

Biography, Hannah Weiner

36 West 26 St., N.Y.C. 10010

Phone: 242 0232

Radcliffe College: B.A. Magna cum laude, English Literature

Cassandra Foundation Grant, 1968

Poems published in: Paris Review, Poetry (Chicago), Harper's Bazaar, O-9, Chelsea Review, The World, Bones, Extensions, El Corno Emplumado, S.M.S., etc.

Avant Garde Festivals, 1967 and 1968

Code Poem: A movie based on the International Code of Signals made for the Angry Arts Festival in 1967 was one of 17 films chosen to tour colleges in the country.

Radio; WRVR, 1967, WBAI, 1968, Canadian Broadcasting Co., 1968.

DIAL A POEM, 1969

GROUP SHOWS: Concrete Poetry Show at the School of Visual Arts, 1968: Long Poem For Roy Lichtenstein. Word Show II at Dwan Gallery, 1968; WHEN DOES IT OR YOU BEGIN. Word Show III at Dwan Gallery, 1969; 3 x 27. Gain Ground Gallery Group Show, 1969; 3 x 27 and FOLLOW ME.

Poetry Events;

INTERNATIONAL CODE OF SIGNAL events: SPRING GALLERY, 1968 at Bert Stern's Studio (with Alex Hay, Robert Rauschenberg, Simone Whitman, Elaine Sturtevant, Tom Gormely, Charles Silver and Steve Paxton). CENTRAL PARK POETRY EVENTS, 1968 (with John Giorno, Emmett Williams, John Perreault, Vito Hannibal Acconci, Anne Waldman, Michael Benedikt,) .MZWT, performed at TINY EVENTS, 20 2 minute events by poets which I organized at The Longview Country Club in Nov., 1968. BULLHORN, performed at STREET EVENT, Summer, 1968, which I organized with John Perreault and Michael Benedikt.

Other poetry events: Co-authored FASHION SHOW POETRY EVENT, 1969, with John Perreault and Eduardo Costa. Originated STREET WORKS I, II, II with 2 other artists, THEATER WORKS, at Hunter College, 1969, SPRING GALLERY, 1969, at Paula Cooper Gallery with Deborah Hay, Marjorie Strider, Tom Gormley. Outdoor event at Robert Breer's, 1969.

Planned, a cross country Street Works, a Street Works sponsored by the Architectural League, the first INTERNATIONAL POETRY EVENT with John Perreault, Marjorie Strider and Eduardo Costa, in which the international code will be used, summer 1969.

RESUME

Born: Providence, R. I. 1928

Education: Radcliffe College, 1950, BA Magna cum laude. Part time at RI School of Design and FIT

Teaching Experience: School of Visual Arts, 1970-71. "Awareness and Communication"

Grant: Copley Foundation, 1968

Publications: Poetry Chicago, The Paris Review, The Drama Review, Harper's Bazaar, S.M.S. The Letter Edged in Black, The Chelsea Review, The World, O-9, Dust, Equal Time, Angry Arts, Panace, Assembling, Vol 63, El Corno Emplumado, Unnatural Acts, Bones, Extensions, Big Deal, Bad Breath, etc.

Book: "The Magritte Poems" published by Dustbooks

Anthologies: Concrete Poetry published by Simon & Schuster (Code Poem) and one as yet unpublished.

Performances: CODE POEMS, Spring Gallery, 1968. THE INTERNATIONAL CODE OF SIGNALS, Central Park Poetry Events, 1968. Judson Church, Friendship Event, 1968. STREET POEMS, 1968. INTERNATIONAL EVENT with Perreault, Costa, Strider, 1969. FLAG POEMS, Woodstock, 1969. THE FASHION SHOW POETRY EVENT organized by myself, John Perreault and Eduardo Costa, performed at the Institute for Inter American Relations and St. Mark's Church, 1969. WALK by Vito Acconci, St. Mark's 1969. SEA POEM, movie and tape with Marjorie Strider, St. Mark's Church 1969. THEATER WORKS, Hunter College, 1969. SPRING GALLERY at Paula Cooper's, 1969. STREET WORKS, 1959-70, 1-7, performed on the streets of New York, organized by myself, Perreault and Strider. STREET WORKS IV was sponsored by the Architectural League and included a performance in front of their building, also inside, Sept. 1969, followed by one month of individual events. I appeared on TV for the Architectural League performance. WORLD WORKS, or Street Work VII, was performed by artists all over the world at 12 noon, March 21, 1970. Gramercy Arts Theater, 1970 "Second Time", The 14th Street Y, 1970. I organized and performed in (MZWT) TINY EVENTS, 22 2 Minute Events by Poets at the Longview Country Club, 1968. Jill Johnston's review of this comprises the first chapter of her book "Marmalade Me." I performed in and organized A SATURDAY AFTERNOON OF EVENTS At Max's Kansas City, 1970.

Tapes: TAPE POEMS, edited by Costa and Perreault, 1969

Radio: WBAI, Canadian Broadcasting Company, DIAL A POEM

Films: ANY CHANCE OF WAR, code poem, shown at the Angry Arts Festival, NYU, 1968, toured colleges throughout the country. FOOT, shown at Cinemateque, 80 Wooster St, 1970, produced by Jonas Mekas.

One Man Show: Gain Ground, 1970

Group Shows: Gain Ground, 1969, Dwan Gallery, 1968, 69, 70, School of Visual Arts, 1969, Art in the Mind, Oberlin College, 1970

Collections: Sol Le Witt, John Perreault, Richard Schwartz

ROMEO AND JULIET: Performed at Spring Gallery, 1968, published in Chelsea Review and The Drama Review. Performance included visuals, semaphore flags, flashing light, morse code, readers.

CODE POEM "ANY CHANCE OF WAR" published in Poetry Chicago, 1968, The Angry Arts. A flim of this poem shown at NYU Angry Arts Festival and toured colleges throughout the coun try.

CENTRAL PARK PERFORMANCE "POETRY EVENTS" Sept. 1968 included the following poems: THE, A OR AN, AM. I AM, WHERE AM I(OR, ARE WE)?, POSSIBLE-ITY, READY, ROCK'S and others not included here. This was performed, as was Spring Gallery, with the aid of the Coast Guard, using semaphore, alphabet signal flags, magaphones, and flares for 'Rocks', also a flashing light signal. These poems have been published in Bones, 0-9, Equal Time.

FOLLOW ME. Included in Dial a Poem

CAUTION OR DANGER, included in the Spring Gallery performance with morse and flashing light

STREET EVENT 1968, I MYSELF, YOU YOUR YOURS and others, with Coast Guard, Semaphore and Megaphones

SWELL, OF SEA Published in 0-9. Movie and tape with Marjorie Strider
*

MZWT performed at Tiny Events, Longview Country Club

MZWT wrapped up a city block for Street Works III

JULIET, CHARLIE HOTEL published by Bones

I SAW THE LAND BEARING _____(read blank) published by Extensions

3 X 27 Shown at Dwan Gallery, published by Dust

THE FOLDER: Published by SMS a letter edged in black

WANT MEN performed at Spring Gallery

PERSONS INDICATED PRESENT THEIR COMPLIMENTS TO performed at Friendship Event, Judson Church

LONG POEM FOR ROY LICHTENSTEIN, alphabet flags sewn together, shown at School of Visual Arts

THE WHEEL: WHEN DOES IT OR YOU BEGIN. Shown at Dwan Gallery

* HOW IS BUSINESS, published in the World

CAN(ABLE TO) published in Equal Time

blind catalogue

HANNAH WEINER is author of psychic the Clairvoyant Journal of which two "voices" are seen, and one not, and recently from ROOF, Little Books/Indians south dakota sioux, in which all the words are seen. She has been writing since 1965 and the Code Poems, which were wall pieces, performances, movie and radio scripts, comprise her first body of important work. These were performed in the late 60's. Today she writes only clairvoyantly as seen words are o like this n the page. sis the ending is complete seen words in italics george she lives in downtown slurbs new york punct horrible comment and period.

1988 *Abazoo*. 13pp ms.

1989 *Seen Words with It*. 20 ms.

1989 *The Book of Revelations*. 106 shaped pages in notebook.

1989-91 *Silent Teachers / Remembered Sequel* (Providence: Tender Buttons, 1993)

1990 *Page* 130pp ms

1992- *Visions and Silent Musicians*. Ms in progress.

1993-4. *We Speak Silent* (New York: Roof, 1996).

ESSAYS

"Criticism of My Hannah Fool", *Margins* 21/22 (1975).

"Capitalist Useless Phrases after Endless", *The L=A=N=G=U=A=G=E Book*, ed. Bruce Andrews & Charles Bernstein (Carbondale: Southern Illinois University Press, 1984).

"Skies III from This 11 and quote the page", *The Difficulties*, Ron Silliman issue (1985).

"Mostly about the Sentence", *Jimmy and Lucy's House of "K"* 7 (1986).

"Excerpts from an Interview with Hannah Weiner" by Charles Bernstein, *The Line in Postmodern Poetry*, ed. Robert Frank and Henry Sayre (Urbana: University of Illinois Press, 1988).

"Research important conflict two obedient", *Writing* 25 (1990).

"Meaning bus Halifax to Queensbury", *Patterns/Contexts/Time*, ed. Phillip Foss & Charles Bernstein (Sante Fe: Tyuonyi 1990).

"If Workshop", *Poetry Project Newsletter*, February-March 1990.

"Dear Andrew letter peyote, 'Dark Ages Clasp the Daisy Root'.

"Two Works", *Writing* 27 (1992)

"Ubliminal" [part 1], *Chain* 2 (1995)

"Ubliminal", [part 2], *big allis* #7(1996)

"Plus Title", *Central Park* #19/20 (1991)

REVIEWS/CRITICISM

Dick Higgins, *Sun June 9*, *Margins* 21/22 (1975).

Sharon Mattlin, *Clairvoyant Journal*, *Poetry Showcase at CPGB* (1975)

Charles Bernstein, "Making Words Visible" [on *The Clairvoyant Journal*, L=A=N=G=U=A=G=E 5 (1978); rpt. *The L=A=N=G=U=A=G=E Book and Content's Dream* (Los Angeles: Sun & Moon, 1986).

Sharon Mattlin, *Clairvoyant Journal*, *Poetry Project Newsletter*, May/June 1979.

Tina Darragh, "Virgin", L=A=N=G=U=A=G=E 11 (1980).

Tim Dlugos, "Perfectly Clairvoyant", *Little Books/Indians*, *The SoHo News*, December 30, 1980.

Barbara Barg, *Little Books/Indians*, *Poetry Project Newsletter*, May 1981.

Ron Silliman, *Little Books/Indians* and *Nijole's House*, *Sulfur* 5 (1982), rpt. *The New Sentence* (New York: Roof, 1987).

Jeff Wright, *Code Poems*, *East Village Eye*, April 1983.

HANNAH WEINER

23 East 3rd St, NYC 10003
212-260 0273

RESUME

SUN JUNE 9

BOOKS PUBLISHED

Magritte Poems, Dustbooks 1970

Words Dianna's BiMonthly 1975

Code Poems, Dianna's ", 1977

Clairvoyant Journal,

Angel Hair, 1977, fall

Born: Providence, R. I. 1928

Education: Radcliffe College, 1950, BA Magna cum laude. Part time at RI School of Design and FIT

Teaching Experience: School of Visual Arts, 1970-71. "Awareness and Communication"

Prizes: Anthony Medal, Nathan Bishop Jr. High, 1943

Grant: Copley Foundation, 1968

Publications: Poetry Chicago, The Paris Review, The Drama Review, Harper's Bazaar, S.M.S. The Letter Edged in Black, The Chelsea Review, The World, O-9, Dust, Equal Time, Angry Arts, Panace, Assembling, Vol 63, El Corno Emplumado, Unnatural Acts, Bones, Extensions, Big Deal, Bad Breath, etc. Eat, Diana's BiMonthly, Out There, WIP, Unmuzzled Ox, Wastepaper Theater, Crawl Out You This, Roo F Margins Tottel's, Slit Wrists Window Son of Eel, Personal Injury, Telephone, Intermedia, Only Paper Today
Anthologies: Concrete Poetry published by Simon & Schuster (Code Poem) one as yet unpublished, Anthology of Jewish Poetry, Doubleday

Performances: CODE POEMS, Spring Gallery, 1968. THE INTERNATIONAL CODE OF SIGNALS, Central Park Poetry Events, 1968. Judson Church, Friendship Event, 1968. STREET POEMS, 1968. INTERNATIONAL EVENT with Perreault, Costa, Strider, 1969. FLAG POEMS, Woodstock, 1969. THE FASHION SHOW POETRY EVENT organized by myself, John Perreault and Eduardo Costa, performed at the Institute for Inter American Relations and St. Mark's Church, 1969. WALK by Vito Acconci, St. Mark's 1969. SEA FORM, movie and tape with Marjorie Strider, St. Mark's Church 1969. THEATER WORKS, Hunter College, 1969. SPRING GALLERY at Paula Cooper's, 1969. STREET WORKS, 1959-70, 1-7, performed on the streets of New York, organized by myself, Perreault and Strider. STREET WORKS was sponsored by the Architectural League and included a performance in front of their building, also inside, Sept. 1969, followed by one month of individual events. I appeared on TV for the Architectural League performance. WORLD WORKS, or Street Work VII, was performed by artists all over the world at 12 noon, March 21, 1970. Gramercy Arts Theater, 1970 "Second Time", The 14th Street Y, 1970. I organized and performed in (IZWT) TINY EVENTS, 22 2 Minute Events by Poets at the Longview Country Club, 1968. Jill Johnston's review of this comprises the first chapter of her book "Marmalade Me." I performed in and organized A SATURDAY AFTERNOON OF EVENTS At Max's Kansas City, 1970.

Tapes: TAPE POEMS, edited by Costa and Perreault, 1969

CLAIRVOYANT JOURNAL March-April 74, by New Wilderness Audiographics

Radio: WBAI, Canadian Broadcasting Company, DIAL A POEM

Films: ANY CHANCE OF WAR, code poem, shown at the Angry Arts Festival, NYU, 1968, toured colleges throughout the country. FOOT, shown at Cinemateque, 80 Wooster St, 1970. JOURNAL a film by Phil Niblock 1974

One Man Show: Gain Ground, 1970

Group Shows: Gain Ground, 1969, Dwan Gallery, 1968, 69, 70, School of Visual Arts, 1969, Art in the Mind, Oberlin College, 1970

Collections: Sol Le Witt, John Perreault, Richard Schwartz, Jerome ROTHENBERG

Readings since 1974, St. Marks Church, 1974, 75, Brown University 1974, Artist's Space, 1975, CBGB, 1975, Tin Palace 1975

Soboskes, 1976, St. Marks, 1976, Anthology Film Archives 76. In 1977:

RI. Arts Council Parks Dept., EAR benefit, ST. Marks, Geggensheim,

New Wilderness at West 4th St. Church, Greenwich Books

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3 X 27 Shown at Dwan Gallery, published by Dust

THE FOLDER: Published by SMS a letter edged in black

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LONG POEM FOR ROY LICHTENSTEIN, alphabet flags sewn together, shown at School of Visual Arts

THE WHEEL: WHEN DOES IT OR YOU BEGIN. Shown at Dwan Gallery

* HOW IS BUSINESS, published in the World

CAN(ABLE TO) published in Equal Time

Hannah Weiner

Education:

Providence Classical High School, 1946

Radcliffe College, B.A., 1950, Magna Cum Laude, English Literature.

Awards:

Cassandra Foundation Award, 1968

Publications:

Poetry Magazine, The Paris Review, Chelsea Review, Harper's Bazaar, S.M.S., The Letter Edged in Black, The World, 0-9, Bones, Dust, Extensions, Stony Brook Meta Poetry, V & VI, TDR, published by NYU, El Corno Emplumado, Volume 63, Panache, Assembling, etc.

Radio Broadcasts:

Canadian Broadcasting Co., WBAI, WQXR, DIAL-A-POEM POEM

Movies:

CODE POEM, 1967, Based on the International Code of Signals.

Shown at New York University, the Angry Arts Festival. This movie was one of 17 chosen to tour colleges throughout the country.

FOOT, 1970, shown at Image Control, Cinemateque

Tape Poems, 1969

Anthologies: "Open Poetry", Simon & Schuster

one as yet untitled, ed. by R. Kostelanetz

Poetry Events:

Spring Gallery, 1968, at Bert Stern's Studio. "Code Poem" based on The International Code of Signals, performed with the aid of the U.S. Coast Guard.

3 Street Events, 1968. "Bullhorn", performed with the aid of the U.S. Coast Guard

Central Park Poetry Events, 1968, sponsored by the City of New York. "The International Code of Signals" performed with the aid of the U.S. Coast Guard.

The Fashion Show Poetry Event, 1969, with E. Costa, and J. Perreault. Performed at the Center for Inter-American Relations. Participating artists: Warhol, Oldenburg, Marisol, Rosenquist, D'Arcangelo, etc.

Tiny Events, 1968, 22 2 minute events by poets, organized by me at the Longview Country Club.

Fashion Show Poetry Event # 2, on Video Tape, St. Marks. Church, 1969

Water, with Marjorie Strider, St. Marks Church, 1969, film & tape.

Vito Acconci's Walk, 1969, St. Marks Church.

^{Theater}
Theater Works, 1969. Performed at Hunter College. "The Guns of Will Sonnett" and "Outcasts"

Street Works I, 1969

Street Works II, 1969

Street Works III, 1969

Street Works IV, 1969, sponsored by the Architectural League of N.Y. Opening Oct. 2, 1969,; Duration: October, 1969

"Open House"

Street Works V, 1969

Street Works VI, 1970 or WORLD WORKS. 2000 artists here and abroad were invited to participate.

Performance, 1970, at the Emanu-El Midtown HM-YWHA

Second Time, 1970, Gramercy Arts Theater,

The Saturday Afternoon Show at Max's Kansas City. 14 artists, organized by me.

Gallery Group Shows:

Dwan Gallery Word Show, II, III, IV, 1968, 1969, 1970

SVA Gallery, Concrete Poetry Show, 1968

Gain Ground Group Show, 1969

One Man Show

Gain Ground, March 1970

Museum Group Shows

Art in the Mind, Oberlin College, 1970

*Reviewed by
Wasthoper Theatre
Wasthoper Theatre
Burr Union
1975*

ROMEO AND JULIET: Performed at Spring Gallery, 1968, published in Chelsea Review and The Drama Review. Performance included visuals, semaphore flags, flashing light, morse code, readers.

CODE POEM "ANY CHANCE OF WAR" published in Poetry Chicago, 1968, The Angry Arts. A film of this poem shown at NYU Angry Arts Festival and toured colleges throughout the country. *Anthology: OPEN POETRY ed Ronald Blass + George Quasha, Simon + Schuster*

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FOLLOW ME. Included in Dial a Poem, *publication by Deana's Bi Monthly, O-9*

~~CAUTION OR DANGER, included in the Spring Gallery performance with morse and flashing light~~

~~STREET EVENT 1968, I MYSELF, YOU YOUR YOURS and others, with Coast Guard, Semaphore and Megaphones~~

~~SWELL, OF SEA Published in O-9. Movie and tape with Marjorie Strider~~

~~MZWT performed at Tiny Events, Longview Country Club;~~

~~MZWT wrapped up a city block for Street Works III~~

~~JULIET, CHARLIE HOTEL published by Bones~~

~~I SAW THE LAND BEARING _____ (read blank) published by Extensions, *the World*~~

~~3 X 27 Shown at Dwan Gallery, published by Dust, *Bones*~~

THE FOLDER: Published by SMS a letter edged in black; *included below*

WANT MEN performed at Spring Gallery 1968, *For Now*
PERSONS INDICATED PRESENT THEIR COMPLIMENTS TO performed at Friendship Event, Judson Church, *Deana's Bi Monthly, Spring Gallery 1968*

~~LONG POEM FOR ROY LICHTENSTEIN, alphabet flags sewn together, shown at School of Visual Arts, *the World*~~

THE WHEEL: WHEN DOES IT OR YOU BEGIN. Shown at Dwan Gallery, *1968? Spring Gallery 1968*

~~LIGHT -
* HOW IS BUSINESS, published in the World~~

~~PIRATES -
CAN(ABLE TO) published in Equal Time~~

Deana's Bi Monthly, 1970

usually performed with 2 voices