

UCSD staff employee, Diana Carey, will autograph her book on her life as a child star

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Diana Serra Carey, known as Baby Peggy during her 1920's film career, will autograph her recently published book about the movie cowboy stunt riders, "The Hollywood Posse" (Houghton Mifflin Company Boston, \$8.95), November 5, from 12:30 to 4:30 p.m. in the University of California, San Diego Bookstore staff room, 201 Matthews Campus.

"Posse" recounts the lives of the cowboys, their special "code," and tells of the stunt riding sequences, sometimes a matter of life and death and often crippling for horse and horseman, filmed during the early movie days by directors intent on cranking out at full speed the newest form of mass entertainment.

The book follows the cowboys from the early 1900's when the old west began to be fenced in, through the reckless young days of Hollywood two-reelers, up to the time in the late 1950's when many former cowhands were finding jobs at the newly opened Disneyland.

Rare films of the stunt Running and Standing W's, saddle and horse falls and tilt chutes, and a print of Carey's own "Captain January" will be shown continuously during the book-signing. "Captain January," filmed in 1923 at Laguna, also stars Irene Rich and Hobart Bosworth.

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