

triton times

University of California, San Diego

Student Group Levels Charges Against Cafeteria

Sam Wilson
Staff Writer

An ad hoc student committee this week has leveled charges against Hi Continental Corporation concerning alleged unsafe working conditions, understaffing and overburdening of employees, poor wages, and unethical employment practices. The Campus Worker-Student Alliance publicized its charges through circulars distributed to about 3000 on the Muir and Revelle Campuses.

The allegations came in the midst of the company's laying off of a large number of student employees. Cafeteria officials claim the layoff is the outcome of intentional temporary overstaffing of the new Muir facilities, aimed at maintaining a reasonable level of operation until its staff can learn to function.

Hazardous Working Conditions

The committee has specifically criticized the absence of rubber mats on the slippery kitchen floor, a factor to which they attribute at least two serious accidents and several minor ones. They also charge the cafeteria with having been derelict in its responsibility for repairing defective equipment.

Accusations were also made concerning the firing of a student employee because of her involvement in SDS and managerial questioning of students involved in handing out the CWSA circular.

Further complaints were voiced concerning the Hi Continental policy of not employing "long hairs" and the use of cheap student labor to allegedly keep full-time workers' wages depressed.

Lapetina Counters Criticism

John Lapetina, food services director, responded to charges in an interview with the TIMES. While acknowledging the validity of complaints about the lack of safety mats, he denied that the accidents cited by the committee resulted from the lack of mats. This was, however, according to Lapetina, the only legitimate issue raised. He denied alleged unfair employment practices. He claimed that there was no foundation to the accusation that Hi Continental "makes money if it doesn't have to foot the cost for safe working conditions," claiming that the company is, fully insured for accidents, has arrangements with health service facilities, and is served by full time university repairmen. Lapetina defended his stand on "long hairs" with sanitary requirements as the justification.

In an interview with the TIMES university Business Manager Bill Bosari acknowledged a common responsibility between the university administration and Hi Continental Corporation for any negligence in the maintenance of safe working conditions in the cafeterias. (The university supplies and maintains the cafeteria equipment as per the private concern's requests.) Bosari claimed that mats would be obtained for appropriate locations in the Revelle Cafeteria as soon as possible. His office will investigate other accusations.

Hiring Practices Scrutinized

University involvement in the company's employment practices is not as definite. Hi Continental must, under contract, pay students the university minimum hourly wage (2.02) which is some 35 cents above the federal minimum wage, and must hire as many students as possible. Again under contract, it may not discriminate in hiring. There are no specific restrictions on using politics as a criterion for hiring. Lapetina claims that political stance is not at all used as a basis for determining employment eligibility. He also denies any knowledge of the alleged questioning of student employees by cafeteria managers.

About 30 members of CWSA, in a meeting Wednesday night, cited a desire to increase profit margins as the stimulus for Hi Continental's alleged practices. Hi Continental is a division of Service Systems, which is a subsidiary of the large conglomerate Del Monte. It was emphasized by several members of the committee, some of whom are also members of SDS, that an increased awareness of the negative manifestations of conglomerates on a local level should make students and workers more conscious of the more far-reaching and serious problems associated with the conglomerates' effects on the world in general.



This is a mere sampling of the visual treat in store for you at the Dimensions of Black art show. The show will begin February 15 at the La Jolla Museum of Art. STORY PAGE 8

Museum and Laboratories of
Ethnic Arts and Technology

Third College Decision Likely At Upcoming Regents Meeting

Raoul Contreras
Staff Writer

During an intermission in next week's tuition-anti-tuition slug-out, a Regental decision on Third College's academic plan is expected.

Third College planners are generally optimistic about a positive decision by the Regents. Third College provost Frazer says, "There isn't anything I expect trouble in . . . I would be surprised by a further deferral in the plan." Frazer based his opinion on the favorable responses (toward the minority college's development) by the twelve Regents who have visited the campus during the school year.

Questioned about the effect of recent troubles in the black studies program at UC Riverside, Frazer said, "The Regents who have looked at it closely realize the great distinction between Third College and black studies. One thing makes us far ahead . . . We long ago coped with the problem of student governance . . . and it's working. It's been a thorny issue in all other programs."

The provost acknowledged that, because work is still continuing on the proposal for a variance in admissions procedures, the most controversial aspect of the academic plan will not be discussed by the Regents at their Feb. 20 meeting. A tentative admissions plan has been informally presented to the statewide UC Board of Admissions. Their opinion was generally favorable, but they questioned a section which specified the percentage of Third College students who would be admitted at lower than regular standards. According to Frazer

the Third College Planning Committee has now returned to the original idea of all Third College applicants being judged by BMPA (a method which combines test scores and grades with potential and motivation), and they will try and work out a variance which will be acceptable to the Regents.

In general, Chancellor McGill's forecast for the Regents meeting coincided with the provost's. The chancellor, who will present the plan to the Regents' Committee on Educational Policy, also expects approval of the plan. However, he said, "It won't be an easy matter . . . We won't get it without smoke and fire." McGill said the university delegation to the Regents' meeting has organized a special informing session for the Regents who haven't visited the campus and are unfamiliar with the Third College plan. He feels that part of their job will be to show that Third College is not just a black studies program.

McGill also approved of and felt necessary the separation of the admissions procedures from the academic plan. "I'm damn glad the admissions procedure was put off . . . There is a limit to radical departure . . . without backlash . . . We can operate for two years without the admissions plan." Acknowledging the importance of admissions variance to the overall goals of Third College's academic plan, he feels it necessary to remove some of the skepticism about Third College's goals. He feels this can be accomplished if Third College establishes some academic respectability before the innovative measure is brought to the Regents.

California Politics Faces Liberal Challenge

by Paul Emus

Assoc. News Editor

In what may develop as one of the most bruising campaigns in this year's statewide primary, Max Rafferty's key post of state superintendent of public instruction was challenged Tuesday by Dr. Julian Nava, a Mexican-American history professor at San Fernando Valley State College and member of the L.A. Board of Education.

Nava attacked the incumbent's "eight year educational bureaucracy" as camouflaged by the 3 R's (Rafferty's Rampant Rhetoric), and as "marked by ineptness, insensitivity and arrogance."

He said that if elected, and thus automatically made a Regent of UC, he would oppose tuition, because "in the long run it's counterproductive." Those who receive a good free education, he claimed, return the cost to the state "10 times over," because they are able to earn more.

Nava also declared that "there is communism in the world," and ways must be found to teach students about "the seductive overtures of communism," but avoided saying whether he believes Professor Angela Davis should be kept on UC's payroll.

Rafferty has yet to say whether he will seek a third term.

In another crucial democratic primary campaign, Rep. George Brown formally entered the race this Monday, starting what appears will be another McCarthy-Kennedy style race against Rep. John Tunney for the U.S. Senate. The seat is now held by Republican incumbent George Murphy, who announced he will seek a second term.

Senator McCarthy came out in support of Brown last month, while Tunney has all the Kennedy marks of style (Boston accent, private plane, and all).

DISPATCH NEWS SERVICE

Internationally Outlawed Bullets Used by American Police

WASHINGTON, Jan. 7 (DN-S)—Hundreds of American police departments and some Federal agencies have quietly approved the stocking and use of dum-dum bullets, a survey of law enforcement agencies showed today. These high-velocity, 38-caliber hollow-point bullets have been outlawed for use in international warfare for more than half a century.

Lee Jurras, president of the Super-Vel Cartridge Corporation of Shelbyville, Indiana, a firm which manufactures the bullets, estimated in an interview that 45 per cent of all law enforcement agencies in the country are stocking dum-dums. Jurras

added that, since 1967, the U.S. Treasury Department, Secret Service, Bureau of Narcotics, and the White House Police have been purchasing hollow-point ammunition.

Police in Miami, Kansas City, Tucson, St. Louis, and Nashville, and sheriff's departments in Los Angeles County and King County (Seattle), among many others, have acknowledged using dum-dum bullets.

The bullet takes its name from the old British Dum-Dum Arsenal in Calcutta, India. It has a copper-jacketed base and a soft, hollowed nose. The impact of the bullet causes the lead to collapse over the jacket, with an explosive

effect on the victim.

Use of the dum-dum has been classified as a war crime by a number of international conventions, including the Hague Declaration of 1907 signed by the United States. Police point out, however, that international agreements do not apply inside the United States. There are no domestic laws governing police ammunition.

Lt. Joseph Mackie of the King County Sheriff's Department responded to the survey by including his official report on a range test of hollow point bullets. "There is no real problem," the report said. "Hollow points are not illegal. When we consider we are carrying a shotgun capable of tearing off a limb or disemboweling a person with one shot, it seems rather ridiculous to have qualms about the fact that there is a hole in the end of a pistol bullet."

Dum-dums came into police service not as a special riot measure, but from long-standing police dissatisfaction with the standard .38-caliber bullet. That bullet's high penetration velocity makes it a threat to others beyond the intended target. The mushrooming dum-dum usually stays inside the victim.

Individual police officers have long been altering regulation bullets, clipping or notching them so that they shatter or expand upon contact. This was done at great sacrifice in range and accuracy until 1963, when Super-Vel, then a small Midwestern arms firm, began making factory-standard dum-dums available to police.

"This is a touchy subject," explained Super-Vel's Lee Jurras, who developed the special bullet. "A lot of minority groups might object. We like to keep the discussion within law enforcement circles."

"The hollow-point bullet has a low ricochet factor which minimizes danger to innocent bystanders," Jurras added. "Range tests in police departments around the country bear this out. We are providing a needed service with the hollow point. After all, a policeman should only draw a gun when it is necessary, and then his weapon should be as effective as possible."

EYE ON THE MEDIA

by Joel Goodman

Ginsberg in Chicago

The Feb. 12 issue of *The New York Review of Books* has a very revealing article on the Chicago Conspiracy Trial. It centers on the testimony of Allen Ginsberg, and contains several pages of actual transcript. His testimony was considered important because he was in "a position to talk not simply about what he had seen in Chicago but about the intentions of Abbie Hoffman and Jerry Rubin as far back as February 1968, when the plan to stage a 'Festival of Life' had been discussed." The transcript reveals much about the tempers and personalities of Judge Hoffman, Ginsberg (who chanted "aum" to try to calm things down), and both the defense and prosecuting attorneys.

Indian (Lack of) Power

The February Ramparts features an article on the American Indians' present struggle to preserve their cultures, and includes an explanation of the occupation of Alcatraz. (It has become a "mecca, a sort of red man's Selma.") The Indians have the highest infant mortality rate in the country: "One out of every four babies dies before reaching his first birthday." Water is another problem for the Indians; contaminated water is used in 40 per cent of the homes. Income is the lowest of any group in the country. The government isn't helping the Indians at all: "The paternalism of the BIA (Bureau of Indian Affairs), endless and debilitating, is calculated to keep the Indian in a state of perpetual juvenilization, without rights, dependent upon the meager and capricious beneficence of power."

Cuts in Military Training

An amendment attached to the foreign aid authorization bill signed by President Nixon late last year will cut our foreign military training program by 43 per cent over the next two years. (Under this program the United States currently trains thousands of foreign soldiers each year.) The amendment, sponsored by Sen. J. William Fulbright, limits the number of foreign military personnel to be trained in the United States under these grant aid provisions in any one year to the number of civilians who studied in the United States the previous year under the Mutual Cultural and Educational Exchange Act (the Fulbright program). Fulbright's argument is that the United States should educate at least as many civilians, who can form the backbone of a government and an economic system, as it does career soldiers, who frequently become strong men in militarist regimes.

Seattle Panthers

Seattle Mayor Wes Uhlman disclosed Sunday that a federal agency, the Alcohol, Tobacco and Firearms Tax Unit of the Internal Revenue Service, had proposed a joint raid against Seattle Black Panther headquarters with city participation in the raid, but that he had turned down the proposal. He claimed that he didn't want to popularize the Panthers' cause, and that such raids smack of "Gestapo-type" tactics. Uhlman is under considerable public pressure because of 18 unsolved terrorist bombings in Seattle over the last seven months. "The easy-answer thinkers say we can eliminate the bombings by eliminating the Panthers," Uhlman said. "We've been taking a lot of pressure to act precipitously but we're going to withstand the pressure and do it the right way."

Marijuana Studies

Two reports were released last week on the effects of marijuana, one by the government (the National Institutes of Mental Health) and the other by a UCLA research team. Both studies show that pot isn't altogether safe. The NIMH evidence shows that marijuana interferes with the thinking process and recent memory, weakens concentration, and "subtly" retards speech. The UCLA team reports that chronic usage causes changes in personality, such as apathy; diminished ability to concentrate; impaired skill at communicating with others; fragmentation in flow of thought and loss of insight. However, both groups support the bill now pending in Congress to declassify pot as a narcotic and soften the penalties for possession. Dr. Louis J. West of the UCLA team predicts that the law will eventually allow legal use of marijuana, not because of concern about the harm done by present laws, but because of the realization that vast amounts of potential tax revenues are not being harvested.

Draft Lottery Suit

On Monday seven young Californians filed suit in U.S. District Court to have the Dec. 1 draft lottery declared unconstitutional because of alleged bias. Their petition, asking for a new lottery, claims that the procedure used in preparing capsules for the drawing did not result in "an equitable and impartial random selection sequence" in accord with Nixon's Nov. 26 proclamation. The suit says that the class action was brought on behalf of all those who received numbers of 122 or less in the lottery and whose birthdays fall in the months of September, October, November or December. It contends that the method of selecting the capsules denied the men their rights to due process of law under the Fifth Amendment. The defendants are Gen. Lewis B. Hershey, retiring national Selective Service director; and Carlos C. Ogden, California Selective Service director.



Among those speaking at the Tuition Convocation (l. to r.) Irwin Davidson, Harold Urey, and Jim Hurst.

Doctor Urey Deplores Tight Funds for Education at Rally

Jim Sills
Staff Writer

"It puzzles me. We live in the richest state in the richest country in the world. Still, we seem less willing to spend money on the thing which has made that wealth possible: education." This remark by Dr. Harold Urey summed up the arguments of speakers at a tuition rally held on Revelle Plaza last Wednesday.

Attended by about 700 persons, the rally was given official sanction when Chancellor McGill cancelled noon classes.

In opening the rally, ASUCSD President Jeff Benjamin stressed that the Regents' Feb. 20 decision on tuition is still in the balance. "At the present time Governor Reagan only has about 10 votes (3 short of a majority) for his tuition plan. The decision rests with the 'swing Regents' who have not yet made up their minds." To influence these Regents, Benjamin called on students to write letters to the Regents and to work with

the San Diego Emergency Committee to Stop Tuition in collecting petition signatures in the San Diego community.

Mexican-Americans

Lorenzo Hernandez, representing MECHA, indicated that tuition would "ward off Mexican-Americans who would be unwilling, or unable, to take out big loans. The university is a place for the Mexican-American to gain the educational tools to make progress."

Prof. Wayne Vernon, of the Committee to Stop Tuition, decried student apathy on the issue. He said that "the participation of community groups, labor, minorities, Democrats, in the fight against tuition has finally shamed students into doing something." He was also at pains to emphasize the "very real effect letters and other communications will have on the Regents."

McGill Appoints Four to Executive Committee

Roger Showley
News Editor

The interregnum between the departure of Chancellor William J. McGill to Columbia University and the installation of his replacement took definite shape this week when the Chancellor's Advisory Council agreed to set up an executive committee to deal with substantial problems as they arise in the next few months.

McGill, who announced his acceptance of the Columbia offer last week, made four appointments to the Executive Committee Monday with the consent of his council, which is made up of the deans and provosts at UCSD. The "second in command" are Vice-Chancellor and Dean of Student Affairs George Murphy; Dean of Graduate Studies Herbert York (UCSD's first chancellor from 1961 to 1964); William Nierenberg, director of Scripps; and Clifford Grobstein, head of the Medical School.

"Pushing McGill aside doesn't imply that there is a vacuum on campus," the chancellor said. "My leaving for Columbia naturally diminishes my authority to make long range plans. Everybody knows that, including the Regents. But I expect to be doing my job fulltime and I am not establishing this group as a substitute for me."

The committee will be consulted on all important matters, McGill said, especially as they relate to Third College and next year's planning.

The provosts were excluded from the committee, he explained, because Revelle and Muir College are closely tied to the campus, while Scripps and

Irwin Davidson of BSC quoted Gov. Reagan as saying that all EOP students (those receiving state financial assistance) should go to junior colleges. Davidson asserted that "black people need more than just the vocational training provided by junior colleges."

Urey Notes Contrast

Perhaps the most warmly received speaker was Dr. Harold Urey, UCSD's famed lunar expert. Urey contrasted the attitude of his turn-of-the-century home in Indiana ("the best building in our town was the red school house I attended") with the current attitude toward education in California ("all those taxpayers moaning over the 20 dollars per capita that supports the University of California"). Urey concluded that "the premise of education is that the older generation has something of value to teach to the new generation. The proponents of tuition seem to have some doubts about that."

News Analysis

If the drive against tuition is to succeed, it must gain a wide base of support. Gov. Reagan expects the opposition of students, labor, and minorities, no matter what he does. This is the same coalition of forces he defeated to become governor in 1966. Make no mistake, the governor has the votes for tuition if he wants them. In this election year the governor will only change his mind if some of the conservatives and moderates who supported him in 1966 voice opposition to tuition.

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Liquor Law Stands Fast AS Free Distribution OK

Roger Showley
News Editor

The AS has no access to the present laws prohibiting the sale of liquor on campus, Upper Division Senator Jim Magill told the Senate this week. The only possibility is the change of state laws, which he said is unlikely at present. Nevertheless, there is no law against the free distribution of liquor by the AS. "We can give away as much beer as we want," he declared.

Participation by students on the UC President's Selection Committee for a new chancellor has been assured by President Hitch. AS President Jeff Benjamin said that, besides the four UCSD faculty members and one professor each from UC Berkeley and UCLA, the AS hopes to provide four students—including graduate students—for the committee.

The AS is urging the Architects and Engineers Office to install stop signs and paint in a crosswalk at the footbridge between the Revelle and Matthews Campuses. Dean Murphy is currently working on this project. Meanwhile A & E has yet to build a temporary walkway at Muir, where students last quarter complained of the muddy conditions on the unfinished campus.

A general information center for students and other university personnel will begin operations on Monday in 250 MC. The AS is providing funds for the service, which will gather all information pertaining to student services and activities. Open until 10 p.m., the center hopes to obtain the telephone number 453-INFO.

AS Senate meetings are held in Dean Naibert's office, 250 MC, Tuesdays at 9 p.m. All interested students are invited to attend.

Muir Council

The Muir College Council was unable to take any formal action because the required number of members were not present. However, the two hours was well spent in informal discussion.

The naming of the new Muir buildings was discussed, and was decided that a committee of students should be created to recommend names.

The question of the college's responsibility for enforcing state and city laws in the residence halls, especially drinking by those under 21, was raised. The present Muir ruling states that no drinking is allowed in the residence halls. The reasoning behind the ruling is that the majority of the students living in the halls are not 21, and that there are not appropriate facilities to keep alcoholic beverages.

Provost Stewart recommended that a study group by formed to research all aspects of dropping general education requirements, in particular the language requirement. Stewart said the group should submit its findings no later than early May of this year.

Stewart also announced that Professor Benamou's proposal for the language requirement is now in effect, having been accepted by the faculty.

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the other 8

news of the UC campuses (thanks Highlander, Bruin)

Lorraine Everham
Staff Writer

Black Studies Dissolved

DATELINE: RIVERSIDE--
Chancellor Ivan Hinderaker announced the dissolution of Riverside's black studies department last Wednesday, before an emergency meeting of the Academic Senate.

The Chancellor's decision stemmed from the "forced" resignation of the black studies' only full-time professor, Maurice Jackson. Jackson resigned last Wednesday, reportedly because of BSU pressure to allow that organization greater policy control. BSU denied exerting any pressure on Jackson.

However, in December, the BSU demanded \$100,000 for "Operation Liberation," which would finance recruiting and full expense grants at UCR for 450 black students. Admission of these students would be left to the discretion of the BSU.

Conflict between Hinderaker and the BSU also resulted from a dispute over the assignment of a classroom for a black studies art class which was deemed "unsatisfactory" by the BSU. The class demonstrated its objections by marching on the administration building.

Although all black studies courses will continue, the BSU has demanded that the department be reinstated with one representative each from the students, faculty and community leaders to direct department affairs.

In his statement to the emergency faculty meeting Feb. 4, Chancellor Hinderaker said that the basic issue in the dispute is "Who runs the university?" He also said that the goal of "Operation Liberation" is to transfer University authority to student control. He stated that although this is the pattern on most college campuses today, "it will not be the pattern here (UCR). Not, at least, as long as I remain chancellor."

Recruiters Blocked

DATELINE: IRVINE--
One hundred students at UCI succeeded last Wednesday in forcing two General Electric recruiters off campus. Students marched into the room where GE recruiters were attempting to carry out their business, chanting "War maker, strike breaker, block GE."

When asked to leave by Dean Lawrence, the students refused. Vice Chancellor Hoy came in and made the same request soon after. The group was asked by SDS leader Dave Heskett if they wanted to leave. They did not.

Vice Chancellor Hoy then attempted to get the names of students who replied in the affirmative to his question of whether they were disrupting the recruiters.

However, he was not too successful, but finally got a list of ten names. Dean Lawrence remarked to faculty member Steve Shapiro, "I'm not going to do anything with this list. Someone else is." He explained he was just following orders. Shapiro retorted, "Yeah, sort of like Eichmann."

Strike Update

DATELINE: SANTA BARBARA--
At UCSB the controversy over Anthropology Professor Bill Allen continues despite the suspension of last week's strike. On Monday and Tuesday strike activities were called off to allow for a two-day moratorium. Students were asked to attend classes and direct classroom discussion around the issue of student participation in the governance of the university.

UCSD AS Vice-President Castulo de la Rocha said, "The purpose of the moratorium will be to inform students about the issue of student participation and to motivate them to unite in support of the strike."

According to EL GAUCHO, a fair hearing for Allen is only part of a "concept of the student right to determine the nature of their educational environment." And, demands for "development of the university as a morally responsible institution for all the people" and "effective and responsible student participation in university governance" have been drawn up.

Over 2,500 people are on strike, and have signed the demands. Strikers are still demanding an open hearing for Allen, initiation of a committee of students and faculty on hiring and firing of faculty members, and a general amnesty for the 19 people arrested.



Students gather at UCSB to show support for Allen.

Revolution Through Campaigns

Carl Neiburger
Staff Writer

The goal of the Socialist Workers' Party is to build revolutionary conditions by drawing political support away from the establishment parties, according to Herman Fagg, SWP gubernatorial candidate for California. Speaking to an audience of 30 in USB 2622 last Monday evening along with Phil Conner, SWP candidate for Controller, Fagg declared that he feels a political party format is necessary "to communicate the truth about establishment oppression."

SWP is, he said, an organization to develop a "cadre of leaders to direct (anti-establishment) movements in a revolutionary direction." After a brief talk, Fagg was questioned on the effectiveness of these methods. Counter-arguments came from several members of the audience, who suggested that Fagg's method was too narrow and ineffective to achieve revolutionary results. Fagg replied that other methods, such as direct revolution and economic power, would not be effective because they could not build a large popular base, or because they could be defeated by the establishment.

Fagg and Conner, both black, stated that they were black nationalists but ally themselves with SWP, an "international organization," because they believe blacks cannot achieve equality by themselves. On the other hand, they believe black organization is necessary to "form a vanguard in the revolutionary struggle." They therefore support independent black organization as well as SWP, which they feel unites blacks with other oppressed groups.

Walla Walla Whale Watching

Kathy Janssen
Staff Writer

Passengers glue themselves to the boat like barnacles as it hits the swells going out to sea. The port of Mission Bay recedes in the distance. Crystal Pier rounded into Bird Rock and the high-rise edifices of La Jolla suddenly jut out into the sea.

Destination: the waters off the coast of Del Mar.

Purpose: whale watching. For a dollar one can board a spectator boat and cruise the waters off San Diego and vicinity, seeking the 1,000-pound, 45-foot California Gray Whale. It's a view of nature far more exhilarating than those of Audubon, for thousands of whales migrate south each winter from icy Arctic waters to their breeding grounds in the lagoons of Baja California.

Swimming at a speed of three knots, pregnant females usually are at the head of each pack. They are followed by males and other females, in a ratio of two males to every female. Bringing up the rear are the females with calves which are sometimes born along the way. However, these premature calves receive no special treatment. For the first

couple of days each one is nudged along piggy-back on top of its mother's head, but after that fend for itself.

When traveling south the whales usually swim only eight feet beneath the surface. If they're casing the area for sardines, shrimp or other food, the whales can submerge for as long as ten minutes. The whale's blowhole works like a skindiver's snorkel; at the surface the beast exhales a geyser of carbon dioxide and steam that can be seen for over a mile on a clear day.

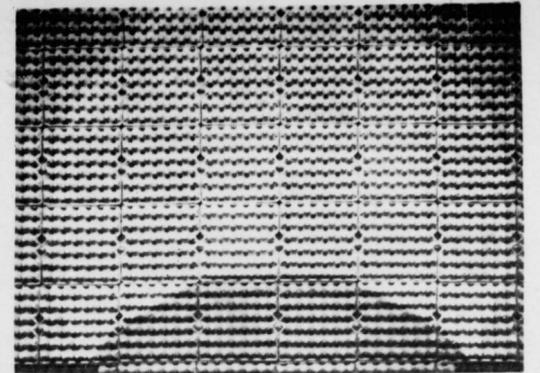
Whales are pretty intelligent animals — just ask them! You may not get the answer you're listening for, but you will get an answer. Whales make noises, strange sounds ranging from a creaking gate to an Oscar Meyer Wiener whistle (different species make different sounds).

Whales orient themselves and locate food by sending out impulses similar to that of sonar and analyzing the responses, just like submarines locate undersea mountains, other submarines, ships on the surface, etc. People used to think that whales surfaced and looked around to orient themselves; though it is true that

the animals do surface and appear to look around, they actually have their eyes closed.

Captain Ahab's best friend is a warm-blooded beast. Even in Arctic waters he gets pretty hot underneath his insulation of blubber and fibrous tissue. Believe it or not, he "sweats it out" like the rest of us.

Gray Whales usually journey past San Diego during January and February, so keep an eye out for geysers of steam, splashing tails, and barnacle-encrusted backs.



Miss Diddo Clark has transformed ninety-six square feet of egg crates into a huge phosphorescent orange, yellow, green and blue mural of a sunset.

Experimental Sequence Examined

by Rick Coe Guest Writer

"This course helped me identify with my people." "I never met a teacher so open-minded... she inspired confidence, and I was able to speak my mind. Through speaking, I realized so many things about myself that I never knew existed."

"My instructor was a good one. I think he helped us in the fact that he is also a minority in this country. He knows some facts and experience on minority groups we dealt with."

"The Lit 2 class developed a new awareness of myself. I think all black brothers and sisters should have the opportunity to learn about themselves."

Literature 2 is a pilot sequence for the Third College, which is scheduled to open in September, pending Regents' approval later this month. This year, minority group freshmen and interested Anglos were allowed to take the course in place of Revelle College's Subject A, and Muir College's Literature 1 sequence. Participants claimed that the class was an aid in helping black and brown people learn about each other, and in aiding each black and brown member to find himself.

"Lit 2 has helped me more than anything else in understanding not only myself better, but in understanding minority groups better."

The sequence is taught by one professor, three graduate students, and two undergraduates — one black, two Chicanos, one Indian, and two Anglos. Lit 2 began by concentration on writing skills — using texts such as Eldridge Cleaver's "Soul on Ice" and Octavio Paz' "Labyrinth of Solitude."

"A new and different technique is appearing in my writing."

"Now I can be more myself." Then the course expanded; Don L. Lee was invited from Chicago to read his poetry; speech was taught from "Malcolm X Speaks;" films such as "Salt of the Earth" and "Decision at Delano" were shown concerning Chicano labor struggles.

In its second quarter, Lit 2 shifted its focus toward Third World materials from Africa and Latin America. Franz Fanon was studied, and "Battle of Algiers" shown; Pablo Neruda's poetry and a lecture by Carlos Blanco were presented.

Next quarter, according to a proposal which has not yet been approved, Lit 2 will shift from a classroom to a workshop structure. If students evince interest and funds are found, Lit 2 will offer workshops in such media as music, television, theatre, poetics, and journalism with preference to minority group needs.

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Will Man Perish by His Instincts?

Bob Schwartz
Staff Writer

At what point in anthropological history can you say that "this guy is a man and his daddy was an ape?" The correct answer, of course, is that there is not and never has been any such differentiation; man is an ape, although a very unique one. The product of a fantastically opportune chain of meteorological, geographical, genetic, and cultural improbabilities, man now reigns as the most dominant and powerful life force on this planet, a position he has assumed only in the last several thousand years.

The big question now is: can man transcend the animal instincts and emotions of approximately 25 million years of hominid evolution before he either starves or overcrowds himself out of existence, pollutes his world into a quagmire of slow death, or (more swiftly) simply incinerates himself off the map totally?

These and other related questions were the focus of a lecture given Wednesday at the UCSD Medical School by Dr. Michael Soule, one of a series of lecturers called to the Medical School to discuss the "Future of Man," or (as many of the lectures have indicated) man's lack of one.

Borrowing heavily from the works of Robert Ardrey ("The Territorial Imperative," "African Genesis") Konrad Lorenz ("On Aggression") and Desmond Morris ("The Naked Ape"), Dr. Soule, an ecologist, noted that man shows many of the same behavior patterns as most of the other terrestrial apes and monkeys, which include chimpanzee, and orangutan, in his instinctive attitudes towards a dominance hierarchy (the "pecking order" within a primate troop), the defense of territory, the preoccupation with sex (man is undoubtedly the "sexiest" primate both physically and psychologically), and most importantly his expressions of aggressions or hate. Man has most often and most eloquently manifested his intelligence in the level of technology of his weaponry.

Animals, in their inter-group squabbles, do not intend to kill an opponent; the object is merely to

humiliate him into subservience. Hence, in all social animals a complex system of expressions and signals has been developed to convey this idea of submittance.

Man too, has developed these signals; however, as a result of his technology man is able to kill his opponent not only swiftly (something relatively impossible in unarmed hand-to-hand combat) but also at distances at which these signals are unseeable; at spear range, arrow range, rifle range, or (in the extreme) from half a globe away via ICBM.

Man's animal tendencies toward aggression are still there, yet technology and culture have created a situation in which the natural safeguards against self-extinction do not work.

Moreover, since the general populace never has seen any of the missiles aimed at us (or even our own), we tend to think of them as purely abstract chessboard concepts, and not as the potentially killing things which they are. Hence, we would be more apt to advocate an aggressive posture in regard to these abstract (though just as concrete, if not more deadly) threats than one would if a jackknife were poised at one's stomach.

The second of man's great instinctive dangers to himself exists in his marvelous fecundity: his constant desire for sex and reproduction. The expanding population is already a problem of insurmountable dimensions in India and Latin America; within the next thirty years even economically well-off America will be hard put to feed, educate, house, and clean up for just itself, with the rest of the world condemned to starvation. As Dr. Soule observed: "The emerging 'third world' is predestined never to emerge." Moreover, the cultural and economic gap between the underdeveloped and overpopulated nations and the raw materially-parasitic and industrialized Western nations is constantly growing wider, and will soon "divide man into two economic sub-species" set against each other for reasons based on the malfunction of evolution-ingrained instincts in a technological society, with the outcome of that conflict still in doubt.

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MISSION VALLEY • GROSSMONT

Faculty Cop Out at UCSB

Governor Reagan and the Regents aren't the only ones posing a threat to academic freedom. In fact, sometimes it's a lot closer to home, like in our own UC administration. The most recent example of this comes from Santa Barbara where the recent firing of Bill Allen, a non-tenured member of the Anthropology Department faculty, seems to show a flagrant disregard for due process and another denial of student participation in academic affairs.

Striking Santa Barbara students claim, among other things, that Allen is being fired because of his radical views and iconoclastic life style. This is quite plausible, especially considering that the university administration refuses to announce publicly any reasons for this firing.

The Anthropology Department chairman has cited Allen's "poor level of work." Yet in spite of this Allen was rated the second most popular teacher on campus in the recent poll conducted by the Associated Students. So another issue that may be at stake here is the tyrannical "publish or perish" doctrine. The persistence with which this doctrine has been enforced, even at UCSD (Prof. Boskin two years ago), is prime evidence that teaching, and therefore undergraduates, have been entirely subordinated to research and individual academic careers.

But regardless of the individual merits of Allen, what is really the issue at Santa Barbara is the procedure being used. Student input has not been considered at any point, not is it ever considered in personnel cases such as this. A proposal to have the chancellor set up a special commission (half students and half faculty and administration) to study the Allen case and all other terminations of faculty was defeated in the Academic Senate by a vote of 111-76.

While the concept of confidentiality, cited as the reason for the measure being defeated, may be an important one, it is often an excuse for faculty to keep students out of one of the most important areas of university decision-making. A professor has to be judged by his peers, they say—peers who have probably had no direct contact with him in the classroom. While students may not be competent to judge a prof's professional capabilities, they are capable of judging his teaching ability. Perhaps this is why the faculty are reluctant to face student evaluation.

The recent Regents' report on student governance recommends greater student participation at every level of academia. This must be implemented at every campus. When cases arise in which there is significant disagreement between students and faculty regarding a certain professor, a joint arbitrating committee must be established. Furthermore, academic freedom means that only competence in one's job—and that means primarily teaching—is to be considered.

The next time UC faculty members rally to their own interests to fight Reagan or the Regents let them remember that unilateral decisions by any body will not be tolerated.



Massive Political Action the Key

by the Radical Ecology Caucus

An editorial in the TRITON TIMES of Feb. 6 entitled "Ecology Action Begins With the Individual" claimed that "when it all boils down, you (the individual) are the culprit in the murder of the world." The argument is based on the incredible assertion that "business and government merely carry out the wishes of the people." The conclusion of the TRITON TIMES is that environmental destruction must be fought individually by re-evaluating individual life styles "in terms of efficiency and stupidity" in order to "eliminate those things unnecessary to survival."

We members of the Radical Ecology Caucus challenge this attack on the people of this country. After inflation and taxes have eaten away a large part of their income, working people have, on the average, less than \$5,000 per year to spend on "inefficient stupidities" like food, clothing, transportation, and housing for their families. Most people have very little purchasing power to spend on things that are "unnecessary to survival" in this society.

For example, it is very nearly impossible and certainly downright inefficient to try to get along without a car (or someone else's car), especially in Southern California. Nearly everyone commutes to and from work, and the car effectively reduces the length of the work day by perhaps hours as compared with, say, the bad public transportation. And to imply that working people who are tired after working eight hours for the boss are stupid for not jogging or bicycling home is ludicrous.

Business is not there to carry out the wishes of the people. It is there to make a profit. In fact, the automobile and petroleum industries account for about eight per cent of the total profits made by U.S. manufacturing corporations. The largest corporations in the United States profit from each day's production of smog,

and when the government (which is controlled by these corporations) passes half-way measures to deal with the problem, the workers pay, and the corporations' profits stand to be enhanced from the sales of the new required devices.

The government does not serve the people with respect to pollution; on the contrary, it serves the corporations by protecting their profits. Investigations showed that the automobile manufacturers agreed to initiate the installation of smog controls on new cars only if all of them did so at the same time, and further conspired not to add any at all for as long as possible. This was the basis of a suit against the car manufacturers, but the suit was settled out of court and the government suppressed the information that led to the suit.

It is true that massive political action is necessary to find real solutions to the environmental crisis, but to rely on government and industry to find solutions that will benefit the people and not create the basis for further exploitation of the people is wrong. We feel that the issue of environmental destruction must be fought as all fights for better working and living conditions are fought—through broad-based, grass-roots struggle. In the end, this must be an anti-capitalist struggle for working-class control of the society.

Byron King (SDS) Tyrone Fumble
Marianne Pratola (SDS) Phillip Carver
Ken Frankel Jim Hirst (SDS)
Bruce Coston (SDS) Chela Wakefield

Your point is well taken. The editorial stated: "You're dead wrong if you think ALL the changes to stop environmental destruction must occur within industry and government." The editorial sought to point out that the individual—especially middle class consumers—also have a role in the "murder of the world." The political struggle against government and business is not to be underestimated. —ed.

REBUTTAL

Ecology Action

LETTERS

Obnoxious

Dear Editor:

Tuesday evening we were present at the "Up With People" concert and were thoroughly disgusted by the behavior of the Revelle students. Before the performance, strains of "Sodomy" floated down from Argo Hall while members of a group of students outside the cafeteria flipped the finger at the innocent "Up With People" cast. Throughout the show other members of the raucous crowd beat on the windows and shouted obscenities. In summation, the

UCSD students were rude, crude, impolite, and ungracious.

If the concert was offensive to these students, they should have left. The enthusiastic performers were merely trying to encourage concern for others and promote civil conduct, while the hecklers served as a perfect counter-example.

Next time, will these obnoxious people please stay home and study?

Barbara Oyster
Susan Tanner
Revelle Undergraduates

MORE LETTERS

Discrimination in Hi-Continental?

Sirs:

When I began work in the cafeteria last quarter, all the student employees were required to go to a special meeting. There we were given a set of "Standards for Service Systems Personnel." After going through the regulations, Manager John Puccinelli said "if you don't like working here, just leave—we'll all be happier."

Haven Anshen and I had worked in the dishroom at the Revelle Cafeteria during the fall quarter of 1969. When I returned to the campus after the Christmas break, John Puccinelli informed me that I would not be rehired. His stated reason was that since the Muir cafeteria was opening, the load would be lightened at Revelle; so people were being "laid-off." When I asked if Haven had been rehired, Mr. Puccinelli said that she had not been, because she did not wear a hair-net and wore tennis shoes in the dishroom. Later, when Haven talked to Puccinelli, the latter cited a string of reasons that included an unwillingness to work overtime, singing in the dishroom, breakage, and no loyalty to the company.

It quickly becomes clear that both Haven and I were fired for reasons other than those just mentioned. To lay off an experienced worker while hiring new people is an absurd procedure. The accusations made against Haven could have just as easily been made against any of the people who had worked in the dishroom, but were

rehired. The true reasons lie elsewhere. Haven and I are members of SDS—we see the necessity of people getting together and working on problems they have in common. So we talked to the other workers about the conditions in the cafeteria and what could be done about them. As usual, Lapetina and Puccinelli never told us that we were doing something for which we might be fired. They just let us work out the rest of the quarter (it's hard to get workers the last half of the quarter) and didn't bother to rehire us at the beginning of the Winter Quarter (when it is easy to get students). The management policy of eliminating anyone who might protest their policies is a

reflection of the general conditions in the cafeteria. The number of student workers has been cut back and the rest have been forced to work even harder. In addition, there is a total lack of job security—hard work, extra work, or long service is meaningless when it comes to being rehired for the next quarter. All this can go on because there are a large number of students who need part-time jobs to get through school.

I request this committee to look into these unjustified firings, and in addition into the working conditions for student and full-time workers.

Sincerely,
Byron King
446 Argo

What is the Sexual Ideal?

Some of us who aren't women strongly sympathize with the goals of the women's liberation groups. To men, the chief danger apparent in the movement is that the sexual structure should be toppled and that men too should have to kiss-ass in order to be accepted. If it's not clear that women are the ass-kissers, just notice their jobs and the millions spent for beauty. That's ass-kissing subservience.

We live in a society which is divided into two camps. In the absence of better achievement, individuals in either camp are recognized for excellence by

their conformity to the image of "what the ideal woman or male should be." Most people are attracted to this image, and we seek out those who fit. Where is individual attraction? Multiply this lack of concern by 200 million and you have the force that keeps women at home and out of work.

It all boils down to the matter of sexual ideal. If women weren't concerned (forced to be occupied) with satisfying the "feminine" ideal, men could stop being Joe Namath or the original drop-out Natural Man.

E.T. Aoin
UCSD Gay Liberation Front

Marijuana Liberation Front

Pothead Persecution Continues

The marijuana scene these days is turbulent. A lot of the media (Life, Playboy, True, Scientific American, the LOS ANGELES TIMES, etc.), and prominent people, are coming out with favorable attitudes toward legalization of the weed; the Senate just passed a bill reclassifying marijuana and lowering the penalties for possession; and Canada is considering legalizing it completely. The LOS ANGELES FREE PRESS of Jan. 23 had an article stating that pot will be legal in the United States by 1971. The tobacco companies are already registering trade names such as Panama Red, and they have acquired huge plots of land in South America, just waiting to be sown with weeds...

But campus police still bust people; Reagan is asking for more narcs; and Nixon is giving Mexico a million dollars, plus personnel and equipment, to help them stamp out their own cash crops.

Also, the Senate bill still makes possession a crime against "the people," and allows for a person found to be "continuing criminal enterprises" to be given a five-years-to-life sentence on a first offense. Don't forget the new "no-knock" provision, and the proposed preventive-detention provision, which could be used on any suspected marijuana user.

After looking at all the trouble and effort to which the Federal government is going to keep the U.S.-

Mexico border clean, Nixon will certainly be putting a lot of pressure on Canada to keep them from legalizing "deviance." What's more, a recent Gallup poll found that 84 per cent of the adults questioned were against legalization of grass.

Are we to sit by and watch Congress pass laws that continue to make smoking marijuana a debased, criminal, and immoral act, and other laws that allow police to break in doors without a knock? Are we to sit by and watch brothers and sisters get busted, thrown out of school, lose their jobs and money, and get ten years for two joints?

People should really be uptight enough to do something, such as staging demonstrations and mass smoke-ins; but they should at least get organized.

Other people are getting together; there is a group in Los Angeles called the Committee to Abolish Marijuana Prohibition (CAMP) that plans to put legalization on the next ballot. Other organizations, such as the police force, are organized in opposition, lobbying for strict drug laws.

If you are interested in helping this cause, contact:
MLF
Box 5100
UCSD
J. Frank Gormlie



Ecology Series

Worldwide Famine Coming

by David Bainbridge

If the population of the world continues to grow at its present rate, by the year 2400 people would cover the earth and be growing outward at half the speed of light.

Such fantastic prophecies are certainly not likely, but the prospects are all too bleak. Each year, food production falls further behind the population, and more and more people are getting less and less to eat. The U.S. is fortunately still one of the ten food exporting countries.

The picture for the future is as simple as it is harsh: mass starvation. During the sixties, an estimated 20 million Chinese died in one famine; the tragedy lies in the fact that this is a mere handful compared to those doomed to a similar fate.

The more developed areas, including Canada, U.S., and Europe, are in generally better condition, and will probably reach 1984 without undue strain. Less affluent countries, however, can expect widespread famines of unheard-of proportions by 1975. It is unlikely they will starve to death quietly

while others are well-fed. War becomes an attractive alternative to the slow death of starvation, and it is this that makes it imperative for the United States to do considerably more to help slow the population explosion. It is necessary for the United States to set up priorities for foreign aid, control of food, and population control.

The prospects of new methods for birth control appear unlikely, and it is sobering to realize that 12-15 years are required for a new birth control pill to hit the market. Free legal abortions, free birth control information and supplies, and free sterilization appear to be the main weapons in the attempt to nip the fuse of the population bomb. However, the moral climate of the U.S. and most of the world is warped to the point where these methods will not be instituted until millions more have starved.

The ideal situation is that of zero population growth at the level which the Earth can support life comfortably, forever. This level has yet to be carefully determined, but it appears that we have now surpassed it. It is necessary to remember that "freedom of unlimited procreation may be an indulgence for which we will ultimately pay all other freedom."

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triton times

Communication can't be one-sided! There must be something that's bothering you nationally, on campus, or even in this newspaper. The TRITON TIMES welcomes LETTERS TO THE EDITOR and will print as many as space permits. Letters should be typed, double-spaced, with 60-unit margins, and must be received no later than Tuesday for publication on Friday. Mail to: TRITON TIMES, 117 Blake Hall, UCSD, La Jolla, 92037, or submit in person at the office, NW corner Blake Hall.

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Bill Alaoglu
Arts Editor

"Dimensions of Black" is a consciousness-expanding art show. It is specifically designed to challenge pre-conception with Black African and Black American art, and African influences on European art.

The show includes a large selection of African Art that challenges the generalization of African culture in mud hut-herding terms. The sophistication in technique and subject matter, the delicate and sensitive feeling of the works, demonstrate the African culture as neither simplistic nor crude.

The second part of the show, dealing with the influences of African art on the development of European Post-Impressionism, should show that African art has not existed in a vacuum, removed from any importance to White-Western culture.

The third section of the show, dealing with the paradoxes of American Black art, should destroy any open, or subliminal concepts of "cultural deprivation." Although racism has limited Black art and Black artists, it has not destroyed them, and the historical continuity and quality of contemporary Black works should provide impressive evidence to support the often heard rhetoric, "Black is Beautiful."

This show is open to all communities, the campus, black, white, providing a substantial opportunity to see an extensive, carefully chosen show that can place the Black artistic experience in perspective.

The show is a joint effort by Professor Jehanne Teilhet and her students, each expressively praising the other, who devised the project after an Afro-American Cultural Traditions class last year. Student participation has continued throughout the year of planning and assembly, including travel on three continents and the writing of an ambitious catalogue.

The catalogue is designed to compliment the show, providing sociological and historic evidence to create a deeper context for the show itself. It includes articles on Black history, African tribalism, slavery, the Harlem Renaissance, and was written by the students.

Sudan to French West Africa

The selection of African art includes over 120 pieces representing 13 tribal styles ranging from the Sudan to French West Africa. The pieces were collected under the direction of Professor Teilhet, who has studied primitive Art History at UCLA, and has worked in both Europe and Nigeria.

This show, according to the directors, is the first



The Museum of Primitive Art
Page 8 Triton Times February 13, 1970

DIMENSIONS OF BLACK LA JOLLA MUSEUM OF ART FEB 15-MAR 29

West Coast exhibit to draw on diversified sources, rather than depending upon one or two large donations. Thus, the campus community has its first chance to admire the works, chosen individually for their interest and representation of various tribes and styles from a large geographic range.

Contrary to many beliefs concerning primitive African art, and concerning primitive culture, African art shows a sophistication and high cultural self-awareness. The works range from sculptures to carved doors, from ceremonial masks to stools. The works reflect the African cultural emphasis on religious and ritual themes, including highly canonized forms and style. The media represented are diversified, including many cast bronzes.

African art is tribal art, limited by the social requirements of the tribes. The pieces are usually only identified by tribe; a few exceptional masters can be identified by stylistic elements.

Artistic Borrowings

The second part of the show includes works of the European masters in the period following 1905. A minor flurry of interest in African sculpture in Paris was followed by immediate stylistic changes incorporating certain aspects of African works. Picasso, probably one of the greatest artistic borrowers of all time, shows dramatic stylistic changes after his first visit to an African exhibit, the layers of paint pointing to the successive reworkings. From African sculpture, Picasso borrowed a pattern of planes, that breaks the smooth line of his subjects and resolves the figure into a series of plates or flat surfaces. Other French artists were also sensitive to this esthetic quality in African art, and although they do not really borrow thematic or subject elements, it is clear that the African influence was a crucial step in Post-Impressionist development.

The show substantiates this influence, and other similar points in a series of works by the great masters, Modigliani, Picasso, Matisse (who actually traveled to Africa), and many others.

African art also influenced the German Expressionist school, although not in the manner that the French school was affected. Kirchner, for instance, did not find the dynamics of light and planes of interest at all, but tried to incorporate the deep emotional content of African works by actually including African pieces in the subject matter of his paintings. The trend within the German school, the deep interest in the emotional content, is also substantiated by a series of related works.

The third, and perhaps major section of the exhibit includes an historical and contemporary

collection of American Black Art.

The students and Miss Teilhet traveled through the South, looking for pieces that showed African style in American slave art. Some interesting ethnological objects were found, cigar store Indians, stools, canes and so forth, and some interesting views of African styling in iron grill work; but on the whole, the exhibit testifies to the basic cultural break between Africa and slave America in the field of art.

In the Mainstream

There were many, some quite famous, American free black artists, who worked within the American academic stream of work. This includes the works of Joshua Johnson, the first American black to have his work shown. His portraits are clearly similar to many contemporary American works of white artists.

Henry Tanner, the first great American Black artist, who had to go to Europe to school, was completely within the Western historical development.

After World War I, the Negro Renaissance, or the Harlem Renaissance, a period of intellectual and artistic growth within the American Black community began a new trend in Black art. It was the development of a consciousness within the art of the culture, and condition of the Black American. This section includes a major contribution of Jacob Lawrence's "The Migration" series, sixty gauche paintings, depicting the migration of Blacks from the south to north, from the agrarian life to the industrial ghetto. The paintings were displayed in small, Harlem galleries, and the whiteness that had dominated Black arts was beginning to wash off under the influence of greater intellectual interest in Africa.

The section concludes with the works of contemporary Black artists, including several works commissioned for this exhibit. These works demonstrate a difference in attitude among Black Artists today. Many contemporary Black artists believe that art should reflect the political concerns of Black people. Other artists firmly believe that their art is done for themselves, and their work reflects an interest similar to that of many other modern artists. African influences are obvious in several works, and the American flag and other political symbols are often used. The works of Sam Gilliam, Richard Hunt, Raymond Saunders and others are represented.

The art show, at the La Jolla Museum of Art, is open to the public. Museum hours are Tuesday through Friday, 11 a.m. to 5 p.m.; Sunday, 12:30 a.m. to 5 p.m.; and Wednesday night, 7 to 11 p.m.



Museum and Laboratories of
Ethnic Arts and Technology

New Fiscal Budget Blocks Improvements

Rich Heimlich
Feature Editor

The University of California budget for the next fiscal year, as proposed by Gov. Ronald Reagan, includes no funds for improvements or new programs, UC President Charles J. Hitch pointed out last week.

"While the budget provides substantially less than the university's request and includes no funds for improvements or new programs, I feel it will meet on an austere basis the most pressing workload needs and provide instructional support for all qualified undergraduate applicants who seek admission," the UC President said.

The UC budget for operations during the year beginning next July 1 totals \$333 million, as proposed by the governor. This would represent an increase of \$3.3 million, or one per cent over the current year. The UC Regents had asked for \$374 million. The governor's construction budget for UC totals only \$16.1 million compared with a request for \$83.7 million, of which \$19.2 million was marked for UCSD.

Construction Funds Lacking

Hitch pointed out that insufficient construction funds are available for growth, "and this university needs to grow with the state. Last year we received less than 35 per cent of our capital request. This year that has dropped to less than 20 per cent. No construction funds for new buildings are included."

Herman D. Johnson, UCSD's vice-chancellor for business and finance, said the cutback would "seriously curtail the campus building program."

He said that the budget would eliminate such projects as a \$5.7 million marine biology instruction and research

building at the Scripps Institution of Oceanography.

Other cancellations, Johnson said, include a \$4.6 million fine arts building; alterations costing \$1.2 million at University Hospital in Hillcrest; and \$4.7 million toward construction of a \$9.5 million clinical science building at the School of Medicine. Expansion of the medical school can proceed in 1970 if the voters pass Proposition One in the June election, according to Johnson. If the voters approve the health science bond issue in June, the governor will pass a bill authorizing construction, according to President Hitch.

Hitch pointed out that the general campuses have been denied essentially all construction funds for two years in a row. What little has been made available has mostly been frozen because the state can't sell bonds within the current five per cent limit on interest, he noted. The new buildings being completed were funded three or four years ago, Hitch said.

Muir College, says Johnson, will not be affected and will be completed as planned. Third College will utilize the existing facilities on Matthews Campus and should not be delayed, he added.

Summer Quarters Axed

The university has already agreed to replace the largely-unused, state-supported 12-week Summer Quarter programs at Berkeley and Los Angeles with two six-week, self-supporting summer sessions, releasing \$9.4 million budgeted this year for reallocation, noted Hitch.

A planned increase of about 2,600 graduate students next fall will be essentially eliminated. Discontinuance of the Summer Quarter next summer will result in a net reduction of 221 full-time faculty members.

Hitch noted that the governor's proposed budget

provides for an increase of only five per cent in faculty salaries. He pointed out that UC, to remain competitive with comparable universities, needs all seven per cent of the increase, plus more fringe benefits.

The budget would provide for only 158 full-time faculty positions, increasing the present 27.5-to-one student-faculty ratio to 28.2-to-one. At the same time, 379 faculty positions would be eliminated because summer quarters are being dropped, for a net reduction of 221 positions.

The governor's budget makes no provision for the introduction of tuition. Tuition at the university has been proposed by both Gov. Reagan and UC President Hitch. Reagan wants the revenue gathered to go into the general operating fund while Hitch seeks a fee increase to bolster the capital outlay fund and student aid programs.

McGill Cites Reasons

UCSD Chancellor McGill cites three reasons for the fee increase:

1. The governor has cut back on higher education.
2. There is a national trend against higher education which is reflected in California.

3. A strong voter backlash resulting from violence on campuses prevents the passage of bond measures and tax increases to support higher education.

Several Regents believe Reagan intends to use tuition as a campaign issue this year. One Regent said, "If Reagan wins on this, he can run to the people and say 'I promised you I would get tuition imposed at UC, and you see, I've done exactly that.' If tuition is delayed for several months, he can use it against gubernatorial candidate Unruh. He knows Unruh's against it and the people are for it." Unruh, though, has yet to take a strong public stand against tuition, according to McGill.

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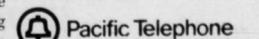
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triton times THE ARTS

criticism- films

A Man, A Woman, and Three Kids

Bill Alaoglu
Arts Editor

In an unusual combination, the Academy theater is currently showing "Last Summer" and "A Man and A Woman," both of which present a rather odd view of "the younger generation."

Claude Lelouch's cool romance, "A Man and A Woman," is clearly a story of the older generation. Both the man and the woman are working in stereotyped romantic jobs, he a race car driver and she a script girl. They meet, tell some lies, walk on the beach, and fall in love. All very conventional, and basically no different than many of Hollywood's better romances, without the "lush." This movie has been imitated several times, and is even more blatantly aimed at "our parents."

"Last Summer" clearly portrays the younger generation in a cold cynical light, unable to escape the dehumanization that they see in their parents. They act young, but in their seriousness, act beyond youth. Their relationships are shown as sterile, weak, and dependant upon pride and dominance.

These two films, of course, shoot the hell out of the "Graduate" image of pure, simple souls being trapped and corrupted by an adult world that forces its failures upon its children.

The director, Frank Perry, builds his new image of youth quite subtly, with the wooden acting of the four teenagers and their dialogue, which sounds suspiciously like a Liz-Richard battle. He uses odd angle shots, closing out the audiences perspective with closeups that seem to touch noses. The color production and the actual beach frontage produce a beautiful background that are used to create a visual as well as intellectual climax.

The film is a McLuanesque anti-literary visual

experience, a collection of scenes without traditional development and normal stage signals of time and space.

"A Man and A Woman," in release for over four years, has been recognized by both the Cannes Film Festival, and other directors, through imitation.

The film is significant in terms of certain techniques of cinematography that Claude Lelouch so successfully demonstrated. The use of monochromatic tinting, blue through the rainswept windscreen, yellow flowing warmly over the two lovers, white in the cold hospital corridor, is now a stock technique of the modern director.

The color shots and processes betray a consciousness of color taken from the soft atmospheric effects of the great artists of Europe, rather than the bright harsh advertising-magazine layout that has dominated American color production.

Lelouch also recognizes the limitations of camera work, but rather than avoiding them, he uses them as tools. The extreme foreshortening of the telephoto lens nearly puts the boat on the beach as the hero takes minutes to cross the few feet that separate him from the heroine. Lelouch is clearly conscious of his films as his visual works, rather than mirrors of some intellectual and neo-natural reality.

Lelouch has also constructed the fabric of the plot around monologues by the main characters, both thought and spoken. Other directors, including Fellini, had pictorialized fantasy, but Lelouch audaciously filmed the characters' lies, and established a trend that has carried through "Belle de Jour" and "John and Mary."

Both films are supremely entertaining, either together or separately, and are now playing at the Academy Theater in North Park.

criticism- ballet

Giselle-A Matter of Flair

Larry Johnson
Arts Writer

Talent, technical skill, familiarity with a role, and good direction are all necessary ingredients of an outstanding theater performance, but there is one other quality which must be there: that elusive thing that might be called "flair." Without this, a performance can look correct from all aspects, and still be flat. With flair, some other inadequacies can be overlooked.

Erik Bruhn with the American Ballet Theater certainly had the quality of flair in their performance of Gaudtillier's "Giselle" last week. In the part of Albrecht-Loys, Bruhn, long recognized as America's premiere male dancer, not only showed his technical skill, but made the character come alive. To act with flair is the most difficult thing in theater, and to do so, the performer must re-live the role, creating empathy with the audience in a living dynamic communicative system. It is for this reason, of course, that the very highest moments of theater require a live audience.

The lovely Carla Fracci, a guest star from La Scala, Milan, was very good as Giselle, with good execution and flair in her own right, though not so much as Bruhn. From my own point of view, however, her interpretation of the part was shallower than it could have been. The performances of Bruhn and Miss Fracci, particularly in the key second act, were excellent and well worth the trip to the Civic Theater.

On the other hand, flair tended to be lacking among the corps de ballet, both in "Giselle" and its companion "Gaité Parisienne." The talent and the technical skill were there, but the performance seemed to be rather mechanical much of the time. The corps had some fine moments in Act II of "Giselle," but in Act I, and in the single-act "Gaité Parisienne" they were a bit wooden. At times they appeared as if they were having to work at it. Ballet is strenuous, but it never should look like work.

A beautiful job was presented in the pas de deux of Act I by Susan Casey and Ted Kivett, who created a fine moment in a group scene that otherwise was merely routine.

The director's conception seemed sometimes a little trite. The wine festival, for instance, wasn't as impressive as it might have been. In Act II the Queen of the Willis — a maiden who, like Giselle, dies jilted by her fiance — makes a gesture and Giselle's wedding veil disappears — at least it's supposed to disappear. It is pulled by an off stage string, and catches on a near-by bush. Rather than being dramatic, it only provokes an unintentional laugh.

Offenbach's "Gaité Parisienne" is a colorful frolic in conception, but partly by execution and partly by direction, it doesn't fully come off. It was fun, certainly, and the sets, good throughout, helped. But even so, it seemed a little heavy, even through the can-can numbers.

While I'm complaining, the orchestra never seemed to be at all inspired. Not only did it lack any flair — they seemed to be just putting in a day — often the music seemed to be ragged and musically incorrect. This, no doubt, didn't help the dancers.

On the whole, it wasn't quite the experience that the Stuttgart and Royal Ballets were — there were groups with real flair — but it was definitely well worth seeing. The highlight is Giselle, and Albrecht and Bruhn and Miss Fracci showed us real class.

The International Artists Series brings to the Civic Theater some fine artistic entertainment which contributes greatly to San Diego's cultural life, and it would be well to watch for their offerings. Coming attractions include the great guitarist Andres Segovia.

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Black Culture

A special series of concerts, plays, and lectures, featuring Black performers and authorities on Black culture and traditions will be presented during February and March by the University of California, San Diego, in connection with the "Dimensions of Black" art exhibit at the La Jolla Museum of Art.

Scheduled to appear during the series are Leroi Jones and Company, blues musicians Sonny Terry and Brownie McGhee, the Les McCann Trio, and the Towoda African Dance Ensemble from UCLA.

In addition, lectures by Dr. Roy Siever of the University of Indiana, Dr. Robert Thompson of Yale University, and Dr. Herbert Cole from the University of California, Santa Barbara, have also been scheduled.

UCSD and the La Jolla Museum of Art are jointly sponsoring the major exhibition of work of African and American Black artists at the Museum (700 Prospect Street, La Jolla) from Feb. 15 through March 29.

The show, comprising approximately 300 art works which have been borrowed from more than 30 major museums and scores of private collectors, has been organized by Jehanne Telhet, Assistant Professor of Visual Arts at UCSD, and her students.

The Towoda African Dance Ensemble will appear at 8:30 p.m., Saturday, Feb. 21, in Sherwood Hall, adjacent to the La Jolla Museum. Unreserved seating is \$1. per person. The group includes eight dancers and six musicians, all Nigerian students at UCLA. They feature the traditional tribal dances including those from the fields, funeral occasions and royal processions.

Leroi Jones and a company of 10 are scheduled for 8:30 p.m., Friday, Feb. 27, in the UCSD Gymnasium. The performance will feature two of Jones' current plays. Unreserved seating is \$3. for general admission, \$2.25 for UCSD staff and faculty, and \$1.50 for UCSD students.

The blues duo of Sonny Terry and Brownie McGhee is scheduled for 8:30 p.m., Sunday, March 1, in Sherwood Hall. Reserved seating is \$3. for general admission, \$2.25 for UCSD faculty and staff, and \$1.50 for UCSD students.

Pianist Les McCann is scheduled with his trio for 8:30 p.m., Saturday, March 7, in Sherwood Hall. Reserved seating is \$3. for general admission, \$2.25 for UCSD faculty and staff, and \$1.50 for UCSD students.

Tickets for any or all of the performances can be reserved by calling the UCSD box office, 453-6151.

Unicorn

This week the Unicorn features Franco Zeffirelli's "Romeo and Juliet." This recent version of the classic love story is perhaps the best ever produced. The companion feature, "Will Penny," is the surprise package. This is probably the best work that Charlton Heston has ever done. It received excellent critical reception, but never became the box office success it deserved.

"Will Penny" is one of the truest westerns ever made, which is the likely reason that it did not fare well at the box office. The public was not ready for a realistic view of the old west. However, for those who are ready for this western, and for some excellent acting by both Heston and Joan Hackett, "Will Penny" is available this week at the Unicorn. (Jeff Fried)

Renaissance Concert

Tenor Robert Gartside and pianist Keith Humble will perform in a recital of songs by French Renaissance composers at 8:30 p.m. Wednesday, Feb. 18, in the Matthews Campus Recital Hall, Building 409.

Gartside, from Boston University, has distinguished himself as a gifted recitalist both in the United States and in Europe. Humble, Visiting Associate Professor in the Department of Music for the Winter Quarter, came from the University of Melbourne, Australia.

The concert presented by the UCSD Department of Music, is free and open to the public. Works by Ravel, Ives, Humble, Schoenberg, and Schumann will be included.

Shakespeare Festival

Three productions have been scheduled for presentation during the 1970 San Diego National Shakespeare Festival. The twenty-first annual summer festival season has been announced by Old Globe Theatre Producing Director Craig Noel. The fourteen-week season will open June 9 and conclude Sept. 13.

Opening on June 9 will be the popular comedy "Much Ado About Nothing." On Friday, June 12, the historical drama "King Richard II" will open. The two plays will alternate performances until the romantic legend "Cymbeline" joins the festival season on July 9. All three plays will continue through September 13.

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Possibilities

Evening performances of the three productions are presented nightly except Monday at 8:30 p.m. Saturday and Sunday matinees at 2 p.m. will start on June 13. Wednesday matinees will be included beginning July 13.

Santana

Santana, led by Carlos Santana, brings its guitar, keyboard, drums, trumpet, bongos, and vocalists to San Diego State, Peterson Gym, March 1 at 8 p.m.

Featuring a mixture of color and nationality, Santana sees its message, "Getting Together," as an inspiration and symbol for the younger generation, or so say their releases. (Alaoglu)

'Up the Tree'

The continuing conflict of youth rebellion against their parents receives a comic treatment from playwright Peter Ustinov in "Halfway Up the Tree." The Old Globe Theater in Balboa Park will present the stage production for a limited five week run, opening February 17.

Ustinov turns the tables on free-thinking youth when a father approves of the non-conformity of his offspring. He recognizes the value of their behavior, and instead of condemning them, encourages their activities and eventually participates.

In retaliation, the father, a retired English general, challenges his children to carry on their rebellion throughout their lives, and not just participate during the momentary fad. He becomes the envy of his friends as he seeks self-exile in a treehouse on his estate.

The children, of course, do not approve.

"Halfway Up the Tree" will be directed by William Roesch, guest director for this production. He was formerly associate to producer Craig Noel. He will also direct the following production, "The Physicists."

John Ellsworth will play the leading role of the retired general, preparing for a new life in his tree house. Ellen Drexler will play the distressed mother, forced to confess a long-held secret. She is a veteran of numerous local productions.

Robert Hays will make his first Old Globe Theatre appearance as the freedom-seeking son. The independent daughter will be performed by Kate Finnes Argo, seen earlier this season in "Royal Gambit."

Performances of "Halfway Up the Tree" are scheduled nightly and with some matinees.



Charlton Heston at his best as Will Penny, in the film of the same name, now at the Unicorn.

Krenek Concert

A Chamber Concert at UCSD will begin a year of dedicatory performances and programs in honor of composer Ernst Krenek, who this year celebrates his 70th birthday. The Department of Music will present the program on Saturday, February 14 at 8:30 p.m. in the Matthews Campus Recital Hall.

Krenek, completing a Regent's Lectureship of four weeks in residence on the UCSD Campus, will celebrate his birthday in August. The distinguished composer, author, and teacher will be feted by this concert, and other performances of his music in this country and in Europe throughout the year.

The Feb. 14 concert will feature the west coast premiere performance of "Inside," a quartet for one double bass player, by Kenneth Gaburo, a UCSD composer. It was commissioned and will be performed by Bertram Turetsky, also of UCSD.

Also featured is the first performance of "General Speech" by Robert Erickson, also of the UCSD Music Department, for trombone player, to be performed by virtuoso trombonist Stuart Dempster of the University of Washington.

In addition, three of Krenek's own works will be heard. They are "Wechselrahment," six songs on texts by Emil Barth, for soprano and piano, with Beverly

Ogdon and composer Krenek performing; "Five pieces for Trombone and Piano," played by trombonist Dempster and UCSD Visiting Professor Keith Humble; and "Neunphasing" for flute, performed by Peter Middleton.

The program will be free and open to the public.

On Tap On Campus

This week, the Coffee Hut proudly presents a collection of the world's greatest pre-fighting shorts ever seen. Come on out and relax Wednesday night with a 15¢ hot dog under the glow of the heaters.

The Coffee Hut is sorry about the confusion caused by last week's advertising, but it was beyond control. Tonight and Saturday the Hut presents Tommy Triton and Paul Kanter. They are two local folk singers who like Nielson, Phil Oaks, Dylan and Simon and Garfunkle.

They also write and play many of their own songs, some of which include: "Breakfast Table," "Magic Man," and "Thoughts of Fire."

If you liked John Best, watch for more to come. This week, the Revelle Interhall Council Airplane will throw a dance at 9 p.m. in Revelle Plaza.

This Friday Night Movie in USB 2722 teams "In Like Flint" with the "Wild One." (Glen Forsch)

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From Sea To Stagnant Sea

by Steve Stryker
Science Writer

Entire ecological communities and biological cycles have been either partially or totally destroyed by man's attacks on the major source and preserver of all life, water.

No natural body of water has been left untouched; if a lake has not already been killed by man-made wastes, it is almost certainly doomed to such a fate by the pollutants contained in the rivers flowing into it. If the sea is not already doomed, all of the insoluble "cleansing agents" and pesticides, from detergent to DDT, will have shortly completely altered its biological cycles, with corresponding deleterious consequences. If man cannot cope with the increasing amounts of his own waste which he must treat, then he will be able to use water neither for drinking nor irrigation. As Tom Lehrer quipped, "They got smog and sewage and mud, Turn on your tap and get hot and cold running crud."

Sources of Pollution Varied

Our waterways are currently contaminated by 16 different pollutants, which include wastes from municipalities and industries; drainage from farms and mines; wastes from animals; spilled oil; garbage from land development and logging; drainage from urban streets; sea water; mud from dredging and filling of deep water channels; various organic and inorganic nutrients, causing eutrophication of large fresh-water bodies; radioactive contamination, as a result of nuclear testing; and thermal pollution caused by industry. Of all these "antagonists," two stand out as particularly galling problems. They are eutrophication (caused by nutrients in lakes) and agricultural drainage.

In order to comprehend how man has literally killed many fresh-water lakes, one must understand the natural process lake decay. An article by Charles F. Powers in Scientific American, entitled "The Aging Great Lakes," gives the following description:

"The natural aging process of a lake results from a process called

'eutrophication,' which means biological enrichment of its water. A newly-formed, oligotrophic lake begins as a body of cold, clear, nearly sterile water. Gradually, streams from its drainage basins bring in nutrient substances, such as phosphorus and nitrogen, and the water's increasing fertility gives rise to great numbers of both aquatic plants and animals. As the living matter increases and organic deposits pile up on the lake bottom, the lake becomes smaller and shallower; its waters become



warmer; plants take root in the bottom and gradually take over more and more of the space; and their remains accelerate the filling of the basin. Eventually the lake becomes a marsh, is overrun by vegetation from the surrounding area, and disappears."

"Last Rites" for Lake Erie

In the above description the lake "died" because accumulated nutrients caused a great increase in the amount of plant life,

and a corresponding sediment accumulation. Man's industrial (and other) pollutants have essentially served as nutrients and have greatly accelerated the process of lake eutrophication. A good example of this accelerated eutrophication is provided by Lake Erie.

Fifty years ago Lake Erie was a young oligotrophic lake. Then man began pouring wastes into it, either directly or by way of streams running into the lake. These pollutants have risen to such great concentrations in the lake that many of the fish (and other animal life) in the lake have been poisoned. Solid material has settled to the bottom and smothered the creatures dwelling there. Moreover, some of the solids have decayed aerobically and in so doing have depleted the water of one of its most vital constituents: dissolved oxygen.

Algae, on the other hand, are thriving in the polluted waters, particularly since sewage wastes have considerable amounts of the plant-fertilizing elements nitrogen and phosphorus. The algae also have contributed to the depletion of oxygen in the lake and therefore have given the lake waters disagreeable tastes and odors.

This, in turn, has frustrated the attempts of water-purifying plants to filter the water. Reciting the "last rites" over Lake Erie, Dennis O'Leary, the head of the Water Pollution Control Board of San Diego County, declared, "Lake Erie has aged the equivalent of 15,000 years in the last 40."

DDT, Water and the Bald Eagle

Another major source of water pollution is agricultural drainage. Among other things, this has to do with the amount of chlorinated hydrocarbons (especially DDT) which either reach the water basins through farming runoff or are precipitated into the water from the air by rainfall. DDT is insoluble in water but highly soluble in fats and oils, and therefore tends to become concentrated in the fatty tissues of aquatic creatures and the organisms which prey on them. One of the catastrophic results of this has been the alteration of the food chains of many organisms, with especially deleterious effects on predatory birds near the top of the chains. Take, for example, the bald eagle.

The bald eagle's food chain normally begins in the sea with the tiny plant organisms known as phytoplankton. These are eaten by larger organisms, which in turn are eaten by the fish which the eagle consumes. Each organism uses only about one-tenth of the available energy in the food it consumes for the construction of new tissue; the rest is used elsewhere. In



other words, for every gram an organism increases in weight, it must consume about 10 grams. Because of this, substances such as DDT are concentrated to ever-increasing degrees as one proceeds up the food chain. Thus, the concentration of DDT in the bald eagle is very high. The concentrated DDT is stored in the eagle's fatty tissues.

In recent years calcium deficiencies have caused the shells of the bald eagle's eggs to become progressively thinner year by year, so that today, more often than not, the eggs break before the gestation period is completed. If this situation continues America's national bird will soon be extinct.

By contrast, a morphologically similar species, the golden eagle, is not in danger of immediate extinction because the organisms it consumes, primarily rodents, contain far less DDT than the fish upon which the bald eagle preys.

These two examples make evident the urgent need for concerted action to eliminate water pollution before it and other types of pollution eliminate us. Letters to state or federal officials pointing out the urgent need for action could provoke legislators to act. Letters to the state or local Water Pollution Control Board would also help, as would individual support of conservation movements and anti-pollution drives.

For further information, please contact either Art Jokola or Pete Waasdorp at the Bureau of Environmental Design, 453-2000, ext. 1038, or John Edmund at Scripps, ext. 1129. The time is now; the situation is most serious; and the action, hopefully, is immediately forthcoming from concerned individuals.

Free as a Bird

Jay Sherman
Staff Writer

Looking toward the ocean from Revelle or Muir, the graceful silhouette of the 58 Romeo, the UCSD glider, is often seen floating across the sky. The UCSD Soaring Club flies the sailplane regularly from the Torrey Pines Glider Port near the Salk Institute.

The sensation of skimming lithely through the air with only the sound of the wind in one's ears is a singular pleasure for the forty enthusiastic members of the Soaring Club.

However, soaring involves

work as well as play. The club has work parties every week, and is presently refurbishing their winch which launches the sailplane. Work started on the winch last quarter when ten members, with the help of Dave Bainbridge's skateboard, extracted the old broken engine. The club then bought a car for \$50, and is currently installing its engine in the winch.

Before a member can solo he or she must receive at least two hours of instruction from a certified instructor. Because Craig Mauldin is the only certified instructor in the club, he finds that his services are much

in demand.

The club's 58 Romeo, which is a two seat trainer, has an interesting background. It was once used in the Walt Disney movie "The Boy Who Flew with Eagles" in which the plane landed in a lake. Because the demand for waterlogged sailplanes was not great, the plane was purchased at a reasonable price by the P.E. department about a year ago.

The Torrey Pines Glider Port which the Soaring Club calls home is one of the three most famous glider ports in the world. Charles Lindbergh has flown sailplanes from the Torrey Pines' cliffs.

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Governor Williams to Address YR's

Governor Jack Williams of Arizona will speak on campus Thursday, February 19, 1970 in room 1148 HL. Sponsored by the UCSD Young Republicans, Governor Williams will talk on "Pollution and the People."

Although many people still think of Arizona as a place of wide-open spaces, Arizona has a growing pollution problem, especially in the Phoenix area. Chris Bibb, YR President, pointed out that the Young Republicans plan to present a series of speakers dealing with this ever-increasing dilemma facing the United States.

The visit of Governor Williams to San Diego is being arranged by the San Diego County College Republicans. John Briscoe, County College Republican Director, stated that Governor Williams will also speak on the campuses of San Diego State and Miracosta College.

According to Briscoe, "Governor Williams is a very colorful personality who was born in California and moved to Arizona at an early age. He worked throughout the thirties and forties in the Newspaper and Broadcast Industries," Briscoe added. Before his election as Governor, Williams was twice elected Mayor of Phoenix and he was chosen Arizona "Man of the Year" in 1953. Elected governor in 1966, Williams was reelected in 1968.



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L-S-D and Dope Source Exposed

Courtesy L'S'D

Editor's Note: comments and questions have been regularly directed to the Sports Editor of the TRITON TIMES regarding the meaning of L'S'D, the intramural information source. To clarify the somewhat mysterious origin of the L'S'D dope sheet we searched for and discovered the group that is responsible. "L" is for Lee Johnson, intramural director, the mediator of all protests and a pretty fair squash player. "S" is for Ron Stutheit, Lee's assistant, a pretty good flag football player. "D" is for Barbara Durbin, sports information director, department secretary, publicity coordinator and distributor, amateur cartoonist, and knowledge-storehouse.

Open League

The Panthers extended their record to 2-1 by defeating the previously unbeaten Devil's Advocates, 2-0. The forfeit resulted from E.C. Moseley's failure to remember that he was not the most important man on campus. Clark, when you decide something you must tell others! Unfortunately, communications channels have not yet advanced to such a degree that information arrives by itself. A disgusted Rich Steele offered to get Benny out of one of the local bars, Rietherman off the volleyball court, and stand the Blacks with three men, but it was useless.

Snow League

The point-hungry, fifth-ranked Dirty Birds stuck it to the Puberty Rites, 87-12. Refusing to joke around with the puerulent Puberty Boys, Warner and Christopherson added 19 points apiece in their race to win the scoring title. Next to an experienced Bomber squad, the Dirty Birds boast the largest group of female rooters. We must laud one member of the Puberty Rites, though, for recruiting the prettiest fan, a tall, very attractive blond. If the Puerulent Prowlers could only play basketball as well as they select their women, they would be harder to beat than the tough-skinned Dildos.

Smack League

Chem-Bio, after mixing a strong potion of something in one of their labs, finally got on the winning side by downing the poor shooting Yuba City Honkers 60-38 in a loosely called game. The Chem Ph.D.'s have an easier schedule from here on out and, with luck, might win a couple more. As for the Honkers, they had better recruit from more places than Davis to find a winner.

In other action, Cantanall beat FOC, 57-40. If the old men from down the hill had a few more players, they could be right in the thick of things. Saturday the Yuba City boys beat Argo III, but lost the following day to the Mudhens 38-37. The Mudhens are worse than we gave them credit for.

DMT League

The oft feared Southside Sewage finally had a team show up against them, but that didn't do SSS any good. The SSS said they were close until the fourth quarter, but with the final score Meher Baba Legion 69 and SSS 44, it must have been one heck of a final period.

Gold League

The hapless Weenies were unhappy again. They were swamped by the Panthers 73-33. It must be the tremendous passing ability of Lenny Goins. Perhaps he should shoot more. BOI showed up against Scripps Saturday without Butler or Harnsberger, but they shouldn't have. In other action, PML got clobbered by the Butfakes, (ho hum).

Grass League

The Checkered Demons were checkmated by the psyched-up Psychology Department. Monk White of the Shrinks surpassed Benny Richards' season high of 30 points when he poured in 38. A lot can be said for the Checkered Demons, since they played the entire game without asking for a single time out. The Checkered Demons played Peace Feelers Saturday. Checkered Demons won. Enough said. Checkered Demons played the Bunglers Sunday. Bunglers won. Too much said.

Intramural Basketball Standings

Gold	W	L	Smack	W	L
Butfakes	3	0	Cantanall	5	0
Scripps	3	0	Mudhens	4	0
BOI	2	1	Y. C. Honkers	2	3
Panthers	2	2	Chem Bio	1	2
Weenies	3	4	F.O.C.	1	2
PML	0	4	Argo III	0	3
			H. Dinker	0	3
Grass	W	L	Snow	W	L
Psych	1	0	Dirty Birds	6	0
Progerians	1	0	Cabrillo Hall	3	1
Bunglers	1	1	Orca II	1	2
C Demons	1	3	K. Kriffers	2	3
Obie	0	1	L.S.C.	1	4
S. Shyheads	0	2	Nads	0	2
P. Feelers	0	5	Puberty Rites	0	4
Open	W	L	DMT	W	L
Rubberband	4	1	Meher Baba L	3	0
Deviis	4	1	Weasels	2	0
Panthers	2	1	Southside Sew	2	1
Cabrines	1	3	C.O.D.	2	2
Wimps	0	5	Philosophy	0	2
			XXXX	0	4



1969-70 UCSD Wrestling Team

FRONT ROW (kneeling l. to r.): Ed Calugay, Javier Correa, Bob Wilson, Mike Ditomoso, Randy Ziegler. BACK ROW (standing l. to r.): Fred Grunewald, John Gressard, Geoffrey Graham, Howard Clark, Joe Prens, Coach Chuck Millenbah.

Bod Squad Beaten 24-16

String runs out as Tritons fall to Aztecs

The winning streak finally ran out for the UCSD wrestling team, but not before they gave a strong San Diego State squad a run for their money Tuesday, Feb. 3. The Triton grapplers, probably tougher than San Diego State had expected, made a very creditable showing in their 24-16 loss to the Aztecs.

The Aztecs were led by Gray Graham and Steve Jackson, who pinned their opponents in the 167- and 150-pound divisions. Graham pinned 167-pound Fred Grunewald in 1:56 of the first period, while Jackson

nailed Randy Ziegler, 150, in 1:42 of the opening stanza in their match.

The Tritons, though, stayed in the contest to the end, partly because of very strong matches from Javier (Speedy) Correa, 126, and 190-pound Joe Prens. Correa defeated Ward of State in fine style, 8-3. Later in the match Prens completely dominated Larsen and coasted to an 8-0 victory.

The local matmen are on the road again this weekend, visiting Los Angeles for the Biola Tournament.

Cagers Gun For 10th Win Against LA Baptist Tonite

The UCSD basketball team is on its home court tonight for the next-to-last time this season, hosting Los Angeles Baptist College at 8 p.m. The Tritons will be gunning for a victory to improve their 9-11 season record behind the shooting of Ed Babich (16.1 game average) and Guy Dimonte (16.6 game average).

In last week's action the local team suffered a 14-point defeat at the hands of UC Irvine, came back to crush La Verne 104-79, and lost a heart-breaker to United States International University Feb. 4 by one point, 72-71, on a last-second Westerner shot.

Trailing by nine points, 67-58, with 2:58 to play, the Tritons rallied for nine straight points to

tie the game, only to give way on a 10-foot shot by USIU's Tim Collins nine seconds before the end of the game. The loss evens the score with the Westerners since UCSD won an earlier season contest 88-76. Ed Babich led the local team with 19 points, and leading scorer Guy Dimonte was held to six.

The Tritons came back nicely last Friday with a crushing 104-79 triumph over La Verne. Coasting to a record point total for the season, the Tritons had ten players reach the scoring column, highlighted by five men with double figures. The balanced attack was headed by Ed Babich's 20 points, Guy Dimone's 17, Jim Boyd's and Brian Todd's 14 each, and Mark Wilson's 13.



COACH BARRY CUNNINGHAM

UCSD's record came to rest at 9-11 Tuesday at UC Irvine as the Tritons surrendered 94-80. Irvine could muster only a four-man attack, but it was good for 75 of their points, led by Cunningham's 28, to stop the La Jollans. The Tritons once again were led by Ed Babich, who got 16 points, and trailed only 42-38 at the half, before falling behind in the final stanza.

Last week's box scores:

USIU (72)	G	F	T	UCSD (71)	G	F	T
Crowell	11	24	24	Babich	7	27	19
Weddie	6	13	15	Wilson	2	7	11
Collins	3	2	8	Boyd	2	7	11
Thornton	1	0	0	Dimonte	3	0	6
Stevenson	1	0	4	Burton	2	2	3
Seaman	1	2	4	Todd	1	2	3
Gorton	1	2	4	Van Epps	1	2	3
Bolden	1	0	0	Meiser	1	0	2
Burrows	0	0	0	Corier	1	0	1
Fotals	20	20	31	Turner	0	0	1
Half-time score: USIU 36, UCSD 30							
Fouled out: USIU, Burrows; UCSD - Wilson, Meiser.							
Total fouls: USIU 18, UCSD 20.							

LA VERNE (79)	G	F	T	UCSD (104)	G	F	T
Cook	0	5	23	Babich	8	4	20
Jackson	5	3	18	Wilson	3	7	13
Quinn	2	4	4	Boyd	2	7	13
Yiler	2	4	4	Dimonte	6	2	7
Molony	2	2	4	Burton	2	2	4
Mitchell	2	2	4	Todd	1	2	14
W. Jackson	2	2	4	Van Epps	1	2	3
Henderson	1	3	3	Meiser	1	2	3
Stevenson	1	2	4	Kroger	1	2	3
Berback	0	2	2	Corier	0	0	4
Andrew	0	2	2	Turner	0	0	1
Totals	27	25	79	Totals	37	36	104
Half-time score: UCSD 54, La Verne 33.							
Fouled out: La Verne, Quinn, Molony.							
Total fouls: La Verne 31, UCSD 22.							

UC Irvine (94)	G	F	T	UC San Diego (80)	G	F	T
Cunningham	18	16	16	Babich	16	16	16
Moore	17	16	16	Wilson	16	16	16
George	12	16	16	Boyd	16	16	16
Sabins	11	16	16	Dimonte	16	16	16
Barnes	10	16	16	DeMonte	16	16	16
Score by Halves							
UC San Diego	38	42	80	UC Irvine	42	52	94
Scoring Subs: UC Irvine: Burlingham (3), Bean (4), Farwell (2), Fox (4), Wackerman (1), Almo (3).							
UC San Diego: Todd (11), Van Epps (4), Heiser (2), Kroger (8), Carter (4), Greer (2), Turner (4).							

Horoscope

PLANETARY VIBRATIONS FOR THE WEEK OF FEBRUARY 13-19.

ARIES
Mar. 21-Apr. 19

Element: Fire. Planetary ruler: Mars. Mars transiting Aries provides opportunities throughout February, especially aiding friendships and studies. Be alert for possible legalistic or monetary difficulties Monday and Tuesday.

TAURUS
Apr. 20-May 20

Element: Earth. Planetary ruler: Venus. Utilize your inherent patience and persistence to overcome obstacles this weekend as the sun and moon are inharmonious to your Taurus sun. Prospects brighten Monday as Venus and the moon inscribe your sun in a harmonious aspect, but scrutinize communications to prevent deception.

GEMINI
May 21-June 21

Element: Air. Planetary ruler: Mercury. The moon, in Gemini this weekend, stimulates romance, yet its opposition to Neptune dampens creativity and warns you to prevent misunderstandings. Use your potentiality as the great communicator to create tolerance and patience in others.

Kickers Lose 1st Match 6-2

National City's Mexican-American United Club handed UCSD its first soccer loss of the season, 6-2, at the Camp Matthews field last Sunday. By winning the second-place Mexicans have obligated UCSD to gain at least a tie in the two teams' final meeting of the season at Robb Field this coming Sunday. Should the UCSD club lose that match, a playoff will have to be scheduled to determine the division champion. UCSD won an early season meeting by a score of 3-1.

The first hour of Sunday's match featured the best soccer played here in years. MAUC scored first on a long shot from deep in the left corner of the field. Brent Thurston-Rogers then scored for UCSD in a scramble in front of the visitors' goal, but MAUC soon retaliated on a fine cross to an open player in front of the UCSD net. Arch Reid then completed UCSD's scoring with a shot from close in, to gain a 2-2 halftime tie. Both UCSD goals were set up by aggressive play on the part of left wing Herbert Diekmann.

UCSD dominated play for the first fifteen minutes of the second half, but then team captain Thurston-Rogers was forced to retire with an injured ankle. The Mexicans then scored two quick goals and the demoralized home team was never again able to mount an attack.

This coming Sunday's game promises to be the best and possibly toughest of the year for the UCSD club. UCSD expects to be back at full strength with the return of star right inside Denis Colacioco, Richard Boeckl, and Thurston-Rogers, all of whom missed the last contest with injuries.

CANCER
June 23-July 22

Element: Water. Planetary ruler: Moon. The week's aspects foretell of much activity, which oscillates between the fortuitous and the risky. The moon is in Cancer Sunday through Tuesday, suggesting that you surround yourself with harmonious people. The moon also forms an unfavorable aspect to Uranus so you are subject to startling changes (possibly a monetary gain) but should avoid speculation.

LEO
July 23-Aug. 22

Element: Fire. Planetary ruler: Sun. The current inharmonious vibrations improve and your bold yet affectionate nature is stimulated as the moon passes over your Leo sun Wednesday evening through Friday, Feb. 20. The moon also forms favorable aspects for study and creativity. Be shrewd as new opportunities appear.

VIRGO
Aug. 23-Sept. 22

Element: Earth. Planetary ruler: Mercury. Today success in creative and studious endeavors

can accent the harmonious vibrations as Mercury is in favorable aspect to both the moon and Neptune. Mercury moves to an inharmonious aspect with Saturn, so exert the utmost tact, discretion, and patience Sunday evening through Friday, Feb. 20.

LIBRA
Sept. 23-Oct. 22

Element: Air. Planetary ruler: Venus. The current positions of the sun and moon in Aquarius and Gemini respectively (the other two "air" signs) are the most benefic arrangement of the sun and moon. With Venus in unfavorable angle to Neptune Saturday, guard against financial or romantic upsets and postpone investments and major expenditures.

SCORPIO
Oct. 23-Nov. 21

Element: Water. Planetary ruler: Pluto. Jupiter, the great benevolent planet, is passing through Scorpio, but is opposed by the malefic Saturn, so to reap the benefits of Jupiter, Scorpios must utilize their great powers of concentration and determination. Monday and Wednesday witness beautiful aspects of the moon,

Venus, and Jupiter; anticipate romantic and harmonious vibrations.

SAGITTARIUS
Nov. 22-Dec. 21

Element: Fire. Planetary ruler: Jupiter. As slow-moving Neptune enters your sign, sociable Sagittarians discover the necessity of self-reliance: many problems must be met alone. However, Monday through Wednesday morning witnesses the moon and Venus in favorable aspect to Jupiter, also the moon in favorable aspect to Neptune, creating ideal opportunities for romance, creativity, and good luck.

CAPRICORN
Dec. 22-Jan. 19

Element: Earth. Planetary ruler: Saturn. Saturn is in a beautiful aspect with your Capricorn sun and your week should be harmonious with few obstacles. Monday and Tuesday the moon and Venus are in favorable aspect to Saturn, however, Mercury is unfavorable to Saturn so make the most of romance, scrutinize communications, and save your studies for another day.

AQUARIUS
Jan. 20-Feb. 18

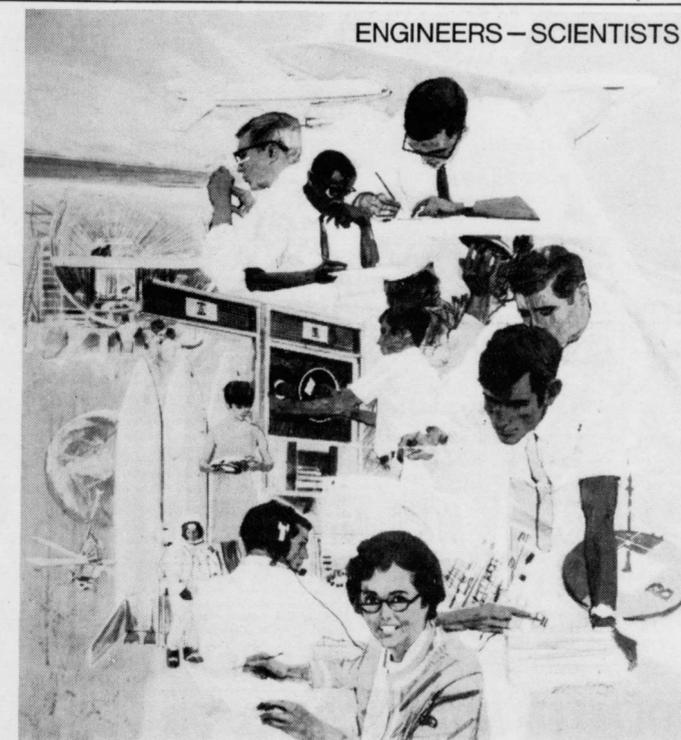
Element: Air. Planetary ruler: Uranus. With the sun and Mercury (planet of communications and mental activity) both in Aquarius, forming benevolent aspects to the moon, this should be an ideal period for you, especially in romantic and intellectual endeavors. Monday, with Mercury very unfavorable to Saturn, you might postpone studies and should avoid misinterpretations of communications.

PISCES
Feb. 19-Mar. 20

Element: Water. Planetary ruler: Neptune. Venus transits Pisces throughout the week, stimulating romantic relationships; however, Venus is unfavorable to Neptune today, so avoid friction. The sun enters Pisces Wednesday to form a 90-degree angle (unfavorable) with Neptune on Thursday, so concentrate on developing the compassionate facets of your nature.

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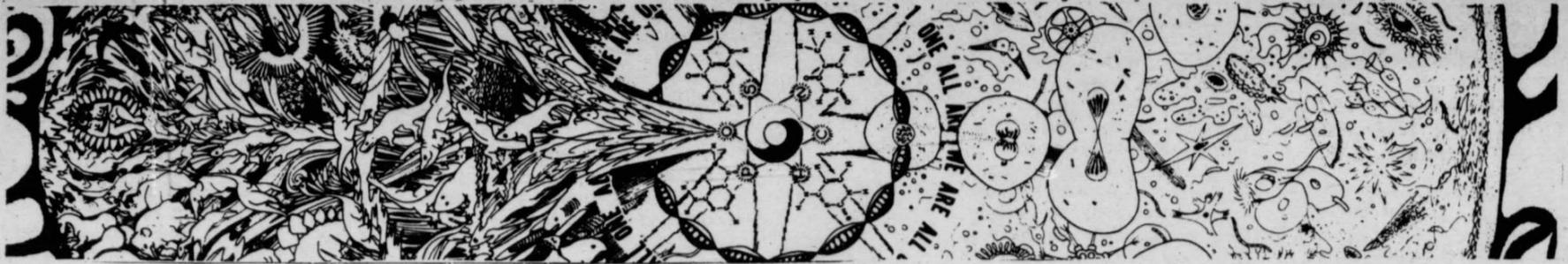
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tonight

Tonight, Guest in Residence **Sam Guilliam**, black artist from Washington, D.C., will hold a rap session in the Beagle Guest Apt. at 7:30. Mr. Guilliam is one of the artists with "Dimensions of Black" opening Sunday at the La Jolla Art Museum.

Philosophy Colloquium: John Vickers from Claremont Graduate School. 3 p.m. in the Revelle Informal Lounge.

Associated Students present "In Like Flint"—a spy spoof with James Coburn, plus "Wild One." Movies screen at 7:30 p.m. in USB 2722. Admission 50¢.

saturday

A **Chamber Concert** is presented by the Dept. of Music at 8:30 p.m. in MC 409. Featured are Beverly Ogden, Stuart Dempster, Bertram Turetsky and Keith Humble performing works by Ernst Krenek, Kenneth Baboro and Robert Erickson.

"Ralph" and "Cheyenne Band" will play at a **free Plaza dance** beginning at 9 p.m.

Coffee Hut entertainment includes Paul Kanter and Tommy Triton and Friends starting at 9 p.m.

The first annual **UCSD paper airplane fly** will be held at 6:30 in the gym; amateur and professional paper flyers will be showing their skill in fields of duration, distance flown, aerobatics, and originality—with winners and runners-up in each category. Each entry is 25 cents, which is turned in with an application (available at the Resident Dean's office). Awards will be presented at the Valentine's Day dance in the plaza.

sunday

The third in the seminar series, **New Dimensions in Environmental Awareness**, will be presented this Sunday evening at 7 p.m. in the Humanities Library Auditorium. The featured topic will be "The Nature of Man." Mr. Robert Mosher will speak on Humanizing the Urban Environment; Dr. Mort Shavitz will speak on Changing Values—Choice or Necessity; Dr. Arnold Mandell will speak on Man's Adjustment in a Complex Society with Mr. Ed Donovan acting as Facilitator. Free and Open to all.

Sunday, February 15, there will be an open meeting of the **Clean Air Council of San Diego** at 7 p.m. in the Undergraduate Science Building, room 2622. The main speaker will be **State Senator James Mills**, Chairman of the Committee of Transportation. Also featured will be the "Slow Guillotine" starring Jack Lemmon and Ralph Nader. Free and Open to the Public.

"Nothing but a Man: Roemer" will be shown at 7:30 p.m. in USB 2722.

Seminar on new dimensions of **environmental awareness** will be held beginning at 7 p.m. in HL Aud.

Creative Arts Workshop will be held Sunday at 2 p.m. in the Prancing Pony. The leather workshop is under the direction of Karen Busic. Bring anything special you want to work with.

monday

LAUGH-OUT: Viet Nam. A comic take-off on American involvement in Viet Nam. Monday, February 16... 7:30-8:30 p.m. HL Auditorium.

wednesday

Wednesday Night at the Movies (at the Coffee Hut) will show "San Diego, I Love You" at 9 p.m.

Robert Gartside and Keith Humble will perform songs by Dowland, Ravel, Ives, Humble, Schoenberg and Schumann at 8:30 p.m. in MC 409.

Dr. Mordecai Kaplan, founder of Reconstructionist Judaism will be on campus Wednesday, February 18. He will be speaking on "Religion is the Key to Humanism" at 8 p.m. in the Revelle College Cafeteria. The lecture is free and open to the public.

thursday

"The American Trail" and "Wild Rivers" are part of the **SIO Summer Series** shown at noon in the Sumner Auditorium.

Feb. 19 Guest in Residence **James Arnold** will discuss the information gathered from the moon samples. 8:30 Thursday evening at Beagle Apartment.

"The Historical Authenticity of Jesus Christ" is the subject of a lecture by **Dr. S.W. Montgomery** in USB 2722 at 8:30 p.m.

off campus

The first in a series of **living-room Communions** will be held next Wednesday at 7:30 in the home of Paul and Marge Ellingsen, 2716 St. Laurent in La Jolla.

A contemporary Eucharist from the **University of Wisconsin** will be the worship form at University Lutheran Church this Sunday. The service begins at 10 a.m., Pastor John Huber will preach on "The Advantage of Being Religious," based on a portion of the Book of Romans.

A new **inquirers group** has been started for those who have questions about Christian faith, ethical decisions, denominational differences, choice of church membership, and what it all has to do with life and everyday reality. The group meets weekly in the lounge of University Lutheran Church Tuesdays at 7:30 p.m. until 9.

The Caltech Environmental Action Council is planning a **Teach-In on the Environment for Earthday, April 22**. This will synchronize with the National Teach-In, sponsored by Senator Nelson (D-Wis.) and Rep. McCloskey (R-Cal.), which aims to bring students across the country into the battle for a cleaner world. We at Caltech are offering a poster contest with a first prize of \$50 for the best poster on the theme of an **Earth Day Celebration**, a day of joyous thanks for the blessings we still have, a day of discussion and learning about the problems we face and possible solutions, and a day of pledging ourselves to the development of a true ecological balance between man and the other citizens of the world, the plants, animals and conditions that make life possible. We welcome help and suggestions from any other members of the community, especially the professionals and workers in the field of ecology and the other campuses planning Teach-Ins. Entries and letters may be sent to CEAC, c/o California Institute of Technology, Pasadena, Calif., 91109. The deadline is February 20, 1970.

The **Ecumenical Community** continues to meet on Wednesdays at the student lounge of University Lutheran Church. At 5 p.m. dinner is served for a 25 cent donation. At 6 p.m., three special interest groups will meet: Social Action, with Bill Coats, Episcopal chaplain, Group Encounter: with Ed Donovan, Catholic priest, and Theological Study, with John Huber, Lutheran pastor.

on campus

Academic advisement dates for spring quarter registration are Feb. 16-20; the enrollment card filing dates are Feb. 24-27. All continuing students must enroll at this time. Consult a schedule of classes (available in the bookstore by Feb. 17) for registration details.

The Dean of Student Affairs card has been eliminated; the **Student Information Correction card** is to be used to correct or complete critically required data. Please check the left half of this form carefully and print only missing data or corrections on the right half of the form. If you have indicated any changes or corrections, return the right hand portion. In the event this card is not returned, it will be assumed that this information was correctly recorded.

KSDT

Friday Gary Gremlin and his friends can be heard at 9 p.m. Saturday, also at 9 p.m., Joshua and his Prophetic will play. Sunday at 9 p.m. **H.G. Wells and Jules Verne classics** and a stroll down memory lane will be featured.

announcements

Next weekend is a convention in Los Angeles of the **Libertarian Alliance**, which will take place at the University of Southern California. For information on signing up call Randy Erickson at 582-5686.

Career employer and graduate school representatives on campus next week include: City of Los Angeles, Pacific Telephone, Atlantic Richfield, General Research Corp., RCA, General Dynamics, USC Graduate School of Business Administration. Make appointment at Career Placement Office. Bldg. 250 MC.

clubs

Trident Christian Fellowship: Mondays—Weekly Lecture "Contemporary Religious Thought" 8 p.m. 2A2113 Tuesdays—Question and Answer 8:30 p.m. 8854 Knottingham Place, L.J. Thursdays—Weekly Lecture "The Christian Philosophy of History" 8:30 p.m. USB2722.

recreation

Basketball vs. San Diego State 6 p.m. LA Baptist 8 p.m. UCSD Gym., Feb. 13.

Baseball vs. Cal Lutheran UCSD Baseball Field 2:30 p.m., Friday, Feb. 13.

Fencing vs. Cal State Long Beach, San Diego State UCSD Gym 1 p.m., Sat., Feb. 14.

The ASSOCIATED STUDENTS Presents

Coffee Hut

Wednesday, Feb. 18 9:00

GROOVY X-RATED TRASH FLICKS

plus 15¢ Hot Dogs

Friday and Saturday, 9:00

various and sundry

FOLKSINGERS

Friday Night at the Movies

'IN LIKE FLINT'

'THE WILD ONE'

USB 2722

7:30 50¢

ON STAGE! OPENS FEB 17

Students \$1.50
exc. Sat. nite
or Sp. Perf.

HALFWAY UP THE TREE

Peter Ustinov's sharp wit provides a refreshing outlook... a father attempts to "out'drop" his drop-out children... offspring are shocked at parental behavior.

\$2.50 & \$2.00 (Tues., Wed., Thur., Sun. Evens.)
 \$3.00 & \$2.50 (Fri., Sat. Evens.)
 \$2.00 & \$1.50 (Sun. Mats.)
 \$1.50 Stu. thru coll. & Enlisted Mil. exc. Sat. Eve.

phone 239-2255 after noon
 or Central Box Office,
 Lobby, Urey Hall, UCSD

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