

Varying media explored in faculty show at UCSD's Grove Gallery

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VARYING MEDIA EXPLORED IN FACULTY SHOW AT UCSD'S GROVE GALLERY

Selected Faculty, an exhibition of new works in varying media by seven members of the faculty at the Crafts Center at the University of California, San Diego, will be on view Oct. 4 through Nov. 13 in UCSD's Grove Gallery. A reception for the artists will be held from 6 to 8 p.m. Oct. 8. The exhibition and the reception are free and open to the public.

Faculty members exhibiting works are Ed Thompson, carved ceramic vessels; Jay Whaley, drawings; Bret Daniel, neon/found objects sculpture; Frank Schanberger, photography; Joyce Rooks, bead work; Clay Logan, glass vessels, and Matt Hinchman, metal work.

Among pieces on view is Daniel's wood, glass, neon, krypton and plastic shrine-like setting. A hand emerges from a shelf grabbing for a dollar bill with Jesus on it. The significance: "Society's tendency today to worship the almighty dollar," says Daniel. He titles it "The Age of Reason."

Whaley shows "Sign Language," a set of two drawings of expressive hands done in colored pencil, and Schanberger experiments with black and white landscapes using a novelty camera. Logan shows what he simply refers to as a "red assemblage of glass." "It's a conceptual piece for me," says Logan. "I'm interested in creating glass vessels in reciprocal shapes and the way they work together."

The Selected Faculty exhibition, curated by Grove Gallery director Ron Carlson, will be on view in UCSD's Grove Gallery from 10 a.m. to 5 p.m. Tuesdays through Fridays, and 10 a.m. to 2 p.m. Saturdays Oct. 4-Nov. 13. Grove Gallery is located in the UCSD Crafts Center Complex on the Revelle College campus off Eucalyptus Grove Lane. Gallery directions and parking information are available at the Gilman Drive information center at the entrance to the campus. For exhibit information call 534-2021.

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