

Lar Lubovitch Dance Company to perform at the Spreckels Theatre, March 10-11

February 17, 1995

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LAR LUBOVITCH DANCE COMPANY TO PERFORM AT THE SPRECKELS THEATRE

The Lar Lubovitch Dance Company will give performances at 8 p.m., Friday and Saturday, March 10-11, at the Spreckels Theatre, San Diego, as part of the dance series offered by University Events, at the University of California, San Diego.

Tickets for the performances are \$35, main floor; \$30 mezzanine; and \$20, balcony. Student pricing is \$10 off any ticket category.

The Lubovitch Dance Company was started in 1968 in New York City. Lubovitch has choreographed more than 50 dances during his career, many of which have become part of the repertoires of well-known dance companies worldwide. Lubovitch also has choreographed works for ice skaters Peggy Fleming, Dorothy Hamill and the late John Curry.

The program for the two performances will be: "Marimba," with music by Steve Reich, "Music for Mallet Instruments, Voices and Organ"; "Fandango," danced to Ravel's "Bolero"; "Beau Danube," danced to Strauss's "Blue Danube Waltz"; and "So in Love," performed to five songs by Cole Porter, including Tom Waits (tape), "It's All Right With Me"; The Neville Brothers (tape), "In the Still of the Night"; Jimmy Somerville (tape) "From This Moment On"; Annie Lennox (tape) "Ev'ry Time We Say Goodbye"; and k.d. lang (tape) "So In Love."

Lubovitch's choreography has influences from Eastern and Western sources. In the Western tradition, he has used music from Bach and Mozart, to Reich and Glass. Recently, he has been inspired by modern American composers.

Cole Porter's music inspired the choreography for "So In Love." The 1940s and '50s music of Les Brown and Mary Ford--the pioneers of the electric guitar--gave the inspiration for "Waiting for the Sunrise." Six pieces by composer Charles Ives were the creative grist for the choreography of "American Gesture."

Lubovitch has revived several of his early works for current audiences, including "Les Noces" (1976); "Marimba" (1976); and "A Brahms Symphony" (1985).

Chicago Sun-Times dance critic Lynn Voedisch says of the Lubovitch ensemble, "Grand technicians all, the Lar Lubovitch dancers are equally adept at ragtime, balletic pas de deux, modernist minimalism and even the jitterbug." Two duets and two solos from "So in Love," she says, "...tell achingly different tales of the human heart. Susan Shields and Lane Sayles soar through one of the most liquid pas de deux in recent memory."

For more information call 534-4090.

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