

BEAR FACTS

PUBLISHED BY OCEANIDS - UCSD WOMEN

MARCH 1968
VOL. VI, NO. 6

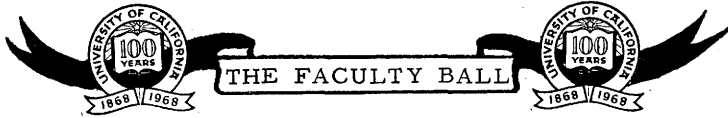
Editor - Ruth Inman (453-0397)

Calendar Editor - Virginia Wyllie (274-3790)

Circulation - Ve Worrall (453-0449)

Editorial Staff - Shirley Cohen, Barbara Berman, Helen Raitt, Sally Spiess, Polly Wooster

Calendar Staff - Anne Marie Bailey, Anne Blackburn, Mabel Duntley, Carol Kassoy, Pat Marlay, Mary Watson



The Third Annual Faculty Ball will be held on Saturday, March 16, from 9:30 P.M. to 1:30 A.M. in the Revelle College Commons. The theme of this year's ball is the Centennial Year and the decorations will reinforce this sentiment. Music will be provided by Vic Vincent and his Orchestra. You may remember them from the previous Faculty Balls - they play that good kind of music you can dance together to. The dress is black tie - optional.

Tickets are \$7.50 per couple and hors d'oeuvres and drinks, as well as a non-alcoholic punch (their quality is very high), are included in the price of the ticket. The Faculty Ball Committee has attempted to minimize the cost of tickets in order to encourage all of our Faculty to come and share in the enjoyment. The money raised goes to the Special Job and Opportunity Scholarship Program. The Regents match every dollar we raise with five of their own. The Division wishes again to urge senior members of the Faculty and those with independent means to contribute more than the modest price of the ticket. Such contributions are tax deductible. The Faculty Ball last year raised \$500 which converted to \$3000.

A very special Dixieland jazz group, which has come to be known as The Nonagenarian Seven Plus or Minus Three, has been recruited by Provost Stewart from "suitably qualified" members of the Faculty. They will favor us with an extraordinary half-hour performance starting about 11:00 P.M., and, since once they start they will be hard to shut up, will probably start again at 1:30 A.M. to play for the clean-up crew.

Invitations were mailed on February 14 to all members of the Faculty and Staff. There are unavoidable mechanical errors in mailing lists, etc., so if you have been overlooked please phone Ann McGill, 453-3925. Guests may be invited to make up your party.

THE SPECIAL JOB AND OPPORTUNITY SCHOLARSHIP PROGRAM

The Special Job and Opportunity Scholarship Program now has about 35 students on the UCSD Campus and is planning to double its program by accepting 30 more Freshmen this summer. These students are mostly from minority groups who live in the poorer areas in San Diego. They come to the Campus after graduating from high school, and live in the dormitories during the summer taking crash courses - mostly in English and Math - to lessen the shock of

entering with other UCSD Freshmen in the Fall Quarter. Their's is essentially a college level head-start program.

It is perhaps not well known that 2% of the student body of the University of California can be accepted by the Chancellor and the Faculty without any criteria being imposed on them; they need have no credentials. Some of the students in the Program are in this 2% category and some are not. All are offered financial, academic, and counseling help.

Most of these students come from San Diego and this is desirable because the Faculty wants to make this Program an example of self-amplification. The students become an example in their own neighborhoods, perhaps tutoring younger friends. They have gone from high school into UCSD, instead of into the streets. While at UCSD, all these students stay on campus and they live in the dormitories. The minimal expenses for a student on campus is \$2000 per year. The students by working help pay for at least half of the cost of their education. After their Freshman year they are expected to work 10 hours per week. Some upper division students have made themselves financially independent, although they still stay associated with the Program and contribute to it. They do this by discussing the Program with high school students in their own neighborhoods and by tutoring younger people.

This Program is growing on all campuses of the University, although it must be independently initiated on each campus by people interested. It started in 1965, at which time the Regents matched funds raised on a 1 to 1 basis. It was begun on the UCSD campus mainly through the efforts and enthusiasm of Stanley Mills, who solicited contributions from the faculty and staff. Professor Herbert Shulman is now chairman, and Professor Stanley Mills is vice-chairman.

The Regents now match contributions 5 to 1, and these contributions may be made as a monthly payroll deduction. The Program chairmen have suggested that senior faculty contribute \$3 per month (which converts to \$18). While Dr. Mills is very happy about a yearly income from the Faculty Ball, he stresses that the paycheck deduction insures a steady, non-fluctuating source of income on which long-range plans can be based, whereas a once-a-year fund raising can catch people in either a state of euphoric affluence or depressive poverty. Mills counts on the payroll deductions, and goes to the Faculty Ball for conviviality.

The Regents are willing to deduct as little as \$1 from a paycheck each month and match it 5 to 1.

BORN HELEN HILL - GRAND DAUGHTER TO JAMES HILL



▶ **LOS ANGELES** exuberant founder of ALBERHILL COAL & CLAY CO.

mother combed HELENS long curls till age 18

▶ **SOUTH PASADENA** BLEW SAXOPHONE IN HIGH SCHOOL
• LARRY POWELL • WARD RITCHIE

cut hair, went to POMONA COLLEGE AUTHORED
PHOTOGRAPHY ■ GRADUATED AS **GREEN APPLES**
PASADENA ■ HELEN HILL BIDDLE

PLAYHOUSE ■ BORNED...: ALISON CO AUTHORS
AUTHORED PLAYS : KAYO **THIS IS TRUE**
IF HE WERE MINE : CRAIG

FIT TO BE TIED COVER YOUR SHORTS: PUPILS IN BACK YARD NURSERY SCHOOL

SALT SARDINES & GIRLS "THE TRUE ADVENTURES OF A WOMAN ON A FREIGHTER OFF THE COAST OF MEXICO"

married **RUSSELL RAITT** GEOPHYSICAL ENGINEERING

▶ **ALTADENA** BORNED: MARTHA ■ AUTHORED

created **POULTRY PAGE** of **ARCADIA** ■ **OUR CHICKENS**

▶ **LA JOLLA** PRINCESS ST. **TRIBUNE** ■ **KIKO THE NAUGHTY PARROT**
HOUSE DESIGNED by IRVING GILL **PINEAPPLE ISLAND**

WAR YEARS NAVAL ELECTRONICS LAB. • MOLLY & GAYLORD HARNWELL
organized for RED CROSS • EASIE & ED McMILLAN
ARTS AND SKILLS CORPS AT CAMP PENDLETON AND NAVAL HOSPITAL

PASEO DEL OCASO HOUSE MARINE PHYSICAL LABORATORY

host family to first La Jolla A.F.S. student

▶ first woman **ON BOARD** SCRIPPS SHIPSTRIPS

▶ **ON BOARD** EXPEDITION CAPRICORN **MADES**

PROBLEMS OF UNDERWATER SWIMMERS IN THE SOUTH PACIFIC

EXPLORING THE DEEP PACIFIC translated into four languages

▶ invented ■ OCEANIDS ■ GRAND CHILDREN

ON BOARDS ■ SCRIPPS ESTATES ASSOCIATES HOUSES FOR FACULTY

▶ created ■ BEAR FACTS ■ FRIENDS OF THE LIBRARY

AUTHORED ■ GRAND CHILDREN **SCRIPPS INSTITUTION OF OCEANOGRAPHY**

"THE FIRST FIFTY YEARS" • ROSALYN TURECK

SOUTH PACIFIC DELMAR SUBDIVISION.....

ENGLAND ■ GRANDCHILDREN

ALGIERS BAJA CALIFORNIA SYMPOSIUMS

JAPAN **WE THREE CAME WEST**

FRANCE **100 YEARS OF LIVING**

ITALY RUSSIA • MEXICO • HAWAII • BOREGO • FLORIDA

built downtown house



HELEN'S DAY*

The "Town and Gown Cruise" to honor Helen Raitt as Scripps' historian and founder of OCEANIDS, etc., etc., etc.... will be held on Wednesday, March 13, aboard the Bahia Belle.

Boarding starts at 11:15 A.M. with sailing time for the cocktail-social hour set for 11:30. (Surprise Entertainment!!) The boat will dock at 12:30 for our luncheon in the Del Mar Room of the Bahia Hotel.

Tickets (\$3.75) may be obtained from Mrs. Caroline Lasker (278-0200); Mrs. Jean Eppley (274-3607); Mrs. Judith Munk (453-2452); or a Coles Book Store in La Jolla. Reservations must be made by Monday morning, March 11. If you should miss the boat (Heaven forbid!) join us for lunch.

*If you don't know Helen — here is your opportunity to meet her.

MUSIC IS THE ANSWER

by Pat Smith

What is it that best transcends age, occupation and language for rapport and expression? Let's watch the start of a La Jolla Civic Orchestra rehearsal for graphic evidence that music is the answer.

That man in the conservative dark suit (he has to be a stock broker) is tuning up next to his first chair colleague, a nineteen-year-old undergraduate who bows his cello energetically, his long ringlets lending emphasis to the rhythm. Across the way a bare-toed student discusses the second violin part with his companion, a doctor whose responsibilities are liable to follow him even to rehearsal through his portable "squawk box". Two other members of the group are arguing a technical point in voluble German. A sudden silence — The great equalizer, the baton, is raised and all participants lose their personal preoccupations in the pleasure of making music together.

In its thirteen years of existence the La Jolla Civic Orchestra has given an outlet to talented amateur musicians for their own pleasure in playing, as well as to give enjoyment to others in public performance. They have often presented well-known guest performers as well as given solo opportunities to promising young newcomers. In the past it called on local church choirs to collaborate in the presentation of choral works. Peter Nicoloff, now fulfilling engagements in Europe, was the founder and for ten years the director of the group.

In September 1967 the La Jolla Civic Orchestra and Chorus became partners with the Music Department of UCSD, a union which promises to be advantageous to the musical interests of both institutions. The responsibility for and cost of music scores, concert facilities, guest artists, publicity and rehearsal space are shared in suitable ways between the two organizations.

Mr. Thomas Nee, on the staff of the Music Department of UCSD, is the conductor of the orchestra. For eleven years he directed the eminent Minneapolis Civic Orchestra; he was also assistant director of the Minneapolis Symphony and director

of the New Hampshire Summer Music Festival. In January of this year he returned to Minneapolis as guest director of a concert of the Minneapolis Symphony. He is assisted by Dr. John Silber, until this year on the faculty of SMU, who will conduct the scheduled April orchestra concert. Patricia Smith, who directed choruses in Buenos Aires, Argentina during her years of residence there became the first director of the recently established permanent chorus.

The orchestra has completed three of its scheduled five concerts for this season, two of them including participation of the chorus. April 7th's concert featuring Concerti Grossi by Marciello and Handel and the Mendelssohn Italian Symphony as well as some contemporary works, and one on May 26, complete the Sherwood Hall concert schedule for this season. The chorus is planning an extra-temporal performance of Orff's Carmina Burana early in May with the accompaniment of two pianos and percussion.

The board of the La Jolla Civic Orchestra Association, presided over by Dessau Clarkson,

The board of the La Jolla Civic Orchestra Association, presided over by Dessau Clarkson, La Jolla attorney, consists of elected members of the community, faculty and administrators of UCSD and members of the orchestra and chorus. It is assisted by a zealous Women's Committee who raise funds and provide social meetings. This year they have offered gracious receptions for performers and audience after every concert. Membership in the Orchestra Association is available for as little as ten dollars. UCSD students are invited free of charge to all concerts upon presentation of their student cards. Information concerning the Association may be obtained by calling 454-2441, or the Music Department of the University.

The Association board, as well as the two performing groups with their mixture of those two hereditary non-communicants, town and gown, acts as a catalyst in its unity of effort and purpose. So in transcending yet another supposed natural barrier, we again say — MUSIC IS THE ANSWER.

LET'S LOOK — LET'S SEE

A workshop experiment in visual perception for young people (re 8 to 12 years old).

Purpose for parents: To develop the capacity for "touch sight" — the "how" of comprehension of the visual spectacle of our world first, and to translate the experience of the creative eye into a personal symbology next.

Purpose for children: To find out what our "old friends" — natural and man-made — really look like (trees, people, vegetables, etc.) and to invent new shapes, new colors and a "very interesting creature" never seen before. (Enthusiastic children only, please.)

Enrollment limited to a maximum of 10 children \$20 for 10 weeks beginning Tuesday, March 5, from 3:30 to 5:30. A discovery excursion or two included.

To be held by, and at the home of Joyce Shaw. Phone 454-1007.

CHOOSING A CHANCELLOR: A PROBLEM*
by Ruth Inman

The appointment of a chancellor is made by the President of the University of California. The procedure is that a Committee of the Faculty and a Committee of the Regents make recommendations to the President. In effect, the individuals being considered must be acceptable to the Faculty, President and Regents.

Professor William J. McGill, Chairman of the Academic Senate in San Diego, acting in his capacity as spokesman for the Faculty Advisory Committee on this campus, said that a Faculty Advisory Committee was appointed to consider this problem in October, 1967, by acting President Wellman. This Committee, which consists of San Diego faculty members and faculty members from several other campuses of the University, now reports to President Hitch. They are advisory to the President, not to the Regents. Their function is to define the qualifications the chancellor should have, and to propose candidates.

There is also a Committee of the Regents interested in the San Diego appointment. The size and composition of this Committee, as in the case of the Committee of the Faculty, is not publicly announced.

Professor McGill said the Faculty Committee submitted their preliminary report to the President in January, and that report is now under intensive discussion with the President. If agreement is solidified, then the President will have to determine if the man is available.

The question of availability is made especially difficult because of the number of posts to be filled (adding more complication to an already complex problem is the fact that the University is now searching for four chancellors - Davis, Los Angeles, San Diego and San Francisco), the limited number of first rate people, and the austerity in which the University of California now finds itself. A man of ability needs to have some assurance that he will have the support and the resources necessary for making an administrative success. The Faculty has to guarantee him the support, and the President has to guarantee him the resources.

"These problems make the process of choosing a chancellor go a little slower than we would like to see it," said McGill.

*San Diego newspapers please note: this is the latest scoop.

BENEFIT FOR CENTRAL LIBRARY

The University City Federated Women's League is sponsoring a Luncheon - Fashion Show at the Atlantis Restaurant on Saturday, March 9. Cocktails, 11:30 to 12. This is a benefit for OUR Central Library. Please call Marge Ahlstrom (222-3454) to make your reservation for a UCSD table at this benefit. Tickets \$3.50; reservations close March 6.

ROSALYN TURECK TO GIVE INVITATIONAL DRESS REHEARSAL PLUS CONCERT

Following the gala debut of the International Bach Society Orchestra (West Coast) at the Dorothy Chandler Pavilion in Los Angeles on February 18th, Rosalyn Tureck wishes to give a performance to the University of California, San Diego at La Jolla on March 7th, at 8:30 P.M. at the Recital Hall, Room 409, Camp Matthews.

She extends an invitation to her colleagues, to students, and to all those associated with the University to this event, which is given by her exclusively for the University. Because of the academic milieu, Professor Tureck has decided to program the event in a twofold way: dress rehearsal plus concert, divided by an intermission.

Among the works to be performed is the Brandenburg Concert No. 2, with solo trumpet, flute, violin and oboe, conducted by Professor Tureck. The trumpet solo will be played by one of her students, Jack Logan, and the oboe solo by Earl Schuster. Other soloists will be announced. Other works will include clavier concertos performed and conducted by Professor Tureck.

WILLIAM PRAGER AWARDED

William Prager, Professor of Applied Mechanics, was awarded a Certificate by the American Society of Mechanical Engineers "in recognition of 20 years devoted and distinguished service to Applied Mechanics Reviews as a critical reviewer in the field of Applied Mechanics and Related Engineering Science."

FROM THE GOURMETS

A French Provincial dinner was served to 15 members of the Gourmet Group for the February meeting at the home of Barbara and Richard Rosenblatt.

Menu

Hors d'oeuvre Platter - Buena Vista Ultra Dry Sherry
Consomme Bellevue
Cassoulet de Porc et de Mouton
Green Salad
Orange Fromage
Charles Krug Gamay Coffee

Orange Fromage

Soften 1 tbsp. of gelatin in 1/4 c orange juice and dissolve over hot water. In the large bowl of electric mixer, beat 3 eggs until frothy, then beat in 3/4 c sugar and continue to beat at medium speed for 5 minutes. Mix in grated peel of one orange. In small bowl, whip 1 cup of whipping cream until almost stiff, then beat in the dissolved gelatin. Add 1 tbsp. Cointreau. Fold whipped cream into beaten eggs and turn into a 4-cup mold and chill. Unmold and garnish with mandarin oranges soaked in Cointreau. Serves 6 - 8.

SURPRISE BIRTHDAY PARTY

by Ruth Newmark

Over a hundred old and new friends attended the February Newcomers' coffee hosted by the Oceanids Board. The coffee, held at Judy Munk's house, was planned as a surprise party for Frieda Urey. Although her birthday was not until February 24, the Newcomers meeting was chosen for the celebration, in recognition of Frieda's continued efforts to make new arrivals to this campus feel welcome and get acquainted with each other.

Frieda was presented with a corsage of orange-colored carnations, a Japanese rice paper scroll (beautifully made by Helen Raitt and Sam and Leslie Hinton) signed by nearly 200 well-wishers, and a silver water pitcher simply engraved "To our beloved friend Frieda Urey / February 24, 1968." The pitcher was chosen for its daily usefulness and to relieve Frieda of the burden of borrowing one for the annual Newcomers' wine party. Furthermore, in celebration of Mrs. Urey's 70th birthday, a donation of \$130.50 was made to the Special Job and Scholarship Opportunity Program by many of her campus and town friends. This contribution is matched by The Regents of the University on a 5 to 1 basis.

Those unable to attend the coffee could catch a glimpse of the festivities on television that night.

PEOPLE TO PEOPLE TO ENSENADA

by Louise Arnold

On Feb. 14, twenty-one members and special guests of People-to-People journeyed to Ensenada to enjoy a day as guests of the faculty wives of Escuela Superior de Ciencias Marinas. This is the first "women's day" since the start of the People-to-People program began with a scientific exchange in 1960 and it indicates a steady broadening of this exchange in line with the goals of the program.

As the UCSD women arrived at the Ensenada campus they were greeted by Sra. Gabriel Ferrer, wife of the director, Sra. Cesar Obregon and the other ladies. Thus began a few hours of halting Spanish and halting English with a few bi-lingual exceptions in each group. This is where the intensive coaching of Spanish teacher Tana Cespedes, a member of People-to-People, was to be put to the test.

A tour of the school began the day's program. There was obvious excitement over a set of bones on display in the new marine geology laboratory — recent discovery of dinosaur bones unlike any previously uncovered. Much interest was shown over specimens in the biology laboratory, especially two magnificent sea urchin shells. A George Mattson photo of a fish skeleton hung on the wall.

Transportation was provided by the hostesses to the French restaurant "El Rey Sol" for lunch. Speaking for the Ensenada group, Sra. Ferrer welcomed the UCSD ladies. Following a response made by Louise Arnold, Helen Raitt presented to the ESCM library a three-volume history of Baja California in Spanish from People-to-People and a personal gift of

(continued on page 8)

SEVEN COLLEGE CONFERENCE MEETING

by Judy Haxo

On Saturday morning, March 23rd, the Seven College Conference Committee will hold its annual informal gathering at the AAUW clubhouse for high school juniors and sophomores interested in the participating colleges: Barnard, Bryn Mawr, Mount Holyoke, Radcliffe, Smith, Vassar and Wellesley. Information on the colleges will be available and each college will be represented by alumnae able to answer questions on various aspects of the colleges. Students interested in attending the gathering should contact their high school college counselors.

PLANNED PARENTHOOD

by Cynthia Mathews

Now that government has become increasingly active in providing and funding birth control services, many people have questioned Planned Parenthood's role for the future. The major distinction between public and private (Planned Parenthood) programs is that private groups can — and will — be much more aggressive in offering information and service to those who do not currently have it. The Planned Parenthood Association of San Diego County, which emphasized educational activities during the first few years of its existence, has recently moved to more ambitious, direct action on the problem of seeing that every woman has ready access to birth control information and service.

Last year Planned Parenthood hired its first neighborhood aide to conduct a door-to-door education and service campaign. (She was a bi-lingual Mexican-American woman who worked in her own community which was virtually 100% Catholic, and where over 50% of the population received some public assistance.) Her success was so astounding that plans are now ready for hiring 6 more aides in other communities, pending receipt of adequate funds.

The next major advance locally came at the beginning of this year, when Planned Parenthood opened a clinic in cooperation with University Hospital. The clinic is the only public birth control facility in the county which offers all medically approved methods to all women (with fees based on a sliding scale). Because of its complete services and liberal policy of eligibility, Planned Parenthood is finally able to fill an urgent need that had previously been unmet and painfully obvious. In addition to our highly successful neighborhood work we will soon be counseling every woman who delivers at University Hospital, before she goes home. This will involve at least one bi-lingual volunteer to help the Mexican-American mothers.

As a privately-funded, non-profit organization, Planned Parenthood's biggest hang-up is money. Many urgently needed, fully planned projects are being held up for lack of funds. Financial and volunteer support is needed and deeply appreciated. Planned Parenthood can be contacted by writing to Rm. 10, House of Hospitality; Balboa Park; San Diego 92101, or by calling 234-7593.

THE FUTURE OF BELIEF

A study of four contemporary scholars who have revolutionized theology, who are concerned with the future of religious belief, the future of organized religion, and the future of mankind will begin March 25 at UCSD. It will be held on Mondays, 7 - 9 P.M. for 10 meetings. This course will be a study of the philosophical and theological projections of Paul Tillich, Martin Buber, Teilhard de Chardin, and Karl Rahner. For information regarding enrollment, telephone 453-2000, Ext. 2061 or 232-7321. University of California Extension, P.O. Box 109, La Jolla, California 92037. 10 meetings; 3 units; \$40 credit; \$25 non-credit; \$10 students.

ACADEMIC COORDINATOR: Dr. Richard Popkin, UCSD.

COURSE COORDINATORS: Rev. John Huber, Lutheran Campus Pastor, UCSD, and Rev. Ernest Mort, Roman Catholic Pastor, UCSD.

- March 25 The Future of Religious Belief
Dr. John Hutchinson, Claremont Graduate School, Claremont, Calif.
- April 1 Dialogue of the Future
Dr. Herbert Marcuse, Professor of Philosophy, UCSD.
Dr. Richard Popkin, Professor of Philosophy, UCSD.
Rev. Ernest Mort, Campus Ministry, UCSD.
- April 8 Paul Tillich: The Future of Faith
Dr. Richard Comstock, Asst. Prof. of Religious Studies, UCSB.
- April 15 Response & Dialogue: The Problem of Relevancy
Dr. Richard Popkin, UCSD.
Rev. Noel Phelan, Campus Ministry, San Diego State College.
- April 22 Martin Buber: The Future of Human Community
Dean Fred Gottschalk, Hebrew Union College, Los Angeles.
- April 29 Response & Dialogue: The Problem of Community
Dr. William Coulson, WBSI, La Jolla.
- May 6 Teilhard de Chardin: The Future of Man in an Evolving Universe
Dr. Albertson, S. J., Physics Dept., Stanford University.
- May 13 Response & Dialogue: Religious Belief and Evolution
Dr. Donald Helinski, Assoc. Prof. of Biology, UCSD.
Dr. Richard Popkin, UCSD.
- May 20 Karl Rahner: The Future of Christianity
Fr. Joseph Powers, S.J., Alma College, Los Gatos.
- May 27 Response & Dialogue: Anonymous Christianity
William McAuliffe, C.S.P., UCSD.
Dr. Richard Popkin, UCSD.
Rev. John Huber, UCSD.
Rev. Ernest Mort, UCSD.

JOHN KENNETH GALBRAITH COMING

On April 1, at 8:00 P.M., John Kenneth Galbraith will speak on "Foreign Policy - the Cool Dis-sent". He is being brought here through the courtesy of the Mandeville Foundation as a continuation of the Mandeville Lecture Series. The location of his talk will be announced later.

WALTER KOHN HONORED

Walter Kohn, Professor of Physics, has been elected a councillor-at-large by the American Physical Society.

ADDITIONS TO OCEANID MEMBERSHIP DIRECTORY

- BACKUS, Mrs. George E. (Betty)
7687 Hillside Dr.
La Jolla 92037
454-5868
- BUTLER, Mrs. Warren (Lila)
2717 Costebelle Dr.
La Jolla, Calif.
- ELLIOT, Mrs. Robert C. (Mary)
1381 Coast Walk
La Jolla 92037
459-6821
- HUANG, Mrs. N. C. (Geraldine)
5527 La Jolla Hermose Ave.
La Jolla 92037
459-6658
- LIEBERMAN, Mrs. Leonard (Shirley)
2644 Ellentown Rd.
La Jolla 92037
453-0354
- MENARD, Mrs. Henry W. (Gifford)
2615 Ellentown Rd.
La Jolla 92037
453-2542
- NACHBAR, Mrs. William (Pauline)
6551 Avenida Manana
La Jolla 92037
459-2792
- OWEN, Mrs. Benton (Nan)
608 Ridgeline Place
Solana Beach 92075
755-3364
- PENNER, Mrs. Stanford (Beverly)
6611 Avenida de las Pescas
La Jolla 92037
459-6213
- WEINER, Mrs. Robert (Arlene)
612 Westbourne St.
La Jolla 92037
459-7381
- YOUNIE, Mrs. John, Jr. (Ellen)
5910 Desert View Dr.
La Jolla 92037
454-0525

SPRING IS SPRUNG

by Polly Wooster



The aloes are blooming! New birds are appearing daily in our gardens! It is bare root time, and in other words, it is SPRING! It comes early here in Southern California and now is the time to think of new fruit trees, roses, bedding plants, vegetables, fertilizers, pest control, soil conditioners, etc. Every community has nurseries with the usual assortment of plants and garden supplies; however, the following lists might save time in getting just the proper plant or information needed to make a start on a new yard or renovate the old. In no way are these lists complete but they should help you to make a good beginning this spring.

Classes

Walter Andersen Nursery
3860 Rosecrans St.
San Diego
Tel. 296-6251
Time: 10:30

Days: Saturday and Thursday

These classes are free and are given at the nursery by members of their staff or experts in the growing of a particular kind of plant. Watch the local paper each week for the topic of the class or call the nursery. The class is held out of doors and it is a good idea to dress warmly.

Adult Education Class

La Jolla Community Center, 615 Prospect St.
"Home Gardening and Landscaping"
Time: 9 to 12. Day: Tuesday
Teacher: Mr. Andersen. No fee.

University of California Extension
"Introduction to Orchids"

Instructor: Mr. Walters

Time and place: call University Extension
453-2000 ext. 2061. Fee: \$40.

Magazines

California Garden. San Diego Floral Assoc.
(bi-monthly)

Sunset Magazine. Menlo Park (monthly)

Books

Brooks, R. and Hesse, C. Western Fruit Gardening. University of Cal. Press.

— Flowering Shrubs for Year-Round Color in Southern California. Flowering Trees for Year-Round Color in Southern California. Flowering Vines for Year-Round Color in Southern California.

Pub. by Los Angeles Beautiful. California Arboretum Foundation Inc. Southern California Horticultural Institute. 1966

Hoyt, R. Check Lists for Ornamental Plants of Subtropical Regions. Livingston Press. San Diego. 1958 (Available in a few nurseries. Hard to find.)

Maino, E. and Howard, F. Ornamental Trees. University of California Press.

Northern, R. Home Orchid Growing. D. Van Nostrand Co. Second Edition.

Walden, P. Trees of San Diego. San Diego Science Foundation.

Nurseries

Orchids

Frank Fordyce Orchids
2500 Fire Mt. Drive
Carlsbad, California
Tel. 757-1800

Hours: 1 to 5 daily except holidays.

Rancho Flormando — specializing
in species-botanicals

Lilac Road, Escondido
Tel. 728-2660

Hours: Saturday and Sunday 10 - 5,
other days by appointment. Call for
directions. The owners are away
an hour for lunch.

Ridgeway Orchid Gardens

2467 Ridgeway Drive
National City. Tel. 477-3848

Walter Andersen Nursery

3860 Rosecrans
San Diego. Tel. 296-6251

Ask for Mr. Geer, the orchidman.

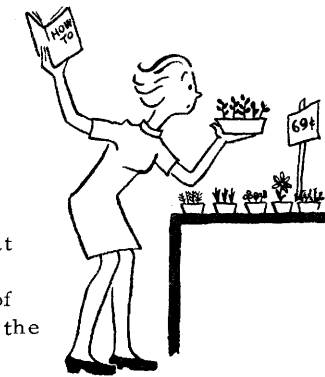
Fruit Trees

M and N Nursery
1041 Ormsby St.
Vista, California
Tel. 724-2911

Specializes in subtropical ever-
green fruit trees (Macadamia,
sapote, carob, cherimoya,
guave, pitanga, rose apple, etc.)

Armstrong Nursery
5360 Jackson Street
La Mesa, California
Tel. 463-0395

Specializes in fruit and citrus
trees and roses. Plants are
guaranteed.



(continued on page 8)

PEOPLE TO PEOPLE continued

her recently published history of SIO remarking that SIO had started over fifty years ago with only six students. The books were received by Sra. Ferrer on behalf of the school.

Included in the schedule were trips to the new import shop at Estero Beach and shops featuring products "hecho en Mexico". Each guest was presented a souvenir pin of Mexico and a souvenir menu of El Rey Sol.

The shop on Estero Beach was recently completed to replace one which had been destroyed by fire. Especially striking were crystal and glassware from several countries, seed necklaces, Aztec-style jewelry, copper and silver articles and ceramics from Mexico. Seed necklaces were the most popular purchases made. Since the beautiful new gallery in Ensenada of arts and crafts from all parts of Mexico was closed, the car caravan headed for some similar shops on Main Street for hasty purchases before, because of the lateness of the hour, the ladies broke away.

The drive to Ensenada had been the first for some, but all seemed anxious to return again with families or friends. It had been a rewarding experience contributing to a better understanding between nations in addition to building personal friendships. The broken sunshine, spot showers, beautiful coastal and mountain scenes, and blooming aguava which decorated the highway were added pleasures.

UNIVERSITY OF CALIFORNIA, SAN DIEGO
P.O. BOX 109
LA JOLLA, CALIFORNIA, 92037

SPRING IS SPRUNG continued

Begonias

Rosecroft Begonia Gardens
510 Silver Gate St. Point Loma
Tel. 223-6724, Hours: 11- 4
Specializes in begonias, fuchsias
and rare shade plants. There
is an admission charge of
twenty-five cents which is
refunded with a purchase. This
is a place to visit in July when
the tuberous begonias are in
bloom.

Succulents

Lessar Nursery
396 North Highway 101
(north of Solano Beach)
Tel. 753-4701
Hours: 10 - 5, closed Tuesday.

Water Lilies

Walter Andersen Nursery
Van Ness Water Gardens
2460 North Euclid Ave.
Upland, Calif. 91786, Tel. 982-2425
Hours: 8 - 5, closed Sunday and
Monday
Send for their catalogue and order
by mail.

The San Diego Zoo is a marvelous place to learn the names of plants as all the trees, shrubs, etc. have name tags. Go at different times of the year to see how they look. Another good place to visit is the Huntington Library, San Marino, Calif. The gardens are lovely. Make a special effort to see the desert plant collection in the spring.



BEAR FACTS

MARCH

1968

Calendar

OCEANIDS INTEREST GROUPS

Book Discussion: Chairman - Julie Popkin, co-chairman - Georgette Price (459-1734). March 6, 9:45 am, at Frieda Urey's, 7890 Torrey Lane, La Jolla. "Ballad of the Sad Cafe" by Carson McCuller. April 3, 9:45 am, at Carol Schultz', 8415 Sugarman Dr., La Jolla (453-0458). "Human Sexual Response," edited by Ruth and Edward Brecher. Everyone welcome.

Bridge (Day): 1st and 3rd Tues. March 5, 10:30 am, at Betty Lee's, 1461 Virginia Way, La Jolla. Co-hostess, Emma Pinkham. March 19, 10:30 am, at Laura Galbraith's, 9630 La Jolla Farms Rd., La Jolla. Please phone Eleanor Preisendorfer (454-1477).

Bridge (Evening, Couples): Friday, March 8, 8 pm, at Jim and Glen Alexander's, 6944 Country Club Dr., La Jolla (454-1911).

Community Concerns: Wednesday, March 13. Group will attend Planning Commission hearing on La Jolla R4 to R3 zone changes until 11:15 am, then will meet outside the Council chambers, 12th floor, City Administration Bldg., to attend Helen's Day luncheon, boarding the Bahia Belle in Mission Bay at 11:30 am.

Figure Control: Chairman - Miss Thea Schultz, 405 Caroline Rd., Del Mar (755-2994).

Gourmet Supper: Call Chairman, Mrs. John Strickland (274-0613), for date.

Luncheon: Helen's Day luncheon honoring Helen Raitt, March 13. Cocktail and social hour at 11:30 am aboard the Bahia Belle; boarding in Mission Bay at 11:15. The boat will dock at 12:30 for luncheon in the Del Mar Room of the Bahia Hotel. Reservations must be made by Monday morning, March 11. Tickets (\$3.75) may be obtained from Mrs. Caroline Lasker (278-0200), Mrs. Jean Eppley (274-3607) or Mrs. Judith Munk (453-2452) or at Cole's Book Store in La Jolla.

Madrigals: Every Monday, 8 pm. Call Chairman Louise Keeling (755-9597) for location.

Newcomers: March 8, 10 am, at Ruth Singer's, 3015 Cranbrook Ct., La Jolla. All newcomers welcome.

People-to-People: Friday, March 15, noon. Revelle College, Central Facilities Bldg., formal lounge. Remember to bring Spanish books. Your chance to make your voice count.

Sewing: 3rd Thursday, March 21, 10 am, at Susan Scholander's, 8374 Paseo del Ocaso, La Jolla.

World Affairs Discussion Group: Chairman - Susan Chamberlain. Wed., March 13, 8 pm, at Mrs. Sherwood Roberts' (Edith), 1465 Torrey Pines Rd., La Jolla (454-7434). Inge Marcuse and Karla Lohmann will talk about "Germany Today." Everyone welcome.



MUSIC

March 1 Los Angeles Philharmonic Orchestra. ZUBIN MEHTA, conductor. Civic Theatre, 8:00 pm. Reservations: 236-6510.

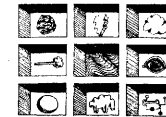
March 2, 9, 16, 23, 30. Metropolitan Opera broadcast. San Diego Central Library, 820 E St. Story Hour Room, 11:30 am. Free.

March 3 Organ Recital. Organ Pavilion, Balboa Park, 2:30 pm.

March 3 Theatre Five presents the first of a series of contemporary music concerts. KLAUS VON WROCHEM, German composer and violinist and Associate of Music at UCSD. Program: The Wolfman - Robert Ashley; Massage-Messages - Nicolaos Volkswagen; String Quartet for Six - von Wrochem. Theatre Five, 751 Turquoise St., Pacific Beach, 8:30 pm. Tickets: \$1.50.

March 5 Trios: Daniel Magnussen, clarinetist; Gerita Hanna, pianist; Douglas Mounger, Violinist; Anna Lessner, cellist. San Diego Central Library, 820 E St. Lecture Room, 7:30 pm. Free.

ART



Chapman College, Purcell Gallery, Orange. Paintings by JOHN BALDESSARI and sculpture by ROBERT MATHENY to March 16.

Fine Arts Gallery of San Diego, Balboa Park, San Diego. HARVEY LEEPA, "Fluxism, 70 watercolors, to March 17. 20TH CENTURY AMERICAN ART, contemporary "progressive realism," \$.50 admission, to March 24. TIBETAN PAINTING & SCULPTURE, March 1 to April 28. See Calendar Lectures section. Tues. -Sat., 10 - 5; Sun., 12:30 - 5; closed Monday.

Jewish Community Center, 4079 54th Street, San Diego. ARTISTS COLLECT ARTISTS to March 20. Mon. -Thurs., 9 - 5; Fri., 9 - 5; Sun., 12 - 5; closed Saturday.

La Jolla Museum of Art, 700 Prospect St., La Jolla. DONALD LEWALLEN of UCSD, large acrylic paintings, March 1 to 31. HARRY CALLAHAN, photographs, March 5 - 24. PRIMITIVE OBJECTS & SCULPTURE based on general theme of the figure, March 7 to April 14. Films: Imaginative Films for Young People, March 8, 9, 10. Call museum for details.

March 2, 9, 16, 23, 30. Metropolitan Opera broadcast. San Diego Central Library, 820 E St. Story Hour Room, 11:30 am. Free.

March 3 Organ Recital. Organ Pavilion, Balboa Park, 2:30 pm.

March 3 Theatre Five presents the first of a series of contemporary music concerts. KLAUS VON WROCHEM, German composer and violinist and Associate of Music at UCSD. Program: The Wolfman - Robert Ashley; Massage-Messages - Nicolaos Volkswagen; String Quartet for Six - von Wrochem. Theatre Five, 751 Turquoise St., Pacific Beach, 8:30 pm. Tickets: \$1.50.

March 5 Trios: Daniel Magnussen, clarinetist; Gerita Hanna, pianist; Douglas Mounger, Violinist; Anna Lessner, cellist. San Diego Central Library, 820 E St. Lecture Room, 7:30 pm. Free.

March 5 Performer's Choice Concert directed by Klaus von Wrochem. Matthews Campus, Recital Hall, 8:30 pm. Free, open to the public.

March 6 Musical dramalogue: "Ring of Nibelung." Center Circle Benefit. Sherwood Hall, 700 Prospect St., La Jolla, 8:30 pm. Tickets, \$5. Telephone: 454-0184.

March 10 Choral concert. California Western College, Solomon Theatre, 2 pm. Free.

March 10 Concert of New Music. Matthews Campus, Recital Hall, 8:30 pm. Free, open to the public.

March 12 Harpsichord recital: Elizabeth Manchester. San Diego Central Library, 820 E St., Lecture Room, 7:30 pm. Free.

March 14 & 16. The San Diego Opera: "Carmen." Civic Theatre, 8 pm. Reservations: 236-6510.

March 17 San Diego Community Concert Association: GERARD SOUZAY, Baritone. Civic Theatre, 8:15 pm. Reservations: 236-6510.

March 19 Vocal recital: Beverly Green, mezzo-soprano; Robert Johnson MacLeod, pianist. San Diego Central Library, 820 E St., Lecture Room, 7:30 pm. Free.

March 20 JEFFRY SIEGEL, pianist. San Diego State College, Peterson Gym., 8 pm.

March 23 San Francisco Symphony Orchestra. JOSEF KRIPS, Conductor. Civic Theatre, 8:00 pm. Reservations 236-6510.

March 26 Debussy program: Beverly Ogdon, soprano; Nancy Cook, piano; Gertrude Peterson, harp; Luis Hustana, flute; Garry White, viola. San Diego Central Library, 820 E St., Lecture Room, 7:30 pm. Free.

March 28 San Diego Symphony Orchestra. KRZYSZTOF JAKOWICZ, violinist, playing Wieniawski Violin Concerto and Ravel's Tzigane. Civic Theatre, 8:30 pm. Reservations: 236-6510.

Fine Arts Gallery of San Diego, Balboa Park, San Diego. HARVEY LEEPA, "Fluxism, 70 watercolors, to March 17. 20TH CENTURY AMERICAN ART, contemporary "progressive realism," \$.50 admission, to March 24. TIBETAN PAINTING & SCULPTURE, March 1 to April 28. See Calendar Lectures section. Tues.-Sat., 10 - 5; Sun., 12:30 - 5; closed Monday.

Jewish Community Center, 4079 54th Street, San Diego. ARTISTS COLLECT ARTISTS to March 20. Mon.-Thurs., 9 - 5; Fri., 9 - 5; Sun., 12 - 5; closed Saturday.

La Jolla Museum of Art, 700 Prospect St., La Jolla. DONALD LEWALLEN of UCSD, large acrylic paintings, March 1 to 31. HARRY CALLAHAN, photographs, March 5 - 24. PRIMITIVE OBJECTS & SCULPTURE based on general theme of the figure, March 7 to April 14. Films: Imaginative Films for Young People, March 8, 9, 10. Call museum for details. Note: new hours for DOCENT TOURS: Wed., Sat., & Sun., 2 pm; Tues. - Sun., 12:30 - 4:30; Wed., 7 - 10 pm; closed Monday.

Los Angeles County Museum of Art, 5905 Wilshire Blvd., Los Angeles. CHAIM SOUTINE, paintings, to April 20. Note: NEW MUSEUM HOURS: Tues.-Thurs., 10 - 5; Fri., 10 - 9; Sat., 10 - 6; Sun., 1 - 6; closed Monday.

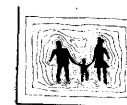
Pasadena Art Museum, 46 N. Los Robles Ave., Pasadena. WAYNE THIEBAUD, mid-career show, \$.50 for non-members, to March 17. ROBERT NASH, pen & ink drawings, to March 10. ALBRECHT DURER, prints including Adam and Eve and the Passion series, to March 10. DENNIS HOPPER, light sculpture, "Bomb Drop," to March 17. Concerts: March 3, CYCLES OF SONNETS and other works by Ingolf Dahl at 7 & 9 pm. March 31, VOTRE FAUST by Henri Pousseur, discussion by the composer with excerpts performed by Leonard Stein and Sylvia Dimiziani. Contact museum for details. Tues., 10 - 9; Wed.-Sat., 10 - 5; Sun., 2 - 5; closed Monday.

University of California San Diego, Art Gallery, Matthews Campus. LA-NY, major vanguardists, to March 10. Wed.-Sun., 11 - 4; closed Mon. & Tues.

University of Southern California, Fisher Gallery. SCHOOL OF PARIS, works by young painters after World War II, to March 22. Mon.-Fri., 12-5.

Unicorn Theatre, 7456 La Jolla Blvd., La Jolla. American family photographs, March 6 - 19. Textiles, March 20 - 31. Daily 12 - 11 pm.

SPECIAL EVENTS



March 3 Model Railroad. House of Charm, Balboa Park. Open House. Free. Information: 239-5883.

March 9 Natural History Museum Nature Walk. Torrey Pines Reserve. Meet at Torrey Pines Information Center at 9:30 am.

March 23 Natural History Museum field trip to Painted Gorge. Meet at 10:30 am at the Coyote Wells gas station parking lot. (Call museum for directions.)



THEATRE AND DANCE

- March 1-2. "Five for Tonight." Five one-act plays. California Western College, Solomon Theatre, 8 pm. Tickets: \$1.
- March 1-3, 8-10, 15-17, 22-24, 29-31. "The Three Cuckolds." Leon Katz' adaptation of a Commedia dell' Arte. Theatre Five, 751 Turquoise St., Pacific Beach. 8:30 pm. Tickets: \$2.00, \$2.50. Reservations: 488-1709.
- March 1-31. "Barefoot in the Park." Old Globe Theatre, Main Stage, Balboa Park. Tues., Wed., Thurs. & Sun., 8:00 pm; Fri. & Sat., 8:30 pm; Sun., 2:00 pm. Reservations: 239-9139.
- March 2 Ed Ames Show: In concert at Civic Theatre, 8:30 pm. Reservations: 236-6510.
- March 3 Folk Dance Program. Colorful dances of all nations. Food and Beverage Bldg., Balboa Park, 2-5 pm.
- March 7-24. "Right You Are ... If You Think You Are." Falstaff Tavern in Old Globe Arena, Balboa Park. Tickets: 239-9139.
- March 21 MARCEL MARCEAU, pantomimist. Civic Theatre, 8:30 pm. Tickets: \$5.50 - \$2.50. Reservations: 236-6510.
- March 29-30. "Imaginary Invalid." San Diego State College, Dramatic Arts Theatre, 8 pm. Reservations: 286-6033.
- March 1-2. "Slow Dance on the Killing Ground." Mission Playhouse, 3960 Mason St., 8:30 pm. Reservations: 295-6453.

LECTURES AND DISCUSSIONS

- March 1-2. Week-end seminar on "Dialogues on Education: New Directions." Unitarian Church, 4190 Front St., San Diego. Fee, \$5. For further information, call 298-9978.
- March 5 Paul H. Brach, Professor of Visual Arts, UCSD, "Cezanne." Fine Arts Gallery of San Diego, Balboa Park, 10:45 am.
- March 6 Laurence Baldauf, Jr., of the John Birch Society, and Dr. Huu Nguyen Xuong, an American Vietnamese and Professor of Physics at UCSD, in a dialogue on our Viet Nam policy. University Lutheran Church, 9595 La Jolla Shores Dr., La Jolla, 7:30 pm.
- March 7 UCSD Professors' Inaugural Lecture: William I. Axford, Professor of Physics and Applied Electrophysics, "The Aurora." Humanities-Library Aud., 4:15 pm. Free.
- March 7 The UCSD Committee for Arts and Lectures and the Department of History presents Claude Batault, Council General of France in San Francisco, "Principles of French Foreign Policy." Undergraduate Sciences Bldg., Room 2722, 8 pm. Free and



- March 1-4. "Le Mystère Koumiko" (France). Unicorn Theatre. Call 459-4343 for times and prices.
- March 2 "The Incredible Shrinking Man." Unicorn Theatre, 7456 La Jolla Blvd., La Jolla. Saturday midnight matinee. Telephone:459-4343.
- March 3 "Breath of Spring" and "Away From It All." Natural History Museum, Balboa Park, 1:30 and 3 pm.
- March 3 "Macbird." Actor's Quarter Theatre Workshop, 8:30 pm. Tickets: \$2.50.
- March 5 "Each Day that Comes" and "High." Canadian Cinema Series films presented by University of California Extension in cooperation with the Unicorn Theatre. Unicorn Theatre, 7456 La Jolla Blvd., La Jolla, 7:00 and 9:15 pm. Tickets: \$1.50, if seating available, at door.
- March 6-12. "Marat Sade" (England), and "Case of the Mukkinese Battle-horn" with Peter Sellers and "Rhythm of Africa." Unicorn Theatre. Call 459-4343 for times and prices.
- March 9 "Sahara" with Humphrey Bogart. Unicorn Theatre (459-4343). Saturday midnight matinee.
- March 10 "Unknown Ocean." Natural History Museum, Balboa Park, 1:30 and 3 pm.
- March 10 "Twenty-four Hours in Berlin." Museum of Man, Balboa Park, 2 pm.
- March 12 "New Zealand." Cine Travels Series film narrated by Kenneth Richter. Sherwood Hall, 8:15 pm. Reserved seating.\$1.50.
- March 13-18. "King of Hearts" (France) and "Quiet Flows the Don" (Russia). Unicorn Theatre. Call 459-4343 for times and prices.
- March 15 "Desert Bighorn Sheep." Sierra Club, colored sound film, Ralph E. and Florence B. Welles. Museum of Natural History, Balboa Park, 7:30 pm. Free.
- March 16 "The Prisoner of Zenda" with Ronald Coleman. Unicorn Theatre (459-4343). Saturday midnight matinee.
- March 19 "Judoko," "Angel" and "Cat in the Bag." Canadian Cinema Series films presented by University of California Extension in cooperation with the Unicorn Theatre. The Unicorn Theatre, 7456 La Jolla Blvd., La Jolla, 7:00 and 9:15 pm. Tickets: \$1.50, if seating available, at door.
- March 19 "California's Anza-Desert State Park." San Diego Audubon Society film, Maurice H. Getty. Museum of Natural History, Lecture Hall, 7:30 pm. Free.

Physics at UCSD, in a dialogue on our Viet Nam policy. University Lutheran Church, 9595 La Jolla Shores Dr., La Jolla, 7:30 pm.

- March 7 UCSD Professors' Inaugural Lecture: William I. Axford, Professor of Physics and Applied Electrophysics, "The Aurora." Humanities-Library Aud., 4:15 pm. Free.
- March 7 The UCSD Committee for Arts and Lectures and the Department of History presents Claude Batault, Council General of France in San Francisco, "Principles of French Foreign Policy." Undergraduate Sciences Bldg., Room 2722, 8 pm. Free and open to the public.
- March 9 Mrs. David Means Miller, "Miniatures." Fine Arts Gallery of San Diego, Balboa Park, 10:30 am.
- March 11 "Opera Preview: Carmen," a lecture by Vere Wolf. San Diego Central Library, 820 E St., Lecture Room, 7:30 pm.



CHILDREN'S EVENTS

- March 1 Family night program: "Killer Whales," a lecture by Kent Burgess of Sea World. San Diego Central Library, 820 E St., Lecture Room, 7:30 pm. Family night programs are for older elementary, junior and senior high school students. Adults must be accompanied by a youngster.
- March 3, 10, 17, 24, 31. Puppet Playhouse. A variety of puppet plays every Sunday. 3903 Voltaire St., 2:00 pm. Information: 224-1563.
- March 6, 13, 20, 27. Story time. San Diego Central Library, 820 E St., Children's Room, 10:30 am.
- March 8 Family night program: "Airline Stewardesses," a lecture on careers. San Diego Central Library, 7:30 pm. See March 1 listing.
- March 15 Family night program: "Undersea Living," a lecture by Don MacLean. San Diego Central Library, 7:30 pm. See March 1 listing.
- March 22 Family night program: "Stamps." San Diego Central Library, 7:30 pm. See March 1 listing.
- March 29 Family night program: Authors George and Onita Sanderlund will be interviewed by students of Jackson School. San Diego Central Library, 7:30 pm. See March 1 listing.

Apr. 6 & 7 Annual Horseshow sponsored by Zonta Club of La Jolla, proceeds to go to International Center to be constructed on UCSD Campus. All contributions appreciated. Sponsor: \$25.00 per class; Patron: \$12.50; Box Holder: \$6.00 per day, six seats. General admission FREE. Call Ruth Handley, Extension 1742.

- March 19 "Judoko," "Angel" and "Cat in the Bag." Canadian Cinema Series films presented by University of California Extension in cooperation with the Unicorn Theatre. The Unicorn Theatre, 7456 La Jolla Blvd., La Jolla, 7:00 and 9:15 pm. Tickets: \$1.50, if seating available, at door.
- March 19 "California's Anza-Desert State Park." San Diego Audubon Society film, Maurice H. Getty. Museum of Natural History, Lecture Hall, 7:30 pm. Free.
- March 20 - 25. "Point Blank" (USA) and "Candide" (France). Unicorn Theatre. Call 459-4343 for times and prices.
- March 23 "The Spiral Staircase" with Elsa Lanchester. Unicorn Theatre (459-4343). Saturday midnight matinee.
- March 24 "Alaska Earthquakes" and "Glaciation." Natural History Museum, Balboa Park, 1:30 and 3 pm.
- March 24 "Eskimo Artist: Kenojuack" and "Haida Carver." Museum of Man, Balboa Park, 2 pm.
- March 26 Films on the techniques of cinema. A program of short films illustrating the evolution of the art of the cinema. Unicorn Theatre (459-4343) - members only.
- March 26 "Royal England." Cine Travels film narrated by Bill Dalzell. Sherwood Hall, 8:15 pm. Reserved seating. \$1.50.
- March 27 - 31. "Mickey One" (USA), "60 Cycles" and "Take It From the Top." Unicorn Theatre. Call 459-4343 for times and prices.
- March 30 "Mars Attracts the World" with Buster Crabbe. Unicorn Theatre (459-4343). Saturday midnight matinee.
- March 31 "Canada Landform Regions" and "The Flight of Birds." Natural History Museum, Balboa Park, 1:30 and 3 pm.

SPORTS EVENTS



- March 1, 7, 9, 13, 20 - 8 pm. March 17 - 7 pm. San Diego Rockets Basketball Team. San Diego International Sports Arena, 3500 Frontier St., San Diego. Information: 224-4171.
- March 2, 12, 14, 16, 21, 23, 27 - 8 pm. March 3, 31 - 7 pm. San Diego Gulls Hockey Team. San Diego International Sports Arena, 3500 Frontier St., San Diego. Information: 224-4171.
- March 4 Championship fights by closed-circuit TV from Madison Square Garden. San Diego International Sports Arena, 3500 Frontier St., San Diego, 6:30 pm. Information: 224-4171.
- March 15, 22, 29. Roller Derby: Los Angeles T Birds. San Diego International Sports Arena, 3500 Frontier St., San Diego, 8:30 pm. Information: 224-4171.

Bear Facts

Month: March

Year: 1968



Copyright: UC Regents

Use: This work is available from the UC San Diego Library. This digital copy of the work is intended to support research, teaching, and private study.

Constraints: This work is protected by the U.S. Copyright Law (Title 17, U.S.C.). Use of this work beyond that allowed by "fair use" requires written permission of the UC Regents. Permission may be obtained from the UC San Diego Library department having custody of the work. Responsibility for obtaining permissions and any use and distribution of this work rests exclusively with the user and not the UC San Diego Library.