

The Indicator

Volume 4 No. 5

San Diego, California

7 April 1967

SDS Mobilizes

The Spring Mobilization is a nationwide effort to educate the public and especially the youth, about what our society is doing in Vietnam and how the war in Vietnam can be stopped. The Organizers do not expect to bring a halt to the war by their efforts this Spring, however they hope to bring more people, particularly the young people, into the end-the-war movement. They believe that with time and effort the war can be stopped when enough people have come to be actively opposed to the war, and that furthermore society that generated the war can be changed by massive social pressure. This movement is a small but immensely important step toward that day.

What follows is a Mobilization Week calendar as it has been prepared by the San Diego Committee of the National Committee to End the War in Vietnam, and as it will be implemented by Students for a Democratic Society on the UCSD campus. For further information call 453-2000, Ext. 1045, or stop by the SDS office in room 315 HL.

MOBILIZATION WEEK

ALL WEEK:

a) debates in the free speech area at noon.

b) information on activities and books on the war will be available in the free speech area.

c) UCSD student-Quaker marches, vigils, and demonstrations in La Jolla, concentrating on the post office.

APRIL 11:

An assembly before the San Diego City council of delegations from all the groups, and schools participating, to request the Council to take a stand on the war and hold a referendum on the war. This would be before the news media. There is precedent in the Dearborn and Colorado events. This is appropriate since San Diego is a war town. It would be educational for the city to incriminate itself.

APRIL 14:

A city-wide teach-in at the Plaza or the City Concourse. Labor unions, civil rights groups, high schools and colleges.

APRIL 15:

Western US peace march at San Francisco. The other one will be in New York. People are ex-

Never-Ending Battle

Dr. Henry R. Wellman, Acting President of the University of California, issued the following statement last week on the University's budget:

"The Governor announced today a proposed budget for the University of California of \$253.9 million, \$10 million less than was requested by the Regents in their revised budget. University officials have been fully responsive in answering questions from state budget officials. In doing so, however, they did not agree to any reductions below the \$264 million level.

"The University of California will continue to seek approval by the Governor and the Legislature of an operating budget of \$264 as approved by the Regents in February. This level of support, the Regents determined, is necessary to avoid reductions in quality or educational opportunity.

"In an attempt to meet budget targets proposed by the Governor, the University has already cut \$14 million from its original request of \$278, a decision which will lead to the deferral and elimination of many programs of significance to the state. In addition, the Regents have agreed to contribute \$19 million in Regents' reserve funds, thus permitting a total reduction in state funds of \$33 million or 12 per cent. The Governor's current proposal calls for a further reduction in state support of \$14 million, or \$9 million less than the 1966-67 state appropriation.

"We hope to continue discussions with the legislature and the Governor to determine the minimum level of support by the state to ensure that, in the Governor's words, 'quality will remain at its unexcelled level and every qualified student will be enrolled.'

pected to number 50,000. We are reserving busses.

In addition to these activities, SDS leaders would like to see a referendum on the war held here on the campus. April 7 would be an ideal day. Towards this, SDS is working with the student government.

IS YOUR BRAIN
HANGING OUT YOUR
EAR ?!

WE CAN'T ANSWER ALL
YOUR QUESTIONS, BUT
MAYBE SOME ABOUT
VIETNAM

DROP YOUR QUESTIONS HERE
FOR DISCUSSION AT

SIGN OF TROUBLE . . . advertising the teach-in that would soon become a controversial issue.

AS Prepares for April Election

Election of A.S. officers will take place on Wednesday, April 26, 1967. Petitions for candidacy may be obtained in either the Student Affairs Office, building 250 Matthews Campus, or the Associate Resident Dean's Office, Revelle Commons. All candidates must obtain at least 25 undergraduate signatures in order to be nominated. Petitions are to be returned by 5:00 p.m. on Monday, April 17, 1967 to either the Student Affairs Office or to the Associate Resident Dean's office.

Campaign platforms should be submitted by each candidate to

either of the above offices by Wednesday, April 19, 1967. The platform statements will be posted by the A.S. for the candidates in the patio outside the Revelle College cafeteria, and they will also be published in the *Indicator*. For detailed information concerning the present and projected issues confronting the A.S., please call Rick Moncreiff or Jim Heflin at 453-2000, extension 1918, between 8:00 a.m. and 5:00 p.m. any weekday.

Campaign platforms will also be presented to the students at an election rally to be held on Friday, April 21, 1967 at noon in the Revelle College Plaza.

There will be a meeting of all candidates on Monday evening, April 17, at 7:00 p.m. in the Formal Lounge.

For further information regarding the elections, please call George Kurata at 453-2000, extension 1918.

The A.S. offices to be filled are:

- A.S. President
- A.S. Vice President
- 6 Senators-at-Large
- 1 Upper Division Representative
- 1 Lower Division Representative

In addition, there are 6 elected representatives for the Committee on Student Affairs. Election for membership to the Committee on Student Affairs is also open to graduate students. Undergraduates interested in running for an A.S. office are also eligible to run for election to the Committee on Student Affairs, (two separate petitions must then be filed). Candidates for the Committee on Student Affairs may have their petitions signed

Teach-In Controversy

Dean Murphy, after consulting the evening of April 5 with Chancellor Galbraith and Provost Bradner, in telephone conversations with S.D.S. representatives Paul Woodson and S.I.L. representatives James Bauerline stated that he would give no approval to the invitation of the general public to attend the Vietnam Teach-In being held on April 7 in the free speech area.

This statement reflected Dean Murphy's earlier opinion that the free speech area should be used in such a way as to benefit the students while still protecting the interests of the Regents of the University of California. He felt that in this instance the purpose of the free speech area could be perverted by the invitation of the public which would mean an attendance of uncontrollable size. He contended that the size of the gathering, the issues being discussed, the leftist character of the group, S.D.S., and particularly the probable attendance of right wing groups all provide a basis for an outbreak of violence which U.C.S.D. could not cope with.

Because of this supposed threat, Dean Murphy considered himself justified in adopting a personal interpretation of an A.S. regulation which provides for control of the free speech area by the Dean of Student Affairs. This regulation said that the free speech area can be used by any students, organizations or faculty members belonging to U.C.S.D. In addition it states that the invitation of any non-campus person to speak on that area, by a campus group of individuals, is subject to the approval of the Dean of Student Affairs. Dean Murphy interpreted this to mean that he could either approve or disapprove the invitation of the public and press to the Vietnam Teach-In.

Strong opposition to this interpretation was raised by Prof. Ronald Kirkby, Tom Rado, Howard Schwartz and S.D.S. representative Paul Woodson. In a meeting with Dean Murphy on April 5 at 2:30 p.m. they stressed the importance of the precedent made by the invitation of the public to the tuition Teach-In. It was also argued that it is the duty of the University to educate the public as well as the student. They unanimously contended that fear of violence is not sufficient cause for the refusal to allow the public to be invited since this refusal constituted a destruction of the basic purpose of a free speech area: the right of people to listen to and discuss issues of consequence. It was brought out that expressing an opinion has no meaning unless people are able to hear that opinion expressed.

At this point in the discussion Prof. Kirkby said that he would openly invite the public to the Teach-In regardless of the approval of Dean Murphy. This policy was followed by Tom Rado, Howard Schwartz, S.D.S., and later in the evening by S.I.L. Dean Murphy ended the meeting by saying that he would consult with Chancellor Galbraith and Provost Bradner before making a final decision.

Dean Murphy's final decision was to disapprove of any invitation of the public as well as mak-



SDS's first activities meet with administration troubles. Representatives gather to hammer out a solution.

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Editorials

See What?

It sometimes seems ominous that the first words in our national anthem should be "Oh say can you see?" Precisely what are we supposed to be looking for? According to tradition, when Mr. Key wrote those lines, he was searching the night for some sign of the continued independence of America from Britain. It is interesting to note that as early as 1775 signs of independence and freedom in America were becoming difficult to find. Our search takes us most recently to that miracle of modern legislation: the draft laws.

Representative Rivers (D-So. Carolina), head of the House Armed Services Committee, recently announced that unless demonstrations against the draft ceased forthwith, student deferments would be abolished. He was referring to an incident at Howard University in which selective Service head General Hershey was booted. Rivers called this incident "idiotic . . . and subsidized." (He was alluding to the fact that Howard University has a large number of Negro students studying on government grants. This places them in the same class as the notorious students of the University of California.) Governor Reagan must have noted this connection when he proposed to improve the calibre of students by charging them tuition. Apparently we should take as our examples the heavily-tuitioned students of Stanford, who mobbed Vice-President Humphrey. However, it is not clear whether the Stanford students are superior because they had the good sense to mob a Vice-President rather than just a general, or because their cat-calls are more in tactical.)

Now is Rep. Rivers punishing these and other students because they are subsidized, or because they struck against an instrument of national policy? Do students across the nation deserve to be punished because tomorrow the students at Muskogee Tech decide to demonstrate against the draft? One cannot doubt that punishment is the aim, that Rivers has taken upon himself the role of the national father-image who will decide who will live and who will die simply on the basis of his private sense of patriotism. Do not say anything bad about the country or daddy will punish you.

However, this raises an interesting problem. Whenever our non-draftable Congressmen get up to speak, they preach about the honor and glory of serving our country. Fine and well, but by what twist of logic does this supreme honor become the most horrible form of punishment that Rep. Rivers can inflict? Or could there be a touch of insincerity here?



PASSWORD

Einstein's Theory of Responsibility

Einstein's most provocative remark concerning his responsibility as a scientist he made in the early fifties. At that time he said that if he had his life to live over again, he would be a plumber.

I don't think there is any way to avoid his meaning. He certainly knew well enough that had he not provided the remotely theoretical basis for the atomic bomb, or had he not been persuaded later to suggest that such an unimaginably destructive weapon was possible, other scientists would have. So in saying he wouldn't do it again, he wasn't arrogating to himself the role of necessary cause, as if to say, without me none of this would ever have been possible. He was, however, condemning himself as the responsible agent. He refused to exculpate himself by rationalizing that someone else would sooner or later have done what he in fact did had he not done it.

Einstein's theory of responsibility is as out of date as his simple and straightforward manner of uttering it. We have, instead, the Eichmann syndrome - which, after all, is much better suited to the dirtywork of corporate bureaucracy. According to the Eichmann syndrome, no one is responsible for his actions. The rationale is not, as in Spinoza, that everyone is externally impelled, nor, as in naturalism, that each individual is conditioned, to behave as he does. Rather, it is that anyone is replaceable: everyone fills a function, one need not take responsibility for it. One simply does one's job, whether it be organizing drug cartels (of one sort or another) or cremating the living (in one place or another). Should any result of the enterprise be questioned, one disclaims any knowledge of consequences. Thus a spokesman for Dow Chemical Corporation (one of the companies that makes napalm, and the only one to solicit aggressively for a government contract to do so) explained recently that Dow has no idea how its products are employed and does not inquire about such matters. ("L'Entreprise croitra sans cesse. . . (et) nous crase").

It is much more comfortable to forget about Einstein and his unfashionable theory - and the consequences of one's own "pure" research; so that when the grant comes through to develop, say, a synthetic gas which will control the rate of oxygen diffusion in a man's lungs, one won't be disturbed as to the possible purposes of this innocent project. Consequences are so troublesome to reckon; and who but Einstein could afford such rigorous integrity as to condemn himself for the remote applications of his theories? Which leads me to wonder what his last words might have been. We will never know, because the nurse on duty, if she weren't dozing, didn't understand German anyway. But I fancy he might have said, "Ach Mensch! Warum hast Du mich verlassen."

R. M. Philmus

Calendar

Friday April 7	CONCERT	Trombonist STUART DEMPSTER in a program of modern music, including <i>Ricercar a 5</i> (1966) for trombone and magnetic tape by UCSD's Robert Erickson 8:30 p.m., East Wing of Bldg. 210, Matthews Campus. 50c (at the door only).
Saturday April 8	CONCERT	SCRAM presents harpsichordist ELIZABETH MANCHESTER: Handel, Bach, Scarlatti 8:00 p.m., Humanities-Library Auditorium. Free.
Tuesday April 11	CONCERT	Contemporary music by mezzo soprano CATHY BERBERIAN and pianist LEONARD STEIN, including songs by John Cage and Kurt Weill, Miss Berberian's own <i>Stripody</i> and her husband Luciano Berio's <i>Sequenzas 3</i> and <i>4</i> 8:30 p.m., East Wing of Bldg. 210, Matthews Campus. 50c (at the door only).
Wednesday April 12	DRAMA	<i>University of California Intercampus Cultural Exchange Program; Theatre Series VI: UCSD Student Spring Series II</i> Original New York cast in two Brecht plays, <i>The Exception and the Rule</i> and <i>The Elephant Calf</i> . Adaptation by Eric Bentley; music by Stefan Wolpe. 8:30 p.m., Sherwood Hall. Reserved seating: \$4.00 and \$1.00.
Thursday April 13	LECTURE	<i>Professors' Inaugural Lecture Series</i> Benjamin W. Zweifach, Professor of Bioengineering, AMES Dept./Medical School BLOOD FLOW AND EXCHANGE AS STUDIED THROUGH A MICROSCOPE 4:15 p.m., Humanities-Library Auditorium. Free.
Friday April 14	CONCERT	<i>Keyboard Series III; UCSD Student Spring Series III</i> Russian pianist DIMITRI BASHKIROV: Schubert, Debussy, Schedrin, Prokofiev 8:30 p.m., Sherwood Hall. Reserved seating: \$3.00 and \$1.00.
Thursday April 20	LECTURE	<i>Professors' Inaugural Lecture Series</i> Marshall H. Cohen, Professor of Applied Electrophysics NEW TECHNIQUES IN ASTRONOMY, 4:15 p.m., Humanities-Library Auditorium. Free.
Sunday April 23	CONCERT	<i>University of California Intercampus Cultural Exchange Program</i> LAWRENCE MOE, University Organist, UCB (program to be announced) 7:30 p.m., Saint Andrew's by-the-Sea Episcopal Church, 1050 Thomas Avenue.
Monday April 24	LECTURE	<i>Regents' Lecture**</i> Martin Goland, President, Southwest Research Institute, San Antonio, Texas GOVERNMENTAL INTERFACES WITH SCIENCE AND TECHNOLOGY 4:00 p.m., Humanities-Library Auditorium. Free.
Tuesday April 25	LECTURE	<i>Professors' Inaugural Lecture Series</i> Robert Erickson, Professor of Music: HOW I COMPOSED "RODDY" 4:15 p.m., Humanities-Library Auditorium. Free.
Tuesday April 25	LECTURE	<i>Guest-in-Residence Program**</i> Martin Goland: HUNDRED YEARS OF AERONAUTICAL HISTORY BEFORE THE WRIGHT BROTHERS 7:30 p.m., Room #622, Undergraduate Sciences Bldg. Free.
Wednesday April 26	LECTURE	<i>Regents' Lecture**</i> Martin Goland: APPLIED RESEARCH MANAGEMENT - THE ART OF DIRECTED OPPORTUNISM 4:00 p.m., Humanities-Library Auditorium. Free.
Thursday April 27	LECTURE	<i>Professors' Inaugural Lecture Series</i> Carl W. Helmstrom, Professor of Applied Electrophysics DETECTION THEORY AND QUANTUM MECHANICS 4:15 p.m., Humanities-Library Auditorium. Free.

Information: 453-2000, ext 1391
UCSD student ticket price

The Indicator

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Letters To The Indicator

Dear Editor

During the past few weeks, Students for a Democratic Society has been working with a number of student leaders from the San Diego area high schools, as part of SDS' role in the nationwide spring mobilization to end the war in Vietnam. In taking up a program of seminars on political ideology, activism and student political activities, we believed that the high schools were sufficiently motivated and possessed of a suitable degree of sophistication to take up an active role in political activities. However we were surprised to hear from these students that the high school population in San Diego is in a much greater state of intellectual and emotional turmoil than we have suspected.

Furthermore the rebellion, and that is the best word for it, is not the familiar "natural teenage emotionalism and rebellion." On first glance the student underground papers and pamphlets, which are becoming much more common and regular, seem to be centered on satire and vicious jokes. But a thoughtful reading of these papers and a few discussions with the students reveal feelings that are just waiting for someone to formulate into an ideology that can serve as a basis for action.

Classically, teenagers have been known to rebel against authority with hot blood and idealism, but when students say over and over: "there is a general feeling of discontent and anger that no one really seems to know about. We all just feel it," one begins to wonder if this is not something of a more serious generational war than has ever happened before. The high school students talk of their teachers, parents and society as being more concerned with their children's

long hair, mini-skirts and music than they are with the education their students are receiving. High school students are calling their education machine learning, production learning, industrial learning, technological learning, and everything else that is automated and scientific, but that has no real value in life. Their education, they say, does not teach them how to cope with life in a human way, but rather conditions them to live in a world of money and machines. The articulations of these students with respect to their education and their society is amazing.

Former generations have available
cont. on pg. 4

Regent's Meeting State's Society

The Regents of the University of California will meet Thursday and Friday, March 16 and 17, at the San Francisco Medical Center.

The meeting will begin with a general session at 9:30 a.m. Thursday. There will be a break at noon and the Regents will re-convene at 1:30 p.m. On Friday, the Regents will meet (beginning at 9 a.m.) for a session about the San Francisco campus only.

The sessions will be held in the Millberry Union at the Center. A pressroom will be set up in the gymnasium near the meeting room. A press conference in the gym is tentatively scheduled to follow the general sessions on Thursday, probably late in the afternoon.

Columnist Carl Rowan, formerly director of the U. S. Information Agency, will interpret the American image abroad at the opening of a two-week symposium April 3 at San Diego State.

The public lectures will center around the theme, "The Making of a Citizen: 1967."

Speakers set to appear are: Louis Harris, president of a public opinion firm, New York; Wesley J. Liebeler, attorney with the Warren Commission and a law professor at University of California, Los Angeles; Sol Stern, a "Ramparts" magazine editor, San Francisco; Robert Scheer, managing editor, "Ramparts"; and Frank Kelly, a former presidential speech writer and presently vice-president, Center for the Study of Demo-

cratic Institutions, Santa Barbara. Julian Foster, professor of political science, California State College at Fullerton, and members of the political public relations firm of Spencer and Roberts, Los Angeles, will round out the program.

All sessions are open to the public without charge and will meet at various locations on campus, April 3-14. It is the first symposium of this type to be sponsored jointly by the Associated Students and the college Department of Political Science.

Rowan will keynote the symposium at 8:00 p.m., Monday, in Peterson Gymnasium with remarks on the topic "The American Image Abroad and the Challenge of Communism."

He began his career in government service at the age of 35 in 1961 when the late President Kennedy named him Deputy Assistant Secretary of State for Public Affairs. Two years later

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Check who's coming on campus April 12

(With lots of careers in the booming communications field!)

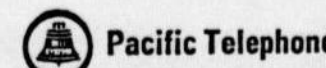
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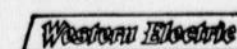
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EQUAL OPPORTUNITY EMPLOYERS

Letters Cont.

ways respected the idea of authority in some form, even though they rebelled against some particular, immediate authority. Rebellion against one's parents was typical but the authority of society always won in the end. The many pressures of a society, some subtle and others forcefully obvious, molded the individual and forced him to conform if he wanted to survive in the society. Today the attitude has changed. This shift in attitude towards authority is very much like the one at the time of the American Revolution. The American Revolution saw a change in attitude with respect to authority as well as a rebellion against a particular authority. The divine right theory of authority was replaced by a social contract theory of authority. Therefore both a political revolution against King George and a social revolution against the concept of authority that prevailed took place. While it was the political revolution that provided the energy, it was the social revolution that provided the fundamental basis for stability and visibility of the new way of life. Indeed the social revolution can be considered the more important of the two. It is social revolution that we are seeing in its embryonic stage. A political one will and must follow, for biology and time are on the side of youth who will very soon be a controlling factor of the population. The reason I say a social revolution is coming is that these students challenge the very concept of authority as we now know it.

The government, the police, the industrial-military-academic complex and all the other social authorities and pressures are considered to be immoral and due for destruction. Are these students then philosophical anarchists? Yes and no. A name is not yet appropriate and must come with time. Many believe that some form of state is necessary, although with drastic revisions over what we now have. Others feel that states are naturally oppressive and can be no other way and hence must be abolished and replaced by totally free associations. All of them feel that big business, militarism, world vigilantism, and police morality have ruined life. In one sense the diversity of opinion and degree of mutual acceptance could be called anarchical. Yet there is a certain solidarity among them on the fundamental questions and in their common dislike for authority as we know it.

Perhaps you will say that we are dealing with the fringe. Our leadership groups have been small, but the members are leaders who are possessed of large, silent-to-adult followings that could better be described as amorphous masses of active sympathizers. We college students must certainly consider these high school students as a pressure from below and a group that looks to us for inspiration in

leading the way. We must show them our courage and determination to start from the bottom and rebuild our society of tomorrow. And tomorrow is a matter of a few years. Paul Woodson

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he was appointed Ambassador to Finland.
President Johnson called Rowan back to the United States in 1964 to succeed the late Edward R. Murrow as Director of U.S.I.A. As its director, Rowan enjoyed the confidence of administrative advisors, cabinet members and the President.

In 1965, Rowan left government service to return to the newspaper profession. His syndicated column appears in major cities through the county. He

has contributed many articles to major national magazines.

A schedule for the remainder of the first week of the two-week program follows:

TUESDAY, April 4 - "The Citizen's Role in Foreign Policy," Frank Kelly, vice president, Center for the Study of Democratic Institutions, Santa Barbara, Room 300, Life Sciences Building, 11.00 a.m.

THURSDAY, April 6 - "Viet Nam and the Credibility Gap," Robert Scheer, managing editor, "Ramparts," San Francisco. Open Air Theater, 11.00 a.m.

"The Role of the Central Intelligence Agency in Student Association Operations," Sol Stern, assistant managing editor, "Ramparts," San Francisco. Open Air Theater, 11.00 a.m.

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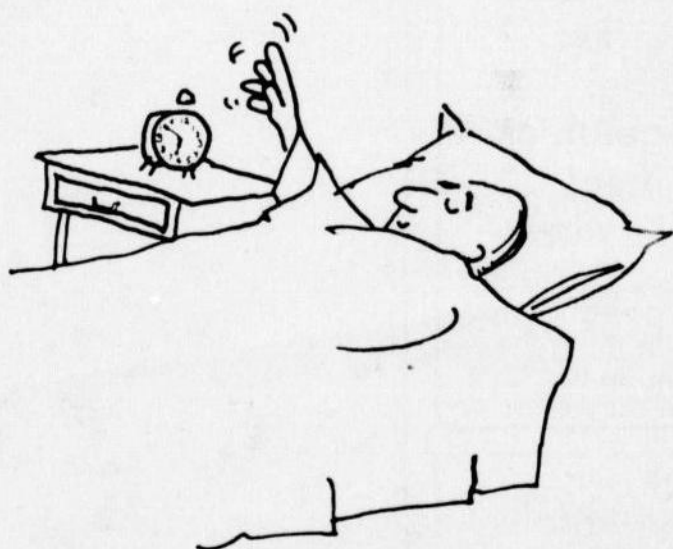
National Guard

If you are a sophomore, you can now enlist in the California Army National Guard specifically for the purpose of qualifying for officer training. Once accepted, you can begin satisfying your military obligation which can lead to a commission in the Army National Guard with a minimum of interference with your college studies. Since the average student must work for all or a part of his college expenses, it should be noted that attending Guard drills can be a profitable sideline. Officer candidates receive

Sergeant E5 pay which, for example, with over two years of service amounts to \$26.72 for a 2 day weekend training session. While you will have a Reserve service obligation to complete upon graduation, you can serve the remainder of your time as a commissioned officer, while getting on with the business of starting a career.

Satisfy your military obligation, continue your education without interruption, and obtain a commission as a 2d Lieutenant in the California Army National Guard. If you are interested or desire additional information, contact: California Army National Guard, Hqs. 3rd Brigade, 40th Armored Division, 7401 Artillery Drive, San Diego, California 92111. Phone 277-1607.

What you do on April 11, may affect the rest of your life!



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(Cont. from Page 4)

tor, "Ramparts," San Francisco. (Stern's article uncovered the CIA involvement with student associations) Room 100 Social Sciences Building, 8:00 p.m.

Topics of discussion during the first week will focus on international issues and the second week on domestic events.

Coast Guard

WASHINGTON, D. C. - College seniors or graduates can fulfill their military obligation as officers in the U. S. Coast Guard. Qualified applicants are notified of selection for Officer Candidate School before they enlist.

OCS classes convene in September and February at the Coast Guard Reserve Training Center in historic Yorktown, Virginia. There the carefully selected college graduates receive 17 weeks of intensive, highly specialized training. Upon graduation they are commissioned as ensigns in the Coast Guard Reserve and serve on active duty for three years. Those qualified may be offered flight training.

Coast Guard officers receive the same pay and benefits as officers of other Armed Forces. Included are 30 days of annual leave and free medical and dental care.

Peacetime duties of the Coast Guard include law enforcement, search and rescue, oceanographic research, marine safety, and the maintenance of aids to navigation.

Information on the U. S. Coast Guard Officer Candidate School may be obtained from Commandant (PTP-2), U. S. Coast Guard Headquarters, Washington, D. C. 20226 or the nearest Coast Guard Recruiter.

Extension's Modern Jazz

The Modern Jazz Quartet will perform in concert at Jazzville Tuesday night (4/4) as part of the University of California Extension course "Main Currents in Modern Jazz."

The MJQ, as it's known to its fans, will play Tuesday night only, at 9 p.m. and 11 p.m. Admission will be free to those enrolled in the University Extension course. Admission is open to the public, for \$3.

The course, which began Monday, (3/27) is being held in the Humanities Library Auditorium on the UCSD campus. It includes 10 classroom sessions in addition to this concert and another May 16. Ross Russell, jazz critic and author, will guide the University Extension course through a survey of the development of modern jazz styles. Band leader and arranger Quincy Jones is scheduled to be a guest lecturer.

The concerts Tuesday and May 16 are being held in cooperation with Jazzville, 11th and Broadway. Information about this and other courses is available through the University Extension fee and information department, Matthews Campus, UCSD: 453-2000 or 232-7321.

Students Old Globe Abroad Presentation

University of California students interested in studying at Beirut and Jerusalem have until April 10 to apply at their campus Education Abroad office.

Twenty-five men and women will be selected for the Hebrew University in Israel and six men for the American University in Lebanon, the two latest additions to the UC overseas study program. The century-old A.U.B. enrolls students from 50 nations, three-fourths of them Middle Eastern countries. It is located in a cosmopolitan environment, at the center of an ancient civilization. The UC students will take courses taught by Arab, European and American professors. Instruction will be in English, but all students will also study some Arabic.

The course, which will be available to a larger, coeducational selection of UC students next year, include agriculture, Arabic and Islamic studies, archaeology and public administration, in addition to the arts and sciences. The UC students will be housed in residence halls on campus, sharing in the activities of the Arab and other students.

The Hebrew University, founded in 1925, has grown to a large, modern university in the heart of Jerusalem. Students not fluent in Hebrew will be expected to take a ten-week summer course. During the academic year, UC students may take courses in the department of Jewish studies or in the humanities and sciences. A limited number of courses is offered in English, but all students will be expected to study Hebrew.

The UC students will live in dormitories and off-campus housing arranged by the university. Total costs are estimated at \$2,400 for Lebanon and \$2,600 for Israel. In both cases, faculty committees will select students on the basis of junior standing, seriousness of purpose, academic standing, and potential ability to adapt.

(Cont. from Page 1)

by either graduate or undergraduate students.

1. No more than \$25.00 may be spent for campaign purposes.
2. Campaigning will be held between April 5 and April 25, 1967.
3. Throw-away type material is permitted.
4. Public address systems may be used only in the advocacy area to the south of the Humanities Library building.
5. Only masking tape, staples and thumb tacks may be used to post campaign material.
6. No wires or stakes are to be used on the sidewalks, grounds or other surfaces of the campus.
8. No activities are permitted which require access to the roofs

The first San Diego presentation of "Incident at Vichy" opens March 16 at the Old Globe Arena in Falstaff Tavern, Balboa Park. Arthur Miller's newest drama will be staged sixteen performances through April 2. Miller is author of such famous contemporary American plays as "Death of a Salesman," "The Crucible," and "A View From The Bridge."

Students through college may purchase tickets to the Old Globe Theatre productions for \$1.50 each at Tuesday, Wednesday, Thursday and Friday performances. This is a 40% savings from the regular reserved ticket price. Advance reservations are available; telephone 239-9139.

"Incident at Vichy" takes place in a detention room of a Vichy, France, police station in 1942. Ten men have been picked up to be interrogated. They have apparently been arrested at random. As they wait, each searches for an explanation for his detainment and explores the meaning of his life.

Miller's thesis for the drama is that each individual must bear responsibility for the suffering of mankind. Each man must share the guilt of others who attempt to destroy the freedom of the individual.

William Roesch is director of "Incident at Vichy." Norbert Ehrenfreund and Sheldon Gero portray leading roles of a dignified Austrian prince and a probing psychiatrist. Other French citizens detained for questioning by the Germans are Charles Arthur as an actor, D Ray Turner as a painter, John Reed as an electrician, Victor Nelson as a business man, Jack Aaronson as an old man, Freddie Orlando as a gypsy, Tom Kilroy as a waiter and Michael Sinoi and Donald Maker alternating as a teenage boy.

Jonathan Dunn-Rankin is a German officer in charge with Scott Williams as a German professor questioning the prisoners. Others in the cast include Dor Dickey, James Lee, Harry Crier, Merrill Harrington, Joe Di Gioia, Bill Weston, Raoul De Launa, Ashley Cosnett, and Ker Jolgen.

9. No posters or any other devices will be permitted if they constitute a nuisance, hindrance or damage to passers-by.
10. No posters shall be allowed on University bulletin boards.
11. Any campaign material posted in undesignated areas or after April 28, 1967 will be promptly removed and the candidate will be charged for the cost of removal.

Posters Permitted in Following Areas

1. The plywood wall and wire fence around the Unit 2 Residence Halls under construction.
2. The metal railings on the

(Cont. on Page 6)

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The Sublime and Ridiculous

Rubenstein
by Richard Goodsell
La Salle Quartet

It was with a touch of regret that I listened to Arthur Rubenstein in a solo concert at the Community Concourse on March 28, as I was constantly aware of what a rare performance it was. At 83, Rubenstein is at the top of the musical world, and it is possible that San Diego may never be privileged to hear him or his equal again.

All of the superlatives have been used to describe Rubenstein many times before, and he indeed proved himself worthy of them at this concert. In an extremely well-balanced program, something Rubenstein is not noted for, he displayed perfection in almost all phases of his playing. Except for a slight muddying caused by an over-reliance on the pedal, his technique was flawless, clean, and controlled throughout. His performance of three short pieces by Villa-Lobos was especially impressive in convincing any doubters that the years have not dulled his technical brilliance.

Perhaps his balance and control were the most notable aspects of his playing. The "Chaconne" of Bach-Busoni and the "Appassionata" of Beethoven require constant contrasts in loudness, tone quality, and speed, all of which he achieved with incredible smoothness and clarity. While some die-hard Horwitz or Richter fans may have been dissatisfied with Rubenstein's subdued rendition of the first and third movements of the "Appassionata," I doubt whether anyone in the audience could ever wish to hear a smoother, more lyrical, or better controlled second movement.

Rubenstein's efforts did not go unappreciated by the audience. They gave him four standing ovations, to which he responded with three encores. The last of these, the familiar Chopin Polonaise in A flat, was so dazzlingly brilliant that the audience was left limp at its conclusion. This was truly a fitting end to a great concert.

U.C.S.D. was treated to its third performance by a string quartet this year with the recent appearance of the La Salle Quartet, but unfortunately, this visit brought more pain than pleasure.

In their March 31 concert at Sherwood Hall, they performed wholesale butchery on the Mozart Quartet in F Major. There was no cohesive unity, and timings and tunings were unforgivably shabby. The lightness which is so characteristic of Mozart was entirely absent.

Their performance of the Beethoven Grosse Fugue fared slightly better. This work has tremendous technical and structural complexities which elude mastery by all but the very best quartets. For the most part, the La Salle Quartet avoided getting bogged down by the many intricacies, but in the process, they became very mechanical and were unable to generate any of the soft lyricism at the end of the quartet.

The final work, the Quartet No. 6 of Bartok, was unexciting until the third movement. Here, in the last fifteen minutes of the concert, they came alive with rich glissandos and sharp, exciting rhythms. This, however, was not enough to redeem the rest of the concert, which will, hopefully, be buried and forgotten.

(Cont. from Page 1)

ing any individual or organization who invites the public subject to appearance before either the Committee on Student Affairs or in the case of a faculty member the Academic Senate.

To a great extent, this move by Dean Murphy was anticipated by those persons involved, however, it was not considered possible that the Dean of Student Affairs would ask for individuals to appear before these committees. Rather, it was felt that he would

(Cont. on Page 6)

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only make S.D.S. appear which would have provided a better basis for a test case to establish the validity of Dean Murphy's interpretation of the A.S. regulations concerning the free speech area. One thing is certain, the future decisions of the Academic Senate and the Committee on Student Affairs will be greatly influenced by the presence or absence of violence at the teach-in. Important principles are involved in the reaction of the public to the discussion of the legality, morality, history, and social implications of the War in Vietnam by Professors Marcuse, Kirkby, Stroll and Jackson.

When They Move In

The recent announcement of the acquisition by the University of California of approximately 130 acres of land in the La Jolla Farms area has created widespread community interest. This Report is intended to summarize the basis for the acquisition and the future intentions of the University concerning the development of this property.

The present San Diego campus acreage was provided by gifts from the City of San Diego and the Federal government at virtually no cost to the State of California. The Regents have felt since the inception of planning for the San Diego campus that the added property to the west was an essential ingredient to make an ideal site and to provide for anticipated growth.

As early as 1958 the strategic location and relationship of the La Jolla Farms area to the proposed University campus was recognized. On July 18, 1958, The Regents adopted a resolution authorizing the establishment of an Institute of Technology and Engineering at the La Jolla campus, with the understanding that it may be converted later into one or more departments of instruction and research. The resolution went on to state that the Board of Regents "... intends that the University's expansion be in harmony with community plans and ... provide a positive contribution to the region's culture, educational opportunity and progress..."

The site selection studies for new campus sites were prepared by Charles Luckman Associates of Los Angeles and presented to the Board of Regents in March, 1959. In their Project Report on the South Cross Section (San Diego and Imperial Counties) the Consultants presented three alternative methods of consolidating sufficient acreage for the development of a general University campus in the North La Jolla area. Two of the three plan included portions of the Black Estates.

In 1959 the City's report on the



A SPECTACULAR SHOWING . . . UCSD is indebted to the Arts and Lectures Committee and the Inter-Campus Cultural Exchange Committee for bringing the Comodia Del Arte here.

University Community Plan, noting that "the Black property (La Jolla Farms) may be made available to the University for campus development at some future time," recommended that "further studies should be made of the possibility of reorientation of the development of the Black property toward better compatibility with the University Community." The report received wide attention as a public document. It was adopted by the San Diego City Council and approved by the University of California Board of Regents that same year. The University's interest in these properties should therefore come as no surprise.

Early in 1965 negotiations were begun involving approximately 130 acres of La Jolla Farms properties. Terms were substantially agreed upon in May 1966. The decision by The Regents to enter into negotiations was based upon the strategic location of the area and a belief that future developmental pressures would result in more intensive land uses than currently projected in the adopted University Community Master Plan.

The property was purchased for a sum of approximately 2.8 million dollars, payable in monthly installments over a ten-year period from Regents' funds not appropriated by the State. University growth and accompanying private development will vary according to the different types of property involved. These are classified into four categories - 36 subdivided lots including two single family residences, the Knoll, the Race Track, and Lot A which includes a large canyon and access road to the beach.

The area has considerable potential for housing, research, and other University-oriented activities. The beach and cliff areas may provide a unique opportunity

Scram Presents

Harpsichordist Elizabeth Hamilton Manchester will present a free recital open to the public on Saturday, April 8 at the University of California, San Diego.

The recital, sponsored by the University's Early Music Society, will begin at 8:00 p.m. in the Humanities-Library Auditorium on the campus, and will feature works by Scarlatti, Handel and Bach and selections from English and Spanish Renaissance composers.

Mrs. Manchester is currently on the music faculty of Mesa College and teaches harpsichord for University of California at Los Angeles extension courses and workshops.

to extend the Scripps Institution of Oceanography Shore Reserve and to preserve certain natural features which have great scientific and aesthetic value. Full consideration will be given to all aspects of University and community Master Plans, and to the interests of residents and other property owners in the immediate area.

A master plan for the area has not yet been developed. In its preparation we will consult with appropriate community groups and officials. The University is dedicated to achieving harmony and compatibility in the future growth and development of the campus and the community. As The Regents said in November 1966, with respect to present owners of lots in the subdivision, "... the University does not intend to develop its property to the detriment of the area."

John S. Galbraith
Chancellor

Professors Speak

Today the California State Colleges face a situation unprecedented in their history. The situation arises from the conjunction of two sets of circumstance. (1) The California State Colleges expect, in the Fall of 1967, the largest increase in numbers of students in their history (9-10% or about 14,500 FTE students). Applications for Fall 1967 are now running 20% over even these estimates! (2) For a variety of reasons, the State Colleges have been compelled to begin recruiting an additional 100-200 faculty to teach these students after the normal hiring season was virtually ended!

The critical hiring problem we face probably cannot be resolved in time for the State Colleges to accept all qualified students next fall. Some considerable moderation of the problem may yet be possible, however, if the Legislature and the Governor now use their powers to offer substantial and fully warranted salary increases to aid materially current recruiting efforts.

Before detailing a proposal for a specific salary increase, permit us to review a few salient facts regarding the current conditions under which this tardy recruitment must be undertaken:

1. The magnitude of increases in faculty salaries for State College faculty is 10% below the na-

tional average increases since 1960. National average faculty salary increases are running 6-7% per year currently.

2. Retention of qualified faculty is increasingly difficult. The per cent of Ph.D.s in total CSC faculty is falling. The number and proportion of part time faculty is rising. The rate of resignation of tenured faculty is rising.

3. The entire augmentation of \$14.6 million recommended by the Trustees, and approved by the Coordinating Council, for faculty and library support has been to libraries for graduate programs, modest load reductions in areas of graduate instruction, and meager increases in the number of sabbatical leaves and research leaves available for faculty. Recall that (a) only one out of nine eligible faculty members in the CSC received a sabbatical leave in 1966-67. (b) Only one out of 236 faculty members received a research leave each semester in 1966-67. (c) Faculty workloads are generally higher than comparable institutions and higher than the maximum level recommended by the AAUP. In the face of this meager support for faculty, minimal augmentations in these areas in the 1967-68 budget have been summarily dismissed as subordinate to the requirements of fiscal economy by the Reagan administration.

4. Finally, whatever one's party affiliation, no one can deny that the actions of the present administration these last three months, in proposing the imposition of tuition, in contributing to the removal of President Kerr, and in recommending reductions in support budgets for public higher education of nearly 30%, have combined to erode drastically the confidence of faculty across the country in the future of public higher education in California. Recruitment of needed faculty could scarcely be undertaken under less favorable conditions. We can only hope that immediate commitment to sharply improved salaries will contribute significantly to the initiation of a restoration of confidence.

Marc R. Tool, Past President
State Council, ACSCP

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second and fourth floors (balconies) of Urey Hall and the Physics/Chemistry building.

3. Any room window of the Residence Halls. Permission must be given by the Hall Councils to use their facilities, (i.e., lounge, windows, etc.)

4. Outside walls of the Coffee House and snack bar.

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ELIGIBILITY: All students (including extension), faculty and staff of any University of California campus are eligible. Parents, spouse, and children living in the household of the member of the University of California are eligible if accompanied by the affiliated member.

CONTACT: Shari King, GSA Charter Flights, 331 Kerckhoff Hall - UCLA, 308 Westwood Plaza, Los Angeles 24, or 478-9711, ext. 2633.