

Bertram Turetzky to perform in recital

October 11, 1968

Bertram Turetzky, solo contrabassist, will perform in recital at 8:30 p.m. on Sunday, October 27, in the Recital Hall, Building 409, Matthews Campus, at the University of California, San Diego.

Turetzky, who recently joined the faculty in the Department of Music at UCSD as an assistant professor, is the most recorded solo contrabassist in the country.

In addition to being the foremost exponent of contemporary music for the contrabass, he has three recordings to his credit, including the recent Ars Nova release, "The New World of Sound." Since 1955, more than 100 new works have been performed by Turetzky.

In the years since the end of the Second World War, the contrabass has emerged from its traditional position in the orchestra to assume a role as an important solo instrument. This marked interest has been stimulated by two aspects of contemporary music--the importance of the contrabass in jazz and the perfection of the new performance techniques, especially those developed by Bertram Turetzky.

The pro-gram for the recital will include: "Suite V by J. S. Bach, "November (1967)" by Harold Budd, "Mystic (1964)" by Robert Stewart, "VII Miscellaneous (1964)" by Donald Erb, "Ricercar a 3 (1968)" by Robert Erickson (UCSD Music Professor), "Mr. T His Fancy (1967)" by Barney Childs and "Dialogues (1967)" by David Jones.

Turetzky will be assisted by Nancy Turetzky, flute, alto flute and piccolo, and William Mullen, violin.

The recital is free and open to the public.