

Bear Facts

VOL. XXVI NO. 8 • THE NEWSLETTER OF OCEANIDS • MAY 1988

OCEANIDS ANNUAL SPRING LUNCHEON



Saturday, June 11, 1988

at the Ida and Cecil Green Faculty Club

11:30 Before

12:00 Lunch

1:00 Program

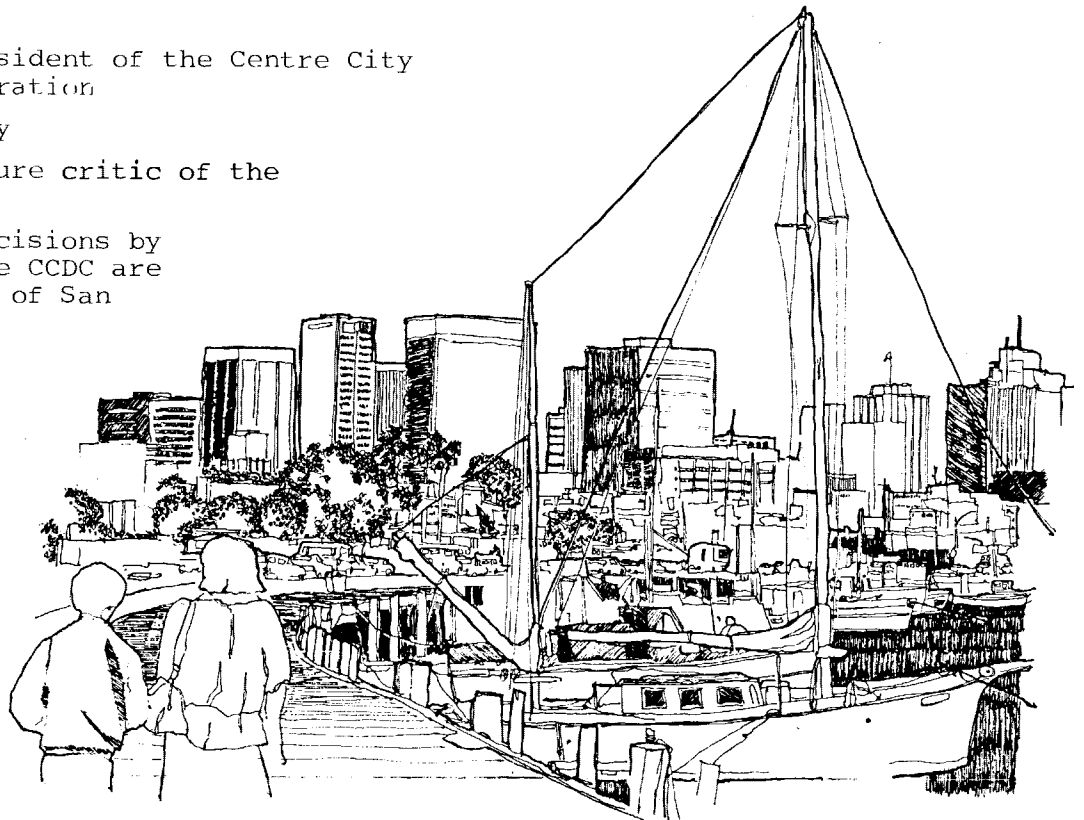
PROGRAM:

MAX SCHMIDT, Vice President of the Centre City
Development Corporation

interviewed by

KAY FAISER, architecture critic of the
San Diego Union

TOPIC: How design decisions by
architects and the CCDC are
changing the face of San
Diego.



(See article on page 4 and reservation form on page 11.)



Bear Facts

Please address all mail to:

Bear Facts
UCSD Q-049
La Jolla, CA 92093 534-5770

Editor: Evelyn Lakoff 296-1039

Calendar: Carolyn Kellogg 452-1434

Membership/Subscription
Mary Watson
8666 Cliffridge Ave.
La Jolla, CA 92037 453-2226

Circulation: Isabel Wheeler 459-7461

Interest Groups:
Betty Irvin 942-3629

Housing: Ilse Warschawski
8902 Nottingham Place
La Jolla, CA 92037 453-2479

Artist: Elibet Marshall 459-5246

Staff: Hazel Alksnis, Nora Atlas, Laura Galbraith, Elaine Halperin, Ellen Revelle, Peggy Sard, Georgina Sham, Barbara Spielvogel, Frieda Urey.

Bear Facts is the newsletter of Oceanids, a UCSD campus women's organization. It is published monthly except for July, August and September. Letters to the Editor and articles of interest to UCSD women are invited. All submissions must be received by the Editor no later than the 10th of each month.

The Post Office does not forward *Bear Facts*. Please notify Circulation of any change of address.

Membership and/or subscription: \$15 per year.

SOUNDING BOARD

Monday, May 16 - 12 noon
at Frieda Urey's
7890 Torrey Lane, La Jolla
bring a bag lunch

Mariette Kobrak, a member of the League of Women Voters since 1972, will discuss the pros and cons of the propositions on the June ballot. She will also examine the local measures on the ballot.

The state ballot propositions in June run from Propositions 66 through 77 - the last four are bond issues. The others include a revision of the Gann spending limitations and a bond issue qualified by the initiative for wildlife, coastal and park conservation.

Mariette Kobrak is a professional tax consultant. She has a master's degree from the University of Chicago.

1988 - 89 OCEANIDS PROPOSED SLATE OF CANDIDATES

| | |
|-----------------------|-------------------|
| President | Liz Fong Wills |
| First Vice President | Penny West |
| Second Vice President | Mary Watson |
| Recording Secretary | Enid Hinds |
| Treasurer | Rosemarie Lugmair |
| Financial Secretary | Jean Fort |
| Nominating Committee | Sharyn Orcutt |
| | Evelyn Lakoff |
| | Dorothy Lyon |
| | Alice Kearns |

Alternate



RETHINKING THE OCEANIDS BUDGET

As an organization, Oceanids has three primary financial obligations: to make possible its ongoing activities and programs; to serve Newcomers; and to provide scholarships to UCSD students for outstanding service to the university. The Oceanids operating income derives primarily from membership dues, and has to cover expenses for basic activities (*Bear Facts*, mailing costs, etc.) and Newcomers. Scholarship funds are realized from the interest income generated by life membership fees.

Unfortunately, the currently disproportionately large number of members who have opted for life membership leaves Oceanids with fewer members who pay annual dues. In the very near future, therefore, annual intake may not cover operating expenses. In order to avoid the necessity of big fund-raising activities, the problem should be corrected now.

The first and most obvious solution which comes to mind is to raise membership fees. This may, however, have the wrong effect as many possible new and young members might decide not to join Oceanids. In addition, the current low price of life membership could make that option even more attractive to long-time members.

I would, therefore, like to suggest that the life membership fee be raised to a more realistic level. (It has been suggested that it be increased to \$500). Such a sum may still be attractive as a tax deductible donation for a worthy cause. At the same time, by maintaining the annual dues at the \$15 level, membership in Oceanids on a yearly basis remains an attractive bargain (especially when one considers that it brings nine issues of *Bear Facts*, the free Fall Luncheon, participation in Interest Groups, the Holiday Party, and other miscellaneous events throughout the year.) I might also suggest that members with life memberships consider continuing to pay the annual fee in order to support both the Oceanids scholarship program and the day-to-day operating expenses.

Rosemary Lugmair, treasurer

(See Changes in Oceanids By-Laws, p.3.)

CHANGES IN OCEANIDS BY-LAWS

Proposed April 7, 1988 at the Oceanids Board Meeting

In keeping with the by-laws, the following board-approved motions are published for your information and consideration.

"Due to the increase in the operating expenses of Oceanids (which is true of all personal and organization budgets) a number of ways are being considered by the Board to increase the income of the organization with as little member financial impact as possible. After much discussion, the Oceanids Board approved two (2) motions as follows:

1. A motion was made by Penny West that a moratorium be declared on Life Memberships, to take effect immediately and to last until the membership votes on a proposed increase at the June Luncheon. The motion was seconded by Beth Spooner and approved by the Board.

2. Rosemarie Lugmair made a motion to increase the amount of Life Memberships to \$500. This proposition will be presented to the membership at the June Luncheon for vote. The motion was seconded by Beth Spooner and approved by the Board.



Enid Hinds, recording secretary

ADIOS A MAXINE

On Thursday, May 12 at 12 noon at the International Center, come say goodbye to Maxine White, who will be returning to Texas with Fred. You will be getting a flyer in the mail giving the details.

newcomers:



NEWCOMERS PICNIC AT THE FOLLY

On Sunday, June 5 from 12 noon to 4 pm, you are invited to the annual picnic at "The Folly," otherwise known as the garden of Judy and Walter Munk. The address is 9530 La Jolla Shores Drive, La Jolla. Entertainment will be provided by our own Sam Hinton, folksinger and folklorist.

Bring with you: A national dish of food to share with eight other guests, blankets, pillows, sun hats, sunscreen lotion, sweaters and tapes of your country's songs and dances. If possible, wear your native costume.

We supply: wine, beverages, utensils and napkins.

It is not necessary to make a reservation. Just come along prepared to have a good time, and bring the children. Park on La Jolla Shores Drive and look for the Newcomers banner.

?? DID YOU KNOW ??

What have Oceanids members been doing this year, you ask?

Approximately 100 Oceanids, spending some 256 woman-hours, prepared the Ascot Shop mailing, from which we earned \$500. Don't judge the value on the per hour income, but on the conviviality of meeting new Oceanids and renewing old friendships.

Beth Spooner and a crew of 59 volunteers prepared 160 lovely box lunches for the Fall Luncheon and donated salads and desserts.

More than a dozen volunteers helped Beverly Douglas provide lunches for 210 students at the Oceanids-sponsored International Cafe.

The festive Holiday Party, planned by Rosemarie Lugmair and held at University House, was attended by about 120 members and newcomers who brought delicious treats.

A committee of 15, headed by Connie Mullin, planned and produced the La Jollywood Revue, which was attended by a capacity crowd and earned a profit of about \$1200 for Oceanids.

Fifteen Oceanids worked with the Alumni Association when we co-sponsored the Monte Carlo Casino Night to benefit our Student Awards program. Oceanids Pat Kampmann and Georgina Sham were chairmen.

We had a Labour of Love readying the Faculty Club for Frieda Urey's 90th birthday celebration, a party marvellously prepared by Beth Spooner and Alice Kearns with a host of helpers.

The Alumni Association, Oceanids and the Associated Students sponsored Guess Who's Coming to Dinner?, an evening of simultaneous dinners at which students and faculty met in the homes of host families. The event was chaired by Suzy Ticho.

Oceanids Laura Norris and Georgina Sham chaired the Health Lecture Day for the Medical Auxiliary. Lila Butler and Mary Lynn Hyde served as hostesses for the event.

A committee of 18, led by Penny West, was host to the Southland Campus Women's Clubs' Annual Conference this year. A group of Past Presidents of Oceanids served refreshments and acted as a welcoming committee to the visitors.

About 15 Oceanids helped Chairman Sally Gilbert with hospitality and refreshments at the Pavilion on the day of the UCSD Open House.

To these numbers, we must add the volunteers who edit and mail Bear Facts, who serve on the Board of Directors, who publish the telephone directory and who make personal phone calls to Oceanids to remind them to renew memberships or serve on committees or provide refreshments for our events. Last and definitely not least, we must count the 20 members of the Newcomers Committee, led by Sharyn Orcutt, who run events every month for new UCSD faculty and staff and their families.

Lou Bowles

OCEANIDS SPRING LUNCHEON

Saturday, June 11

At the Ida and Cecil Green Faculty Club

11:30 - Before

12:00 - Lunch

1:00 - Program

Parking free in Mandeville parking lot.

The current building boom throughout San Diego has generated a lively if controversial interest in what's happening in architecture. On campus, the design for the extension of the central library and the proposed school of architecture (not to mention the new engineering building and the Warren dorms the students have dubbed "Beirut") have brought the topic home. City-wide public meetings sponsored by Citizens Coordinate for Century Three (C-3) and the La Jolla Shores Association (led by such concerned citizens as Sue Oxley) have focused attention on the question of the kind of community we want San Diego to be.

A strong believer in the benefit such groups can have is Max Schmidt, Vice President of the Centre City Development Corporation. Mr. Schmidt is also secretary of C-3.

Mr. Schmidt will be interviewed by Kay Kaiser, whom many have come to admire for her commentaries on architecture in the San Diego Union.

That's the food for thought. For the body, lunch will consist of a beef salad with sun-dried tomato dressing and pesto, and a rich dessert. The cost is \$14. Reservations must be in by June 4. Parking is free in the Mandeville parking lot. A reservation form can be found on the last page of this issue of Bear Facts.

Lila Butler

SAN DIEGO'S HOUSE CRITIC

No one can complain that Kay Kaiser, the San Diego Union's architecture critic, doesn't care passionately about her subject. Since her journalistic beat includes UCSD, she has not been shy about telling us what she thinks about our campus planning and architecture—in particular, the controversy over the new library extension.

On December 27, UCSD made Kaiser's New Year's wish list when she warned us not to reject the original plan submitted by a distinguished architect:

Be nice to Michigan architect Gunnar Birkerts, the man charged with designing the 136,000-square foot expansion to the central library.

Cooperate with Birkerts. If you don't, the word will get around, and other internationally respected architects will not respond to future requests for proposals from UCSD.

This last resolution is valid for almost every entity - public or private - that hires a big-name architect. You

are paying for expertise. If you want an easily controllable person, hire a local drafting service.

Two months later, when the campus and the Regents finally approved Birkert's revised underground design, Kaiser applauded:

It sounds as though UCSD is getting the best of both worlds: no radical change above ground and a visual sense of being part of the world, despite the subterranean location. People will survive academia in this space.

She was also pleased that the university had decided to widen Birkerts' assignment to include the study of ways to enliven the "original library's barren podium" (which, she noted tartly "as it exists today, can only warm the heart of a veteran concrete contractor") and the whole area in which the library is sited. "This," she wrote,

is the best news of all because, if the library is the gem in the crown of the university as everyone there contends, the setting of the jewel is as important as the diamond itself.

Now that the university is taking master planning seriously, as Kaiser also urged, we can expect fewer brickbats and more kudos, but if there is improvement, Kaiser herself will certainly deserve some of the credit for taking what happens in our environment seriously enough to win our attention.

Evelyn Lakoff

P.S. My non-architect, pun-loving husband also likes the idea of combining Pereira's bold superstructure with Birkert's underground chamber. "That's what a library ought to be," he says, "a womb with a view."



"WORKING WOMEN" AT MUSEUM OF SAN DIEGO HISTORY

The current exhibit of the Museum of San Diego History in Balboa Park presents "Images of Working Women." The exhibit will be on display from April 1 through June 8. A selection of photographs, artifacts and costumes from the San Diego Historical Society's permanent collections focuses on the many traditional (and surprising) jobs held by women who contributed to San Diego's development over the past 100 years. Jane Booth, associate curator of the San Diego Historical Society, is a passionate collector of such images.

The Museum of San Diego History is open to the public Wednesday through Sunday from 10 am to 4:30 pm. It is situated in the Casa de Balboa, the building west of the Reuben H. Fleet Space Theatre, in Balboa Park. Admission is free to the public. Call 232-6203 for more information.

A DAY ON THE NEVADA NUCLEAR TEST SITE

"Visitors must remain under control of a Department of Energy approved escort at all times while on the Nevada Test Site (NTS). Soil, rock or plant samples may not be removed from the NTS. Pregnant women are discouraged from participation because of long bus rides and rough terrain." With these admonitions, 90 carefully-screened participants at the International Scientific Symposium on a Nuclear Test Ban boarded two buses for a 10-hour, 300 mile trip through the 1400 square mile area of beautiful Nevada desert ravaged since 1945 by the detonation of over 800 air, surface and underground nuclear devices. We first were driven to the Department of Energy's Operations Office in Las Vegas for radiation badges, and by 6 am were headed for the test site through a glorious crimson and mauve desert sunrise.

We were given large packets of data by our guide, a retired Operations Manager, who volunteers to share with visitors like us the excitement and importance of being one of the 8000 workers on a site which has seen a nuclear test on an average of once every 17 days since 1951. Some explosions are conducted by the Department of Defense, often in large tunnelled areas, to study the effects of radiation on various materials and devices. More are detonated at the bottom of shafts by the Lawrence Livermore and Los Alamos National Laboratories, run for the Department of Energy by the University of California, and by the Sandia National Laboratory, operated by Western Electric, a subsidiary of Bell Telephone. These shaft shots are to test new weapon designs.

As of 1977, average background radiation on the site was twice San Diego's, and that excludes over 9 square miles of 'Plutonium Valley' which is too radioactive to visit. More visibly, each test has left its scar, and we drove past these hour after hour. We saw an enormous steel bridge, carefully constructed over the desert floor, and twisted into a U by an atmospheric explosion. Steel and concrete igloos lay in shattered, twisted shapes, a past experiment to see if a bank safe could be constructed so that paper bills would survive a nuclear holocaust. Long rows of animal pens marked where pigs, dogs and horses were tethered and killed by blast and radiation. Trees had been cut, planted in concrete, and consumed in a firestorm; the planting slabs remain. Blocks of rooms stood like archaeological remnants, once filled with human-sized dummies, testing the protection of roofing materials. Grotesque shapes littered the desert, each left from an experiment that proved the catastrophic power of the atom.

The desert, which has withstood eons, has not survived 800 Hiroshimas. Each underground shaft shot leaves trapped radioactivity deep beneath, to slowly seep and trickle. The desert surface was pocked with huge subsidence craters, one above each explosion, where vast amounts of soil below were vaporized, and the soil above sank down to fill the space. Where

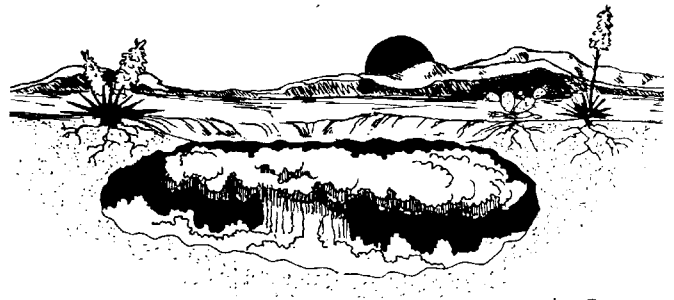
tests were being prepared, a graceless clutter of drilling equipment, rails, towers, cables, hoists, trailers, vans and pulleys were congregated. Metal debris, food wrappers and scaffolds were left at each site, to rust or blow about the once lovely desert, now unkempt, littered, scarred and dangerous.

Nuclear waste is disposed of by simply digging an unlined hole, stacking in it boxes, cartons and cans, covering them with 8 feet of sand and leaving a little metal surface marker. Containers are supposed to stay intact for 20 years; after that the desert becomes the container.

In the movie-set-like Control Room, we saw a film made in the 60s which promised a bright, effortless, secure world in which nuclear explosions would dig our house foundations, our canals and our reservoirs. Its spritely, assured tone exactly matched that of today's film which assured us that testing nuclear weapons in the middle of our country is unnecessary, safe and useful. It was equally unconvincing. In fact, I'm going to get a new bumper sticker that reads: "A VISIT TO THE NUCLEAR TEST SITE CAN RUIN YOUR WHOLE DAY."

Z Kripke

Reprinted from *Lifelines*, the newsletter of Physicians for Social Responsibility/San Diego.



Bonnie Bowman

ELLEN AND ROGER REVELLE SCHOLARSHIP

Ellen and Roger Revelle have created a scholarship to be offered to an outstanding undergraduate student entering UCSD each fall. The winning student for 1988-89 was selected from the more than 13,000 freshmen and transfer students who applied for scholarships to UCSD. A freshman applicant is eligible for a four-year honorarium of \$1,000 per year. A transfer applicant is eligible for a \$1,000 per year honorarium for two years.

The criteria for selection are the demonstration of academic excellence based on curriculum, grade-point average, test scores, participation in extracurricular activities, and promise of achievement as a student at UCSD. Financial need is not a consideration in the selection process. A faculty committee appointed by the Academic Senate makes the selection.

Five finalists were chosen and interviewed as candidates for this new scholarship, and the winner was announced in April.

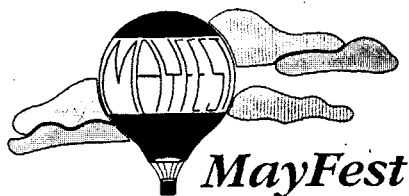
1988 CLARK DISTINGUISHED INTERNATIONAL LECTURE

The 1988 Clark Distinguished Lectureship is proud to announce Lorette Miller Ruppe, director of the Peace Corps, as the guest speaker. She will talk on "The Peace Corps of the 80s and its Future in the 90s."

Appointed by President Reagan in 1981, Ruppe is credited with revitalizing and strengthening the contributions of the Peace Corps to world peace through development. During her commission, Ruppe has visited 60 of the 63 member nations throughout the world. In this period, seven countries have joined the program: Sri Lanka, Haiti, Burundi, Guinea-Bissau, Chad, Equatorial Guinea, and the Cape Verde Islands. Over all, 120,000 Americans have served as Peace Corps volunteers with 6,000 currently involved. The Peace Corps hopes to increase the number of active volunteers to 10,000 by 1992.

The lecture will take place on Friday, May 13 at 7:30 pm in Peterson Hall with a reception following at the International Center.

Tickets to the lecture and reception are FREE, but seating is limited, so please obtain tickets in advance at the International Center Office or the UCSD Box Office.



The third annual Mayfest, a buffet, dance and auction to benefit UCSD's Institute for Research on Aging, will be held on May 20, from 6:30 to 11 pm at the Sheraton Grand Hotel. The Institute promotes research on the detection, treatment and prevention of age-related disorders and on ways to help people remain healthy and vigorous into their later years. It also sponsors patient care programs and programs to educate the public about the latest findings in research on aging.

For tickets and further details, call the Institute for Research on Aging at 534-6299.

MEDICAL TV LECTURES CONTINUE

The lecture series sponsored by the Institute for Research on Aging will present one lecture in May:

Wednesday, May 11: Dr. Clifford Shults on "Recent Progress in Parkinson's Disease"

The lectures are broadcast on ITV (Channel 23 or Southwest Channel 34) on Wednesdays at 8 pm or Sundays at 3 pm. One lecture a month is broadcast live on a large screen in the UCSD Medical Center. For further information, call 294-3777 or 534-6299.

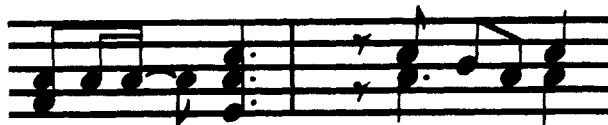
MUSIC SWAP MEET

May 1, 1988 - 12-4 pm

Mandeville Center, UCSD

Buy, Sell, Swap, or Donate

- * Musical instruments (acoustic or electronic)*
 - * sound equipment * sheet music * books on music * music stands * metronomes * etc. *
 - * Live entertainment * music demonstrations * food concessions
- Call 534-4830



AT THE UCSD GALLERIES

The Faculty Art Show, held every four years, continues at the Mandeville Gallery until May 15. The works of 18 UCSD instructors are on display. The show includes paintings, sculpture, photography, video, and a number of mixed-media installations. Several pieces have lengthy texts as part of the art work, so leave time to read through Faith Ringgold's "South African Love Story" written out on a pair of quilts, and Newton and Helen Harrison's "Lagoon Cycle." Tuesday through Sunday, 12-5 pm. Call 534-2864.

* * * * *

At the Grove Gallery (in the Crafts Center), the Mexican folk art exhibit will be on display through May 7. The show features yarn "paintings" produced by the Huichol Indians under the influence of peyote; papier mâché figures of skeletons performing everyday tasks made by the Linares family of Mexico City; a number of altarpieces; and perhaps most intriguing of all, a devilish "couple" made of terra cotta and fired black. The male devil is dressed as a dapper groom, standing next to a skeleton-like bride. The exhibition is on loan from the Centro Cultural in Tijuana. Tuesday through Friday, 10 am-5 pm; Saturday 10 am-2 pm. Call 534-2637.

COMING ATTRACTIONS

TEA FOR TWO

May 17 - June 18

Artists' Reception

May 20, 6:00 - 8:00 pm



17th ANNUAL SPRING CERAMICS SALE

May 31 - June 2





at UCSD



SMOKING BAN POSSIBLE

The UCSD Smoking in the Workplace Committee is considering proposing a ban on smoking in all indoor, and some outdoor areas on campus.

Administrative offices, private offices, hallways, restrooms, university vehicles and food service areas, including adjacent outdoor eating areas, would be included in the ban. Private residential space would be the only exception.

Cigarettes and other smoking materials will not be sold on campus and smokers who wish to quit will be helped.

OEDIPUS COMPLEX

The Mandell Weiss Center for the Performing Arts on the UCSD campus will become a theater complex with the addition of a second playhouse in 1990, and a third within the next decade. The new theater, designed by the architect Antoine Predock, will seat 400 and has a thrust stage. The exterior has a mirrored wall on one side to reflect the eucalyptus grove. The side facing the campus is more traditional. Philanthropist Mandell Weiss has donated \$1.2 million, and the remainder of the \$4.8 million needed will be provided by UCSD.

The new theater will be called the Weiss Forum; the existing theater will have its name changed to the Weiss Theater; and eventually, a third building with a studio theater and classrooms and offices for the UCSD Department of Theatre will be added. The complex will be called the Mandell Weiss Center, and UCSD will share it with the La Jolla Playhouse.

Construction on the Forum is scheduled to begin next spring. Eventually, the Warren Theatre will be demolished.

GRANT TO IGCC

The MacArthur Foundation has given the Institute on Global Conflict and Cooperation a three-year grant for \$300,000. IGCC received a similar grant in 1985 which it used to fund graduate level fellowships for students to study at institutes abroad as well as at public policy institutes in the US. Some funding was also used for faculty research and graduate student conferences.

The IGCC was established in 1983 under the directorship of Herbert York, physicist and former chancellor of UCSD. IGCC programs focus on the causes of serious conflict situations as well as the ideas, institutions, policies and mechanisms relevant for eliminating, reducing, or managing conflicts which might lead to nuclear war.

STUDENT CENTER DELAY

The Price Student Center presently under construction on the UCSD campus, will probably open in February 1989, about 40 to 45 days behind schedule. Rain is responsible for part of the delay, and there has been concern that disturbances in the Middle East might affect shipments of the Jerusalem stone to be used on the building's facade. One shipment of the stone is already on its way to UCSD, but it must still pass through the Panama Canal, another scene of unrest. Portuguese golden marble, also to be used on the exterior, has already been delivered.

A few design changes have been made altering the location of the information desk and lounge.



at SIO



On Saturday, May 7, the Underwater Photographic Society of San Diego, Inc. will host a festival of underwater photography to benefit the new Aquarium-Museum to be built at SIO.

Entitled "35mm Under the Sea," the festival will feature the still photography of some of southern California's finest underwater photographers. There will be two identical shows of slide series, some narrated, some set to music. Show times are at 4 pm and 7 pm at Sumner Auditorium on the Scripps Campus. Between performances, there will be an outdoor barbecue beginning at 5:30 pm.

Festival admission, including the barbecue dinner, is \$10. General admission tickets are available at the Scripps Aquarium-Museum Bookshop, 8602 La Jolla Shores Drive, as well as at area dive shops. All proceeds will go to the Stephen Birch Aquarium-Museum building fund.

For additional information, call Scripps Aquarium-Museum at 534-4109 or 534-FISH.



FOOTBALL FUMBLE

On April 12 and 13, UCSD students voted against allocating funds for a football team. A record number of students (3,759 or 29.4%) turned out to vote, but approval of the football team did not get the required two-thirds majority.

Had the initiative passed, UCSD would have had a Division III team funded by an increase in student fees. Those in favor felt that the team would help school morale and generate more alumni involvement. Those against opposed the hike in fees and did not feel that football was necessary at UCSD. "If we had wanted big-time college football," one student said, "we could have gone to UCLA."

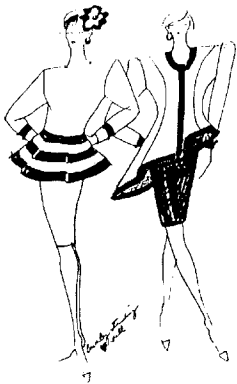
Everything in our store (jewelry, shells, books, and more) will be sold at 20% off the usual retail price.

MAY 24 - OCEANOGRAPHER-FOR-A-DAY STUDY CRUISE

Board the specially equipped boat *Horizon* for an exciting opportunity to experience the events of an oceanographic cruise. You will gather data, collect marine samples, and learn the meaning of your discoveries while cruising the calm waters of San Diego Bay. Tuesday, 5:30 to 9:30 pm, \$10 members, \$15 non-members. Meet at 5 pm at H&M Sportfishing, 2803 Emerson. NOTE: Bring a jacket as the evening might be cool.

For information on these programs, call 534-4578.

at the
MEDICAL CENTER



MEDICAL AUXILIARY
LUNCHEON AND FASHION SHOW

The UCSD Medical Center Auxiliary will feature the elegant fashions of designer Beverley Standing at their annual General Meeting and Installation of Officers on Saturday, June 4 in the beautiful Sculpture Gardens at the San Diego Museum of Art in Balboa Park.

The fall afternoon and evening wear will be modeled by Auxiliary members. Afterwards, sample garments will be available for viewing, and orders will be accepted by the designer. Judith Johnson and Edith Drcar are co-chairing the event.

Jean Johnson will begin her second term as president of the Auxiliary. Other members of the executive board to be installed are: Bonnie Kaback, first vice president; Eleanor Skipsey, second vice president; Sima Kashami, corresponding secretary; Judith Pettitt, recording secretary; and Roberta Siegmuller, financial secretary.

The meeting and election of officers will begin at 11 am, the outdoor luncheon will be served at 12:15 pm, and the fashion show will follow at 1 pm.

Tickets for the day are \$25. For reservations, please call 755-9212 or 272-3299.

The UCSD Medical Center Auxiliary's Health Lecture Day, held on March 15, was co-chaired by Laura Norris and Georgina Sham.

Colorful cineraria in blue baskets served as centerpieces for lace-covered tables at the Town and Country Hotel. Some 32 participating community organizations had exhibits, free samples, and literature in the spacious San Diego room. Vickie Powell was in charge of the displays.

Featured speakers from the UCSD Medical School were Dr. Gerard Burrow, Dr. Robert Katzman, Dr. Theodore Friedmann, and Dr. Robert Weinreb.

Proceeds from the day amounted to \$4,500 at a cost to the auxiliary of \$5,500. The UCSD Medical Center Auxiliary sponsors the Health Lecture Day each year as a public service to the community; it is not a "for profit" function.

Other committee members for the event were Jean Johnson, auxiliary president; Roberta Siegmuller, treasurer; Ingrid Friedmann, arrangements; Mary Jo Evans, decorations; Karen Freeman, displays; Dr. Ruth Covell, Medical School liaison; Edith Drcar, hostesses; Elaine Schneider, mailing; Cynthia Hewitt, registration; Pat JaCoby, UCSD Medical Center liaison; Judith Pettitt, publicity.



Judith Pettitt

ENDOWED CHAIR FOR UCSD SCHOOL OF MEDICINE

The University of California Board of Regents has approved the establishment of a new endowed chair at the UCSD School of Medicine. The Edith and William M. Perlman Chair in Clinical Cardiology is named in honor of the Perlman family, La Jolla residents who have been supporters of the UCSD School of Medicine and its programs since moving here from New York in 1977.

The Perlman family has established the chair to enhance the application of basic sciences to ongoing clinical research, patient care and teaching at UCSD. Further, the chair will complement an existing San Diego County Heart Association Endowed Chair that focuses on basic research in cardiology.

The Perlman family are charter community members of UCSD's Institute for Research on Aging. Mr. Perlman currently serves on the Institute's community board of advisors and as chairman of its legislative committee.

UCSD SCHOOL OF MEDICINE RECEIVES GRANT

The UCSD School of Medicine has received a grant of \$3.52 million, one of seven grants recently awarded by the Lucille P. Markey Charitable Trust of Miami, Florida. The award will be used to support the study of cell growth and differentiation with emphasis on the role of protein kinases.

The team conducting this study will be led by Gordon Gill, professor of medicine and

Susan Taylor, professor of chemistry. Team members include: Daniel Donoghue, assistant professor of chemistry; Janusz Sowadski, assistant resident biologist; and Nguyen-Huu Xuong, professor of biology, chemistry and physics. Helen Ranney, and Michael Rosenfeld, both professors of medicine, will also actively collaborate.



TREATING INFERTILITY AND GYNECOLOGICAL PROBLEMS

UCSD Medical Center now offers women with infertility and other major gynecological problems a novel method of treatment that is less painful and less costly than conventional procedures. Called operative laparoscopy and hysteroscopy, the new procedures use high-tech microsurgery equipment threaded through a slender, lighted tube. In laparoscopy, the tube is inserted into the lower abdomen through a tiny incision. Some surgeries require two or three tubes. In hysteroscopy, a similar tube is inserted through the cervix. The tools used in these procedures are state-of-the-art and include lasers to vaporize unwanted tissue, and a cache of microsurgical instruments to snip, hold, mince, lop or stitch tiny bits of tissue.

Most surgical procedures performed using these new methods require only an overnight stay in the hospital, contrasted with conventional surgery which requires about a week.

UCSD's Department of Reproductive Medicine recently recruited Ana Murphy, MD, to head its new operative endoscopy unit, which is the only one in San Diego and one of only a handful nationwide.

In Memoriam



Dr. Reuben Lasker, adjunct professor of marine biology at SIO and a government fisheries scientist with the National Marine Fisheries Service, died March 12. He was known world-wide as an expert on food chain dynamics, larval fish physiology, and the nutrition of marine organisms. Lasker came to San Diego in 1956 as a Rockefeller Foundation post-doctoral research fellow at SIO, and subsequently held the Lalor Faculty Fellowship. He is survived by his wife, Caroline, and his children, Pamela and Paul. A memorial service will be held in Sumner Auditorium at SIO on Tuesday, May at 3 pm. A reception in the lobby will follow.

Rhoda Bascom, second president of Oceanids from 1953-54, died on March 19 in Long Beach. Rhoda was the wife of Willard Bascom, a close associate of SIO since the early 1960s. There will be more about Rhoda in the June issue of Bear Facts.

SUMMER PROGRAMS



BOOK LOVERS TOUR OF GREAT BRITAIN

San Diego book lovers are invited to join Dorothy Gregor, head librarian at UCSD, when she leads a two-week tour of the great libraries and rare bookstores of Great Britain this summer. The tour, sponsored by the Friends of the UCSD Library, leaves August 30 and returns September 13.

Highlights of the unusual tour will include visits to the National Libraries of Scotland, Wales and Britain. Participants will also view private book collections, college and cathedral libraries, and many rare book stores.

Special events will also include an evening in Borthwick Castle in Scotland and attendance at the Braemar Scottish Games, with the royal family also expected. Many of the special events and visits on the trip are not generally available to the public.

For more information about the trip and a detailed brochure, contact Priscilla Moxley, American Express Travel Agency, 1020 Prospect Street, La Jolla, CA 92037, 459-4161.

SUMMER SCHOLARS PROGRAM TO FOCUS ON PACIFIC RIM

"Political and Economic Forces on the Pacific Rim" has been selected as the focus of a special summer program offered July 10-16 through UCSD and Extension, that provides adults with an opportunity to recapture the intellectual stimulation of their college days. The Returning Scholars Summer Seminar is a week-long program featuring exciting activities on campus including classes, plays, recitals, recreational and social activities, informal talks with faculty members, visits to centers of research, and access to library facilities.

The seminar will feature lectures and discussions on nations of the Pacific Rim led by three senior faculty members from the new UCSD Graduate School of International Relations and Pacific Studies - Lawrence Krause, T.J. Cheng, and Chalmers Johnson.

Participants will also attend a performance of "A Quality of Tears," by Lee Blessing at the La Jolla Playhouse, and they will hear a recital and pre-concert lecture by members of the SONOR ensemble (which will be leaving a few days later to appear at the Darmstadt Festival, the most prestigious of all festivals of modern music).

Students will have lunch with lecturers and staff members and there will be daily social hours and dinners before evening programs. One evening the class will dine at a restaurant that offers a menu typical of one of the Pacific Rim nations.

The fee for the entire program is \$350. For further information, call UCSD Extension at 534-3400.

honors & awards:

Alan Hofmann, professor of medicine, received a medal as Royal Society of Medicine Visiting Professor in London. He also delivered the ninth Norman Tanner Lecture at St. George's Hospital Medical School; the Bengt Ihre Lecture at the annual meeting of the Swedish Medical Association in Stockholm; and the Walter B. Cannon Memorial Lecture in the Bahamas.

Marvin K. Moss, deputy director of SIO, has received the Navy's Distinguished Civilian Service Award for "exceptional and sustained contributions to the advancement of science and technology for the US Navy and the nation." Prior to joining Scripps last year, Moss was director of the Office of Naval Research from 1983 to 1987.

Herbert York, professor of physics at UCSD and director of the University of California's Institute on Global Conflict and Cooperation (IGCC), has been selected to be a Sigma XI National Lecturer for a two-year term. Sigma XI is a scientific research society.

Sigma XI's lectureship program currently is in its 51st consecutive year. The Society's College of National Lecturers is selected so that outstanding speakers who are working at the leading edge of scientific research can communicate their insights to a broad range of scholars and the community as a whole.

Two engineers affiliated with UCSD have been elected to membership in the National Academy of Engineering: James Lenke, an executive with Eastman Kodak Co., and adjunct professor with the Center for Magnetic Recording Research, and Forman Williams, Robert H. Goddard Professor of Engineering at Princeton, who will be returning to UCSD in the fall. Election to NAE is considered one of the highest honors to be conferred upon an engineer, and the two latest elections brings UCSD's total membership in the organization to nine.

Lenke is among the world's leading experts in the field of magnetic recording technology, and was instrumental in helping found the Center for Magnetic Recording Research at UCSD in 1984.

Williams was a member of the Applied Mechanics and Engineering Department faculty at UCSD for 17 years before leaving for Princeton in 1981 to accept the Goddard Chair. He will be returning to UCSD in the fall as a full-time faculty member.

Five UCSD faculty members have been elected as fellows of the American Association of the Advancement of Science (AAAS). They are: Wolfgang Berger, professor of oceanography and William Newman, professor of biological oceanography, both of SIO; William Trogler, professor of chemistry; Peter Geiduschek, professor of biology; and William Nyhan, professor of pediatrics.

Berger specializes in deep-sea sedimentation and ocean history. Newman's major area

of research concerns the biology and distribution of barnacles and the ecology of coral reefs. Trogler's field is inorganic chemistry, specifically the study of catalysis reaction mechanisms. Geiduschek studies the regulation of the activity of genes. Nyhan's field of study is human biochemical genetics.

Six researchers at UCSD have been named by the Alfred P. Sloan Foundation as "young scientists of extraordinary promise" and given \$25,000 research grants.

A total of 90 Sloan Fellows were named. UCSD and Princeton University, each with six recipients, led 41 other universities in the number of faculty members chosen.

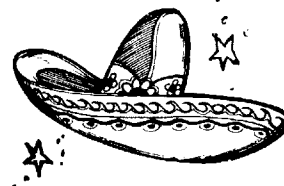
Three of the UCSD winners are from the physics faculty: Patrick Diamond, Herbert Levine and Andrei Ruckenstein; two are from chemistry: John Simon and Don Tiller; and the sixth recipient, Ruth Williams, is from the mathematics department.

ALUMNI NOTES

Paul Chu, who earned his doctorate in physics at UCSD and became an international celebrity not long ago when he achieved a long-sought breakthrough in superconductivity, has decided to turn down an offer to join the faculty at UC Berkeley. Instead, he remains at the University of Houston - where, it is reported, he has been promised a \$5 million discretionary fund to support his research.

John Slaughter, another UCSD PhD and former director of the National Science Foundation, has left the presidency of the University of Maryland at College Park in a dispute over university governance. According to the *Chronicle of Higher Education*, he will assume the presidency of Occidental College.

Michael McManus, another UCSD grad, is now curator of the Laguna Art Museum. For his curatorial debut, he has organized a showing of the artwork of Kathleen Marshall, who received her Master of Fine Arts degree from UCSD in 1968. The ten-year retrospective titled "Kathleen Marshall: Gouaches" will be at the Laguna Art Museum through May 16.



CINCO DE MAYO CELEBRATION

Friday, May 6 - 11 am-7 pm

Gym Steps

A campus-wide celebration open to all.

* SPEAKERS * MUSIC * FOOD *

* EDUCATIONAL & HISTORICAL INFORMATION *

For more information, call 534-4994

housing:



Housing ads should not exceed 6 or 7 lines (about 40 words). There is a \$5 charge per ad for each month. Make check payable to Oceanids, and send with your ad to Ilse Warschawski, 8902 Nottingham Place, La Jolla, CA 92037, no later than the 15th of the month preceding publication.

The Off-Campus Housing Office has listings for rentals and keeps a housing exchange list for vacations or extended visits abroad and in this country. Call 534-3670. The current sabbatical rental list can also be seen in the Friends office at the International Center.

FOR RENT

For rent June 15-October 15: Fully furnished 3 bedroom, den, 2 bath family home two blocks from LJ Shores Beach with private brick patio and security system. Water and gardener included in the \$4500/month rent. Call Raquel Latham, 454-0660.

For rent July 1-August 20 (negotiable): Comfortably furnished, fully equipped University City home with 3 bedrooms, den, 1-1/2 baths, fenced yard. It is minutes by car from UCSD, SIO, close to bus line, schools and swimming pool at Standley Park. Non-smokers preferred. Gardener and twice monthly house cleaner included in the monthly rent. Call M. Corrigan at 453-8689.

For rent 3 weeks in July: Fully furnished, 4 bedroom, 2 bath home four blocks from LJ Shores Beach with large fenced yard. Water and gardener included in the \$3300 rent. Call Raquel Latham, 454-0660.

For rent May 1, 1988-April 30, 1989: Fully furnished 3 bedroom, 2 bath home in La Jolla near busline with two-car garage, secluded patio, sundeck. Water and gardener included in the \$1500/month rent. Call Raquel Latham, 454-0660.

For rent July 1, 1988-June 30, 1989: Completely furnished 3 bedroom, 2-1/2 bath, library/study home on the corner of LJ Shores Drive/Horizon Way with two car garage, nice garden, patios. Walk to Scripps Aquarium, beach, UCSD. The rent of \$1850/month includes maid, gardener and water. Call Bill Hollingsworth, 453-3495.

For rent August 1, 1988-June 1989: Completely furnished 3 bedroom, 2 bath home on Mount Soledad with piano, family room, beautiful ocean view, deck, fenced patios, garage. Less than a 10 minute drive to UCSD, beaches, downtown LJ. The rent of \$2,400/ month includes maid, gardener, water, complete security system monitored by Westec. For information, call 459-5389.

For rent September 1988-June 1989: Fully furnished house with large yard on LJ Shores Drive two blocks from UCSD. There are 3 bedrooms, 2 baths, a large sunny living room. The \$1400/month rent includes the gardener and water. Call Mel or Linda Simon at (818) 792-9169.

For rent 1988/89 academic year in London, England: Fully furnished house with 4 bedrooms, 2-1/2 baths, central heat, maid, gardener, close to good transport, shops at \$1,100/month. Contact Dr. R. Marriott, 18972 Muirland, Detroit, Michigan 48221 - (313) 861-4261.

RENTAL WANTED

House sitting situation wanted in June and July for a family with two young children prior to their departure for Europe. Call Dr. Burt Fauser, 535-1312.



OCEANIDS ANNUAL SPRING LUNCHEON

Saturday, June 11, 1988

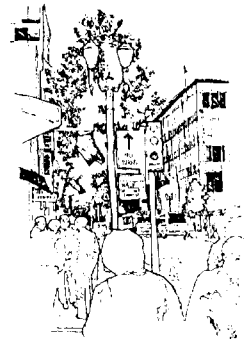
Enclosed is \$ _____ for _____ lunches at \$14.00 each.

Name _____

Address _____ Phone _____

Make checks payable to Oceanids and mail to Lila Butler
2717 Costabelle Dr.
La Jolla, CA 92037

453-0909

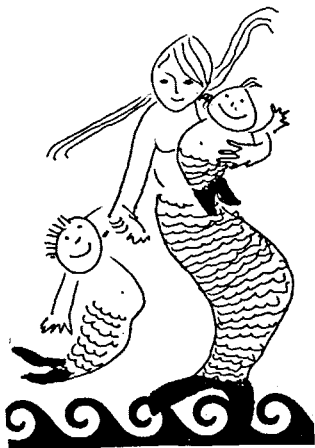


may

| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|---------------------------|-------------------------|--|---|-----------------------------------|--------------------------|---------------------------------------|
| 1 12-4 MUSIC SWAP MEET | 2 | 3 | 4 | 5 10-OCEANIDS BOARD & LUNCHEON | 6 11-7 CINCO DE MAYO | 7 "35 mm Under the Sea" & BARBECUE |
| 8 Mother's Day | 9 | 10 | 11 SIO BOOK SHOP SALE (also May 12 and 13) | 12 12-GOODBYE TO MAXINE | 13 7:30-CLARK LECTURE | 14 |
| 15 | 16 12-SOUNDING BOARD | 17 | 18 | 19 | 20 6:30-11 MAYFEST | 21 Armed Forces Day |
| 22 | 23 | 24 10-BEAR FACTS 5:30-9:30pm OCEANOGRAPHER-FOR-A-DAY | 25 | 26 | 27 | 28 |
| 29 | 30 Memorial Day | 31 | JUNE 4- MED SCHOOL LUNCH & FASHION SHOW JUNE 5- PICNIC AT THE FOLLY JUNE 11- OCEANIDS SPRING LUNCHEON | | | |

**U.C.S.D. Q-049
La Jolla, CA 92093**

Non-Profit Org.
U.S. Postage
PAID
La Jolla, CA
Permit No. 128



Library of the University
of California
Library
Q-049

bear facts may 1988

Dated Material—Please deliver promptly



BEAR FACTS CALENDAR

MAY 1988

Oceanids Board

President Lou Bowles, 755-7102. Meets Thursday, May 5 at 9:30 am for coffee, 10 am for the meeting at the Oceanids Pavilion.

Bear Facts Staff

Editor Evelyn Lakoff, 296-1039. Meets on Tuesday, May 24 at 10 am at the Oceanids Pavilion.

Newcomers

Chairman Sharyn Orcutt, 755-6139. Oceanids Newcomers Annual Picnic at The Folly, 9530 La Jolla Shores Drive, La Jolla, on Sunday, June 5 from 12 noon to 4 pm. Folksinger Sam Hinton will entertain. See article in this issue for more information.

Interest Groups

All Interest Groups are invited to use the Oceanids Pavilion for meetings. Please contact Doris Bailey, 453-3900; Mabel Bittman, 453-7328; or Ilse Warschawski, 453-2479, so you can be put on the Calendar.

Oceanids may attend any group at any time; please call the group chairman in advance. New groups may be formed if five or more Oceanids are interested. All members of Interest Groups must be members of Oceanids. Please call Interest Group Coordinator Betty Irvin, 942-3629.

THE AVI-SET/BIRD WATCHING. Co-ch Sally Kröll, 459-1322; Teresa Lein, 453-4785. Meets the 4th Monday of the month. Call Sally, Teresa, or Ginette Launay, 453-4663.

BOOK GROUP - Co-ch Dorothy Goldman, 454-9314; Clara Wall, 459-8570. Meets Tuesday, May 10 at 9:30 am at the home of Mary Kay, 320 Serpentine, Del Mar. The book to be discussed is *We Think the World of You* by J.R. Ackerly.

BRIDGE, DAY - Co-ch Ruth Lipton, 455-1059; Rosalie Weinberger, 459-7741. Meets the first and third Tuesdays of each month at 10:30 am. Bring a bag lunch; anyone who is interested, please call a chairman.

BRIDGE, COUPLES' EVENING - Ch Rose Baily, 453-2637. Meets Friday, May 27 at 8 pm. Call Rose for details.

CAFÉ FRANÇAIS - Co-ch Pat Stone, 454-5949; Mary Annino, 456-1735. Le prochain Café Français aura lieu el 9 mai, lundi, a 10 heurs chez Lucy David, 1609 Caminito Barlogento, LJ, 459-2176.

CAFFÉ ITALIANO - Ch Marga Winston, 454-8365. Il prossimo caffè italiano avrà luogo nella casa di Elena Deluca, 6551 Avenida Wilfredo, LJ, 459-5329, 18 Maggio alle ore 10-12. Tutti quelli che parlano italiano sono benvenuti. Per informazione può chairmare Marga.

OCEANIDS INTEREST GROUPS OCEANIDS INTEREST GROUPS

GARDENING - Ch Pat Austin, 222-5819. The group will go to the San Diego Historical Society's 15th Annual Designer Showcase in La Jolla Hermosa on Tuesday, May 17. Meet at Mary Lynn Hyde's home, 5715 Waverly Avenue, LJ at 10 am. The price is \$10. RSVP to either Pat or Mary Lynn, 459-3511.

INTERNATIONAL NEWCOMERS - Meets every Wednesday morning in the International Center. Children are welcome. Come for tea, coffee, cookies, conversation; bring your friends.

KITCHEN EQUIPMENT/BABY FURNITURE - Rents kitchen equipment and baby things to short term visitors to UCSD. Call Maryruth Cox, 755-4007; Ilse Warschawski, 453-2479; or Liz Fong Wills, 454-6858.

LA JOLLA RENAISSANCE SINGERS - Rehearse 4-8 part Renaissance and Baroque music every Wednesday from 8-10 pm. Call Connie Mullin, 454-6871, for information.

MOVABLE FEAST - Ch Liz Fong Wills, 454-6858. MFCOEOG (Movable Feast Couples Only Eating Out Group) will celebrate Friday the 13th of May by dining at the Tengu Japanese Restaurant at 7 pm. Please call Liz by May 9 if you are interested in joining us.

PEOPLE TO PEOPLE - Coordinator Mabel Bittmann, 453-7328. Meets Monday, May 2, 12:30 pm, at the home of Maybel Bittman, 2641 Inyaha Lane, LJ>

POETRY - Co-ch Elaine Halperin, 459-5628; Kitty Ellickson, 450-5131. Call Kitty or Elaine for details; meets the third Tuesday of the month.

RECORDER, ANYONE? - Meets every Tuesday from 10 am to 12 noon. For more information, call Georgi Price, 459-1734, preferably before 9 am.

STAMP COLLECTING - Betty Shor, 453-0334. Call Betty if you have any stamps to exchange or give to the group.

SOUNDING BOARD - Co-ch Elaine Halperin, 459-5628; Joy Arthur, 454-6002. Meets Monday, May 16 at noon at Frieda Urey's for a bag lunch. Mariette Kobrak of the League of Women Voters will discuss the pros and cons of propositions on the June ballot. She will also examine local measures on the ballot.

TERTULIA ESPANOLA - Ch Adriana Frogue, 272-5503. Meets Wednesday, May 25 from 10 am to 12 noon. Contact Adriana for more information.

WINE TASTING - Ch Betty Shore, 453-0334; phone contact Ginette Launay, 453-4663. Meets the third Friday of the month. Call at least a week in advance if you are interested.

WITS - Ch Pat Kampmann. Meets the second Monday of the month. Send your name to Pat, 8448 La Jolla Shores Dr, LJ 92037, if you want to be on the waiting list for this stock investment company.



SPECIAL EVENTS

May 1 Music Instrument Swap Meet - noon-4 pm, Mandeville Center. Features individual sellers, business booths, handmade instrument displays/demos, live entertainment, food concessions, raffle (UCSD faculty performers to entertain in your home) and auction 1-2:30 pm. Entrance fee for individual sellers: \$10, free admission, 534-4830.

May 4 Lecture by Ring Lardner, Jr., 8 pm, Mandeville Auditorium. Lardner, an Academy Award winning screenwriter (M*A*S*H), was one of the most famous names included on the "Hollywood Black List" of the 1950s. He will speak about the black list era which destroyed the careers of over 300 people. Admission \$8, faculty/staff/seniors \$7, students \$4. Information: 534-4090.

May 6 Cinco de Mayo Celebration, gym steps, 11 am-7 pm. This campus-wide celebration, open to all, features speakers, music, educational and historical information, food. Information: 534-4994.

May 7 Vermeer String Quartet, 8 pm, Mandeville Auditorium. Programs includes works by Mendelssohn, Janacek, Beethoven. Admission: \$15.50, UCSD students \$5.50. Information: 534-4090.

May 7 Festival of Underwater Photography to benefit the new Aquarium-Museum. Sponsored by the SD Underwater Photographic Society, Inc. Showtimes 4 pm and 7 pm, BBQ 5:30 pm. Tickets \$10 available at Aquarium Bookstore. Information: 534-4109.

May 11 Mandeville Guitar Series, 8 pm, Mandeville Auditorium. Elgart/Yates guitar virtuosos perform twentieth century works. Admission: \$7, staff/seniors \$5, students \$3. Information: 534-3230. (See Lectures May 12.)

May 21 Soap Box Grand Prix, 10 am, Revelle Plaza to gym steps. This event is a philanthropic project by Delta Tau Delta Fraternity for Special Olympics, \$20 per car. Information 455-9967.



FACULTY CLUB

May 8 Mother's Day Lunch, 11AM-4 PM. Inf.
534-0876. Reservations required.



FILMS and LECTURES

- May International Style Film Series from University Events, various dates, 8 pm, Mandeville Auditorium. "On the Hunting Ground" (Mongolia) May 2. "Malabrigo" (Peru) May 9. "The Holy Innocents" (Spain) May 19. "Himatsuri" (Japan) May 31. "No Surrender" (Ireland) June 8. All prints are 35mm, foreign language films are shown with subtitles and background sheets on each film are available. Tickets are \$2.50.
- May 2 "On the Hunting Ground" (Mongolia), 8 pm, Mandeville Auditorium, \$2.50, 534-4559.
- May 4 "A Personal Perspective on the Soviet Mars Program" by Michael Carroll, Reuben H. Fleet Science and Space Center. CalSpace Seminar, 12:10 pm, rm 101, Nierenberg Hall, SIO, 534-4937.
- May 4 "The Role of the State in Shaping a New Development Model in Mexico" by Rolando Cordera, Universidad Nacional Autonoma de Mexico. Research Seminar on Mexico/US-Mexican Relations, 3 pm, 2nd floor conference rm, Institute of the Americas.
- May 4 New Writing Series Poetry Reading by Jerry Estrin and Laura Moriarty, 4:30 pm, Revelle Formal Lounge, Revelle College.
- May 4 "Requiem 29" a Chicano film, 7 pm, rm 2250, Humanities/Social Sciences Bldg, Muir College, 534-0105.
- May 5 Music Department Noon Seminar, noon, rm B210, Mandeville Auditorium.
- May 6 "The Population Biology of Reef Corals" by Terry Hughes, UC Santa Barbara. Marine Biology Seminar, noon, rm 4500, Marine Biology Bldg, SIO, 534-1694.
- May 9 "Under Any Light: Scientists and the Decision to Build the Hydrogen Bomb" by Peter Galison, Stanford University. Science Studies Lecture, 4 pm, rm 7077, Humanities/Social Sciences Bldg, Muir, 534-3598.
- May 9 "Malabrigo" (Peru) 8 pm, Mandeville Auditorium, \$2.50, 534-4559.
- May 10 "Ivan Vasilievitch's Career" (Russian comedy), 7 pm, rm 108, Peterson Hall, Third College, 534-3210.
- May 11 "The Civil Space Program: Politics of Survival" by Brenda Forman, Lockheed Corporation. CalSpace Seminar, 12:10 pm, rm 101, Nierenberg Hall, SIO, 534-4937.
- May 11 "Labor Policy in a Dependent Economy: The Case of the Mexican Automobile Industry" by Keiichi Tsunekawa, University of Tokyo. Research Seminar on Mexico/US-Mexican Relations, 3 pm, 2nd floor conference room, Institute of the Americas, 534-4503.
- May 11 New Writing Series Poetry Reading by Joseph Guglielmi, 4:30 pm, Revelle Formal Lounge, Revelle College.
- May 11 "Chuquiago" (Bolivia), 7 pm, rm 2250, Humanities/Social Sciences Bldg, Muir College, 534-0105.
- May 12 Elgart/Yates Guitar Duo: Music Department Noon Seminar, noon, room B210, Mandeville Center, 534-3230.
- May 13 "Are We Winning Mommy?" and "Carry Greenham Home." Committee for World Democracy/Political Film Series, 7 pm, rm 107, Third Lecture Hall, Third College, 534-4873.
- May 13 "Peace Corps in the 80s and the Future of the Peace Corps in the 90s" by Lorette Miller Ruppe, Peace Corps Director. Clark Distinguished International Lecture, 7:30 pm, Peterson Hall, Third College. Advance tickets required for free admission - available at the Central Box Office or the International Center, 534-3730.
- May 15 "Performing with Confidence" by Frank Wilson. Music Lecture, 7:30 pm, rm 104, Third Lecture Hall, Third College, 534-3400.
- May 24 "Current Millenarianism: The Uses and Abuses of History" by art historian Yves-Alain Bois. Art Historicism Lecture, 7:30 pm, Coast Rm, LJ Museum of Contemporary Art. Admission \$3, students \$2.50, UCSD faculty/staff/students/museum members free.
- May 5 Friendship's International Potluck Dinner, 6-8 pm. Information: International House 534-3730.



May 4 "Sex and Cancer" by Elaine Hanson, UCSD Medical Center. Reproductive Medicine Seminar, 12:30 pm, Green Room, Student Health Services, 534-2419.

May 5-6 "AIDS in the Community: Where are We?" noon, SD Marriott Hotel/Marina, 333 West Harbor Dr, SD. UCSD and SDSU co-sponsors, pre-registration required. Continuing education credit available for doctors, nurses, social workers. Information: SDSU Extended Studies, 265-6255.

May 11 "Recent Progress in Parkinson's Disease" by Dr. Clifford Shults. Institute for Research on Aging Lecture, 8 pm, Garren Auditorium, Basic Science Bldg, School of Medicine. Information 534-6299.



MUSEUMS GALLERIES EXHIBITS

thru Mexican Folk Art featuring works of the May 8 Huichol Indians. Grove Gallery, 534-2637, Tuesday through Friday 10 am-5 pm, Saturday 10 am-2 pm.

thru UCSD Faculty Exhibition, Mandeville May 15 Gallery. Films and video events are also part of this exhibit. Gallery hours: Tuesday through Sunday 12-5 pm, free, 534-2864 or 534-0420.

May 17 Tea for Two: The Tea Cup Show, Grove -Jun 18 Gallery, 534-2637.

May 20 Tea for Two Artists Reception, 6 pm, Grove Gallery.

May 20 Diversity and Presence public reception, 6-8 pm, Mandeville Gallery.

May 21 Diversity and Presence: Women Faculty Exhibit from all UC campuses.
-Jun 19 Mandeville Gallery, 534-2864

May 31 Spring Ceramics Sale: 17th Annual,
-Jun 2 opens 10 am, Grove Gallery.

May 11-13 Annual Bookshop Sale, 20% off retail prices. Information: 534-4085.

May 14 Gyotaku (Fish Printing). Decorate clothes, linens, other fabric items using this ancient Japanese art; bring articles to decorate. Aquarium classroom (follow white line on sidewalk from the front of the Aquarium), 1-4 pm. Fee: \$10 member, \$15 non-member, minimum age is 10 years and those under 14 must be accompanied by an adult. Information: 534-4578.

May 24 Oceanographer-for-a-Day Cruise on the Horizon. Information: 534-4578.

SOUNDS OF MUSIC



May 7 Robyn Goldstein, flutist: Flute Honors Recital, 8 pm, Mandeville Center Recital Hall. Information: 534-3230.

May 10 Performers Forum for Graduate Musicians, 8 pm, Mandeville Center Recital Hall. Information: 534-3230.

May 13 Alex Dunn, guitarist: Guitar Recital, 8 pm, rm B210, Mandeville Center. Information: 534-3230.

May 14 & 15 La Jolla Civic/University Symphony, Thomas Nee, director, with performances of French music. Mandeville Auditorium, admission \$6, staff/seniors/ students \$4. Saturday 8 pm, Sunday 3 pm.



THE THEATRE

May 1 "Custer's Last Cigar," a play in three events for poets, musicians, dancers, 8 pm, 534-3230.

May 25-29 Spring Grad Project: "The Cherry Orchard" by Anton Checkov, UCSD Warren Theatre. Wednesday-Saturday 8 pm, Sunday 7 pm. Admission \$7, faculty/staff/seniors \$5, students \$3. Information: 534-4574.

May Pre-Retirement planning Workshops for all UCSD Employees will be held in Garren Auditorium from 9-11 am on May 5, May 12, May 19. For more information see the February 29, 1988 *Benefits Bulletin* or call 534-2816 on campus or 543-6709

ANNOUNCEMENT:

Bear Facts

Month: May

Year: 1988



Copyright: UC Regents

Use: This work is available from the UC San Diego Library. This digital copy of the work is intended to support research, teaching, and private study.

Constraints: This work is protected by the U.S. Copyright Law (Title 17, U.S.C.). Use of this work beyond that allowed by "fair use" requires written permission of the UC Regents. Permission may be obtained from the UC San Diego Library department having custody of the work. Responsibility for obtaining permissions and any use and distribution of this work rests exclusively with the user and not the UC San Diego Library.