

triton times

University of California, San Diego

Student Group Levels Charges Against Cafeteria

Sam Wilson
Staff Writer

An ad hoc student committee this week has leveled charges against Hi Continental Corporation concerning alleged unsafe working conditions, understaffing and overburdening of employees, poor wages, and unethical employment practices. The Campus Worker-Student Alliance publicized its charges through circulars distributed to about 3000 on the Muir and Revelle Campuses.

The allegations came in the midst of the company's laying off of a large number of student employees. Cafeteria officials claim the layoff is the outcome of intentional temporary overstaffing of the new Muir facilities, aimed at maintaining a reasonable level of operation until its staff can learn to function.

Hazardous Working Conditions

The committee has specifically criticized the absence of rubber mats on the slippery kitchen floor, a factor to which they attribute at least two serious accidents and several minor ones. They also charge the cafeteria with having been derelict in its responsibility for repairing defective equipment.

Accusations were also made concerning the firing of a student employee because of her involvement in SDS and managerial questioning of students involved in handing out the CWSA circular.

Further complaints were voiced concerning the Hi Continental policy of not employing "long hairs" and the use of cheap student labor to allegedly keep full-time workers' wages depressed.

Lapetina Counters Criticism

John Lapetina, food services director, responded to charges in an interview with the TIMES. While acknowledging the validity of complaints about the lack of safety mats, he denied that the accidents cited by the committee resulted from the lack of mats. This was, however, according to Lapetina, the only legitimate issue raised. He denied alleged unfair employment practices. He claimed that there was no foundation to the accusation that Hi Continental "makes money if it doesn't have to foot the cost for safe working conditions," claiming that the company is, fully insured for accidents, has arrangements with health service facilities, and is served by full time university repairmen. Lapetina defended his stand on "long hairs" with sanitary requirements as the justification.

In an interview with the TIMES university Business Manager Bill Bosari acknowledged a common responsibility between the university administration and Hi Continental Corporation for any negligence in the maintenance of safe working conditions in the cafeterias. (The university supplies and maintains the cafeteria equipment as per the private concern's requests.) Bosari claimed that mats would be obtained for appropriate locations in the Revelle Cafeteria as soon as possible. His office will investigate other accusations.

Hiring Practices Scrutinized

University involvement in the company's employment practices is not as definite. Hi Continental must, under contract, pay students the university minimum hourly wage (2.02) which is some 35 cents above the federal minimum wage, and must hire as many students as possible. Again under contract, it may not discriminate in hiring. There are no specific restrictions on using politics as a criterion for hiring. Lapetina claims that political stance is not at all used as a basis for determining employment eligibility. He also denies any knowledge of the alleged questioning of student employees by cafeteria managers.

About 30 members of CWSA, in a meeting Wednesday night, cited a desire to increase profit margins as the stimulus for Hi Continental's alleged practices. Hi Continental is a division of Service Systems, which is a subsidiary of the large conglomerate Del Monte. It was emphasized by several members of the committee, some of whom are also members of SDS, that an increased awareness of the negative manifestations of conglomerates on a local level should make students and workers more conscious of the more far-reaching and serious problems associated with the conglomerates' effects on the world in general.



This is a mere sampling of the visual treat in store for you at the Dimensions of Black art show. The show will begin February 15 at the La Jolla Museum of Art. STORY PAGE 8

Museum and Laboratories of
Ethnic Arts and Technology

Third College Decision Likely At Upcoming Regents Meeting

Raoul Contreras
Staff Writer

During an intermission in next week's tuition-anti-tuition slug-out, a Regental decision on Third College's academic plan is expected.

Third College planners are generally optimistic about a positive decision by the Regents. Third College provost Frazer says, "There isn't anything I expect trouble in . . . I would be surprised by a further deferral in the plan." Frazer based his opinion on the favorable responses (toward the minority college's development) by the twelve Regents who have visited the campus during the school year.

Questioned about the effect of recent troubles in the black studies program at UC Riverside, Frazer said, "The Regents who have looked at it closely realize the great distinction between Third College and black studies. One thing makes us far ahead . . . We long ago coped with the problem of student governance . . . and it's working. It's been a thorny issue in all other programs."

The provost acknowledged that, because work is still continuing on the proposal for a variance in admissions procedures, the most controversial aspect of the academic plan will not be discussed by the Regents at their Feb. 20 meeting. A tentative admissions plan has been informally presented to the statewide UC Board of Admissions. Their opinion was generally favorable, but they questioned a section which specified the percentage of Third College students who would be admitted at lower than regular standards. According to Frazer

the Third College Planning Committee has now returned to the original idea of all Third College applicants being judged by BMPA (a method which combines test scores and grades with potential and motivation), and they will try and work out a variance which will be acceptable to the Regents.

In general, Chancellor McGill's forecast for the Regents meeting coincided with the provost's. The chancellor, who will present the plan to the Regents' Committee on Educational Policy, also expects approval of the plan. However, he said, "It won't be an easy matter . . . We won't get it without smoke and fire." McGill said the university delegation to the Regents' meeting has organized a special informing session for the Regents who haven't visited the campus and are unfamiliar with the Third College plan. He feels that part of their job will be to show that Third College is not just a black studies program.

McGill also approved of and felt necessary the separation of the admissions procedures from the academic plan. "I'm damn glad the admissions procedure was put off . . . There is a limit to radical departure . . . without backlash . . . We can operate for two years without the admissions plan." Acknowledging the importance of admissions variance to the overall goals of Third College's academic plan, he feels it necessary to remove some of the skepticism about Third College's goals. He feels this can be accomplished if Third College establishes some academic respectability before the innovative measure is brought to the Regents.



Bill Alaoglu
Arts Editor

"Dimensions of Black" is a consciousness-expanding art show. It is specifically designed to challenge pre-conception with Black African and Black American art, and African influences on European art.

The show includes a large selection of African Art that challenges the generalization of African culture in mud hut-herding terms. The sophistication in technique and subject matter, the delicate and sensitive feeling of the works, demonstrate the African culture as neither simplistic nor crude.

The second part of the show, dealing with the influences of African art on the development of European Post-Impressionism, should show that African art has not existed in a vacuum, removed from any importance to White-Western culture.

The third section of the show, dealing with the paradoxes of American Black art, should destroy any open, or subliminal concepts of "cultural deprivation." Although racism has limited Black art and Black artists, it has not destroyed them, and the historical continuity and quality of contemporary Black works should provide impressive evidence to support the often heard rhetoric, "Black is Beautiful."

This show is open to all communities, the campus, black, white, providing a substantial opportunity to see an extensive, carefully chosen show that can place the Black artistic experience in perspective.

The show is a joint effort by Professor Jehanne Teilhet and her students, each expressively praising the other, who devised the project after an Afro-American Cultural Traditions class last year. Student participation has continued throughout the year of planning and assembly, including travel on three continents and the writing of an ambitious catalogue.

The catalogue is designed to compliment the show, providing sociological and historic evidence to create a deeper context for the show itself. It includes articles on Black history, African tribalism, slavery, the Harlem Renaissance, and was written by the students.

Sudan to French West Africa

The selection of African art includes over 120 pieces representing 13 tribal styles ranging from the Sudan to French West Africa. The pieces were collected under the direction of Professor Teilhet, who has studied primitive Art History at UCLA, and has worked in both Europe and Nigeria.

This show, according to the directors, is the first



The Museum of Primitive Art
Page 8 Triton Times February 13, 1970

DIMENSIONS OF BLACK LA JOLLA MUSEUM OF ART FEB 15-MAR 29

West Coast exhibit to draw on diversified sources, rather than depending upon one or two large donations. Thus, the campus community has its first chance to admire the works, chosen individually for their interest and representation of various tribes and styles from a large geographic range.

Contrary to many beliefs concerning primitive African art, and concerning primitive culture, African art shows a sophistication and high cultural self-awareness. The works range from sculptures to carved doors, from ceremonial masks to stools. The works reflect the African cultural emphasis on religious and ritual themes, including highly canonized forms and style. The media represented are diversified, including many cast bronzes.

African art is tribal art, limited by the social requirements of the tribes. The pieces are usually only identified by tribe; a few exceptional masters can be identified by stylistic elements.

Artistic Borrowings

The second part of the show includes works of the European masters in the period following 1905. A minor flurry of interest in African sculpture in Paris was followed by immediate stylistic changes incorporating certain aspects of African works. Picasso, probably one of the greatest artistic borrowers of all time, shows dramatic stylistic changes after his first visit to an African exhibit, the layers of paint pointing to the successive reworkings. From African sculpture, Picasso borrowed a pattern of planes, that breaks the smooth line of his subjects and resolves the figure into a series of plates or flat surfaces. Other French artists were also sensitive to this esthetic quality in African art, and although they do not really borrow thematic or subject elements, it is clear that the African influence was a crucial step in Post-Impressionist development.

The show substantiates this influence, and other similar points in a series of works by the great masters, Modigliani, Picasso, Matisse (who actually traveled to Africa), and many others.

African art also influenced the German Expressionist school, although not in the manner that the French school was affected. Kirchner, for instance, did not find the dynamics of light and planes of interest at all, but tried to incorporate the deep emotional content of African works by actually including African pieces in the subject matter of his paintings. The trend within the German school, the deep interest in the emotional content, is also substantiated by a series of related works.

The third, and perhaps major section of the exhibit includes an historical and contemporary

collection of American Black Art.

The students and Miss Teilhet traveled through the South, looking for pieces that showed African style in American slave art. Some interesting ethnological objects were found, cigar store Indians, stools, canes and so forth, and some interesting views of African styling in iron grill work; but on the whole, the exhibit testifies to the basic cultural break between Africa and slave America in the field of art.

In the Mainstream

There were many, some quite famous, American free black artists, who worked within the American academic stream of work. This includes the works of Joshua Johnson, the first American black to have his work shown. His portraits are clearly similar to many contemporary American works of white artists.

Henry Tanner, the first great American Black artist, who had to go to Europe to school, was completely within the Western historical development.

After World War I, the Negro Renaissance, or the Harlem Renaissance, a period of intellectual and artistic growth within the American Black community began a new trend in Black art. It was the development of a consciousness within the art of the culture, and condition of the Black American. This section includes a major contribution of Jacob Lawrence's "The Migration" series, sixty gauche paintings, depicting the migration of Blacks from the south to north, from the agrarian life to the industrial ghetto. The paintings were displayed in small, Harlem galleries, and the whiteness that had dominated Black arts was beginning to wash off under the influence of greater intellectual interest in Africa.

The section concludes with the works of contemporary Black artists, including several works commissioned for this exhibit. These works demonstrate a difference in attitude among Black Artists today. Many contemporary Black artists believe that art should reflect the political concerns of Black people. Other artists firmly believe that their art is done for themselves, and their work reflects an interest similar to that of many other modern artists. African influences are obvious in several works, and the American flag and other political symbols are often used. The works of Sam Gilliam, Richard Hunt, Raymond Saunders and others are represented.

The art show, at the La Jolla Museum of Art, is open to the public. Museum hours are Tuesday through Friday, 11 a.m. to 5 p.m.; Sunday, 12:30 a.m. to 5 p.m.; and Wednesday night, 7 to 11 p.m.



Museum and Laboratories of
Ethnic Arts and Technology

New Fiscal Budget Blocks Improvements

Rich Heimlich
Feature Editor

The University of California budget for the next fiscal year, as proposed by Gov. Ronald Reagan, includes no funds for improvements or new programs, UC President Charles J. Hitch pointed out last week.

"While the budget provides substantially less than the university's request and includes no funds for improvements or new programs, I feel it will meet on an austere basis the most pressing workload needs and provide instructional support for all qualified undergraduate applicants who seek admission," the UC President said.

The UC budget for operations during the year beginning next July 1 totals \$333 million, as proposed by the governor. This would represent an increase of \$3.3 million, or one per cent over the current year. The UC Regents had asked for \$374 million. The governor's construction budget for UC totals only \$16.1 million compared with a request for \$83.7 million, of which \$19.2 million was marked for UCSD.

Construction Funds Lacking

Hitch pointed out that insufficient construction funds are available for growth, "and this university needs to grow with the state. Last year we received less than 35 per cent of our capital request. This year that has dropped to less than 20 per cent. No construction funds for new buildings are included."

Herman D. Johnson, UCSD's vice-chancellor for business and finance, said the cutback would "seriously curtail the campus building program."

He said that the budget would eliminate such projects as a \$5.7 million marine biology instruction and research

building at the Scripps Institution of Oceanography.

Other cancellations, Johnson said, include a \$4.6 million fine arts building; alterations costing \$1.2 million at University Hospital in Hillcrest; and \$4.7 million toward construction of a \$9.5 million clinical science building at the School of Medicine. Expansion of the medical school can proceed in 1970 if the voters pass Proposition One in the June election, according to Johnson. If the voters approve the health science bond issue in June, the governor will pass a bill authorizing construction, according to President Hitch.

Hitch pointed out that the general campuses have been denied essentially all construction funds for two years in a row. What little has been made available has mostly been frozen because the state can't sell bonds within the current five per cent limit on interest, he noted. The new buildings being completed were funded three or four years ago, Hitch said.

Muir College, says Johnson, will not be affected and will be completed as planned. Third College will utilize the existing facilities on Matthews Campus and should not be delayed, he added.

Summer Quarters Axed

The university has already agreed to replace the largely-unused, state-supported 12-week Summer Quarter programs at Berkeley and Los Angeles with two six-week, self-supporting summer sessions, releasing \$9.4 million budgeted this year for reallocation, noted Hitch.

A planned increase of about 2,600 graduate students next fall will be essentially eliminated. Discontinuance of the Summer Quarter next summer will result in a net reduction of 221 full-time faculty members.

Hitch noted that the governor's proposed budget

provides for an increase of only five per cent in faculty salaries. He pointed out that UC, to remain competitive with comparable universities, needs all seven per cent of the increase, plus more fringe benefits.

The budget would provide for only 158 full-time faculty positions, increasing the present 27.5-to-one student-faculty ratio to 28.2-to-one. At the same time, 379 faculty positions would be eliminated because summer quarters are being dropped, for a net reduction of 221 positions.

The governor's budget makes no provision for the introduction of tuition. Tuition at the university has been proposed by both Gov. Reagan and UC President Hitch. Reagan wants the revenue gathered to go into the general operating fund while Hitch seeks a fee increase to bolster the capital outlay fund and student aid programs.

McGill Cites Reasons

UCSD Chancellor McGill cites three reasons for the fee increase:

1. The governor has cut back on higher education.
 2. There is a national trend against higher education which is reflected in California.
 3. A strong voter backlash resulting from violence on campuses prevents the passage of bond measures and tax increases to support higher education.
- Several Regents believe Reagan intends to use tuition as a campaign issue this year. One Regent said, "If Reagan wins on this, he can run to the people and say 'I promised you I would get tuition imposed at UC, and you see, I've done exactly that.' If tuition is delayed for several months, he can use it against gubernatorial candidate Unruh. He knows Unruh's against it and the people are for it." Unruh, though, has yet to take a strong public stand against tuition, according to McGill.

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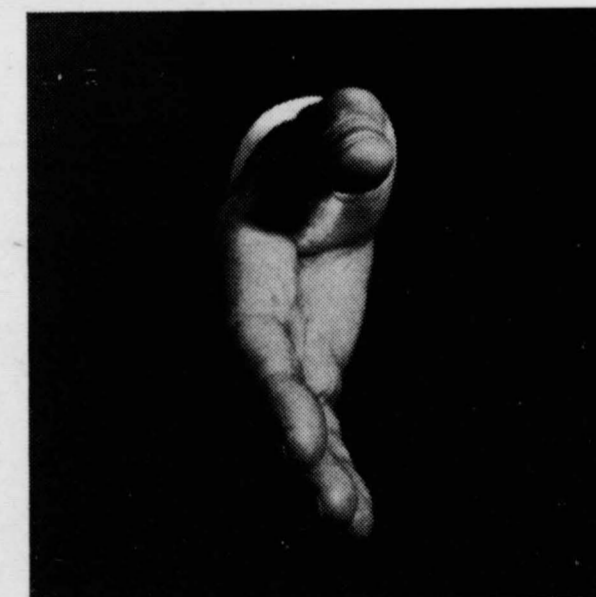
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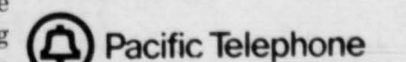
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From Sea To Stagnant Sea

by Steve Stryker
Science Writer

Entire ecological communities and biological cycles have been either partially or totally destroyed by man's attacks on the major source and preserver of all life, water.

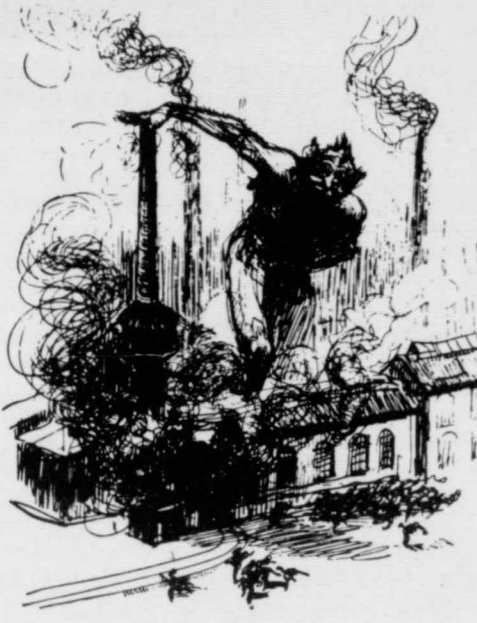
No natural body of water has been left untouched; if a lake has not already been killed by man-made wastes, it is almost certainly doomed to such a fate by the pollutants contained in the rivers flowing into it. If the sea is not already doomed, all of the insoluble "cleansing agents" and pesticides, from detergent to DDT, will have shortly completely altered its biological cycles, with corresponding deleterious consequences. If man cannot cope with the increasing amounts of his own waste which he must treat, then he will be able to use water neither for drinking nor irrigation. As Tom Lehrer quipped, "They got smog and sewage and mud. Turn on your tap and get hot and cold running crud."

Sources of Pollution Varied

Our waterways are currently contaminated by 16 different pollutants, which include wastes from municipalities and industries; drainage from farms and mines; wastes from animals; spilled oil; garbage from land development and logging; drainage from urban streets; sea water; mud from dredging and filling of deep water channels; various organic and inorganic nutrients, causing eutrophication of large fresh-water bodies; radioactive contamination, as a result of nuclear testing; and thermal pollution caused by industry. Of all these "antagonists," two stand out as particularly galling problems. They are eutrophication (caused by nutrients in lakes) and agricultural drainage.

In order to comprehend how man has literally killed many fresh-water lakes, one must understand the natural process lake decay. An article by Charles F. Powers in Scientific American, entitled "The Aging Great Lakes," gives the following description: "The natural aging process of a lake results from a process called

'eutrophication,' which means biological enrichment of its water. A newly-formed, oligotrophic lake begins as a body of cold, clear, nearly sterile water. Gradually, streams from its drainage basins bring in nutrient substances, such as phosphorus and nitrogen, and the water's increasing fertility gives rise to great numbers of both aquatic plants and animals. As the living matter increases and organic deposits pile up on the lake bottom, the lake becomes smaller and shallower; its waters become



warmer; plants take root in the bottom and gradually take over more and more of the space; and their remains accelerate the filling of the basin. Eventually the lake becomes a marsh, is overrun by vegetation from the surrounding area, and disappears."

"Last Rites" for Lake Erie

In the above description the lake "died" because accumulated nutrients caused a great increase in the amount of plant life,

and a corresponding sediment accumulation. Man's industrial (and other) pollutants have essentially served as nutrients and have greatly accelerated the process of lake eutrophication. A good example of this accelerated eutrophication is provided by Lake Erie.

Fifty years ago Lake Erie was a young oligotrophic lake. Then man began pouring wastes into it, either directly or by way of streams running into the lake. These pollutants have risen to such great concentrations in the lake that many of the fish (and other animal life) in the lake have been poisoned. Solid material has settled to the bottom and smothered the creatures dwelling there. Moreover, some of the solids have decayed aerobically and in so doing have depleted the water of one of its most vital constituents: dissolved oxygen.

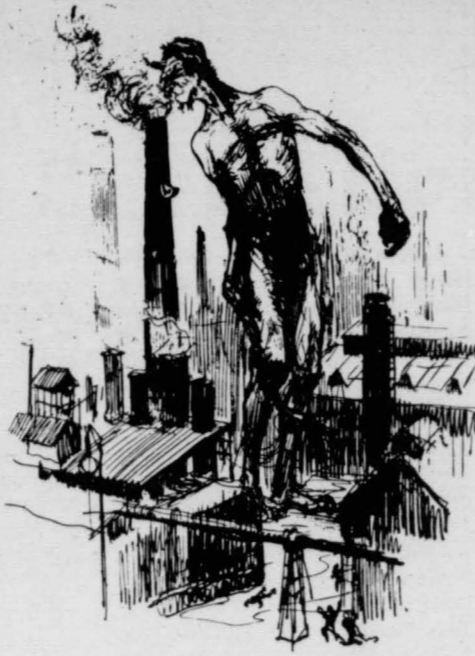
Algae, on the other hand, are thriving in the polluted waters, particularly since sewage wastes have considerable amounts of the plant-fertilizing elements nitrogen and phosphorus. The algae also have contributed to the depletion of oxygen in the lake and therefore have given the lake waters disagreeable tastes and odors.

This, in turn, has frustrated the attempts of water-purifying plants to filter the water. Reciting the "last rites" over Lake Erie, Dennis O'Leary, the head of the Water Pollution Control Board of San Diego County, declared, "Lake Erie has aged the equivalent of 15,000 years in the last 40."

DDT, Water and the Bald Eagle

Another major source of water pollution is agricultural drainage. Among other things, this has to do with the amount of chlorinated hydrocarbons (especially DDT) which either reach the water basins through farming runoff or are precipitated into the water from the air by rainfall. DDT is insoluble in water but highly soluble in fats and oils, and therefore tends to become concentrated in the fatty tissues of aquatic creatures and the organisms which prey on them. One of the catastrophic results of this has been the alteration of the food chains of many organisms, with especially deleterious effects on predatory birds near the top of the chains. Take, for example, the bald eagle.

The bald eagle's food chain normally begins in the sea with the tiny plant organisms known as phytoplankton. These are eaten by larger organisms, which in turn are eaten by the fish which the eagle consumes. Each organism uses only about one-tenth of the available energy in the food it consumes for the construction of new tissue; the rest is used elsewhere. In



other words, for every gram an organism increases in weight, it must consume about 10 grams. Because of this, substances such as DDT are concentrated to ever-increasing degrees as one proceeds up the food chain. Thus, the concentration of DDT in the bald eagle is very high. The concentrated DDT is stored in the eagle's fatty tissues.

In recent years calcium deficiencies have caused the shells of the bald eagle's eggs to become progressively thinner year by year, so that today, more often than not, the eggs break before the gestation period is completed. If this situation continues America's national bird will soon be extinct.

By contrast, a morphologically similar species, the golden eagle, is not in danger of immediate extinction because the organisms it consumes, primarily rodents, contain far less DDT than the fish upon which the bald eagle preys.

These two examples make evident the urgent need for concerted action to eliminate water pollution before it and other types of pollution eliminate us. Letters to state or federal officials pointing out the urgent need for action could provoke legislators to act. Letters to the state or local Water Pollution Control Board would also help, as would individual support of conservation movements and anti-pollution drives.

For further information, please contact either Art Jokola or Pete Waasdorp at the Bureau of Environmental Design, 453-2000, ext. 1038, or John Edmund at Scripps, ext. 1129. The time is now; the situation is most serious; and the action, hopefully, is immediately forthcoming from concerned individuals.

Free as a Bird

Jay Sherman
Staff Writer

Looking toward the ocean from Revelle or Muir, the graceful silhouette of the 58 Romeo, the UCSD glider, is often seen floating across the sky. The UCSD Soaring Club flies the sailplane regularly from the Torrey Pines Glider Port near the Salk Institute.

The sensation of skimming lithely through the air with only the sound of the wind in one's ears is a singular pleasure for the forty enthusiastic members of the Soaring Club.

However, soaring involves

work as well as play. The club has work parties every week, and is presently refurbishing their winch which launches the sailplane. Work started on the winch last quarter when ten members, with the help of Dave Bainbridge's skateboard, extracted the old broken engine. The club then bought a car for \$50, and is currently installing its engine in the winch.

Before a member can solo he or she must receive at least two hours of instruction from a certified instructor. Because Craig Mauldin is the only certified instructor in the club, he finds that his services are much

in demand.

The club's 58 Romeo, which is a two seat trainer, has an interesting background. It was once used in the Walt Disney movie "The Boy Who Flew with Eagles" in which the plane landed in a lake. Because the demand for waterlogged sailplanes was not great, the plane was purchased at a reasonable price by the P.E. department about a year ago.

The Torrey Pines Glider Port which the Soaring Club calls home is one of the three most famous glider ports in the world. Charles Lindbergh has flown sailplanes from the Torrey Pines' cliffs.

SOARING



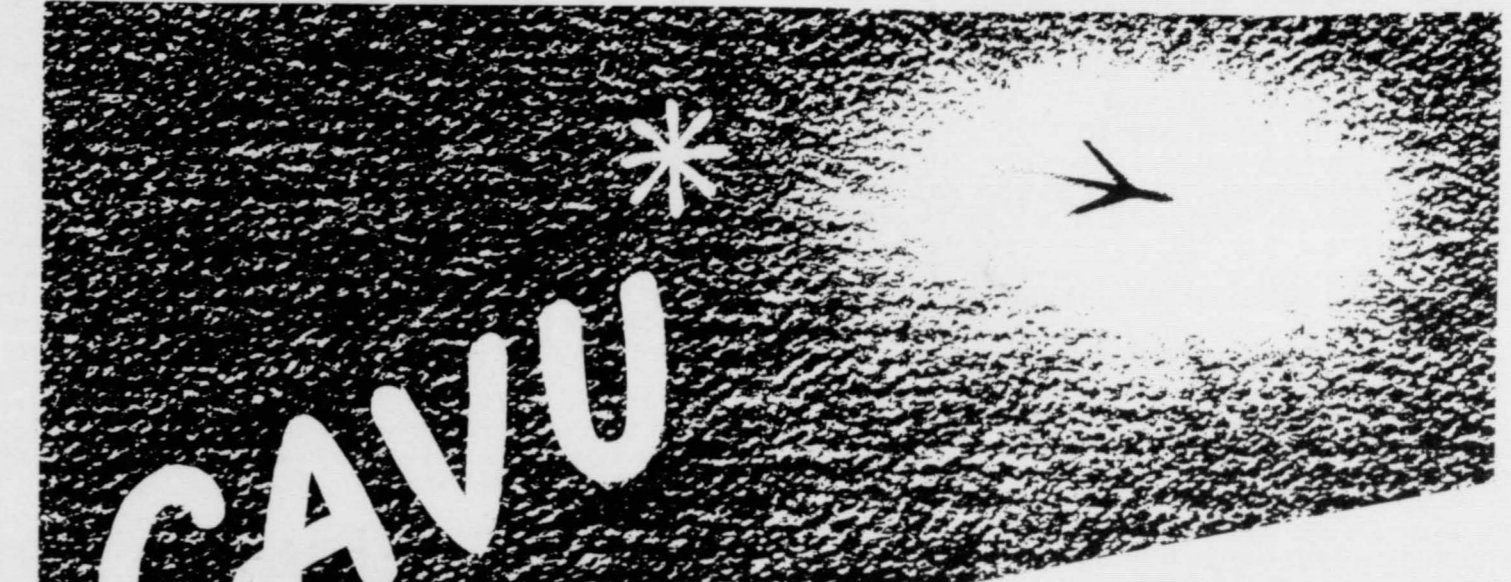
Governor Williams to Address YR's

Governor Jack Williams of Arizona will speak on campus Thursday, February 19, 1970 in room 1148 HL. Sponsored by the UCSD Young Republicans, Governor Williams will talk on "Pollution and the People."

Although many people still think of Arizona as a place of wide-open spaces, Arizona has a growing pollution problem, especially in the Phoenix area. Chris Bibb, YR President, pointed out that the Young Republicans plan to present a series of speakers dealing with this ever-increasing dilemma facing the United States.

The visit of Governor Williams to San Diego is being arranged by the San Diego County College Republicans. John Briscoe, County College Republican Director, stated that Governor Williams will also speak on the campuses of San Diego State and Miracosta College.

According to Briscoe, "Governor Williams is a very colorful personality who was born in California and moved to Arizona at an early age. He worked throughout the thirties and forties in the Newspaper and Broadcast Industries," Briscoe added. Before his election as Governor, Williams was twice elected Mayor of Phoenix and he was chosen Arizona "Man of the Year" in 1953. Elected governor in 1966, Williams was reelected in 1968.



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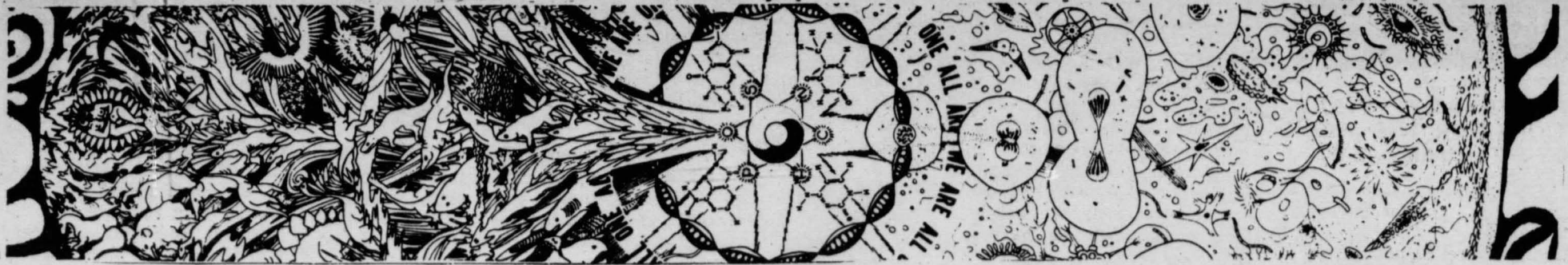
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tonight

Tonight, Guest in Residence **Sam Guilliam**, black artist from Washington, D.C., will hold a rap session in the Beagle Guest Apt. at 7:30. Mr. Guilliam is one of the artists with "Dimensions of Black" opening Sunday at the La Jolla Art Museum.

Philosophy Colloquium: John Vickers from Claremont Graduate School. 3 p.m. in the Revelle Informal Lounge.

Associated Students present "In Like Flint"—a spy spoof with James Coburn, plus "Wild One." Movies screen at 7:30 p.m. in USB 2722. Admission 50¢.

saturday

A **Chamber Concert** is presented by the Dept. of Music at 8:30 p.m. in MC 409. Featured are Beverly Ogden, Stuart Dempster, Bertram Turetsky and Keith Humble performing works by Ernst Krenek, Kenneth Baboro and Robert Erickson.

"Ralph" and "Cheyenne Band" will play at a **free Plaza dance** beginning at 9 p.m.

Coffee Hut entertainment includes Paul Kanter and Tommy Triton and Friends starting at 9 p.m.

The first annual **UCSD paper airplane fly** will be held at 6:30 in the gym; amateur and professional paper flyers will be showing their skill in fields of duration, distance flown, aerobatics, and originality—with winners and runners-up in each category. Each entry is 25 cents, which is turned in with an application (available at the Resident Dean's office). Awards will be presented at the Valentine's Day dance in the plaza.

sunday

The third in the seminar series, **New Dimensions in Environmental Awareness**, will be presented this Sunday evening at 7 p.m. in the Humanities Library Auditorium. The featured topic will be "The Nature of Man." Mr. Robert Mosher will speak on Humanizing the Urban Environment; Dr. Mort Shavitz will speak on Changing Values—Choice or Necessity; Dr. Arnold Mandell will speak on Man's Adjustment in a Complex Society with Mr. Ed Donovan acting as Facilitator. Free and Open to all.

Sunday, February 15, there will be an open meeting of the **Clean Air Council of San Diego** at 7 p.m. in the Undergraduate Science Building, room 2622. The main speaker will be **State Senator James Mills**, Chairman of the Committee of Transportation. Also featured will be the "Slow Guillotine" starring Jack Lemmon and Ralph Nader. Free and Open to the Public.

"Nothing but a Man: Roemer" will be shown at 7:30 p.m. in USB 2722.

Seminar on new dimensions of **environmental awareness** will be held beginning at 7 p.m. in HL Aud.

Creative Arts Workshop will be held Sunday at 2 p.m. in the Prancing Pony. The leather workshop is under the direction of Karen Busic. Bring anything special you want to work with.

monday

LAUGH-OUT: Viet Nam. A comic take-off on American involvement in Viet Nam. Monday, February 16... 7:30-8:30 p.m. HL Auditorium.

wednesday

Wednesday Night at the Movies (at the Coffee Hut) will show "San Diego, I Love You" at 9 p.m.

Robert Gartside and Keith Humble will perform songs by Dowland, Ravel, Ives, Humble, Schoenberg and Schumann at 8:30 p.m. in MC 409.

Dr. Mordecai Kaplan, founder of Reconstructionist Judaism will be on campus Wednesday, February 18. He will be speaking on "Religion is the Key to Humanism" at 8 p.m. in the Revelle College Cafeteria. The lecture is free and open to the public.

thursday

"The American Trail" and "Wild Rivers" are part of the **SIO Summer Series** shown at noon in the Sumner Auditorium.

Feb. 19 Guest in Residence **James Arnold** will discuss the information gathered from the moon samples. 8:30 Thursday evening at Beagle Apartment.

"The Historical Authenticity of Jesus Christ" is the subject of a lecture by **Dr. S.W. Montgomery** in USB 2722 at 8:30 p.m.

off campus

The first in a series of **living-room Communions** will be held next Wednesday at 7:30 in the home of Paul and Marge Ellingsen, 2716 St. Laurent in La Jolla.

A contemporary Eucharist from the **University of Wisconsin** will be the worship form at University Lutheran Church this Sunday. The service begins at 10 a.m., Pastor John Huber will preach on "The Advantage of Being Religious," based on a portion of the Book of Romans.

A new **inquirers group** has been started for those who have questions about Christian faith, ethical decisions, denominational differences, choice of church membership, and what it all has to do with life and everyday reality. The group meets weekly in the lounge of University Lutheran Church Tuesdays at 7:30 p.m. until 9.

The Caltech Environmental Action Council is planning a **Teach-In on the Environment for Earthday, April 22**. This will synchronize with the National Teach-In, sponsored by Senator Nelson (D-Wis.) and Rep. McCloskey (R-Cal.), which aims to bring students across the country into the battle for a cleaner world. We at Caltech are offering a poster contest with a first prize of \$50 for the best poster on the theme of an **Earth Day Celebration**, a day of joyous thanks for the blessings we still have, a day of discussion and learning about the problems we face and possible solutions, and a day of pledging ourselves to the development of a true ecological balance between man and the other citizens of the world, the plants, animals and conditions that make life possible. We welcome help and suggestions from any other members of the community, especially the professionals and workers in the field of ecology and the other campuses planning Teach-Ins. Entries and letters may be sent to CEAC, c/o California Institute of Technology, Pasadena, Calif., 91109. The deadline is February 20, 1970.

The **Ecumenical Community** continues to meet on Wednesdays at the student lounge of University Lutheran Church. At 5 p.m. dinner is served for a 25 cent donation. At 6 p.m., three special interest groups will meet: Social Action, with Bill Coats, Episcopal chaplain, Group Encounter: with Ed Donovan, Catholic priest, and Theological Study, with John Huber, Lutheran pastor.

on campus

Academic advisement dates for spring quarter registration are Feb. 16-20; the enrollment card filing dates are Feb. 24-27. All continuing students must enroll at this time. Consult a schedule of classes (available in the bookstore by Feb. 17) for registration details.

The Dean of Student Affairs card has been eliminated; the **Student Information Correction card** is to be used to correct or complete critically required data. Please check the left half of this form carefully and print only missing data or corrections on the right half of the form. If you have indicated any changes or corrections, return the right hand portion. In the event this card is not returned, it will be assumed that this information was correctly recorded.

KSDT

Friday Gary Gremlin and his friends can be heard at 9 p.m. Saturday, also at 9 p.m., Joshua and his Prophetic will play. Sunday at 9 p.m. **H.G. Wells and Jules Verne classics** and a stroll down memory lane will be featured.

announcements

Next weekend is a convention in Los Angeles of the **Libertarian Alliance**, which will take place at the University of Southern California. For information on signing up call Randy Erickson at 582-5686.

Career employer and graduate school representatives on campus next week include: City of Los Angeles, Pacific Telephone, Atlantic Richfield, General Research Corp., RCA, General Dynamics, USC Graduate School of Business Administration. Make appointment at Career Placement Office. Bldg. 250 MC.

clubs

Trident Christian Fellowship: Mondays—Weekly Lecture "Contemporary Religious Thought" 8 p.m. 2A2113 Tuesdays—Question and Answer 8:30 p.m. 8854 Knotttingham Place, L.J. Thursdays—Weekly Lecture "The Christian Philosophy of History" 8:30 p.m. USB2722.

recreation

Basketball vs. San Diego State 6 p.m. LA Baptist 8 p.m. UCSD Gym., Feb. 13.

Baseball vs. Cal Lutheran UCSD Baseball Field 2:30 p.m., Friday, Feb. 13.

Fencing vs. Cal State Long Beach, San Diego State UCSD Gym 1 p.m., Sat., Feb. 14.

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