

# The UCSD Guardian

UNIVERSITY OF CALIFORNIA, SAN DIEGO

THURSDAY, JANUARY 26, 1989

VOLUME 66, #7

## AS Meeting

### Benefit: AIDS Veto Overriden

By LAURA PROCTOR  
Senior Staff Writer

The A.S. Council last night overrode President Maynard Dimmesdale's veto of an allocation for an upcoming AIDS victims' benefit.

At last week's meeting, the council approved an allocation of \$300 from the General Unallocated fund for an upcoming photograph exhibit at the Grove Gallery to benefit AIDS victims.

Dimmesdale subsequently vetoed the measure, and Vice President-External Mordecai Potash led the override effort saying, "I think if something good comes up, something powerful, we should support it."

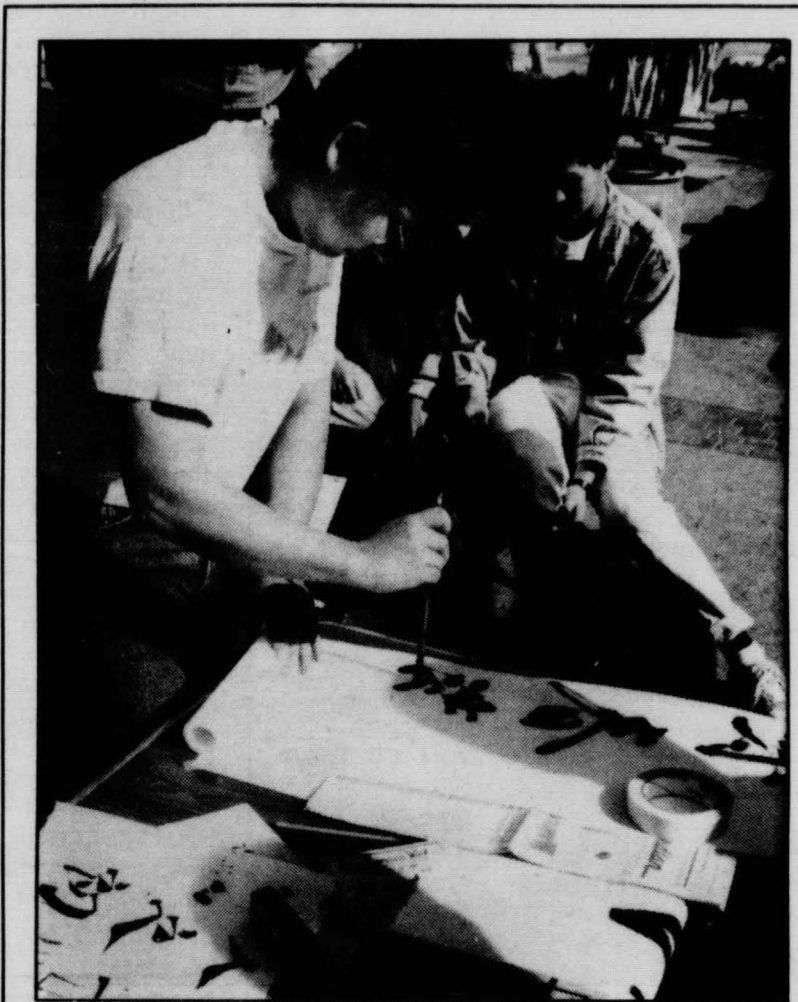
"I do agree that this is a very important program," Dimmesdale said, "But there are other sources of funding, and I think that's something we need to consider."

Dimmesdale argued that General Unallocated funds are limited, and that it is the council's responsibility to make the money last until the end of the year.

"Part of government, unfortunately, is to make decisions [based] on funding," he said.

Public Relations Commissioner Tom Rhee suggested an alternate way to fund the benefit, saying that allocating the money from another source would be better than simply drawing from the General Unallocated fund.

He added that if other funds could not be found, he would allocate money from his own public relations budget, saying, "I will guarantee [that] I will find the money."



Wyatt Rosenthal/Guardian

**An Ancient Art -** Sam Yeh demonstrated Chinese Calligraphy at Revelle Plaza yesterday as part of Asian Awareness Week.

Potash argued that the money should come from the entire A.S. Council. He said that if he wanted to take the money out of his own discretionary funds, he could, but added, "I'd really like the money to come from General Unallocated."

"I feel very strongly that it's going to be the greatest error of this council if we don't approve this override," he said, stressing the importance of AIDS awareness among students, as well as the money the exhibit would raise.

Vice President-Financial Eduardo Rallo-Verdugo agreed with Potash, saying, "I'm concerned. I think this is a really good way to educate the student population ...

it's great for the A.S. to support something like this."

The council also approved an allocation of \$650 from the General Unallocated fund for a lecture by Attalah Shabazz, Malcolm X's daughter, as part of Black History month.

Also at last night's meeting, Student Advocate Bard-Alan Finlan urged the council to take action against the new nighttime parking proposal.

He announced that he is circulating a petition opposing the measure, and said, "I can't believe there's anyone on campus who wouldn't want to sign this ... except the people making the money."

## UTC Mall Receives Bomb Threat Call

By DAVID WYNER  
Associate News Editor

University Towne Center, a popular La Jolla shopping mall, received a bomb threat at approximately 3:30 p.m. last Saturday, according to mall management.

Mark Ashton, UTC's General Manager, said that one of the merchants, whom he was unable to identify, received a threat from an unidentified caller who claimed that a bomb was located in the center court area of the mall.

The threat was brought to the attention of mall security who then contacted the San Diego Police. Upon arrival, officers "made a thorough search of the area and found nothing," according to Ashton.

According to San Diego Fire Department spokesperson Jon McDonald, the department's Explosive Device Team (EDT) was "not called out to [respond to] any incident at UTC."

Ashton also said that no evacuation of any section of the mall was ever ordered.

Merchants in the food pavilion section of the mall reported a different story.

According to Lori Coyle, manager of the pavilion's Pups on a Pol, merchants were told by mall security to "close our doors and wait out in the parking lot."

Coyle said she did not know if a general evacuation of the customers was ordered, but speculated that closing the doors to the individual stands in the pavilion drove the customers out of the area. From the parking lot, Coyle observed "more than [a] normal [amount] of people leaving the mall."

"It's not like everyone just decided to go home [at the same time]," she said.

Coyle said she shut down her store after being approached by a mall security officer who, according to Coyle, "whispered, 'There's a potential bomb threat. I need you to close your doors.'"

San Diego Police Department spokesperson Dave Cohen outlined the procedures generally followed in the event of a bomb threat.

According to Cohen, the primary response to such a threat is to dispatch patrol officers to assess the situation determining if the EDT is needed.

He noted, however, that it is "not uncommon for the [EDT] not to be called."

He mentioned that the reasons for not calling the EDT vary with individual situations. He added that police determine the need for the team's response partially on the basis of information available about the individual who made the threat.

He cited the age and sex of the caller and the nature of the threat as being among that information.

Cohen said that police involvement in such incidents is "extremely minimal" and that mall security and the fire department "would have worked together on the incident."

UTC mall security would not provide any information on the incident without proper authorization from Ashton, which he refused to give.

See BOMB, page 3

## Accounting Error Hides \$35,000 ASUCLA Deficit

By W. KEVIN LEUNG  
City Editor, Daily Bruin

LOS ANGELES — Four years of bookkeeping errors hid a \$35,000-plus deficit from undergraduate government, according to ASUCLA officials.

Between 1983 and 1987, the Student Government Accounting staff repeatedly understated expenses, recorded income twice and overstated income, ASUCLA Executive Director Jason Reed said last month. He said the staff committed no illegalities.

Reed would not give the names of staff members involved — several of whom quit before a deficit was suspected in early 1987. However, both Reed and Undergraduate President Mike Meehan

said the deficit will create no major problems.

Undergraduate government, part of ASUCLA, will likely rid itself of the deficit in one or two years, they estimated.

The current deficit is equal to about four percent of the government's annual \$1 million income before expenses. In May 1987, it peaked at nearly \$94,000, according to audit reports, but income from 1987-88 fiscal year reduced it.

Meehan and Reed attributed the accounting errors to expanding government operations and an inexperienced, overworked staff.

"The burgeoning numbers of programs, the increasing number of student programmers, and the increased budgets had simply

outstripped the capabilities of the staff, their expertise, their available tools and the space in which we operate," they wrote in a statement to the Board of Control, ASUCLA's policy-making body.

To prevent future problems, government accounting has hired more experienced staff members and will create a position to oversee the bookkeeping process, Reed said.

Additionally, undergraduate government will require officials to follow accounting procedures strictly, Meehan said. Officials will fill out requisitions forms, get authorizations and meet other requirements to ensure they do not sacrifice accuracy for expediency.

The ASUCLA will also pro-

duce financial reports monthly and increase a monetary reserve intended as a cushion against deficits, said Finance Committee Chairman Marcos Arvizu.

Reed and Meehan plan to ask the Board of Control to allow the government to delay bill payments to ASUCLA to maintain more working capital.

Reed said ASUCLA will not hire a new independent auditor even though its auditor, Deloitte, Haskins, and Sells, annually reported that government records conform to standard accounting principles.

Deloitte audits ASUCLA's financial statements by testing sample transactions and balances. Dick Hill, a partner at De-

See DEBT, page 3

## Berkeley Jr. Selected As Regent Rep.

By LAURA PROCTOR  
Senior Staff Writer

A Board of Regents committee last week selected Guillermo Rodriguez, a junior at UC Berkeley, as their recommendation for Student Regent.

The full Board of Regents is expected to approve the appointment at its February meeting at UC San Francisco. Rodriguez will then hold the non-voting position of Regent Designate, until July when he begins his one year term as a full voting member.

Rodriguez was chosen out of three finalists named by the University of California Student Association.

The other two were Florie Aranovich, also of UC

See REGENT, page 3

inside	OPINION ... 4
	FEATURES ... 6
	SPORTS ... 8
	CLASSIFIEDS ... 11
	plus hiatus

## hiatus

An Interview With the Pulltoys

h1

## SPORTS

Men's Volleyball Beats Princeton  
For First Win of the Season

8





# FEATURES

The UCSD Guardian

## Fraternalities and Sororities Spark Continuing Debate

By MARLASCHNEIDMAN  
Contributing Writer

Editor's note: This is the second of a two-part look at fraternalities and sororities at UCSD. Part one appeared in the Jan. 23 issue of The Guardian.

The Greek system isn't for everybody. Some people decide that these organizations just don't fit in with their lifestyles, while others feel that they don't want to go through the selection process to be admitted into a group.

"My main concern with both fraternalities and sororities is that they are exclusive," said visiting professor Terry Odendahl of the Communications department. "I question the standards of acceptance."

Greeks say that there are certain characteristics they look for in an individual, such as leadership potential and motivation, yet there is talk of other factors influencing their selection process.

One factor which is said to sway fraternalities and sororities is physical appearance. While Greeks deny that this carries any weight, a member of one fraternity on campus recounted a story

of a girl who was rejected as a little sister because she was overweight and quiet.

"We had such a difficult time deciding, but, in the end, we decided against her. I think we really missed out in the end," he said.

"The whole process is a number game," said one student who recently rushed. "It's a lousy method of selection no matter what campus you are on."

The selection process can be psychologically devastating for many of the students who rush and don't get accepted. This is particularly true for those schools where the Greek system dominates campus social life.

"At my old school, there was tremendous pressure to go Greek because it was the thing to do," said a student who transferred from a school on the east coast. "Fortunately, at UCSD there isn't quite the pressure to go Greek, so it's not as bad."

Some students are able to take rejection less personally while others experience a severe loss of self-esteem. "It is important for the student to realize that he/she is not necessarily rejected because he or she has nothing to offer, but, rather, because the people in charge of deciding are looking for something specific," the transfer student said.

Another nationwide concern about Greeks is a practice known as hazing. Hazing can be defined as making somebody do something involuntarily. There have been about 15 hazing related deaths since the early '70s.

So far, there has not been a problem with this at UCSD. Most of the fraternities do not practice hazing. There is one group on campus which has been said to practice hazing. The fraternity members claim, however, that their rite of passage techniques are only in the spirit of unity and brotherhood and not intended to hurt anybody.

This group is the Alpha Phi Alpha fraternity, which is commonly referred to as the black fraternity. This label is not necessarily the case though, as there are other ethnic groups involved.

"We are not affiliated with the Inter-Fraternal Council (IFC) because they believe that we are guilty of hazing and, as a result, refuse to recognize us," said Deymon Fleming, vice president of Alpha Phi Alpha. "To us, hazing is not embarrassing. It's an honor. It brings everyone together. So many people feel that we are malicious to our pledges, but we are not making them do anything they do not want to do."

"There have been arrests in the past because of our public behavior," Fleming said, because "People misinterpret our behavior."

Fleming explained that the fra-



Pat Mudget, Brad Mendelsohn, and Todd Weintraub of Phi Delta Theta fraternity.

ternity, which was founded in 1906 and has included such prominent people as Martin Luther King, has a history of hazing.

"Because we aren't recognized by the IFC, people often say that we aren't a 'real' fraternity," Fleming said. "You can't judge someone by the exterior. We are just as much of a student organi-

zation as any other on-campus group."

Aside from their hazing techniques, Alpha Phi Alpha is just like any other fraternity. They look for people who are motivated and who have leadership potential. The Alpha Phi Alpha fraternity and the Delta Sigma Theta soror-

See GREEKS, page 7

## Asian Awareness Week Promotes Understanding

By JULIE MUNRO  
Features Editor

Students may have tasted some unusual food this week, or seen a show of origami and calligraphy at Revelle Plaza. On Saturday evening, a Chinese Choir, a karate demonstration and six other displays of fine art will represent an array of Asian cultures.

These events and activities are part of Asian Awareness Week, Jan 23-28. According to the president of the Vietnamese Student Association (VSA), Anthony Quan Le, the purpose of this "invitation to explore and experience Asian culture" is to attract attention and, subsequently, promote interaction and communication, between the members of the 11 organizations involved and the rest of the student body.

"There is an unwillingness to communicate, and no one is to blame. We have school. We have our work. There's so many things to do. It's no one's fault," Le said.

"This school's diversity is always growing and there's always going to be tension ... there's academic competition. There's social competition," Le further explained.

In organizing the events of the week, he said, "Our large-scope purpose is to alleviate, mend and



Ken Reinstein/Guardian

Arnie Hernandez works on a piece of origami at the Cultural Fair on Revelle Plaza, a part of Asian Awareness Week.

hopefully prevent any misunderstanding or misconceptions about Asian people."

"As a Vietnamese, when you come into a different society, a different culture ... you feel alone. You long for similarities and reminders of home ... the first thing you turn to is your own people," explained Le, adding that most VSA members were born in Vietnam.

"But we look at things globally ... we have to reach out, open up, because if we just outcast ourselves, that solves nothing," he said.

One member of VSA, Alex Benedict, has learned about his own heritage through the club. He was born in Vietnam, but has spent most of his life in other countries.

"I feel better when I know about my own culture because that's the first thing [people ask about] when they find out I'm Vietnamese," he said.

"We try to emphasize that we are Asian because ... that's the first thing you'll see of us ... but we want to try and cut into that and say, 'hey, we're not just Asians ... we are individuals,'" Le said.

"I think stereotyping is instinctual, if you don't know enough about certain things, you will guess, based on what you know of it ... or what people tell you," Le said.

According to Cecilia Marcelino, finance officer of the Asian Pacific Student Alliance (APSA), "One thing APSA often tries to empha-

See ASIAN, page 7

## Greeks

Continued from page 6

ity (not recognized by Panhellenic) are dedicated to community service. They reach out to the "poverty" areas of San Diego and help those people who are less fortunate than they are.

"We have a black focus because we are predominately black, but the black focus isn't all," explained Danette Dobbins, vice president of the Delta Sigma Theta sorority. "We work where there is a need."

Many people think that the "black" sororities are exclusive, but they do have people of other ethnic backgrounds in their groups. Likewise, the other fraternalities and sororities on campus have a mixture of individuals from different ethnic backgrounds.

"We don't have a lot of black members because the girls aren't rushing us," said Tracy Emper, president of Panhellenic. "There just aren't the girls going through."

"I didn't rush any other sorority because they don't have what I am looking for," Dobbins said.

"It's basically an individual preference. My ideals just didn't match up with other groups' ideals."

With Alpha Phi Alpha and Delta Sigma Theta the sisterhood and brotherhood doesn't end after college. "There is an alumni chapter which keeps the spirit alive long after graduation," Dobbins explained. "This is what appealed to me over the other sororities."

Recent debate has questioned the necessity for single-sexed fraternalities and sororities and the advantage of keeping men and women apart.

"I would like to see co-ed Greeks at UCSD," said Chips Dreilinger, Dean of Muir College. "Single-sexed groups lead to too many stereotypes."

"Single-sexed arrangements foster the separation between men and women," explained Odendahl from the Communications department. "Basically these institutions are outdated, conservative forces on campus."

Another topic of concern is the expansion of the Greek system and the interference it might have with the established college system at UCSD

"The individual colleges are a core part of the undergraduate

program," Dreilinger said. "We try and encourage students to participate in their college-sponsored activities. If the Greeks expand too much, students will start to shift their social life towards these groups."

## Asian

Continued from page 6

size is ... educating the rest of the campus and the community about Asian culture. A lot of people don't realize that ... you can't put them all in one category. There's Vietnamese. There's Chinese. There's Filipino. They're all different."

Marcelino does not see a real problem with the general attitudes of UCSD students, but Le pointed out, "There could be a problem [in the future]. When things are left unsaid, it builds up. That's where all the misunderstanding occurs."

In Le's eyes, the ideal situation is: "We're all good friends and we're all different colors. We treat each other with respect based on our achievements and our character. That's what I would like."

### Security Officer

We seek a people-oriented individual with the ability to exercise good judgment in routine and emergency situations. Specific responsibilities will include controlling building access, providing relief support to the receptionist, coordinating schedules, and patrolling and checking the interior and exterior of the building for fire, security and safety hazards. You will also provide training to subcontractor guard personnel and investigate alarms.

To qualify, you must have excellent communications skills, a high school diploma or the equivalent, and up to two years' specialized security and/or investigative experience with a security department. Two years of college with specialized courses in Industrial Security is desirable.

### Facility Helper

If you have an unrestricted driver's license and good physical condition, you may be the responsible individual we're looking for to perform a variety of tasks involving manual labor. Primary activities will include moving furniture and equipment, loading, unloading and driving trucks, and assisting in the mailroom. You will also assume responsibilities for copying, managing inventory and maintaining general maintenance of conference rooms and coffee areas. To qualify, you must have a high school diploma or 1-2 years' experience in a similar position. Minimal typing skills are essential.

To arrange a personal appointment, please contact Ms. Bennett by calling collect at (619) 459-9701. We are an equal opportunity/affirmative action employer. U.S. Citizenship required.

# MITRE

Can You Offer a Creative Contribution to Your Field?

Enter the Zenith Data Systems  
**Masters of Innovation Competition**

Win a \$5,000\* Zenith Computer System.

We're searching for tomorrow's innovators.

If you've developed or used software or hardware—that is compatible with Zenith Data Systems products—to creatively address a problem or task in your field of study, we want to hear from you. You could win a \$5,000\* Zenith Data Systems computer system for yourself, \$5,000\* worth of computer equipment for your college campus given in your name, and national recognition from your peers.

For More Information And Official Rules, Call 1-800-553-0301

Competition Ends March 1, 1989. Void Where Prohibited.

**ZENITH** data systems

\*Prize values based on current Zenith Data Systems' standard educational pricing.

---

**UNIVERSITY BOOKSTORE**  
**UCSD**

Computer Center  
534-4291

Hours: Monday-Friday 7:45 a.m.-5:15 p.m.  
Saturday 10 a.m.-4 p.m. Closed Sundays and Holidays

---

**ESSENTIAL BIOLOGICS.**  
226-1733.

Have you had mononucleosis within the last month? If so your plasma could make a valuable contribution to the medical industry, and earn you \$50 at the same time. For additional details call Ms. Vawter at

---

**AUTO INSURANCE**  
Need not be expensive  
Special College Student Program  
CALL US FIRST  
**584-6400**  
**WESTLAND**  
Insurance Brokers

3838 Camino Del Rio North #315

UCSD GREEK WEEK 1988

ΔΣΔ  
ΩΔΩ  
ΤΚΩ  
ΣΑΕ  
ΣΑΜ  
ΣΝ  
ΤΚΕ  
ΖΒΤ  
ΔΓ  
ΚΚ  
ΣΚ  
ΑΟΤ

**WANTED: MUIR COLLEGE ORIENTATION LEADERS**

Obtain a job referral form at Part Time Employment and bring it to the Muir Provost Office, 2126 H&SS.

DEADLINE FOR APPLICATIONS: FRIDAY, FEBRUARY 10

This is your opportunity to enjoy a fun and rewarding job!

**25% OFF** Any small, medium or large frozen yogurt

Hours: 11-10:30 Mon.-Thurs.  
11-11 Fri. & Sat.  
12-10:30 Sun.

7770 Regents Rd., Suite 108 (in van's Shopping Center)

**Saint Louis University's Academic Year in Madrid**

COMPLETE CURRICULUM: English, Spanish, Liberal Arts, Business & Administration, TESOL, Sciences, Hispanic Studies

SLU in Madrid is a member of AA/BOE

Graduate Courses offered during Summer Session in July

Apply NOW for Spring and Summer 1989  
More than 1000 students in the Program

Contact:  
Saint Louis University  
Study Abroad Coordinator  
Admissions Office  
221 North Grand Blvd.  
St. Louis, MO 63103  
Toll-free tel: 1-800-325-6666

Raymond L. Sullivan, S.J.  
Saint Louis University in Madrid  
Calle de la Vina, 3  
Madrid 28003 SPAIN  
Tel: 233-2032/233-2812

### A New Look at an Old Issue

## The Hall of Myths: What's Wrong With a UCSD Football Team?

(Editor's Note: This is the first part of this commentary, the second part of which will be run in an upcoming issue of the Guardian)

By DAVID POTICHA  
Staff Writer

We've all been there, we've all seen the commercials, and we all know that the Halls of Medicine are really the Halls of Myth. Unfortunately, UCSD has its own hall of myths, and people are grabbing at the myths just like the poor fools who believe that Hall's are really cough drops that work and that "the bus will get you there." One major myth floating around this school is that a football team doesn't belong here.

For whatever reason, UCSD students last year decided not to begin a football program, and incoming freshmen (oops, I mean freshpeople, or do I?) have to live with that decision. Now of course, when most of us were searching for schools, football teams were not top requirements on our lists (otherwise UCSD would have an enrollment of about 1000). However, spending a quarter here has made one fact painfully clear: this school needs a football team. Why, you say? I'll explain by attacking some commonly held misconceptions.

There are people who believe that intramurals will be hurt by the creation of a football team. This statement can be attacked in two ways. One way of looking at the statement is that the "nasty administration" is going to shuffle funds away from IM sports and other important areas into the football program. Truth: Last year's referendum asked the students to pay an additional \$15.00 per quarter for athletic fees — \$10.00 of which would go towards the building and maintenance of a football team. The \$5.00 would go towards a general upgrade of all of our intercollegiate teams. Currently, UCSD is way below the national average as far as money spent on athletics, and this referendum would have made us financially competitive with most Division III schools. As a matter of fact, not only would the referendum as written have created a football team, but it would have helped all of our intercollegiate and club sports as

See MYTHS, page 9

### Men's Volleyball Finally in Win Column

## Tritons Overpower Princeton

By CRAIG PETERS  
Contributing Writer

The UCSD men's water polo team knows it can beat any eastern team with ease. So far, the men's volleyball team can make that same assertion.

Tuesday night, the Tritons walked away with a relatively easy win over the Princeton Tigers (1-1) that should help boost their morale after a four game losing streak. Winning in four games (15-5, 14-16, 15-9, 15-3), the Tritons (1-4) were able to showcase all their talent, as Head Coach Oscar "Digger" Graybill allowed all of his players to perform.

Nevertheless, after breezing through the first game in which UCSD hammered away spike after spike (including one from John Lim into the face of Tiger setter Marin Ggaja), Graybill's decision almost backfired. In the second game, with only two starters in for the Tritons, Princeton jumped out to an early 4-0 lead which included an ace from the only California native and star hitter for the Tiger team, John Phelps. Without batting an eye, Graybill never substituted his starters back in and the Tritons proceeded to fall by a 14-16 score.

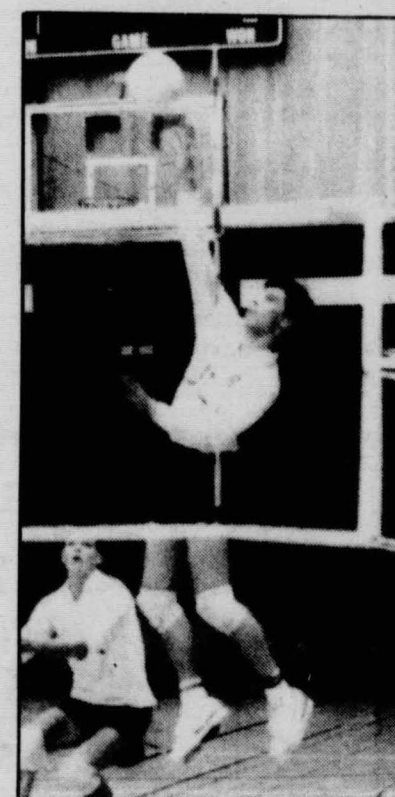
"I felt confident with the team I had on the court," Graybill mentioned after the game. "As long as it says UCSD on their shirts, my players should be capable of per-

forming on a competitive level against any team we play."

Princeton once again scored first at the outset of the third game, but within minutes the Tritons, with all but one of their starters back in, found themselves dominating. After an outstanding block by Jeff Babcock, a powerful slam by Nate Brown, and then five straight service points by Babcock, the Tritons were leading 9-3 and had forced a Tiger timeout. The game was sealed with an aggressive slam by Nick Rothman followed by a winning serve by freshperson Bryan Palmer.

The Tritons emerged with authority in the fourth and final game, winning the first four points including one from an ace by sophomore Tom McCutchen. Minutes later, with the score 4-2, UCSD rattled off eight straight points on the heels of another ace by Bryan Palmer and a devastating slam by Jerry Goldstein. Princeton Head Coach Glenn Nelson called a timeout in an effort to regroup his team, but it was to no avail.

The Tigers showed a brief comeback with a sideout and one point, but the Tritons soon regained control and after two kills, the game was well in hand. After a brief rally, Goldstein came through once more with an impressive block, and the Tritons



Wyatt Rosenthal/Guardian

Senior captain Jeff Babcock delivers a spike Tuesday night.

were in the win column for the first time this season.

Nelson admitted afterward that he was disappointed and "thought overall [the Tigers] played a lousy game," but that they will win their division anyway.

Jeff Babcock, UCSD's team captain, said he was pleased to see the team in the win column for the first time this season. See M.V.-BALL, page 9

## Myths

Continued from page 8

well. Furthermore, as the population of this school grew, and as the team became established, less and less money would go towards football. Thus, the school would not be taking any money away from anywhere and giving it to football. Rather, the students would pay for the whole thing, and at the same time would be helping all the other sports.

Not only would the money do good things, but it would not cramp student budgets. Let's face it: \$15,000 per quarter is not a lot to ask — students just might have to sacrifice one night in 'TJ' each

quarter. Also, consider that most UCSD students' tuitions are funded by their parents.

Other people think that a football team would steal all of the best intramural flag football players and consequently leave the league in a state of disarray. First of all, if all the best players left, more intermediate and beginning players would join, and then UCSD could experience what Pete Rozelle so fondly calls "parity." Furthermore, there are few intercollegiate quality football players at this school anyway (why would they be here?), and the new coach would not be able to build his team solely from the intramural squads. Of course,

the coach could snag a few players here and there, but the odds are that he would build most of the team through recruiting.

The worst excuse for not having a team that I have heard is that starting a football program would lower our academic standards and that UCSD would start accepting dumb jocks just so our team could win. Rah Rah Tritons! Sis Boom Bah! Let's get here and the program began demic hierarchy at UCSD is most likely not going to allow a drop in admissions standards, period, and if they did, we would never know! Quite obviously, UCSD will not have a football team that could compete with UCLA. See MYTHS, page 10

## M.V.-Ball

Continued from page 8

captain, said that they are "looking to win in their new league." The league to which he refers is the Pacific Coast League, which consists of La Verne, Menlo, UC Santa Cruz, and Chapman, and is the only other volleyball league

on the West Coast aside from the Division I Western Intercollegiate Volleyball Association.

Babcock mentioned that their upcoming February schedule is somewhat light, but that starting in the spring they will be competing more on their own level. In a closing note he warned, "Look for some upsets from us this year."

### Upcoming UCSD Club Sports...

What	Who	When
Lacrosse (M)	LOYOLA MYMT.	Jan. 29 11:00 a.m.
Skiing (M & W)	Mammoth Mtn. Inv.	Jan. 28-29 TBA

The home of the **49¢ hamburger.**

McDonald's & You.

7140 Miramar Rd. San Diego

ALL AMERICAN MEAL  
Quarter Pounder® with Cheese, Medium Fry, Medium-Size Soft Drink

Just \$1.99 (plus tax)

Only at: 7140 Miramar Rd. San Diego 1237 Prospect La Jolla

Good thru Mar. 4, 1989

The Best Shows in Town are at **VIDEO GALLERY**

because:

- We cater to students
- No credit card necessary
- No deposit necessary for qualified renters
- Movies, video recorders/TV's and cameras for sale or rent
- Huge selection of movies

NEW RELEASES: DEAD POOL • PRESIDIO • BULL DURHAM • DIE HARD • MOONWALKER

COMING SOON: BRUCE SPRINGSTEEN

We have the finest selection of foreign films in the county.

—Bring This Ad to Rent One Movie— and get a second rental for FREE!

Monday thru Thursday. Expires 2/2/89  
8843 VILLA LA JOLLA DR.  
RALPH'S CENTER BETWEEN CROWN BOOKS AND OSCO  
HOURS: Sun.-Thurs. 11 am-8 pm/Fri.-Sat. 11 am-10 pm

450-1554

### Upcoming UCSD Sports Action...

What	Who	When
Basketball (W)	UC SANTA CRUZ	Jan. 27 6:00 p.m.
Basketball (M)	UC SANTA CRUZ	Jan. 27 8:00 p.m.
Fencing (M & W)	CAL STATE FULLERTON & CAL POLY POMONA	Jan. 28 5:00 p.m.
Swim and Div. (M&W)	at UNLV Rebel Classic	Jan. 27-29 all day
Volleyball (M)	Grande Prix Volleyball Classic	Jan. 27-28 TBA

### UCSD Athletic Director Judy Sweet Elected to No. Two NCAA Post

Judith M. Sweet, Director of Athletics at UCSD, has been elected secretary-treasurer of the National Collegiate Athletic Association, becoming the first woman to hold the organization's second highest post.

The two-year position is second only to president of the NCAA, and four of the last five secretary-treasurers have gone on to become president.

The NCAA is the governing body for most of the nation's intercollegiate athletic programs.

"I am pleased to have the opportunity to continue my association with the NCAA," said Sweet, who was vice-president for Division III schools from 1986-88. "I feel that significant progress has been made in more open communication between the NCAA

office, the NCAA council and the membership. One of my goals will be to continue to enhance that communication in a way that collectively we can make decisions that will be positive for the future of intercollegiate athletics on all campuses."

Sweet said that being named the first female to the position "is just a matter of timing. But, the important thing is that I'm not the last."

She was elected by a vote of the approximately 900 NCAA member institutions and conferences during their national meeting in San Francisco earlier this month. Sweet has been at UCSD since 1973 and gained national prominence when she was named the first female athletic director of a combined men's and women's program in 1975.

### Volunteers Needed for Acne Study

Division of Dermatology  
School of Medicine

Twelve Week study involves daily application of lotion to skin and monthly visits for evaluation.

Volunteers paid \$50.00 for participation.

If interested, call 534-4955 (leave name and number) or call 534-6847.

FREE DRINK REFILLS of time of purchase

Crisp

# TACO

# 59¢

plus tax

TacoTime

Taste the Real Difference

Ralph's Convenience Center  
JUST 3 MINUTES FROM CAMPUS

## BOOK PRICE WAR!

WAS NOW

The Essential Calvin and Hobbes - Bill Watterson ..... \$12.95 .... \$8.95  
The newest cartoon collection!

All I Really Need to Know I Learned in Kindergarten ..... \$15.95 .... \$11.95  
Robert Fulghum's #1 Best Seller

The Mines of Neptune - Elizabeth Mann Borghese ..... \$35.00 .... \$3.88  
An illustrated history of ocean mining

The Cardinal of the Kremlin - Tom Clancy ..... \$19.95 .... \$12.95  
Clancy's latest superthriller

Imagine: John Lennon ..... \$39.95 .... \$27.50  
The book of the definitive film biography

For Love of Evil - Piers Anthony ..... \$17.95 .... \$11.95  
Book six of "Incarnations of Immortality"

Parting the Waters - Taylor Branch ..... \$24.95 .... \$16.95  
America in the Martin Luther King years 1954-63

The New Webster's Universal Encyclopedia ..... \$34.95 .... \$17.50  
A complete one-volume reference tool

The Far Side Gallery 3 - Gary Larson ..... \$10.95 .... \$7.95  
More laughs from The Far Side

Dragonsdown - Anne McCaffrey ..... \$18.95 .... \$13.95  
A new pern adventure

What Do You Care What Other People Think ..... \$17.95 .... \$11.95  
Richard P. Feynman - Further adventures of the Nobel Prize winning physicist

PLUS HUNDREDS OF SALE BOOKS 50%-90% OFF

## HUNTER'S BOOKS

1111 PROSPECT STREET, LA JOLLA, CALIFORNIA 92037

(619)459-3707

Open 10-10 daily • These prices good through February 10, 1989

Try our new

1/4 pounder & 1/3 pounder

# BURRITOS

CARNE ASADA  
CARNITAS  
FISH  
CHICKEN

We mean 1/4-lb. or 1/3-lb. of quality meat per burrito!

ONLY AT

# PORKYLAND

TORTILLA FACTORY • MERCADO • MEXICAN FOOD

1030 TORREY PINES RD. (CORNER OF HERSCHEL)

OPEN 11 a.m. to 8 p.m. EVERYDAY





# BUD PAGE

## INTRAMURAL HIGHLIGHTS

### This Week's Upcoming SPECIAL EVENTS

Sat. Jan. 26  
Basketball Supershot Competition  
Main Gymnasium, 10 a.m.  
Sat./Sun. Jan. 28-29  
All-Campus Tennis Doubles Championships  
Muir Courts, 8 a.m.-6 p.m.  
Sign-up this week at Canyonview Recreation Office between 8 a.m. and 5 p.m.

## UCSD SUPERSTARS

Competition set for Feb. 2-5

Yes, last weekend was a super one all right... that is, if you were a 49er fan. Jerry was super. Joe was super, and even the Super Bowl, the All-American misnomer, was actually super, for a change!

But now that all of this super stuff is over for another year, don't you think it's about time to take a super break from all this madness, and let everyone chill out for a while?

Heck no! There's still one more super event left on this year's calendar and we haven't even hit February yet.

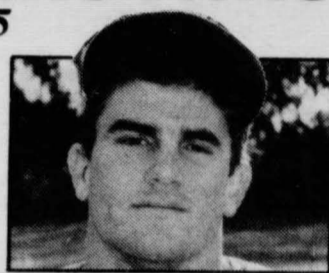
Yep, you guessed it! The UCSD Superstars is just around the corner (next Thursday, Feb. 2-5 to be exact) and it promises for the 14th consecutive year to challenge the socks off the athletic elite of our quiet, but growing little campus.

For the uninitiated, the UCSD Superstars All-Sports Competition is a four-day, 10-event affair in a variety of sports skills and activities, patterned a little after the Superstars event that you see on TV, but even a little more after the Decathlon event that you see every four years in the Olympics.

We all know that Willie Gault is the best all-around professional athlete and that Bruce Jenner and Daley Thompson are the best all-arounders in the decathlon event, but this year's unanswered question is... who will reign supreme over the always competitive UCSD Superstars event?

Last year's event was so competitive that the ever-challenging point table took a gigantic beating. 1988 Superstars king Doug Roche blasted the school record with an awesome 6370 point mark, but had plenty of company at the top. 1987 champ J.J. Fisher improved on his previous year's mark with a 6420 total, but still finished a distant second. Chris LaRosa cracked the 6000 point barrier with a fine 6029, and newcomer Linda Ross climbed all over the women's all-time record with a sterling 5903 output.

All in all, 16 performers went over 5000 points and another six eclipsed 4600. So what? ... you say. Well, hey, 4500 points in this baby is not all that easy! You've got to try it, first.



Men's Favorite J.J. Fisher

In four days, you've got to run a 60-yard dash, bench press a maximum lift, throw a softball for distance and accuracy, bowl two games, swim a 50-yard freestyle sprint, hit a softball for distance, take two one-minute time trials in a basketball shooting event, high jump, and finish up with a one mile run... in addition to going to class, playing other intramural sports, working at your job, and having a little social time in the evenings.

Yes, it's quite an arduous, but plenty of you try it every year and come away rewarded and self-fulfilled. And don't think for a minute that you have to be a great athlete to enter. Wrong! It is actually those that are pretty consistent that seem to finish the best.

Sign-ups for this year's Superstars event will take place beginning this Thursday afternoon (Jan. 26) at Canyonview Recreation Offices and continue through the weekend. Most events are scheduled in the afternoon, except Saturdays, which are held in the morning.

The competition is open to individuals (who compete in 10 events) or teams (of 5) who compete in their choice of 10 out of 12 events. Officials Superstars rules and record packages are available at Canyonview when you sign up, complete with a list of all scheduled event times.



Women's Favorite Linda Ross

### All-Time Event Records (1976-88)

Men's Events	Mark	Recordholder
60-Yard Dash	6.57 sec.	Rich Schmidt
Weightlifting	360 lbs.	James Martin
Field Goal kicking X 5	175 yds.	Torrey Leth
Softball Throw	308 ft.	J.J. Fisher
Bowling	216 pins	Lenny Shulman
50-Yd. Freestyle	22.60 sec.	Tom Cummings
Softball Hitting X 5	1354 ft.	Lee Johnson
Basketball Supershot	70 pts.	Ignacio Silva
High Jump	6-2	Alex Landon
Mile Run	4:27 min.	Chris Thomas
<b>Total</b>	<b>6370</b>	<b>Doug Roche</b>
Women's Events	Mark	Recordholder
60-Yard Dash	7.50 sec.	Steffnie Bloss
Weightlifting	165 lbs.	Linda Ross
Field Goal kicking X 5	105 yds.	Laurie O'Connell
Softball Throw	302 ft.	Steffnie Bloss
Bowling	181 pins	Gayle Flanders
50-Yd. Freestyle	28.10 sec.	Linda Buchanan
Softball Hitting X 5	120 ft.	Michelle Miyamoto
Basketball Supershot	49.5 pts.	Debbie Archambault
High Jump	4-3	Elaine Bergman
Mile Run	5:58 min.	Linda Ross
<b>Total</b>	<b>5903</b>	<b>Linda Ross</b>

### BudMan's Intramural Hockey Rankings (as of Jan. 23)

MEN'S AAA	REC.	3. Sweet Moose's Revenge	1-0
1. Cloaca Breath	2-0	4. Barney Wears The Butt Lid	1-0
2. We're All at the E-Bar	1-0	5. Just Pucking Around	1-0
3. Floor Wax	0-0	6. Right Wing Death Squad	1-0
4. My Brother Has Hepatitis	2-0	7. J D Hangover	1-0
<b>MEN'S AA</b>		8. Twice As Nice On Ice	1-0
1. Bradley's Bastards	1-0	9. Long Sticks Ready To Be Pucked	1-0
2. We Have Long Sticks	1-0	10. Trying for 500	1-0
3. Greasy Tits & Thigh From The Colonel	1-0	<b>WOMEN</b>	
4. All Pucked Up	1-0	1. W Know The Positions	2-0
5. Hopeful Monsters	1-1	2. Bitter-Swamp	1-0
6. Hockey Doctors	1-1	3. Blahazards	1-0
7. Dozen Sticks	1-0	4. Consistently Unpredictable	1-0
<b>MEN'S A</b>		5. Hopeful Monsters	1-0
1. Stick My Crease	2-0		
2. The Legend of Zelda	1-0		

### Basketball Supershot Competition Saturday, January 28

Who's the best shot on campus? This Saturday we will find out. It's time to back up all the talk—put up or shut up! Each contestant will have two 1-minute attempts to make as many shots as they can from a variety of point positions around the floor. The three people with the highest point total will advance to the finals which will be held at halftime of the Triton game against Dominican on Saturday night. The competition begins in the Main Gym at 10 a.m. and there is no entry fee. To take part in this first annual search for UCSD's best hotshot just come down to Canyonview and sign up by Friday at 4 p.m.



Front: Joel Liminer, Raj Dosaj, Ara Deukmedjian, Scott Hyver, Mike Bradley, Sean West. Back: Neil Kussick, Greg Schwarz, Scott Goodwin. Not pictured: Rick Batt, Dean Hoffer, John Mak, Greg Kudis

### DING'S IN THE SHOWER

Congratulations to DING'S IN THE SHOWER, who mauled the Men's AAA #2-ranked MMBMBUSH 7-1 in IM soccer. This team possesses a perfect blend of powerful attack, led by the "Offensive Dynamo" Scott Goodwin, and a stingy defense starring captain "Rocket" Rod Cramblit. But the true story here is the one behind the team's name... Ding's In The Shower. But we don't have time to get into that now.

Congratulations guys - THIS BUD'S FOR YOU!

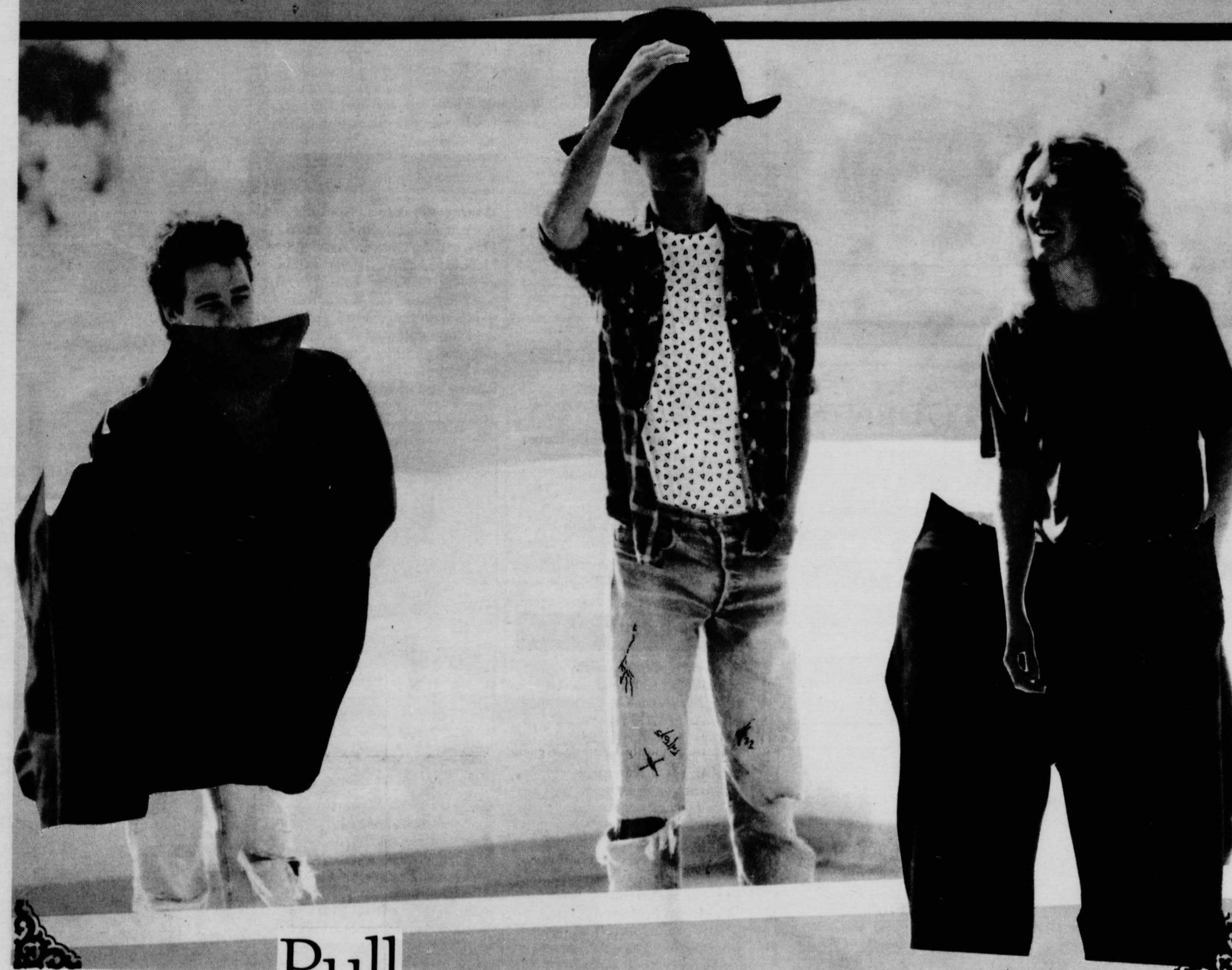
Photo by Wyatt Rosenthal



# HIATUS

arts/entertainment

## Playing With Music,



# The Pulltoys Keep Their Heads

by patty jettie hiatus writer

Most bands in the music business have one goal: to become commercially successful.

The Pulltoys, however, are too busy having fun to be serious.

"It's hard to keep a serious attitude about the music business when you get the door slammed in your face," drummer Walter Bits said in a recent interview. "The typical attitude is, 'Aw, we haven't heard of you before... get out of here.' Especially in Los Angeles where everyone wants mimics of the big bands."

"You have to laugh at it, because it's these same people that end up calling you back later to play at their clubs."

Bits and bassist/singer Tim Blankenship began playing in high school where they formed various garage rock bands. In 1987 the duo placed an ad in the Reader in hope of adding a guitarist and completing the trio.

"We had these auditions where guitarists would come on over and jam on a few covers," Bits explained. "All these heavy metal guitarists kept showing up and we felt uncomfortable because we didn't want to say, 'Well, you know, this isn't going to work out.'"

"What was funny was Scott [Ireland] was the last guy to show up on the last night of auditions. Tim and

I were really frustrated when he came over.

"The first song we played, we asked, 'Do you know any X?' and he said, 'Yeah, I love X!' So we started playing 'Hungry Wolf,' and it sounded so good. It was almost like finding a third one of ourselves because we were into the same exact music."

From playing acoustic sets at parties, they progressed to performing at such venues as the Whistle Stop, the Spirit Club, and North Park's tiny 2581 club.

Although currently not on a label, the band is in the process of sending out promotional packages and copies of their video, "The Washington World." Yet even this step is a light-hearted one, reflecting both the members' casual personalities and their determination to avoid rushing into the pitfall of overnight success.

"I guess we could get on a label if we wanted to, it just depends on which one," Bits said. "We want to go independent because if we were ever to get on a major label we wouldn't be able to do what we want to do. I think independents give you a lot of room to grow and move and experiment."

"I think the major labels are only interested in making money, and if you're not making a marketable product, you have pressures to limit your musical creativity."

The Pulltoys have recorded a tape compiling twelve original cuts in an attempt to supply the public with a sample of their sound.

"The tape comes off sounding how we sound live."

Bits explained. "We like having ultimate creative control over our music. It's really hard to have someone else engineer [the tape] for you, because they have an idea of what they want you to sound like. And you're trying to tell them, 'we want this kind of sound.' Scott did most of the production..."

When asked to describe the band's style, Bits demurred, claiming that the music is open to interpretation.

"When people ask what we sound like I tell them to come hear us play and then let them decide. I hate to pigeon hole our style. It's not just punk or just country western, it's a whole bunch of stuff."

The self-titled tape, which can be found at Off The Record, is typical of privately produced tapes featuring local underground bands: a barrage of short, sharp songs possessing the familiar rapid, post-punk beat.

Nuances of such influences as the Meat Puppets, the Minutemen and the Red Hot Chili Peppers can be heard throughout their material.

The band definitely has creativity and potential. The animal sounds on "Good Company" are original, as is the varying delay loop that precedes the opening track, "I Won't Do Anything."

As for musicianship the band definitely has its moments, such as Blankenship's bass line on "Fucked Up Again." Their sound is devoid of cluttering

The Bud Page is a paid advertising feature of Coast Distributing.

# CBS/HIATUS Music Quiz

This week's Music Trivia Quiz is being brought to you by CBS Records. The questions might be a little difficult, but the person who gets the most correct answers will receive two tickets and possible backstage passes to the Duran Duran/Pursuit of Happiness concert at the Universal Amphitheatre in Los Angeles on Feb. 2.

Send your answers to the *Guardian* or drop them by the office by Jan. 30. Include your name, phone number, address, and major. If more than one person gets all the answers there will be a drawing on Jan. 31. The winner will be notified. Good Luck.

### QUESTIONS:

- Who produced the Pursuit of Happiness' debut album?
- The new Waterboys album features one less member. Who is he? What band did he recently create?
- Sinead O'Connor was heard by What man who later collaborated with her on What soundtrack, producing What song?
- This CBS Records top executive has been dubbed the most powerful man in the music industry. Who is he?
- Don Ferguson and David Weiss are better known as the main part of what band?

## FULL TIME STUDENTS

WE HAVE EXCELLENT  
AUTO INSURANCE RATES  
FOR QUALIFIED STUDENTS

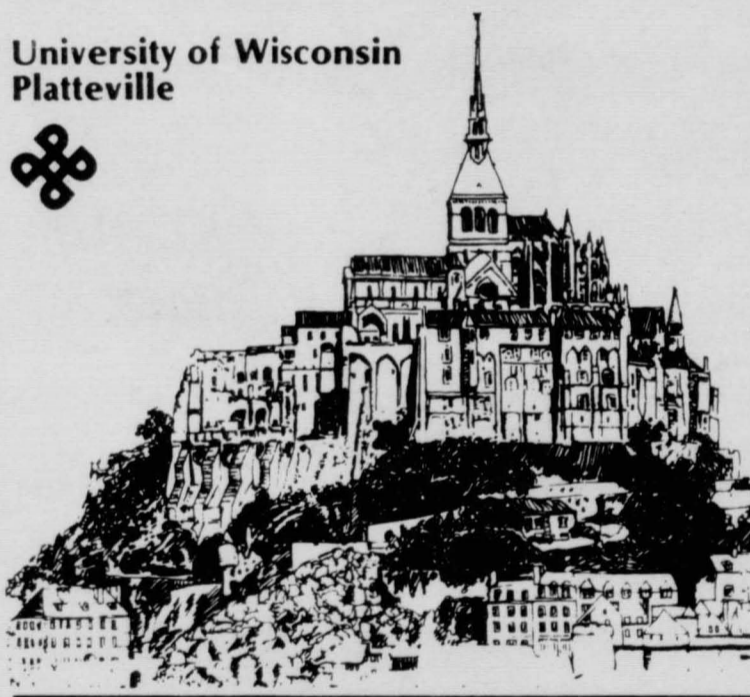
CALL 279-5955

D'Agnessa Insurance Agency

7841 Balboa Ave. Ste. 215  
San Diego, CA 92111

ALSO: HOME/CONDO OWNER INSURANCE

University of Wisconsin  
Platteville



## See Castles in the Air

And learn your way around the world

"If you have built castles in the air, now put the foundations under them."  
Henry David Thoreau

Study in London for \$4325 per semester. Includes air fare, resident tuition, field trips, family stay with meals.

Study in Seville, Spain, for \$3425 per semester. Includes resident tuition, field trips, family stay with meals. No foreign language proficiency required.

For further information, write or call:

Institute for Study Abroad Programs  
308 Warner Hall  
University of Wisconsin-Platteville  
1 University Plaza  
Platteville, Wisconsin 53818-3099  
608-342-1726

# MAKING WAVES

## THEATER

■ **The San Diego Stageworks** will perform William M. Hoffman's **As Is**, an award-winning play confronting AIDS and relationships. Three benefit performances will run on Jan. 31, and Feb. 1-2. The benefit shows directly precede Stagework's three-week run of **As Is**, and all proceeds will be donated to local AIDS support groups. The location is at the San Diego Repertory's Lyceum Space, 79 Horton Plaza. Performances will run Feb. 3-26, Wednesday through Saturday at 8 p.m.; Sunday 2/5 and 2/19 at 7 p.m.; Sunday 2/12 and 2/26 at 2 p.m. Ticket prices are \$10 Wed, Th, and Sun; \$12 on Fri and Sat. Discounts are available to students, seniors, and the disabled. Tickets available through ARTS TIX, located at 121 Broadway, downtown. Phone reservations: 235-8025.

■ **Noon Seminar: Julie Kabat** guides us through her chosen territory between music and theatre, reality and dreams. The performance is Thursday, Jan. 26 at 12 noon in Erickson Hall room B-210. Admission is free. For more information call the UCSD Music Department.

■ **Gayatri Chakravorty Spivak** will lecture at the **La Jolla Museum Of Contemporary Art** at 700 Prospect St. on Tuesday, Jan. 31 at 7:30 p.m. **The Production of 'Postmodernism': Rei Kawakubo's 'Minimalist Aesthetic'** will be the subject of her speech. Teacher and critic, Spivak is a graduate of the University of Calcutta who received her M.A. and Ph. D. from Cornell University. She is currently the Andrew W. Mellon Professor at the University of Pittsburgh and has published and lectured extensively on cultural politics, imperialism, and the function of desire in the United States and

abroad. Rei Kawakubo, the subject of her lecture, is an avant garde fashion designer in Japan. Spivak's books include a collection of her own essays entitled **In Other Worlds: Essays in Cultural Politics**. Admission is free to Museum members and UCSD students and faculty; non-UCSD students and seniors are \$2.50 and non-members are \$3. For more information call 454-3541.

## EXHIBITS

■ **James Drake** will exhibit work at the **La Jolla Museum Downtown** through April 9. Included in the collection will be a steel piece **Knife Table** which was purchased with funds from the Lannan Foundation. Hours are Monday-Friday 10 a.m. to 6 p.m. and Saturday-Sunday 11 a.m. to 5 p.m. The museum is located at 838 G Street, 2nd floor.



■ **The La Jolla Museum of Contemporary Art Film Series** will present a Retrospective of original **HBO Pictures** as part of its showcase of the arts. **Murderers Among Us: The Simon Wiesenthal Story** will be shown on Wednesday, Feb. 1 at 7:30 p.m. This upcoming biographical drama is based on the life of one of the world's most renowned humanitarians and its

foremost Nazi hunter, Simon Wiesenthal. Starring Ben Kingsley (*Gandhi*) in the title role, this film marks the first time that Wiesenthal has permitted anyone to film his life story.

# HIATUS

arts/entertainment

ARTS EDITOR  
SABRINA BOUMANS  
ASSOCIATE ARTS EDITOR  
CYNTHIA CAMPBELL  
ASSISTANT ARTS EDITORS  
PATY JETTIE  
DONOVAN P. ROCHE

MUSIC EDITOR  
LARRY WEINTRAUB  
SENIOR STAFF WRITER  
ISABELLE THIANYI  
DESIGN CONSULTANT  
MIKE MARTINEZ  
STAFF WRITERS  
ARTHUR ASH  
LAURA BAKER  
JIM GARY  
CHRISTINA HUIZAR  
JOHN KEARNEY  
LAURA KRAPP  
JEFF LAMBETH  
PHIL MACCOVERAN  
MIKE MARTINEZ  
LARA MIHATA  
NANCY MUNTNER  
SASCHA OGINZ  
RICH RHODES  
JEAN SUZUKI  
DEBBIE YOUNG

HIATUS IS PUBLISHED EVERY THURSDAY OF THE ACADEMIC YEAR AS A SUPPLEMENT TO THE UCSD GUARDIAN. REPRODUCTION OR USE OF ANY PORTION OF THIS SECTION WITHOUT WRITTEN PERMISSION IS PROHIBITED. WE WELCOME UNSOLICITED LETTERS, MANUSCRIPTS AND ARTWORK, BUT ASSUME NO RESPONSIBILITY FOR THEIR RETURN.

VOLUME 21 NUMBER 4

# MUSIC

## Violent Femmes fade

By Sasha Ogino  
Music writer

A blast of reality is what we get from the new Violent Femmes album, 3, on Warner Bros. The reality is that bands who get fast fame get fast burnout.

According to Gordon Gano, the band's songwriter and lead vocalist/guitarist, "The fast, quick ideas seem to be so right on the mark in expressing the songs I write, and that's something I wanted to catch in the studio."

Apparently the Violent Femmes went straight into the studio without much rehearsal, no overdubs, a minimum of session accompaniment, and bare bones production. They wanted to get as close to their live sound as possible. Perhaps they were just feeling lazy. Anyway, the result is a tired, rough, and uninspired group of songs. To be blunt, 3 is pretty boring.

The obvious exception to the dullness is the opening track, "Nightmares," which is already quite a hit with 91X.

This song is very catchy, and is even faintly reminiscent of the Violent Femmes we used to know and love. It seems the band has cleverly created a very commercial, clean sound in one song, in hopes of making some money off the album.

"Nightmares," however, does not make up for the rest of the album. The only other bright spots are a great chorus in "World We're Living In," and guest saxophonist Peter Basestrieri. Also interesting is the bluegrass flavor of "Lies."

All in all, the album is a big disappointment in comparison with the Violent Femmes' earlier sound. Their now-legendary debut album was loaded with vibrant, danceable tracks. *Hallowed Ground*, number two, displayed a poignant, spiritual side of the band. From there it's been downhill. *The Blind Leading the Naked* had just a few good tracks, and we all know how I feel about 3. (Incidentally, the title refers to the number of members in the band. How poetic!)



by donovan p. roche  
hiatus writer

Few bands have accomplished what Dreams So Real has with their major-label debut, *Rough Night In Jericho*.

This talented trio has produced a creative exploration of straight-ahead "American rock," joining R.E.M. and the B-52s in attracting attention to their hometown of Athens, GA. An otherwise sleepy southern college town, Athens has, according to drummer Drew Worsham, "a naive approach to albums."

Even so, Athens is the place to be if you have a band and want to get noticed. "The atmosphere is fertile for bands," says Barry Marler, lead singer, guitarist and principal songwriter. "But I think it gets more attention than it deserves."

Athens' Chamber of Commerce understandably disagrees. "In this community," the brochure from the Welcome Center reads, "...you'll find that [heritage blends] with a vibrant, contemporary style."

It may sound like the opening line to every city's welcome, but it does accurately describe Dreams So Real's approach to music.

"We make use of classic late-sixties styles as a foundation for what we do and then filter it through our modern experience," Marler says.

This combination of old and new is immediately noticeable in "Melanie," a gutsy love song that has an opening guitar riff reminiscent of Blue Oyster Cult's "Don't

Fear The Reaper."

Luckily, the band doesn't get carried away with such flashes of the past. "We were definitely inspired by that song, but we go off on our own after that," Marler says. "We don't want to be a re-statement of people's past successes."

And they aren't. It is this consideration that allows Dreams So Real to establish a name for themselves. They are able to create a sense of familiarity and still have a style and an energy all their own.

One extension of this is Marler's impressive songwriting — evidently a reflection of his growing

See DREAM, page 4

UCSD UNIVERSITY EVENTS PRESENTS

**BALLET of NEW YORK**  
**HISPANICO**

WHERE DANCE & PASSION MEET HEAD ON

FEBRUARY 11 • 8:00 P.M. • MANDEVILLE G.A. \$15.00 • ST. \$10.00 • SR.CIT. \$12.00

TICKETMASTER & UCSD BOX OFFICE: 534-4559

TICKETMASTER COMPANY 871 7th Street  
ST. LOUIS, MISSOURI 63101

Going,  
going...

almost gone! Hurry,

only a few days left

to shop our Gigantic

January Clearance.

Up to 70% off Union Bay,

Calvin Klein, Re-Union and more.

Come to the source!

Sale ends Saturday.

# SALE

SPECIAL HOURS 8AM TO 9PM FRIDAY ONLY

## INTERNATIONAL MALE

SAN DIEGO  
2800 MIDWAY DRIVE  
619 226 8755

ESCONDIDO  
NORTH COUNTY FAIR  
619 746 2537

WEST HOLLYWOOD  
9000 SANTA MONICA BLVD.  
213 275 0285

## The Ultimate Cut!

**YOUNG ATTITUDES HAIR GRAPHICS**

Get pampered at a price you would spend for an ordinary hair cut. Experience quality hair graphics at Young Attitudes.

**Men's Cuts** ..... \$4 OFF  
With This Ad ..... Reg. \$19.00

**Women's Cuts** ..... \$5 OFF  
With This Ad ..... Reg. \$24.00  
With: Marlo, Jillou, or Debi

\*PRICES INCLUDE:  
graphic cut, shampoo,  
conditioning and  
professional styling

8843 Villa La Jolla Drive  
(next to Ralphs)

### 457-3334



BALBOA  
PARK

REUBEN H. FLEET

SPACE

THEATER AND SCIENCE CENTER

CALL  
238 1168SATURDAY  
through  
THURSDAYfor  
SHOW  
TIMESLASERIUM and 9IX  
PRESENT

LASEROCK

the CUTTING EDGE

music by . . .

TALKING HEADS  
U2 • THE CURE • REM  
DEPECHE MODE  
JOE SATRIANI • XTC  
INGO BOINGO

. . . and others

2400 WATT  
6 CHANNEL  
SOUND SYSTEMA Woman's  
Choice

- Free Pregnancy Testing
- Early Pregnancy Testing
- Pregnancy Termination
- General or Local Anesthesia
- Affordable Birth Control
- Diagnosis & Treatment of Sexually Transmitted Diseases (STDs)

Call the College Line  
619-535-1379  
for Student DiscountFamily Planning Associates  
Medical Group

Offices Throughout Southern California

## Two Bums Rap

by deb e. young  
hiatus writer

Real theater in San Diego? You better believe it. The Gaslamp Quarter Theater Company opened season '89 on Jan. 18, with *I'm Not Rappaport*, a poignant, witty look into the collective reality of two very different old men, and the changing world they are forced to confront.

*I'm Not Rappaport* is the story of a modern-day Don Quixote and his reluctant Sancho Panza. Nat, an eighty-year-old Jewish worker, refuses to be the victim of age.

He constantly assumes character

about to go co-op.

Although a bit hesitant at first, Midge becomes drawn into Nat's 'bordering-on-crazy' vision of freedom. He even gets up to sing with Nat, and performs the straight man in *I'm Not Rappaport*, a favorite skit of one-time vaudeville great, Willie Howard.

Together, Nat and Midge form a sort of peanut gallery on today's world, commenting simultaneously with the objectivity of distant outsiders, and the desperation of misfits longing to belong.

Nat and Midge share with us the perspective of age. In some of the play's more touching moments they explore nostalgia, and their

play by Don Alan Croll, and Midge by Lance Roberts, both of whose credits include many on and off Broadway productions, and television.

The set, which does not change throughout the play, is well designed, with falling leaves at different times during the acts, which relate a careful attention to detail and aesthetics.

*I'm Not Rappaport* will play through Feb. 26 at the Hahn Cosmopolitan Theater, reservations may be made by the Gaslamp Quarter Theater box office at 234-9583.

This play, which is the first of many to be shown at the theater

Don Croll and Lance Roberts discuss life in the park in *I'm Not Rappaport*.

roles which, when infused with the energy of fantasy, carry him away from his real-life situation: that of a disadvantaged senior citizen, or 'society's invisible.'

By taking on this repertoire of varying personas Nat responds to 'overbearing figures of authority' everywhere. He has a talent for mischief which makes him an endearing hero, even though his constant wise cracking cannot hide his plaintive, almost 'thought-tortured' quality. Nat, however, refuses to give up. He shares this self-fabricated world of unlimited possibility with Midge, the occupant of the same bench in Central Park.

Midge is another one of society's castaways, an eighty-year-old black man still trying to hold onto his job in an apartment building

sense of loss remembering life-chances not taken. Life, they remind us, really does not go on forever.

Even though *I'm Not Rappaport* confronts the unavoidable truth about aging, it offers hope. The play's well-timed humor injects some levity into this painful, often frightening subject.

It ridicules the over-importance of everything, and delights in its own silliness. Who wouldn't laugh at two crotchety old geezers getting high with government sanctioned grass for their glaucoma?

Who wouldn't chuckle a bit as they systematically destroy some overenthusiastic yuppie jogger, who has come to tell Midge he is out of a job?

Both the role of Nat and of Midge are superbly cast: Nat being

this season, proves, at least in my humble opinion, that San Diego really does have a legitimate theater community.

## Pulltoys

Continued from page 1

synthetic effects, allowing a sense of musical rawness to pervade.

Overall, the Pulltoys are a relatively young band with an optimistic attitude and a solid musical base.

Follow this band's advice and judge them for yourself. On Jan. 26, they are opening for the Circle Jerks at the Spirit Club and on Jan. 28, they are scheduled to perform at the Whistle Stop, celebrating their second year anniversary.

## Dream

Continued from page 3

up in the Bible-belt. Sinners, angels, sacrificial lambs and the falling walls of Jericho are all covered in Marler's lyrics, even though he is not a religious person himself.

"I use [religious images] because they tend to have universal meaning to people whether they're religious or not. Everyone can relate somehow," Marler says.

The other side of Marler's lyrical coin is more concerned with earthly metaphors. "California" (a personal favorite) has the state falling into the ocean as a symbol of a broken romance, while "Bearing Witness" (slated to be the band's new single and forthcoming video) deals with "the river of life."

Marler's rugged vocals and melodic guitar lines, Worsham's thunderous drums and bassist Trent Allen's vibrant vocal harmonies (an integral part of the album), make *Rough Night in Jericho* an album that leaves a lasting impression.

UC SAN DIEGO  
INTERNATIONAL  
S-T-Y-L-E  
1989

## FILM SERIES

AU REVOIR LES ENFANTS  
FEBRUARY 2 (FRANCE)WELCOME IN VIENNA  
APRIL 18 (AUSTRIA)A PROMISE  
MAY 16 (JAPAN)GIRL FROM HUNAN  
FEBRUARY 8 (CHINA)EL SUR  
APRIL 25 (SPAIN)WEDDING IN GALILEE  
MAY 23 (PALISTINE)DRAGON CHOW  
FEBRUARY 16 (GERMANY)LEGEND OF SURAM FORTRESS  
MAY 2 (SOVIET UNION)THE MOZART BROTHERS  
MAY 30 (SWEDEN)SIMPLE-MINDED MURDERER  
MARCH 7 (SWEDEN)MELO  
MAY 9 (FRANCE)A TAXING WOMAN  
JUNE 6 (JAPAN)

All screenings will be held at 8:00 p.m.

Series passes: \$15.00, Single tickets \$2.50

For more information &amp; to request a brochure please call 534-4090

UCSD Box Office: 534-4559

Presented by UCSD University Events &amp; Student Activities Office