

THE GUARDIAN

University of California, San Diego

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Friday, June 1, 1979

Senate, McElroy Get Saltman's Return

September Tour of China

UCSD Pioneers Exchange Hopes In September

By Eric Harpell
Senior Staff Writer

As part of the scientific and cultural exchange between the United States and the People's Republic of China begun when relations opened up several months ago, several UCSD faculty members and administrators, including Chancellor McElroy and Scripps chemist Jeffery Bada, will travel to China later this year.

The "first official delegation" from the United States to go to China with hopes of fostering an educational exchange will be composed of eight UCSD faculty members, according to McElroy. They will arrive in China sometime in September, he said.

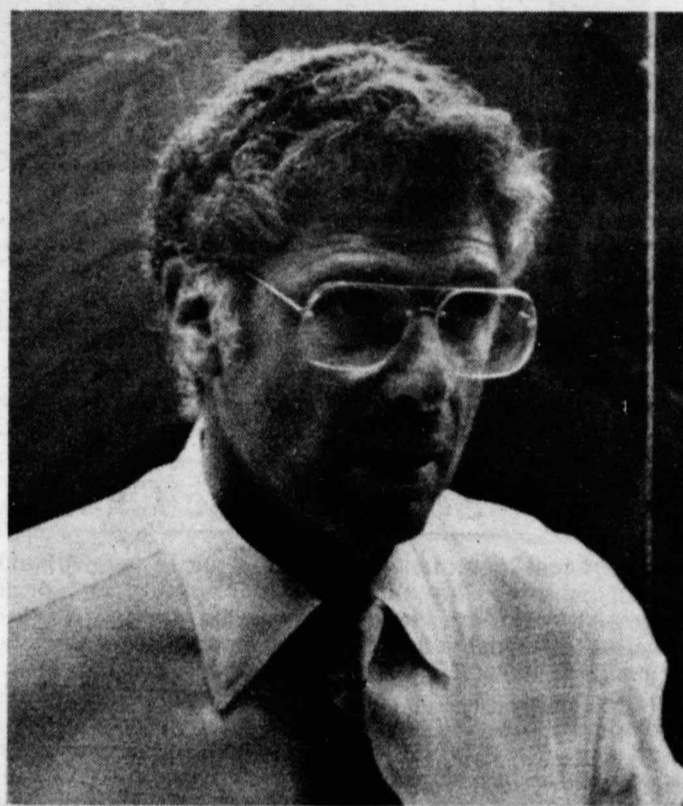
Responding to an invitation from Chun King University to discuss arrangements for exchange students and faculty, the UCSD delegation will meet with Chinese officials at two universities, according to McElroy.

The delegation currently consists of eight faculty members including McElroy. However, the Chancellor plans to ask permission of the Chinese government to include Dr. Paul Picowicz of UCSD's department of Chinese history.

Yuan Cheng Fung of UCSD's Medical School will accompany the delegation through an invitation from the Chinese government to tour several universities, but will not participate as a delegate.

McElroy said the schedule calls for stops at seven Chinese cities including Peking, Shanghai and Kan Ton. All are locations of major universities, he said.

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Paul Saltman

UC Vice President Here To Assess Administrative Crisis

By Jeff Beresford-Howe
Associate Managing Editor

Paul Saltman has accepted reappointment to the position of Vice Chancellor of Academic Affairs, one week after his resignation began an administrative crisis that threatens to force the removal of Chancellor William McElroy.

And, while some professors and community members are starting to question the wisdom and propriety of the Academic Senate, UC system Vice President William Fretter flew into San Diego last night and will stay to study the situation here through today.

Saltman, who concluded negotiations involving himself, McElroy and Academic Senate Chairman Russell Doolittle Wednesday afternoon, returns to office at the urging of the

chancellor and the Academic Senate.

At first reluctant, Saltman agreed to serve after receiving assurances from McElroy that the structure of his office would be as it was May 6, the day before McElroy took the Dean of Graduate Studies and Research from Saltman's aegis and placed it under his own.

The Academic Senate's Committee on Committees will now appoint a committee of faculty, administration and students to discuss the transfer of the office to the chancellor's authority, as set forth in the chancellor's speech to the Senate Tuesday.

"I'm a great believer in peer review," Saltman said yesterday. "I believe everybody should be evaluated by their peers...the chancellor, the vice chancellors, professors, provosts, down the line. This is perfectly acceptable to me."

Review of the switch is expected to last well into the summer.

Meanwhile, Fretter, second only to President David Saxon in the UC system hierarchy, is in La Jolla as Saxon's "personal representative."

He is interviewing professors and administrators about the conflict that has enveloped the administration and faculty, and will hold a press conference this afternoon at 5:30 in the Urey Room of Urey Hall.

Fretter is to advise the president on whether a committee should be formed to investigate UCSD's crisis, after Saxon was requested to do so by Professor Martin Kamen, one of McElroy's most ardent supporters.

While Fretter will not provide a list of who he will see while here, Aaron Cicourel, vice chairman of the Senate, says Fretter "is seeing more of them (McElroy's supporters) than us (the Senate)."

Cicourel says that Fretter will meet only one member of the Senate's hierarchy, probably Doolittle, but isn't

(Please turn to page 5)

Gas Supplies Seen Up

But Some Companies Promise Reduced Allocations

By Cindy Beveridge
Staff Writer

For some gas station owners in the UCSD area, June will bring at least temporary relief from the recent cutbacks in monthly allocations by some of the major oil companies.

Chevron stations have announced they will be appropriated an approximate five to ten percent increase in the amount of gas allotted them for June.

Some of the area stations, however, will be allocated as little as 70 percent of the June 1978 allocations this month.

Texaco plans to deliver only 70 percent of what it allocated to their dealers last year. Shell and Mobil will deliver 80 percent. Arco will supply 85 percent and Chevron will lead at 90 percent.

Adequate supplies of gasoline for this month were maintained by cutting back hours and limiting the amount of gas pumped, dealers quoted by the Associated Press say.

While the long-anticipated gas additions may reduce lines and keep stations open up longer, San Diego drivers can continue to expect prices to increase.

The cost of a gallon of gas in this area rose an average of two cents in a two-week period, a *Guardian* survey shows. Of the 15 stations questioned, only two have managed to maintain the same price in the latter half of May.

Station managers attribute the increased prices to the recent panic in California

when demands multiplied from drivers "topping off" their filled tanks.

The panic also might have been the result of Carter's proposal last month to lift the federally imposed ceiling on gas prices. Carter has recently commented that such a plan would discourage consumption and would stimulate domestic research and development of alternate sources of energy.

The plan was to have gone into effect this month, but is currently facing opposition in Congress. Two weeks ago the House Democratic Caucus voted 138-69 to continue

enforcement of the ceiling.

Despite the increased June allotment for some gas stations, managers are operating with as much as a 30 percent reduction in gasoline supplies as compared to last year at this time. For some

See Page 5

For Gasoline Prices

stations cuts are expected to get larger.

"A lot of stations are getting more gas this month," said Manager Tom LaChance of a

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AS Council Rescinds Rec Vote Opposition

By Pat Domowitz
Staff Writer

After two hours of deliberation the AS Council Wednesday rescinded its disapproval of the upcoming recreation facilities referendum.

The council last week recommended postponement of the referendum, scheduled June 6 and 7, citing vagueness in the marshalls' charter, poor pre-referendum publicity and a lack of procedures for conducting and regulating the vote and its tabulation.

The revised marshalls' charter approved Wednesday clarified the mechanism by which a referendum may be brought to the marshalls' board

and provided for written guidelines, to be prepared by the board, which govern the conduct of referenda.

Procedures used for the January daycare center referendum will be in effect for the next week's vote, according to Mike Elcan, graduate student council representative to the recreation facilities committee.

The AS, which formerly had absolved Commissioner of Elections Bruce Napell from involvement in the upcoming referendum, named Napell its representative to the marshalls' board, which will conduct the referendum.

(Please turn to page 16)

Erratum

In Wednesday's issue, we incorrectly identified John Moxley, dean of the medical school, as a speaker in favor of the "no confidence" resolution before the Academic Senate.

Moxley, who is described as one of the chancellor's "closest friends," actually opposes the resolution. We regret any inconvenience caused by our error.

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Deaf Students p. 6

Special Report: Tenure p. 7

Yes Concert p. 10

Opinion

Letters to the Editor

Naming Elections Boycott Urged

Editor: Recently, there has been a great deal of non-excitement over the naming of "The Third College." Why, is a question which has many answers.

In the beginning came the naming assemblies in which only 30 to 40 students participated, leaving much to be desired. Regarding this, things to remember are 1) lack of publicity, 2) location, why they were held at HL, away from The Third College is baffling and 3) confusion among the "organizers" of the assembly led to madness at the assemblies. Provost Watson, where were you?

Next came the first ballot which incidentally among the seven names on the ballot, Lumumba-Zapata was one of. Even though Lumumba-Zapata was the name most preferred at the naming assemblies, the Third College Council reluctantly placed it on the ballot. Provost Watson, where were you?

Now the next step should have been to place the top three vote getters on the next ballot, yet what followed was anything but that. Lumumba-Zapata, although it received more votes than anyone else, except one, was not placed on the second ballot. The Third College Council did not like Lumumba-Zapata so they did not place it on the ballot; this is strange because we thought that the Council represented the students, not the Regents. Provost Watson, where were you?

All this brings us to the present. We now know where Provost Watson was: he was busy telling the media that students at UCSD are lucky to even have a vote. Now we all know exactly where he's coming from.

Even though we now have the chance to vote down the name "Third" (remember this is only a number, 3rd, not a concept), voting in this so-called election would only serve to legitimize what has taken place. The madness, confusion and total lack of sensitivity for students has led us, the undersigned, to urge all students to BOYCOTT the Third College naming election, and furthermore, we will henceforth refer to ourselves proudly as Lumumba-Zapata College Students.

- Arturo Herrera, Chair, MEChA
- Carlos Montalvo, AS President
- Nancy Laga, AS Vice President
- Eloy Villa, Chair, S.A.A.C.
- William Morrow, Chair, Native American Student Alliance
- Mark S. Escajeda, Lumumba-Zapata AS Rep.
- Jon Bekken, Commissioner of Student Welfare
- Susana Martinez, Editor, Voz Fronteriza
- Paulina Boutris, Editor, Voz Fronteriza
- Juan Gutierrez, J.J. Fernandez, MEChA Recruitment Committee



UCSD's Academic Failings Cause Student Transiency

Students Sour Because Chosen Field Unavailable

In a recent commentary printed in the Guardian, Andrew Schneider places blame on the students for the low quality of life at UCSD. He states that students drop into UCSD, decide they can't handle it, and then proceed to transfer elsewhere. He then continues an article woven with falsehoods that paints an inaccurate picture of the life at UCSD.

Sure, it's a fact that the students at UCSD are on the move — just getting here or just leaving — but the reason 60 percent of the freshmen entering UCSD eventually leave is because of academics. Andy Schneider glosses over

this fact and in doing so builds a faulty foundation for his erroneous thesis. A recent article on the attrition rate at UCSD points out that the main reason people leave (answered on a questionnaire handed out with the intercampus transfer application) is that they cannot find appropriate courses suited to their interests at UCSD.

There is no business school at UCSD. There are no nursing programs and very few whole animal biology courses. The undergraduate seeking to experiment with science courses has a very difficult time finding regular introductory biology courses that do not require a year of chemistry as a prerequisite. There is no English major available at UCSD as there is at countless other universities. There are programs in clinical psychology, the main emphasis being experimental.

Humanities, as opposed to sciences, are generally lacking at UCSD. When compared with other universities, and in particular other UC's, UCSD has inadequate humanities programs. Why are so many people transferring within the UC system — to either UC Berkeley or UCLA? Because these schools offer wider curricula, more choice, and therefore more room to look around and experiment with career possibilities.

If a student is unhappy academically, if he cannot take the courses he wishes to, then he is bound to be unhappy socially. The two go hand-in-hand. If a university is filled

with contented students that are achieving their own goals and experimenting with different subjects, then naturally the people will enjoy the whole college experience a lot more. UCSD is filled instead with unhappy people frustrated with the system. Sure, there are students that are happy, but they seem to represent the minority.

Schneider remarks "What about students who are unwilling to leave the library to participate?" Isn't that the purpose of going to college, to learn? Don't students who pay for their education try to do the best they can? And doesn't this usually require studying? It seems to me that if a student is unhappy because he knows he can't or won't graduate from UCSD, he may as well attempt to get the best grades he can and concentrate on transferable general education requirements. If you ask I think you'll find that most of the transfers are doing just that. They have no desire to participate in a college from which they are not graduating.

The student may have several different reasons for leaving, but feel that I have outlined the main issues. If a student is unhappy with a university then it is his own right to leave if he wishes to do so. Andy Schneider quips, "Own your own decision." I claim that by transferring to a different UC or to another educational institution the 60 percent who leave are owning their own decision. Craig Holland

Vote on McElroy Is Not a Silly Plot

Editor: I would like to disavow any involvement in the Academic Senate's vote of no confidence in Chancellor McElroy. I have not encouraged this activity, although, admittedly, this vote is an obvious attempt to draft me as Chancellor. While it is true I declared my candidacy for chancellor eight weeks ago

(I was inadvertently placed in the presidential race), McElroy has of late become sillier than I myself could possibly attain. However, if McElroy goes, I will make myself available.

Jeremy Charlton
His Supreme Silliness
Silly Student Organization

Montalvo In Questionable Ad

Editor: This letter is in response to an ad appearing in The Guardian on May 23 for the Southwestern Company (p. 5). This ad contains a quote from "Carlos

Montalvo, President ASUCSD" saying that the company "was one of the most important experiences of my college career." If Carlos was quoted correctly here, and not quoted

out of context, we would like him to explain his position.

Southwestern is a door-to-door book sales company. The company teaches well-rehearsed, high pressure sales tactics to be used on people who neither want nor can afford the overpriced books. Southwestern's student-salesmen operate in predominantly rural and socio-economically disadvantaged areas. The ad in question is clearly designed to attract people who cherish money more than personal integrity, or as Time put it as quoted by Southwestern, "cash rather than cachet."

In light of Carlos' socially concerned stands on such issues as divestiture, student involvement in University affairs and the daycare issue, one wonders what could motivate him to endorse such an operation. Southwestern is clearly an unethical company, even a perfunctory examination will show this. We hope that Carlos will make his position clear as quickly as possible.

Dennis Arvidson
Neil Berlad
Thaddeus Brierton
Ted Chan

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Letters to the editor are welcomed. Letters should be typed and double-spaced on a 72-space line. Submitted material should bear the name and phone number of the author. Names can be withheld from publication on request; however they will be kept on file in our offices for public inspection.

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ASSOCIATED PRESS NEWS BRIEFS

INT'L

New Z-R Gov't

SALISBURY, Zimbabwe Rhodesia (AP)—Prime Minister Abel Muzorewa ushered in the new state of Zimbabwe Rhodesia at the stroke of midnight today, declaring it "the victorious minute we have struggled for and waited for over 88 years of colonial domination and subjugation."

The brief radio and television address by the country's first Black prime minister, along with a government gazette proclamation, were the only official acts marking the inception of the new state—which was saddled from birth with international isolation, escalating civil war and factional rivalries.

"This is Friday, June 1, 1979, this is the day the Lord has made, let us rejoice and be extremely glad," began Muzorewa, a 54-year-old bishop of the United Methodist Church.

He promised "sober and decent leadership" and fervently appealed for national unity: "I ask you to devote all you physical, mental and spiritual energies to achieve...in this wonderful land of ours a oneness which will be the envy of the whole world."

The gazette proclamation ended the 15-year white-minority administration of Prime Minister Ian Smith and officially transferred government powers to Muzorewa and his Cabinet of 11 blacks and five whites. The new ministers will be sworn in today, with Smith now a minister-without-portfolio.

But in the last hours before the transfer, informed sources said nationalist guerrillas had been warning blacks in rural villages and towns to stay indoors.

And in Salisbury, the rift between Muzorewa and his former partner in the 14-month transitional government, the Rev. Ndabaningi Sithole, widened with police detentions of at least eleven officials of Sithole's Zimbabwe African National Union.

Sithole has charged that April's parliamentary elections were rigged and he is boycotting the new government. He made the allegations after his party was overwhelmed by Muzorewa's United African National Council in the elections.

NAT'L

Carter Plan Dead

WASHINGTON (AP) — In a major blow to President Carter's anti-inflation program, a federal judge ruled yesterday that Carter has overstepped his constitutional power in trying to enforce his wage-price guidelines.

U.S. District Judge Barrington D. Parker said he neither the Constitution nor Congress gave Carter authority to threaten to deny federal contracts to companies that violate his "voluntary" guidelines.

The decision does not prevent the president from using his influence — "benign jawboning" in the judge's words — to obtain purely voluntary support for his guidelines from business and labor.

25 DC-10's Still Out

(AP) — As many as 25 DC-10 jetliners remained grounded yesterday after defects were uncovered in their engine mount assemblies, but most of the U.S.-owned fleet of 138 DC-10s had passed scrutiny and were cleared for take-off.

A United Airlines mechanic said yesterday that deficiencies found in one DC-10 were so severe that if they had gone undetected, an engine eventually might have dropped off the aircraft.

Plane Bolt Cleared

WASHINGTON (AP) — The DC-10 bolt found on the runway near the site where an American Airlines plane crashed last Friday did not cause the accident but was broken as a result of it, an investigator said yesterday.

"The bolt had broken in an overstress condition, rather than a fatigue condition," Michael Marks, chief metallurgist for the National Transportation Safety Board told the board in a briefing.

"As far as can be ascertained so far, the bolt broke as a result of the accident," he said.

STATE

Brown Budget Up

SACRAMENTO (AP) — A \$16.7 billion budget bill that includes \$983 million more than originally requested by Gov. Edmund G. Brown, Jr. was sent to the Assembly floor yesterday after abortion foes suffered a setback.

The Ways and Means Committee's action set the stage for a repeat of last year's battles in the full Assembly and Senate and in a two-house conference committee over state-supported abortions for poor women.

The budget bill, AB242 by Assemblyman Dan Boatwright, D-Concord, was approved on an 11-4 vote after the committee rejected an attempt to ban state-financed abortions except when a mother's life is threatened by a pregnancy.

Smith Sentenced

SAN DIEGO (AP) — Financier C. Arnholt Smith was sentenced to three years in a sheriff's honor camp and placed on five years probation.

Saying the jury "decided Mr. Smith was a crook and that is my decision," Judge Robert W. Conyers ordered Smith, 80, to repay \$681,000 in back taxes for the year 1973.

Conyers also said one term of the probation will be that Smith will not be granted parole.

Gays Win In Court

SAN FRANCISCO (AP) — A damage suit alleging Pacific Telephone discriminated against homosexuals in hiring, firing and promotion was ordered reinstated yesterday by the state Supreme Court.

The class action against PT&T and the state Fair Employment Practices Commission seeks injunctive relief and damages. It was filed by Robert Desantis, who alleges his application was rejected because he is gay.

Oops!

Polling places and times in the Third College Naming Referendum were slightly confused. Corrected, they are:

- T.C. Dean's Office — 8:00-4:30
- Resident Dean's Office — 8:00-4:30
- Gym Steps — 11:30-1:30
- Third College Quad — 11:30-1:30

DHARMA REALM BUDDHIST UNIVERSITY announces 30 \$5,000 SCHOLARSHIPS for 1979-1980

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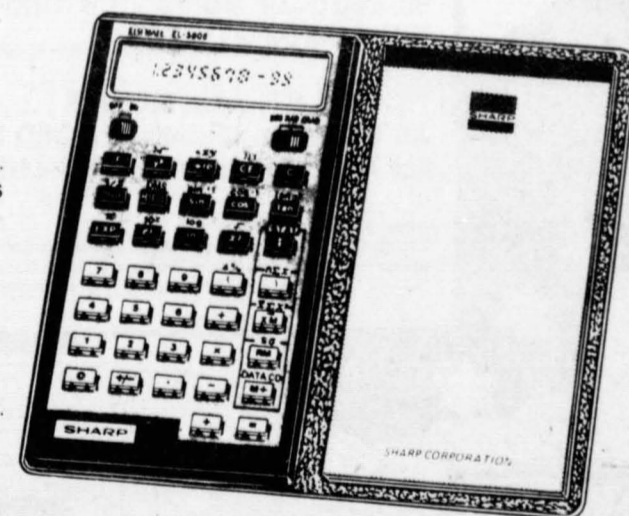
Dharma Realm Buddhist University offers comprehensive programs leading to the Bachelor of Arts, Master of Arts, and Doctor of Philosophy degrees. Each area of study is treated as a living tradition and as a source of wisdom which can be understood and applied in modern life. In addition to its already established programs, the University is developing courses of study in Western and Oriental Art and in Eastern and Western Medicine.

Serious students should address their inquiries to the Scholarship Admissions Committee, Dharma Buddhist University, City of Ten Thousand Buddhas, Talmage, CA 95481. Application deadline for September enrollment: July 15, 1979; for January enrollment, October 15, 1979.

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2nd PRIZE: Fashion from Rare Earth Boutique and the Toggery Shop, SCULPTURED NAILS from La Difference, DINNER at the Magic Pan, and Special SATURDAY NIGHT FEVER LPs from RSO Records.

3rd PRIZE: Gold from Earresistable, FASHIONS from the Clothing Company, HAIRSTYLING by Die Modelle, and Special SATURDAY NIGHT FEVER LPs.

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News

Saltman Resumes Post

(Continued from page 1)
sure who else the vice president will see.

Fretter began his meetings last night at the La Valencia Hotel, where he is staying.

George Gildred, a member of the Board of Overseers, a group of donors to the university, has gotten 118 signatures on a letter to David Saxon expressing that group's "unqualified support" for McElroy.

Gildred, who says the letter was spurred by "negative" press coverage of the chancellor's problems, also urged Saxon to send down a representative to examine the situation because of what he believes are confusing reports from different faculty and observers.

The letter, from a "broad based group of San Diegans," says that McElroy "has grown

in stature, respect and community...and has become a strong community leader."

Though opposed to the resolution, Gildred says no Board members will lobby professors during the mail vote.

Tuesday's vote has drawn fire from within the academic community, too.

Kamen has charged that the voting was improperly and unfairly conducted. He says that no sergeant at arms was present, which allowed non-academic personnel to vote.

"I saw students and people who were not professors voting...there was an atmosphere of confusion. Professors were not asked for proper identification," Kamen says.

His view is supported by several professors who say they saw staff members vote. Kamen argues that a roll call should have been taken, or at least that only a mail vote should have been held.

China Tour

(Continued from page 1)

Bada, a Scripps research chemist who pioneered a new method of fossil dating several years ago, was selected by the Committee on Scholarly Communication with the People's Republic of China (CSCPCC) for a six-month fellowship at the institute of Geochemistry at Guizhou (Kweichow) beginning in June.

Cicourel, who helped pass out the ballots, dismisses that argument, saying that the few votes that might have been cast illegally could not have altered the count.

Questions over the parliamentary legality of conducting a vote last Tuesday instead of next week have also been raised.

It is argued by some that the resolution of no confidence was

"new business," and thus not eligible for a vote its first time before the full Senate.

Cicourel says, however, that the Senate voted to include the resolution as part of the Executive and Policy Committee report, thus making a vote possible.

With controversy over the Senate vote building, the mailing of ballots to each of the professors should begin Monday or Tuesday, the Senate office said yesterday.

Votes should be in and tabulated by the end of finals week.

(Should results of the vote be released during finals week, The Guardian will publish a special issue with the results.)

Gas Crisis

(Continued from page 1)

La Jolla Texaco station. "But not us. We're getting a 10 percent cut instead."

The decision to either increase or reduce the supply of gas is determined by each oil company. "I have to vary my hours accordingly to how much gas the company decides to bring me," said Whately's Union manager in University City.

Although panic has subsided and gas lines have shrunk considerably, the odd-even plan is still enforced at virtually all of the stations in San Diego County.

Gas Prices

LA JOLLA	
Arco: La Jolla Blvd.	7-12 am, Monday-Friday
Regular—47.9	8-12 am Saturday
Unleaded—52.9	
Premium—54.4	
Cove Shell: Prospect St.	7-12 am, Monday-Friday
Regular—45.0	
Unleaded—50.0	
Premium—50.0	
Chevron: Torrey Pines and La Jolla Shores	7 am-3 pm, Monday-Friday
Regular—48.4	
Unleaded—53.9	
Premium—52.4	
George's Texaco: Girard Ave.	8-11 am, Monday-Friday
Regular—46.9	
Unleaded—53.9	
Premium—55.9	
Steve's Mobil: Prospect St.	7-9 am, Monday-Friday
Regular—48.9	
Unleaded—51.9	
Premium—52.9	
Mobil: La Jolla Village Dr. (UCSD)	8 am-5 pm, Monday-Friday
Regular—47.9	
Unleaded—50.0	
Premium—52.9	
DEL MAR	
Carmel Valley Chevron	6:30 am-8 pm, every day
Regular—49.0	
Unleaded—54.6	
Premium—56.8	
Carmel Valley Shell	7 am-6 pm, every day
Regular—45.0	
Unleaded—50.0	
Premium—50.0	
UNIVERSITY CITY	
Arco: Regents and Governor	6-11 am, Monday-Friday
Regular—45.9	6-10 am, Saturday
Unleaded—49.9	
Premium—50.0	
Mobil: Regents and Governor	4-7 pm, Monday-Friday
Regular—47.0	4-7 pm, every other Saturday
Unleaded—50.0	
Premium—51.0	
Ron's Service Center: Genese and Governor	6 am-out, Monday-Friday
Regular—46.9	
Unleaded—50.9	
Premium—52.9	
Bill Rohr Chevron: Regents and Governor	7 am-4 pm, Monday-Friday
Regular—41.9	
Unleaded—45.9	
Premium—47.9	
Whately's Union: Governor	6-10 am, every day
Regular—not sold	
Unleaded—48.9	
Premium—51.9	

SPORTS AWARD

INTRAMURAL TEAM OF THE WEEK

"NBAA"

TEAM MEMBERS INCLUDE:

KELLY TEXEIRA	Catcher
CHRIS JACOBI	First Base
LAURA PRAGER	First Base — Left Field
CHERYL CARTON	Second Base
CONNIE PARKER	Third Base
CAROL POST	Shortstop
FRANCINE BROWN	Left Field
ERIN A'HEARN	Center Field
BARBARA BAITEL	Right Field
ARLENE GARST	Rover
JANICE BERNDES	Coach

In a classic rematch of the two super-powers of women's SOFTBALL, NO BALLS AT ALL defeated THE NASTY NINE 12-5 Tuesday evening to gain a leg up on the 1979 Women's IM championship.

Arlene Garst, Kelly Texeira and Connie Parker led the NBAA attack with 3 hits apiece as they overcame an early 3-0 deficit to capture the winner's bracket of the women's double-elimination tournament.

Laura Prager unloaded an opposite field homerun in the 3rd inning that catapulted the season-long No. 1 team into the lead for good.

The NBAA now awaits the outcome of the loser's bracket championship game between the NASTY NINE and the BIOHAZARDS next Tuesday at 4 pm.

News

UCSD Frustrating to Deaf Students

By John Hondros
Associate News Editor
Life has become much easier for Cyrus Colburn since he left UCSD last year.

As one of the few deaf students here, Colburn claims he had to make "dozens of counseling and doctor appointments to cope with the pressures."

On the other hand, Carol Padden, a first year graduate student in Linguistics, said her experience as a deaf student at UCSD has been "generally positive."

"I don't expect much from my professors," remarked Padden. "The less you expect, the less you're disappointed."

There are currently two deaf students and five with impaired hearing at UCSD. In an interview with The Guardian, Colburn said that when he came here in 1974, there were no services provided for the deaf. "There were no interpreters, no notetakers or teletypewriter phones available," he commented.

According to Randy Woodard, director of Disabled Student Services, deaf students did not apply to UCSD until very recently.

"About 1976, the issue of educating the deaf came up more than it ever had," said Woodard.

Since then, DSS has worked toward making the campus more accessible to the deaf, according to Woodard. "The university has been good about providing notetakers and interpreters for deaf students," he said.

Under the Rehabilitation Act of 1973 (Section 504 of the Facilities Transportation Plan), the university is

required to provide programmatic accessibility for handicapped students (this includes furnishing notetakers and interpreters at no cost to the deaf student).

Padden said these services aren't just handed to handicapped students. "You have to demand things if you want to get somewhere," she said.

According to Woodard, the Rehabilitation law is not a "free ride" through the university for handicapped students. Woodard said he

never supported 504 because there were no appropriations behind it—without the money you can't implement these services."

He also criticized the Rehabilitation law for being too limited—"504 just includes programmatic accessibility, not physical."

Visual Language
Padden, who did her undergraduate study at Georgetown University in Washington, DC, said she is interested in the fairly new study of sign syntax. "I decided to do my graduate work at UCSD because of its good Linguistics department and because of its location near the Salk Institute," she remarked.

Padden said she is concentrating on how the syntactical structure of visual language can be compared to the auditory. Salk is the largest grant-supported research facility in this field, she said.

Padden, whose family is also deaf, attended public schools since she was in the third grade. Although she has limited hearing, Padden claims that her peers were "misinformed about her capabilities."

"I experienced frustrations in school when I was young, but I could always go home and talk with my parents. The main basis of support came from my family," said Padden. Padden can speak, and is able to hear on a one-to-one basis. However, a classroom situation is different, she said. "I couldn't imagine going through school without a sign interpreter," commented Padden.

Colburn, who received his BA in Visual Arts here last year, is currently a professional photographer.

Colburn was not born deaf, but has suffered a gradual loss of hearing. He divides his time between reading lips, writing and sign language when communicating.

Professors Don't Communicate
Colburn said that notetakers have eliminated only part of the problem, because most faculty and staff members were unwilling to communicate with him.

Colburn cited a case where one Biology professor refused to make a class accessible to him by putting the lecture notes on reserve. "The professor told me that much of the grade

"I experienced frustrations

(Please turn to page 16)



UCSD graduate Cyrus Colburn is concerned about the treatment deaf students receive here. Guardian Photo by Stan Hondros

Special Report: Tenure Tenure Labyrinth 'Tries For Fairness'

Doubts Over Secrecy, Student Input Reflect Process' Importance

The following special report is the result of many weeks' research into the tenure process at UCSD. We found that the more we investigated, the less straightforward it seemed. The more people we questioned, the less consistent were their answers. As one junior faculty member put it, "There's a lot of schizophrenia in the ivory towers."

In our excursion through the middle, we were struck by one case in particular which we think illustrates the reason there are so many questions about the process. Mike Real, of the controversial communications program, was denied tenure for inadequate scholarship. He says others in his field are inevitably surprised to hear that he has not been given tenure yet. His status was illustrated by his selection for the editorial committee of the most prestigious journal in the field, the *Journal of Communications*, this year. Real told the *Guardian*. You can see why we were intrigued.

What follows is by no means the whole story. Some information is simply not available, or so we were told. But this should provide a better insight into what is going on in there while students are lurking on the sidelines, scratching their heads, wishing to do something, but not knowing where to begin.

By Katherine Hafner
Staff Writer

Originally designed to protect academicians from sudden shifts of political mood outside the ivory tower, the tenure process as it is practiced on the bluffs of La Jolla continues to spark heated debate.

Many claim that this highly secretive process ignores student concerns and leaves non-tenured professors open to the most petty type of intra-departmental politics.

The process has fallen victim to UCSD's paranoia about being a second rate campus behind Berkeley and UCLA, critics say, and is being subtly manipulated to promote only those whose research brings in grant dollars, UCSD's chosen shortcut to greatness.

Receiving tenure at any university means not just an increase in salary and promotion but lifetime job security. For many in today's tight academic job market, being denied tenure carries with it the image of bread lines or even the more fearful spectre of a junior college teaching job.

With the stakes so high, the University of California, unlike many other academic institutions, employs a lengthy peer and administrative review process. On the average, 34 separate people are consulted in a formal advisory manner before a candidate's file reaches the vice chancellor of academic affairs office, where the final decision is made.

Though he thinks it "very cumbersome," literature professor

Robert Elliot, a member of the Committee on Academic Personnel (CAP), whose recommendation carries great weight with the vice chancellor, says that the tenure process "represents a real effort to achieve some sort of fairness."

Elliot points out that at other institutions decisions are made by

deans or other top administrators in a unilateral way. "The UC system is very remote from that," he says.

In the past few years 43 assistant professors have tried to navigate the tenure maze and of those only seven failed to receive it. One top administrator estimated that only about half of those cases turned "controversial."

Junior Faculty Distrustful

Most of the junior faculty members who were interviewed by the *Guardian* did not wish to disclose their names. Tom Dublin, an assistant professor in the history department, who was willing to be named, stated that the reason for this is that nobody trusts the "objectivity" of the system enough to court "death" by making statements that would reflect negative judgments about senior faculty members.

"We're scared that these statements might be held against us," Dublin says, "and this reflects the way junior faculty members have to interact on a day-to-day basis with senior faculty. Senior faculty members and administrators run this university."

One junior faculty member pointed out that since every case is confidential, it is difficult to know what sort of treatment somebody else is getting, and this allows for "incredible subjectivity."

Student Representation Not On Agenda
Most people with an influential voice in the tenure process are opposed to formalizing student involvement in deciding which professors go and stay.

The question of student input is multi-fold. First, in what way, if any, should student input exist? Second, should students be called upon to judge a person's teaching or research (other than CAPE evaluations and voluntary letters)? Third, should the student's role be that of a voting committee member or simply that of advisor?

The suggestion that a student be a regular member of CAP is met with general shakes of the head.

"CAP involves two full days of work a week," states Parker. "Added to which, students are put in the unfair position of being party to very confidential information which leaves the process open to misuse of power. It's a responsibility a student shouldn't really ought to have."

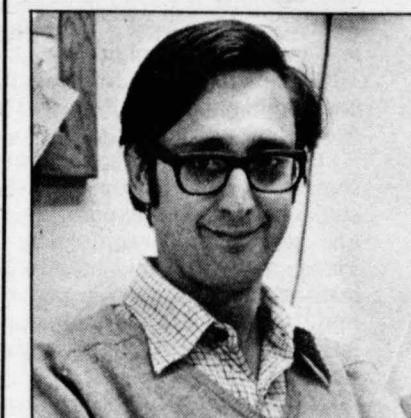
Administrators are most kindly disposed to the idea that a graduate student, acquainted with a candidate's field of research, serve on the departmental committee in an advisory role.

Linda Sabo, AS commissioner of External Affairs, points out that at UC Irvine, two graduate students serve on the CAP in non-voting positions. Sabo feels that a graduate student sitting on department committees in the initial stages would be best. "We should have the chance to find a student who is qualified and diligent enough, who is responsible and can keep their mouth shut."

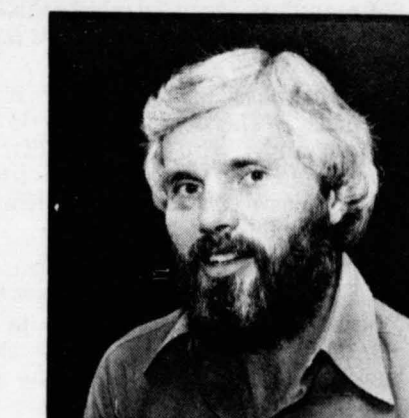
Olivier Kolpin, AS commissioner of Academic Affairs, believes that students can't just have rallies and

(Please turn to page 8)

Cast of Characters



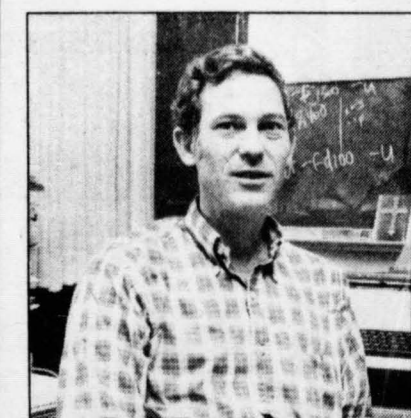
Robert Parker, chair of the Committee on Academic Personnel.



Mike Real, assistant professor of Communications.



Students heard former assistant professor of Sociology Will Wright describe the importance of tenure controversies at a rally in front of the gym May 2.



Stanley Chodornow, chair of the Privilege and Tenure Committee.



Paul Salzman, vice chancellor of academic affairs.

Complicated, Varied

How The Review Process Works

The tenure process is extraordinarily complex and confusing. Few people understand fully how it works, including many whose involvement is very close. The following is but a brief outline of the tenure process, as much as space allows.

Assistant professors are appointed to two-year terms, and at the end of each term, the professor's department conducts an evaluation of his or her performance in the areas of

teaching, research, and university/community service.

If a tenure review is in order, usually in the 6th year, the department solicits letters from outside experts in the candidate's field. As dictated by the "Horowitz Rules," which were instated in 1977 to allow the candidate more access to his or her file, the department must solicit a "reasonable number" (usually two) from five individuals on a

list provided by the candidate.

A committee of tenured members of the department sends a recommendation to the Office of Academic Personnel.

After making sure that all procedures have been correctly followed, the office sends copies of the file to both the Provost of the candidate's college and the Dean of Graduate Studies, who review the file with teaching and service in mind.

The candidate's file is then submitted to the Committee on Academic Personnel (CAP), a standing sub-committee of the Academic Senate, comprised of eight tenured faculty members. The CAP reviews the file and submits to the vice chancellor a list of suggested names for a five-member Ad Hoc committee, formed for the purpose of evaluating the specific candidate. If the vice chancellor feels that any of the

names, or alternates, suggested by the CAP is unsuitable, he may reject it and ask the committee for another recommendation.

Once the Ad Hoc committee makes its recommendation, the CAP reviews the file and submits its own recommendation to the vice chancellor for the final decision.

If a candidate is denied tenure, he or she must be given a one year notice.

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Special Report: Tenure

Tenure Process Questioned Self-Conscious Status Seeking May Impair Quality

(Continued from page 7)

submit letters to a file. "Students have to first get a seat on committees and then get a vote on those committees," said Kolpin. "You have to prove to the faculty and administration that students are responsible and trustworthy."

Junior faculty members tend to be more amenable to student involvement than their senior counterparts. Said Italia Rutter, assistant professor in literature, "Students should definitely have a voice in tenure. It is presumptuous and condescending to think that students can't recognize good scholarship." Another junior faculty member who agreed argues, "Students are the consumers, we're providing the product."

Teaching Considered Very Little
Teaching is given only nominal consideration in a tenure decision. Said one senior faculty member, "Teaching only counts if it is either extraordinarily good or extraordinarily bad, and then it counts very little."

Ralph Lovberg, Acting Provost of Revelle, feels that teaching should be considered more than it is. "We still have some distance to go before teaching is given its proper weight," Lovberg says. He feels that teaching should receive "not too much less weight than research."

Lovberg stands in a distinct minority of opinion at UCSD, however. "The

University of California is primarily a research institution. It wants faculty who will be research scholars, on the vanguard of learning in their specialized field," were the words of one top administrator.

While Vice Chancellor of Academic Affairs Paul Saltman feels that research is the "sine qua non" of the university, he thinks it is important to appreciate that tenure has been given to "excellent teachers with adequate research."

One junior faculty member says, however, that "your performance in class doesn't count at all." Though he sees in himself "the balance that Saltman talks about, in reality that isn't how it works. There is no reward for my teaching."

Another assistant professor in the sciences: "There are people in this department who are practically inarticulate and they have no trouble getting tenure. There's even a silent kind of pride in this."

Junior faculty members feel that UCSD suffers from a sort of "Berkeleyitis" as it struggles to gain Berkeley's reputation. "UCSD should reorient its priorities," says the same junior faculty member. "There is a complete mismatch between the criteria for evaluation and reality. The reality is that UCSD does not rank in the top ten in the nation in any of its departments."

"Research dollars do not make a great university. The most money goes into

Hollywood, but that doesn't mean that Hollywood comes up with the best films."

This same assistant professor points out that in his field there is an element of chance in successful research, that people can get off to a false start either by choosing the wrong experiments or because of inadequate research facilities.

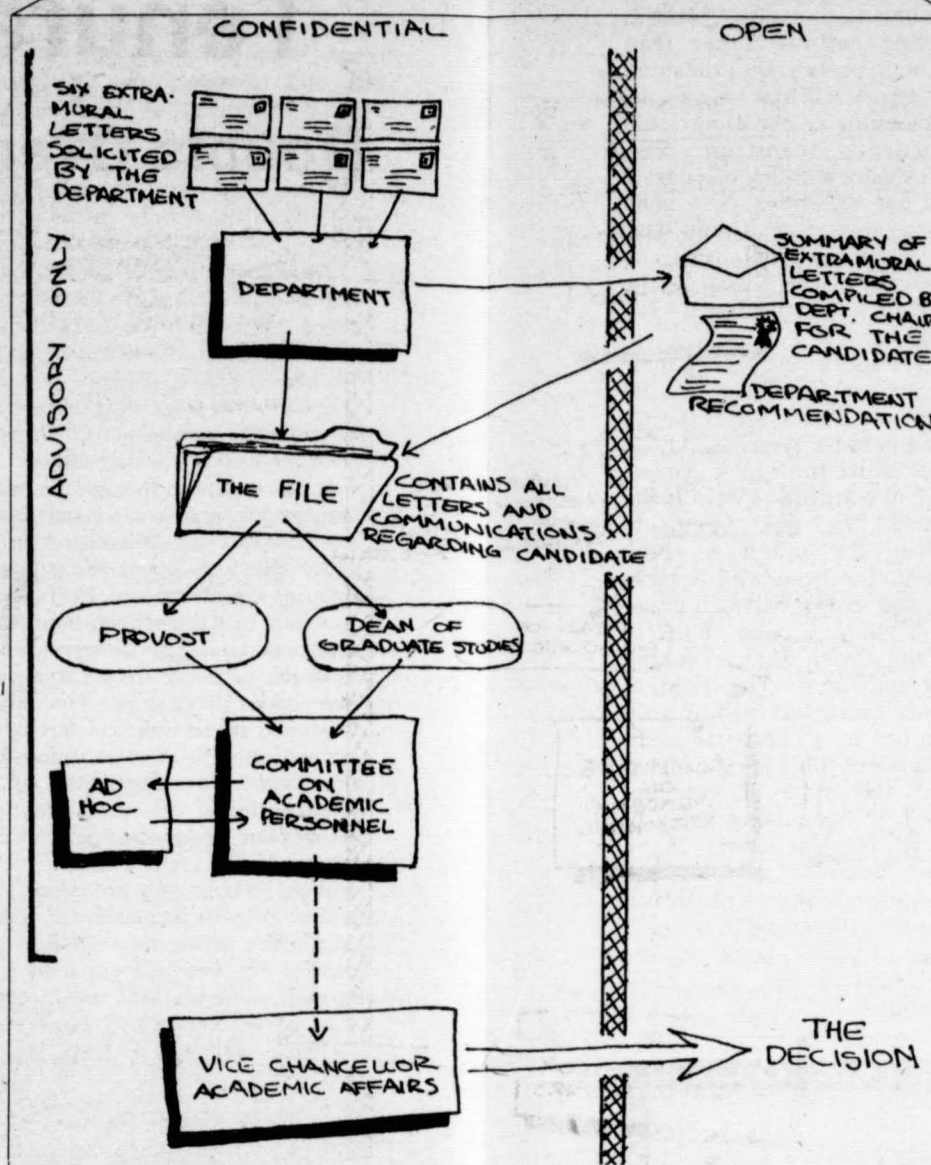
Though hundreds of students petitioned in his behalf when he was given a preliminary negative recommendation by his department, he feels that it did little or no good. "Students have to come forward with a responsible plan. They have to show that they've done their homework, then the Regents can't reject it, and they'll have to come up with a plan of their own."

He feels that his fellow faculty are all isolated, competing groups. "They're all ego-tripping, and just not human."

"UCSD has the opportunity to do something really unique. To teach students well, and expose them to front line research. There's room for both. This is not a privately endowed research institution. UCSD is not going to buy itself into the top ten, but could support itself into the top ten by supporting its junior faculty."

Despite the general consensus among UCSD administrators that the tenure process as it stands on paper is just one, there are various objections to its implementation. Joseph Watson, Provost of Third College, says that (Please turn to page 13)

The System



Special Report: Tenure

Lifetime Tenure Not Universal Two Universities Try Limited Term Contracts

At least three U.S. colleges have adopted alternatives to the tenure process within the past decade.

These schools all differ from UCSD in their small enrollment and "experimental" nature. As a result, administrators from the colleges are skeptical that their faculty appointment systems could be implemented here. Nevertheless, the growing dissatisfaction with the tenure process at UCSD and other universities merits attention to these unique, alternative systems.

By Kathy Huffer
Associate News Editor

While nearly all colleges and universities across the nation rely upon the tenure process, several schools are quietly experimenting with alternative faculty policies in an effort to shed the traditional and increasingly controversial tenure system.

These schools are receiving more and more attention from academic administrators as criticism of the once-accepted tenure process becomes a growing concern within universities.

At UCSD, student distrust of the tenure system has become outspoken, making tenure one of the foremost student issues this year.

But while many criticize the process, few students have been able to suggest alternatives which would insure professors of a fair review process on the one hand, and provide students with consistently qualified professors on the other.

Hampshire Alternative

At Hampshire College in Amherst, Massachusetts, faculty are hired on a temporary basis through contracts which are effective for three, five or seven years.

When the college admitted its first class in 1970, a tenure system was rejected as a possible faculty hiring plan because the school wanted to try non-traditional approaches to academics and because tenure was considered "sort of a deadwood phenomenon," according to Richard Alpert, associate dean of faculty.

Instead, the college adopted a system which required active participation from faculty, students and administrators and which mandates that all professors be evaluated for contract renewal after a limited number of years.

After only nine years of operation, the contract system has contributed to "a very positive professional growth of faculty," remarked Alpert.

All professors, explained Alpert, must undergo three levels of evaluation before their contract can be considered for renewal. As a result, both students and faculty have had an opportunity for strong interaction and for curriculum change, according to Alpert.

Faculty members are first evaluated by a peer review system, which entails review of past work by a selected group of professors and students, who read letters from an open file which was accumulated from volunteers in the college, according

to Alpert.

After one of the four college deans receives a recommendation from this preliminary group, he or she will conduct a separate review and make a recommendation to an all-college committee which makes a final recommendation to the college president.

Despite this tri-level scrutiny, nearly 86 percent of professors seeking a second contract are successful, according to Alpert. An even higher percentage of faculty, 94 percent, are reappointed for a third contract term, he said.

Still, the review system guarantees that no professor will be reappointed "solely because of one reason," commented Alpert.

Alpert suggested that the college's small enrollment of 1200 may be linked to the procedure's success and said other colleges probably "couldn't take what we have here and just plow it down."

Three Years at Evergreen

Yet another alternative to the traditional tenure system has been put into operation at Evergreen State College in Olympia, Washington, a small liberal arts school with an enrollment of 2,000 students.

Although a few faculty members are hired on a one-year contract, nearly all Evergreen professors receive three-year contracts, according to Jeanne Hahn, one of four academic deans at Evergreen.

During the second year of a contract, (Please turn to page 16)

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Concerts/Sid Corbett

'Yes' Matures in Ten Years on of Rock

"This is our group," said Jon Anderson to an enthusiastic Sports Arena audience standing in deafening applause for the performance of "Heart of Sunrise."

"We've been getting together for a long time now," he continued. And indeed they have. Yes is a member of the Old Guard of rock; the concert in the round at the Sports Arena Sunday night marked their tenth anniversary in the mainstream of the genre.

Opening the performance with "Siberian Khatru" and "Heart of the Sunrise," the group conveyed an aura of power and confidence which can only be established through the maturity gained by experience.

Wakeman, keys, Alan White, drums and Chris Squire, base. Most striking in this performance was the musical development of the group. The solos were on a part with contemporary jazz musicians

on both a creative and a technical level. The solos of Wakeman on the mini moog were somewhat reminiscent of RTF keyboardist Chick Corea. However, make no mistake, this was a rock concert. I was

reminded of that fact from the moment I entered the building. Even before the lights went out the haze was so thick that the million dollar stage was barely in view. "You could get high breathing," I said to myself,

hyperventilating. The moving scenery, sparsely clothed, sporting natural rather than synthetic beauty, kept the mind engaged. This was an anniversary celebration in the California tradition. The atmosphere was that of a party, with one exception. The band playing was no party band. This was a musical entourage as seasoned in their role as the 30,000 or so in attendance were in theirs.

It seems like eons since their historic performance at the Hollywood Bowl, where I first encountered Yes live.

But unlike most rock groups, Yes had matured as well. In the process, Yes had begun to destroy the oldest of rock truisms, for here was a band that had grown old with grace and dignity, a band ready to assume a position as a revered rock patriarch.

Under the title of "incorporated" since 1975, the San Diego Comic Convention is a non-profit organization. It is comprised of a board of directors, in which its 23 positions are filled by parliamentary elections and last a term of one year.



Yes performed in the round at the Sports Arena last Sunday.

Guardian Photo by Stan Honda

Entertainment/Lynette Tom

SD Comic Convention Returns

Cartoonists are the only entertainers who never get to hear the applause of the audience."

Such is the discerning declaration of Shel Dorf, as well as the inspiration behind founding of the San Diego Comic Convention. For the past nine years, this annual event has provided the turning point in launching these artists on the road to recognition.

Its origins can be traced to the summer of 1970, when the convention made its debut at the US Grant Hotel in downtown San Diego. Other sites have been Muir College, the El Cortez Hotel and the Sheraton Inn at Harbor Island. In terms of attendance, the number has risen from a mere seventy to a current total of 5,500. Visitors have hailed from all parts of the United States.

The purpose is to put on an annual convention which promotes the historical significance and educational value of the popular graphic media, i.e. comic art, books, strips, animation, and science fiction and fantasy films," said Executive Vice President Richard Butner.

The entire year is spent in its planning and preparation until the event is held, after which the cycle begins again. A steady flow of publicity via newspaper ads, contacts, flyers and simple word of mouth is implemented as early as February. Other projects

include the publishing of the organization's own newsletter and the convention's souvenir program book, as well as the paying of the air and hotel fares for foreign visitors. All this is done by the 45 members of the organization and additional volunteer workers.

"We've never had a financial backer and gifts from other organizations," stated Dorf. "We've done everything by ourselves and the fans' efforts."

This year marks the tenth anniversary of the San Diego Comic Convention. It will be held during August 2-August 5 at both the U.S. Grant Hotel and the Convention and Performing Arts Center.

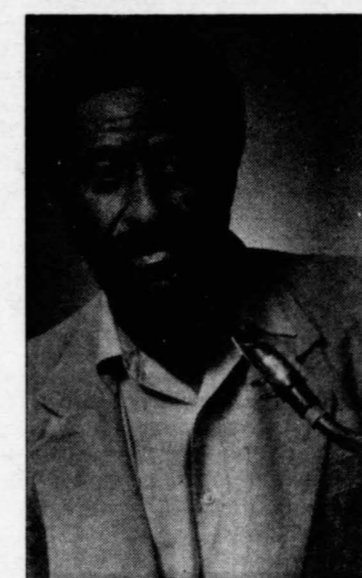
The hours are from 9 am to whenever the visitor cares to leave. Since the convention is a non-profit organization, membership fees are required. They are divided into two categories. The first is daily attending membership, in which a person attends the convention only. The price is \$4.00 and must be paid at the

door. The second is full attending membership, in which a person attends the convention, works in it, votes for the board of directors and receives progress reports of the meetings through the mail. These are paid by mail. From now until June 30, a person can become a full attending member at a price of \$12.00. After that date, the fee increases to \$15.00. The latter cost can also be paid at the door.

Part Two Will Appear Next Week

Concerts/David Sternbach

Rollins 'Great' Despite Band



Sonny Rollins

Sonny Rollins will always give fine performances for two simple reasons: he is pleasant and has a commanding presence on stage, and that he is one of the greatest tenor saxophone players in jazz. "Great" is an awful word to sling when describing performers, but Rollins earns it by being, first, a master of his chosen instrument and second, a musician who pushes himself in every improvisation.

My disappointment with the band wasn't based on their competence but on their inappropriate styles, with the possible exception of drummer Al Foster (author of such odd quotes as "knowing Miles (Davis) has been wonderful for me. I was born, bred, and totally into mainstream jazz and all of a sudden Miles had me listening to rock!")

Despite what I felt were limitations in the band, Rollins was excellent. Perhaps the younger, less mainstream musicians are more receptive to his playfulness and love of simple progressions: Rollins himself has dabbled in "fusion" music and popular song, and has always respected his roots with West Indian tunes like "St. Thomas." "Don't Stop the Carnival" and "Sly Monogoose." His playfulness comes through even his most complex and searching solos, as on Tuesday night when he quoted

instruments, possibly because of the confines of the Catamaran's stage. He was competent but neither particularly intuitive nor inventive.

His playfulness comes through even his most complex and searching solos, as on Tuesday night when he quoted (Please turn to page 16)

Advertisement for Star Wars 200-tonite! featuring Stanley Kubrick's 'A Space Odyssey'. Includes text: 'BEFORE "STAR WARS" THERE WAS... AND THERE WILL ALWAYS BE STANLEY KUBRICK'S 200-TONITE! A SPACE ODYSSEY'. Also lists showtimes: USB 2722 Friday, June 1 \$2.00 6:45 9:15 11:45 (midnight showing). Hardware Wars logo.

Advertisement for Flower Hill Cinema 3. Shows 'The Exorcist' and 'Norma Rae'. Times: evenings 5:55 8:15 plus Fri/Sat 10:30. Sat/Sun matinees 1:30 3:40.

Advertisement for Maxell Tapes at Super Prices! featuring a Maxell C90 cassette tape. Text: 'maxell TAPES at Super Prices! We carry a full line of Maxell Low Noise, Ultra Dynamic and UDXL Series. Make us your Blank Tape Headquarters! UNIVERSITY BOOKSTORE your "Advanced Campus Electronics" Center'.

Large advertisement titled 'MOVIE DIRECTORY' listing theaters and showtimes across various areas: STATE UNIVERSITY, EL CAJON-LA MESA, NORTH COUNTY, DOWNTOWN, BEACHES, and MISSION VALLEY. Lists titles like 'The Exorcist', 'Norma Rae', 'The Deer Hunter', etc.

Arts

Galleries/Katherine Callahan

Art as Sport Alongside Sport as Art

There is a regulation basketball backstop installed in Mandeville Art Gallery; beneath it is a free throw lane and life size sports garbed crouching figure of artist Brad Stensberg, who along with artists Bill Mosley and Elizabeth Guheen are exhibiting their joint MFA (Mast of Fine Arts) show scheduled to run through June 15 in the UCSD Gallery.

Vitality jaunts throughout the show. Bill Mosley's better than life size *Two Skaters* seem exuberantly headed for the gallery door, while a small

collie-like dog leaps and catches a frisbee in a separate painting beside them. These huge oils on paper seem painted directly on the walls, giving them an almost monolithic character. Vigorous brush strokes and flat color patches capture the vital impact of a first sketch in monumental scale. Subject matter is less monumental, dealing with scenes of the artist's casual southern California lifestyle, his friends, and pastimes. One untitled piece is indeed like a scrapbook page including friendly conversations, staged humor,

swimming pool shots and studio candids.

"Getting Straight," a finalization for a smaller series, flatly depicts a modern Don Juan, the shape of whose head is echoed in the flat black doorway behind him. Even stronger in size and personality is *Deer Hunters*, including a self-portrait of the artist; Mosley uses this context to reach into his past for autobiographical imagery. The humorously hostile figures posed amid serene trees and actually cut out, flickering leaves; the aggressive stares on the faces of the subjects belie

the calmness of the setting.

Elizabeth Guheen also works in large scale; her map-like paintings have been described as 75% abstraction and 25% representation. She states that her goals are not narrative or depiction: "I work and keep painting over, trying for luminous color, enjoying the fun of drawing... until it reaches a point where it feels 'finished.'" Her grey-tonal *King of the Rain Country*, with its underlying chalk drawn airfield and planes succeeds best in achieving the artist's aesthetic goals. However, it is difficult not to read messages into the abstract expressionist style pieces such as *Soup Farm*, an aerial view of cultivated land in pea soup green and dehydrated carrot orange, with flattened cardboard houses, all bringing to mind our prepackaged society and over-processed eating habits. This vies for attention with the expressive brush strokes as well as the tonal and spacial attributes of the work.

As might be expected, Brad Stensberg's exhibit is about basketball. In addition to the partial court, complete with backstop, player and regulation ball, there are four video sets, three movie projectors, a slide carousel, pyramid of success diagram, and souvenir T-shirts installing the artist in a personal fantasy of super stardom. A statement on the wall informs the viewer: "Brad Nowhere Man Stensberg has been so tremendous in this series, coming out of nowhere to become the Cinderella of the Cinderella team. An isolated camera has been added to try and capture the moves of this tremendous player!"

The moves are indeed captured in video films bouncing scenes ranging from a basketball continuously spinning on Stensberg's finger to the slickly commercial disco dunk, practice interviews and locker room shots; there is also a tape of an actual Seattle Sonics championship game, complete with commercials. The cacophony of cheers, pep talks, and sports interviews rebounding from the four simultaneously playing videos creates a genuine atmosphere of the stadium and home viewed game.

All in all, this triad of artists, each in his or her own individual style, composes illusions of and allusions to current social norms in life and art; this is contemporary avant-garde. Gallery hours are 12:00-5:00 Sunday-Friday; 7-10pm Wednesdays.

Around Town

University Events and K-105 FM present *The Last Disco*, perhaps the most spectacular entertainment event to happen at UCSD all year. Monti Rock III, famous for innumerable appearances on *The Tonight Show*, will act as master of ceremonies. The event will take place in the Blue Aragon Ballroom (formerly the Main Gym), with a specially imported split level, multi-colored dance floor. A special feature will be a dance contest,

with several thousands of dollars of prizes being awarded to everyone who enters. Also, there will be fashion shows by the renowned Roberts and Company, and floor shows and dance lessons by Le Disco Espree. *The Last Disco* is Saturday, June 2nd, 9 pm, in the Blue Aragon Ballroom. Tickets are \$3.50 for students, and \$5.50 for general admission, and are available through all Ticketron outlets, and the Student Center box office. 452-4559

"Animal Park," former UCSD history professor Hillel Schwartz's "new play about the Holocaust" will continue tonight, tomorrow, and Sunday evenings at eight p.m. at the Stratford Studio, 1355 Stratford Court, in Del Mar.

Schwartz has brought to his work most of the excitement and insight that once graced his classroom.

Tickets are \$3. Call 481-1300 for reservations.

Special Report: Tenure

Tenure Process Fairness Questioned

(Continued from page 8)

although the tenure system is fair in principle, it is not so in actual representation, weighting and analysis of performance.

"Fifty-two percent of the Third College faculty is non-tenured, compared to a campus-wide average of thirty percent." In APIS, AMES and math there is not one Black or Chicano faculty member and there is no effort on the campus to get one," Watson notes.

The lack of faculty members, tenured or not, who are representative of Third College's concerns makes for a lack of proper representation on the various committees throughout the whole procedure, Watson says.

Third College Communications Professor Mike Real, denied tenure for the third time this year after exhausting every means of fighting the decision, points out that this could be because tenure "reviews are usually done by a small society of white male comfortables. The likelihood that they're aware of alternatives to their view of the world is low."

Provosts at the three other colleges expressed general satisfaction with the tenure process. Provost John Stewart of Muir College feels that, relatively speaking, the tenure process at UC is extraordinarily fair and open. "Because of the tenure track system whereby every assistant professor is evaluated on his or her own merits and not compared to others, junior faculty members don't try to undercut each other, but they help each other," Stewart says.

Stewart admits that the system is not without its flaws. "No human system is

going to work perfectly," he says.

Personality Clashes With Departments
The department's recommendations are most important in evaluating tenure according to one former CAP member. If there is an emerging pattern of prejudice and splits in a department, it is reflected in the department's recommendation.

Saltman, however, shows great confidence in the thoroughness of the tenure process, and its built-in apparatus for sniffing out personality conflicts that may arise, even if they are subtle ones. "Subtle schmuttle," says Saltman. "When you don't promote a person you've got to document the reasons why. If it's carefully documented, if it looks like a duck, and it walks like a duck, and it talks like a duck, then it is a duck," he continues.

Carrying this analogy further, Saltman admitted that perhaps there may be "robots dressed up to look like ducks. It is the scrutiny of the CAP and Ad Hoc that discovers this. Or maybe it's a pheasant with a haircut. They you can blood-type it. That's the name of the game, and that's what the procedures are there for."

Agreeing with this, Robert Parker, current chairman of CAP, said that the purpose of the CAP is to see that quality as a professor is the thing that's really being discussed, "not his political views."

"We have no particular ax to grind. We are concerned that people who are promoted have qualities that are consonant with our ideals," says Parker.

Watson, however, believes that there are probably departmental politics of

which he is not aware. "But I try to look at things as objectively as possible nevertheless."

"It's always possible to subtly influence committees," Lovberg admits. "It's not all dirt, but it's not perfect. Our inability as human beings to be completely objective makes it imperfect because we are given imperfect information."

Stewart concurs, commenting that it is difficult to believe that in a place as large as UCSD personality clashes and influencing of votes doesn't happen.

One senior professor feels that although the administration has the right to overturn committee decisions, it rarely does. "The administration should step in when there has been a show of prejudice on the departmental level, and give the candidate more time, which is crucial," he said.

Many junior professors feel that they are given inadequate information about the process when they are hired. "In general," remarks one junior faculty member, "Department officials are not well-informed. Nor do they make an effort to inform the junior faculty."

Strict Confidentiality May Be Done Away With

Under current policy, a candidate may, before his file leaves the department, see everything in that file except the letters from outside reviewers. After that, all information is closed to the candidate until he or she hears of the vice chancellor's decision.

Real, whose case has been brewing since 1976, says that with the high degree of secrecy, "The image that comes to

mind is of Kafka's castle. This remote, impregnable fortress is affecting your life, but you have no control over it. You don't know what's being done in this black box between the department and the final recommendation."

The "Little-Roberti Act" (Senate Bill 251), a provision of the University Practicing Act of 1977, would all but eliminate the strict confidentiality under which a candidate's file is kept.

Were the Little-Roberti Act approved, the only secrecy maintained would be the names of those serving on the Ad Hoc committee. Also, the signatures from extramural letters would be deleted. Everything else would be available to the candidate.

The University of California is currently fighting the bill on the grounds that it is a direct violation of the Constitution of California, which states that the legislature shall not interfere in matters of university personnel decisions. According to Parker, "the University's case is watertight and specific."

Parker, who after three years of serving on CAP has read the file of each faculty member at least once, sees strict confidentiality as the only means of maintaining candor in the peer evaluations.

Parker is not alone in his support of strict confidentiality. Stewart says that "confidentiality is essential for honest opinions." He adds, though, that if a candidate were to ask him what his evaluation had been, he would tell him or her, in nearly the same words he uses in his written recommendations.

(Please turn to page 14)

entertainment 79

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Wed., Thurs., June 13, 14
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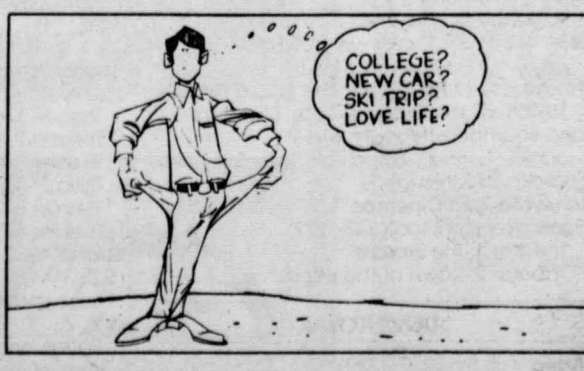


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Tenure

Insiders Defend System As Much as Space Allows

(Continued from page 13)

Manuel Rothenberg, Dean of Graduate Studies, who along with the Provosts evaluates files after the department's recommendation, feels that "the circle of confidence must be kept very tight. Otherwise, it becomes a farce."

Rothenberg's main function is to evaluate a person's teaching on the graduate level, as well as to report how many Ph.D.'s the candidate produced from his or her graduate students.

Lectureship with Security of Employment
It has been the case that extremely popular teachers whose research does not meet "university standards" are awarded positions of "lectureship with security of employment." A position as lecturer limits a teacher's duties to the classroom. While placing on a lecturer more teaching obligations, such a position removes the pressure created by the "publish or perish" syndrome.

Only four lecturers with security of employment work on the UCSD campus, and the probability that more will be

appointed is close to zero.

Neither administrators nor regular faculty members look kindly upon the lecturer position. "Everyone should play the game by the same rules," were the words of Jamie Lyon, Chairman of the literature department. Lecturers, said Lyon, are seen as "outsiders" by other members of the university community.

Drama Professor Luther James received from his department a vote to be made lecturer with security of employment, but both CAP and Saltman overturned that recommendation. James, who came to UCSD in 1975 as Acting Associate Professor, was turned down in an effort in 1977 to get a permanent spot for "lack of proper documentation."

James claims that Saltman's decision was unfair because "I was hired at 50 percent time to run the black cultural sequence. I was also a lecturer, so I could not do outside work. There was not enough time."

Since then, said James, he has managed to do outside work, but now

"the department seems to have gotten the idea that I can't be promoted."

A Privilege and Tenure Committee after Saltman has written his decision to a department, and if the candidate is displeased, he or she is not without recourse. As mandated by the Policy and Procedure Manual, there exists at UCSD a Privilege and Tenure Committee, ordinarily comprised of five faculty members. This committee is designed to hear a candidate's grievances.

According to Stanley Chodorow, chairman of that committee, if a candidate has a real case, the tenure process can be repeated from the start.

Most cases come before the CAP after Saltman has written his decision. P&T is primarily meant to clear up procedural errors, according to Chodorow. A common error has been that the vice chancellor has failed to write a memo of intention when he plans to go against a department's recommendation. Candidates must be given the opportunity to respond in such cases.

Occasionally cases that come before P&T become quite complicated and drawn-out, resulting in actual court hearings. More often, however, a case receives an informal hearing, lasting no more than two or three hours.

"These things resemble the medieval courts," Chodorow says. Sometimes, he says, you have to decide what the issue is in the first place. And if it is decided that

there really is no issue, then the case goes no further.

If a candidate feels that he or she has been discriminated against (a violation of due process), the candidate may introduce witnesses into the case. If a lawsuit is filed, says Chodorow, the University usually does it all over again. "The people up there would really like to do it fairly."

The prospect of being denied tenure has junior faculty members scared because, as assistant professor of history Robert Edelman puts it, "There are no jobs out there." Edelman, a very popular professor whose case has received a great deal of attention since his department gave him a negative recommendation, said, "In the 80s being denied tenure doesn't mean you hop off to another job with your wife trailing you. The fact is, my career could be ended by this decision and my personal life severely disrupted." In seven years, Edelman says, only three positions have opened up in his specialized field, Russian history.

Real, on the other hand, states that he has "turned down bunches of offers for positions elsewhere," including the chair of programs at other universities. Why does he stay, "In the face of a lot of crap? Two reasons," he says. "One is San Diego — I like it here. The other is the students — I'm committed to them."

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ANNOUNCEMENTS

Call us before your small problem turns into a crisis. FOCUS 452-4455.

OASIS writing center will be closed one day only on Friday, June 1.

Due to the Shavuot all-night study session at Beth El, the UIS will not be having an Oneg Shabbat this Friday night. Those who wish to attend services should call: Beth El, Beth Jacob, Tifereth Israel, or Chabad House.

THE HAIRSTYLISTS: Guys and Gals Shampoo, Haircut and Blowdry \$17.00. With Student ID — \$10.00. 7463 Girard (Behind Shirtsails) 459-8229. M(6/4)F(6/1)

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Roommate wanted to share 3 bd condo near UCSD w/pool, volleyball 147/mo. available June 1. 453-6173. (6/5)

Roommate wanted for summer. Available June 1. Own room \$140. One mile from UCSD. 455-9628. (6/1)

Female roommate wanted for Del Mar apt. beginning end of May. 1/2 block to beach \$157/mo. Call Diana 481-9886. (5/25)

Female roommate needed NOW ONLY 160 mo. for a SUPER PLACE! MUST SEE! CALL TAMI 481-8524 or 452-3917.

Female roommate needed 3 bdrm condo in Genesee Hills available June 20 nonsmoker. Rent is \$120/mo. Call Bella, Lidia or Karen at 455-1514 or Karen at x2546.

Roommate needed for summer June 1-Sept. 1. Own room Del Mar. Near beach. Female. \$115/mo. 755-5832. (6/1)

Room for rent in Encinitas Apt. Own room and bath. 150 per month plus util. 3 bills west 101. Debi, 942-2514, 436-6461. (6/1)

1 bdr. house, large, furn., by ocean, Mission Beach, avail. Sept. 2-June 30, lease. \$295. 459-7125. (6/1)

Two roommates wanted (M/F) for Mira Mesa home, own room \$110. Available finals wk. Two stories, large yard, fireplace, den, garage. Contact Ann 453-7895 or Kathy at 452-3939 on MWF 11-4 or TH 12-2. (6/5)

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PERSONALS

My Coat One, the show is great. I'm proud of you. I can't wait until July 8th. Love forever S.W.C.

To the person who borrowed the camera from the party Friday night 5/18 at 24th Street in Del Mar: Enclosed in the camera is very valuable film of very special friends. It would be so nice if you could return the film. Please return to EDNA — Lost and Found in the Student Center complex. P.S. It would be even more nice if you could return the camera.

Hey Kids!!! It's Mister Bill vs. The Imperial Sluggo's Fluke Starbucker to the rescue!!!

Dear Baer - I love Baer's friend. And of course you too. Good luck with your final exams. —B.F.B.F.

Fluke conf'd broadcast at 12 second intervals — something like "Stop Dave...Dave, Please Stop."

Fluke, suggest we start running the other way! Chewchilla is picking up some sort of weird conf'd.

Danny anybody got a calculator? Congratulations on your reelection as TRES.

"Muir Dean's office reigns supreme...7.3."

Mike D. I never knew it could be so good and long (lasting). Can't wait till next week. Love Andrea.

M. Dildo. It's been so long. When can we see you again. We need you. Love The Desperate Girls.

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C.H. Comfort Jr. Founding Father affectionately known as Dad. Congratulations on reelection to Pres.

Goldfinger, Dr. No: BEWARE! 007 is on the way.

James Bond: Your mission is to eliminate Big Mac. UCSD needs you.

ATTENTION: BLACK SENIORS

This Sunday, June 3, there will be a graduating ceremony for those seniors who will be graduating this spring or fall quarter.

For those who would like to participate, there will be a sign-up sheet in the BSU office.

For more information contact the BSU office or call 452-1209

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Rec Vote Passes AS Alternatives To Tenure

(Continued from page 1)

Students will be asked to approve a \$5 per quarter per student fee to fund a proposed \$1,006,000 recreation facility which will include a swimming pool with jacuzzi, racquetball courts, night lighting on Muir Field and a jacuzzi at the Natatorium.

The fee will cover construction and maintenance costs, according to the recreations

facilities committee.

The AS approval of the referendum is contingent upon 25 percent of the student body participating and two-thirds approval from that participating group.

Polls for the vote will be in the Muir, Third and Revelle plazas, at the University and medical school bookstores and at the Scripps Institution of Oceanography snack bar.

Deafness Trial Here

(Continued from page 6)

depended on verbal work and understanding," said Colburn.

Colburn criticized the Biology professors for being too alienating. "I had to go to all the professors for every class to tell them about deafness. There wasn't any communication between them."

This lack of communication within the department led Colburn to change his major from Biology to Visual Arts

after three years.

Padden commented that the faculty in the Linguistics department were "generally surprised" when they discovered she was deaf. "Some felt awkward for a while, but they got used to it."

Colburn said the only part he misses about UCSD are the students — "they were receptive and had no negative feelings toward deafness."

(Continued from page 9)

professors undergo a somewhat elaborate process before being considered for reappointment, said Hahn.

Faculty evaluation is a continuous process at Evergreen, according to Hahn. Each professor receives evaluation from their students at the end of every academic term, which is included in a portfolio all professors are required to maintain.

Portfolios are also supplemented with evaluations submitted by each faculty member's "team," which usually consists of several other professors, said Hahn.

After a preliminary portfolio evaluation by an individual academic dean, the final decision on the candidate is made by the four deans collectively, according to Hahn.

Although the reappointment system is "cumbersome," it

works well and helps "keep faculty more alive," remarked Hahn. "It's a very highly evaluated system," she explained. "They can't create an appointment out of cloth."

But Bill Hucks, a student leader at Evergreen, charged that "the evaluation system doesn't work."

"It's merely a matter of the opinion of the peers," explained Hucks. "There's no formal process on what to do with student evaluations of faculty."

Hucks said it is "almost unheard of for someone not to be rehired" and commented that he would like to see changes in the system which "would take away some of the flexibility of political maneuverings."

However, Hucks noted that Evergreen allows more student input in the evaluation process than most colleges and said "the idea of not having tenure is excellent."

Universities such as UC would probably not be able to implement a system similar to Evergreen's because of a lack of team teaching and because of the departmentalization of the faculty, Hahn said.

"If it's to work well, faculty have to be very familiar with one another's teaching," she explained.

Rollins OK

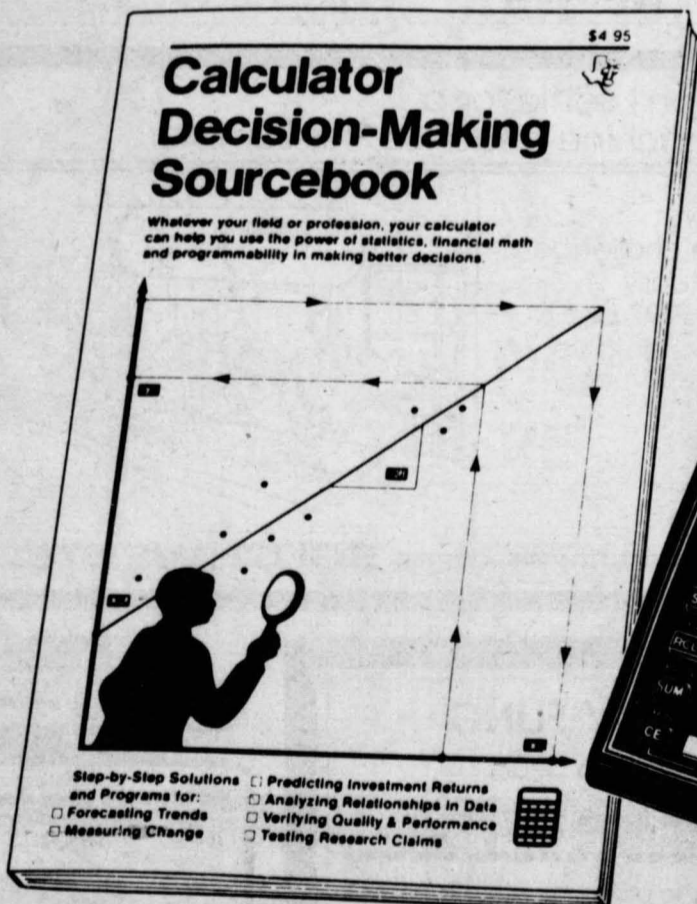
(Continued from page 11)

phrases from Charlie Parker, Lester Young and, in one instance, "Mama's Little Baby Loves Shortenin' Bread" during a long saxophone solo piece. He is one of the few musicians I have seen who did not succumb to the slick expensive atmosphere at the Catamaran. When Sonny Rollins plays, he is always serious.

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DOLT

Dolt products, including duffles, daypacks, luggage & garment bags can be found at

Le Travelstore, 1050 Garnet Ave., Pacific Beach

Le TRAVEL STORE call: 270-3700 Open Mon.-Sat.