

JOHN CAGE was born in Los Angeles in 1912. In 1949 he received an award from the National Academy of Arts and Letters for having extended the boundaries of music through his work with percussion orchestra and his invention of prepared piano. In 1952 at Black Mountain College he presented a theatrical event considered to have been the first happening. He is the author of "Silence" (1961) and "A Year from Monday" (1968), both published by the Wesleyan University Press, and "Notations" (with Alison Knowles, 1969), published by Something Else Press.

author/speaker

author/speaker

M U R E A U

The texts are letter-syllable-word-phrase-sentence mixes obtained by subjecting all remarks by Henry David Thoreau about music, silence, and the sounds he heard that are indexed in the Dover Publication of The Journal, edited by Bradford Torrey and Frances H. Allen (New York, 1962) to a series of I Ching chance operations. Personal pronouns were varied according to such operations. The title is the first syllable of the word music together with the second syllable of the name Thoreau. John Cage, New York City 1970, Nov. 7th

record. text/work

text/work record

text: published in "Neue Musik" (Sondernummer), München 1972, edited by Josef Anton Riedl.

Edition S Press, Hattingen 1972, October 3rd

duration: 65 minutes

on reel: mono, two tracks

speed: 9,5 cm/sec,
4.75 in/sec.

19 cm/sec,
7.5 in/sec.

copy

copy

tape cassette:
mono, two tracks

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S PRESS **CAGE + MUREAU** TONBAND/TAPE No 14

john cage
speaks

MUREAU
MUREAU
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by
john cage