MONDAY, OCTOBER 7, 2019 WWW.UCSDGUARDIAN.ORG VOLUME 53, ISSUE ??



"The strongest aspect of the musical is the singing capabilities of the cast. Lila Coogan (Anastasia), sings with the clarity of a Disney princess, and Stephen Bower's rendition of Dmitry showcases his incredible vocal range."

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VERBATIM

"A transter resource center would also supply long term benefits; the space and resources from a transfer resource center would increase transfer students' ability to impact the decisions that affect transfers on campus.

Geena Younger **Transfer Resource Center** PAGE 4

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ACTIVISM

Petition for Hydroflasks at HDH Markets Gains Traction

BY MADELINE LEON SENIOR STAFF WRITER

UC San Diego student-made petition on change.org has garnered attention to bring back Hydro Flasks to the Housing Dining Hospitality on-campus markets. The petition entitled "Bring back Hydroflasks at UCSD markets" was created on Sept. 26 and had reached 134 signatures in 7 days. Hydro Flasks were discontinued in the markets by the start of Fall Quarter 2019.

The petition was created by EarlWarren College sophomore Dominick Lee, who feels the Hydro Flasks served as a symbol of UCSD.

'These HydroFlasks became a staple for all UCSD students and reflected pride and school spirit with each and every fill," Lee wrote on the petition's description. "Our mission it to unite our campus to bring back the symbol of UCSD that has become so iconic."

Lee posted the petition to a UCSD page on Reddit, with his roommate, Earl Warren College sophomore Garrett Luu, posting the petition onto the Facebook Page for UCSD Class of 2022.

Students in the petition's comment section discussed how the Hydro Flasks were a way to use extra Dining Dollars before they became lost after the deadline created by HDH last spring. Casey Chang, one of the signers of the petitions, wrote, "I have extra dining dollars and I was counting on hydros being there fall quarter when I came back."

Another signer of the petition named Alexis Tomita commented on the accessibility of the Hydro Flask brand.

"WE LOVE HYDROFLASKS! Made a great gifts, and allowed those who couldn't afford one have the opportunity to have one," Tomita commented. "Ucsd helped those in need, since we invested so much in their university, we should be able to purchase better quality items." Lee also mentioned the popular practice of using extra dining dollars to buy and resell Hydro Flasks.

'[Fifty/Fifty] is a drop in quality so it makes it significantly harder to resell because it's not a Hydro Flask brand ... and it's cheaper so you have to buy more of them to make up for your dining dollars," Lee stated.

While Hydro Flasks are no longer sold at the markets, there is the option to purchase a similar product, the Fifty/Fifty bottle, which is also designed to keep beverages hot or cold for a long period of time.

One review listed on the Fifty/Fifty website under the name Dethean F. states, "Fifty/Fifty Bottles are amazing! If you're looking for a hot/ cold thermos bottle, this is the real deal ... best bottle on the market. Stainless steel, durable construction and a variety of colors, sizes, and cap styles ... Kept my ice more than 24hrs later."

UCSD HDH Communications Officer Kat Marin states that the bottles are cheaper than Hydro Flasks. "HDH shifted to a comparable reusable beverage container that would provide a lower-cost option for the campus community," Marin told the UCSD Guardian. "We now offer a variety of Fifty/Fifty bottles at all of our markets, and student response has been positive."

A wide-mouthed 40 oz. Fifty/Fifty bottle is listed as \$34.99 on their website, and a similar Hydro Flask is listed as \$42.99 on the Hydro Flask website. Like the Hvdro Flask brand. Fifty/Fifty is sold in various sizes and colors.

While the Hydro Flask brand is more expensive, Lee mentions how it was one of the only items that did not have elevated prices in the markets.

See **HYDROFLASK**, page 3

CAMPUS

Students Form Club to Help Others Impacted by Incarceration

The organization, which was originally created at UC Berkeley, will provide support for both previously incarcerated students and ystem-impacted students once meetings commence in October.

BY VIVIAN YANG

STAFF WRITER

UC San Diego students Jose Lumbreras and Albert Nava will start a chapter of Underground Scholars at UCSD in Fall 2019. The organization is the first of its kind to offer on-campus support for students affected by the U.S. system of incarceration.

Underground Scholars is

an organization first started by students at UC Berkeley to provide support for previously incarcerated students and system-impacted students who have relatives in prison. The organization aims to "increase access to higher education" as well as to support members on university campuses.

Albert Nava, one of the starters for Underground Scholars at UCSD, is now a graduate student majoring in ethnic studies. He reached out to Berkeley Underground Scholars two months ago, after seeing their page on Facebook.

Nava was previously imprisoned for 17 years for a felony charge. After his release from prison in 2013, Nava

See **SCHOLARS**, page 2

UC SYSTEM

UC President Files Brief in Support of DACA

Napolitano, who authorized the program in 2012, hopes the lawsuit will protect the over 700,000 DACA recipients in the country.

> BY TROY TUQUERO SENIOR STAFF WRITER

The University of California Office of the President announced that it filed a brief with the Supreme Court challenging President Donald Trump's decision to rescind the Deferred Action for Childhood Arrivals program on Friday, Sept. 27. The brief alleges that the Trump administration acted "illegally" by stopping the program "without offering any valid justification for doing so."

"Today, the University of California continued our fight to protect the nearly 700,000 Dreamers here in the United States and in our community who are DACA recipients," the statement reads. "UC's DACA students are studying to be the next generation of teachers, doctors, engineers, and other professions that make life better for everyone."

The statement goes on to reiterate the UCOP's belief that the Trump administration acted illegally, citing rulings from five federal courts who noted the decision to be "arbitrary and capricious, and therefore unlawful."

UCOP also applauded its efforts to "provide a safe and supportive environment for [its] DACA students," and pledging to continue to do so.

President Barack Obama created the program by an executive memorandum in 2012. Under the policy, certain undocumented individuals who were brought to the United States as children could be eligible for deferred action from deportation and given work permits. UC President Janet Napolitano authorized DACA while serving as Secretary of Homeland Security under the Obama Administration in 2012.

According to the Public Policy Institute of California, more than 750,000 people are in the program as of 2017. More than 200,000 of these individuals live in California.

President Trump formally announced his plan to phase out the program back in September 2017. The Trump administration argued that DACA was an example of executive overreach by the previous administration, although they expressed hope that the program could be preserved through comprehensive immigration legislation.

"I do not favor punishing children, most of whom are now adults, for the actions of their parents," Trump said in a statement at the time. "But we must also recognize that we are a nation of opportunity because we

See **DACA**, page 2

THE THIRD FLOOR By Michi Sora



The case, which has garnered significant national attention, will be heard by the Supreme Court in November 2019

▶ DACA, from page 1

are a nation of laws."

Numerous state governments, including California, immediately sued the administration for its decision on DACA. The UC system under President Napolitano filed a separate lawsuit three days after President Trump's announcement, denouncing the recission as "wrongly and unconstitutionally violating the rights of the university and its students."

In January 2018 the United States District Court for the Northern District of California halted the program rollback and ordered the federal government to allow recipients to renew their applications. Congress was unable to pass a bill to protect the program as part of a wider

immigration deal before the March 2018 deadline that President Trump's administration had previously set.

The UCSD Guardian was unable to find DACA students who would be willing to comment on the UC system's recent statement due to potential safety concerns and the sensitive nature of their immigration status.

Associate Vice President of Equity, Diversity, and Inclusion Noah Palafox, as well as staff at the Undocumented Student Services Center, declined to comment on this issue.

The Supreme Court is expected to hear arguments on whether the Trump administration acted lawfully in the termination of the program in the case, Department of Homeland Security v. Regents of the University of California, in November of this year. Undocumented students at UCSD are encouraged to visit UC resources and consult with educational materials from the National Immigration Law Center and Educators for Fair Consideration to learn more.

READERS CAN CONTACT

Underground Scholars provides a number of services, including advising, outreach programs, and advocacy

▶ SCHOLARS, from page 1

attended the San Diego City College under the inspiration of his two sisters who had both graduated from college. According to Nava, previously incarcerated students face stress when they first enter college campuses.

"They have been in prison for 10, 15, 20 years, but they are trying to adjust to being here," Nava told the UCSD Guardian. "I stressed out really hard. I was thinking there is no way that I will make it."

In order to help its members succeed on campus, the organization at large aims to provide all sorts of support for their members, such as academic advising, reachout programs to community colleges, and advocacy for policies that increase higher education opportunities for previously incarcerated students.

Underground Scholars at UCSD will hold panels and work with other local organizations that support previously incarcerated and system-impacted students such as Project Rebound and the Transitions Clinic Program from other colleges in San Diego.

There are only five students

on the UCSD campus who are either previously incarcerated or system-impacted to Nava's knowledge. Beyond those who fall into this narrow category, the organization hopes to also impact the broader student population by sharing their stories. Nava and his co-founders want to encourage other students who may be suffering from stress in school and to be an inspiration for them.

"I want to show them if I can do it, they can do it too," says

Since the establishment of the organization at UC Berkeley,

Underground Scholars has formed across other UC campuses, including UC Los Angeles, UC Santa Barbara, and UC Irvine. Nava and Lumbreras plan to hold their first meeting in early October.

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INTERNET

The Law School Admission Test Goes Completely Digital Beginning Fall 2019

The graduate school exam will be admiistered entirely on tablets beginning this fall, with numerous success safeguards in place.

BY DANIEL LICONTRIBUTING WRITER

Say no more to pen and paper — this fall, the Law School Admission Test will now only be offered in a digital format for prospective applicants. The LSAT is the last of graduate-school entrance exams to undergo this process, as all other national graduate exams have been digitized for several years.

The digital LSAT was first launched during the July 15 test administration, with half of the test-takers assigned to take the exam on a tablet while the other half assigned to the traditional pen-and-paper format. However, Sept. 21 was the first test date in which everyone across the country took the exam on a tablet.

In the latest law school application data released by UC San Diego, from 2012 to 2016, UCSD had an average of 302 students each year apply to law school. UCSD applicants are admitted to American Bar Association-accredited law schools at a higher rate nationally, boasting an 86-percent average acceptance rate compared to the 76-percent nationwide average.

According to Jeff Thomas,

the executive director of pre-law programs at Kaplan Test Prep, the LSAT is an incredibly time-pressured exam and is the number one most important factor in law school admissions. He explained to the UCSD Guardian that every extra point that a student gets on the exam would potentially put them ahead of thousands of test-takers.

"Many students often have trouble finishing in the time allotted," Thomas said. "In a paper-and-pencil format, there is a proctor with a watch on his or her wrist. A proctor giving 34.5 versus 35.25 minutes could actually make a difference in the scores. A digital test means that everything would remain consistent."

Thomas went on to explain that the new digital format would allow for both more test dates and a quicker score turnaround.

"A digital test would allow more test dates because there are less logistics, such as scantrons and test booklets, involved," Thomas said. "The last benefit is that students can get their score back faster because there would be no manual score processing."

Thomas emphasized that students should not worry about technological difficulties arising during the exam as all possible mishaps have already been planned for. A closed-circuit wifi system is brought into each testing center, and there is a centralized computing system that constantly tracks the performance of every tablet during the exam.

"A lot of students are skeptical because the internet at their school is slow, but that should not be a problem," Thomas said. "Test centers have extra tablets, so if a tablet freezes, the centralized system notifies the proctor and swaps it with a new tablet. The student would get the exact same amount of time that was left because the clock would have stopped."

Thomas reiterates that this change is positive and will be beneficial for all law school applicants. Because of the new format, he recommends test-takers utilize the official digital practice tests offered by the Law School Admission Council and take the extra time to familiarize with the new tools, such as flagging questions and highlighting underlining However, practicing in a paper-and-pen format is still an effective way to study as the content of the test is still the same.

"Potential test-takers should still try to practice in the traditional format; all question types, sections, section length, and scoring have not been changed," Thomas said. "However, every single point on the LSAT is important; getting a 160 over a 159 could be the breaking point for a student getting into one school versus another. It is important for students to get used to their tool preferences on a digital format before the test date rather than going into it blind."

Thurgood Marshall College senior Lydia Kim, a political science and communications double major who is looking to go to law school, is also in favor of the new digital format.

"I think that this shift is better because it lowers the paper trail and offers more tools for test-takers," Kim said. "But there's always the small risk that digital tests can increase error margin, whether it be from technical issues or the setup of questions in general."

The next LSAT test date is on Oct. 28; applicants can register for future exams on the LSAC's website. Kaplan Test Prep also has a tutoring center at UCSD, located at Price Center West.

READERS CAN CONTACT

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The online petition received 154 signatures in the course of seven days hydroflask,

"The entire idea of Dining Dollars expiring — you pay in 1 to 1 and to have [Hydro Flasks] just go away as a donation to the school is kinda hurtful," Lee told the Guardian. "The Hydro Flask became so iconic because it was the only thing that wasn't marked up in the markets ... it was a good way to exchange your dining dollars and get your money back from UCSD without it just disappearing."

The petition to bring Hydro Flasks back to the markets brought more attention than Lee and Luu had expected, and they never intended to take it to HDH.

"[Taking the petition to HDH was] in the back of our minds," Luu said. "We didn't have any concrete plan."

Luu also noted the tone used in both the petition and post was meant to be humorous.

"We would all benefit from Hydro Flasks being back in the markets," Luu said. "The biggest way to create motion about a movement is to use humor ... you're more likely to share something that you find humorous in some way."

While Luu and Lee did not plan on talking to HDH about bringing Hydro Flasks back to the markets, in a statement to the Guardian, Marin noted that HDH would consider bringing it back if the petition garnered enough attention.

"HDH welcomes and values student feedback," Marin said. "We will present the topic for discussion to the Undergraduate Housing Advisory Committee, which has student representation from all colleges, if there is significant student interest."

As of date of publication, Lee's petition has 154 signatures. HDH has neither confirmed nor denied whether or not Hydro Flasks will be reinstated in any of the on-campus markets.

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OPINION

CONTACT THE EDITOR **GEENA YOUNGER**

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By: Geena Younger // Opinion Editor

At this year's convocation, each speaker assured the audience that their presence at UC San Diego mattered. Yet, in praising "the class of 2023" who had "just graduated from high school," most of these speakers forgot about the over 3,000 incoming transfer students for which convocation also serves as a welcome to UCSD. This mistake, along with the numerous social, academic, and professional obstacles that transfer students deal with at UCSD suggests that more needs to be done. To start facilitating better service, consideration, and celebration of its transfer population, UCSD should create a Transfer Resource

A transfer resource center could help alleviate the unique challenges many transfer students face at UCSD. For one, UCSD transfer students must learn to navigate the quarter system at a much faster rate and with less time to fix a fallen GPA or a failed class than their freshmen counterparts. Additionally, compared to incoming freshmen, incoming transfer students must learn about and utilize the resources and programs available to them at UCSD in much less time if they want to graduate on schedule and fulfill their career goals. The Village at Torrey Pines, soon to be replaced by a seventh college, currently seeks to assist transfers in this process. However, the Village does not serve all of UCSD's transfer students. It also lacks dedicated resources, like a staff that does not have to work primarily with housing concerns. It addition, it also lacks the independence that resource centers have. Given these hurdles in navigation, a dedicated resource center, in addition to UCSD's transfer housing, would ensure transfer students are better acknowledged and supported.

Transfer students at UCSD are also often seemingly forgotten about, or an afterthought for UCSD's administration, it's universal resource centers, and the greater campus community. Tangibly, this means that almost all events and resources at UCSD are provided with non-transfers in mind. The UCSD Career center's "prepare for Med school" page provides a clear example of this. It boasts a four year plan for UCSD medical school applicants to follow, but offers no two

year equivalent for transfers aspiring to medical school. Attending a university that continually neglects their needs and presence on campus elucidates why many transfer students end up feeling disconnected from and unappreciated at UCSD. The dedication of a transfer resource center would begin remedying these issues by bringing the presence of UCSD's transfer students to the forefront of campus officials' attention. It's creation and funding by the university would also demonstrate a greater commitment on UCSD's part to serving and celebrating the growing number of transfer students on campus. This reason will only become more compelling as transfer students are moved further away from campus in the

"A transfer resource center would also supply long term benefits; the space and resources from a transfer resource center would increase transfer students' ability to impact the decisions that affect transfers on campus."

upcoming years.

Providing students with a transfer resource center would also help facilitate a better sense of connectedness to UCSD for the school's annually expanding commuting transfer students. Currently, commuting transfers without previous connections can generally only comfortably connect with other UCSD transfer students through Facebook groups, sporadic university wide transfer events, or by sheer chance. A transfer resource center would remedy this by giving commuting transfer students an intentional space to build relationships with other transfer students. The center could also provide a comfortable place for commuting transfer students to hang out, study, and thus more strongly identify with the greater UCSD Community.

Additionally, although UCSD offers commuter spaces in the colleges that commuting transfers can utilize, these spaces often do not resonate with commuting transfer students. Therefore, they are often underutilized by commuting transfer students. A key reason for this is that commuter lounges are not welcoming to transfer students; transfer students never live in their colleges and therefore do not develop the same relationship with the space. To compound this problem, few of the colleges seek to strengthen this relationship by providing transfer students with resources or events in these spaces. An equally important drawback to commuter spaces is that most of these commuter lounges are located in inconvenient places, an issue that a transfer resource center could remedy. Building a transfer resource center could therefore provide a space for commuting transfer students that they would actually want to use.

A transfer resource center would also supply long term benefits; the space and resources from a transfer resource center would increase transfer students' ability to impact the decisions that affect transfers on campus. For example, resource centers generally have directors who can directly advocate for the center's needs and the students for whom those resource centers serve. Transfer organizations, like The All Campus Transfer Association, would also benefit from a resource center because they would have a clear and dedicated space to meet and organize from. Thus, a transfer resource center could bolster transfer students' voices and therefore ensure future transfer students have a more positive experience at UCSD.

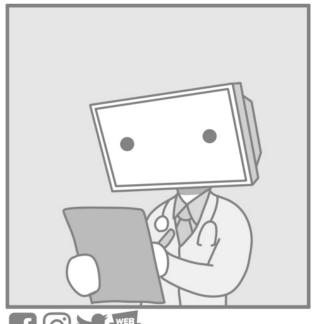
To address many of the needs outlined above, several universities, including UCLA and UC Santa Barbara amongst other University of California schools have recently crafted their own transfer resource centers. These moves suggest that the need for space and staff devoted solely to transfer student's success, advocacy, and community building is increasingly being recognized across the UC system. We may brand ourselves as a school of non-conformists and visionaries, but in this regard, perhaps it's high time that UCSD follow suite and produce a transfer resource center of its own.

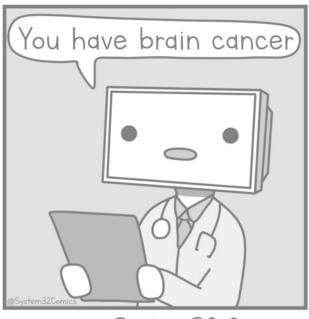
ASKING THE INTERNET

by System 32 Comics

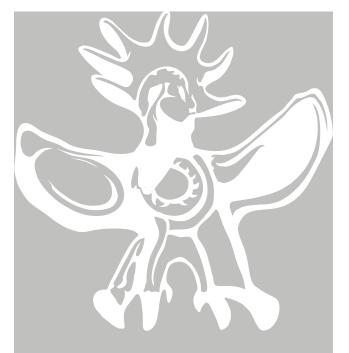












WANT TO WRITE FOR OPINION? COMETO RECRUITMENT 7P.M. 10/7 AT THEGUARDIAN





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FEATURES

CONTACT THE EDITOR LARA SANLI

BRIDGING THE GAP WITH GAP

UCSD students help International and Out-of-State students transition into UCSD.

BY JENNY LEE CONTRIBUTING WRITER

ut of the approximately 6,000 students who were enrolled at UC San Diego in Fall Quarter 2016, about 15 percent are from the San Diego area. For the 29 percent of out-of-state and international students, coming to a new environment by themselves can be a scary and overwhelming experience. Campus resources and information on the Internet could only provide so much insight to students who don't know the area well or who don't have someone who can mentor them throughout their transition. Even someone like me, who comes from Northern California, can have a hard time adapting to the change in humidity, living away from parents, and figuring out all the ins and outs of academics like using WebReg. Last spring quarter, as I was getting ready to finish my classes and go home, I received my weekly newsletter from the Study Abroad Office. It included an advertisement from the Outreach Coordinators for International and Out-of-State Students for a program called the Global Ambassadors Program, or GAP for short. GAP is a helpful campus resource that reduces the stress that comes with moving to a new campus, which is typically different from the average student's home culture or environment. This free resource pairs continuing student volunteers with incoming students according to similar interests, languages, majors, or colleges. The student mentors virtually engage and communicate with their paired mentees by social media, email, or text during the summer about various topics such as academics, campus resources, UCSD student life, and extracurricular activities. Volunteers are provided a handbook of campus resources and a Facebook group with the other mentors in case mentees ask questions that cannot be answered by their mentors. GAP is part of the Outreach Coordinator Department, which caters toward international and out-

of-state students. The department started just six years ago, in 2013, and GAP has since served hundreds of students. This year alone, there were 256 incoming students from all over the world who signed up. International participants came from all over the world, ranging from India to Sweden, and American students came from places ranging from New Orleans to our border state, Oregon. Each of these students was paired with one of the 140 mentors who

volunteered this year. However, because there were more mentees than mentors, some mentors had two or more mentees. "There are many types of students who join this program," Grace Fuller, one of the Outreach Coordinators, said. "Because of the diversity of people we have in the program, sometimes students and their mentees don't interact outside of the program, but I've seen some students end up as best friends." GAP benefits incoming students by helping them connect to campus before they even arrive. Navigating UCSD is much easier if you know the tricks and tips before even coming to campus, which can save a lot of time, money, and frustrations, and leaves room to focus on other things. While incoming students can research the logistics of how the school works and the resources that UCSD offers, they can't google questions that come from experience. Without GAP, how else would they have advance knowledge on the best path to take from Sixth to York for an 8am class, or the professor to take for math, the best places to spend dining dollars, and tips for getting into student organizations. Most importantly, coming into college with any type of idea of what it's going to be like will make the experience more enjoyable without having to worry about logistical details, such as when and where to pay your bills and when deadlines for important forms are. Sixth College freshman Angela Wang, recalled her GAP experience. "[It] provided me with a feeling that I belong to UCSD," she said. "I felt like someone



Since 2013, GAP, or Gobal Ambassadors Program, has been reaching hundreds of international and out-of-state students.

was looking out for me even before I stepped foot on campus." Wang's positive experience with GAP was due to the fact that she had a great mentor. The program highly depends on the students who sign up to be a mentee and the students who volunteer to be mentors. For example, if mentees don't respond to their mentors or if mentors don't actively ask

questions and engage their mentees, they wouldn't have gotten the most out of GAP. While GAP is meant to be a resource for incoming students, it also benefits the mentors. Those who volunteer to become mentors can put this experience onto their Co-Curricular Record, and have official documentation of their skills in leadership and campus engagement to present to future employers. After all the research that I did before coming to UCSD (graduation

requirements for my college, how does AP credit transfer, where do I go when I first arrive, etc), I figured that I could help someone feel a little less lost than I did, and so I volunteered to become a mentor. My personal experience as a mentor helped me meet people across different cultures, disciplines, and ages. Students who were previous mentees also come back to GAP to become mentors. College is a great time to form friendships and be part of a community. For these incoming students, GAP may be their first community. GAP fosters these relationships just like any other organization or group; they hold socials like international nights where you get to learn about specific cultures, or give coffee vouchers for mentors and mentees to catch up and check on one another. One valuable aspect of being in GAP is learning about other's cultures and backgrounds and why they chose to come to UCSD. Cultural competence is also an important skill in any career, from human resources to bioengineering, where working with people from different backgrounds is inevitable. For me, even though I wasn't paired up with an international mentee, I still got to learn about people who were from a different background than me and got to put together their values as a person. Most importantly, it made me realize how diverse UCSD is. Being exposed to other types of goals, personalities, and interests challenges me every day. It's a chance to learn and grow with 30,000 other people.

READERS CAN CONTACT

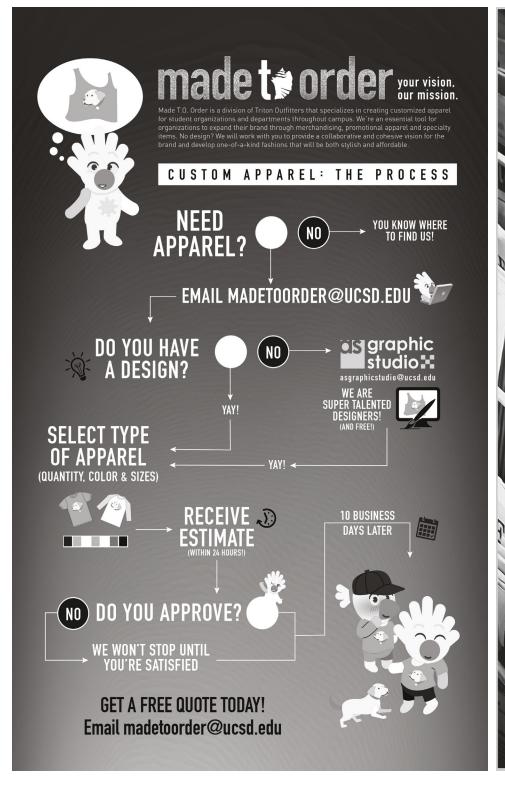
"GAP benefits incoming students by helping them connect to campus before they

even arrive.



GAP not only benefits the students who participate in the program by providing support, but also the mentors who earn volunteer hours for their work







WEEKEND

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10 days. 29 movies. The Guardian's Natalie Tran returns to Toronto for the 2019 Toronto International Film Festival.

y journey across the Canadian border for the 2019 Toronto International Film Festival entailed surviving almost exclusively on granola bars and Tim Hortons, listening to "The Adventure Zone" podcast while waiting in block-wrapping lines, and of course, watching movies. Oh so many movies. My dad had warned me beforehand that I'd see enough to throw up. I realized one day, as I fought past screaming fans and photographers to get to my fourth screening of the day, that his joke wasn't far from the truth. In the 10 days of the festival, which ran from Sept. 5 to Sept. 15, I saw 29 films. Here are my personal highlights.

The "Who's Cutting Onions in a Movie Theater": "The Friend"

There were many tearjerkers at TIFF (my screening of "Just Mercy" had someone uncontrollably sobbing), but "The Friend" takes the cake. Not twenty minutes went by without people around me sniffing and blowing their noses. Dakota Johnson, a terminally ill cancer patient, Casey Affleck, her husband, and Jason Segel, their best friend, are touching, funny, and tear-inducing. Based on a true story that explores common dynamics like the dysfunctional family, "The Friend" doesn't reinvent the drama genre. Nonetheless, as an intimate look at mortality, forgiveness, and love, the film is content with telling a very honest, very human story — while pulling at some heartstrings.

The "Most Likely to Give You a Stroke": "Uncut Gems"

Exiting the theater, I was concerned. Was my heart racing because of this unrelenting, anxietyridden rollercoaster of a film, or because Adam Sandler and Idina Menzel just autographed my

ticket? "Uncut Gems" stars Sandler in one of his few "serious" roles (and perhaps his best role to date): an unlucky diamond jeweler running a long tab in unkind New York City. I can't say I technically enjoyed a movie that was loud, ugly, crude, and depressing, but I admit that I couldn't tear my eyes away from the hypnotic decay and destruction onscreen. Sandler's strong talent along with Benny and Josh Safdie's stylish direction keep an uncomfortable movie experience from becoming an unpleasant one. That's a pretty remarkable feat, and I must give credit where it's due.

The "SHE'S in This?": "Knives Out"

Hold up: Jamie Lee Curtis, Daniel Craig, Chris Evans, Toni Colette, and several other "wait, I recognize that person" actors, all playing potential culprits in a murder mystery movie? Watching beloved stars go at each other's throats and battle for the best one-liners is like witnessing the Hollywood version of an MMA match. The stellar cast, eccentric energy, and witty humor make this modern whodunnit plenty worth watching, but the mystery at the center of the film is disappointingly tame and predictable in its buildup and reveal. In the post-screening Q&A, I asked director Rian Johnson if, when making the movie, he had other culprits in mind for the film. He said no, but I wish he had.

The "I Need to Google Everything": "Parasite"

Writer-director Bong Joon-ho, behind "Snowpiercer" and "Okja," returned to the festival circuit with the hit Korean thriller, "Parasite." For fear of spoiling the movie's twists, the only thing you should know about this movie is that it's about what happens when two socioeconomically disparate families meet. When you're thinking, "What the hell happened?" afterward, go venture onto Google and read up on the film's richly layered symbolism and thought-provoking messages of economic inequality, materialism, technology, and family.

The "Cinematic Equivalent of a Lap Dance": "Hustlers"

Smart, sexy, and funny, "Hustlers" is a ridiculously satisfying romp of a movie. Its dazzling, female-led cast features Constance Wu and Jennifer Lopez as strip club dancers scamming CEOs and Wall Street traders. With an Oscar-buzzing performance by Lopez, a bopping soundtrack that includes both Britney Spears and Frédéric Chopin, and a surprisingly sharp and hilarious script, "Hustlers" stylishly and successfully combines the best of comedy and heist drama. But don't mistake it for being all flash and no substance. "Hustlers" engages with biting social commentary on capitalism and the strip club industry, all while putting on a good show. Just throw your money at it already.

The "It's Good, But...": "Joker"

If you've been following film gossip, then you'd know that hotly debated controversy surrounds "Joker" regarding its release potentially sparking real-life violence. But stepping away from the social analysis that could fill this whole page, "Joker," judged simply as a film, is not as groundbreaking as it has been hyped up to be. On one hand, it's what you expect: a dark character backstory with brilliant acting, score, and cinematography. But underneath an Oscarfriendly veneer is yet another underwhelming comic book origin story that doesn't add much to a market already bloated with superhero movies. But, hey, this one's slow and serious, so it has to

be good, right?

The "This Belongs in a Museum": "Weathering With You"

The much-anticipated follow-up of director Makoto Shinkai's "Your Name" is another beautifully animated film. A rain-drenched Tokyo provides the backdrop to a love story that, unfortunately, is a little too simplistic and underdeveloped. However, stunningly gorgeous animation and a lovingly composed score make this film an escapist experience, one best seen on the big screen with a few tissues on hand.

The "Missed Potential": "Lucy in the Sky"

Its world premiere at TIFF, a few days before my showing, was critically slammed. But walking into the theater, I held hope that Natalie Portman's acting would save it. Î was right — almost. Portman's acting as an emotionally distant astronaut is solid, and for the film's first two acts, I enjoyed the emotional exploration of Portman's character and the unique visual and audio flares. However, all plot and character development unraveled in the jarring, messy third act. Of the 29 films I saw, this was the only one that didn't receive any applause. It's a shame that poor writing let down an otherwise decent cast and concept. Funnily enough, the climax of the movie was set in San Diego. As "Lucy in the Sky" was my last film at TIFF, it was a fitting end to my trip.

> -NATALIE TRAN Senior Staff Writer



"Anastasia" beautifully showcases an incredible cast of voices and vibrant visuals but at times lacks appropriate plot execution.

nastasia" is a musical based on the Jason Michael Evens as Gleb Vaganov 1997 animated film of the same name. The story begins in 1906 St. Petersburg, with Anastasia and her grandmother, the Dowager Empress Maria Feodorovna, saying goodbye and promising to meet again someday in Paris. Ten years later, in 1916, Anastasia and the royal Romanov family are attacked by the Bolsheviks. Anastasia is initially presumed dead, but citizens speculate that she may have survived. In Paris, the Dowager Empress promises a reward to anyone who can find her. As the Bolshevik regime amasses power, St. Petersburg becomes Leningrad and many of the people are poor and destitute. In an effort to escape these conditions and become rich, con men Dmitry and Vlad plan to hire a girl to play the role of Anastasia. The men meet Anya, an amnesiac street sweeper who only remembers a promise to meet in Paris, and teach her to become a fake Anastasia. However, their efforts are complicated when Gleb Vaganov, a Bolshevik general, discovers their plan and follows them to Paris, hoping to wipe out the last of Russian royalty.

The strongest aspect of the musical is the singing capabilities of the cast. Lila Coogan (Anastasia), sings with the clarity of a Disney princess, and Stephen Bower's rendition of Dmitry showcases his incredible vocal range.

the powerful singing of broadway legend, Ramin Karimloo, who I later found played Gleb in the original cast of "Anastasia" in 2015. The original film is also a musical, yet this new rendition of "Anastasia" adds sixteen new numbers and maintains a more historical and political tone throughout, doing away with the film's supernatural elements. Though for the most part, they pale in comparison to iconic songs such as "Once Upon a December" and "Journey to the Past," there are a few new gems such as "Land of Yesterday" and "In a Crowd of Thousands." Unfortunately, a majority of the numbers contain a large amount of plot exposition with important lyrics, which, at times, can be difficult to make

Another wonderful facet of the musical was its creative set, which utilized three large screens and moving props such as a fountain and train carriage. The animations on the screens convinced the audience to sink into Anya's journey and recall memories from the past. I also appreciated the amount of detail that was put into each scene. At one point, the characters watch the ballet, "Swan Lake," which, I was delighted to note, featured very skilled and professional ballet dancers, a precaution that is not always a priority to musicals with ballet numbers.

beautiful and extravagant costumes as well, which evoked characteristic fashions of the 1920s and traditional Russian garments. These wonderful visual effects only enhanced the performances of a truly talented cast.

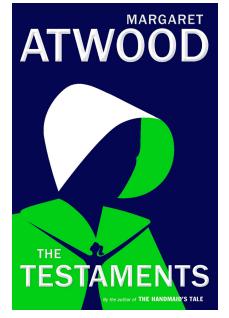
That being said, there were certain areas that could have been improved, namely a few points of plot execution. At times the story's pacing was awkward, particularly at the end of Act I, where incidents that seem to contribute little to the plot caused it to drag on unnecessarily. I also wondered at the musical's oversimplification of such a highly complex historical event as the Russian Revolution, which is then essentially used as a vehicle for a love story. Additionally, as I mentioned prior, there were a few moments that lacked clarity. For instance, there were multiple occasions where it was easy to mistake Dmitry for Gleb, and vice versa, as they don similar attire and, at a distance, looked extremely similar. Another aspect of the story that lacked complete coherence was Gleb's backstory and motivation to stop Anastasia, which is only exposed in song, and therefore, is easy to miss or hear incorrectly.

Finally, and perhaps most disappointingly, I found that Anya's characterization was highly inconsistent and lacked logical nuance. At times, she was a frail, delicate ingenue, while at Independent Woman," single-handedly knocking out six bad guys on her own in a fit of rage. Sometimes she was fearless and would say so, while at others, she resigned herself to her fate and simply gave up. Though these traits could potentially coexist in a nuanced, well-thoughtout character, in this case, these qualities didn't always align with the situation at hand. Instead, her personality traits were mismatched in a seemingly random way in order to fulfill the requirements of a "multifaceted female character," which had a jarring and disjointed effect overall.

Ultimately, "Anastasia" impressed with gorgeous visuals and incredible voices but fell short with regard to a consistently coherent plot and Anastasia's character design. It does, however, manage to expand the film's plot to a greater degree of complexity that allows relationships between characters to develop in a more natural way, and it is at times, very funny. I would encourage fans of the film to see the musical, as it brings back a classic story with slightly more realistic historical framing.

> —LAURA HATANAKA Senior Staff Writer





BOOK REVIEW

THE TESTAMENTS BY MARGARET ATWOOD

Release Date: September 10, 2019



A story anticipated for over 30 years, "The Testaments" offers three different perspectives of the dystopian world of Gilead.

ast summer, I took the jump into the world of "The Handmaid's Tale" — a dark look into a not-too-unrealistic alternate reality where a hyperevangelical patriarchy exercises stringent control over the rights of women. After finishing the book, I binged the Hulu series of the same name, and after watching the latest season, I was excited to jump back into the world of Gilead when it was announced that Margaret Atwood would be writing a sequel to her iconic novel over thirty years later — "The Testaments."

What I found within the 415 pages was a nicely packaged conclusion to a series that created a new symbol of feminism used by protestors around the world to this day. This packaging, however, was just a little bit too squeaky clean for my taste (don't worry, I won't spoil the ending).

But first, a little background on "The Handmaid's Tale" universe: Gilead is an alternate United States in a world where a hyper-conservative Christian religious uprising overthrows the government,

setting up a new society in which the rights of women are limited to just about nothing. Everyone in Gilead has a role to play — the titular handmaid a woman who is forced to conceive children for prominent families against her will

prominent families against her will.

In "The Testaments," Atwood takes the reader on a journey fifteen years after the events of the first novel, following the lives of three women — Agnes Jemima, a teenager living in Gileadean commander's home; Daisy, an adopted daughter of a Canadian family who has never known anything less than universal equality; and Aunt Lydia, the infamous antagonist from the first novel, who is a prominent figure in Gilead society. All three live very different lives until their paths interconnect in a shockingly, albeit fairly predictable way.

"The Testaments" is a lot of fun to read if you are a fan of the story's universe. The book offers a look into the aftermath of everything June accomplished in the first installment, which is a treat for any literary geek who craves to know what happens at the end of any given story. However, unlike

the first novel, which followed the lives of a titular handmaid, "The Testaments" gives you a look into how Gilead society affects the livelihoods of those whose stories were left out of the first book. This was an amazing addition to the Gilead universe, as I often wondered while reading the first book what was going through the minds of other characters who were not a part of the same social class that June was.

That all being said, the novel overall was too predictable and too clean. After the first act of the book had concluded, I had figured out what the major twists would be. This is not always a problem, however, following a book renowned for its shock factor, predictability is a bit of a letdown. Additionally, Atwood gave the characters all endings that felt a little too shallow. "The Handmaid's Tale" ended on a very ambiguous note — you were given some hints as to June's fate, but you ultimately were left guessing as to how her life turned out. "The Testaments" leaves nothing up to chance, offering a clear cut ending where all conflicts are thoroughly resolved

with little to no room for interpretation or ambiguity. Again, this is not necessarily a bad thing, but as a follow-up to a book that executed the opposite so perfectly, it was a bit of a letdown because there was a certain expectation that, when reading something of this universe, nothing ever is truly what it seems.

Critiques aside, "The Testaments" was a very fun read, and I commend Margaret Atwood for returning to this universe once more to get her coin that she rightfully deserves. This novel is a true testament to her insight into contemporary society's persisting problems with gender equality, and I would wholeheartedly recommend this book to anyone who is a fan of both the first book and the Hulu series.

— JACOB SUTHERLAND Contributing Writer



Best Places to Read on Campus

by Carla Altomare, Lifestyle Staff Writer

I spent my entire summer working, watching television, and, most importantly to me, reading. I made it my summer goal to catch up on all the new novels and graphic novels that I had on my "To-Read" list. Unfortunately, I managed to get through around five books, which is way under the couple hundred titles that I have staring at me from my Goodreads account and guilttripping me for re-watching Schitt's Creek instead. So, my summer reading list has now become my "try to read during the quarter even though I am suffocating" list, and over the past week I plopped myself down for a few minutes to try and enjoy reading again. Here are the best places I have found to read on campus:

The most idyllic place to relax and read is in one of the new hammocks in-between Library Walk and the Price Center. The problem is that there are only four of them and there are nearly 30,000 undergraduate students. But, if you luck out and find an empty hammock, you will experience the most peaceful free time of your life in the midst of campus chaos. My advice: camp out! Just wait and eventually, that hammock will be yours, and if you sleep there you can gently swing all night and save on rent. I spent an amazing 30 minutes reading in one of the hammocks and it truly eased all the impending doom of Fall Quarter, at least for a little bit.

If you are down on your luck and cannot snag a hammock, my next favorite spot includes the colorful blue and green chairs located at the corner of Library Walk behind the arcade. If you walk up the ramp behind Price Center Theater, you will see them! They are super comfy to sit or lay down on and their built-in umbrellas create nice shade.

These two amazing options pose one problem: it is so incredibly easy to fall asleep there. So, the third-best place to read is a concrete bench of your choosing. UC San Diego seems to love sitting areas made of concrete. I actually like to read on the spacious concrete platforms located on Library Walk, or the benches in front of Warren Lecture Hall. They are perfect for stopping to read when you are a few minutes early to class and are just uncomfortable enough to keep you awake so that you still get points for attendance.

If you have just fully and completely accepted that nothing is going to stop you from probably falling asleep at some point, then try the chairs facing the windows on the eighth floor of Geisel Library. I have heard a few students say that they have never even gone up to the eighth floor for fear of it being too busy, but in my experience, I usually find at least a few chairs open and the best part is the view. The chairs facing outward towards the windows have high backs, and they swivel

gently. If you suddenly realize that you are afraid of heights, you can close the blinds in front of you and relax in the dim quiet. One of the best parts of the eighth floor is that it truly is silent, it feels like you have been transported to another world, high above campus. If I need to be inside and focused for a long amount of time, it is definitely my favorite place to be.

I wanted to try and get back into reading for pleasure just because it really helps the world slow down for me. I love to read for fun, but I understand that it may not relax everyone. So use these nice places on campus for whatever you may need at each moment! After relaxing at these few places on campus I have the resolve to continue working hard during the quarter. Do whatever makes you happy and comfortable! No matter how stressed out I get during the quarter, I have realized that a huge amount of stress and anxiety can be relieved by just making myself comfortable. The power to change my surroundings — being in the shade, moving to the sun when I get too cold, escaping to my own, personal literary world while in the midst of all the other happenings on campus — really makes a difference. Having such a large campus can seem daunting, but I have also been at my most peaceful on campus during my small amounts of off time. To all the new students starting Fall Quarter, and to all the returning students; have a great quarter, explore campus, and find some places to read and relax that are perfect for you!

Making it Feel Like Fall

by Annika Olives, Lifestyle Co-Editor

It's officially fall, but instead of brisk mornings and colorful leaves, San Diego is once again serving up 70-degree weather and pool-perfect days. Autumn is personally my favorite season, but with summer extending into September and October, it can be difficult to fully enjoy. Here are my tips for how to make it feel more like fall.

Treat Yourself to a Fall Drink

If you're not one for the infamous Pumpkin Spice Latte or its new counterpart, the Pumpkin Spice Cold Brew, Starbucks is also bringing back the Salted Caramel Mocha. In addition, Peet's has their Honey Harvest Latte, and Coffee Bean and Tea Leaf has a Winter Dream Tea Latte, a Maple Latte, and a Maple Rooibos Tea Latte. If you're more of a Philz person, their Tesora or Philharmonic blends have nice earthy undertones! To save money, you can make your own chai latte or apple cider at home. (I recommend Oregon Chai's tea concentrate!)

Try a Fall Scent

I'm a sucker for fall-scented candles. I was recently gifted a "Giant Cinnamon Roll" one, which I will definitely be using over the next few months, and will transition into Bath and Body Works' "Cranberry" as we near December. If you're not one for open flames in your room, there are plenty of room sprays in scents like cinnamon, pumpkin, or various baked goods. For something that can double as room decor, pick up some potpourri for a light, natural smell.

Visit a Pumpkin Patch

Ah, yes, the Instagrammer's favorite fall event. I've fallen guilty to this trope, but visiting a pumpkin patch just takes me back to elementary school field trips where everyone would get to return home covered in hay, tiny gourd in tow. Head to your local pumpkin patch, grab some carving supplies, and invite your friends over for some good-old jack-o-lantern fun. For a less messy event, you can paint on your pumpkins! And if you want to feel a little more original, head to an apple orchard instead.

Bake Something Warm

Speaking of pumpkin carving, opt for a "pie pumpkin" so you can repurpose the insides for a pie! Other easy desserts include fruit cobblers or snickerdoodles. If you're more of a savory person, opt to roast seasonal vegetables like butternut squash, carrot, or cauliflower, instead of pan-frying them.

Redecorate Your Space

Sometimes a blanket thrown over a chair or draped over a bed can add that extra cozy feeling. Honorable mentions go to warm-toned rugs and fairy lights. If you want to invest in more seasonal decor, consider a wreath on your door or any items in the red-to-orange color family.



Taking UC "Socially Dead" Into Your Own Hands // Written by Colleen Conradi, Lifestyle Co-Editor



This year, I am entering my third year as a Triton and yet I still feel that I just got here. Three years in and I still haven't found my "place" or all of my "people." I will be the first one to admit that I have blamed this feeling on UC San Diego itself: the campus is way too big, the university is not student centered enough, and, finally, I attend a school nicknamed UC Socially Dead! However, as I start this quarter, I've taken some time to also look at my own efforts so far: I am guilty of walking everywhere with headphones in and my head down. I sit down in a lecture hall and silently pray someone talkative won't sit next to me. I do everything in my power to avert my eyes from those handing out flyers on Library Walk. Before I started school here, I was not at all this introverted or antisocial! So what happened?

First off, let me acknowledge that all of the points I (and many others) have made about UCSD above are valid. I do think the sheer size of the university plays a significant part. I believe that this school and the administration could work much harder on finding a balance between being a research institution and also caring about its students and their wellbeing. Also, anyone who attends a school with a "socially dead" nickname is bound to be affected by the stigma brought on by such a title. All of these are legitimate and, quite frankly, very strong arguments in my opinion. However, we cannot just admit these defeats and simply wait for the university to change itself.

Growing up, we watch movies and TV shows that advertise the college experience as something that immediately changes your life from the moment you step on campus. And for some of us lucky ones, this can be pretty true. However, for the rest of us, there's something we weren't told: the school is not going to create this amazing experience for you. For many of us, this is the first time

in our lives where we are almost completely in control of our own lives, which can bring lots of excitement and also a lot of fear. We choose the people we are surrounded by, the major we want, the student orgs we want to join. What the downside seems to be is that if you're like me, the sheer amount of options was so overwhelming that the most practical and comfortable thing to do was to retreat back into my shell. For better or for worse, my fellow Tritons, these are the years where we put ourselves out there! We have all the power to make these four years here something great, so why not just go for it?

This year, I have a challenge for myself and everyone else out there like me. This is the quarter that we begin to find our place in San Diego! Yes, ladies and gentlemen, we are finally going to attend that GBM we've been debating on showing up to for the past two years and we are finally going to get up and perform at that open mic night.[a] We'll attend an event or two and either stick with it or tell ourselves that even though it might not be for us, at least we gave it a shot. And remember, you are not as awkward or weird as you might tell yourself; these people and orgs will welcome you with open arms and if for some reason they don't, well, you can go ahead and cross that group off the list. No more settling. We are going to take out our earbuds at least a few days a week, which means we will be open to conversation, take the flyer and nod like we're totally going to that meeting, and welcome communication with our classmates! We have to refuse to give into the comfortable loneliness that this campus so easily offers us. It's not too late to create the college life that you imagined yourself living. Whether it's on campus or off, there is something for you out there. So, my fellow Tritons, let's get out there and take our college experience back!







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FRIDAY, OCTOBER 11

ARTPWR RESENTS: SAMIN NOSRAT

8pm · BALBOA THEATRE, DOWNTOWN SD



Upcoming

OCT 7 - OCT 13

UniversityCenters.ucsd.edu



DIY Name Banners TUES., OCT. 8 Event: 5pm - 7pm

The Stage Room FREE for UCSD Students w/ID



Rocky Horror Picture Show THURS., OCT. 17

Doors: 8:30pm • Show: 9pm Price Center Theater FREE for UCSD Students w/ID



Calavera Workshop TUES., OCT. 22 Event: 5pm – 8pm

Price Center, West Ballroom FREE for UCSD Students w/ID



9th Annual Sustainable **Food Expo**

THURS., OCT. 24 Event: 11am - 2pm Price Center, East Ballroom FREE & Open to All





Skip the Traffic w/ All Campus **Commuter Board**

MON., OCT. 7 Event: 5pm - 7pm FREE for UCSD Students w/ID



Triton All Music WED., OCT. 9

Doors: 6pm • Show: 6:30pm FREE for UCSD Students w/ID



KAZU

SAT., OCT. 19 Doors: 8:30pm • Show: 9pm FREE for UCSD Students w/ID / \$17 GA



Taylor McFerrin

THURS., NOV. 7 Doors: 8:30pm • Show: 9pm FREE for UCSD Students w/ID / \$15 GA

*ALL EVENTS FREE FOR UCSD STUDENTS W/ID



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EVENT for FREE!

more exposure = higher attendance

MON10.07

MOVE YOUR BODY, TONE YOUR MIND - THE ZONE

Interested in a moving meditation? Join us in learning postures to help reduce stress and anxiety and improve your mood. This practice will lead you to a sense of peace and general well-being. Dr. Dianna Quach is a clinical psychologist and a certified yoga instructor, RYT. All levels are welcome! Yoga Mats are provided!

2:30pm **GAY MEN'S RELATIONSHIP FORUM -WOMEN'S CENTER, SMALL GROUP**

Starting Week 2, join CAPS and LGBT Resource Center for conversations about our experiences as gay men. This forum addresses relationships, sexual health, community building, and more! Contact: Dr. Greg Koch 858-534-3585 or

5pm SKIP THE TRAFFIC W/ ALL CAMPUS COMMUTER BOARD - THE LOFT

University Centers Presents: Skip the Traffic w/ All Campus Commuter Board Location: The Loft Event Time: 5:00 PM - 7:00PM FREE for UCSD Students w/ ID Tired of waiting in traffic on your way home? Mingle, Dine & Skip the Traffic, w/ ACCB! This is a great opportunity to meet fellow commuters and relax after a long day! Contact: ucenmarketing@ucsd.edu Website: https://www.facebook.com/events/204760501200

TUE10.01

10am

EDUCATIONCORPS OPEN HOUSE -CSI ONE STOP DESK (PRICE CENTER,

Interested in tutoring K-12 students in the San Diego community? Then join us for our Open House on October 8th from 10:00 am to 2:00 pm. Come and learn more about our mission and what we do! All majors are welcome and no tutoring experience is required! Contact: amh079@ucsd.edu

8pm RUDRESH MAHANTHAPPAS INDO-PAK COALITION WITH REZ ABBASI & DAN WEISS - THE LOFT

Jaw-dropping . . . one of the finest saxophonists going. Pitchfork Few musicians share the ability of Rudresh Mahanthappa to embody the expansive possibilities of his music with his culture. He is an alto saxophonist and composer who materializes a sound that hybridizes progressive jazz and South Indian classical music in a fluid and forward-looking form that reflects Mahanthappas own experience growing up as a second-generation Indian-American. The Indo-Pak Coalition, featuring Pakinstani-American guitarist Rez Abbasi and percussionist Dan Weiss, blends the sounds of jazz with Mahanthappas South Indian roots, creating a new and sublime complexity of sound. The result is a fiery jazz with Indian-Pakistani influences and a modern touch.

WED10.02

3pm

INTERNATIONAL DAY OF THE GIRL **CHILD - BORDER STORIES - GREAT** HALLAT INTERNATIONAL HOUSE

The UC San Diego Center on Gender Equity and Health in collaboration with International House and United Nations Association-San Diego, present a panel discussion exploring current migration policies and their impact on girls in celebration of the International Day of the Girl Child. Art from local schools will be displayed and student groups related to the topic will have tables at the event displaying activities.

Contact: globalforumihouse@ucsd.edu

https://www.facebook.com/events/128068480542

UCDC FALL 2019 INFORMATION SESSION - RED SHOE ROOM

Are you interested in interning in Washington D.C. for a quarter but want to know more? Come to our Fall 2019 information session on October 9th at 4PM in the Red Shoe Room, PC West. More information for this information session can be found on the Facebook @UCSanDiegoUCDC event page. In this info session our UCDC team will tell you what the UCDC program encompasses, how you can apply, and answer any questions you may have. If you're interested, please attend! Contact: ucdc@ucsd.edu Website:

https://aip.ucsd.edu/programs/ucdc/index.html

THU10.03

COPING WITH STRESS - STUDENT HEALTH SERVICES, MURRAY'S

Learn research-backed strategies to manage the stress of being a student, including time management, self-compassion, conquering unhelpful thoughts, and mindfulness and

5pm BLACK WOMEN'S COLLECTIVE - WOMEN'S CENTER

Join us for conversations about our experience as black women and connect with other women on campus. Light refreshments will be provided. Contact: Dr. Cat Thompson, Ph.D. 858-534-3987 or catthompson@ucsd.edu

5pm INTERESTED IN AUTONOMOUS UNDERWATER VEHICLES? - PRICE CENTER BEAR ROOM

If you're looking for a fun org to join this year, check out Triton Robosub. We build AUVs and compete in an international robotics competition every summer here in San Diego! Some of the things we'll be doing this year are: - Tackling a design project from the Navy - Designing, building and testing a brand new sub - Integrating hydrophones and underwater acoustics - Building custom boards - Machine Learning-aided computer vision - Community outreach - A journal paper, to be published after the competition No experience necessary, and we're not just looking for engineers! If anyone is interested in finance, business, social media, or outreach, we're looking to fill those roles as well!

FRI10.04

Contact: artpower@ucsd.edu Website:

https://artpower.ucsd.edu/

IMPACT OF EARLY LIFE
DEPRIVATION ON COGNITION CONRAD T. PREBYS AUDITORIUM, SALK INSTITUTE

Impact of Early Life Deprivation on Cognition: Implications for the Evolutionary Origins of the Human Mind will explore the influences of early life environment and culture on the emergence of the adult mind. Co-presented by CARTA and KIBM. Contact: ibenirschkeperkins@ucsd.edu Website:

https://carta.anthropogeny.org/events/impact-ear ly-life-deprivation-cognition-implications-evoluti onary-origins-human-mind

8pm SAMIN NOSRAT - BALBOA THEATRE

As an undergraduate studying English at UC Berkeley, Samin Nosrat took a detour into the kitchen at Chez Panisse restaurant that happily determined the course of her life and career. Since 2000, she has pursued her twin passions of food and words with equal vigor, aiming to create work that inspires, creates community, and raises cultural, social, and environmental awareness. Her New York Times bestselling book, Salt, Fat, Acid, Heat: Mastering the Elements of Good Cooking, won the 2018 James Beard General Cookbook of the Year, among other notable awards. A documentary series based on the book is now streaming on Netflix. Shes currently working on her next book, titled What to Cook. Contact: artpower@ucsd.edu Website: https://artpower.ucsd.edu/

9pm **TRITON FEST PRESENTS: COMEDY NIGHT - PRICE CENTER BALLROOM**

SAT10.05

ASCE & TRITON FEST PRESENTS: HAUNTED HOEDOWN - SUN GOD LAWN AND MANDEVILLE AUDITORIUM

UC San Diego's most haunted event is back! Enjoy delicious food, haunting games, and more! Learn how to line dance, visit the petting zoo, and prepare to be scared by the Themed Entertainment Association's haunted maze inside Mandeville Auditorium. Contact: bxhuynh@ucsd.edu Website: https://www.facebook.com/events/405869056 798233

SUN10.13

3pm CHOIR! CHOIR! CHOIR! - BORDER **FIELD STATE PARK**

Choir! Choir! Choir! (led by Canadian artists Daveed Goldman and Nobu Adilman) forms impromptu choirs of strangers to learn songs and perform a concert together. Holding events all over North America, they have performed in holes, on hills, and on big stages at Carnegie Hall, Radio City Music Hall, Joes Pub, Art Gallery of Ontario, Parliament Hill in Ottawa, and many more. In this participatory event, singers of all levels will unite on both sides of the USMexico border to sing with Choir! Choir! Choir! and celebrate the unique friendship, culture, and community we share in the border region of San Diego and Tijuana. While we will be divided by the physical border, music knows no boundaries and our voices together will transcend barriers. Contact: artpower@ucsd.edu Website: https://artpower.ucsd.edu/

THE GUARDIAN

"Nirve 20" bmx bike- Up for sale is a rebuilt and very clean 20" Nirve bmx bike. The bicycle has been completely rebuilt with fresh Maxima grease, with some upgraded parts. Such as the new Wellgo chrome pedals, new brake cable, new grips, chain tension-er, new chain, etc. This bike is best suited as a start up bike, for a rider that is between 4' and 5' tall, however I'm 5' 10" and the bike is still fun to ride around the streets. I meticulously lubed and tuned the bike, as if my son was getting it. Wheels are trued totally ucsdguardian.org/classifieds for more information

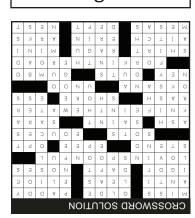
Haro "Backtrail x 1" BMX Bike- HARO "BACKTRAIL X one RYAN NYQUIST EDITION" BMX FREE STYLE Bike EXCELLENT! Condition "RIDE WITH THE BIG DOGS !" 19" center bar PRO FRAME,195 x 20" BMX Wheels has Self Lubricating Sealed Bearings, Oversize Axles, Free Spinning Rear gear, Hand Brake 360 degree Rotating Handle Bars. Super Grip BMX Pedals, Foot Pegs can be mounted to axles, asking ucsdguardian.org/classifieds for more infor-

52 cm Centruian "Le Mans RS" - 52 cm (c-c) Centurion 'Le Mans RS' twelve speed, now available! Tange two Cr-Mo lugged steel frame, and Mangaloy fork. 27" alloy Araya wheelset w/Suzue hubs. SunTour Cyclone deraillers and shifters, Dia-Compe brakes, and Sugino cranks. 1 of the best exam... ucsdguardian.org/ classifieds for more information

CARS

2015 Volksagen Jetta Sedan- Military Discount. \$0 Down. Over 250 Customized Cars.LiftedTrucks & SUVs. SeHablaEspanol . Bad Credits Ok. Best Selection of Quality Vehicles in.... ucsdguardian.org/classifieds for more information





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2018-Ford F-series- Odometer is 15605 mis below market average! White 2018 Ford F-150 Raptor 4D SuperCrewCertified. Ford Certified Used Info:* 172 Point Inspection* Includes Rental Car and Trip Interruption Reimbursement* Transferable Warranty* Roadside Assistance* Limited Warranty ucsdguardian.org/classifieds for more information

2019 Mini Clubman Cooper S- This 2019 MINI Cooper S Clubman four door features a 2.0L four Cyl four cylinder Gasoline engine. It is equipped with a 6 Gear Automatic transmission. The vehicle is Moonwalk Gray Metallic with a Carbon Black Sensatec interior. It is offered with a full factory warranty. - Powered steering, Power Mirrors, Leather Steering Wheel, Power Drivers Seat, Power Passenger Seat, Clock, Tachometer, Telescopic Steering Wheel, Steering Wheel Radio Controls, Driver Air bag ucsdquardian.org/classifieds for more information

INTERNSHIPS

Entry Level Teacher (K-12) - As a Teach For America Corps Member, you will have the privileged and unique opportunity to inspire and impact the education of young children by serving in a full-time salaried teacher in a lowincome community within the US. Each year, thousands of diverse leaders across the country, from Graduating College Seniors across all majors to Experienced Professionals from both the public and private sector and across all professions including ucsdquardian.org/classifieds for more information

Sales Development Representative We're currently seeking a Sales Development Associate to join our rapidly growing company in Boston. We're looking for a sales-driven person that is entrepreneurial and is looking for an opportunity to grow and make real impact. You will be responsible for lead generation, business development and user base growth. This is a a super exciting role for a smart, results-oriented and driven person. ucsdguardian.org/ classifieds for more information

Sales & Marketing Manager - This is your stepping stone to becoming a core component of a fast-growing startup! This role will teach you how to launch a product and what it takes to run your own business. After which you'll have the opportunity to travel and take Hooked to additional cities or join our core team as a Regional Director for Hooked at our headquarters in Santa Monica, California! We are looking for...

ucsdguardian.org/classifieds for more information



CROSSWORD PUZZLE

ACROSS

- 1. Long for
- 5. Ye $_$ shoppe 9. Screenwriter Chayefsky
- 14. Opposing
- 15. Lowing places
- 16. Leave out
- _ a Name" (Croce tune)
- 18. Crazed
- 19. Eskimos' kissers?
- 20. "Do You Believe in Magic" band
- 23. Obsolescent office temp
- 24. Blunt sword 25. Be decisive
- 28. Pink-elephant sighters
- 31. Draws out 33. Campgrounds residue
- 36. Jude or James 39. Ms. Teasdale
- 40. 1962 Polanski film
- 44. Reckless
- 45. Land and sea meeting place 46. Curvy letter
- 47. Skater Baiul
- 50. Program command
- 52. Marshal of Waterloo 53. There are 54 in a game, usually
- 60. Decision spot
- 56. Okra soup 64. Gambler's loss, figuratively
- 66. Spaghetti sauce brand
- 67. Kind of van or bus
- 68. Cockney's challenge 69. Emerald Isle
- 70. Commodious crafts
- 71. Steep-walled land formations
- 72. Adept 73. Hatchling's home

DOWN

- 1. Posts 2. Iron bar
- 3. Potbelly, for one 4. Some protests
- 5. Automotive pioneer
- 6. Spring 7. Actor Willem
- 8. Prohibit legally
 9. Like some fattened livestock 10. Baseball's Moises
- 11. Disjoint 12. H.S.T. successor

- 13. Conciliatory response 21. Lariat's end
- 22. Born
- 26. Shimon of Israel 27. Pre-Revolution leaders
- 29. Mai 30. Confessor's revelations
- 32. Superpower's letters
- 33. Ohio city 34. Grass inhabitant?
- 35. Whiny temper tantrums 37. Highest degree
- 38. Archaic pronoun
- 41. Agcy. for homeowners 42. East or West ending
- 43. Golf club
- 48. Some bridge positions
- 49. Shore bird 51. Words in a James Coburn film title
- 54. Out of gas 55. Drum type
- 57. Watery-patterned cloth
- 58. Safe places?
- 59. Keats or Milton, notably
- 61. Killer whale 62. End of the work week letters
- 63. Peck partner
- 64. Uncle of 32-Down
- 65. Hurry

WORD SEARCH

PIZZA TOPPINGS

CILANTRO BEEF ZUCCHINI SAUSAGE SALAMI **AVOCADO** LOBSTER BACON **EGGPLANT** ONIONS MUSHROOMS CHICKEN **PEANUTS** RICOTA **PROSCUITTO**



Women's Volleyball Fends off Otters for Second Straight Win

BY WESLEY XIAO

SENIOR STAFF WRITER

After an inconsistent first two weeks of the season, the UC San Diego women's volleyball team seems to have found their groove, extending their winning streak to two games with a 3–1 victory at RIMAC Arena against the California State University, Monterey Bay Otters.

The Tritons current win-streak was preceded by back-to-back 3–0 losses. Though UCSD won its last game against California State University, Dominguez Hills 3–0, questions still hovered around the team. Was their last win a new normal or an aberration? Could they replicate their last performance?

After a promising start to the game, it seemed like UCSD was reverting back to their old ways. In the third set, leading the game in sets 2–0, the Tritons seemed to be allowing the Otters back into the game. In the first two matches, the Tritons got early in the game and never relinquished the lead, leading to 25–18 and 25–13 finishes.

Now, in set number three, UCSD was struggling to even get a lead. Head coach Ricci Luyties made it clear to his team (and everyone watching) that he was not happy with their performance: pacing the sidelines and throwing his hands up in exasperation on each mistimed block or missed dig.

"I was frustrated because we gave a lot of errors at the end there," Luyties said. "Not that [CSUMB] wasn't making plays, but we compounded it by making some errors just giving points away."

UCSD dropped the third set 25-22, keeping

CSUMB's hopes of winning alive for another set.

By the fourth set, the Tritons seemed to brush off the memory of the third set and returned to their early game form. The scene on the sidelines had calmed, with Luyties nodding approvingly as his team got up to an early 7–0 lead. Senior outside hitter Sidney Tekstra and senior middle blocker Jessica Rieble had key plays at the end of the fourth set to take the Tritons to a 25–18 lead, winning the set and giving the game to the Tritons.

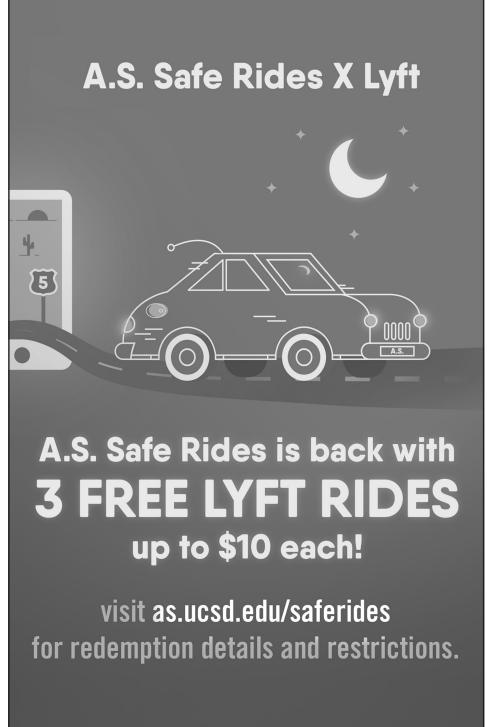
Luyties did make one key lineup change for the final set, replacing starting senior libero Alyson Penrose with junior outside hitter Emily Hubbard. "[Penrose] wasn't receiving serves as good as she normally does so we went with [Hubbard] to take her spot, who did really well in her spot passing," Luyties said.

Though Luyties was disappointed with last week's losses, he feels that the experience of being down and coming back to win was good for the team: "We've had a couple of tough losses in a row there, especially the one at home so we really had to recover," Luyties said. "I think we did a good job in Dominguez Hills and seeing how they react after that as well after losing and coming back and playing well ... I thought they did a good job."



READERS CAN CONTACT





W Volleyball 10/8 M Water Polo 10/12 1PM M Soccer 10/11 4:30PM W Soccer 10/11 7PM

at Cal State Los Angeles at Loyola Marymount vs Humboldt State vs Humboldt State

MEN'S SOCCER

Tritons Drop to 7-2 after first conference loss

BY PRAVEEN NAIR

The UC San Diego Men's Soccer team's valiant effort against inter-conference rival, the California State Polytechnic University, Pomona Broncos, fell short as the Tritons lost 2-0 on Friday night. This marks the first conference loss of the season for the Tritons, pushing their overall record to 7-2 and their California Collegiate Athletic Association record to 2-1, while Cal Poly Pomona jumps to .500, and sports a 3-3-1 record

Despite outshooting the Broncos, 15-12, the Tritons' attack was unable to find the back of the net all game, as only 2 of their 15 shots were on target. Both on-target shots came off the legs of veteran starters, as junior forwards Jonathan Sabouri and Brett Jones made lastditch efforts in the final five minutes of the game to try and make something happen. The Tritons were also awarded more corners than the Broncos (9-2), but were unable to cash in on these opportunities.

In a quiet offensive game for UCSD, one of the bright spots occurred early on, in the 15th minute, when redshirt junior goalie Pedro Enciso made a diving block and save on a penalty kick after sophomore defender Noah Sonenstein was called for a foul inside the box.

After their first loss in four games, the Tritons will look to change their fortunes when they take on California State University, Humboldt (4–3) this Friday. The team is currently sitting in the upper part of the CCAA standings and with an upcoming six-game homestand ahead of them. If they are able to find their rhythm, a grasp of the conference lead does not seem too out of sight for the Tritons.

WOMEN'S SOCCER

Free Kick Gives Tritons the Edge in 1-0 Win

The UC San Diego women's soccer team (8-0-1, 3-0-1 conference) kicked off their seven-game conference homestand with a 1-0 defeat of the California State Polytechnic University, Pomona Broncos (5-3, 1-1 conference). Thanks to a stifling defense that only allowed four shots, all the No. 2 Tritons needed was an expertly placed 24th-minute free-kick from freshman midfielder Mika Celeste to get a win.

UCSD's defense was smothering in the first half, allowing just one shot. On offense, one of the better chances of the half was set up by redshirt senior midfielder Natalie Saddic, who cut through traffic before playing the ball towards redshirt sophomore midfielder Kameryn Hoban, though Broncos sophomore goalkeeper Sydney Williams reached the ball first.

However, the Tritons struck the back of the net minutes later, as Celeste deftly arced a free-kick from just outside the box into the top left corner of the net before Williams could even react. "We talk about it a lot, that early goals change everything," UCSD head coach Kristin Jones said. "It was a special one tonight. Give Mika all the credit in the world."

The goal was Celeste's third of the season, tying her with Saddic for the team lead.

In the second half, Cal Poly Pomona applied more pressure on offense as they sought to equalize. Their best chance came in the 55th minute, as the Broncos outnumbered the Tritons on the counterattack; but redshirt freshman midfielder Sophia Bruno was able to redirect the attack outside until reinforcements arrived. Despite the building tension, the match finished without much threat of an equalizer.

The Triton defense allowed few Bronco chances, requiring redshirt senior goalkeeper Angelica Ramos to make only one save. But UCSD had offensive struggles as well: "To Pomona's credit, they were very organized and took away options that we usually have when we build our attack," Jones said. "We were forced to play the ball into space more than we want."

With the win, UCSD continues its unbeaten season, with only a double-overtime draw against California State University, East Bay preventing them from perfection and a tie with Sonoma State University atop the California Collegiate Athletic Association.

> READERS CAN CONTACT PRAVEEN NAIR PRNAIR@UCSD,EDU

"It's been a charmed life."

INSIGHTS

Reflecting on Coach Denny Harper's 40 seasons at UCSD.

BY JACK DORFMAN

The office is unlike any other at UC San Diego. A glossy wood grain ceiling reflects the natural light pouring in from large floor to ceiling windows. Photos, trophies, medals, and more are strewn around an office filled with water polo caps. One door leads you to the rest of the Canyonview Aquatics Center, while the other opens up to the outdoor training pool. No linoleum, no LED lighting, just a bright and vibrant space for a coach with the exact same vibe.

It's no wonder the office fits him perfectly though; he got to design it himself. The same could be said of the UCSD men's water polo team.

Coach Denny Harper is the big man on campus when it comes to UCSD's water sports. The director of aquatics for 26 years and head coach of the men's water polo team for 40 seasons, Harper has been at UCSD as a water polo coach since he was in his twenties.

"I was only two or three years older than them," Harper said. "We certainly had good times back then and they were my friends, yet they respected me as their coach."

Harper has coached the men's team for all of his time at UCSD, but that has been far from his only role. A father of five children, Harper coached the women's water polo team for 16 seasons, going to five USA Water Polo National Championships before the NCAA had recognized it as a sport.

"I'm proud of the fact that our program was without a doubt instrumental in having the NCAA realize that [women's water polo] was a viable sport and should be sponsored," Harper said. "I honestly believe that without the UCSD women's [water polo] program being treated as a varsity program under [former athletic director] Judy Sweet's watch, I don't know that the NCAA would've chosen women's water polo to be an actual sport."

But by far his most famous job on campus has been his role in turning around the men's water polo team almost immediately after accepting the job, a job he's not even sure anyone else applied for. After taking over in 1980, Harper's teams gained national exposure just a couple of seasons later. He credits the success to the players he inherited, a group which he proudly refers to as the "Transition Team".

"From the get-go, I was put in a situation where I inherited a bunch of guys that thought that they could play at a much higher level," Harper said. "They were the ones that started playing a tougher schedule; they set the tone."

The next season, the team finished 10th in the nation, which Harper credits to "jumpstarting" the program's rise to the top of the NCAA. Even without having the "astronomical resources" of some major programs around the country, Harper's squads embraced the mindset of "needing to be

overachievers" in order to compete, something he believes has carried on through all these years.

Despite all of the accolades and awards he has earned as a coach, which includes 16 Association of College Water Polo Coaches awards, 19 Western Water Polo Association championships, and over 640 career wins, the story of Harper becoming a member of the Triton athletics family has little of the shine that the rest of his illustrious coaching career has

His story involves only his best friend and a love for water

Harper's best friend from Santa Barbara Community College, Russ Hafferkamp, now an assistant water polo coach with UC Berkeley, had the job first. After Harper finished coaching San Diego State University's women's club water polo and finished playing water polo for SDSU, Hafferkamp still had the job at UCSD. But when Hafferkamp left for a job in Pismo Beach, his best friend was his first call.

"It all happened fairly organically," Harper said. "He called me and said 'Are you interested in taking over? I'm leaving,' and I said 'Sure."

Needless to say, the interview, which was led in part by his friend Hafferkamp, went well and he got the chance to coach the men's water polo team at UCSD. Harper says he still has a copy of the contract he signed, which guaranteed him a meager sum of \$800.

"At the time it wasn't 'I'm going to be a college coach;' we were all doing it just for the love of coaching," Harper said. "It was a classic case of becoming immediately connected and enamored with the players that I had; I pretty much got

A lot has happened at UCSD though, since Harper's first day on the job. In the time since he became head coach and today, Canyonview Aquatics Center was built in 1983, along with the Triton pool in 2006. The university has expanded in general over the last 40 years, with the student population swelling from around 8,000 to over 30,000 students.

"The growth here has been kind of staggering," Harper said. "It's exciting, [but] I will say there are certainly aspects of the small sleepy campus here in La Jolla I miss."

Even though he's been here for all these years, spanning nearly five decades, Harper still envisions a bright future at UCSD, with the trolley humming around campus and Division I athletics bringing students together.

But for now, Harper is content to continue to man the helm from his uncommon office, as he attempts to guide his Tritons deep into the NCAA Division I playoffs once again.

> READERS CAN CONTACT JACK DORFMAN JDORFMAN200@UCSD,EDU

With Jack Dorfman, Sports Editor

Hope for things to come: fan atmosphere for future home games

UC San Diego started classes in the final week of September. Games started in late August and through September. While this helps players get acclimated to the grind of the season — most of which will occur during the academic year — it is less than ideal to have games start before students are back on campus because you miss out on a lot of your fan base.

But now that the first full week of class is over, students are back on campus, and they're also back in their seats at RIMAC Arena, RIMAC Field, and Canyonview Aquatic Center.

Students have embraced their fall sports early on this season, which gives me hope that they'll keep showing up throughout the fall and for the winter and spring sports as well. Part of the reason fans are showing up is that it's the beginning of the year, and sporting events are fun places to go out and meet people while connecting to the campus in a slightly more intimate

But in my limited time at UCSD, I've seen that early-season attendance usually tapers off, even when the playoffs pick up and the team needs all the extra motivation they can get from the

Why aren't students continuing to show up after the first few weeks? Are classes too hard? That doesn't stop students at other University of California schools and at other prestigious institutions across the country from packing student sections full of people ready to let off some steam. Are students going to other events that keep their nights busy? No offense to the student body, but probably not at UCSD.

So what's the reason? Are students simply not interested in Triton sports? And is that due to a lack of awareness or a bad fan experience or even a lack of winning?

Probably neither. For every game where students show up in droves to RIMAC for Spirit Nights or home openers, free T-shirts are flung into the crowd and the Jumbotron shows fired-up fans dancing across the arena. The school is doing a good job of giving people a reason to go to the game, and so are the players. UCSD's teams are winning more now than they have in a long time.

How do we convince students that these games and their fandoms are worth the time and energy though? Maybe going Division I across the board can help with this, but there still seems to be a cultural cloud hovering over sports on campus that keeps people from showing up.

Hopefully, a few students read this column, go to a game, and have an awesome time watching the Tritons win an overtime thriller at RIMAC Field. Or maybe they'll head over to the pool and watch water polo continue their meteoric rise into the upper echelon of NCAA Division-I competition.

No matter what game students see, they'll get a good experience, brought to them by a large group of studentathletes, coaches, cheerleaders, band members, and more, who all want to see fans in the seats and smiles on their

READERS CAN CONTACT

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