

Chancellor's Associates' Annual Awards

November 10, 1983

Three University of California, San Diego faculty members have been honored for excellence in teaching, excellence in research and for outstanding community service by the UCSD Chancellor's Associates.

The awards were presented at the annual fall meeting of the Associates which is made up of friends of the university who contribute \$1,000 or more annually for the discretionary fund of the chancellor. There are currently some 240 members in the support group. The recognition awards were started in 1975 to honor UCSD faculty members for their work in these three areas. Each recipient receives a hand-lettered citation and a \$1,000 honorarium.

The honorees this year are Dr. Paul L. Wolf, clinical professor of pathology and director of the autopsy services at the School of Medicine, for excellence in teaching; Dr. Donald A. Norman, professor of psychology and director of the Institute for Cognitive Science, for excellence in research, and Dr. Floyd Gaffney, professor of drama, for outstanding community service.

The awards were presented by Cal Kobrin, president of Cordura Publications, Inc. who served as chairman of the Associates selection committee, and Clayton Brace, vice president and general manager of KGTU, Channel 10, who is chairman of the Chancellor's Associates. UCSD Chancellor Richard C. Atkinson hosted the meeting which was held at University House.

Wolf, a member of the School of Medicine faculty since 1974, was cited for his great devotion and commitment of personal time to students who are provided the opportunity to view medicine, obstetrics, pediatrics and surgery through the eyes of a skilled pathologist." According to the award, "Dr. Wolf demonstrates that teaching is the primary mission of any medical school and he maintains the highest standards in his daily execution of that principle. His greatest satisfaction derives from seeing that students are becoming accomplished in the use of the laboratory in basic diagnosis and care of the patient."

Wolf received an M.D. degree from the University of Michigan in 1952. Following residency, he served as head of autopsy pathology at Wayne State University in Detroit and later became director of laboratories at the university. In 1968 he was named director of clinical laboratories at Stanford University and served there until moving to UCSD. He has been selected by graduating medical students at UCSD to receive a number of Kaiser-Permanente teaching awards.

Norman, a member of the psychology faculty at UCSD since 1966, was cited as one of the most recognized figures in the field of cognitive science whose research emphasizes the study of human action and performances, including the role of conscious and subconscious mechanisms for the control of human behavior. According to the award, "Dr. Norman's research has practical implications for such things as the analysis of human error and the appropriate design of machines which complement, rather than thwart, human abilities. His research establishes bridges between the human mind and machines."

Norman received his undergraduate degree from the Massachusetts Institute of Technology in electrical engineering and his doctorate from the University of Pennsylvania in psychology. Prior to coming to UCSD he was a lecturer and research fellow in the Psychology Department and in the Center for Cognitive Studies, both at Harvard University. He has published extensively in journals and books, and is the author or co-author of several

books. He has served on numerous governmental advisory panels including the National Aeronautics and Space Administration's Study Group on Machine Intelligence and Robotics.

Gaffney, a member of the UCSD Department of Drama faculty since 1971, was cited for his devotion during the past ten years to the creation of black theater in San Diego. According to the award, "His unremitting effort and continuing commitment have led him to the direction of a number of outstanding productions, the creation of the Southeast Community Theatre and the Southern California Black Repertory Theatre. He has been responsible for the training of an ever-growing cadre of young theater artists from the black community."

Gaffney is an actor, dancer, director and teacher. He received his undergraduate degree in dance education from Adelphi University in Garden City, New York and his Ph.D. from the Carnegie Institute of Technology. Gaffney has been active in drama and dance for over 35 years, teaching and performing across the United States. He has received a number of honors and awards for his work including a Fulbright Scholar to Brazil in 1979, and he is the author of numerous publications dealing with the black theater.

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