

UCSD Department of Music to conduct fourth annual Chamber Music Institute

June 6, 1974

Professional, teaching and student musicians will gather at the University of California, San Diego this summer for the fourth annual Chamber Music Institute conducted by the UCSD Department of Music.

Rafael Druian, concertmaster of the New York Philharmonic, will direct the course in chamber music performance to be held June 24 through July 27.

Some 40 musicians are expected to participate in the chamber orchestra portion of the institute. Others in the program will study in smaller chamber ensembles.

Also planned is a seminar on the arts, a series of bi-weekly discussions on the relationship between music and the visual arts.

During the institute, mornings will be devoted to rehearsals of chamber orchestra music. Afternoon seminars and workshops will focus on small chamber music groups conducted by professional performers and members of the UCSD music faculty. Special programs will be offered in strings, woodwinds and keyboard instruments.

In conjunction with the summer program, the Summer Institute Chamber Orchestra will present three concerts in July at Sherwood Hall, 900 Prospect St., La Jolla.

"Concerts by the Sea" will be held at 8 p.m. Wednesday, July 3, at 8 p.m. Monday, July 15, and at 3 p.m. Saturday, July 27.

Guest artists will be harpsichordist Anthony Newman appearing July 3 and violinist Stefan Krayk who will be featured July 15 along with Druian. Trench hornist Barry Tuckwell and trumpeters Edwin Harkins and Jack Logan will play July 27 in the final program.

Artists in residence during the institute will be Krayk, professor of music at UC Santa Barbara; violinist Julia Zaustinsky, associate professor music at UC Santa Cruz; violist Albert Gillis, a member of the music faculty at California State University, Fresno, and violinist Eugene Gratovich, a member of the University of Missouri music faculty and a visiting professor at UCSD during 1973-74.

Others will include harpsichordist Elizabeth Hamilton, lecturer in music at UCSD and Mesa College; oboist Hugh Matheny, an associate in music at UCSD, and cellist Peter Farrell, professor of music at UCSD.

The participation of Krayk and Zaustinsky represent the first step in plans to make the institute a UC-wide effort in future years, according to members of the UCSD music department.

Druian, concertmaster of the New York Philharmonic since 1971, has directed the chamber institute for four summers and will join the UCSD music faculty this fall. Previously he served as associate dean of the School of

Music at the California Institute of the Arts and as music director for the Young Musicians Foundation, a resident company of the Music Center in Los Angeles.

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