

The UCSD Guardian

UNIVERSITY OF CALIFORNIA, SAN DIEGO

THURSDAY, FEBRUARY 6, 1986

VOLUME 57, #10



Happy Chinese New Year!

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SHORTS

Young American Artists work exhibited

The works of five young artists, in a variety of media, will be on exhibition at the Mandeville Gallery at the UCSD beginning Feb. 8.

There will be a public reception for the artists from 6-8 pm, Feb. 7, the show will continue through Mar. 2.

"It is the fourth year we have showcased works by emerging and mid-career artists," said gallery director Gerry McAllister. "As far as the content of the works, it is not a theme show."

The artists are: Rod Baer, Squeak Carnwath, James Patrick Finnegan, David Klamen and Alison Saar.

The Mandeville Gallery is open from noon to 5 pm, Tuesday through Sunday.

There is no admission charge. For additional information, call 452-2864.

San Diegans celebrate Mardi Gras

San Diegans will have their chance to celebrate Mardi Gras on Sunday, Feb. 16. The Second Annual Cuervo Mardi Gras 10K Run and Walk promises to be the "second most fun you'll ever have panting."

The Run/Walk benefits the San Diego County Safety Council. The Precision Kazoo Band, an 8-foot tall wisp, Lady Godiva, a giant hermit crab, dancers, a jazz band, clowns and larger-than-life spiders are just part of the cast of characters which will line the TAC-sanctioned course on Mission Bay. San Diego Chargers, Sockers and television celebrities will also be on hand to meet and greet the revelers.

Cash prizes will be awarded for the best costumes, and a drawing will be held to give away major prizes, including a trip for two to New Orleans, cruises, mini-vacations and much more. Entry fees are \$11 and \$15 for late registration after Feb. 7. Entry forms are available at all Pizza Hut locations, most running shoe stores and the San Diego County Safety Council. For more information call 236-0842 or 223-2657.

Property donated to UCSD

Mrs. Florence Riford of La Jolla has donated a gift of property to UCSD's Institute for Research on Aging to finance the state's first mobile osteoporosis detection unit and the establishment of an osteoporosis clinic on the UCSD School of Medicine campus.

Osteoporosis, a common age-related disorder characterized by decreased bone density, is a major cause of bone fractures, loss of height and stooping in post-menopausal women and older people in general. Most older persons who suffer hip fractures never recover normal activity, and nearly 20 percent of them die within a year after the fracture.

Riford has been an active supporter of programs at UCSD that focus on aging and research of the elderly. Her contributions, endowments and trusts total over \$2.5 million.

Time management booklet available

The "Time Management for Minority Students" booklet is now available through the Health Professions Career Opportunity program (HPCOP). The

publication has been a popular publication among students seeking to better organize their time.

The publication, which describes effective study habits, note-taking skills and methods to prioritize the use of time, is available by request. For information, contact: Publication staff, Health Professions Career Opportunity Program, 1600 Ninth Street, Rm. 429, Sacramento CA 95814.

Cancer Center gourmet festival

Since the annual "Cancer Cook-Off" Feb. 8 is already sold out, persons interested in supporting the UCSD Cancer Center — and treating their taste buds to boot — are invited to a gourmet festival to be held at the same site in the park the following day. Information is available through Katherine Georges at X3870.



Bloom County creator injured

Berke Breathed, creator of Bloom County, has been injured in the crash of his ultralight airplane in New Mexico, and is in good condition after surgery. He is expected to be out of action from four to eight weeks. In the interim, the Guardian will print previously published but not widely distributed strips.

Shorts compiled by Anna Severson

by Berke Breathed

A grid of 12 comic strips from the Bloom County series, featuring characters like Dilbert, Gribble, and others in various humorous situations.



One of two stolen casts still missing from BSB display.

Photo by Dawn Mamikonian

Stolen body parts still missing

Casts of two small organs were stolen from the display case on the first floor of the Basic Science Building (BSB) the morning of Tuesday, Jan. 21, a UCSD medical school official said.

"(The casts) have been in there (the case) for years without a problem — I think I drew attention to it (the display) — because I lit it up and put in something new (a skull, pelvis, brain and spinal cord)," Bill Collins, senior museum scientist at BSB said.

Part of the display was found wrapped in a towel in front of the display case at BSB Saturday night by a student who called Collins from a pay phone.

The casts of the organs, a diseased fetal heart and lungs, were valuable, costing approximately \$3000 and one year's work, Collins said.

The lack of effective security could explain recent burglaries at BSB, he said.

"The security is very lax (here). Too many people have access to this building," he added.

The police lock the building and have set up student patrols to make sure the doors are locked, but students come from behind them and unlock them, he said.

"They (the police) are going nuts... they're frustrated," he remarked.

—Ellen Caprio

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Cover by John Ashlee

Atkinson settles for \$250,000

By CHERYL CARTWRIGHT, Staff Writer

IN AN OUT OF COURT settlement Monday, Chancellor Richard Atkinson agreed to pay \$250,000 to a former Harvard professor who claims he broke an oral agreement to impregnate her.

Dr. Lee Perry had filed a \$2 million law suit against Atkinson in 1981 that charged fraud and deceit, and intent to inflict emotional distress after he allegedly convinced her to have an abortion and agreed to impregnate her at a later date. The only remaining issue before Superior Court was whether the Chancellor intentionally inflicted emotional distress on Perry. In an earlier hearing Perry said that there were three incidents when Atkinson threatened her career and two incidents when he allegedly suggested that she commit suicide.

"My wife and I have been engaged in this lawsuit for nearly five years; it has placed an emotional strain on our lives and has been very expensive," Atkinson said in a press release explaining the decision to settle. "No matter how this particular trial is resolved, my attorney tells me that Dr. Perry, who represents herself in pro per (acts as her own attorney), had filed another lawsuit against me in the state of Massachusetts. "Given the significant legal

costs involved and the potentially unending nature of this case, my wife and I have decided to settle this and all related matters out of court," Atkinson's release continued.

The court issued a judgement in Atkinson's favor stating Perry cannot "reside within one mile of Atkinson's residence within her lifetime." A preventive order from the court prohibits Dr. Perry from entering Atkinson's residence without his permission. This order continues through the time of any appeals.

"It is understood that this settlement is not an admission of any liability by Richard C. Atkinson but is in compromise of a disputed claim, to avoid the expenses and uncertainties of litigation," said Atkinson's lawyer Marilyn Huff on February 5.

In a statement delivered to the Guardian by Dr. Perry, she stated "I am delighted at this partial resolution of my claims: it is rare to have the chance to tell the truth, have a sense of justice, and a quarter of a million dollars. I most treasure my opportunity to raise on appeal the issue of deceit in personal relationships, which if one regards women as full citizens, should be as actionable as fraud in professional and business relationships. Perry claims that in August



Photo by John Ashlee

"My wife and I have been engaged in this lawsuit for nearly five years." —Chancellor Richard Atkinson

1977, Atkinson engaged in fraud and deceit when he allegedly promised that if she had an abortion he would impregnate her the following year, or if they were no longer involved in an intimate relationship, Atkinson would agree to impregnate her by artificial insemination. Perry claims that she had the abortion but Atkinson did not keep his oral agreement. Atkinson's attorney denied that he ever made that promise. "I have come before the courts

of California as a mother deprived of her child by a lie," Perry said after the settlement. "I will continue through the appellate courts to attempt to establish a precedent which would protect other women from this experience."

In her first filing of the lawsuit, Perry requested that Atkinson be ordered to make her pregnant. However, this request was dropped in several subsequent amendments to the lawsuit.

The \$250,000 will be paid by the Atkinson family. The first \$125,000 must be paid within a month, and the second \$125,000 will be paid by October 5. If Perry wins her appeal, she may win another \$25,000.

Atkinson was unavailable for comment.

Perry is currently on the faculty of United States International University, and was a former professor of psychology at Harvard University.

Pres. Ford talks

By NIKI NEWLANDS, News Editor

FORMER PRESIDENT Gerald Ford appeared at UCSD Tuesday, to lecture on international security.

"I am absolutely sure that if I had been elected (in 1976) we would have had a SALT II negotiation," Ford proclaimed to a mixed crowd of 75 faculty members and local public figures gathered for a luncheon in the North Dining Room of Muir Cafeteria.

The 38th President of the United States spoke about his attempts at nuclear disarmament. Herbert York, Director of the Institute of Global Conflict and Cooperation (IGCC) at UCSD and a long time friend and political contemporary of the President's, arranged for his visit.

One of Ford's first attempts at negotiating for disarmament

in the SALT II talks, begun by President Richard Nixon. Henry Kissinger, then Secretary of State, arranged the meeting between Ford and Soviet leader Leonid Brezhnev in Vladivostok.

"I made a special effort to get myself prepared for the meeting with Brezhnev, despite other pressing issues (the recent congressional elections and the worst economic depression since the Great Depression of the 1930s)," Ford said.

"The goal (of the negotiations) was to curb the costly Arms Race through eventual reduction (of arms) and to achieve equivalence between the United States and the Soviet Union as an end result."

Although no treaty was signed, some agreements were reached which may have eventually led to the signing of the SALT II Treaty.



Guardian file photo

Ford speaks at UCSD

"We were in 95 percent chance of getting SALT II agreed upon. We thought the odds had improved."

"To be honest with you, I feel quite good about the decisions we made," Ford said.

The SALT II Treaty was eventually signed, but not until the following administration, under Jimmy Carter. It was not ratified by the Senate, however. Each administration since the

peace at UCSD

signing of the treaty has agreed to honor it, but it has never been ratified.

"I can't quantify how much we've lost (by not ratifying SALT II). We've moved forward with the B-1 and MX missiles, and the Soviets have improved too. The pressure of leap frogging some of these systems would have been off. It would have slowed down (the spending of money on) strategic weapons," Ford said.

"I believe in SDI (Space Defense Initiative)," Ford added, "but we must move ahead with research and development... we shouldn't restrain deployment at this stage because Congress won't put up money for the weapon system. If you want any research, any development, don't deploy."

Ford views the War Powers

Resolution as a "disaster." He said, "First of all, they are unconstitutional... There is no question that the Supreme Court will veto it. Secondly, it is impractical. It is totally impossible to notify and consult with leaders in an emergency. And thirdly, it (the resolution) makes it difficult for a president to achieve and maintain peace."

The President related many anecdotes in connection with his affairs at the White House. One that he felt particularly touching concerned Brezhnev and himself as they toured the city of Vladivostok. Holding the President's hand, Brezhnev said, "You and I both served in World War II. Your country lost many men as did mine. You and I have a responsibility to see that that will never happen again."

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Opinions

On why one would starve for justice

By ELIZABETH SEARS

This week, several students on the UC Davis campus will be fasting to protest the University of California's continued investment in South Africa. I plan to join them.

There are many reasons for the vigil and hunger strike which begins today. Chief among these is a sense of frustration with this administration and its policy of "neutrality" in the face of these difficult questions.

The hunger strike is an attempt to reach UC President David Gardner, the University Regents and UCD Chancellor James Meyer. We are calling for public discussion of apartheid and the university policies on student activism, an end to the prosecution of the students who occupied the chancellor's office last year and a re-opening of the issue of divestment.

We would especially like to hear from the chancellor, because he is our representative, in a sense, for the UC system. It doesn't seem right that he refrains from expressing an individual opinion, when we're supposed to be attending this university to gain the skills to be able to express ourselves intelligently and individually. We disagree with university policy of remaining disinterested in this controversy.

At the time of all the campus unrest last year, it was promised that we students would not let the issue die, that in fact we would continue to march, to shout and make our presence felt until there is a real change in U.S. policies toward South Africa.

We are prepared to keep that promise. We feel that there can be no neutral position here, because from our vantage point

neutrality advances apartheid.

Jim Burns, an AS executive Councilmember and one of the strikers, told me: "We feel we have to go a step further to show we're not going to go away. We'll do whatever it takes. The one thing we want to get across is how serious we are."

I'm anticipating criticism of my decision to participate and I don't take criticism or ridicule lightly.

Nothing should detract from the symbolism and power of a hunger strike. The organizers have decided this is the most effective way to show the university just how strongly we feel about the need for action on South Africa. We're not satisfied with the mere gestures that the university has offered in place of action on this issue. We're not content to be quiet.

Perhaps we'll disturb some people. That's good, you should worry, not for our discomfort, but for that of South Africa.

We're not doing this to be "chic," or trendy, and we're not naive about political realities in our world. I personally resent the criticism often leveled at anti-apartheid protestors — that we are "selective" in our outrage. I pride myself in my consistent stand for human rights throughout the world. I do condemn Soviet practices in Afghanistan. The fact remains that our government

officially stands opposed to these practices and openly aids Soviet victims while we stand by silently when so-called "democratic" countries literally get way with murder.

We're also sensitive to the perception that we are not setting a good example if we don't fulfill our responsibilities, so we will continue to attend classes. In my case, I will continue

working and taking care of my family.

We're not deluding ourselves. We have goals, but realistically, we will feel as if we have succeeded if we make progress toward those goals.

I will feel successful if I make any one of you consider more closely your position on U.S. and UC policy.

Consider, if you will, the repercussions of our country's actions. We pump money into the South African economy, and we hire South Africans. People may be dependent on us, but now we're also dependent on that country and on continuing the status quo. We now want a return on our investments, or we are concerned about our supplies of raw materials, more than we are concerned for justice. We think we can't speak up — that we risk too much.

In truth, the real risk is in remaining silent in the presence of this injustice. This will earn us enemies within our lifetime, when the disenfranchised of South Africa gain power, as they inevitably will.

All of us are certainly hoping for a lot a student support. This is not an easy step to take and, while it takes a lot of strength, that strength can come from others' support.

There are different ways students that support us can help: (1) joining us when we demonstrate, (2) attending organizational meetings as they are set up, (3) letting your voice be heard, by writing letters, attending anti-apartheid events, asking questions.

Increased student support and activity which results from this action spells victory for this movement. Please join us.

Elizabeth Sears is a student at UC Davis.

A blueprint for parking

By TOM COMEY

Student parking is an old problem at UCSD and is growing worse. The problem lies much deeper than the fact that UCSD's undergraduate enrollment grows by more than 500 students per year and with them come their cars. The problem is that UCSD is creating new buildings on top of old parking lots and not providing new places to park close to the new buildings.

Not being able to park alongside N. Torrey Pines Road at the beginning of 1987 is just the proverbial "tip of the iceberg." Plans for the future include the University Center, designed to handle the various needs of the students at UCSD. It will be an ultra-modern structure but will have no parking.

The University is growing by leaps and bounds with new programs being ushered in with huge grants. Top scientific minds from around the world are being attracted to UCSD to work but this could soon change. In the very near future, parking will be a problem for staff as well as students.

The probability of a Nobel Laureate willing to walk to an overflow parking lot everyday is very slim.

One possible solution favored by the administration is locating student parking on the east side of I-5. Some might say that is a very long walk but the administration is prepared to go the extra distance and create a tram system.

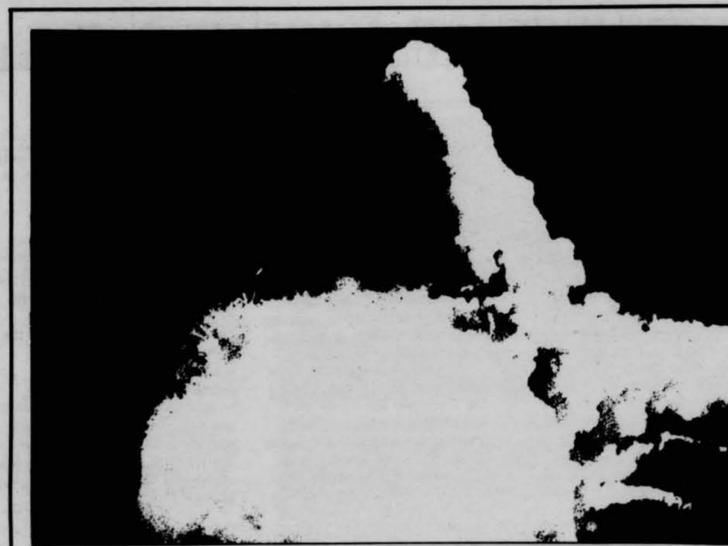
Similar to Disneyland's system, trams would, on a regular schedule, make the rounds through campus and wind up eventually at these satellite parking lots. "Satellite" is an accurate description because there is nothing nearby the lots, and they are a considerable distance from the campus. Also, parking structures would be constructed over some existing lots (which at that time will be very few.)

Not to be construed as a solution to the problem, but in some academic institutions back east, much more repressive means have been taken to ease their parking problems.

For example, underclassmen have the least priority when it comes to finding parking space. While in others, freshmen students are simply not allowed to park their vehicles on campus. This is a sad but true reality in places where money and space are not accommodating, which is not the case here at UCSD.

Fortunately for students and staff, there is a cheaper and more effective means to settle this problem. I propose that measure be taken to create centralized, multi-level parking structures. This is the only viable solution. No longer would students be forced to walk great distances to get to class. This is a much safer proposition than riding a tram at night to a remote, desolate lot.

Instead of spending millions of dollars on an unnecessary tram system, we could build as many parking structures as necessary. Each structure should be limited to about 1,000 vehicles in order to be safe against an earthquake. Financing such a project would be considerably less than what it would cost to create a tram system and instead of spending 80 percent of the parking permit revenues on patrolling lots and issuing tickets, this amount could be reduced to a more reasonable percentage. Multi-level parking structures would be easily accessible, safe, and cost effective. With some road widening and even a traffic light or two, traffic in peak hours could quietly dissipate. It would seem that the administration would like to have a dreamy, pie-in-the-sky solution to the parking problem but practicality and need are more in line with centralized parking structures at UCSD.



A look at NASA's role

By PETER QUERCIA

THE INCINERATION of seven young astronauts ten miles in the sky above Florida was a catastrophe of epic proportions. Not only were the lives of seven productive members of society lost but the disaster also proved that the technology associated with space exploration, particularly the shuttle program, is grossly inadequate. Future historians will one day fix blame for these deaths on the United States government, specifically the National Aeronautics and Space Administration and most precisely those individuals in NASA who made the decision to launch human beings into the cosmos at a time when America possessed the technology to have easily sent expendable unmanned rockets rather than people.

The facts are often hard to accept, and this case is as difficult a case as they come, but the evidence presented clearly shows that the seven courageous men and women who volunteered to ride the space

shuttle Challenger were in effect placed on an altar and sacrificed mainly for the purpose of advancing the public's perception of NASA and thereby justifying potential future increases in funding to that agency. Had this mission been successful, favorable public opinion would have created a climate in which NASA would have "earned" higher allocations.

Public relations are a key component to those governmental agencies whose primary purpose of existence is to conduct experiments and produce results. NASA is in an even more unique position to do whatever they deem necessary in order to attract media attention.

There is an inherent danger in this as the explosion of the space shuttle so dramatically illustrated. By launching, for the first time in history, an ordinary citizen into space, namely teacher Christa McAuliffe, NASA was assured of scoring a public relations coup. NASA had hoped to top that performance by choosing one of 1,700 journalist

applicants to ride the shuttle in September. There is no way that would've failed to generate positive press. A pattern was forming here in which NASA's next most logical step after launching a journalist would have been to select an American family to board the shuttle, a la Swiss Family Robinson. To oppose this would almost be equivalent to burning the American flag; such a move would have all but guaranteed a massive wave of public support for NASA. Indeed, NASA would have achieved a public relations slam dunk. This leads us to the question: Are we leading or being led?

Last month's unmitigated disaster should give us space to pause, to examine, and decided whether it is wise to continue allowing NASA to needlessly jeopardize the lives of would-be space heroes, not for the stated purposes of advancing the human race, but, in actuality, for reasons of enhancing the prestige of this agency.

LETTERS LETTERS LETTERS LETTERS LETTERS LETTERS LETTERS LETTERS LETTERS LETTERS

Dartmouth cries out

Editor:

To the Guardian and all UCSD students, faculty and alumni who oppose apartheid and racism: Dartmouth College needs your help. Some of the students here are making a valiant effort to protest these crimes against humanity, but they are being drowned in a sea of apathy, inaction and now, violence. Like our own UC system, Dartmouth College also has a substantial amount of money invested in South Africa. And also like our system, the student population there is calling for a divestment of these funds because they do not want to support racist murder.

Unlike our UC system, however, the majority of people at Dartmouth are silent. They are waiting for someone else to make a change. They need to be shown that we, as students, as conscientious members of our society, can make a difference. Our lives and futures are at stake here.

On Tuesday morning, Jan. 28, around 3 am, the "shanties," Dartmouth's method of protesting apartheid, were maliciously and violently destroyed by 12 students wielding sledge-hammers, who are members of a newspaper here. This act of racism ended

what was otherwise a wonderful day of commemoration for Dr. Martin Luther King, Jr.

What is incredibly unbelievable is that the students who were responsible for this violence do not realize the full extent of their actions. They stated that they were removing the shanties for the beautification of the campus. They have changed the already complicated issue of apartheid into a violent controversy that can only be seen as racism.

The dean of the class of 1986 of Dartmouth College, Dean Gregory Ricks, raised a good question, one that the faculty of this school must consider, "What kind of reputation is Dartmouth making for itself and what kind of person would want to come here in the future?" Minority students, liberal students, and students with a conscience will not apply to this institution in the future and suffer from oppressive racism.

Being a UCSD student and having participated in our protest movements against apartheid, I was appalled to see how little interest the students here have in this issue. I want to commend however, the students who are not silent, who are not bowing down to racism.

They need your help, your support in the form of letters and prayers. They need to know they are not alone and that they

can make a difference. Together we can continue to try and change the wrongs that we see in our world.

Kari Price
UCSD student on exchange at Dartmouth

Letters to the editor should be double- or triple-spaced and addressed to the Opinions Editor, the UCSD Guardian, B-016, La Jolla, 92093. All submissions must include the author's phone number and signature; in special cases the name will be withheld upon request. The Guardian reserves the right to edit for clarity and space considerations.

Sappho speaks

Editor:

There seems to be a notion floating around that the smaller alternative media somehow approve of the media funding guidelines recently passed by the A.S. Council. I can't speak for all the smaller media, but I can speak for Sappho Speaks: we do not approve of these guidelines. The new guidelines suffer from

a number of practical flaws, and we find it hard to stomach the homogenization of modes of presentation and the curtailing of free speech being passed off as "equality" and "opportunity."

The new guidelines place production of two 12-page issues per quarter as the ideal, the cost of which is purported to be \$4,000.

With one exception, the existing alternative media have not complained about an "inequality" of funding. For our part, Sappho Speaks has no qualms about the proportionate distribution of monies. What the council fails to recognize is that differing levels of funding create different modes of presentation. If the new indicator ceases to publish every two weeks, it will cease to function as an alternative news source capable of commentary on current issues as well as up-to-date presentation of issues not treated elsewhere.

Instead of affecting events, the new indicator would be relegated to the role of after-the-fact exploration. Voz Fronteriza, now above the "desired" \$4,000 limit, would also find itself stymied in its ability to respond to pressing, real-world events. Among many other examples, Voz Fronteriza served as a mobilizer for protests against last year's shootings of border youths. Despite the A.S.'s assertion

that it does not wish to eliminate existing media, it seems to me that restricting the new indicator and Voz Fronteriza is tantamount to their destruction by severely limiting their unique and essential roles as interactors with the university and community at large.

It may be surprising to hear this from a media substantially under the \$4,000 level, but we do not necessarily see this as a desired level. In fact, we find the notion of the A.S. legislating the "desired level" insulting and the further specification of a two 12-page issue schema presumptuous. In the first place, I know that Sappho Speaks has reached the limits of its current capabilities with one 12-page issue per quarter, that the prospect for future expansion are dim, and that, in any case, we would prefer to expand to one 16-page issue per quarter. Sappho Speaks specializes in in-depth coverage of complicated issues and would prefer to develop our format along those lines.

In addition to these funding guidelines, the A.S. looks to the generation of advertising revenue as a panacea for funding problems. This is a mistaken notion. It is not good business to advertise in a paper which only has 6,000 copies and publishes infrequently. We owe our advertising revenue to the

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generosity of disco-owners who, as monetary foundations of the gay community, make it policy to give money away to good causes in the community. Smaller businesses we have approached have not been impressed with our small scale.

The idea of placing everyone at the theoretical level of \$4,000 is supposed to leave room to fund new media. First, I know Sappho Speaks will never get to this level and suspect the same of the other smaller media. Second, chopping the new indicator and Voz Fronteriza is like cutting down a tree in hopes that an orchard will spring up.

The "simplicity" of these guidelines is an attempt to get rid of the messiness,

maneuvering pressures and politics that go into the funding process. It is more realistic and in the long run more beneficial to go through the funding struggle than to seek a quick fix.

The rigidity of these guidelines belies the wish for things to be made the same and remain the same. These guidelines do not recognize the inevitable growth and decline of existing media and the possibility of increasing the money available to media as more students come to UCSD.

Sappho Speaks rejects the new media guidelines which posit a restricted and ideal form for media on this campus. They speak of equality, but forget that in the notion of equality is the freedom to determine how best to express oneself. Equality has

nothing to do with externally imposed guidelines for expression.

Russell Lewis
Sappho Speaks

Space tricks

Editor:

I would like to comment on the editorial which appeared on 1/30/86 concerning the unexpected and tragic fate of the space shuttle Challenger. After reading the editorial I was puzzled because I wasn't sure what stance it was taking. It took some digging past all the colorful and vivid phrases to understand the position of the editorial. I felt compelled to write this response because the crippling stance

taken in the editorial deserves to be pointed out.

I agree with the editorial that, in the past, not much thought was given to environmental protection, but attitudes have been changing before man went into space. However, I fail to see the connection between environmental awareness and manned space flight. The editorial seems to say that because we have failed to clean up our planet, the space shuttle exploded, as if some unseen force reached out to set the cosmic balance. The idea that Johnny has to clean up his room before he can go out and play is not applicable. There are direct and sometimes indirect benefits of space exploration that are utilized here on Earth. Without them we on earth are worse off and are at fault for not exploring every possible mean to find solutions to our "earthly" problems.

I was particularly puzzled

about the part where "machines frequently get the best of the people who work within them." After reading that I got the picture of a sentient space shuttle with murder on its mind. Machines are simply that — machines. The idea that machines get the best of men is as ludicrous as a driver urging his/her car up a hill firmly believing the car understands. There was no premeditation by the shuttle or its parts to fail on Tuesday. The accident was the result of a part or parts not performing as expected — nothing more. It is upsetting to be so viciously reminded that machines can be fatal to human, but that does not mean we should put them on the scrap heap and stop using them. What it does mean is that even more attention should be given to safety so that the shuttle program can continue to bring back its beneficial finds to be used on Earth.

Finally, there is the statement in which the editorial hopes that our children will grow up believing that the Earth is the end of the rainbow. The manner in which it was written left me with the impression that the editorial was thankful for Tuesday's disaster because it will pop our children's foolish dream and bring them back to Earth. This Ptolemaic stance is a potentially dangerous one, and it brings back memories of a time when scientific discoveries were considered heresy — look what happened to Galileo. Failures, however tragic, should never stop us from continuing to explore, and I hope my children grow up believing that the Earth is not the end of the rainbow.

Editor's Note: The editorial spoke of "social awareness," not environmental awareness, as a cure to the ills of earth. The euphemism "cleaning up your own backyard," was meant to indicate that the millions of federal dollars spent on propping up the space shuttle program might be better spent on dismantling such prevalent enigmas like world starvation, and not on the viability of a permanently manned space station.

Responsible drinking
Editor: There is a major flaw in Janice Hayward's article on alcohol and drunk driving (Guardian, 2/3/86). Janice should research her facts before making suggestions concerning the Triton Pub's monies. The Triton Pub has nothing to do with TG's and is not funded by UCSD.

In fact, it works the other way around. The Pub is privately owned by Ed and Maryanne Davis. Staffing, food costs, labor, utilities and most equipment maintenance and repair costs are the responsibility of the Pub owners. Ten percent of all gross receipts come back to the students through the Student Center Board. This amounts to between \$3,000 and \$5,000 monthly.

The Davises own their own beer and wine license and are subject to all laws under the Alcoholic Beverage Control. Incidentally, the ABC has steadfastly refused this same license to any University of California campus or student body organization.

We feel that it is in our interest as well as the students' to support responsible drinking. Perhaps someone from the Guardian will do a story about us and clear up some common misconceptions concerning the Triton Pub.

Kim Uter
Manager, The Triton Pub

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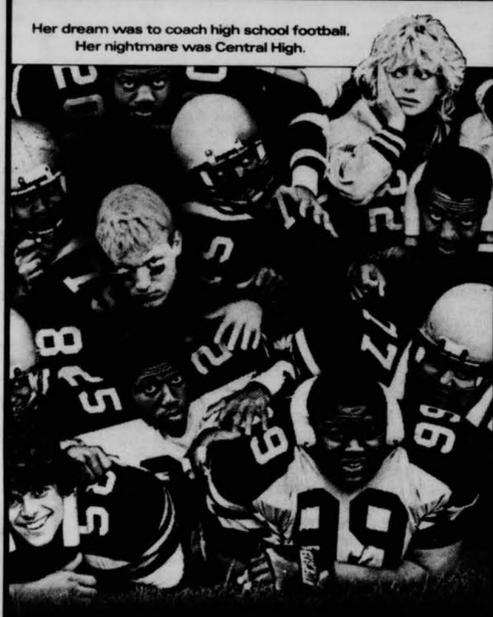
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Reservations about Council Travel

By CHERYL CARTWRIGHT, Staff Writer

SEVERAL UCSD students nearly lost their money last year when they purchased tickets through Council Travel on campus for a package deal offered by a Mexican tour company, Sunseekers, that went out of business.

Students planning to travel should take several precautions and possibly insurance against losing money paid for airplane tickets, hotel rooms, and food offered in package deals.

Students Karen James and Kenny Reuben charged a Thanksgiving 1985 vacation to Cancun and Cozumel, Mexico, offered by Sunseekers through Council Travel.

Plane tickets and hotel accommodations for two were covered by \$846.00. The students charged the tickets at Council Travel on Nov. 14, 1985, for a flight scheduled to leave from Tijuana on Nov. 29, according to James. Sunseekers went out of business on the 26th, three days before the trip. Council Travel reimbursed James, Reuben and another stranded couple on Dec. 9. Only these two couple were affected by the business failure, said Marlie Days, manager of Council Travel.

When James and Reuben went to pick up their airplane tickets, Council Travel told them that

Sunseekers had gone out of business and the students had lost all of their money. Initially, they were told that they could get no compensation: not another trip, not even the cost of the plane tickets, said James.

"Council Travel is not a good business. They should not even be on campus. We did not get good service at all, and their rates aren't even that good," said James in a Jan. 28 interview.

However, Council Travel acts only as an intermediary and is not legally responsible for the "travel wholesaler" or the tour and package companies with whom they have made contracts. Council Travel refunded James and Reuben out of Council Travel money in order to maintain their good reputation on campus, even though they were not legally required to, said Days.

Acting as an intermediary, the travel agency does not retain the customer's money. The money passes on to the tour wholesaler. Sometimes the travel agent retains the payment for the airline tickets, said H.G. McKenzie, president of the American Society of Travel Agents. In such a case, the traveler may possibly take the trip but lose the accommodations and guided tours.

"We have a personal responsibility to maintain our reputation and service clients as best we can. Council Travel was more than expedient under even normal conditions in refunding the money lost to Sunseekers. They (James and Reuben) received a full refund by check on Dec. 9. Normal refunds take two to three weeks," said Days in a Feb 4 interview.

"The travel agent has to be very careful in choosing the tour companies they deal with. Council Travel looks for the company's good reputation, financial stability, and longevity," said Days. "But who really knows a company's financial stability? It can be difficult to know when a tour guide is experiencing financial difficulties."

Sunseekers had been a very reputable company that had been in business for some time. Amigo Tours, another large tour company of long standing, went legally bankrupt in late 1984. One client of Council Travel lost money at that time, but Days said the money was refunded in that case also, even though the travel agency was not legally liable.

"It is difficult to predict where or which tour companies will go out of business," McKenzie said. "The Mexican market especially has to be watched, but Hawaiian and Middle Eastern groups do as well."

A traveler may or may not be able to sue if the company goes bankrupt, McKenzie said. Under Chapter 11, a company is allowed to reorganize, and customers are not allowed to sue until a time specified by a judge. Companies in bankruptcy under Chapter 7 liquidate their assets to pay off suers. However, generally, travel agencies do not have very much equipment or furniture to sell to reimburse their customers. Such law suits are usually for under \$1,500 in order to be heard in small claims court.

Travel agents are not legally required to inform every customer of travel insurance, said Days, although notices and insurance advertisements are conspicuously on display. Offering the insurance is optional. However, Council Travel initiated a new automated system which includes an attached form offering each client travel insurance.

A suggested consumer disclosure notice constructed by attorney Alexander Anolik in the

travel magazine TA-West says, "(NAME of AGENCY) is acting as an intermediary and agent for suppliers ('principals' identified on the attached or accompanying documents) in selling services, or in accepting reservations or bookings for services which are not directly supplied by this travel agency (such as air carriage, hotel accommodations, ground transportation, meals, tours, cruises, etc.). This agency, therefore, shall not be responsible for breach of contract or any intentional or careless actions or omissions on part of such suppliers.... Traveler is hereby warned of such risks, and is advised to obtain appropriate insurance coverage against them."

"You get what you pay for, and this is particularly true in the travel business. If you pay a ridiculously low price, you can expect to receive poor service and higher risk," said McKenzie. "Most importantly, take out 'travel insurance' or 'travel guard' against losing your money should a tour company go out of business," suggest McKenzie. "Look for an established company which has been in business for several years. Some agencies have a CTC or Certified Travel Consultant who has had

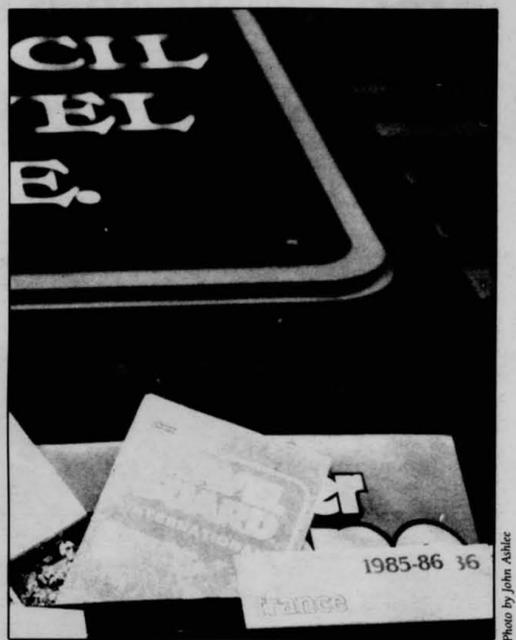


Photo by John Ashler

at least four years of travel school. "Look for agencies listed with a travel trade association. ASTA is the largest travel trade association covering 20,000 travel agents, airlines, tour guides and cruise ships in 130 countries. Agencies listed with ASTA tend to be less likely to fail," said McKenzie.

ASTA can tell a perspective traveler if anything negative or positive has been reported about a particular agency or if a company has gone out of business.

Other insurances often are wise. Baggage insurance reimburses for lost or damaged luggage. Flight interruption insurance pays for a hotel room and expenses incurred should a traveler miss a connecting international flight. Life and disability insurances provide compensation in event of an airplane or train crash. Cruise lines often offer similar insurance packages. The extra money spent may provide peace of mind, said McKenzie.

"Council Travel is very good," said Dana Winter, a Third College student. "They go out of their way to get the cheapest place because they know that you don't have lots of extra money to throw away."

Assembly to review Anti-Apartheid bill

By MARIKO TAKAYASU, Sacramento Correspondent

SACRAMENTO — A bill that would prohibit new University of California and other state pension fund investments in companies doing business in South Africa won approval from the Assembly Ways and Means Committee Monday night.

The measure would affect future public trust funds, including the university's retirement system funds, that have stock holdings in companies doing business in the radically troubled country, said Assemblymember Maxine Waters, D-Los Angeles, the bill's author.

The state's pension funds have more than \$10.2 billion invested in companies doing business in the country, including the \$2.4 billion the university has invested.

Waters has been a leading opponent of apartheid and has for several years authored similar legislation.

"The conditions have worsened in South Africa," Waters said. "The economic situation has been deteriorating. The South African regime is more oppressive than ever."

Waters said the subject of apartheid will not go away and California should join other states, including New Jersey and New Mexico, "to strike a blow for freedom and vote for divestment."

Opponents of the measure, however, including the California Manufacturer's Association, say nothing the state does with its pension funds will change current practices in South Africa.

Waters' bill is exactly the same as one she wrote last year. Gov. George Deukmejian, however,

vetoed the bill because it went too far in setting standards on state pension funds.

Administration spokesperson Dick Ray told the committee the governor is opposed to the bill which "needs to be amended in totality to prescribe to the Sullivan principles," a code of conduct in which companies agree to improve the quality of life for South African blacks.

Deukmejian, instead of signing Water's bill last year, issued an executive order asking public state pension fund officials to

abide by the university's review of companies' conduct in the country by using the guidelines set forth in the Sullivan principles.

The university has recently stopped new stock investment in Nalco Chemical Company and has warned two other companies — Dun and Bradstreet and Baker International — if business relationships do not change with the South African government, similar action will be taken.

The bill will now go to the Assembly for action.

Features

Embarking on Chinese New Year with...

The Lucky Lion Dance

By EVA WONG, Staff Writer

THE DRUMS ARE BEATING slowly and monotonously....

Suddenly, with a loud crash of the cymbals, a man wearing a pink, round mask with a smile stretching from ear-to-ear, representing a Buddha (a Chinese monk) appears, bouncing into the crowd. He skips around energetically waiting for his "playmate." At the sound of another loud crash of the cymbals, the Buddha's playmate, the lion, appears.

The lion is painted in multi-colored hues of red, pink, gold and green, and is decorated elaborately with satin strings, fringes and tassels. Its head is made of papier-maché and wood, with a ferocious face that has winking eyes. Its body, attached by a red ribbon, is a long piece of silken material.

The lion, following the teasing monk, enters the crowd of people, with its enormous head swaying from side to side. The Buddha tempts the lion with a head of lettuce, and the lion stalks him like a cat playing with a ball of yarn. The lion sometimes ignores it, and at other times playfully kicks or bites at it.

As the lion pauses to scratch himself, the Buddha dances to the music of drums and cymbals, without missing a beat. At last, the lion gets the lettuce head away from the monk, as it dodges exploding firecrackers thrown at its feet.

It devours the lettuce with such ferocity that pieces fly from its mouth and into the crowd. The people of the crowd suddenly disperse and try to reach out and grab for a piece of the flying lettuce, because it ensures good luck for the rest of the year.

The lion, itself inanimate, is usually brought to life by four or five teenage boys. But today, it isn't exactly unheard of to have girls play the head, body or tail of the lion, though it is strenuous work to bring it alive. Strong legs are needed for this highly stylized method of celebration, which incorporates Kung-fu like stances and Chinese folk dancing. Strong arms are required to operate the "swaying" motion of the head which weighs between 15 to 20 pounds.

During the Lion Dance, no

position of the body can be done by any one of the dancers for more than a few minutes, because the legs tire from crouching, or the arms give from moving the head to the beat of the drums. It takes synchronized teamwork to bring the lion alive, because the performers have to switch positions frequently



Brian Tuoy, a Lucky Lion Dancer poses by a young-style lion's head (left), and Ming Leung (right) of the Asian-Pacific Student Alliance.

The Community's Help

By EVA WONG, Staff Writer

WHAT ORIGINALLY began as a small street fair in 1983

for people of Chinese descent, in the heart of San Diego's Chinatown on Third Avenue and Market Street, has grown into a grand-scale celebration involving all of the San Diego community.

According to Ming Leung, a

member of UCSD's Asian-Pacific Student Alliance (APSA) and coordinator of volunteers from UCSD for this year's event, the predicted attendance at the Chinese Social Service Center's (CSSC) Fourth Annual Chinese New Year Food and Cultural Faire is expected to be well over outreach. We would like to do



Photo by Brian Bilyeu

during the dance.

Each dancer has to know how to do at least one other part — whether playing the cymbals or drums, which is no easy task, or operating a section of the lion's body. An alternative is to have extra dancers, so one can rest during a segment of the exhausting dance which sometimes lasts upwards of half an hour.

The Lion Dance is usually performed on or after the Chinese New Year, which occurs on February 9 this year. This dance is done at Chinese peoples' residences, restaurants and other Chinese establishments celebrating the New Year festively, warning off evil spirits.

According to Chinese mythology, the lion was mischievous and caused trouble in heaven, so the Jade Emperor cut off its head and threw the head and body down to Earth. Kwan Yin, the goddess of mercy, seeing the poor animal suffering, tied the lion back together with an enchanted red ribbon. The red ribbon empowers the lion with the ability to frighten away evil spirits.

thrown at its feet from the sidelines. This spectacular sight in celebrating Chinese New Year with the Lion Dance has become a tradition in San Diego, which has been passed down from the ancient times of China.

San Diego has a Lion Dance

Please turn to page 9

60,000 people from all over the country.

APSA became involved with this celebration this year, as in previous years, according to Leung, because "by volunteering to help with this festival, it's in line with APSA's goal of expanding into community

work with the community, but it's a difficult task because UCSD's so far removed from the city where things happen; it takes effort. APSA believes that it's a worthwhile cause for a potpourri of people to meet and learn from each other and to work together towards one common goal, as this celebration does."

Leung continues, "Not only is this a fun activity for everyone to celebrate, but also to learn from. We're utilizing San Diego's Asian communities' rich resources by working with San Diego's Chinese community leaders. We're helping in all phases of the fair, and we're also learning of our own heritage, as well as what it means to be an Asian-American in today's society. It's both exciting and a challenge to familiarize the intergroup differences among Asians to other Asians and to the general public."

The proceeds from this event, celebrating the Chinese Lunar year 4684, will benefit the Chinese Social Service Center, which is a non-profit organization servicing the needs of the greater San Diego community.

In addition to this cultural event, CSSC has also sponsored other cultural affairs in San Diego. One such event in which the Center was instrumental was the Golden Monkey Exhibit at the San Diego Zoo last year and the Panda Preservation Fund.

According to Mary Lou Hom, one of the people who has been a part of organizing the fair since its conception, "preparations for this year's celebration of the Year of the Tiger began soon after last year's fair ended, the Crosby Hall where the event takes place this year had to be booked a year in advance. By October (of 1985) all the details were set."

The purpose of staging this,

Please turn to page 9

Lion Dance

Continued from page 8

troupe which performs at local restaurants during the Chinese New Year. These young people, there are two girls who play the cymbals and a set of the drums, range in age from about 13 to the mid-20s. They wear the traditional black pants, Kung-fu shoes and black T-shirts with Chinese good luck symbols. Red sashes decorate their waists.

The Lucky Lion Dancers, as they are called, practice all year long in preparation for the New Year, though they will also perform at other occasions when asked. The dancers are not paid by the troupe itself, but rather they rely on the generosity of those they perform for.

The money they receive in red envelopes is called "li shee" or "lucky money." Each person receives an average of \$5 for every performance. The dancers do the Lion Dance not for the little money they receive, but for the exhilarating feeling they get by letting all their aggressions go

into this daring and dangerous activity involving exploding fireworks.

The Lion Dance often seen in American Chinatowns, is also referred to as the Southern Lion, where people crouch under the piece of cloth representing its body. There is also the Northern or Peking Lion Dance, where the dancers have to be of a specific size to fit into a uniform.

There are two different types of Southern Lions, the Old and the Young. The Old Lion, the multi-colored one with a white beard, is a trademark of an established school of dance, which is the type usually seen performing. The Young Lion is black with a fuzzy beard,

symbolizing its lower rank in the community of Lion Dancing.

In Lion Dancing there are also two basic methods used — the free style, where the dancers improvise and make up the dance as they go along, and the set method, where the steps are pre-arranged and choreographed with specific music and beat.

The Lucky Lion Dancers use the free style method, which is harder for the drummer, because the drummer has to anticipate the lion's actions and match the music to the movement of the dancers.

The main idea to be conveyed in the Lion Dance, is to imitate as closely as possible the actions of the mammal itself. If the person playing the head is seen twisting or jerking when he moves his leg to scratch or wipe the mouth of the lion head, it could give him away as an amateur dancer to expert eyes.

FISHING AROUND

Continued from page 8

My grandmother, unable to completely subdue her distress, managed to maintain some air of dignity about the matter. "Vivian, why you have to put such stinky business on your face?"

My aunt couldn't resist "Nona's" right. You look like you're dead. You look like a dead MONSTER."

"Why don't you two leave me alone!" Vivian's voice was demanding, not pleading. "God mom, why do you have to be such a bitch?"

The three kept at it for a while while my other cousin and I quietly munched the gnocci my grandmother had spent the afternoon cooking. They were delicious.

"Why don't you tell her how disgusting she looks Sean," my aunt said. "She looks like a real streetwalker."

"You don't look that bad, Vivian," I said in her defense. "But maybe you should try wearing a little less make-up."

Later, I was talking to her while she cuddled one of the family dog's recently delivered puppies. "Why is she always such a bitch? I hate her. She never let's me do anything. She always yells at me... It's like, if I do anything that's fun, it's so terrible."

The mother of the puppies jumped on to the couch to check on her pudgy-faced offspring; Vivian gave her a swift shove. "GET DOWN, you bad dog!"

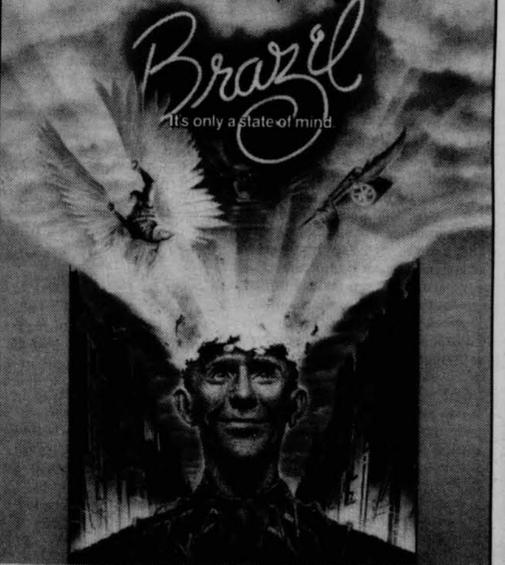
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The Lucky Lion Dance ushers in the new year with hope and energy.

FISHING AROUND Off the top

By SEAN WAGSTAFF

When Kay was crowned homecoming queen in a black velvet dress, black gloves up to her elbows and black high heels, no one was really surprised. Five-foot-eight out of her heels with gigantic blue eyes and a shock of yellow hair, she would easily have been the prettiest girl in school if she had been wearing a potato sack and hiking boots. But in that dress, slit up to the eyeball of every boy at the game, she was truly spectacular. Her competition, in frilly white fluff must have been embarrassed.

The only punk in a crowd of cow-jocks and future fratboys of America, Kay knew a lot about breaking rules without worrying about getting caught. She was pretty sure we would all be blown up soon and she tried to do everything she could to get off before she got out.

After high school, she went off to college to learn French, but her father, a notorious S.O.B., cut her money off, so she quit and got a job delivering pizzas. Her mother died when she was a kid.

The last time I saw Kay, she was living in a hole of an apartment in Berkeley, directly upstairs from the California Girls Massage Parlor. There were a pot pipe and mirror on the table, empty beer cans stacked into a six-foot pyramid in a corner, dirty dishes everywhere, and a very incoherent, ratty looking man on the couch. The gigantic blue eyes were puffy and red and the silky blonde hair had all been shaved off except for a palm-sized patch on one side.

"How are you?" I asked, not really prepared for any answer she might give.

"I'm happy," she said.

I was staying at my aunt's house one weekend and the family was sitting at the dinner table. My 13-year-old cousin, Vivian, was dressed in a tight black, sleeveless dress, black fishnet stockings, black shoes, and black jewelry, (except for a couple of pot metal dog chains). She had on black fingernail polish, and over a white-powdered face, a ton of black mascara and black eyeliner which ringed her eyes and streaked off to a point, somewhere near her ears. Her once shiny chestnut hair was dyed jet black and teased into a tremendous rat's nest on the one half of her head which had not been shaved to a fuzzy approximation of baldness.

Please turn to page 9

Sports

Tritons face Pomona Saturday Swimmers win one, lose one at Kenyon College meet

By JOHN SCHACHT, Sports Editor

THE 1986 MEN'S AND women's swim teams went to Kenyon College in Ohio last weekend to prove a thing or two to last year's national champs. The women, by virtue of their two-point victory over Kenyon College, 62-60, certainly established themselves as one of the top teams in the nation. The men didn't do so badly either, losing by two points (54-52) in the final event of the day — the 400-yard freestyle relay.

Despite the mixed results from the meet, both the men's and women's teams strengthened their National hopes. To date the women's qualifiers are Debbie Smith (50 freestyle, 100 free, 200 free, 100 backstroke, 200 back), Anita Hill (100 free, 200 free, 500 free), Michelle Braffman (100

free), Tracy Mulvany (200 free, 500 free, 1650 free, 200 intermediate medley, 400 inter. medley), Irene Mons (1650 free, 200 fly, 500 free), Diana Gray (200 back), Allison Gilmore (100 fly, 200 fly), Michelle Ruble (200 fly, 200 inter. medley) and Michelle Steinberger (200 fly).

Bill Kazmierowicz has dominated the success of the men's team, qualifying for the 50-yard freestyle, 100 free, 200 free, 500 free, 100-yard backstroke, 200 backstroke, 200 inter. medley. Other qualifiers include Dave Higdon (500 free, 1650 free), Kevin Sullivan (1650 free, 400 inter. medley), Roger Brisbane (100 fly, 200 fly) and Jim Cavataio (400 inter. medley). Diver Jeff Stabile has qualified for the Nationals on both the one

and three-meter boards.

Overall, Morgan was optimistic about UCSD's performance. "The women really helped themselves in regard to the Nationals," he said. "Our depth there really helps. As for the men, they excel in the dual meets." Morgan felt that this was due in part to the lack of depth on the men's team. "We've got great individual swimmers, but in the Nationals you need a lot of team depth. If you finish first but they finish second and third all the time, it's going to catch up with you."

Morgan was also pleased with the Kenyon meet because of the calibre of the competition. "Kenyon is the model program (Kenyon has computerized results for all its swimmers).

Considering that we're still just trying to find a way to pay our coaches, I think we did a commendable job."

The swim team took assistant Athletic Director Mike Hipp along with them to "show him what we're up against. We wanted someone from the department to see what could be done with the proper facilities and enough money." Morgan said, "We wanted to show that we have the deck stacked against us with regards to the swimming program." The Tritons will face Pomona Pitzer this Saturday at Canyonview, beginning at 11 am.

Volleyball setting a mark for itself

By TOM FERGUSON, Staff Writer

THE UCSD MEN'S volleyball team proved themselves a force to be reckoned with against tough schools this past weekend at the UCSB/Michelob Collegiate Invitational, accomplishing a major goal that they had set before the tournament to finish in the top seven (UCSD was 11th last year). The Tritons finished ahead of teams that, according to coach Digger Graybill, "people would expect to finish ahead of us." These teams included Long Beach State and Loyola-Marymount, both strong Division I teams.

The following is a wrap-up of the UCSB tourney: UCSD came into the tournament with a 2-1 record and quickly upped it to 4-1 by beating UC Berkeley 15-7, 15-9, and Humboldt State, 15-13, 15-8. The Tritons then lost one and won one before losing three in a row to BYU, University of Winnipeg (Canada) and CSUN. UCSD then defeated St. Mary's

College (a Div. I team that they beat earlier in the season) 15-6, 15-6 to win the seventh place championship and gain a 6-5 record.

UCSD's record after the tournament is 6-5. The Tritons' play has not gone unnoticed. Southern California coaches voted UCSD 17th out of 20 schools in Southern California (they were 18th last week). Loyola remained in the #16 slot ahead of UCSD (by two points), but placed behind them in the UCSB tournament.

This week they will face SDSU (Wednesday) and Loyola (Friday — the home opener). Cherry said that if they defeat SDSU, who was ranked #11, the Tritons could be in the top 15. Whatever the outcome, look for a great match between #16 Loyola and #17 UCSD at the home opener Friday at 7:30pm at the Triton Pavilion.

Golfers finish 13th

By DAVID TEDROW, Staff Writer

THE UCSD MEN'S GOLF team placed 13th in the 54-hole USU Invitational at San Luis Rey Country Club this past Monday and Tuesday. The Tritons' total of 1194 was well behind the leaders, but it was the best score a non-scholarship school posted. Overall, the University of Nevada at Reno finished first with an 1113, followed by Cal State Long Beach and San Diego State.

The Tritons were led by Pat Weishan who shot a 73-74-79, 226, placing him in a tie for 11th place overall. Following Weishan for UCSD were Mike O'Laughlin — 235, "Buddy" Lea — 238, Brad Sterling — 246, and Joost Steenkamer — 253. Steenkamer's score would have been much better had he not shot a quintuple-bogie 10 on the 12th hole of his final round.

What's the Dutch word for quintuple-bogie?

The scores for all the teams were relatively high in this tourney because the golfers were forced to play 54 holes in only two days. However, more and more tourneys are moving to this format due to the NCAA's new 30 day rule. That is, no team may play more than 30 days of competition during the season. So on days they do play, the teams want to get in as many holes as they possibly can, hence, 54 holes in two days instead of the more traditional 36.

UCSD will play their first match against Division III competition. Tomorrow they play Whittier College in Friendly Hills, and on Monday they travel to Arrowhead to play Cal State San Bernardino.

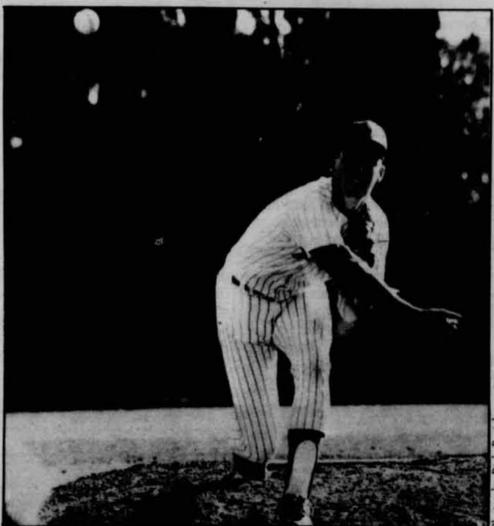
Tritons persecute Crusaders

TWO PECULIAR THINGS happened at the gym Tuesday night. First, a "unique" rendition of the song "Separate Lives" was performed in the Air Band competition at halftime. Second, is Point Loma trying to build a wall or what? That many bricks have not been seen since the making of the great wall of China. But the rims survived and UCSD coasted to a 69-48 romp over the hapless Crusaders. "We were really swinging the ball well," said UCSD assistant coach, Don Elder. "We got some good shots in the game." Evidence of this came from the Tritons' balanced scoring. Three players scored in double figures, led by Shanda Elzy's 14 points.

Point Loma was virtually a one woman show. Ann Duffy displayed some Magic-Worthy moves as she poured in 26 points. The rest of the team, however, would have made James Naismith, the father of basketball, scream in agony. As fundamentally unsound as any team can be, the cold Crusaders tried a varied array of dippy doos, leaping leanas, and contorted hookshots, much to the delight of the Tritons.

Next home game is Saturday at 6 pm vs. Cal Lutheran.

—Gustavo Santoyo



Freshman pitcher Rick Nowak lasted 5 before tiring in the sixth against USD

Four run ninth leaves UC grasping for draw

By JOHN SCHACHT, Sports Editor

WITH TWO OUTS IN the ninth, a runner at first and a 8-4 lead against Division I crosstown rival USD, you'd figure the 1986 Tritons would have the game sewn up. Three walks and a bases-clearing double by USD's Robbie Rogers later, you'd have been wrong. Tuesday afternoon UCSD blew that four-run lead and had to settle for a 8-8 tie, bringing their '86 record to 1-1-1.

The Tritons jumped out to an early lead as Bob Natal initiated Olsen field's new scoreboard with a two-run poke to the left, cashing in one of the four walks on the day that leadoff man Dave Stanovich collected. Natal also drove in the go-ahead run in UCSD's five-run seventh with a single to left that scored newcomer Glen Turnipseed who had tripled in the Tritons' fourth run. Natal went two for four on the day and is hitting a torrid .700 (7-10) with two home runs and seven RBI's in UCSD's three games thus far.

The Torrores took a 3-2 lead with three in the third before the Tritons countered with a Dan DiMascio RBI groundout to knot the score at three in the fifth.

After starting freshman pitcher Rick Nowak walked the leadoff man in the sixth and gave up a foul home-run, coach Lyle Yates brought in righthander Paul Burke who wild pitched the runner to second where he scored on an RBI single. UCSD then exploded for a five-run seventh. Turnipseed, Natal, DiMascio, Derek Alkonis and Don Petersen all picking up single RBI's.

UCSD will take on Division III rival Claremont-Mudd/Scripps this Friday in the official home opener — a doubleheader at Olsen field beginning at noon. Padres second baseman Tim Flannery will throw out the first pitch.



Derek Alkonis has the tag waiting on a relay from Dan Dimascio and Thad Ferre

The UCSD Guardian Classifieds

Classified advertising space is sold in 100-character increments. Each letter, punctuation mark and space between words is considered a character, with capital letters counting as two characters. The rate per 100 characters is \$1 for students, \$3 for faculty and staff, and \$4 for others. Payment in advance is required; therefore, ads must be mailed with a check (made out to The UCSD Guardian) or presented in person. Deadlines are 4 pm Tuesday for Thursday's paper, 4 pm Friday for Monday's paper. The Guardian reserves the right to refuse any advertising including but not limited to companionship and massage ads. For more information call 452-6666. The Guardian, UCSD, 8-016, La Jolla, CA 92093.

Shalom! United Jewish Campaign Events: Fri. Feb. 7. Visit Hebrew Home for the Aged. Meet at EDNA at 2:15. Call Nathan Bernstein at 456-2416 for more details (2/6)

Attention former lacrosse players! We need all team shirts and sticks that were not returned last spring. Also, we'll purchase your kits for \$15 each. Contact us at Muir Field M-W, Third on F. 3-5 pm. (2/10)

DON'T FORGET A MESSAGE TO YOUR SWEETIE! VALENTINE'S DAY PERSONALS IN THE 2/13 ISSUE OF THE GUARDIAN ONLY COST 50¢ PER 100 CHARACTERS. (2/10)

Have an international affair? Join AIESEC. An intl. business org. offering marketing experience, business contacts, internships abroad. Info meeting tonight at SDSU—Artec Center—Casa Real 6pm or call 265-6567 or stop by the Off. Abroad Office in the International Center. (2/6)

Improve your GRE scores. Software for IBM PC or PCjr. has sample tests & reviews. Like new. Orig. cost \$87, sell for \$50. Worked. 481-5370 after 5 (2/6)

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Shalom! United Jewish Appeal of UCSD & SDSU Present: 2nd Annual Semi Formal Dance Extravaganza — You don't have to bring a date! Hotel Kona Kai Sat. Feb. 8 Music by 9ix call Nathan at 456-2416 for ticket info! (2/6)

Tired of diets? Let me help you with a nutritional program. Safe, cheap. Trent. 273-6502, Lv. mess. (2/24)

TKE helps to cure the prefrontal blues! We do it all in Vegas! Sin City USA look out here we come! (2/6)

This little part of the sky. A benefit for big mountain native Americans. Music-speakers-informative and enjoyable. Feb. 9 55 at the Cafe 8 pm. Support the indians struggle for survival. Sun. Feb. 9 (2/6)

TELL YOUR HONEY HOW YOU FEEL GUARDIAN VALENTINE'S DAY PERSONALS ONLY 50¢ PER 100 CHARACTERS. 2/13 Issue. (2/10)

Brew Your Own Quality Beer — It's fun & easy for your FULL INSTRUCTION HANDBOOK. SEND \$2.95 check or money order to: FRANK'S HOME-BREW P.O. BOX 22074 San Diego, CA. 92122. SPECIALIST SUPPLIERS OF BEER-MAKING EQUIPMENT. (2/13)

Be an Army officer ROTC classes are valid units for UCSD. More info on Plaza or at 265-4943 LEADERS. (2/6)

Feb. 7 VISIT HEBREW HOME FOR THE AGED MEET AT EDNA 2:15. (2/6)

Free haircuts! For ladies willing to change their styles. For information call Aurel Salon 459-0200 (2/6)

Are you hungry? Herb, it's just for you! Herb-burgers on sale, tomorrow Feb. 7, on Reville Plaza. 75¢ hamburgers 50¢ hot dogs. (2/6)

VALENTINE'S DAY PERSONALS ONLY 50¢ PER 100 CHARACTERS. GET THEM IN NOW FOR THE 2/13 ISSUE. (2/10)

See and hear the Ducks, Last Treaty, Generic/O Fiction, The Subterraneans, The Pistripes, and Borracha Y loco at the Dance-A-Thon on Feb. 8. (2/6)

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PRE-LAW STUDENTS: We know some top attorneys who want you to work with them so that they can be the first to show you the ropes. APPLY NOW—where else but the ACADEMIC INTERNSHIP PROGRAM 406 WCI (2/6)

Earn \$500-\$2200 mo. pr-tm. \$5000-\$10000 fltm. Make your own hrs! Call now! Eric at 481-4535. (6/5)

KURTJ: The question is not what would you do without me, but what would I do without you? I love you 2. (2/6)

To the one and only FATIMALLI: My mee. Love H. (2/6)

Herb, we know you're out there! Come to the Reville Plaza Fri. at noon for 75¢ burgers and 50¢ hot dogs. (2/6)

We would like to thank the wonderful and beautiful girls of Sigma Kappa for a fantastic time Friday night. The men of Pi Kappa Phi hope to see more of you in the future. (2/6)

DON'T BE A BAD BEAR. TELL YOUR ELEPHANT HOW MUCH SHE MEANS TO YOU. VALENTINE'S DAY PERSONALS IN THE 2/13 ISSUE OF THE GUARDIAN ONLY 50¢ PER 100 CHARACTERS. (2/10)

Eric (the POP) Ch's Ch's and then... we'll see what comes up. (2/6)

Alisa—KKG IS THE PLACE TO BE. ON SATURDAY YOU'LL WEAR THE KEY. (2/6)

PREPARE YOURSELVES FOR PI KAPPA PHI'S RADICAL BASH ON FEB. 22. MORE INFO TO FOLLOW. (2/6)

Plan to come to the Delta Sigma Phi red 'n' white party on the 15th, at the Rec Gym. First 200 free! (2/6)

PHIL—DON'T WORRY, WE LOVE YOU AND WE'LL LET YOU KNOW WITH A GUARDIAN VALENTINE'S DAY PERSONAL IN THE 2/13 ISSUE ONLY 50¢ PER 100 CHARACTERS. (2/10)

Let's Dance! Come to the Delta Sigma Phi Red 'n' White Party. Feb. 15, 8:00, at Rec Gym Refreshments. DJ. (2/6)

Wanted: Cheap music, all types for lunch concerts. Warren College Student Activities. 452-6171. (2/13)

Crisco Bunny: Have you made your appointment at Sam's Massage Parlor for Sat. night? I like to make hutch calls. But what flavor? I prefer warm baby oil to raspberry jello. Love, Muffin. (2/6)

KIM I know that you are still mad at us. To make it up to you I will wash and wax your truck for you. Oh can I have my towel back see you around. Tory. (2/6)

TKE does Fear and Loathing in Las Vegas Here comes a wonderful sin-filled weekend! (2/6)

BEARS, ELEPHANTS, PIGS (AND PEOPLE) CAN PUT IN A VALENTINE'S DAY PERSONAL IN THE 2/13 ISSUE OF THE GUARDIAN. DON'T FORGET YOURS! ONLY 50¢ PER 100 CHARACTERS. (2/10)

ERIC—Hi honey, keep skating. All my love. GRIF—I more qtr. next year. Time to run 'em. LEWIS—A Lowenbauer summer. See ya. GLS—You're the best! Jumps! It'll be back! SOUEAM—Maybe you can take my place as LANCE. (2/6)

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Typing/Word Processing Tues-Fri 10-6 Sat. by appointment 9-1. Gail, Tandem Enterprises, 279-4953. (4/7)

Word Processing Professional. 7-day wk. Etc. english skills. Student rates. 755-2683. (2/18)

On campus Word Processing. \$1.50/page fast turnaround. Located in Tioga Hall H31 or call 455-9709. (2/13)

RELAX! You will feel relaxed and revitalized after listening to this yoga cassette tape—the first side instructs 12 minutes of basic yoga postures, while the other offers DEEP RELAXATION. \$12. Call 483-9127. (2/20)

Need subjects for problem-solving research. Earn \$4.00/Call Marcia or Michael. 452-2957. (2/20)

Muir HA apps available through Fri. 2/14. Job referral #OW/1084. Mandatory candidates meeting 2/3, 2/11 or 2/17. Call 452-4200 for info. (2/10)

People's lobby needs activist in toxic waste campaign. C.A.L. Fulltime, advance benefits. 275-3201. (2/6)

Needed immediately: Phone pros as well as beginners for our new Solana Beach office. Convenient location, excellent working conditions, plus flexible schedules for all students. No selling. \$5.00 per hour guarantee plus daily and weekly bonuses should average \$8-12 per hour. Call 755-8275. (2/18)

Help Wanted — Part-time programmer. Help me develop program for IBM-PC. Del Mar area. Paul Lewinson 481-1282. (2/6)

Want to be a Muir HA? Apps available w/refferal #OW/1084. Mand. cand. meeting: 2/3, 2/11 or 2/17. Call 452-4200. (2/10)

Child sitting needed: we have 3 and 5 year-old boys and need someone to care—take different evenings, weekend days, possibly travel with us at Easter/Summer. \$4.00/hr. car necessary. Call Dr. Candace or Bud Harris 944-7701. (2/13)

Earn \$500-\$2200 mo. pr-tm. \$5000-\$10000 fltm. Make your own hrs! Call now! Eric at 481-4535. (6/5)

Guitarist available: looking for others to form band or jam with. Call Mark 453-9838. (2/6)

WANT YOU! WE WANT YOU! to have one of the great medical research placements we can provide. Earn upper division elective credit. ACADEMIC INTERNSHIP PROGRAM 406 WCI. (2/6)

LOSE WEIGHT NOW! Ask me how! Call Eric Darby at 481-4535 or 755-3976. 100% money-back guaranteed too! (6/5)

10 Brand new Kaypro I computers (with printer, 2 DSDD disk drives—396k each, and software). \$950.00. All included! Contact immediate Pablo Wally 459-0750, 453-5560, 268-9532 or x4503. Leave message! (2/6)

FIAT 124 Sport Spider Convertible White '69 Premier edition good original condition. Rebuilt motor and transmission AM/FM cassette, foglites, 10c king cover and more \$1950/best 459-8789/459-1453. (2/6)

'77 Ford Granada, 4dr sdn, all power, A/C, AM/FM cassette, interior xint, gd condition \$1959/best. 452-1236. (2/6)

Ski boots mens Caber size 9, 530. Nordica size 10, 550. Ask for John or leave a message 453-5530. (2/6)

1978 Toyota Corolla 81K. New tires & shocks. No radio. \$1500 firm. John 452-5414. (2/10)

1974 Toyota Corolla S-5 looks nice, runs well. Asking \$750. Call Jack at 695-8174. (2/6)

81 Ford Mustang, excl. cond., 2 cyl, 2 dr, new tires, \$3500/bo call Julie 274-7391. (2/13)

BRAND NEW HOME SPEAKERS, 3-way (12" woofer), 125 watts/spkr, 5-yr guar., built in eq, liquid cooled, loud and precise, used at Betty's. They retail \$1200, will sell for \$500, call Jason 587-0690. (2/10)

Moving sale (leaving the country on Feb. 17). All items only one yr old call 224-4914. (2/13)

'76 Subaru front wheel drive, am/fm cass, 5-spds, 30 mpg, new tires, \$1000 obo. CALL NOW 453-9159. (2/18)

1974 Renault sedan needs starter. New brakes, alt, tires, clutch, rebuilt carb. Chris 450-9872 3300. (2/10)

Moving sale furn. sofa/loveseat, wall unit, full size bed, call Julie 274-7391. (2/13)

INTERNSHIPS available in CITY COUNCIL, COUNTY SUPERVISOR and US SENATORS Office. Valuable contacts and credit will be two of the many rewards for you. ACADEMIC INTERNSHIP PROGRAM. (2/6)

Photographer for hire for parties, portraits, copies, landscapes, and custom design photos. 586-0795 (2/6)

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FOR ALL YOU DO...THIS INTRAMURAL BUD PAGE IS FOR YOU!

The Bud Poll

IM Basketball Rankings for Week Four

Men AAA

1. Addicted (3-0)
2. The Herd (3-1)
3. Gunslingers (3-0)
4. Triton Pub (3-1)
5. Drs. Dunk'N Stuff (3-1)

Comments

Shoot it out with Gunslingers...Wed Believe it or not Matt Adams helps these guys Have big chance to put up or shut up Gag City after reading too many of their own headlines Docs are sharpening their scalpels

Men AA

1. Life After Semi (3-0)
2. Straight Up (3-0)
3. La Machine (3-0)
4. Brick City (4-0)
5. See Ya! (3-0)

Comments

Still ripping off 40 point wins Still ripping off 39 point wins Should waltz til they meet 1-2 Nothing but bullseyes so far Sure to be in trouble Wed. nite

Men A

1. Watson's Discount Liquor (3-0)
2. Small Towers (4-0)
3. In The Hole (4-0)
4. Court Kjelbasas (2-0)
5. 00 Yacht Club (4-0)

Comments

Awesome defense and no partyin' afterwards Rackin' 'em up weekly Here a hole, there a hole, every where a hole, hole Still holding court Sailing through clear waters so far

Men 5-10

1. Facial Seven (3-0)
2. Jordan Force (3-0)
3. Smokeless Buds (3-0)
4. Killer Pygmies (4-0)
5. Sushi In Your Face (4-0)

Comments

Won a tough one in tough league Slipped a little but still a force Starting to smoke a little May be the best of the bunch Big game this week vs. Skydaws

Coed

1. Gymrats (3-0)
2. On The Rebound (3-0)
3. PT Complaint (3-0)
4. Oh Vee Es (3-0)
5. No Clue (3-0)

Comments

28 pts and scoring more every week Hit the century mark Thursday Missing Ms. Malone and still awesome Looking for guards to go with their girls Best of a weak bunch

Women

1. 11-Ounce Club (2-0)
2. Refrigerettes (3-0)
3. Team X (1-0)
4. Hookers (2-1)

Comments

Which beer do we celebrate with? Not as good as the Fridge, but cuter Mystery team marks the spot Two points for being perfect



Budman's Intramural Soccer Ratings

as of February 3

Men's AAA

1. Don't Meg With Us (2-0)
2. F.C. Domino (1-0-1)
3. Caucason Low Income Terrs (1-0)
4. Supremex II (0-1)
5. Trier (1-0-1)
6. Pars (0-0-2)
7. The Vicious Lot (1-1)
8. The Dead (0-2)

Coed AA

1. Kick 'em Where It Hurts (3-0)
2. A Kick In The Grass (3-0)
3. Buddha's Bombers (1-0-2)
4. Pipe Dreams (2-1)
5. Sionara (1-1)
6. Rota-Rovers (1-1)
7. Nine Deadly Sins (1-1)
8. Del Mar Daze (1-2)

Men's AA

1. Male Sluts (3-0)
2. Phi Delta (1-0-1)
3. Stone Age Men of Iron (1-0-2)
4. Furgin TKE's (1-0-1)
5. Real Defending Champs (1-0-1)
6. We'll Fire the Ref (1-0-1)
7. Friends of Fat Chuck (2-1)
8. Disciples of Toby Charles (1-1-1)
9. The Dorks (1-1)
10. Rosta Men (1-1)

Coed A

1. Bud Team Of The Week (2-0)
2. Earwax & the Q-Tips (3-0)
3. I Don't Know (3-0)
4. Lucky & Lagettes (2-0)
5. B-Bl'd (3-0)
6. Mexico 86 (2-0)
7. Free Radicals (1-0)
8. The Jugglers (2-1)
9. Free Shot Anytime (1-1-1)
10. Run Herbert Run (1-1)

Men's A

1. I Hate Phil Collins (3-0)
2. Matsuballs (3-0)
3. Ball Kickers (3-0)
4. Squid City (1-0-1)
5. Exponential Pele' Thirdleg (2-0-1)
6. Non-Differentiable (1-0-1)
7. S.P. Brothers (1-0-1)
8. Popular Mechanics (2-0)
9. Sionara (2-1)
10. The Penetrators (2-1)

Coed A (Residence Leagues)

1. The Glenn Miller Orchestra (2-0)
2. J-House Critters (2-0)
3. B-House Boozers (2-0)
4. La Jolla Vice (1-0-1)
5. The Menace (2-0)
6. Uncle Joe's Two (2-0-1)
7. D-House Zelda Busters (1-0)
8. The Deceptions (1-1)
9. Woodchucks (2-0)
10. Shinbusters (1-1)

Coed AAA

1. Fearsome Flying Ws (2-0)
2. Furgin TKE's & Gashs (2-0)
3. We Got The Girls (0-0-1)
4. Kick Those Balls (0-0-1)

Women's League

1. Tickle Your Cleat (2-0)
2. Club 'A' (1-0)
3. Club 'B' (0-1)
4. Sionara (0-2)

UCSD Superstars is Back!

With the birth of February comes a series of annual events that are known around town as a must-do/must-see. The Andy Williams golf tournament at Torrey Pines is one. No laid-back golf aficionado would miss it. And then there's another sleeping giant that is fast moving its way into an 11th exciting year on campus... the UCSD Superstars All-Sports Competition.

Superstars is the campus' annual search for the best individual all-around athlete on campus. The event is a four-day affair that tests entrants' skills in nearly every sport imaginable. Softball, football, track, swimming, bowling, basketball and weightlifting are just some of them.

This year's competition will undoubtedly feature some of UCSD's finest athletes ever to including Superstars point record holder Steve Losli (6086 pts) and defending champion Doug Roche (5851). 1985 runner-up Dave Vasil (5738) and a host of other Superstars veterans like Robert and Phillip Vacheron, Henry Chang, Dwight Bandak and Herald Artraud are also expected to challenge.

This year's Superstars competition takes place on Feb. 20-23 and features individual as well as team competition (5 to a side) in all 10 different events. Entry sign-ups and Superstars record books will be made available next Monday for all interested competitors. The event is always open to both men and women students, faculty and staff of the university. Come by the Canyonview Recreation offices for more info.

All-Campus Racquetball Tourney

Marty Hogan and Dave Peck better start looking over their shoulders. UCSD obviously has been producing more than just doctors and lawyers. Seems we are putting out some pretty fair racquetball players also. One of those who definitely qualifies as a future "pro" is one Todd Swanson. It was obvious after watching him destroy the competition that the library is not the only place on campus he frequents. The Canyonview racquetball courts seem to be his second home. He knows every crack and "hole" in those walls.

It was scary as Todd barely worked up a sweat in the early rounds. But the final promised to be a tougher match. He would face the pride of Warren, assistant resident dean, Monte Broaded. Monte took more time to thrash his opponents, but the results were the same.

The standing room only crowd was all set for a titanic match in the final. Eight minutes later the standing room only crowd was heading for the nearest exit as the match was over. The scores were 11-0, 11-4 indicating Todd was obviously in a class by himself. Monte barely knew what happened and it was over.

Todd graduates this quarter on to the pro racquetball tour. As for Monte Broaded he hopes next year he will make his third visit to the final more pleasant than the first two.



All-Campus Doubles Tennis Tournament Results

Men's Open Division
Clute/Dawson over Taber/Wood 6-0, 6-4

Men's "B" Division
Wood/Fahlbusch over Elam/Matthaei 10-5

Mixed Division
Anthony/Espiritu over Jarvis/Lapinski 6-3, 7-6

Other Racquetball Results

Men's Intermediate Division
Anurag Tiwary over Gary Biglaiser 12-15, 15-8, 15-10

Men's Beginning Division
Alfredo Reynoso over Dianne Linn 11-6, 4-11, 11-6

Women's Division
Dianne Linn over Gloria Guevara 11-2, 11-0



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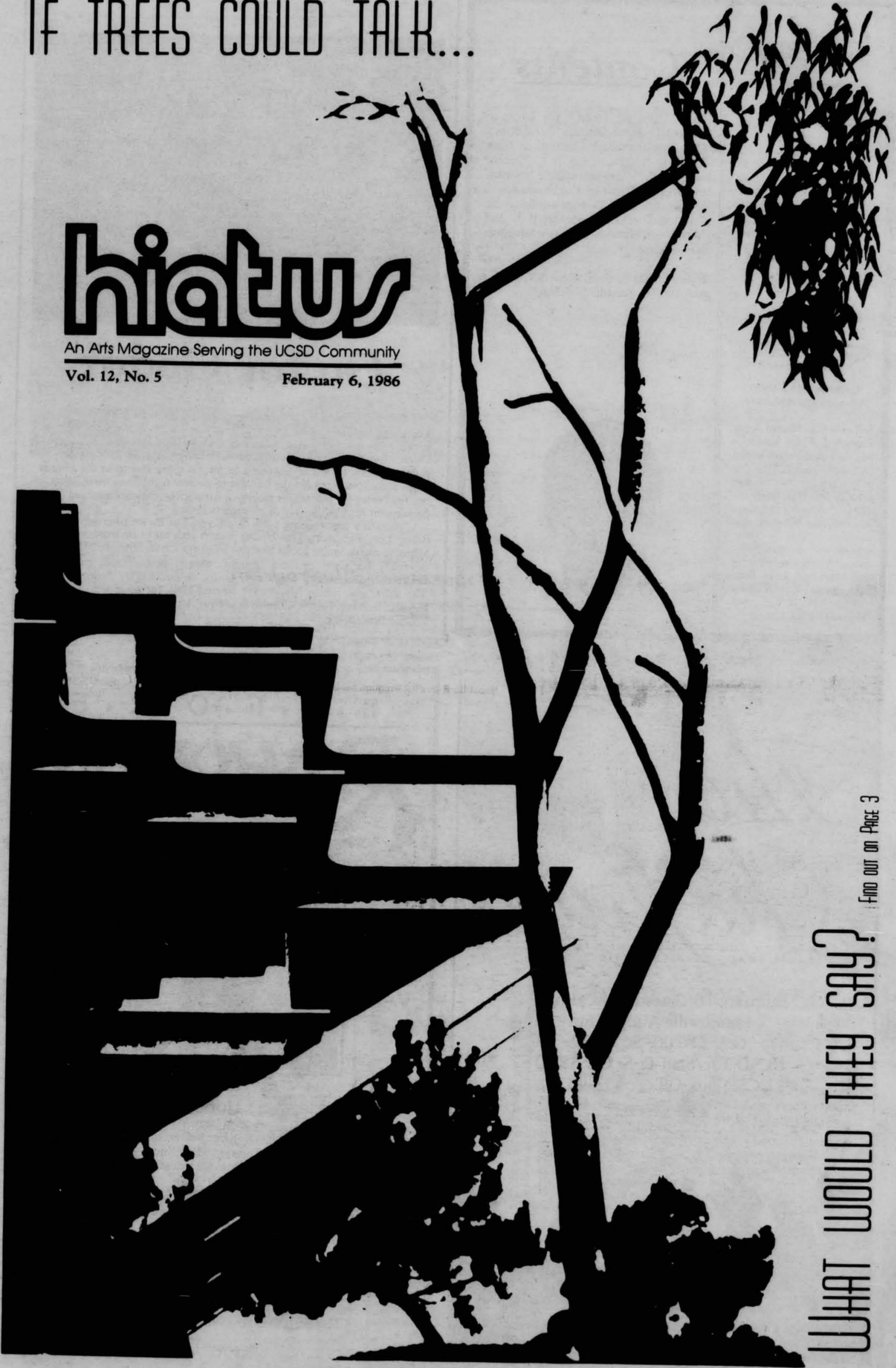
IF TREES COULD TALK...

hiatus

An Arts Magazine Serving the UCSD Community

Vol. 12, No. 5

February 6, 1986



WHAT WOULD THEY SAY?

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HIATUS
B-016, La Jolla, CA 92093

Cover: "Singing Trees," the latest in the Stuart Foundation's Art Project takes shape around Central, as Sean Wagstaff finds out on p.3; Theater hack Daniel Thomas spikes his play review, p.4; Battle of the Bands rocks Revelle on p.5; Goings on and the Dynatones share space on p.7; and John Nee's Untouchable preview gets the backburner, p.8.

This Hiatus is dedicated to Gus the god, and to wedding bells.



Go for Godot

You saw it in the movies, remember? The poor children of the neighborhood, struggling to put on a school show, burnt cork on their white minstrel faces, Judy Garland and Mickey Rooney and Donald Duck. Somehow, they got it together. They must be nuts. Worse — they're actors, they'll do anything to get out there and tread the boards. And, somehow, they get the hall for those few nights and their lights go on, for better for worse, for richer or for poorer, they are married to the greasepaint and the power of making believe.

C'mon, it's just another play. Well, yes, but his is different. They're doing it on their own. This Hiatus theater jerk sat in on a dress rehearsal Monday night, and it looks like the Undergraduate Theatre Makers will be ready for their opening tonight, with a performance of Samuel Beckett's masterwork, *Waiting for Godot*, as directed by Arthur Salazar. The show will run in Mandeville Recital Hall, for four nights, tonight through Sunday, Feb. 9. Curtain is at 8 pm, tickets are \$3, available at the UCSD Box Office.

by daniel thomas



Barking up the

by sean wagstaff

Standing in the eucalyptus grove, leaning against a fine old tree, I am reminded that nature's work is seldom less than perfect. Squinting up a the shining bark, I am reminded that artistic experimentation is also a good thing. But like so many good things in life, conflicts can arise between them.

My fine old tree is covered with lead. It is a natural thing that could not have been much less than perfect before, but now that its naturalness is ruined, it is still a good thing. If the nuclear bomb drops some day, every living thing is probably doomed — even trees. But art may survive, though, like a tree falling in the woods with no one to hear it, we'll never know if it makes a sound. And trees made of lead may survive, though the shimmering leaves of a living tree are missing.

Terry Allen's "singing trees" are at once repugnant because they

stand out like exclamations on the human condition and future of our earth, and at the same time, beautiful, because they are gentle reminders of the harmony between art and nature.

The three eucalyptus trees were salvaged from the clear-cuttings of one of the many building sites on campus. The smaller branches were trimmed away and lead squares were hammered and nailed to cover the trees completely. Finally, they were transplanted in their permanent homes.

One of the trees juts conspicuously out of a hill in front of the library; another is buried deep within a thicket of other trees, their branches and colors intermingling; the third is neither conspicuous in, nor harmonious with the rest of the grove, but just strangely out of place among the living trees.

One of the trees, like its living counterparts, is silent; another has a hidden speaker that plays poetry; the

third plays music. According to a description of the project by Allen, much of the music and poetry will be specially performed for the "trees," and will "blend into the ambient noise of the grove at a distance of about 40 feet."

The voice of these trees is an important element of their impact. Italo Scanga, a colorful artist and professor at UCSD said, "I think the surprise of a tree that talks is wonderful." The "trees" are the latest gift of the Stuart Foundation which brought us the "La Jolla Project" ("Stonehenge") by Richard Fleischner, the untitled project ("Purple Volleyball Net") by Robert Irwin, and of course, the "Sun God" by Niki de Saint Phalle.

A description of the Stuart Collection in the Library says its goal is to "integrate artistic thinking into the fabric of the campus and create a dialogue about the nature of artistic imagery and its potential for

extension into the everyday physical and cultural environment."

It is ironic that these radiation-proof trees were planted by the military when the university's land was part of Fort Mathews. But the trees are no more obviously a comment on the possibility of war than they are on man's exploitation of the environment and lack of respect for nature.

There was, until recently, a place at the edge of the grove, where one could look (with a particularly fat tree obscuring peripheral vision in a certain direction) without seeing a single human contrivance. Such sights are too rare to a country person. Hence, the first view of the slate-colored mockery of a living thing in the midst of a personal Walden was met with a certain sigh of distress. But sadness at the loss of a bit of wilderness to metal trees gave way to relief that at least it was not, as Scanga put it, "for some compressor for atoms or something."

wrong tree



Photos by Rich Foght

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Assistant Director: Akira Kurosawa

In this celebrated classic, seventeen-year-old Hideko Takamine plays a girl devoted to a favorite horse, when the family sells her pet, she goes out and gets it back. *Horses* is renowned in the United States for having Akira Kurosawa as assistant director. He was, in fact, responsible for all of the considerable location shooting. Kurosawa cites this as one of the major influences on his career and it shows.

8:00 p.m.

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Musicians....Musicians...Musicians...Musicians

February 6, 1986

Spoke'n for itself

by daniel thomas

The Old Globe Theatre, located in San Diego's Balboa Park, is currently featuring a slightly off-beat play, *Spokesong*, with words and lyrics by Stewart Parker, music by Jimmy Kennedy, direction by Warner Shook. An engaging, heartfelt look into the world of a bicycle shopkeeper in Belfast, Northern Ireland, it is a show full of human virtue, delightful music, excellent acting, wry humor and pathos.

Contained within the story of the eccentric bicycle-mechanic is a capsule history of the bicycle itself, from the earliest modified hobby horses, through the subsequent velocipedes and on into the modern safety bicycle, as it was developed around the turn of the century. The play gains a great deal of grace and charm, not to mention energy and strength, from the bicycles which are continually being ridden around the stage by various characters. As Frank impresses his new-found girlfriend with his fanatical devotion to the history of bicycles, figures in historical garb ride past on bicycles of their times.

We soon learn how much Frank, the bicycle shop man, regrets that all this was swept aside by the sudden birth of the automobile, a development to which he refers with his line, "Our lives are at the mercy of alien machines." How much better we all would be, he claims, if we all rode bikes, machines which everyone can understand and appreciate. To hear him tell it, even the civil war in Northern

Ireland would be resolved to some extent by putting everyone back in contact with nature, through the use of a cycle's appropriate technology. Frank lives in a dream world, an attractive dream world, yes, but a dream nonetheless. And Belfast is Belfast; just outside Frank's door is a city at war with itself. A bomb goes off down the street at the beginning of the second act. A tricky bit of staging, that, but highly effective. Frank's cynical foster brother remarks that for one moment it really was raining cats and dogs (the bomb was in a pet shop). Frank's new girl (Daisy — a perfect bicycle girlfriend) is tempted to run off with brother Julian, which sends

Please turn to page 6



Charles Hallahan, *Trick Cyclist*, in *Spokesong*

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The ruckus at Revelle

By b.y.

Musical rivalry was provoked Friday the 31st of January by the annual Revelle Battle of the Bands. Of the last four which I have attended, this one was the most paradoxical. An entertaining variety of bands played to a small crowd (I would blame weak promotion). Both the bands and the sound systems had a good share of technical disasters.



The first group up on stage was Assorted Artists who used a drum machine programmed in techno-pop fashion to drive their young looks and faithful followers. It would have worked well had they remembered a few more of their chord changes. When they exchange a real drummer for one of their synth players and experience a few hostile audiences (like all bands should and eventually do) they will shape up. These young "artists" have potential and could control the high school dance circuit.

Band #2, the Children's Hour, clearly adores the Cure. Though plagued with sound system hassles and an overdose of hair spray, they stuck to their guns. Melancholy and Psychedelia hinted at a band that, given time, could be quite unique in the local context. If their music was as tight as their leather pants and as smoking as their cigarettes, they could live up to their looks. These guys were a lot of fun to talk with. Do stay tuned for the Children's Hour.

The Fan Club played next and disappointed their loyal following. Roddy Bogawa's beautiful songwriting was destroyed by a horn section that was so out of tune it could

have been two bands on one stage battling it out. Fan Club as a trio put out an excellent high-energy show with their undeniably Jam-like sounds at last year's Battle. This band does gig around and has performed with such groups as the Three O'clock.

The fourth band to perform, placing second in the competition, was the Alliance, a true San Diego band (that means one with a gimmick). They played high energy American-Roots styled tunes from X to CCR. Charismatic and clad in a tux, their front-man Tom, was the only guitar hero of the evening. The girls seemed to like him but I think it was his Reeboks which he forgot to switch with his blue suede shoes. Not a very deep band, but is fun ever deep in the Revelle Cafeteria? A true happy hour act with one of the best female drummers in San Diego.

Fifth and placing third was the most authentic band to ever play the Battle — Nightshift.

These guys play roots reggae so well that I forgot to take photos of them. They may never play the Rusty Pelican and go out with Yuppie women, but Jah Love shines brightly here. There



Borracho y Loco (right) won the battle

was no selling out to trend. Peace, Love, and Nightshift.

Finally, the winners came, Borracho Y Loco (Drunk and Crazy). Here is a band that makes Harry Belafonte sound Heavy Metal. They are so Calypso. Truly, how can you resist 10+ beach boys playing multiple percussion and singing about wine and women? This is culture and if they were not so cute, the PMRC (Parents Musical Resource Center or Washington Wives) would crucify them. So party hard, graduate and become a Nuke to the rhythm of Borracho Y Loco.

Another Battle of the Bands goes by. In a town like San Diego, this event is actually significant. It is rare for local

groups to get such concert-style shows and it means a lot to them. People are given the chance to see up-and-coming talent (that in the past has gone places). The support of these groups is a remnant exercise in Democracy. As Neil Santos of a local band, the Resistance, says, "Friends don't let friends play in Top-40 bands." So let the battle of the Bands continue, and take it beyond the UC cradle. Go to the underground, the Spirit, the Belly Up, and support creativity versus Top-40 fast-food musical prostitution. You can still dance, and you will be developing your own musical awareness and helping out a band.

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Still wheelin'

Continued from page 4

Frank off the deep end, and into a very good drunk scene, complete with a full-size Irish leprechaun to help him get home. I won't tell you how it works out — there must be some suspense left for the audience, after all.

Interspersed with the modern tale is the story of Frank's grandfather and grandmother, who were also bicycle fanatics, among the first, it seems. It was grandfather Francis who first opened the bicycle shop, and it was grandmother Kitty who moved in to keep shop with him, much the same way as Frank would have Daisy move in with him, two generations later, except that Daisy, a school teacher, does not want to bring any more children into the streets of war-torn Belfast.

The grandparents' courtship scenes are marvelous

pieces of flashback, and contribute greatly to the audience's understanding of how Frank could be like he is. His parents having been killed during the second world war, Frank and his adopted brother were raised by the grandparents.

A particularly hilarious grandfather sequence involves Francis's term with the army in the first world war, as he attempts to learn how to stand at attention, salute the officers, present his equipment for inspection and shoot a rifle, all while riding or holding his army bicycle.

All of this work is staged in a delightful, simple set, the interior of the shop, with a street scene behind, and plain, but not unattractive walls to left and right. The street curls around in front of the bicycle shop set, so the audience is treated to bicycles that zoom past, downstage center, nearly

falling into the front row laps. As Frank and his grandparents both worked in the same shop, there is no need for extensive scene changes between flashbacks and "present" time. The changes between the turn of the century past and 1970s present are clear, however, by virtue of excellent costumes that evoke both periods quite perfectly. Scenic and costume designer Robert Blackman deserves two rounds of applause for his double duty here.

The lighting and sound, as designed by John B. Forbes and Corey L. Fayman, are also rather well done. Contrasting use of dim and bright lighting lends a smoothness to the movement of the play from past to present. The bomb effect is especially superb, and came off like a real explosion had taken place, just offstage.

The acting was very natural, in spite of the need to emphasize the difference between the two time periods. Frank and Daisy (Thomas Oglesby and Annabella Price)

were very believable, their idealism and their disappointment with the social relay around them was evident in their walking, their posture, as well as in their dialogue. Brother Julian, an extremely cynical and rude sort of person, was tastefully played by Matt McKenzie, without any extremes of evil melodrama. His brutal comments about the departed grandparents were believable in spite of the meanness with which they were meant. Francis and Kitty, the grandparents, played by Gregory Itzin and Christine Healy, were delightful in their youth, and aged very well in one scene with Frank as a young man.

There is one actor, however, who deserves special praise. Identified in the program as The Trick Cyclist, he plays, in fact, nearly a dozen different characters, putting himself through innumerable costume changes, and re-emerging on

stage with a different and believable personality each time, whether in the present or in the past. His name: Charles Hallahan. His role(s) are too many to list, but he plays them all with flair, and helps to hold together the different people and times of the show, without ever hogging the stage. He becomes an encyclopedia of Irish character, without falling into any stereotypical traps or clichés. Bravo. Through his unifying and diverse personalities, he allows all the other players to shine even brighter.

One final aspect of the show deserves comment and applause: the music. There is a good deal of singing and music making in the play, and it all works to good effect, heightening both the reality and the whimsy of *Spokesong*. The play is, after all, the song of the Spokes. There is even a kind of musical quality to the way the many bicyclists spin across and about the stage.

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Goings on

Bring the New Year in with a roar! Celebrate the Year of the Tiger with a Chinese New Year festival on Sat. and Sun., Feb. 8 and 9 at the Del Mar Fairgrounds. The two-day event will include a celebrity Wok-A-Thon, the traditional Chinese lion dance and of course Chinese delicacies with everything from appetizers to entrees. Hours are 11 am to 8 pm on Sat.; 11 am to 6 pm on Sun. Admission to the fair is \$2.50 with proceeds benefiting the Chinese Social Service Center.

SDSU's Department of Art is sponsoring "Pacific Connections," ceramic artworks by 20 California and Japanese artists. The opening reception for the exhibition is Fri., Feb. 7 from 7-9 pm. The exhibition runs Feb. 8 through Mar. 6 in the University Art Gallery. The gallery hours are Tues.-Sat., 12-4 pm. For further information, please call 265-5171 or 265-4941.

The free film "Duke in Tops" is being screened this Tues. Feb. 11, in USB 2722 at 7:30 pm. The film is being presented in celebration of Black history. For more information, call 452-4090.

The Bob Marley 5th Annual Birthday Celebration

is Friday, Feb. 7 at 8 pm at "Club Reggae." The celebration is a benefit Reggae concert and cultural festival featuring reggae music from Jah Maka and Jahua, plus Diamano Loura, the West African Troupe. Tickets are \$10 advance and are available at all Teleseat outlets, or are \$11.50 at the door. Proceeds will benefit the Navajo and Hopi people of Big Mountain, Arizona. "Club Reggae" will be located at Carpenter's Hall, 24th and Broadway in Golden Hills. For more information, please call 275-1162 or 481-1041.

Jennifer Bartlett, the first major exhibition of this important American painter opens Saturday, Feb. 8 at the La Jolla Museum of Contemporary Art, and continues through Sunday, Mar. 23. The exhibition documents the artist's movement from highly controlled abstraction to romantic and painterly realism. On Saturday, Feb. 8 at 11 am, the artist will conduct an hour-long informal tour while discussing her work. From 12:30-2 pm she will be in the museum bookstore and courtyard autographing copies of the exhibition catalogue as well as copies of her new book *History*

of the Universe. Admission to the museum is \$2, \$1 for students and seniors and free on Tuesday between 10 am and 5 pm. Hours of operation are 10-9 pm Tuesday and Thursday, and 10-5 pm Fri.-Sun. The LJMCA is located at 700 Prospect in La Jolla. For additional information, please call 454-0267.

The UCSD Contemporary Black Arts Program will present "An evening with Terry Brown" Friday Feb. 7 at 8 pm in the Mandeville Auditorium. Brown, called "television's civil rights crusader" is a television and film producer, writer, lecturer, educator and one of America's leading experts in the broadcast industry. Tickets are \$5 general admission, \$3 at the UCSD box office and are available at the UCSD box office. For further information, please call 452-3103.

Gary Larson is "The Far Side." You can enjoy an interesting evening with him this Saturday Feb. 8, at 8 pm in the Mandeville Auditorium. Tickets are \$8 general admission, \$6 for students and are available at the UCSD box office. Call 452-4559 for any additional information. compiled by marla hellman

Sensational Six

Tired? Just mopin' around? Well, get yourself over to the Pub tomorrow around 4 pm and revive your spirits. The Dynatoners are in town and they mean business. They deliver a high-voltage visual stage show driven by their relentless determination to show everyone, including themselves, a good time. Rooted in soul and hot r&b, fueled with a decidedly contemporary approach, the Dynatoners play the kind of music they love best. And

tomorrow afternoon, the Pub will be jumpin'. Today's Dynatoners are a colorful outfit. The band consists of Big Walter Salwitz, drummer, concert master, and spiritual leader; lead singer and expert showman chip "C.C." Miller; Rockin' Randy McDonald on the bass; keyboard wizard Pris Berolucci; guitarist-singer Larry Dunn; and saxman Tony Perez-Banuet.

—alicia agos

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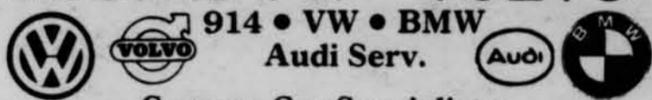
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Touch up

by john nee

Although it is only two hours away, Los Angeles, as far as music is concerned might as well be in New York. That is to say that nothing really ever happens in San Diego. Jazz is very popular here, and so are Dynasty and the Cosby Show. However, these are popular everywhere in the United States and the only thing that San Diego has unto itself that is popular is Tijuana, but that is in Mexico and therefore does not count.

There are few clubs in San Diego that book good acts and none that will admit anyone younger than twenty-one. The concert scene is bleaker. Appearances of good groups in San Diego usually go unnoticed because local radio stations refuse to play the music of the bands being

promoted. Promoters seem unwilling to do shows with new bands except to give them a token opening slot on an inconsistent bill. Hence, many bands bypass San Diego when considering a tour schedule simply because they do not receive adequate compensation or audience turnout for their performance. A few bands from LA that have been lucky enough to land on the "Cutting Edge of Rock" format being touted by 91X have enjoyed relative success in San Diego (X, Oingo Boingo, Missing Persons, Berlin) however, their success was in many cases dubious and unwarranted while many other talented bands have gone by the way side.

The Untouchables have run the full gamut of the Southern California music scene. They

started when there was nothing but Stairway to Heaven and KLOS and helped to create a movement. They became the house band of the Roxy in Los Angeles and would sell out every other weekend. It comes as no surprise that of all the bands in the Mod/Ska/Psyche movement (the Three O'Clock, the Bangles, the Pandoras etc.), the Untouchables have gained the most popularity in San Diego, despite the fact that they can only be very rarely heard on local radio.

For a while, though, the popularity of the Untouchables waned. The LA music scene has died and moved to Austin and there were many casualties with this demise. However, just when they were beginning to lose ground in Southern California, the Untouchables became extremely popular in Britain and toured the UK during this past summer, returning stronger than when they had left.



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