

Spring Calendar of Events

March 23, 1977

Master of Fine Arts Shows, Mandeville Art Gallery. This series of displays throughout the quarter will feature the works of graduate students from the Visual Arts Department. Additional information will be forwarded at a future date.

April 10 - 6 p.m. "Golden Mountain," Plaza, Salk Institute, La Jolla. An original dance-theatre piece, directed and choreographed by Yen Lu Wong. General admission: \$2. Also performed April 15-17. Tickets available at the UCSD Theatre box office, 452-4574.

April 10 - Mind Styles/Life Styles Week, Muir Campus. A series of events is being planned to give people new ways of viewing and coping with life.

April 11 - 4 p.m. "Learning to Laugh and Laughing to Live," Muir Apartment Lounge. A workshop given by Dr. Robert Kavanaugh on sense of humor. Free. (Part of Mind Styles/Life Styles Week.)

April 12 - Noon. Noon Concert, Mandeville Center. A series of musical concerts presented on the following dates: April 19, May 3, May 10, May 17, May 24, May 31 and June 7. Free. Additional information will be provided at a later date.

April 13 - 7 p.m. "Fantasy/Imagination Workshop," Muir Apartment Lounge. Dr. Ron Layne will present this program as part of Mind Styles/ Life Styles Week. Free.

April 14 - 8 p.m. African Consciousness Film Series, room 107, Third College Lecture Hall. "Cooley High" will be shown. Free.

April 15 - 8 p.m. "Betly" and "The Four Note Opera," Mandeville Auditorium "Betly," Gaetano Donizetti's delightful one-act spoof on Grand Opera, will premiere with Johnson's "The Four Note Opera" under the direction of John Large. All students: \$1; general admission: \$3. Also presented on April 17 at 8 p.m.

April 15 - 8:30 p.m. Kenny Loggins Concert, Main Gymnasium. Loggins, a veteran in the pop music field, will appear in one of his first solo performances since he and Jim Messina decided to go their separate ways. UCSD students: \$4.50; general admission: \$5.50.

April 16 - 8 p.m. Recorder Recital, Mandeville Recital Hall. David B. Klima will perform works by Telemann and Dorough. Free. Also performed April 23.

April 18 - "The Artist's Book," Mandeville Art Gallery. A showing of unique books created by artists that are of limited edition or one of a kind. Gallery hours are noon to 5 p.m. Sunday through Friday. Free.

April 19 - 8 p.m. Atomic Cafe, Mandeville Recital Hall. This series presents new music and music theater by UCSD composers. Performances on May 3 and May 17. Free.

April 20 - 8 p.m. Composition Recital, Mandeville Recital Hall. Works by Rami Levin for oboe and small ensembles with faculty and students. Free.

April 21 - 7:30 p.m. Discussion with Herbert Marcuse, International Center, Matthews Campus. Informal discussion with Dr. Marcuse, noted philosopher and honorary professor at UCSD, on current issues in society. Free.

April 21 - 8 p.m. Fine Arts Quartet, Mandeville Auditorium. Performing for thirty years, the quartet has performed everywhere throughout the US and Europe and has been praised by critics as "a distinguished team of players." General admission: \$6.50.

April 22 - 9 a.m. Earth Day, North Conference Room, Student Center. Lectures and demonstrations relating to solar energy living. All day. Free.

April 23 - 8 p.m. Inner City Dance Company, Mandeville Auditorium. The program will feature modern and jazz dance works by Ruby Millsap. Special guest artist Hayward Coleman, international mime, will appear with the company. General admission: \$1.

April 24 - 8 p.m. "The Monster Jazz Concert," Mandeville Auditorium. Jazz concert by UCSD Jazz Ensemble directed by Cecil Lytle. Free.

April 26 - 8 p.m. "Lytle and Lytle in Recital," Mandeville Recital Hall. Lytle will perform works by Afro-American composers Hale Smith, Margaret Bonds and Grant Williams. Free.

April 26 - 8 p.m. "Mandeville Lectures 1977," Mandeville Auditorium. Ramsey Clark, former Attorney General of the United States, will present the first of three lectures in this series. Clark will discuss "The American Dream: Dream or Reality?" Free.

April 27 - 4 p.m. New Poetry Series, Formal Lounge, Revelle Campus. Larry Fagin will read from his works. Free.

April 28 - Noon. Noon Seminar, room B210, Mandeville Center. Soprano Anne Carol Dudley will perform. Free.

April 28 - 8:15 p.m. "Changing Children's Behavior," Mandeville Recital Hall. Drs. John and Helen Drumboltz of Stanford University will present this Extension lecture. UCSD students: \$3; general admission: \$5. Call 452-3400 for details.

April 29 - Revelle College Convocation, Revelle Campus. The three-day convocation, "Renaissance Revisited," includes a panel discussion, Revelle College faculty-directed seminars and the formal installation of Revelle Provost June Tapp on April 30. Additional information will be provided.

April 29 - "What's Cooking?" Building 408, Matthews Campus. A three-day program of music theater and performance art presented by the Center for Music Experiment.

April 30 - 8 p.m. La Jolla Civic/University Symphony and Chorus, Mandeville Auditorium. All-Mozart program under the direction of Thomas Nee and David Chase. All students: \$1; general admission: \$3. Program repeated May 1 at 3 p.m.

May 1 - Fourth College Tradition-Day-on-the-Green, Fourth College. The day starts with a pancake breakfast and continues with a carnival, barbeque and dance. Additional information will be available at a later date.

May 2 - 8 p.m. "Celebrated Trios for Flute, Harp and Viola, Mandeville Recital Hall. Works by Debussy, Hankinson, Huber and Batschelet. Free.

May 4 - 4 p.m. New Poetry Series, Formal Lounge, Revelle Campus. Dale Herd will give this reading. Free.
May 4 8 p.m. "Festival of Shorts," Mandeville Recital Hall. No information at this time.

May 6 - 8 p.m. Song Cycle II, Mandeville Recital Hall. Works by Faure, Debussy, Chabrier and Ravel will be performed under the direction of John Large. Free.

May 7 - 8 p.m. String Quartet Recital, Mandeville Recital Hall. Works by Haydn, Beethoven and Debussy. Free.

May 9 - 8 p.m. MFA Studio Productions, Building 409, Matthews Campus. "The Empire Builders" by Boris Vian and "The Wager" by Mark Medoff will be performed in repertory. General admission: \$1. Tickets available at the UCSD Theatre box office, 452-4574. Also performed May 10-14.

May 11 - 4 p.m. New Poetry Series, Formal Lounge, Revelle Campus. Sherril Jaffe will present this reading. Free.
May 18 8 p.m. "Storyville," Mandeville Auditorium. A world premiere production of an exciting musical play written by Ed Bullins. The story is based on the songs, dances and people of that district in the French Quarter of New Orleans where legalized vice flourished and old time jazzmen played ragtime and moaned the blues. All students: \$2.50; general admission: \$4.50. Tickets available at the UCSD Theatre box office. Also performed May 19-22.

May 24 - 8 p.m. Chamber Singers, Mandeville Recital Hall. Works by American composers under the direction of John Large. Free.

May 25 - 4 p.m. New Poetry Series, Formal Lounge, Revelle Campus. Poets Paul Dresman and Don Wesling will present the reading. Free.

May 25 - 8 p.m. Piano Recital with Chris De Lise, Mandeville Recital Hall. Free.
May 26 8 p.m. Graduate Repertory Season, UCSD Theatre, Matthews Campus. "The Matchmaker" by Thornton Wilder, directed by Benjamin S. Ambush and "Jumpers" by Tom Stoppard, directed by Tom Reynolds will be performed. General admission: \$2. Tickets available at the UCSD Theatre box office. Also performed May 27-29 and June 1-4.

May 26 - 8 p.m. Music for Large Chamber Ensembles, Mandeville Recital Hall. Featuring Jeri Kotani, piano, and Gerald Gabel, conductor. Free.

May 26 - 8 p.m. "Mandeville Lectures 1977," Mandeville Auditorium. Michael Harrington, noted author and chairman of the Democratic Socialist Organizing Committee, will lecture on "The American Dream: Dream or Reality." Free.

May 27 - 8 p.m. Friday Evenings in Del Mar, St. Peters Church, Del Mar. New Age Brass Quintet will perform under the direction of Jack Logan. Works by Wald and Bozza. All students: \$2.50; general admission: \$3. Also performed April 15.

May 28 - 8 p.m. Faculty Concert, Mandeville Auditorium. Works performed by Mel Grave and Jean-Charles Francois. Free.

May 28 - 8 p.m. Storie-Crawford Dance Theater Ensemble, Mandeville Auditorium. The group of ten highly trained dancers, musicians and theater technicians will perform under the direction of Virginia Storie-Crawford. All students: \$2; general admission: \$4.

June 1 - 4 p.m. New Poetry Series, Formal Lounge, Revelle Campus. Open reading. Free.

June 1 - 8 p.m. Wednesday Evenings in the Mandeville Center, Mandeville Recital Hall. An evening of chamber music with Japanese violinist, Heiichiro Ohyama and pianist Sylvia Jenkins. All students: \$2; general admission: \$3.

June 2 - 8 p.m. Leonard Sachs Recital, Mandeville Recital Hall. Sachs, violist and composer, will perform works by Block, Hindemith and Colgrass. Free.

June 3 - 8:30 p.m. American String Quartet, Mandeville Auditorium. The quartet, sponsored by the Faculty Music Chamber Series, has won both the Coleman Chamber Music competition and the Naumberg Chamber Music Award. General admission: \$6.50.

June 4 - 8 p.m. La Jolla Civic/University Symphony, Mandeville Auditorium. Orchestra concert with soloist under the direction of Thomas Nee. All students: \$1; general admission: \$3. Also performed June 5 at 3 p.m.

June 6 - 8 p.m. Music Theater, Mandeville Auditorium. "Jacques Brel" with Cindy Grace. Free.

June 7 - 8 p.m. Chamber Music Concert, Mandeville Recital Hall. Free. June 10 Noon Watermelon Drop, Plaza, Revelle Campus. Traditional drop of watermelon from the top of Urey Hall. June 10 8 p.m. Concert Choir, Mandeville Auditorium. Free.

June 5 - 11 a.m. School of Medicine Graduation, Medical School parking lot. June 19 Graduation ceremonies for Revelle, Muir, Third and Fourth Colleges and the graduate division. Times and locations to be announced.

Tickets for all events are available at the UCSD box office, 452-4559 unless otherwise specified.

(March 23, 1977) For information contact: UCSD Public Information Office, 452-3120