

The UCSD Guardian

UNIVERSITY OF CALIFORNIA, SAN DIEGO

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AS Meeting

Benefit: AIDS Veto Overriden

By LAURA PROCTOR
Senior Staff Writer

The A.S. Council last night overrode President Maynard Dimmesdale's veto of an allocation for an upcoming AIDS victims' benefit.

At last week's meeting, the council approved an allocation of \$300 from the General Unallocated fund for an upcoming photograph exhibit at the Grove Gallery to benefit AIDS victims.

Dimmesdale subsequently vetoed the measure, and Vice President-External Mordecai Potash led the override effort saying, "I think if something good comes up, something powerful, we should support it."

"I do agree that this is a very important program," Dimmesdale said, "But there are other sources of funding, and I think that's something we need to consider."

Dimmesdale argued that General Unallocated funds are limited, and that it is the council's responsibility to make the money last until the end of the year.

"Part of government, unfortunately, is to make decisions [based] on funding," he said.

Public Relations Commissioner Tom Rhee suggested an alternate way to fund the benefit, saying that allocating the money from another source would be better than simply drawing from the General Unallocated fund.

He added that if other funds could not be found, he would allocate money from his own public relations budget, saying, "I will guarantee [that] I will find the money."



Wyatt Rosental/Guardian

An Ancient Art - Sam Yeh demonstrated Chinese Calligraphy at Revelle Plaza yesterday as part of Asian Awareness Week.

Potash argued that the money should come from the entire A.S. Council. He said that if he wanted to take the money out of his own discretionary funds, he could, but added, "I'd really like the money to come from General Unallocated."

"I feel very strongly that it's going to be the greatest error of this council if we don't approve this override," he said, stressing the importance of AIDS awareness among students, as well as the money the exhibit would raise.

Vice President-Financial Eduardo Rallo-Verdugo agreed with Potash, saying, "I'm concerned. I think this is a really good way to educate the student population ...

it's great for the A.S. to support something like this."

The council also approved an allocation of \$650 from the General Unallocated fund for a lecture by Attalah Shabazz, Malcolm X's daughter, as part of Black History month.

Also at last night's meeting, Student Advocate Bard-Alan Finlan urged the council to take action against the new nighttime parking proposal.

He announced that he is circulating a petition opposing the measure, and said, "I can't believe there's anyone on campus who wouldn't want to sign this ... except the people making the money."

UTC Mall Receives Bomb Threat Call

By DAVID WYNER
Associate News Editor

University Towne Center, a popular La Jolla shopping mall, received a bomb threat at approximately 3:30 p.m. last Saturday, according to mall management.

Mark Ashton, UTC's General Manager, said that one of the merchants, whom he was unable to identify, received a threat from an unidentified caller who claimed that a bomb was located in the center court area of the mall.

The threat was brought to the attention of mall security who then contacted the San Diego Police. Upon arrival, officers "made a thorough search of the area and found nothing," according to Ashton.

According to San Diego Fire Department spokesperson Jon McDonald, the department's Explosive Device Team (EDT) was "not called out to [respond to] any incident at UTC."

Ashton also said that no evacuation of any section of the mall was ever ordered.

Merchants in the food pavilion section of the mall reported a different story.

According to Lori Coyle, manager of the pavilion's Pups on a Pol, merchants were told by mall security to "close our doors and wait out in the parking lot."

Coyle said she did not know if a general evacuation of the customers was ordered, but speculated that closing the doors to the individual stands in the pavilion drove the customers out of the area. From the parking lot, Coyle observed "more than [a] normal [amount] of people leaving the mall."

"It's not like everyone just decided to go home [at the same time]," she said.

Coyle said she shut down her store after being approached by a mall security officer who, according to Coyle, "whispered, 'There's a potential bomb threat. I need you to close your doors.'"

San Diego Police Department spokesperson Dave Cohen outlined the procedures generally followed in the event of a bomb threat.

According to Cohen, the primary response to such a threat is to dispatch patrol officers to assess the situation determining if the EDT is needed.

He noted, however, that it is "not uncommon for the [EDT] not to be called."

He mentioned that the reasons for not calling the EDT vary with individual situations. He added that police determine the need for the team's response partially on the basis of information available about the individual who made the threat.

He cited the age and sex of the caller and the nature of the threat as being among that information.

Cohen said that police involvement in such incidents is "extremely minimal" and that mall security and the fire department "would have worked together on the incident."

UTC mall security would not provide any information on the incident without proper authorization from Ashton, which he refused to give.

See BOMB, page 3

Accounting Error Hides \$35,000 ASUCLA Deficit

By W. KEVIN LEUNG
City Editor, Daily Bruin

LOS ANGELES — Four years of bookkeeping errors hid a \$35,000-plus deficit from undergraduate government, according to ASUCLA officials.

Between 1983 and 1987, the Student Government Accounting staff repeatedly understated expenses, recorded income twice and overstated income, ASUCLA Executive Director Jason Reed said last month. He said the staff committed no illegalities.

Reed would not give the names of staff members involved — several of whom quit before a deficit was suspected in early 1987. However, both Reed and Undergraduate President Mike Meehan

said the deficit will create no major problems.

Undergraduate government, part of ASUCLA, will likely rid itself of the deficit in one or two years, they estimated.

The current deficit is equal to about four percent of the government's annual \$1 million income before expenses. In May 1987, it peaked at nearly \$94,000, according to audit reports, but income from 1987-88 fiscal year reduced it.

Meehan and Reed attributed the accounting errors to expanding government operations and an inexperienced, overworked staff.

"The burgeoning numbers of programs, the increasing number of student programmers, and the increased budgets had simply

outstripped the capabilities of the staff, their expertise, their available tools and the space in which we operate," they wrote in a statement to the Board of Control, ASUCLA's policy-making body.

To prevent future problems, government accounting has hired more experienced staff members and will create a position to oversee the bookkeeping process, Reed said.

Additionally, undergraduate government will require officials to follow accounting procedures strictly, Meehan said. Officials will fill out requisitions forms, get authorizations and meet other requirements to ensure they do not sacrifice accuracy for expediency.

The ASUCLA will also pro-

duce financial reports monthly and increase a monetary reserve intended as a cushion against deficits, said Finance Committee Chairman Marcos Arvizu.

Reed and Meehan plan to ask the Board of Control to allow the government to delay bill payments to ASUCLA to maintain more working capital.

Reed said ASUCLA will not hire a new independent auditor even though its auditor, Deloitte, Haskins, and Sells, annually reported that government records conform to standard accounting principles.

Deloitte audits ASUCLA's financial statements by testing sample transactions and balances. Dick Hill, a partner at De-

See DEBT, page 3

Berkeley Jr. Selected As Regent Rep.

By LAURA PROCTOR
Senior Staff Writer

A Board of Regents committee last week selected Guillermo Rodriguez, a junior at UC Berkeley, as their recommendation for Student Regent.

The full Board of Regents is expected to approve the appointment at its February meeting at UC San Francisco. Rodriguez will then hold the non-voting position of Regent Designate, until July when he begins his one year term as a full voting member.

Rodriguez was chosen out of three finalists named by the University of California Student Association.

The other two were Florie Aranovich, also of UC

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hiatus

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SPORTS

Men's Volleyball Beats Princeton
For First Win of the Season

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UC NEWS

Former UCSB Chancellor Has Problems Paying Fines

SANTA BARBARA — Former UCSB Chancellor Robert Huttenback and his wife Freda have so far paid little of the more than \$70,000 in fines they were charged by Santa Maria Superior Court Judge Zel Canter, according to county probation department officials.

Dr. Huttenback had been making payments of \$200 per month to the probation department with the understanding that beginning Jan. 1, he would make monthly payments of at least \$1,000 for the duration of his five-year probation period.

However, a wrench was thrown into the works last month at a court hearing held to correct a clerical error in a court order regarding penalties the Huttenbacks were to pay. At the Dec. 12 hearing, Judge Canter informed the court that he had expected the fines to be paid in a lump sum, rather than in installments.

Santa Monica attorney Dennis Fischer, who is acting as the Huttenbacks legal counsel in the appeal of their felony conviction, objected to Canter's payment schedule, claiming that a lump payment would create "undue hardship" for his clients.

The judge's announcement came as a surprise to the probation department, where it is accepted procedure for "a fine to be paid over the course of time, according to the probation officer's stipulations as to how (payment is to be made)."

—Maxwell C. Donnelly, *Daily Nexus*

UCSB Ethnic Requirement Gets Negative Vote For Now

SANTA BARBARA — Progress toward initiating a two-course ethnic studies requirement at UCSB was dealt a fatal blow by the faculty of the College of Letters and Science, who voted by a margin of two to one last December against the proposal.

The results, which were not tabulated until last week, proved disappointing to some students engaged in a long-fought battle to implement the requirement. But sources within the college indicated that the issue of adding an ethnic studies course to the University's general education requirements has not been abandoned.

Letters and Science faculty are expected to gather in mid-February at a special meeting scheduled specifically to address acceptable alternatives to the recently defeated proposal.

Administrators see the process as much more complicated than agreeing to rubber stamp an addition to a complex and sometimes inflexible education agenda. The proposal has been and will continue to be examined by various committees, subcommittees and others who comprise the many levels of bureaucracy that the completed proposal will eventually encounter.

The current effort to require ethnic studies as a general education component has been actively in the works at UCSB for the past two years. By comparison, UC Santa Cruz officials spent five years placing a similar plan into motion.

Had the faculty voted in favor of the two-course requirement, which was endorsed by both the faculty legislature and the Ethnicity Task Force of the Academic Senate, students would have had to enroll in at least one course that focused on "the intellectual, social and cultural experience and history of one of the following groups: Native Americans, Afro-Americans, Chicano/Latinos, and Asian Americans," according to the proposal.

The second course was slated to provide "a comparative or integrative context for understanding the experience of oppressed and excluded racial minorities."

Now, committee members who drafted the proposal are expected to reconvene prior to the as-yet-unscheduled general assembly to discuss and devise options, issues and questions for presentation to their colleagues.

—Steven Elzer, *Daily Nexus*

Bomb Hoax Evacuates UCSB Off-Campus Apartments

SANTA BARBARA — An area surrounding the main office and laundry facilities of the UCSB-owned Santa Ynez Apartments was evacuated Thursday, Jan. 19 after an object suspected to be a bomb was discovered in a postal drop-box.

UCSB Police and Sheriff's department officers were summoned by the apartment complex's manager at approximately 10:15 a.m. after a loud beeping noise was heard emitting from the postal box.

The officers contacted a U.S. postal inspector, who removed a three-inch by four-inch package bearing the same mailing address and return address. Then, due to the suspicious nature of the package, the Santa Barbara Sheriff's Department's Hazardous Object Team was summoned.

After roping off the area, the bomb disposal unit attempted to detonate the object by placing it within a strongbox and detonating a small explosive beneath it. But when the object failed to explode, investigators confirmed it was a hoax device, probably intended to scare or intimidate someone.

Detective Stan Mathiason said there was no indication that explosives were in the package. Although police released no further information regarding the nature of the device, a *Daily Nexus* reporter observed that the device appeared to consist in part of several nine-volt batteries taped together with black electrician's tape.

—Maxwell C. Donnelly, *Daily Nexus*

UCLA Students Surveyed About Proposed On-Campus Pub

LOS ANGELES — ASUCLA surveyed 5,300 UCLA students, faculty and staff members last quarter about their opinion on a proposed campus pub.

The five-page survey included questions about general attitudes toward serving alcohol on campus, suggestions for possible pub locations and questions about beer and wine drinking habits.

Although ASUCLA officials have contemplated opening a pub for more than five years, several professors have opposed such proposals.

Chief among these was Edward Rada of the economics department, who has twice blocked ASUCLA's bids for a liquor license, citing ethical and religious concerns. In the summer of 1985, Margaret Snow, assistant to the ASUCLA executive director, predicted that a student pub is unlikely "as long as Professor Rada is a member of the faculty."

—Tina Anima, *Daily Bruin*



UCSD INFO

Associated Students Internship Office Offers Summer Opportunities

Associated Students Internship Office (ASIO) provides UCSD students with career experience. The program accepts students of all grade levels. Located in the Student Center above the game room, they are open Monday — Friday from 9 a.m. to 4 p.m. For more information on the following internship opportunities or other openings call the ASIO office at 534-4689. Internships are available on the local, statewide and national levels, but are not available for academic credit through ASIO. Listed below are some samples of currently available internship opportunities.

San Diego Program

National Cash Register has summer internship opportunities available in the Computer Science and Electrical Engineering fields. The summer internships are paid and last for a period of 10-12 weeks.

California Program

The UCLA Laboratory of Biomedical and Environmental Sciences offers summer internship opportunities in the area of scientific research for interested science majors. This internship is 10 weeks long and is paid.

Olgivy and Mather is an extremely prestigious San Francisco advertising agency offering eight-week summer internships. Interns will be required to make media lists, do research and feature writing as well as other assorted duties. The internship is compensated.

Immediate Openings

San Diego New Business Guide, Laura Wachter Public Relations, L. J. Hooker International Investment and Real Estate, Mindlength, Mutascio Graphics and KTTY TV 69. Many more opportunities are available at this time. For more information contact the internship office.

CWD Film Series Continues With "Stalker" in TLH Jan. 27

The Committee for World Democracy will be showing the film "Stalker" for free tomorrow at 7 p.m. at TLH 107.

The film relates the story of the affect of a strange meteorite on earth. The meteorite creates a zone with an affect that is comparable to the Bermuda Triangle mystique. Special guides known as stalkers have the power to penetrate the zone and lead expeditions into its interior.

Critics have compared Stalker to such films as Eraserhead and Salo. It is directed by Andrei Tarkovsky and lasts 161 minutes.

—Compiled by Lees Light

DEBT: ASUCLA Forced To Contend With Deficit

Continued from page 1

loitte, said an audit does not verify financial statements 100 percent, but that the firm stands behind its ASUCLA reports.

Reed defended the accounting firm, saying an audit is only a limited safeguard for sound book-keeping.

Other safeguards, however, were not practiced during 1983 to 1987.

Student accounting sometimes

recorded funds without documentation and could not collect them later, according to the UCLA government's May 1987 financial statements. It also recorded some incomes twice, when it received verbal commitments and later when it received the money.

The office became careless while handling numerous transactions and trying to serve people quickly, Meehan said.

Reed added that an adequate

staff was not hired when government tried to keep overhead expenses low and program funds high.

He said accounting staff might have complained to him about excessive work, but he does not recall any specific incident.

The errors resulted in overstatements of net income or understatements of deficit for four years.

Reed said the deficit is "a rela-

tively small problem" in the context of a million dollar budget.

According to Reed, the deficit was first suspected early last year. Student accounting discovered the errors while training new personnel.

Accounting notified the 1987-88 undergraduate council which began to control its expenses, especially telephone costs.

In May 1987, the overall deficit was nearly \$94,000. A \$58,000 net income from 1987-88 reduced it to \$35,000 by June 1, 1988.

So far, the current government has budgeted \$5,000 to meet the deficit. Government expects to regain a substantial part, maybe all, of the deficit by the end of the year. Otherwise a two-year plan will be considered.

BOMB: UTC Responds to Threat

Continued from page 1

McDonald said that until the EDT is dispatched and arrives at the scene, the incident is often treated as "no big deal" and that customers are not evacuated during the police's initial search.

Instead, he said the customers are generally asked to stay out of the immediate vicinity of the area being searched.

Joe Martinez, manager of The Athlete's Foot, a shop in the area effected by the threat, felt that mall security and the police "did not seem serious" about the incident. He also questioned the manner in which the threat was handled.

"It was kind of strange how they handled it," he explained. "The security guard walked up to me, and there were a couple of people in the store and he said, 'You're going to have to leave.'"

Martinez said he did not close his store right away and was not forced to do so until ten minutes

later.

"The customers just laughed and walked out," Martinez said. He reported seeing that "people were walking all over [the area]... Whenever anyone would get near the store, [security guards] would just push them back about ten feet."

REGENT: Student Chosen

Continued from page 1

Berkeley, and Alex Wong, of UC San Diego.

Rodriguez, replacing UC Davis' Deborah Ruth Thrope, will be the fourth student Regent from UC Berkeley. The past two Student Regents have been from UC Davis.

In the eleven years of the position's existence, only one Student Regent, Linda Sabo (who held the post from 1979-80), has been from UC San Diego.

When asked about the high

percentage of northern California students who have held this position in the past, Wong said, "It's possible that it's more than a coincidence but I'm not speculating — I'm not crying foul."

Wong is confident that Rodriguez will meet the needs of "UCSD, as well as all UC schools."

He said that all three candidates were qualified, adding, "This year I think they could have picked any of the finalists. I think they made a rational decision and I'm not upset."

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OPINION

The UCSD Guardian

Hunter S. Thompson Doomed Love

Editor's Note: Hunter S. Thompson wrote this column in March of 1987, when George Bush's campaign effort suffered as a result of the Iran-contra scandal. In light of the recent inauguration, Hunter S. Thompson's 1987 observations are particularly intriguing.

I was just settling in to watch the presidential press conference on TV last Thursday night when my phone rang. It was the hot line number, a sure sign of trouble. ... Never mind that, I thought, I am working. I can't be disturbed at this time. This might even be Reagan's last press conference. He had not been looking good recently; he seemed about 110 years old and utterly disoriented at all times. ... His eyes had a viscous, jelly-like appearance and he had taken to letting his hands flap crazily at his side when he walked down the halls of the White House, even when photographers were present. Some very goofy-looking photographs had turned up in the press room, but none of the newspapers would use them, for fear of alarming the public. ...

My phone was still ringing as Reagan made his appearance. I tried to ignore the noise, but after 30 or 40 rings I got nervous and picked it up. It was Tex, from the trailer court, and he sounded frantic. "It's Loretta!" he shouted. "She's dying. You better get here quick, Doc, and bring the chloroform."

"What?" I said. "Are you crazy? Call me back after the press conference."

"No!" he screamed. "She's going out! This is it! I already have her in the bathtub."

Ye gods, I thought. What now? And why chloroform? But I had no choice. Tex was a dangerous brute and Loretta was a drinker. ... and if she died, I would be named as the Family Doctor and flogged in public. It was an evil situation, and I had somehow become a slave to it. On my way outside to the Jeep I picked up a pint bottle of No. 417 chloroform from the medicine tank. It had been around a while, but I felt it was active.

The blizzard was still raging and the road was slick with black ice. When I arrived at Tex's trailer I heard sounds of screaming and high-pitched cries from inside. The door was ajar, and I found them both in the bathroom. Loretta was lying in the bathtub, and her eyes were rolled back in her head. Tex was on his knees beside the tub, trying to keep her head above water. He seemed hysterical. "Why did you do it?" he screamed. "I can't stand to see you die like this!"

The bathroom was full of water, and I could see flecks of blood on the tile around the tub. Loretta made a low crying noise and tried to sit up in the water, but Tex lost his grip on her and she fell heavily sideways.

When Tex saw me in the mirror he went all to pieces and began sobbing, unable to get his breath. He reached behind him and lifted a tall bottle of green Chartreuse to his lips, then he poured two large jiggers and gave one to Loretta. "Here, honey," he said. "Drink this. It can't go on much longer."

She swallowed the green liquid. ... and then she jerked straight up in the water and began retching horribly.

"She's dying," he said calmly. "We can't help her now. It's the booze. She finally went too far."

Loretta groaned desperately and tried to speak, but he suddenly stood up and began hosing her down with a high-powered shower massage unit. The water made a cruel thudding noise as it beat down on her stomach.

Tex was still jabbering about Death and Whiskey and Punishment, then he asked if I'd brought the chloroform. "We'll need it by morning," he said quietly. "Toward the end she'll go into convulsions."

Then he seized my arm and pulled me out of the bathroom. "Don't worry," he said. "She'll be OK, but she has to keep taking her medicine."

"Medicine?" I said. "What is it?" "Vitamins," he replied. He showed me a handful of thick white tablets that looked vaguely familiar. "She needs two more right now," he said. "I want to teach her a lesson she'll never forget."

Suddenly I understood. "You swine!" I snarled. "You evil bastard! These are not vitamins. This is Antabuse."

"Why not?" he said. "I tried everything else."

It was ugly. Antabuse is a brutally powerful emetic that is only triggered by alcohol and only used by terminal drunkards who know they will die if they even think about drinking any more whiskey. It is like wiring a pipe bomb to your transmission that will only explode if you shift into reverse.

I felt dirty and wrong for just being there. Tex wanted to keep the chloroform, but I packed it up in my kit and left quickly. It was still snowing.

By the time I got home the presidential press conference was over, but Reagan had enjoyed it so much that he seemed reluctant to leave. On his way down the hall to his quarters he paused long enough to drive another savage spike through the heart of George Bush, confirming on camera that his loyal vice president and one-time heir apparent was at least as guilty as Poindexter and lunatic Oliver North.

Bush denied it, but his lies only made him seem sleazier. His face has become swollen and he is said to be plagued by a growth of dead fatty tissue on his back, which is gathering in a lump in the area between his shoulder blades and prevents him from walking normally. He avoids TV interviews and new White House chief of staff Howard Baker has warned him to stay away from the Rose Garden on any day when the

See HUNTER, page 5

Letters

Assorted Vinyl Mismanaged

Editor:

Cry me a river. To hear Sharon Lai of Assorted Vinyl (AV) lament the store's poor financial condition as a result of past business decisions makes my disc skip. Assorted Vinyl fills a need in our community. Shoot!, the next closest record store is in University Towne Centre. Yet the reason that AV does not have a corner on the college market is because of its reluctance to accept for real the students' listening tastes. For certain, we do not all listen to Stiff Little Fingers, Blood on the Saddle, or the Dead Kennedys.

When the management becomes less dogmatic in force-feeding us its music, then students may start entering the store again. Once we enter, then maybe, Sharon, you will consider offering us the following:

1) a less oppressive buying atmosphere — one where a person is not intimidated to ask where the latest Richard Marx can be found, and do so without being snickered at;

2) a broader selection of music — the entire UCSD community should feel comfortable to walk in and find his or her music, including faculty, staff, and administration. Such is not the case presently; we have never seen a professor in the store;

3) compact discs are the wave — hurry up and paddle or get out of the water because we are tired of constantly having to order our music. (Sharon, you yourself said that impulse buying is a large part of your business; well, that's a fresh impulse when I have to wait a week for my Basia disc!)

A similar disconcerting mindset prevails over at radio station KSDT. This past year the undergraduates paid \$23,000 through their student fees to these people. And for what? For one hour of music each day, heard only on the Hump?; for obtuse, offensive, Eastern hemisphere underground music?; for a signal not receivable in the dorms and only so in the outside community via cable?; for an exclusive, somewhat oppressive clique of people who refuse to play what we want and by their nature hesitate to admit anyone who might pop on a Depeche Mode, Joe Jackson, U2, Led Zepplin, or Guns 'n' Roses disc?

The rationale for this policy is that it is fairer to evaluate students on appropriate college level work, rather than to rely on high school GPA, subject to wide fluctuation from school to school, or

Insight Appreciated

Editor:

I'm writing in response to the editorial by Lara Mihata entitled, "All U.S. citizens Are Equally American" published 1-23-89.

I would just like to say thank you for the insight into what it means to be of Japanese ancestry in an Anglo-dominated society. However, my initial reaction to the article was very different.

Bryan Davison

Being myself not totally unlike your depiction of the bar-room idiot who asked if your uncle "flew 'Zeroes' in WW II," I felt rather defensive towards Anglo culture after reading the article. I felt like I was being blamed for what had been done to you. In essence I felt like I had been prejudged, generalized and neatly categorized.

That's a horrible feeling, but I suspect it's trivial in relation to what citizens of Japanese ancestry put up with every day of their lives.

Deejays regularly beg for persons to call in and win free tickets to concerts, only to be deafened by the silence of telephones not ringing. Your format is prohibitive to massive student involvement. We want to hear what we want to hear, not what you want us to hear. We are paying you enough money; play what we want.

Assorted Vinyl and KSDT could potentially fill critical voids in our educational environment. However, their dogmatic ways of telling us what to like, by inhibiting student involvement, and by not responding to the community they purportedly serve will spell their downfall.

There is no ostensible reason why these two enterprises cannot function as well as the Grove Cafe — the most financially successful student enterprise that this campus has ever seen. When they begin to cater to the UCSD community, only then will they fill our needs as the Grove does so capably. Assorted Vinyl and KSDT will never do that as they presently stand.

Gregory MacCrone
Dan Veljovich
Amy Stern

GPA Policy Not Unfair

Editor:

It seems to me your editorial "Typical Bureaucracy" misses the point, or at least an important point. Among UC campuses San Diego is unique in admitting students to impacted departments as pre-majors.

The rationale for this policy is that it is fairer to evaluate students on appropriate college level work, rather than to rely on high school GPA, subject to wide fluctuation from school to school, or

standardized tests which have their own problems. Admission to the major is then reserved for those best qualified.

The involved departments feel that in fairness to students who do not have the time and/or resources to repeat screening courses, that grades be averaged. This policy helps as many students as it hurts. A non-averaged repeat policy encourages students who are doing "C" work to fail the course and repeat it, a procedure which further impacts crowded courses and extends time to graduation at a time when the campus is turning away almost half of its eligible applicants.

I believe that bureaucratic games are being played, but I personally do not feel that the culprit is the UCSD Committee on Educational Policy.

Thomas Bond
Provost
Revelle College

Revenue Suggestions

Editor:

In light of the recent news concerning the rise in student fees as well as a considerable price hike for parking, there is no doubt there should be alternate propositions for accumulating money for the campus.

I have a couple of suggestions:

1) Special trashcans should be set up next to Urey Hall and the Humanities Undergraduate Library. These special receptacles will be designated for the collection of the gross numbers of flyers handed out around the Revelle Plaza. These flyers would be accumulated and recycled.

2) The petitioners located throughout campus should be required to pay a three to five cent fee for each flyer handed out. See REVENUE, page 5

The UCSD Guardian

JOHN SHAW, Editor in Chief
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Hunter

Continued from page 4

president is scheduled to meet visiting dignitaries or appear for a photo opportunity with the media. "They don't want him around," said one Washington journalist. "That thing on his back is growing so fast that he's beginning to look like the Hunchback of Notre Dame."

Bush has never been known for his ability to command personal loyalty from his staff people or even his family. Not even Republican politicians want to be photographed with him, and in recent weeks the desertion rate was beginning to look like a run on a Brazilian bank. ... First his own son betrayed him in incriminating personal correspondence that showed up in the Miami Herald, then Arab arms dealer Adnan Khashoggi went sideways on him by offering to produce canceled checks to prove George was lying when he said he had never solicited illegal contributions for the "Contras" in Nicaragua, and finally the President trashed him on national TV. ... But all that was as nothing compared with the filth that dropped Monday when Manucher Ghorbanifar announced that he was now eager to testify before Congress and tell everything he knows about the dark underbelly of the Iran-contra affair, including "who is lying and where the money went."

Many heads will roll in Washington when that happens and there is no joy tonight in the home of George Bush. They will soon be loading him up on the tumbrel with the others and carrying him off to the guillotine.

Revenue

Continued from page 4

tax per signature. They (the petitioners) are taking advantage of the vast number of rushing students willing to sign anything just so they can get the petitioners off their backs. If the cause is important enough, the petitioners will be willing to pay this tax.

These are but a few of the ways that UCSD can take further advantage of the vendors and raise that much needed revenue which would otherwise be paid by the students.

Andrew Carroll

Q and A: What do you think the University should do to alleviate the parking problem on campus?



They have so much tastefully designed architecture around here, why can't they build a tastefully designed parking structure? I don't like the privilege of paying \$140 for a parking permit to park in a space 15 minutes from my class.

Paul Peake
Senior, Revelle
Physics

They should sell less permits so that people can park. They could build more lots but I'd hate to see them tear down something for more lots.

Edith Yee
Freshperson, Warren
General Bio.



Build a new parking structure. Paying for parking at night is stupid. It's not fair to the visitors. I think the University will profit more from it. I feel that the University is out to get you any way it can through parking.

Debra Bluford
Junior, Muir
Comm.



The University made a mistake in not providing a light-rail transit stop. A parking structure along the Gilman Drive entrance would be in order. Maybe a subscription van-pool service from Clairemont, Pacific Beach and North County would help.

David Jurist
Graduate, Muir
Visual Arts



Photos and interviews by Kathleen Donahue

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FEATURES

The UCSD Guardian

Fraternities and Sororities Spark Continuing Debate

By MARLASCHNEIDMAN
Contributing Writer

Editor's note: This is the second of a two-part look at fraternities and sororities at UCSD. Part one appeared in the Jan. 23 issue of The Guardian.

The Greek system isn't for everybody. Some people decide that these organizations just don't fit in with their lifestyles, while others feel that they don't want to go through the selection process to be admitted into a group.

"My main concern with both fraternities and sororities is that they are exclusive," said visiting professor Terry Odendahl of the Communications department. "I question the standards of acceptance."

Greeks say that there are certain characteristics they look for in an individual, such as leadership potential and motivation, yet there is talk of other factors influencing their selection process.

One factor which is said to sway fraternities and sororities is physical appearance. While Greeks deny that this carries any weight, a member of one fraternity on campus recounted a story

of a girl who was rejected as a little sister because she was overweight and quiet.

"We had such a difficult time deciding, but, in the end, we decided against her. I think we really missed out in the end," he said.

"The whole process is a number game," said one student who recently rushed. "It's a lousy method of selection no matter which campus you are on."

The selection process can be psychologically devastating for many of the students who rush and don't get accepted. This is particularly true for those schools where the Greek system dominates campus social life.

"At my old school, there was tremendous pressure to go Greek because it was the thing to do," said a student who transferred from a school on the east coast. "Fortunately, at UCSD there isn't quite the pressure to go Greek, so it's not as bad."

Some students are able to take rejection less personally while others experience a severe loss of self-esteem. "It is important for the student to realize that he/she is not necessarily rejected because he or she has nothing to offer, but, rather, because the people in charge of deciding are looking for something specific," the transfer student said.

Another nationwide concern about Greeks is a practice known as hazing. Hazing can be defined as making somebody do something involuntarily. There have been about 15 hazing related deaths since the early '70s.

So far, there has not been a problem with this at UCSD. Most of the fraternities do not practice hazing. There is one group on campus which has been said to practice hazing. The fraternity members claim, however, that their rite of passage techniques are only in the spirit of unity and brotherhood and not intended to hurt anybody.

This group is the Alpha Phi Alpha fraternity, which is commonly referred to as the black fraternity. This label is not necessarily the case though, as there are other ethnic groups involved.

"We are not affiliated with the Inter-Fraternal Council (IFC) because they believe that we are guilty of hazing and, as a result, refuse to recognize us," said Deymon Fleming, vice president of Alpha Phi Alpha. "To us, hazing is not embarrassing. It's an honor. It brings everyone together. So many people feel that we are malicious to our pledges, but we are not making them do anything they do not want to do."

"There have been arrests in the past because of our public behavior," Fleming said, because "People misinterpret our behavior."

Fleming explained that the fraternity, which was founded in 1906 and has included such prominent people as Martin Luther King, has a history of hazing.



Pat Mudgett, Brad Mendelsohn, and Todd Weintraub of Phi Delta Theta fraternity.

Because we aren't recognized by the IFC, people often say that we aren't a 'real' fraternity," Fleming said. "You can't judge someone by the exterior. We are just as much of a student organization as any other on-campus group."

Aside from their hazing techniques, Alpha Phi Alpha is just like any other fraternity. They look for people who are motivated and who have leadership potential. The Alpha Phi Alpha fraternity and the Delta Sigma Theta sorority, which was founded in 1906 and has included such prominent people as Martin Luther King, has a history of hazing.

See GREEKS, page 7

Asian Awareness Week Promotes Understanding

By JULIE MUNRO
Features Editor

Students may have tasted some unusual food this week, or seen a show of origami and calligraphy at Revelle Plaza. On Saturday evening, a Chinese Choir, a karate demonstration and six other displays of fine art will represent an array of Asian cultures.

These events and activities are part of Asian Awareness Week, Jan 23-28. According to the president of the Vietnamese Student Association (VSA), Anthony Quan Le, the purpose of this "invitation to explore and experience Asian culture" is to attract attention and, subsequently, promote interaction and communication, between the members of the 11 organizations involved and the rest of the student body.

"There is an unwillingness to communicate, and no one is to blame. We have school. We have our work. There's so many things to do. It's no one's fault," Le said. "This school's diversity is always growing and there's always going to be tension... there's academic competition. There's social competition," Le further explained.

In organizing the events of the week, he said, "Our large-scope purpose is to alleviate, mend and hopefully prevent any misunderstanding or misconceptions about Asian people."



Ken Reinstein/Guardian

Arnie Hernandez works on a piece of origami at the Cultural Fair on Revelle Plaza, a part of Asian Awareness Week.

"But we look at things globally... we have to reach out, open up, because if we just outcast ourselves, that solves nothing," he said.

One member of VSA, Alex Benedict, has learned about his own heritage through the club. He was born in Vietnam, but has spent most of his life in other countries.

"I feel better when I know about my own culture because that's the first thing [people ask about] when they find out I'm Vietnamese," he said.

"We try to emphasize that we are Asian because... that's the first thing you'll see of us... but we want to try and cut into that and say, 'hey, we're not just Asians... we are individuals,'" Le said.

"I think stereotyping is instinctual, if you don't know enough about certain things, you will guess, based on what you know of it... or what people tell you," Le said.

According to Cecilia Marcelino, finance officer of the Asian Pacific Student Alliance (APSA), "One thing APSA often tries to emphasize

See ASIAN, page 7

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MITRE

Greeks

Continued from page 6

ity (not recognized by Panhellenic) are dedicated to community service. They reach out to the "poverty" areas of San Diego and help those people who are less fortunate than they are.

"We have a black focus because we are predominately black, but the black focus isn't all," explained Danette Dobbins, vice president of the Delta Sigma Theta sorority. "We work where there is a need."

Many people think that the "black" sororities are exclusive, but they do have people of other ethnic backgrounds in their groups. Likewise, the other fraternities and sororities on campus have a mixture of individuals from different ethnic backgrounds.

"We don't have a lot of black members because the girls aren't rushing us," said Tracy Emper, president of Panhellenic. "There just aren't the girls going through."

"I didn't rush any other sorority because they don't have what I am looking for," Dobbins said.

"It's basically an individual preference. My ideals just didn't match up with other groups' ideals."

With Alpha Phi Alpha and Delta Sigma Theta the sisterhood and brotherhood doesn't end after college. "There is an alumni chapter which keeps the spirit alive long after graduation," Dobbins explained. "This is what appealed to me over the other sororities."

Recent debate has questioned the necessity for single-sexed fraternities and sororities and the advantage of keeping men and women apart.

"I would like to see co-ed Greeks at UCSD," said Chips Dreilinger, Dean of Muir College. "Single-sexed groups lead to too many stereotypes."

"Single-sexed arrangements foster the separation between men and women," explained Odendahl from the Communications department. "Basically these institutions are outdated, conservative forces on campus."

Another topic of concern is the expansion of the Greek system and the interference it might have with the established college system at UCSD.

"The individual colleges are a core part of the undergraduate

program," Dreilinger said. "We try and encourage students to participate in their college-sponsored activities. If the Greeks expand too much, students will start to shift their social life towards these groups."

Asian

Continued from page 6

size is... educating the rest of the campus and the community about Asian culture. A lot of people don't realize that... you can't put them all in one category. There's Vietnamese. There's Chinese. There's Filipino. They're all different."

Marcelino does not see a real problem with the general attitudes of UCSD students, but Le pointed out, "There could be a problem [in the future]. When things are left unsaid, it builds up. That's where all the misunderstanding occurs."

In Le's eyes, the ideal situation is: "We're all good friends and we're all different colors. We treat each other with respect based on our achievements and our character. That's what I would like."



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A New Look at an Old Issue

The Hall of Myths: What's Wrong With a UCSD Football Team?

(Editor's Note: This is the first part of this commentary, the second part of which will be run in an upcoming issue of the Guardian)

By DAVID POTICHA
Staff Writer

We've all been there, we've all seen the commercials, and we all know that the Halls of Medicine are really the Halls of Myth. Unfortunately, UCSD has its own hall of myths, and people are grabbing at the myths just like the poor fools who believe that Hall's are really cough drops that work and that "the bus will get you there." One major myth floating around this school is that a football team doesn't belong here.

For whatever reason, UCSD students last year decided not to begin a football program, and incoming freshmen (oops, I mean freshpeople, or do I?) have to live with that decision. Now of course, when most of us were searching for schools, football teams were not top requirements on our lists (otherwise UCSD would have an enrollment of about 1000). However, spending a quarter here has made one fact painfully clear: this school needs a football team. Why, you say? I'll explain by attacking some commonly held misconceptions.

There are people who believe that intramurals will be hurt by the creation of a football team. This statement can be attacked in two ways. One way of looking at the statement is that the "nasty administration" is going to shuffle funds away from IM sports and other important areas into the football program. Truth: Last year's referendum asked the students to pay an additional \$15.00 per quarter for athletic fees — \$10.00 of which would go towards the building and maintenance of a football team. The \$5.00 would go towards a general upgrade of all of our intercollegiate teams. Currently, UCSD is way below the national average as far as money spent on athletics, and this referendum would have made us financially competitive with most Division III schools. As a matter of fact, not only would the referendum as written have created a football team, but it would have helped all of our intercollegiate and club sports as well.

See MYTHS, page 9

Men's Volleyball Finally in Win Column

Tritons Overpower Princeton

By CRAIG PETERS
Contributing Writer

The UCSD men's water polo team knows it can beat any eastern team with ease. So far, the men's volleyball team can make that same assertion.

Tuesday night, the Tritons walked away with a relatively easy win over the Princeton Tigers (1-1) that should help boost their morale after a four game losing streak. Winning in four games (15-5, 14-16, 15-9, 15-3), the Tritons (1-4) were able to showcase all their talent, as Head Coach Oscar "Digger" Graybill allowed all of his players to perform.

Nevertheless, after breezing through the first game in which UCSD hammered away spike after spike (including one from John Lim into the face of Tiger setter Marin Ggaja), Graybill's decision almost backfired. In the second game, with only two starters in for the Tritons, Princeton jumped out to an early 4-0 lead which included an ace from the only California native and star hitter for the Tiger team, John Phelps. Without batting an eye, Graybill never substituted his starters back in and the Tritons proceeded to fall by a 14-16 score.

"I felt confident with the team I had on the court," Graybill mentioned after the game. "As long as it says UCSD on their shirts, my players should be capable of per-

forming on a competitive level against any team we play."

Princeton once again scored first at the outset of the third game, but within minutes the Tritons, with all but one of their starters back in, found themselves dominating. After an outstanding block by Jeff Babcock, a powerful slam by Nate Brown, and then five straight service points by Babcock, the Tritons were leading 9-3 and had forced a Tiger timeout. The game was sealed with an aggressive slam by Nick Rothman followed by a winning serve by freshman Bryan Palmer.

The Tritons emerged with authority in the fourth and final game, winning the first four points including one from an ace by sophomore Tom McCutchen. Minutes later, with the score 4-2, UCSD rattled off eight straight points on the heels of another ace by Bryan Palmer and a devastating slam by Jerry Goldstein. Princeton Head Coach Glenn Nelson called a timeout in an effort to regroup his team, but it was to no avail.

The Tigers showed a brief comeback with a sideout and one point, but the Tritons soon regained control and after two kills, the game was well in hand. After a brief rally, Goldstein came through once more with an impressive block, and the Tritons



Wyatt Rosenthal/Guardian

Senior captain Jeff Babcock delivers a spike Tuesday night.

were in the win column for the first time this season.

Nelson admitted afterward that he was disappointed and "thought overall [the Tigers] played a lousy game," but that they will win their division anyway.

Jeff Babcock, UCSD's team captain, said he was pleased to see the team in the win column for the first time this season.

See M.V-BALL, page 9

Myths

Continued from page 8

well. Furthermore, as the population of this school grew, and as the team became established, less and less money would go towards football. Thus, the school would not be taking any money away from anywhere and giving it to football. Rather, the students would pay for the whole thing, and at the same time would be helping all the other sports.

Not only would the money do good things, but it would not cramp student budgets. Let's face it: \$15,000 per quarter is not a lot to ask — students just might have to sacrifice one night in 'TJ' each

quarter. Also, consider that most UCSD students' tuitions are funded by their parents.

Other people think that a football team would steal all of the best intramural flag football players and consequently leave the league in a state of disarray. First of all, if all the best players left, more intermediate and beginning players would join, and then UCSD could experience what Pete Rozelle so fondly calls "parity." Furthermore, there are few intercollegiate quality football players at this school anyway (why would they be here?), and the new coach would not be able to build his team solely from the intramural squads. Of course,

the coach could snag a few players here and there, but the odds are that he would build most of the team through recruiting.

The worst excuse for not having a team that I have heard is that starting a football program would lower our academic standards and that UCSD would start accepting dumb jocks just so our team could win. Rah Rah Tritons! Sis Boom Bah! Let's get here and the program began demic hierarchy at UCSD is most likely not going to allow a drop in admissions standards, period, and if they did, we would never know! Quite obviously, UCSD will not have a football team that could compete with UCLA. See MYTHS, page 10

M.V-Ball

Continued from page 8

captain, said that they are "looking to win in their new league." The league to which he refers is the Pacific Coast League, which consists of La Verne, Menlo, UC Santa Cruz, and Chapman, and is the only other volleyball league

on the West Coast aside from the Division I Western Intercollegiate Volleyball Association.

Babcock mentioned that their upcoming February schedule is somewhat light, but that starting in the spring they will be competing more on their own level. In a closing note he warned, "Look for some upsets from us this year."

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Basketball (M)	UC SANTA CRUZ	Jan. 27 8:00 p.m.
Fencing (M & W)	CAL STATE FULLERTON & CAL POLY POMONA	Jan. 28 5:00 p.m.
Swim and Div. (M&W)	at UNLV Rebel Classic	Jan. 27-29 all day
Volleyball (M)	Grande Prix Volleyball Classic	Jan. 27-28 TBA

UCSD Athletic Director Judy Sweet Elected to No. Two NCAA Post

Judith M. Sweet, Director of Athletics at UCSD, has been elected secretary-treasurer of the National Collegiate Athletic Association, becoming the first woman to hold the organization's second highest post.

The two-year position is second only to president of the NCAA, and four of the last five secretary-treasurers have gone on to become president.

The NCAA is the governing body for most of the nation's intercollegiate athletic programs.

"I am pleased to have the opportunity to continue my association with the NCAA," said Sweet, who was vice-president for Division III schools from 1986-88. "I feel that significant progress has been made in more open communication between the NCAA

office, the NCAA council and the membership. One of my goals will be to continue to enhance that communication in a way that collectively we can make decisions that will be positive for the future of intercollegiate athletics on all campuses."

Sweet said that being named the first female to the position "is just a matter of timing. But, the important thing is that I'm not the last."

She was elected by a vote of the approximately 900 NCAA member institutions and conferences during their national meeting in San Francisco earlier this month. Sweet has been at UCSD since 1973 and gained national prominence when she was named the first female athletic director of a combined men's and women's program in 1975.

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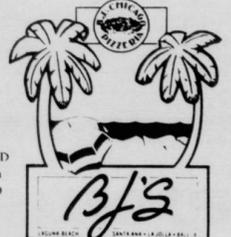
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Myths

Continued from page 9

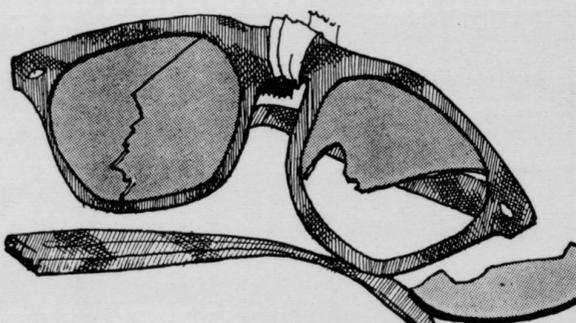
but then again, neither can most of our other sports teams (except a few that no one ever goes to watch play), so who cares? The first few years would be a bit rough, but once a few recruits got here and the program began to build, we'd most likely have a successful team such as our men's soccer, water polo, and tennis teams, or the women's volleyball, soccer and tennis teams. I do not understand why people naturally assume football players bring academic levels down. After all, there are a number of Division III schools that have football programs and are still excellent schools, such as Occidental and Emory.

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The UCSD Guardian

Classified advertising is sold in 15-word increments. The rate per 15 words is \$1 for students, \$3 for faculty and staff, and \$4 for others. Payment in advance is required; therefore, ads must be mailed with a check (made out to The UCSD Guardian) or presented in person. Please have exact change. Deadlines are 4 p.m. Thursday for Monday's paper, 4 p.m. Monday for Thursday's paper. The Guardian reserves the right to refuse any advertising including but not limited to companionship ads. For more information call 534-5416. The Guardian, UCSD, 8-016, La Jolla CA 92093.

Collegiate party favor company seeks enthusiastic telemarketers. Fun job! Call Angie at 586-0825 (2/6)

The annual event has finally arrived. The FREE tour of UCSD's Supercomputer. 3:00 p.m. Wednesday, February 1st. Limited space available, so sign up NOW in the Revelle Commuter Lounge (1/30)

Opportunities in Africa: Come to a special information session to learn how you might study, work or travel in Africa. TODAY at 1:30 p.m. in the International Center Conference Room. Sponsored by the Opportunities Abroad Office (1/26)

Single Bedroom \$295/month. Very close to UCSD. Pool, jacuzzi, Tennis Court. Mike 457-2188 (1/26)

Gay or Lesbian and need a roommate? Call San Diego Roommates 293-7790 daily 11 to 7. Exclusively for the gay community (1/30)

Single room for rent to non-smoking female (preferably Christian) \$300 plus 1/4 utilities — Townhouse 2 mi. 558-0326 (2/2)

Mature Student to share great 3bed/2bath Cardiff house. \$255 plus 1/3. 632-7846 (2/9)

GREAT LA JOLLA HOUSE 4/1.5 near beach, new carpets, large yard, fireplace, garage \$1600 673-1989 (1/30)

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Surfboard, 4 fins, 6'1". Good Condition. \$150. Wetsuit, Bodyglove, M. Tall. Used. \$80. 421-9613 (1/30)

Sports Enthusiasts! Almost new Scubapro diving mask. Only used 3 times. \$35. Schwinn 10 speed — Great for riding to school! \$85. Call Dana or Stef at 450-1497 (1/30)

Ski Boots, Raichle 760s, size 7, never worn, \$100-. 272-5482 (1/30)

'86 Honda Elite 150 Deluxe! Xint condition, fully automatic. Pop-up light, trunk. Helmet and kryptol included. Great for campus, beach trips, around town. Must sell \$1200 obo. Call Valerie 558-8696 (1/26)

Dining room set, good condition, beautiful wood. Size 38" up to 94" (with matching wood inserts). Only \$275.00 or best. Call Phil at 233-8313 or 679-8260. (3/9)

WANTED: 57 People. We'll pay you to lose up to 25 lbs in the next 30 days! Dr. recommended program. 100% natural. 100% guaranteed. Call Kate 565-8696 (1/30)

Muir commuter council NOW meets Wednesdays at noon, Muir Apt. Lounge. Help plan commuter events! (1/26)

Get involved! Warren College is looking for representatives to the following committees: Judicial Board, Registration Fees, Parking, and Student Organization Finance Board. Fill out an application at the Dean's asap! (1/26)

Work for Apple Computers right here on campus. Apply at the Career Center. (1/26)

Muir Commuter Breakfast, Mondays, 8:30-10:00. Cloud's Rest. Donuts, Bagels, Juice, Coffee for only 25c. (1/26)

Mark B. — Happy Birthday! You are my sweetest and I love you so much! — Kathy. (1/26)

Delta Sigma and Delta Gamma can share party together. Thanks for a great time. (1/26)

K and Tommy, Congratulations — N-4 (1/26)

To the tall, handsome, English, spectacle-wearing TCWP TA. You have my vote for the sexiest legs on campus!

Congratulations Tri-Deltas! We look forward to your participation in UCSD's Greek system. The brothers of Delta Tau Delta. (1/26)

Patty. Congratulations on the new job!

ANNOUNCEMENTS

A new club is forming for students of Eastern European descent. This includes Austrians, Germans, Hungarians, Czechs, Slavs, Serbs, Russians, Poles, Lithuanians, Latvians, etc. Call the Toll Guy! 479-4012 (1/30)

Pre-vet club! Behind-the-scenes Seaworld tour. Saturday, 1/28. \$5. Carpool: 12:15 at EDNA. (1/26)

Copytex needs interns ASAP to assist in account development, computer entry, and production work. If interested call Michael Kempton at 452-2121. (1/26)

Television Academy of Arts and Sciences offers summer internships in 24 internships in areas ranging from advertising, music to video-tape post production. There is an early deadline. This is a very competitive internship! Come by ASIO (above the Student Center A) or call 534-4689. (2/9)

"Family Living and Consumer Affairs" needs interns ASAP to work in public relations, marketing and advertising for "Year of Children in San Diego." If interested call Pat Moayed at 460-5949. (2/2)

NCR offers summer internships in engineering and computer science. This is a very competitive internship and there is an early deadline (end of 6th week). Inquire at ASIO (located above game room). (2/9)

NASA has summer internships opportunities available in engineering, biology, computer science, business and law. If interested, inquire at ASIO (located above game room, Student Center A). (2/6)

Seeking students from all UCSD colleges — Be a Fifth College Orientation Leader! Get referral from Part-time Employment, bring to Fifth College Provost's Office, 202 MAAC, for application. Deadline: February 3, (1/30)

LOST AND FOUND

Free Haircuts!! Those willing to change their style to look their best. Aurel Salon 459-0200. (1/26)

On-campus typist can do rush jobs. Melia 558-7404 (2/2)

How long can you dance? Find out at 3rd's first annual Rock Around the Clock for the March of Dimes. Sat. 1/28 'til the last person drops. Cash prizes. (1/26)

To the person who borrowed my Math 2DA book — I need it back! Call me (Brian Cook), 558-6634. (1/26)

Credit for Your Old Tests! We pick up! Hyper-learning, an innovative tutorial program in La Jolla Village (just south of UCSD), is paying \$1/class (up to \$10/student) for old tests, syllabi, and course/section handouts for all Math, Physics, Chem, and Bio classes. We believe a Public Test Bank/Handouts File is the only fair way to eliminate the selective advantage of the old test underground, and improve the general quality of supplements available in these classes. If you need to keep your originals, we will accept photocopies. All student writing will be eliminated from our file copies. Tests and handouts from the last four years are particularly desired. Just call 546-8273 and leave a message. We'll get back to you and arrange a convenient pick up time. Thanks! (3/6)

Would like to buy Blackhorse Townhouse. (619) 558-7650, (213) 476-8475. (1/26)

Branch management positions available in your hometown during the summer. Earn \$6-15,000 and gain valuable business experience. No investment. Act now! Call student painters for more information at 1-800-426-6441. (3/13)

Sales: Earn Great Cash \$9 to \$18 per hour. Part time or full time. Flexible hours (12 hrs per week minimum) Call Car Care Program at 549-9089 (1/30)

WANTED

Bulimic volunteers for research on perceptions of self, others, 18-30. Receive \$10. Call Deirdra 435-0280. (1/26)

Telemarket in real estate. \$5 per hour plus \$500 bonus. Walk to campus 535-1645 Rick (2/2)

Federal Jobs — Earn \$35,000 to \$90,000 yr. All occupations. Call 672-8753 for information package. (1/26)

Child care: \$5/hr. 15 hrs/wk minimum. 3:30-6 p.m. daily, also consider exchange room & board in North City West. Please call 481-9612 after 6 p.m. (1/26)

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La Jolla Colony — non smoker, 3 bed / 2 1/2 bath, jacuzzi, fire, dish, micro, \$400 plus deposit plus 1/3 util. 587-2628 (1/30)

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Christian male wanted to share nice condo near UTC. 2bed, 2bath, pool. \$425. Steve 452-7775. (1/26)

Private room w/bath in 4bed/3bath Clairemont house. Washer/dryer, pool, jacuzzi. \$350 plus utilities. 277-1366. (1/30)

Young commodity trader has mastersuite available on Windansea beach, ocean view, private bath, walk-in closet. Hip co-eds only. Treat yourself. \$550/month. Leave message. John 459-6964. (1/26)

Mature, neat roommate. Own room/bath. Furnished. DW, Wash/Dryer. Near UCSD. \$350 plus 1/2 util. 452-0753. 534-5669. (1/30)

Male or female non-smokers. Responsible. No drugs. Own room/bath. \$325/month. Del Mar. 481-9973. (1/30)

CLAIREMONT: Two bedroom apartment to share with doctoral student, 30 \$350/month plus utilities. Includes pool, jacuzzi, quiet neighbors. Available 2/1/89. Contact Matt at 276-7004. (1/26)

FOR SALE

Sailboard, snowboard surfboard, skimboard, all real cheap call 481-0836 ask for David's roommates (1/26)

FOR SALE: Beta VCR only \$100. Call Phil at 233-8313 or 679-8260. (3/9)

Scooter '87 Honda Elite 80 with helmet, parking permit \$1000; call Dan 558-7686 (1/30)

1986 Honda Interceptor 500. Excellent condition. Runs perfect. New Metzler Tires. Ferodos. Looks great. Still under warranty. \$1,800. Leave message at 538-6476. (2/9)

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6'0" Robert August surfboard \$150 and Body Glove wetsuit \$60. Both excellent condition. 452-2830 (1/26)

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FREE Electrolysis — Permanent Hair Removal. 15 minutes free with the purchase of 15 minutes. New Clients only. 279-8033. Electrolysis Studio 131, 5858 Mt. Airlan Dr., #131 (just off Balboa Ave.). (1/26)

PERSONALS

K — Let's FANAGEL all night long. P.S. — Turn the tape player volume up! — M. (1/26)

Happy 2 Year Anniversary, Shelly. Love, Matt. (1/26)

Congratulations to all newly initiated sorority members! Love, The sisters of Sigma Kappa. (1/26)

To the sisters of Tri Delta, Congratulations, and welcome! Love, The sisters of Sigma Kappa. (1/26)

Congratulations to the Beta class of Delta Tau Delta. You are an asset to our chapter and have made your brothers proud. (1/26)



PHOTO MEETING

For old, new and interested!

Wed., Feb. 1 4 p.m. at the Guardian

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BUD PAGE

INTRAMURAL HIGHLIGHTS

This Week's Upcoming SPECIAL EVENTS

Sat. Jan. 26
Basketball Supershot Competition
Main Gymnasium, 10 a.m.
Sat./Sun. Jan. 28-29
All-Campus Tennis Doubles Championships
Muir Courts, 8 a.m.-6 p.m.
Sign-up this week at Canyonview Recreation Office between 8 a.m. and 5 p.m.

UCSD SUPERSTARS

Competition set for Feb. 2-5

Yes, last weekend was a super one all right... that is, if you were a 49er fan. Jerry was super. Joe was super, and even the Super Bowl, the All-American misnomer, was actually super, for a change!

But now that all of this super stuff is over for another year, don't you think it's about time to take a super break from all this madness, and let everyone chill out for a while?

Heck no! There's still one more super event left on this year's calendar and we haven't even hit February yet.

Yep, you guessed it! The UCSD Superstars is just around the corner (next Thursday, Feb. 2-5 to be exact) and it promises for the 14th consecutive year to challenge the socks off the athletic elite of our quiet, but growing little campus.

For the uninitiated, the UCSD Superstars All-Sports Competition is a four-day, 10-event affair in a variety of sports skills and activities, patterned a little after the Superstars event that you see on TV, but even a little more after the Decathlon event that you see every four years in the Olympics.

We all know that Willie Gault is the best all-around professional athlete and that Bruce Jenner and Daley Thompson are the best all-arounders in the decathlon event, but this year's unanswered question is... who will reign supreme over the always competitive UCSD Superstars event?

Last year's event was so competitive that the ever-challenging point table took a gigantic beating. 1988 Superstars king Doug Roche blasted the school record with an awesome 6370 point mark, but had plenty of company at the top. 1987 champ J.J. Fisher improved on his previous year's mark with a 6420 total, but still finished a distant second. Chris LaRosa cracked the 6000 point barrier with a fine 6029, and newcomer Linda Ross climbed all over the women's all-time record with a sterling 5903 output.

All in all, 16 performers went over 5000 points and another six eclipsed 4600. So what? ... you say. Well, hey, 4500 points in this baby is not all that easy! You've got to try it, first.



Men's Favorite J.J. Fisher

In four days, you've got to run a 60-yard dash, bench press a maximum lift, throw a softball for distance and accuracy, bowl two games, swim a 50-yard freestyle sprint, hit a softball for distance, take two one-minute time trials in a basketball shooting event, high jump, and finish up with a one mile run... in addition to going to class, playing other intramural sports, working at your job, and having a little social time in the evenings.

Yes, it's quite an arduous, but plenty of you try it every year and come away rewarded and self-fulfilled. And don't think for a minute that you have to be a great athlete to enter. Wrong! It is actually those that are pretty consistent that seem to finish the best.

Sign-ups for this year's Superstars event will take place beginning this Thursday afternoon (Jan. 26) at Canyonview Recreation Offices and continue through the weekend. Most events are scheduled in the afternoon, except Saturdays, which are held in the morning.

The competition is open to individuals (who compete in 10 events) or teams (of 5) who compete in their choice of 10 out of 12 events. Officials Superstars rules and record packages are available at Canyonview when you sign up, complete with a list of all scheduled event times.



Women's Favorite Linda Ross

All-Time Event Records (1976-88)

Men's Events	Mark	Recordholder
60-Yard Dash	6.57 sec.	Rich Schmidt
Weightlifting	360 lbs.	James Martin
Field Goal kicking X 5	175 yds.	Torrey Leth
Softball Throw	308 ft.	J.J. Fisher
Bowling	216 pins	Lenny Shulman
50-Yd. Freestyle	22.60 sec.	Tom Cummings
Softball Hitting X 5	1354 ft.	Lee Johnson
Basketball Supershot	70 pts.	Ignacio Silva
High Jump	6-2	Alex Landon
Mile Run	4:27 min.	Chris Thomas
Total	6370	Doug Roche
Women's Events	Mark	Recordholder
60-Yard Dash	7.50 sec.	Steffnie Bloss
Weightlifting	165 lbs.	Linda Ross
Field Goal kicking X 5	105 yds.	Laurie O'Connell
Softball Throw	302 ft.	Steffnie Bloss
Bowling	181 pins	Gayle Flanders
50-Yd. Freestyle	28.10 sec.	Linda Buchanan
Softball Hitting X 5	120 ft.	Michelle Miyamoto
Basketball Supershot	49.5 pts.	Debbie Archambault
High Jump	4-3	Elaine Bergman
Mile Run	5:58 min.	Linda Ross
Total	5903	Linda Ross

BudMan's Intramural Hockey Rankings (as of Jan. 23)

MEN'S AAA	REC.	3. Sweet Moose's Revenge	1-0
1. Cloaca Breath	2-0	4. Barney Wears The Butt Lid	1-0
2. We're All at the E-Bar	1-0	5. Just Pucking Around	1-0
3. Floor Wax	0-0	6. Right Wing Death Squad	1-0
4. My Brother Has Hepatitis	2-0	7. J D Hangover	1-0
MEN'S AA		8. Twice As Nice On Ice	1-0
1. Bradley's Bastards	1-0	9. Long Sticks Ready To Be Pucked	1-0
2. We Have Long Sticks	1-0	10. Trying for 500	1-0
3. Greasy Tits & Thigh From The Colonel	1-0	WOMEN	
4. All Pucked Up	1-0	1. I Know The Positions	2-0
5. Hopeful Monsters	1-1	2. Bitter-Swamp	1-0
6. Hockey Doctors	1-1	3. Blahazards	1-0
7. Dozen Sticks	1-0	4. Consistently Unpredictable	1-0
MEN'S A		5. Hopeful Monsters	1-0
1. Stick My Crease	2-0		
2. The Legend of Zelda	1-0		

Basketball Supershot Competition Saturday, January 28

Who's the best shot on campus? This Saturday we will find out. It's time to back up all the talk—put up or shut up! Each contestant will have two 1-minute attempts to make as many shots as they can from a variety of point positions around the floor. The three people with the highest point total will advance to the finals which will be held at halftime of the Triton game against Dominican on Saturday night. The competition begins in the Main Gym at 10 a.m. and there is no entry fee. To take part in this first annual search for UCSD's best hotshot just come down to Canyonview and sign up by Friday at 4 p.m.



Front: Joel Liminer, Raj Dosaj, Ara Deukmedjian, Scott Hyver, Mike Bradley, Sean West. Back: Neil Kussick, Greg Schwarz, Scott Goodwin. Not pictured: Rick Batt, Dean Hoffer, John Mak, Greg Kudis

DING'S IN THE SHOWER

Congratulations to DING'S IN THE SHOWER, who mauled the Men's AAA #2-ranked MMBUSH 7-1 in IM soccer. This team possesses a perfect blend of powerful attack, led by the "Offensive Dynamo" Scott Goodwin, and a stingy defense starring captain "Rocket" Rod Cramblit. But the true story here is the one behind the team's name... Ding's In The Shower. But we don't have time to get into that now.

Congratulations guys - THIS BUD'S FOR YOU!

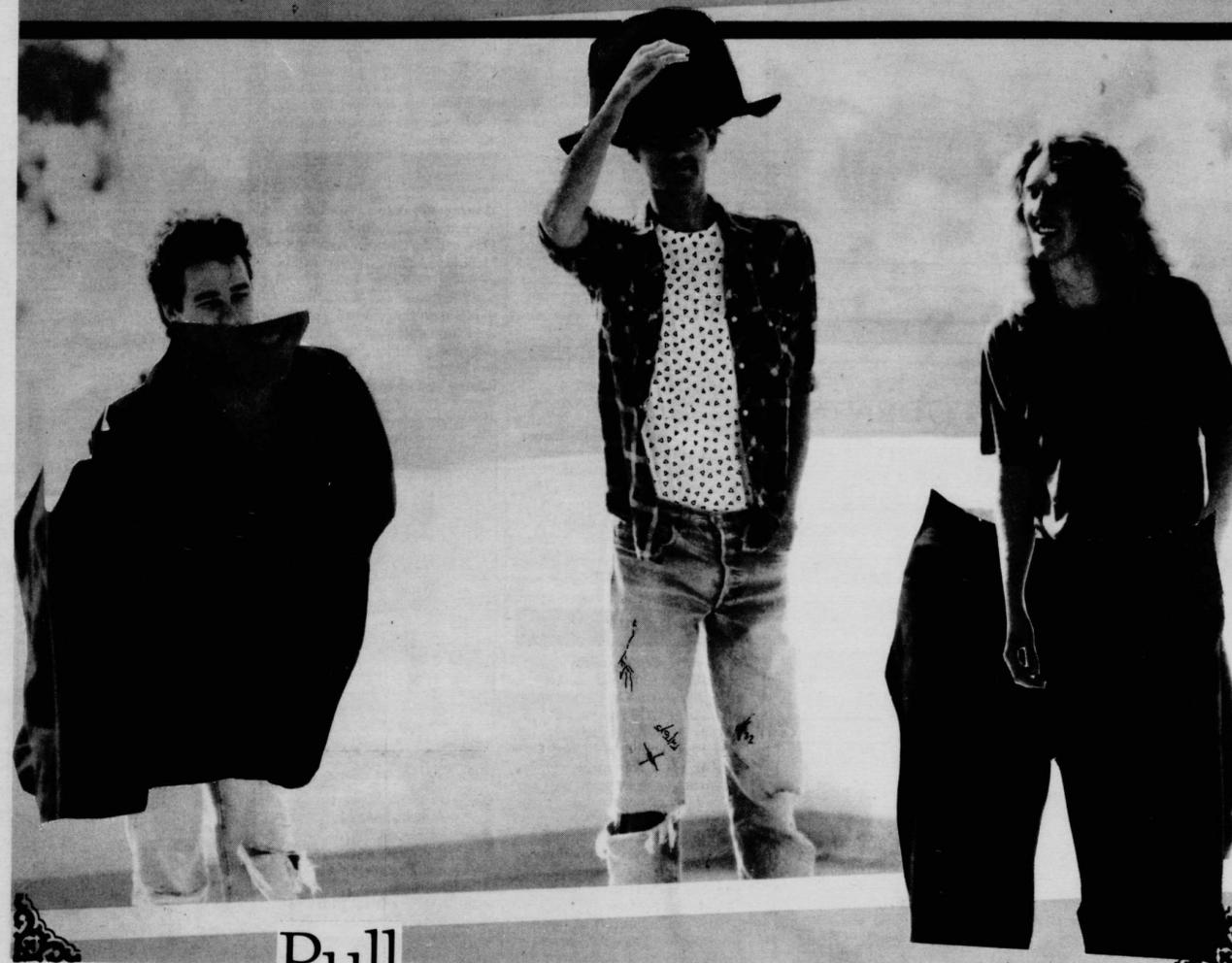
Photo by Wyatt Rosenthal



HIATUS

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Playing With Music,



The Pulltoys Keep Their Heads

by patty jettie hiatus writer

Most bands in the music business have one goal: to become commercially successful.

The Pulltoys, however, are too busy having fun to be serious.

"It's hard to keep a serious attitude about the music business when you get the door slammed in your face," drummer Walter Bits said in a recent interview. "The typical attitude is, 'Aw, we haven't heard of you before... get out of here.' Especially in Los Angeles where everyone wants mimics of the big bands."

"You have to laugh at it, because it's these same people that end up calling you back later to play at their clubs."

Bits and bassist/singer Tim Blankenship began playing in high school where they formed various garage rock bands. In 1987 the duo placed an ad in the Reader in hope of adding a guitarist and completing the trio.

"We had these auditions where guitarists would come on over and jam on a few covers," Bits explained. "All these heavy metal guitarists kept showing up and we felt uncomfortable because we didn't want to say, 'Well, you know, this isn't going to work out.'"

"What was funny was Scott [Ireland] was the last guy to show up on the last night of auditions. Tim and

I were really frustrated when he came over.

"The first song we played, we asked, 'Do you know any X?' and he said, 'Yeah, I love X!' So we started playing 'Hungry Wolf,' and it sounded so good. It was almost like finding a third one of ourselves because we were into the same exact music."

From playing acoustic sets at parties, they progressed to performing at such venues as the Whistle Stop, the Spirit Club, and North Park's tiny 2581 club.

Although currently not on a label, the band is in the process of sending out promotional packages and copies of their video, "The Washington World." Yet even this step is a light-hearted one, reflecting both the members' casual personalities and their determination to avoid rushing into the pitfall of overnight success.

"I guess we could get on a label if we wanted to, it just depends on which one," Bits said. "We want to go independent because if we were ever to get on a major label we wouldn't be able to do what we want to do. I think independents give you a lot of room to grow and move and experiment."

"I think the major labels are only interested in making money, and if you're not making a marketable product, you have pressures to limit your musical creativity."

The Pulltoys have recorded a tape compiling twelve original cuts in an attempt to supply the public with a sample of their sound.

"The tape comes off sounding how we sound live."

Bits explained. "We like having ultimate creative control over our music. It's really hard to have someone else engineer [the tape] for you, because they have an idea of what they want you to sound like. And you're trying to tell them, 'we want this kind of sound.' Scott did most of the production..."

When asked to describe the band's style, Bits demurred, claiming that the music is open to interpretation.

"When people ask what we sound like I tell them to come hear us play and then let them decide. I hate to pigeon hole our style. It's not just punk or just country western, it's a whole bunch of stuff."

The self-titled tape, which can be found at Off The Record, is typical of privately produced tapes featuring local underground bands: a barrage of short, sharp songs possessing the familiar rapid, post-punk beat.

Nuances of such influences as the Meat Puppets, the Minutemen and the Red Hot Chili Peppers can be heard throughout their material.

The band definitely has creativity and potential. The animal sounds on "Good Company" are original, as is the varying delay loop that precedes the opening track, "I Won't Do Anything."

As for musicianship the band definitely has its moments, such as Blankenship's bass line on "Fucked Up Again." Their sound is devoid of cluttering

The Bud Page is a paid advertising feature of Coast Distributing.

CBS/HIATUS Music Quiz

This week's Music Trivia Quiz is being brought to you by CBS Records. The questions might be a little difficult, but the person who gets the most correct answers will receive two tickets and possible backstage passes to the Duran Duran/Pursuit of Happiness concert at the Universal Amphitheatre in Los Angeles on Feb. 2.

Send your answers to the *Guardian* or drop them by the office by Jan. 30. Include your name, phone number, address, and major. If more than one person gets all the answers there will be a drawing on Jan. 31. The winner will be notified. Good Luck.

QUESTIONS:

- Who produced the Pursuit of Happiness' debut album?
- The new Waterboys album features one less member. Who is he? What band did he recently create?
- Sinead O'Connor was heard by What man who later collaborated with her on What soundtrack, producing What song?
- This CBS Records top executive has been dubbed the most powerful man in the music industry. Who is he?
- Don Ferguson and David Weiss are better known as the main part of what band?

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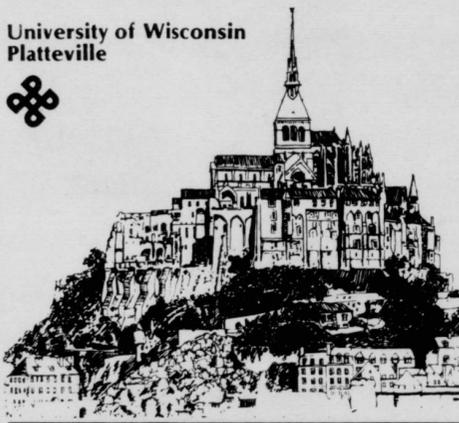
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MAKING WAVES

THEATER

■ **The San Diego Stageworks** will perform William M. Hoffman's **As Is**, an award-winning play confronting AIDS and relationships. Three benefit performances will run on Jan. 31, and Feb. 1-2. The benefit shows directly precede Stageworks' three-week run of **As Is**, and all proceeds will be donated to local AIDS support groups. The location is at the San Diego Repertory's Lyceum Space, 79 Horton Plaza. Performances will run Feb. 3-26, Wednesday through Saturday at 8 p.m.; Sunday 2/5 and 2/19 at 7 p.m.; Sunday 2/12 and 2/26 at 2 p.m. Ticket prices are \$10 Wed, Th, and Sun; \$12 on Fri and Sat. Discounts are available to students, seniors, and the disabled. Tickets available through ARTS TIX, located at 121 Broadway, downtown. Phone reservations: 235-8025.

■ **Noon Seminar: Julie Kabat** guides us through her chosen territory between music and theatre, reality and dreams. The performance is Thursday, Jan. 26 at 12 noon in Erickson Hall room B-210. Admission is free. For more information call the UCSD Music Department.

■ **Gayatri Chakravorty Spivak** will lecture at the **La Jolla Museum Of Contemporary Art** at 700 Prospect St. on Tuesday, Jan. 31 at 7:30 p.m. **The Production of 'Postmodernism': Rei Kawakubo's 'Minimalist Aesthetic'** will be the subject of her speech. Teacher and critic, Spivak is a graduate of the University of Calcutta who received her M.A. and Ph. D. from Cornell University. She is currently the Andrew W. Mellon Professor at the University of Pittsburgh and has published and lectured extensively on cultural politics, imperialism, and the function of desire in the United States and

abroad. Rei Kawakubo, the subject of her lecture, is an avant garde fashion designer in Japan. Spivak's books include a collection of her own essays entitled **In Other Worlds: Essays in Cultural Politics**. Admission is free to Museum members and UCSD students and faculty; non-UCSD students and seniors are \$2.50 and non-members are \$3. For more information call 454-3541.

EXHIBITS

■ **James Drake** will exhibit work at the **La Jolla Museum Downtown** through April 9. Included in the collection will be a steel piece **Knife Table** which was purchased with funds from the Lannan Foundation. Hours are Monday-Friday 10 a.m. to 6 p.m. and Saturday-Sunday 11 a.m. to 5 p.m. The museum is located at 838 G Street, 2nd floor.



■ **The La Jolla Museum of Contemporary Art Film Series** will present a Retrospective of original **HBO Pictures** as part of its showcase of the arts. **Murderers Among Us: The Simon Wiesenthal Story** will be shown on Wednesday, Feb. 1 at 7:30 p.m. This upcoming biographical drama is based on the life of one of the world's most renowned humanitarians and its

foremost Nazi hunter, Simon Wiesenthal. Starring Ben Kingsley (*Gandhi*) in the title role, this film marks the first time that Wiesenthal has permitted anyone to film his life story.

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VOLUME 21 NUMBER 4

MUSIC

Violent Femmes fade

By Sasha Ogino
Blacks writer

A blast of reality is what we get from the new Violent Femmes album, 3, on Warner Bros. The reality is that bands who get fast fame get fast burnout.

According to Gordon Gano, the band's songwriter and lead vocalist/guitarist, "The fast, quick ideas seem to be so right on the mark in expressing the songs I write, and that's something I wanted to catch in the studio."

Apparently the Violent Femmes went straight into the studio without much rehearsal, no overdubs, a minimum of session accompaniment, and bare bones production. They wanted to get as close to their live sound as possible. Perhaps they were just feeling lazy. Anyway, the result is a tired, rough, and uninspired group of songs. To be blunt, 3 is pretty boring.

The obvious exception to the dullness is the opening track, "Nightmares," which is already quite a hit with 91X.

This song is very catchy, and is even faintly reminiscent of the Violent Femmes we used to know and love. It seems the band has cleverly created a very commercial, clean sound in one song, in hopes of making some money off the album.

"Nightmares," however, does not make up for the rest of the album. The only other bright spots are a great chorus in "World We're Living In," and guest saxophonist Peter Basestrieri. Also interesting is the bluegrass flavor of "Lies."

All in all, the album is a big disappointment in comparison with the Violent Femmes' earlier sound. Their now-legendary debut album was loaded with vibrant, danceable tracks. *Hallowed Ground*, number two, displayed a poignant, spiritual side of the band. From there it's been downhill. *The Blind Leading the Naked* had just a few good tracks, and we all know how I feel about 3. (Incidentally, the title refers to the number of members in the band. How poetic!)



by donovan p. roche
hiatus writer

Few bands have accomplished what Dreams So Real has with their major-label debut, *Rough Night In Jericho*.

This talented trio has produced a creative exploration of straight-ahead "American rock," joining R.E.M. and the B-52s in attracting attention to their hometown of Athens, GA. An otherwise sleepy southern college town, Athens has, according to drummer Drew Worsham, "a naive approach to albums."

Even so, Athens is the place to be if you have a band and want to get noticed. "The atmosphere is fertile for bands," says Barry Marler, lead singer, guitarist and principal songwriter. "But I think it gets more attention than it deserves."

Athens' Chamber of Commerce understandably disagrees. "In this community," the brochure from the Welcome Center reads, "...you'll find that [heritage blends] with a vibrant, contemporary style."

It may sound like the opening line to every city's welcome, but it does accurately describe Dreams So Real's approach to music.

"We make use of classic late-sixties styles as a foundation for what we do and then filter it through our modern experience," Marler says.

This combination of old and new is immediately noticeable in "Melanie," a gutsy love song that has an opening guitar riff reminiscent of Blue Oyster Cult's "Don't

Fear The Reaper."

Luckily, the band doesn't get carried away with such flashes of the past. "We were definitely inspired by that song, but we go off on our own after that," Marler says. "We don't want to be a re-statement of people's past successes."

And they aren't. It is this consideration that allows Dreams So Real to establish a name for themselves. They are able to create a sense of familiarity and still have a style and an energy all their own.

One extension of this is Marler's impressive songwriting — evidently a reflection of his growing

See DREAM, page 4

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Two Bums Rap

by deb e. young
hiatus writer

Real theater in San Diego? You better believe it. The Gaslamp Quarter Theater Company opened season '89 on Jan. 18, with *I'm Not Rappaport*, a poignant, witty look into the collective reality of two very different old men, and the changing world they are forced to confront.

I'm Not Rappaport is the story of a modern-day Don Quixote and his reluctant Sancho Panza. Nat, an eighty-year-old Jewish worker, refuses to be the victim of age.

He constantly assumes character

about to go co-op.

Although a bit hesitant at first, Midge becomes drawn into Nat's 'bordering-on-crazy' vision of freedom. He even gets up to sing with Nat, and performs the straight man in *I'm Not Rappaport*, a favorite skit of one-time vaudeville great, Willie Howard.

Together, Nat and Midge form a sort of peanut gallery on today's world, commenting simultaneously with the objectivity of distant outsiders, and the desperation of misfits longing to belong.

Nat and Midge share with us the perspective of age. In some of the play's more touching moments they explore nostalgia, and their

played by Don Alan Croll, and Midge by Lance Roberts, both of whose credits include many on and off Broadway productions, and television.

The set, which does not change throughout the play, is well designed, with falling leaves at different times during the acts, which relate a careful attention to detail and aesthetics.

I'm Not Rappaport will play through Feb. 26 at the Hahn Cosmopolitan Theater, reservations may be made by the Gaslamp Quarter Theater box office at 234-9583.

This play, which is the first of many to be shown at the theater

Don Croll and Lance Roberts discuss life in the park in *I'm Not Rappaport*.

roles which, when infused with the energy of fantasy, carry him away from his real-life situation: that of a disadvantaged senior citizen, or 'society's invisible.'

By taking on this repertoire of varying personas Nat responds to 'overbearing figures of authority' everywhere. He has a talent for mischief which makes him an endearing hero, even though his constant wise cracking cannot hide his plaintive, almost 'thought-tortured' quality. Nat, however, refuses to give up. He shares this self-fabricated world of unlimited possibility with Midge, the occupant of the same bench in Central Park.

Midge is another one of society's castaways, an eighty-year-old black man still trying to hold onto his job in an apartment building

sense of loss remembering life-chances not taken. Life, they remind us, really does not go on forever.

Even though *I'm Not Rappaport* confronts the unavoidable truth about aging, it offers hope. The play's well-timed humor injects some levity into this painful, often frightening subject.

It ridicules the over-importance of everything, and delights in its own silliness. Who wouldn't laugh at two crotchety old geezers getting high with government sanctioned grass for their glaucoma?

Who wouldn't chuckle a bit as they systematically destroy some overenthusiastic yuppie jogger, who has come to tell Midge he is out of a job?

Both the role of Nat and of Midge are superbly cast: Nat being

this season, proves, at least in my humble opinion, that San Diego really does have a legitimate theater community.

Pulltoys

Continued from page 1

synthetic effects, allowing a sense of musical rawness to pervade.

Overall, the Pulltoys are a relatively young band with an optimistic attitude and a solid musical base.

Follow this band's advice and judge them for yourself. On Jan. 26, they are opening for the Circle Jerks at the Spirit Club and on Jan. 28, they are scheduled to perform at the Whistle Stop, celebrating their second year anniversary.

Dream

Continued from page 3

up in the Bible-belt. Sinners, angels, sacrificial lambs and the falling walls of Jericho are all covered in Marler's lyrics, even though he is not a religious person himself.

"I use [religious images] because they tend to have universal meaning to people whether they're religious or not. Everyone can relate somehow," Marler says.

The other side of Marler's lyrical coin is more concerned with earthly metaphors. "California" (a personal favorite) has the state falling into the ocean as a symbol of a broken romance, while "Bearing Witness" (slated to be the band's new single and forthcoming video) deals with "the river of life."

Marler's rugged vocals and melodic guitar lines, Worsham's thunderous drums and bassist Trent Allen's vibrant vocal harmonies (an integral part of the album), make *Rough Night in Jericho* an album that leaves a lasting impression.

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