

## UCSD's University Events Office will kick off exciting and entertaining season

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(Editor's note: Events in this release are listed in chronological order.)

### UCSD'S UNIVERSITY EVENTS OFFICE OFFERS EXCITING 1988-89 SEASON

Comedy, dance, lectures, theatre and chamber music are just a sampling of the kinds of entertainment offered by the University of California, San Diego's University Events Office for the 1988-89 season.

All performances are at 8 p.m. in the Mandeville Auditorium unless otherwise noted.

Kicking off the season on September 24 is the comic juggling, magic and madcap madness of The Flying Karamazov Brothers. Next up, Chicago's own comic repertory group, Second City Touring Company, appears on October 3. On October 4, Duménil performs with his African marimba-music band. Momix, the dance group that is a spin-off of the famed Pilobolus troupe, will appear on October 13 with their highly kinetic style of movement.

On October 16, Randee of the Redwoods, that crazed leftover hippy from MTV-land, makes a whistlestop at UCSD in his campaign for president. The hilarious Randee might become the Pat Paulsen of the 1980s. As Randee says, "Just say Whoa!"

Alexander Ginzburg, an exiled Soviet dissident and an advocate for human rights, will lecture on October 18. Ginzburg's arrival in the United States from the Soviet Union, with his wife and family in 1980, was accompanied by much publicity. He now makes his home in Paris.

Los Folkloristas, a musical group that took part in recording the sound track of two American films, "Under Fire," and "El Norte," will perform on October 28. The group has spent the past 22 years spreading the folklore of Latin America through music.

On October 30, the Pan Asian Repertory Theatre will present "Yellow Fever," a laugh-filled mystery/comedy spoof. This troupe is the East Coast's only Asian theatre company. The company is dedicated to providing opportunities for Asian and Asian-American artists to work under the highest artistic standards.

On November 5, the Guarneri String Quartet will return to UCSD with violinist Arnold Steinhardt who was absent last year because of illness. Series tickets for five concerts are on sale now.

On November 6, UCSD's University Events Office will present an outdoor afternoon Jazz Festival on the lawn of the Humanities-Undergraduate Library Building on Revelle campus. Admission is free.

Simon Wiesenthal, a survivor of the holocaust and indomitable Nazi hunter will talk about his experiences on November 7 in the UCSD Gym.

The San Jose Taiko Dojo isn't a karate group. It is an exciting Japanese "dojo," or school, organized for the performance of traditional and contemporary drum music. They will demonstrate their skills at UCSD on November 8.

[THE] is described as a genuinely hilarious and skilled piece of musical theatre. Edwin Harkins and Philip Larson, two classically trained musicians, specialize in unprecedented types of juxtapositions of movement, visuals and sound on November 29.

On January 14, the Stanford String Quartet will appear with renowned clarinetist Hurbert Laws. Two members of the Stanford Quartet have previously played to UCSD Chamber Music Series audiences: Andor Toth has toured with the New Hungarian String Quartet and Bernard Zaslav was formerly with the Vermeer Quartet.

The Children's Theatre Company will entertain San Diegans on January 15 with their productions of "Rumpelstiltskin" and "Kalulu and His Money Tree." The Children's Theatre, from Minneapolis, is touted to be the finest in the country--for the enjoyment of children and adults.

On January 21, the Emerson String Quartet will perform once again in San Diego. This event will be the second in UCSD's five-concert series.

On February 11, the Ballet Hispanico will grace the Mandeville Center Auditorium stage with their vibrant musical dance experience. P.D.Q. Bach (P.D.Q., by the way, means pretty darned quick--as well as being the initials of J.S. Bach's imaginary, younger and not very bright son), is that glorious snythesized spoof of serious music with professor Peter Schickele, on February 14.

On March 4, the young Jubilation! Dance Company performs its original blend of modern, ethnic, jazz and classical dance--10 members led by Kevin Jeff. The third UCSD season ensemble event, the Carmina String Quartet, will perform on March 10. The group is from Zurich and has toured worldwide.

Jean-Michel Cousteau, ocean explorer and environmentalist, will present a talk on April 10 in the Price Center Ballroom.

The Mendelssohn String Quartet will appear on April 22 with virtuoso violinist Robert Mann, the founding first violin of the prestigious Juilliard Quartet, who now performs on his own. The ensemble has been the resident quartet of the Santa Fe Chamber Music Festival since 1984 and at Merkin Concert Hall in New York since 1979.

On April 27, the Dancers and Musicians of Bali will perform their distinctive cultural art form for the first time in San Diego.

On May 5-6, the David Gordon/Pick-Up Co. will make its San Diego debut with an original, contemporary work entitled, "United States." This double-evening dance event focuses on various cities and regions of the United States and will incorporate anecdotal dialogue drawn from these areas.

The Takacs String Quartet of Budapest will appear once again at UCSD on May 7. This ensemble garners high praise wherever it plays. This event will be the final chamber event of the UCSD string ensemble season.

Tickets for University Events are available from the UCSD Box Office (taped informational message, 534-4559) and from TicketMaster outlets. Information on the UCSD Chamber Music Series may be obtained from UEO at 534-4090.

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