

Repertory Dance Theatre to dance

February 18, 1980

The Repertory Dance Theatre will provide an evening of modern dance beginning at 8 p.m. Saturday, Feb. 23, in the Mandeville Auditorium at the University of California, San Diego.

General admission to the performance is \$6; \$5 for students, UC San Diego faculty and staff, and \$4 for UCSD students. Tickets can be purchased at the UCSD Central Box Office, 452-4559.

"Rarely has a dance group been so contagiously joyful in the communication of its craft as was the Repertory Dance Theatre of Utah," wrote Christine Mallouk of The Phoenix after an RDT performance in Boston. "The dancers seemed like prisms refracting rays of feeling, physical energy and strength."

The professional troupe was organized 15 years ago with help from the Rockefeller Foundation, the University of Utah and the Salt Lake City community. Each artist is encouraged to maintain creative autonomy and to pursue opportunities to choreograph, teach and study outside of the company as well as within the troupe.

The result of these efforts is a collective of versatile, artistic dancers who are unceasingly innovative while holding to the highest standards of the profession.

Hubert Sall of Newsweek wrote of the company that its "tour of the East astonished New York, among other cities, with a wide-eyed, home-grown ... style, a ruggedly individual repertory and a singular organization like no other in American dance."

The Repertory Dance Theatre's UC San Diego performance is sponsored by the UC San Diego University Events Office. The dancers are scheduled to perform "Arcs and Angels" by Bruce Marx, "Relief" by Douglas Dunn, Matthew Diamond's "Dead Heat" and "Opus Jazz Loves Bach" by Matt Mattox.

For more information contact: Leslie Franz, 452-3120

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