

LOOKS FROM WITHIN



INTROVERTS, UNITE. BE BOLD IN YOUR SOFT-SPOKENNESS AND GO WILD DURING A NIGHT IN. PUT ON THOSE SWEATPANTS, BUST OUT THE "GOLDEN GIRLS: EXTENDED EDITION" AND ALLOW YOURSELF TO WASTE THE NIGHT AWAY, GUILT-FREE.

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VERBATIM

GIVEN THE ELABORATE 'DIVERSITY' INFRASTRUCTURE NOW IN PLACE AT UCSD, IRONICALLY THE RESULT OF PAST STUDENT ACTIVISM, ADMINISTRATORS CHARGED TO ADDRESS THESE MATTERS NEED TO DO BETTER."

- JORGE MARISCAL
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CAMPUS



Hundreds of students marched across campus late Tuesday night in protest of Donald J. Trump winning the 2016 Presidential Election. Photo by Patrick Lazo // UCSD Guardian

CAMPUS

Senator-Elect Kamala Harris Visits Campus for Rally

BY TIA IKEMOTO STAFF WRITER

Senator-elect Kamala Harris attended an event on Nov. 7 along with several other local and state politicians in support of Col. Doug Applegate's campaign to "Flip the 49th," a slogan targeted at unseating 15-year Republican incumbent Rep. Darrell Issa. Issa represents the 49th Congressional District, which encompasses northern coastal areas of San Diego County including Oceanside, Vista, Carlsbad and Encinitas.

According to Scott Miller, the campaign's deputy political director, an official endorsement from Harris was no small gesture.

"Having the attorney general of the state of California and the next senator for the state of California join us for a rally is huge," Miller told the UCSD Guardian. "It shows the support we've been getting from the community and not only the state but from the country."

Chaiken echoed his statement and mentioned her

high approval rating throughout California for her role as attorney general.

"A lot of people in California like her. A lot of people in our district like her, and they trust her to pick the best candidate," Chaiken said.

Although his leadership experience stems mainly from his time in the military, Applegate's platform extends beyond veterans' affairs to creating new jobs and supporting the middle class. Kol Chaiken, a Thurgood Marshall College sophomore and canvasser for the Applegate campaign, spoke on how the colonel's platform affected students at UCSD.

"He's very interested in making sure that [science, technology, engineering and math] majors are able to get all of the funding for their programs that they need, and he's also interested in developing a better plan for financial aid," she told the Guardian. In addition, she added that his unique approach to utilizing military resources to develop renewable energy technology

See **HARRIS**, page 3

CAMPUS

Cyber Archaeology Project Opens at Geisel Library

The kiosk allows students to explore cultural sites that have been destroyed by regional violence.

BY NADIA LINK
CONTRIBUTING WRITER

The opening of the At-Risk World Heritage and Cyber Archaeology project at Geisel Library Monday morning marked the initiation of the Digital Media Lab's first virtual reality experience. The Cave Automatic Virtual Environment, or CAVE kiosk, located in Geisel East, represents the halfway point in a two-year cyber-archaeology program that combines the efforts of UCSD, UCLA, UC Merced and UC Berkeley.

The kiosk features six 4K resolution television screens, each displaying part of a vivid image showcasing archaeological sites from Greece, Jordan, Egypt, Morocco and other at-risk cultural sites. All students and visitors can navigate the dig sites in virtual reality through the use of an Oculus Rift headset and an Xbox controller.

The purpose of the kiosk is to preserve cultural heritage sites that are under high risk due to escalating violence from terrorist groups.

"World heritage refers to the tangible and intangible artifacts and material cultures that relate to humanities," Dr. Thomas Levy, a professor in the department of anthropology and director of Qualcomm Institute's Center for Cyber-Archaeology, told the UCSD Guardian. "These are of such importance to telling the story of humanity that we call them world heritage sites."

Throughout the course of war, many historical sites become caught in the crossfire, with some of the most recent losses caused by the extremist Islamic State. A destroyed site can never be visited, but it can still be preserved virtually, increasing the site's reach to people who otherwise would have been

unable to visit the location.

Sixth College junior Connor Smith, who worked on developing the software for the virtual reality display, explained that the purpose of the project was to create an interactive experience.

"Our task was to take archaeological data that was captured at these famous sites and visualize it in a meaningful way in virtual reality devices," Smith said. "We made an interactive platform where you can add images, you can add video, you can add sound ... and the goal is that archaeologists can put any data they want into our system and we will visualize it in an enjoyable way for the public. You can actually fly around these sites."

The display in Geisel Library is one of four planned for construction across the UC campuses: one here, and the other three at UCLA, UC

See **CAVE**, page 3

CAMPUS

Political Science Department Hosts Election Viewing Party

The department chair attributed the highest turnout in the event's history to growing political involvement.

BY LAUREN HOLT
NEWS EDITOR

Hundreds of students attended the fifth presidential election viewing party held by the UCSD political science department on Tuesday night, when students gathered to watch the voting results come in. The free event featured a competition to predict election outcomes and a brief discussion on political unity. The department's graduate students answered questions on topics like the swing states or California propositions.

The viewing party began at 6:45 p.m. with a long line of students filing into Price Center Theater and picking up pizza and drinks along the way. After almost everyone was inside, representatives from the Office of the Ombuds, which offers dispute resolution services, attempted to start a discussion on the events of the election season. However, the discussion quickly ended when students were noticeably distracted as they watched the poll returns. The event continued until around 9:15 p.m., with Assemblywoman Lorena Gonzalez (D-San Diego) giving a brief speech before the party's end where she expressed her support for then-presidential candidate Hillary Clinton. Chair of the political science department Professor Thad Kousser also spoke before the event ended and announced the winners of the prediction contest.

Kousser told the UCSD Guardian that the purpose of the event was to foster student interest in the election and politics in general.

"Every year, we are always reminded of how passionate and informed UCSD students are about the election, and we want to give them a place to come together as a community to watch history together," Kousser said.

Sophomore Tobias Schumacher, a German exchange student, attended the event because he was interested in experiencing an American election viewing party.

"[I] wanted to see how an election party actually is, especially in such a historic vote because I feel like this is the kind of vote that divides the country into two," Schumacher explained.

The event was supposed to be held at the Great Hall in I-House, but because the number of students who registered with Eventbrite to attend reached maximum capacity, it was relocated to Price Center Theater.

While the event has garnered good turnout in the past, Kousser

See **ELECTION**, page 3

EVERY NOW AND THEN By David Juarez



SCIENCE & TECHNOLOGY

Researchers Discover Causal Link Between Influenza and Humidity

The results of the study show that transmission of the flu virus is more likely to occur in cold, dry climates and hot, humid climates.

BY JULIE YIP
SENIOR STAFF WRITER

Researchers at the Scripps Institution of Oceanography have discovered connections between global influenza outbreaks and humidity, publishing their findings in the Proceedings of the National Academy of Sciences on Oct. 31.

The scientists analyzed roughly two decades' worth of data on global flu epidemics in the World Health Organization's Communicable Disease Global Atlas, a database of standardized statistics and information on infectious diseases at country, regional and international levels. The Global Atlas also includes information on environmental factors, socioeconomic status and demography. These outbreaks were more prevalent in dry climate areas where temperatures reach up to 75 degrees Fahrenheit, and beyond this distinct temperature mark, outbreaks occur more frequently in tropical environments.

The team utilized convergent cross mapping, a robust test that analyzes causality and does not require correlation. Causation refers to simple cause and effect, whereas correlation describes a positive or negative relationship between two variables. Thus, humidity, and less so temperature, were the main causes of influenza outbreaks, in spite of the apparent differences

in outbreak patterns in temperate versus tropical environments.

The viral envelope that encloses the flu virus may explain why temperature is such a big factor when studying outbreaks. The cellular structure of the envelope, similar to the cell membrane, weakens under swelling and dehydration, which occur under specific environmental circumstances. The envelope dehydrates in hot and dry temperatures but swells in cold and humid conditions — a switch that occurs at the 75 degree Fahrenheit mark. Therefore, transmission of influenza is most favorable in cold, dry air or hot, humid air. If this reasoning is shown to be credible, then modifying humidity conditions in order to debilitate the influenza viral envelope may help remedy future outbreaks of the disease.

Ethan Deyle, first author of the study, stated that people can modify humidity conditions indoors, but the impact would most likely only occur in environments in which people are in close contact with each other.

"Unless you are someone that likes to turn their heat up to 80 degrees Fahrenheit in the winter, the evidence suggests that humidifying your home would be the way to go if you wanted to make your home climate control choices based solely on flu transmission," Deyle told the UCSD Guardian. "I can't

say I'd recommend that, though, since influenza transmission is generally understood to occur in public spaces like primary schools and hospitals."

Many research studies have identified a number of different factors that contribute to flu epidemics, including behavior, diversity across strains and human movement patterns.

Deyle did not expect the relationship between outbreaks and the environment to be so clear, especially given the complexity of the disease.

"I would say the most surprising thing is that we could see such clear patterns in the relationship between flu outbreaks and environment, despite not explicitly accounting for all these other processes," Deyle said. "That being said, one of the strengths of the methods we apply is that they can implicitly account for unmeasured or hidden variables."

Muir College sophomore Lauren Brumage, a Saltman Quarterly staff writer, described the importance of understanding the link between climate change and infectious disease, as this research exemplifies. Not only do the rapidly changing environmental effects necessitate such research, individuals may be more prepared against current diseases and those that may emerge later.

"Humanity has abused the environment through fossil fuel

pollution and there are going to be consequences for that," Brumage told the Guardian. "Therefore, research such as that done by the SIO team is critical because we need to understand how climate is linked to infectious disease transmission. For instance, warming temperatures and increased humidity may shift the distribution of infectious diseases and foster the emergence of novel infectious diseases. If we can predict some of the effects of climate change, we can also try to prepare for those effects."

According to Deyle, the SIO team hoped to make an impact on public health education, and interventions regarding the effects of absolute humidity on flu transmission have been previously discussed.

"Discussions [that precede ours] have generally focused on temperate latitudes, where cold, dry air appears to favor transmission," Deyle stated. "Our works will hopefully broaden this discussion to include possible public health intervention in tropical countries where hot, wet air appears to favor transmission."

Future research by the team at SIO may include creating yearly quantitative forecasts of flu severity based on further investigation of their current results.

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For questions, contact aeuabank@ucsd.edu

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Obama Criticized Issa, Applegate's Opponent

► HARRIS, from page 1

was "very important for people of our generation because we are the generation that's facing climate change."

An endorsement from Harris was not enough for Applegate to secure a victory in the 49th District, which has been represented by Issa, a Republican, since 2001, to the dismay of Democrats who accuse him of corruption and inaction.

President Obama spoke critically of Issa at a fundraising event in La Jolla on Oct. 23, asserting Issa's "primary contribution to the U.S. Congress has been to obstruct and to waste taxpayer dollars on trumped up investigations that have led nowhere."

Despite criticism, Applegate's rally, which was attended by dozens including news crews, construction workers, students and older residents, was not enough to "Flip the 49th." Applegate lost to Issa by two points, an especially disappointing result for Democrats, given they grew their ranks with an

influx of 100,000 new voters over the past year.

Harris fared better in the election, winning a spot in the U.S. Senate with 66 percent of the vote. Applegate spoke highly of Harris at the rally.

"Kamala [Harris] and I are going to stand up to extremism on both sides. We're going to work for compromise, balance and, most importantly, we'll both put country and our community ahead of party," he said. "That's why I want to be an important ally to the next senator for the state of California, Kamala Harris."

Applegate served in the Marine Corps for 32 years, advising Marine commanders and completing a combat tour in Iraq. His background in national defense gave him an appreciation for strong leadership and a desire to improve upon the Veterans Administration, a government program that provides social benefits and healthcare to U.S. veterans.

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Barrett: Based on my time at UCSD precincts, voter turnout looked strong

► ELECTION, from page 1

noted that the amount of student interest this year was unexpected.

"We have had 300, 400 people for Obama's elections where the youth vote was really energized, but I think this campus has changed," Kousser stated. "It has become more political. Groups like the [Student Organized Voter Access Committee], our organizing students, [the California Public Interest Research Group] and the Guardian's excellent political coverage are getting more students motivated, and I think this is

becoming a more and more political campus."

SOVAC Executive Director Liam Barrett said that he hoped the high attendance numbers were indicative of strong UCSD voter turnout.

"I would hope that everyone who turned out for this event voted," Barrett told the Guardian. "If that's true, then that means we have had better turnout than we have had in some years. Just running around between the polling stations, turnout looked really good for

UCSD's precincts at least."

Kousser added that the election is especially important for college students because "whether it's free college tuition, what loan rates will be, what your job prospects will be, what kind of environment you will inherit, all the issues that are driving this presidential race mean more to an 18-year-old than they do to a 42-year-old."

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Levy Hopes Visitors Learn to Appreciate Different Cultures Worldwide

► CAVE, from page 1

Merced and UC Berkeley.

Levy noted that there are still several technicalities left to sort out before the project is finished.

"The next step is to ensure that these CAVE kiosks are up and running in all the different UC campuses," Levy said. "Then, we want to test this idea of using the Pacific Research platform, which is this high-speed fiber optic network that connects all the

UC campuses and all the major research institutions in California, and moves big data in real time between the different labs. That's a huge computer science challenge. If we can make that happen next year and it's connected to archaeology, then we're golden."

Geisel Library is home to several one-of-a-kind displays, and now it contains the first interactive virtual reality experience of its kind. Levy

would like those who use the kiosk to gain an understanding of the importance of preservation.

"I hope that when [visitors and students] see this that they will gain an appreciation for the rich diversity of human culture on the planet, and that they'll see that it's important to preserve it," Levy said.

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OPINION

CONTACT THE EDITOR
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ILLUSTRATION BY CHRISTINA CARLSON

To the dismayed,

Get your feet on the ground before you start running.

Take care of yourself;
Take care of others. Take time to adjust, to comprehend, to mourn. Take time to do anything necessary in order to follow this period of uncertainty with one of action: action that is continuous and relentless.

This was not the last opportunity to enact the changes that a Clinton - or even a Bernie - victory may have brought; these changes need not wait until 2018 or 2020.

Speak out and then speak out some more; reach across the aisle to foster an attempt at understanding, if nothing else.

More than anything else, refrain from resignation. Transform anger to action, locally and promptly, when ready.

In the immediate future, take care.

- Guardian Editorial Board

hot lines

RAINN Sexual Assault Hotline	1-800-656-HOPE
National Suicide Prevention Lifeline	1-800-273-8255
CAPS:	858-534-3755
Trans Lifeline	1-877-565-8860
Trevor Project:	866-488-7386

resource centers

(provided by Campus Community Centers)

- APIMEDA Programs
- Black Resource Center
- Cross-Cultural Center
- Intertribal Resource Center
- Raza Resource Centro
- Women's Center
- Lesbian Gay Bisexual Transgender Resource Center

LETTER TO THE EDITOR

JORGE MARISCAL

Recent scholarship in higher education teaches us that college campuses are complex networks of diverse communities produced by different histories and micro-cultures. Each of them therefore requires specific tools for academic success. Across such complex networks, hierarchies of uneven institutional power will attempt to manage differences with generic and top-down approaches to complicated collective issues.

The recent message from the office of the Vice-Chancellor of Equity, Diversity, and Inclusion (VC-EDI) exemplifies the superficiality of the generic approach. It reduces the most pressing issues of hostile climate and group dynamics to banal invocations of individualism — "Democracy is complex because no two people are the same" — and interpersonal relations — "It is possible to disagree without being disagreeable." These are tired bromides lacking any meaning in the real world.

Given the elaborate "diversity" infrastructure now in place at UCSD, ironically the result of past student activism, administrators charged to address these matters need to do better. Instead of protecting its brand by discouraging dissent, transparency, critical debate, and the empowerment of communities, VC-EDI needs to go back to school and read what scholars are saying about how to make transformative change on campuses in the 21st century.

Jorge Mariscal
Professor of Literature
Director, Dimensions of Culture

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COMMUTER CHEAT SHEET

Lounging on Campus

Commuter Lounges:

- Price Center Commuter Lounge
- Sixth College Commuter Lounge
- Eleanor Roosevelt Commuter Lounge
- Marshall College Commuter Lounge
- Middle of Muir (M.O.M.)
- Revelle Commuter Lounge
- Warren Student Lounge
- Resource Centers Lounge
- Black Student Resource Center (BRC)
- Student Veterans Resource Center (SVRC) 2nd Floor Original Student Center
- Women's Center 2nd Floor Original Student Center
- LBQT 2nd Floor Original Student Center
- The Zone (Student Health & Well-Being) Price Center Plaza

Parking

Near Campus & Free:

- Glider Port Parking Lot: North Campus on cliffs overlooking Black's Beach
- Lebon Drive & Charmant Drive: Street parking near Vons by shuttle and MTS bus stops
- Villa La Jolla Drive: Street parking near Ralph's; short walk to campus over the bridge by Rock Bottom Brewery

Saving Money on Campus

Best Bargains:

- The General Store (G-Store)
- Food Co-Op Wednesday Buffet
- HDH Community Dining Card
- UCSD Box Office
- Spirit Fridays

Connecting to your People

Search Facebook for these helpful groups:

- Commuters@UCSD
- UCSD All-Campus Commuter Board
- Warren Transfer & Commuter Commission
- ETC-Eleanor's/ERC's Transfers & Commuters
- Muir College Commuter Council (M3C)
- Thurgood Marshall College Commuter Board
- CAB: The Official Facebook Group (Revelle)
- Commutes in Action (CIA, Sixth College)



An Introspective Inspection

Written by *Jocelyn Yang* // Lifestyle Contributing Writer

Categorizing people into labeled parties has been a favorite past-time for humanity. Scroll back the timeline to the 19th century, and you'll see this wave of scientific photo studies, in which enthusiasts attempt to determine exactly what it is that makes someone, someone. You have Francis Galton, an expert in a slew of subjects, who laboriously layered photos of a certain kind of person (prone to sickness, committing crime, excelling in sports, etc.) to create composites attempting to typify people.

To some extent, this is understandable. There is an overwhelming amount of information traffic, especially now, with pings and dings distracting you from something else that had been distracting you in the first place. Consolidating crowds of people into certain molds — though belittling — might act as a mental relief from this busy life-sphere. We've used these molds for centuries as a guideline to filter through an excessive amount of perceived information — even on ourselves. We scour the internet for accurate personality tests that map out where we stand in the social world. And as interesting as it is to delineate people into factions, at what point do these molds become destructive?

Susan Cain, self-proclaimed introvert, gave a compelling TED Talk on "The Power of Introverts." In a world that is partial to extroverts and favors their implied characteristics over those of the introverts, she voiced what many new articles are promoting as well: there is power in introverts. She advocated that "solitude is a crucial ingredient to creativity," and that group work could actually be detrimental. She even mentioned that fellow introvert and UCSD celebrity Theodor Geisel would work "in a lonely bell-tower office in the back of his house," yet was able to bring these colorful imaginative worlds to life on paper.

So, she left her audience with three main points:

Diminish constant group work.

Spend time alone.

Extroverts? Stay extroverted. Introverts? Dare to share.

And her audience left her with a standing ovation. But before I leave you, there was one thing I was a little iffy about. People can agree with the decree that extroverts should work more with introverts and vice versa. This is in line with the idea that people are restrained in their characteristics: extroverts will be extroverts, and introverts will be introverts.

However, I think the true winner here is finding that balance in ourselves. Maybe we shouldn't be trying so hard to tie two polarizing personality types together, as one can drown out the other. Instead, maybe what takes the cake is learning the ropes for both extremes, knowing when to use which gear, and ultimately mastering the art of being the ambivert. Besides, only a Sith deals in absolutes.

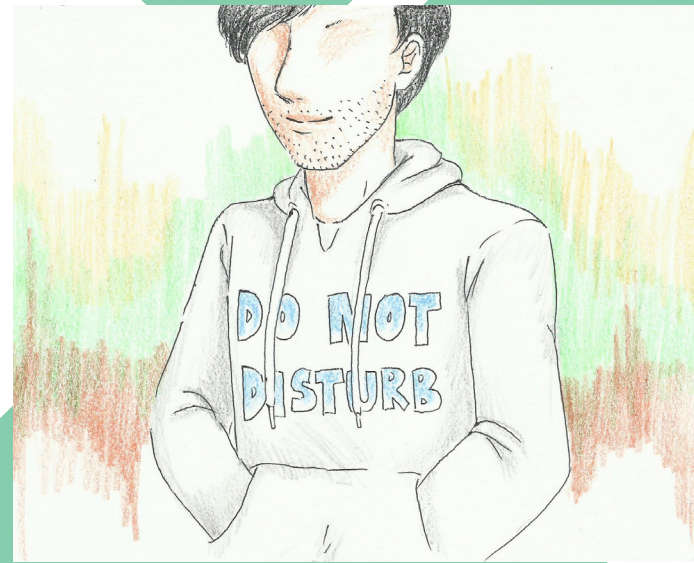


Illustration by Irene Luu // UCSD Guardian

Let These Do the Talking

Written by: *Brittney Lu* // Lifestyle Editor

In every friend group, there's the parent who makes sure everyone is showering and eating regularly, the negotiator who can seemingly get everyone into *that* party, the tutor who is making sure the crew is passing those classes, and the "protector" who you know will be willing to go TP the house of someone who did ya dirty. But the humble hero who isn't showcased quite enough is the one who is willing to sit at home with you when there is no chance you're going to leave the couch. We all know who that person is in our lives (or maybe it's you!) — the one who will get dressed up in some Cotton On joggers and call Domino's as the two of you happily binge-watch "Grey's" on what would otherwise be a wild night out. Need to appreciate that dependable and beautiful introvert in your life? Instead of buying them a round of wings out on the town, let these gems do the thanking.

Sleep Mask

Nothing quite says "thank you for letting me nap the day away with you" like an eye mask to shut out any hint of light that could ruin a ceremonious moment, like sleep. As if shutting one's eyes wasn't enough to discreetly tell someone to skidaddle, an eye mask is the perfect way to show gratitude for your nap buddy while providing them with an explicit excuse to shut the world away, if only for a moment.

Netflix Password

An essential for the stay-at-home starter pack, sharing your Netflix password with this friend not only allows you to generously give thanks for all they do, but ensures that you will get insight into the best upcoming shows on Netflix and classics that you have to catch up on. Their contributions to your must-see list makes this a gift that keeps on giving.

A Onesie

Why bother wearing a sweatshirt and sweatpants when you can have everything you want and more in a comfortable, although not always convenient, onesie? Bonus points if you buy yourself a matching onesie so those night-in celebrations are calm, cool and coordinated.

Mindful Coloring Book

Who said those Friday night "occupy living room" moments had to be filled with some semblance of conversation? Sometimes the best company to keep is the one where there's no pressure to speak at all. So grab some mandala prints, colored pencils, a hot cuppa and relish in the presence of one another as you color the night away.

A Mug

A pretty standard gift for anyone, but a treasured possession to the one who consumes tea like a Brit who has been in America for too long. Basically a hug for the hands without the awkwardness of physical touch, a guarantee to be well-received.

So while these are just a few mementos to cherish the more soft-spoken pal in your life, remember, as cheesy as this is, the best thing to offer is yourself. No words or actions needed here — a silent, "let's sit here for hours and look at cat videos until the sun comes out" speaks louder than anything else could.



Illustration by Michi Sora // UCSD Guardian

Gotta Bounce

Written by: *Brittney Lu // Lifestyle Editor*

We know these moments all too well: The sweatpants are just a tad too comfortable, and oh no, the 20-minute nap you planned just so happened to turn into a two-hour snooze fest, sending you into the delirious post-nap hangover state. Or maybe you've already dragged yourself out of the house for a (unfortunate) night out on the town, and the 80-year-old soul within is saying you need to go home and sleep. Not to worry, Lifestyle has a wide variety of excuses for you to use to get out of everything, from the dinner you were never really excited about to the club-hopping adventure you know you don't need in your life right now.

When the bed is calling your name more than that margarita at Taco Tuesday...

- Unfortunately, I can't find my "actual" pants.
- I just made plans with this cup of tea last week, and it's too late for me to cancel.
- You mean to tell me Taco Tuesday happens every Tuesday?
- Sorry, I got lost on my way trying to get out of this comforter cave I made.
- My Netflix is acting up, it inconveniently keeps playing the next episode. It always gets really glitchy every time *Gilmore Girls* is on.

When you're out at a bar and can't do another round...

- My succulent only lets me water it on Fridays; I really need to go home and check to make sure it's doing alright.
- Did I forget to mention? Saturday nights are meant for FaceTiming my dog back home.
- *casually picks up phone* "Hello, Mom?"
- There's a bunch of memes I need to get through before lecture on Monday.
- A little more complex: Get the bartender in on a plan to give the last call two hours prior to closing time.

When there's no point in waking up for that bougie brunch...

- Is this place gluten-free, wheat-free, dairy-free and vegan?
- The Barefoot Contessa is only on during this time of morning, and I really can't miss it.
- I need to finish this box of Frosted Flakes before it expires, so sorry.
- *four hours later* I just woke up, did I miss it?
- I couldn't find any Ubers that could pick me up this early on a Saturday morning.
- I got caught up petting a pug outside my apartment.

And if all else fails, there is never any shame in just saying "no." No explanation needed — if you gotta go, you gotta go. Never feel that there is an obligation to have to be or to do everything, all at once — allow your best introverted self out whenever needed.



TV REVIEW

BLACK MIRROR

Creator Charlie Brooker

Starring Gugu Mbatha-Raw, Bryce Dallas Howard

Runs Full Season Available on Netflix

B

PHOTO COURTESY OF NETFLIX

Only by looking into an exaggerated, dark and satirical version of our world — a black mirror — can we see ourselves clearly.

With the rise of social media, virtual reality and other novelties of the 21st century, the human condition is inextricably linked with technology in profound new ways. “Black Mirror” creates strange, wonderful and unfathomably bleak futures through technology. But this is not a show about the future; it is about what we take for granted in the present. While not every episode is equally compelling, season three is made up of six unique cautionary tales about humanity’s interaction with technology, set in worlds that seem only a heartbeat away.

The season’s premiere episode, “Nosedive,” presents a world in which social media merges with society and people’s self-worth is determined by an aggregate rating from everyone they meet. Lacie, who has a fairly high approval rating at around 4.2

stars out of 5, is obsessed with being well-received and goes to desperate measures to improve her score, constantly projecting over-the-top but fragile happiness. “Black Mirror” creates a society in which getting noticed and liked is worth everything; personality and thought are worth nothing. With the inauthenticity and approval-seeking nature of social media permeating an entire culture, just like in a world where “likes” and “retweets” are the only social currency, the only form of liberation is social isolation.

However, one episode, “San Junipero,” stands out from the rest. Set in the 1980s, the episode tells the story of how Yorkie, a shy and awkward girl, meets Kelly, her bodacious and upbeat opposite. On the weekends, they both visit the party town of San Junipero, and, although untimely for them both,

Kelly and Yorkie begin to fall in love. Here, there is no dark satire or moral lesson to learn. Rather, “San Junipero” raises questions about love, and how humanity can be stretched thin through technology. The secret at the heart of “San Junipero” makes its conclusion both bleak and uplifting, with technology blurring the lines between what’s worth living for and what’s worth dying for. This subtle reveal only elevates and gives deeper emotional resonance to Kelly and Yorkie’s story of love and second chances.

Although “San Junipero” is hopeful, other episodes of “Black Mirror” are nauseating. In “Shut Up And Dance,” 19-year-old Kenny is the victim of a cyberattack after visiting the wrong website. After mysterious hackers record a very personal video of Kenny through his laptop camera, he is at their whim, willing to do

anything to avoid being exposed. We all have something that we wouldn’t want revealed to the world, but Kenny’s extreme desperation, which elicits sympathy, also hints at the idea that his secret is unforgivable. Kenny is forced to complete increasingly odd and traumatizing tasks as the episode goes on, all with no clear motive. In the end, “Shut Up and Dance” is an endurance test with no epiphany or moment of moral redemption, similar to last season’s “White Bear,” leaving viewers utterly shaken.

Not every episode reaches emotional or thought-provoking heights, however. In “Men Against Fire,” genetically diseased zombie-like humans with whom the military is at war. In order to win this war, the military equips its soldiers with MASS, a neural implant used for strategic military operations. Unfortunately,

while the episode features moments of suspense, the world it creates is shallow and not convincing enough to hide the mystery that it tries to create. In a far-too-obvious way, the episode illustrates that winning a war is easier when the enemy is as inhuman as possible. More intriguing than enlightening, “Men Against Fire” reveals its hand too early and is too predictable in its social commentary.

“Black Mirror,” unlike most shows, is equal to the sum of its parts. Season three is a mixed bag, with its flaws resulting from a lack of ambition rather than an excess. Still, at its best, “Black Mirror” is a bone-chilling portrait of the collective unease about the future of technology and culture.

— NAFTALI BURAKOVSKY
A&E Associate Editor

FILM REVIEW

INFERNO

Directed by Ron Howard

Starring Tom Hanks, Felicity Jones, Omar Sy, Ben Foster

Release Date August 28, 2016

Rating PG-13

D

PHOTO COURTESY OF ACESHOWBIZ

Tom Hanks dodges mercs and government agents to save the world from certain doom. Again.

Once upon a time, Tom Hanks’ leading-man glamour was enough to guarantee big payouts, and plastering his face onto posters for “The Da Vinci Code” birthed a multimillion-dollar franchise. With his easy charm and wit, Hanks steered the mystery-thriller to certain success. “Inferno” is to “The Da Vinci Code” as a turd is to chocolate — deceptively similar, unless

you venture a good, long whiff. So, shall we take a bite?

Robert Langdon, our beleaguered hero and Harvard professor of symbology — why not just call him a semiotician, Dan? — has returned to Italy once again. Unfortunately, Rob finds himself in dire straits, injured and suffering from a mild case of retrograde amnesia — better known as plot-induced incompetence. He’s

cared for by a wide-eyed Felicity Jones, masquerading as the ever-so-brilliant and youthful doctor Sienna Brooks. It’s hardly a surprise then that the situation must go tits-up by the end of the first act; an assassin (Ana Ularu) barges into the hospital, shoots an orderly, and galvanizes Rob and Sienna into making their inevitable escape.

The two take refuge in Sienna’s trendy flat, soon discovering

an image projector in Rob’s coat pocket that depicts Botticelli’s “Map of Hell.” Hidden changes to the painting reveal a message from transhumanist billionaire Bertrand Zobrist (Ben Foster), recently deceased. His going-away gift? A deadly virus to cull the world’s population by over 90 percent, and thereby reduce the devastation humanity has wrought upon

our environment. With a better screenwriter, or a better novel, such a premise might promise more — an intriguing debate on our prodigious population explosion and the most moral means to manage it, a clash of ethics and an exploration of underclass exploitation.

Instead, “Inferno” has excellent flyover visuals of Florence, Venice and Istanbul, a great many chase scenes crammed into little over two hours of film and an uncomfortable repartee between two gifted actors forced to spew rubbish lines. Hanks and Jones only just manage to carry trite dialogue by the grace of their combined likability and skill.

Everyone wears well-tailored suits and speaks in exotic languages, like Italian, Russian or even French. People exchange solemn glances and walk purposefully toward historical sites with very foreign names. Tellingly, “Inferno” often feels like a child’s conception of a grown-up story: secret messages, villains in tuxes, the dastardly “Consortium,” visions of apocalypse, cackling mad scientists! By the time the climax rolls around, if the film had allowed itself a smidgen more humor, or wry self-awareness, it could fall into a proper camp parody of the genre.

A mystery must be generous with its audience, granting it the necessary means to solve the puzzle it poses. “Inferno” runs on the fumes of tawdry scenarios, a thriller with no thrills and no means of predicting what will transpire. Well, isn’t that part of the appeal? It would be, if director Ron Howard didn’t slap on increasingly convoluted turns and revelations, overburdening his audience with ever more garish deceptions. “Inferno” lacks the requisite fire, and digs its own grave with gusto.

— ALICIA LEPLER
A&E Editorial Assistant

SONGS OF THE WEEK

BEING NO ONE, GOING NOWHERE BY STRFKR

“You are where you are/Being no one/Going nowhere,” Joshua Hodges croons amid a strong chorus of celestial synths and keyboard jingles. STRFKR’s latest album “Being No One, Going Nowhere” reveals an electro-pop transformation of the band that is unlike the one seen at our 2015 Sun God Festival. STRFKR (pronounced star-fucker) first came about with indie singles filled with soft vocals and banjo strums; however, their latest track contains a divergent instrumental choice reminiscent of Future Island’s notably retro synth-pop beats. “Being No One” takes the listener on a relaxed musical journey with repeating distorted vocals that highlight the band’s evolution in instrumentation and use of minimalism. Nonetheless, this new track accentuates their musical journey that is noteworthy of its artistic sounds rather than vocals.

—MELISSA PALAFOX
Staff Writer

JE T’AIME MOIN PLUS ◀◀ BY SERGE GAINSBURG & JANE BIRKIN

Look, you may not speak a lick of French, but this song is still one of the greatest love ballads ever sung. No doubt this is because it’s a duet between two real lovers, not the typical talent-for-hire — or “feat.” — transaction. Their passion is heard through groans and sighs and a very real sexual energy that pervades their stressed utterances of affection. Not to mention, by the end of the song, the musically gifted lovers have almost certainly begun stripping each other down to their skivvies, taking only brief intervals between french kisses to lean over to the microphone and breathe so listeners know the song isn’t over. Need to set the mood? Forget Marvin Gaye. Light a candle and hit play on “Je T’aime Moi Non Plus.”

—MATTHEW ZAMUDIO
Staff Writer



TV REVIEW

GOOD GIRLS REVOLT

Creator Dana Calvo
Starring Genevieve Angelson, Anna Camp, Erin Drake
Runs October 28, 2016



PHOTO COURTESY OF AMAZON

Amazon’s “Good Girls Revolt” markets a fun and sexy feminism that isn’t feminist at all.

“Good Girls Revolt” bills itself as a feminist drama with a premium cable budget following three “career girls” determined to become reporters in the male-dominated field in 1970. Unsurprisingly, the show isn’t as empowering as initially advertised. It focuses on the male fantasy of feminism, sexually liberated topless women screwing their bosses and coworkers, looking at their vulvas with compacts and losing their virginity to sexy strangers. It shouldn’t be too much to expect a show about women’s rights in the workplace to pass the Bechdel test every episode.

Set at the beginning of the Women’s Liberation movement, “Good Girls Revolt” follows three women at their workplace, News of the Week, when they decide to lodge a formal complaint against their employer due to unfair hiring and promotion practices. The show is based on Lynn Povich’s novel of the same name, which detailed a complaint she and other women at Newsweek filed against their employer due to similar unfair practices.

While the formal complaint is billed as the overarching plot for the series, it only occupies a few scenes in

a couple episodes. Most of the time is spent on the relationships the women have with male coworkers or talking about their relationships with said coworkers. While these conversations and scenes build relationship drama, they do little, in most cases, to really contribute to the series’ plot, as it doesn’t change the women’s decisions or affect the outcomes.

It doesn’t help that many of the show’s male characters are one-dimensional caricatures of modern thoughts about men in the ’60s and ’70s. While sexism was rampant and blatant, everything the men do and say comes off as forced and is overwhelmingly predictable. The series’ reliance on 1960s stereotypes is why every twist and turn in the show can be foreshadowed episodes before it happens.

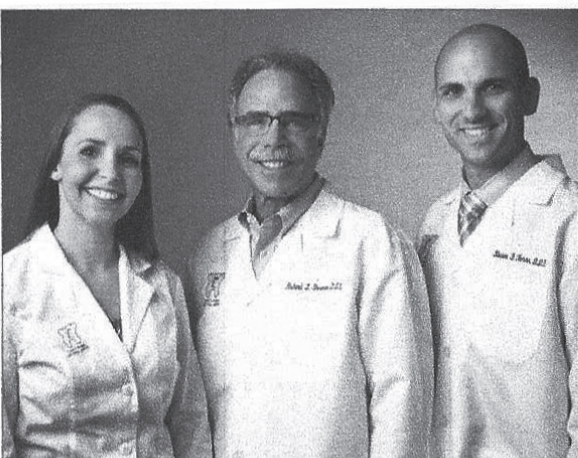
The “good girls” experience the same stereotyping as well. Jane Hollander (Anna Camp) wishes to be a housewife but inevitably rebels against her upper-class parents. The same stereotyping goes for Cindy Reston’s (Erin Drake) dissatisfaction with her husband — of course the married one doesn’t have a supportive husband — so his subsequent and predictable emotional abuse doesn’t come as a shock. This pattern continues with Patti Robinson (Genevieve Angelson);

her mind-bogglingly simple answers to complex questions about the counterculture sound like platitudes rather than convictions, which is in line with her hippie Barbie image. Toward the end of the season, Jane does take a greater role in the well-being of the women at the company. She even goes to great lengths to help keep the lawsuit together. Unfortunately, it is so late in the season it is washed over by Patti and Cindy’s relationship drama.

The series threw together too many elements in an attempt to reach a wider viewer pool rather than focusing on the statement it could be making. Despite its shortcomings, “Good Girls Revolt” shows how far we’ve come in the workplace and how much further we have to go, not just politically but also in the media’s portrayals of women. Maybe next season, the women’s relationships can evolve to focus on their own wants and choices rather than defining them through the men in the series.

—RACHEL NOVOTNY
Staff Writer

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3	1		3		8			5
2	6			7				4
1			8					
9								8
8							6	
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Berry named CCAA Tournament MVP, Reilly Most Valuable Offensive Player

► **W. SOCCER**, from page 12

Golden Eagles defeated second-seeded Sonoma State because of a penalty kick after 110 minutes of scoreless action. UCSD shut out Cal State LA, 2-0, at home in a regular season matchup on Oct. 14.

The Tritons scored two early goals to beat Cal State LA in the 2016 CCAA Tournament final on Sunday at Warrior Stadium.

The Tritons had already won the CCAA regular season title, earned the tournament title and raised their record to an impressive 18-2 and are on a 15-game winning streak. UCSD defended its title from 2015 and have 10 tourney titles. The tournament win also gives it an automatic bid in the 2016 NCAA Championship.

UCSD didn't wait long before scoring, unlike their last match, as the first strike occurred in the sixth minute. Junior left back Aimee Ellis passed a deep ball from left to right to McNutt. Redshirt senior midfielder Kiera Bocchino attacked the left post and fired a volley into an empty net for her eighth goal of 2016.

Bocchino, who was dealing with food poisoning, scored what would be the game-winner. A little later in the first half, junior midfielder Elisa Martinez gave the Tritons a two-goal lead

after a deflection off of a defender.

Gonzalez finished with a save to earn a league-best 15th shutout. The other goalkeeper, sophomore Adriana Maldonado, had five saves in the match. In total UCSD had a 16-6 shot advantage.

Berry, the senior co-captain, was named the CCAA Tournament Most Valuable Player and Reilly earned Most Valuable Offensive Player honors. Gonzalez, Benedetto and redshirt freshman midfielder Natalie Saddic were named to the All-Tournament Team.

No. 6 seeded Cal State LA finished its season with a 7-9-4 record. Berry had an injury through the weekend, but was a key part for UCSD pitching two shutouts in the CCAA Tournament and assisted the game winner by Reilly against Sonoma State. These accomplishments allowed her to win Best Player of the Tournament.

The Tritons will now wait for the official announcement for the 2016 NCAA Championship, which fields 48 teams. A selection show will air live on NCAA.com at 3 p.m. In all likelihood, UCSD will host a portion of the NCAA West Regional next week. Check UCSDtritons.com for more details.

READERS CAN CONTACT
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Tritons Will Host NCAA Second-Round Match on Sunday

► **M. SOCCER**, from page 12

They sat back and soaked up the pressure for the majority of the match, making it hard to break their defense and score. Sophomore midfielder Christian Cordell gave the Tritons exactly what they needed when he substituted in during the first half: a player who could take on defenders one-on-one. Cordell sent multiple crosses into the box within his first few minutes of play. One of the crosses found senior forward Sam Palano for the header, only to be denied by the crossbar.

By the start of the second half, the Tritons had control of the match with a vast majority of the possession, and the Coyotes had trouble connecting multiple passes as they fell to the Tritons' pressure.

When playing against a team that sits back, it is vital to get the ball moving as fast and efficiently as possible because allowing the defense to set up will make matters extremely difficult.

The breakthrough for UCSD came off a San Bernardino attack. The Triton defense stopped the attack and get right into the counterattack, which left the Coyotes spread out and exposed at the back. Eventually the ball went to senior midfielder Justice Duerksen, who went one-

on-one with the defender. Duerksen created space for a right-footed shot with ease, and proceeded to unleash a curling shot to the back of the net.

UCSD only needed that single goal in the 54th minute to secure victory and move on to the final against Sonoma State.

Final vs. Sonoma State

After going down 1-0 off a penalty shot, UCSD put in a goal in the second half and one in overtime to complete its 2-1 victory and earn the tournament championship.

Again it was a physical battle against the opposing team for the Tritons, with a total of seven fouls called within the first 10 minutes of play. Although some early chances did not fall the Tritons' way, Sonoma State did make the most of its big chance at the half. The Seawolves were awarded a penalty kick at the 34th minute mark and immediately put it past the Triton goalkeeper.

At the end of the half, senior midfielder Riley Harbour nearly equalized the score for UCSD with a header from close range; however, Sonoma State's junior defender Eric Alvarado produced a goal-line clearance to retain the 1-0 lead.

A moment of brilliance came in the 66th minute for the Tritons from a long throw-in. Junior forward Uly de la Cal produced the throw-in,

and a defender deflected the ball up in the air into the path of freshman midfielder Jonathan Stoop. He attempted a overhead kick, which miraculously ended up in the back of the net to level the score.

Sonoma State soaked up a whole bunch of pressure from the Tritons after the equalizer and held on to the 1-1 scoreline at the end of regular time. It would be a tall order to not only keep UCSD out of the goal in extra time but score as well. UCSD, with the momentum on its side, came out firing in the first few minutes.

Within the first four minutes, the Tritons produced a lethal attack after clearing the ball out of their own area. They only needed a couple passes in order to place reforward Malek Bashti in a dangerous right flank position, where he intelligently picked out Palano. Upon receiving the pass, Palano took just one touch to control the ball and the next to produce the winner with a right-footed shot.

The 2-1 win means the Tritons will host an NCAA second-round match at Triton Stadium on Sunday, Nov. 13 at 12 p.m.

READERS CAN CONTACT
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WOMEN'S SOCCER (IN CCAA)

No. 1 in goals scored

54

Tied No. 1 in goals against

7

MEN'S SOCCER (IN CCAA)

No. 1 in goals scored

34

No. 1 in goals against

10

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SPORTS

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UPCOMING
UCSD
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M. Basketball	11/11	7:30 PM	VS Dixie State
W. Basketball	11/11	5:30 PM	AT San Marcos Classic
M. Water Polo	11/12	10 AM	VS Sunset San Diego
M. Basketball	11/12	7:30 PM	VS Azusa Pacific
W. Basketball	11/12	5:30 PM	AT San Marcos Classic

Conference Champs

Tritons extend win streak to 15 games during CCAA Tournament.

by Dev Jain // Senior Staff Writer

Game 1

UCSD stunned Cal State Stanislaus 1-0 in the semifinal matchup of the California Collegiate Athletic Association Tournament on Friday, Nov. 4. Sophomore forward Mary Reilly struck a goal with less than two minutes left to give the Tritons the 1-0 lead at Warrior Stadium. On Oct. 21, UCSD defeated Cal State Stanislaus in a previous game this season 3-0. Stanislaus fared much better in the rematch. However, the Tritons have beaten the Warriors four straight times in a row.

The clock was running out of time, and overtime seemed on the horizon before Reilly saved top-seeded UCSD.

Co-captain and senior center back Meghan Berry cleared the ball to junior winger Jordyn McNutt. She then passed to senior midfielder Jamie Benedetto, who headed the ball into the penalty area where Reilly was in perfect position to tap in her 11th goal in the 89th minute. Benedetto and McNutt were awarded with their second and 10th assists, respectively.

Freshman midfielder Roni Merrill came off the bench and had two left-footed shots in the first period, one that was caught by sophomore goalie Haley Crook and another that was too high. In the 57th minute, Reilly and junior forward Katie O'Laughlin almost came together for a goal, but O'Laughlin's attempt went wide left.

Redshirt senior goalkeeper Itzel Gonzalez only needed one save to earn a league-leading 14th clean sheet. On the other side, Crook stopped four shots. The Tritons held a 14-4 shot advantage, with an 8-1 lead in the second half. Reilly had more shots than Cal State Stanislaus by herself, 6-4.

Game 2

The Tritons, the previous CCAA Tournament winners, moved on to the school's 10th final against No. 6 seed Cal State Los Angeles on Sunday. The

See **W. SOCCER**, page 11

PHOTO BY MEGAN LEE/UCSD GUARDIAN

Tritons Advance to NCAA Tournament

by Daniel Hernandez // Senior Staff Writer

The UCSD men's soccer team traveled to Turlock, California last week for the California Collegiate Athletic Association Tournament and did not disappoint one bit. The team was crowned champion on Sunday after a 2-1 comeback win over Sonoma State. Prior to the finals match, the Tritons encountered Cal State San Bernardino in the semi-final, redeeming themselves with a 1-0 victory from their defeat by the same team only two short weeks ago. With the tournament victory, the Tritons keep their season alive and move on to the NCAA Tournament, where they earned a first-round bye and will host the second-round match on Sunday afternoon against the winner of Dixie State and Western Washington.

Semifinal vs. Cal State San Bernardino

UCSD came up against a familiar foe last Friday, Cal State San Bernardino, and took care of business with a 1-0 victory. While the game was perhaps a bit tighter than the team would have wanted it to be, the result saw the team through to the final.

Although only one goal was scored in the match, the intensity of a win-or-go-home scenario definitely was seen on the pitch; the dynamic between the two teams was aggressive. At times the referee gave some questionable calls, which in many ways threw the intensity and rhythm off, but the Tritons overcame it to win the game.

Goal-scoring opportunities were at a premium; the few available made the difference between winning and going home. Cal State San Bernardino had an early chance to score within the first 10 minutes of play, but redshirt senior goalkeeper Cameron McElfresh positioned himself brilliantly and came up with a big save early in the match.

The Tritons found success on the flanks throughout the match; however, it became difficult because of the Coyotes' defensive strategy.

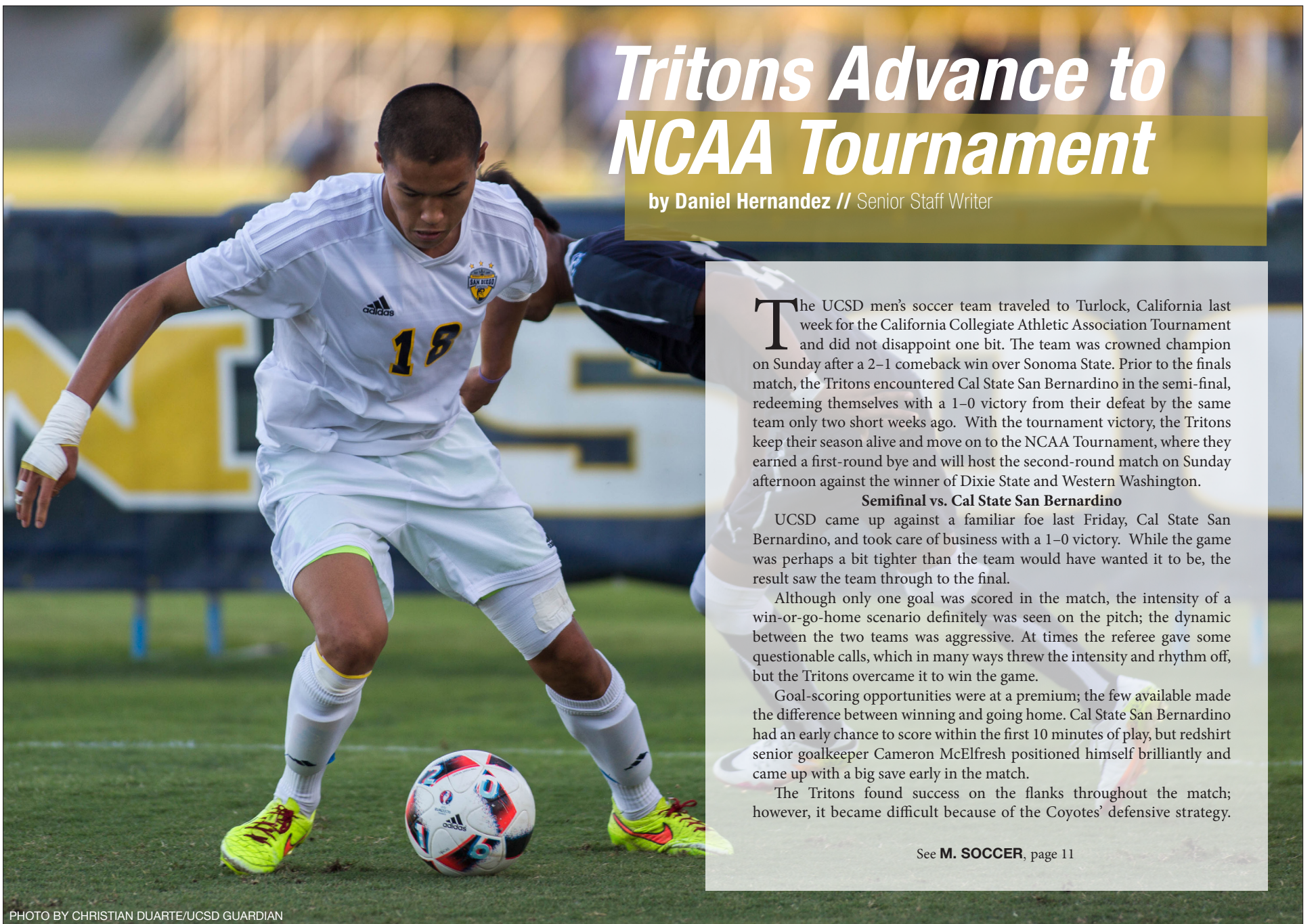
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