

Jan. 16

Dear Jerry,

For further use of Quonset 315
the Electronics Committee asks you to abide
by the following:

1. Please use the splicing block for tape editing.
2. Please do not attempt repairs on your own.
3. If you feel that the equipment does not serve your purposes then it will be best not to use it to avoid damage which could result from your own frustration and temper.

Sincerely yours,

P. O.

for the committee.

Betty Wong

Add: Please refrain from temporary (or permanent)
removal/addition of eqpt or accessories without
committee approval

Jed Fince

O.K. James

January 9, 1970

ELECTRONICS COMMITTEE, et al.

^{cap} I would like to request that we find a way to hire a "full-time" functioning "on top" electronics technician. As we are all aware, we are a small faculty, not only committed to electronic resource material but absolutely need it to amplify our numbers--how else are you going to make a few faculty, a few performers, a few people into larger proportions? I know Jim feels harassed and put upon--and rightfully so!--therefore we need to find someone. Lew Prince seems to work out fine; he is a person of dedication and ability and would do well I am sure.

May I plead for some action? It is entirely unfair that we are continually put into mental states--cutting our efficiency, reactions, mentality, etc. to the bone--not to mention the 10-15 hours a week we spend roaming the campus.

Thanks, I think,

John Silber

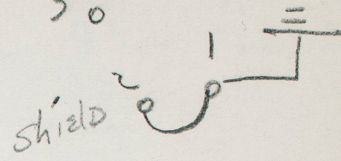
cc: Music faculty

1/10

Electronics Committee Meeting - 19 Jan 70

1. Electronics for use in concerts:

- A. There must be a reasonable notification to the faculty using room systems to see if there is any problem with removing that system from the room for use in another room.
- B. As much as possible, the removal of the systems from room to room must be kept to a minimum number of hours as well as a minimum number of moves.
- C. If for any reason security can not be maintained in the area where the systems are to be used, then, the systems will have to be moved over for the rehearsals and back to its original area after each rehearsal. Naturally, the systems will have to be moved back immediately following the concert.



① - Argument
Operational procedure

② - Policy for use of Q 315

③ Charlie Buel cleared for Q 315
Betty Wong " " "
Vladimir Voos " " "

introduce to faculty

④ Any ^{music} student with project may work in Q 315 providing a faculty member sponsors the student and is responsible for his knowledge of working the equipment. [Do not bring friends] First come first serve basis.

Do not disturb anyone who is working.

⑤ Keys between faculty + administration

agenda item

- 1 moving equipment to new building
2. What is policy on destroyed equipment?
3. Should bulk erasers ^{Q 315} be replaced.
4. propriety of agenda items
5. Concert kit electronic accessories on check out basis

Electronics Committee Meeting - 21 Jan 70

1. Procedure of meeting

- A. Secretary on rotating basis (Campbell for today; Oliveros for 28 Jan 70)
- B. Items for the agenda must be in the Secretaries mail box the day before the meeting.
- C. Relative results of each meeting are to go to both faculty and student members of the department as well as to being posted on the message board in the main office.
- D. Order of business will be as usual for meetings: reading of minutes and completion of previous meeting; items for the agenda and the order in which they should appear; discussion of the items finally arrived at.
- E. Any discussion must be limited to the point at hand.
- F. The time of each meeting will be from 12:00 noon until 1:00 (or sooner) each Wednesday and the meetings will take place in the Conference room of the Music Department.

2. Minutes of previous meeting

- A. A discussion of the Walker problem - parts of the final results are to be placed on the agenda for this meeting and the next one.
- B. Pauline will report to the faculty about the results of the Walker problem.

3. Placement of items for an agenda

- A. Walker problem - results of
- B. Policy
- C. Student/Faculty use of equipment
- D. Use of equipment during concerts
- E. Priority on use of equipment
- ~~F. Keys for use of Q. 306 (course #105)~~
- ~~G. Keys for use of any quonset with equipment~~
- ~~H. What to do about delinquent students~~

4. Order

- A. Keys and their problems
- B. Walker problem
- C. Agenda closed for lack of time

5. The key problem seems to be too complex for the Electronics Committee to handle. For policy until the Faculty or the Administration comes to grips with the problem, will be for each instructor to decide what to do about assigning keys to the quonset (s) they are using for their classes and labs. This information to be transmitted to Carol for her alerting of the secretaries.

6. Walker problem - its seems too easy to make policy concerning the manner in which individuals use equipment (such as the proper way to cut and splice tape). The further discussion of this problem is to begin the agenda for the next meeting.
7. Meeting adjourned at 1:10.

ELECTRONICS COMMITTEE MEETING

January 28, 1970

I. Procedure of Meeting

- A. Betty Wong will be secretary for Wednesday, February 3.
- B. Reading of minutes of previous meeting
Old Business
New Business
- C. Discussion limited to the point at hand.

II. Minutes

Discussion of Walker letter. Oliveros argued that when a faculty member recently destroyed a \$75 piece of equipment through carelessness, nothing was done and no committee action ensued. Walker committed no damage but was warned that he might commit damage of an "abstract" nature. The way he cut tape brought the razor near the head. The damage considered was head magnetization. Argument: Why do we demagnetize heads before important recording? Accusation: Walker might scratch head if his hand accidentally slipped. Oliveros considers this part of the matter to be prejudiced and unwarranted. Discussion tabled because of absence of ill member-- Jim Campbell. Letter to Walker to be recomposed after further discussion. The matter of policy to be determined slowly and carefully.

Charlie Buel, Betty Wong, Vladimir Voos have been cleared by Quorum vote for use of Q315.

Policy for use of Q315 for consideration by faculty

Any music student with a creative project may work with the equipment in Q315 provided that a faculty member sponsors the student and is responsible for his knowledge of how to operate the equipment. Students and faculty will sign up time in Q315 on a first come first serve basis. Persons working in Q315 shall not be disturbed by others.

Policy pertaining to keys and students delinquent in returning equipment is a matter for the administration and individual faculty members.

Agenda items

- 1) Walker discussion
- 2) Policy on destroyed equipment
- 3) Should bulk eraser for Q315 be replaced?
- 4) Propriety of agenda items
- 5) Concert accessory kit
- 6) Moving equipment to new building

Sign in

Sign out

Submit to
electronics
committee.

How much
time.

ELECTRONICS COMMITTEE MEETING OF FEBRUARY 4, 1970

FIRST ITEM ON AGENDA OF OLD BUSINESS

QUONSET 315: POLICY ON USAGE AND PRIORITIES.

1. Results of discussion regarding quonset 315 on January 28th meeting was brought before the faculty committee and Pauline reported the following:
 - a. A sign in-sign out sheet should be used by each person each time he or she uses quonset 315.
 - b. Each student sponsored by a faculty member shall put his project in writing, listing the name of his sponsor.
 - c. The question on how allotment of times should be shared and whether a limit should be placed was to be left opened until actual problems come up.
2. The question of how keys should be signed out for use of quonset 315 brought up discussion on the decision last week by the committee that this was strictly administrative and faculty business. However, the general problem of keys and delinquent key users may have to be dealt with if the use of electronic equipment is involved by this committee. At present there is no policy regarding keys.

SECOND ITEM ON AGENDA

QUONSET 315: PRIORITIES FOR ITS USE.

1. At present the policy on use of quonset 315 is still being formed and in the meantime users are being scheduled on a first come, first serve basis.
2. Discussion was held on the feasibility of this practice and Jim pointed out that there was a definite problem for faculty members with families since evening use was usually out for them. He felt that daytime use should be made available to the faculty.
3. The committee felt that the best possible way to open up the use of quonset 315 would have been to encourage the research projects first and schedule class preparation time by faculty with times that were left.
4. However, under the present conditions of lack of space and lack of equipment outside of quonset 315, DURING THE DAYTIME HOURS, faculty classroom work-preparation will come first and research projects will be scheduled on a first come, first serve basis in between times.

THIRD ITEM ON AGENDA

FURTHER DISCUSSION ON JERRY WALKER MATTER.

1. After Pauline wrote her first draft of a letter to Jerry Walker, she decided that the whole matter needed to be thought over by the committee. At present there is no policy regarding damaged or destroyed equipment either by student or faculty.

ADDITION TO THE AGENDA FOR FEBRUARY 11 MEETING.

1. Discuss control of use of certain equipment to be specifically assigned for class purpose during third quarter by Pauline Oliveros and Roger Reynolds.
2. Policy on moving of equipment and where responsibility lies while equipment is being moved, while it is being set up, while it is being returned.

SECRETARY FOR FEB. 11 MEETING: LEW PRINCE.

MESSAGE TO ELECTRONICS COMMITTEE

IT HAS BEEN POINTED OUT THAT TOO MUCH TIME WAS WASTED IN PREVIOUS ELECTRONICS COMMITTEE MEETINGS BECAUSE ITS MEMBERS DID NOT KEEP DISCUSSION DIRECTED ONLY TO THE POINT OR ITEM BEING PRESENTED.

THE COMMITTEE THEN DECIDED TO ADOPT A PROCEDURE FOR KEEPING THE MEETINGS IN ORDER BY LISTING THE ORDER OF BUSINESS FOR EACH MEETING AND BY TAKING AGENDA ITEMS ONE AT A TIME.

FOR THE FEBRUARY 11th MEETING, I WISH TO POINT OUT WHAT I CONSIDER TO BE A JUSTIFIABLE COMPLAINT. WHEN A MEMBER DECIDES TO TAKE ON THE DUTIES OF ATTENDING MEETINGS, PARTICIPATING IN DISCUSSIONS AND VOTING ON POLICIES AND PROCEDURES, HE IS HOPEFULLY NOT JUST REPRESENTING HIMSELF.

CASE IN POINT: I FEEL THAT OUR TECHNICIAN, LEW, SHOULD NOT LET HIS RESPONSIBILITY AND CONCERN FOR HIS POSITION AS DEPT. TECHNICIAN OVERSHADOW HIS OTHER ROLES HERE AT UCSD. HE IS ALSO A STUDENT ALTHOUGH HE OFTEN EXPRESSES HIS OBVIOUS PREJUDICES AGAINST STUDENTS WHERE USE OF ELECTRONIC EQUIPMENT AND STUDIOS ARE CONCERNED. I DON'T FEEL THAT HIS REMARKS REFLECT ENOUGH OBJECTIVITY BECAUSE THERE ARE JUST AS MANY STUDENTS HERE WHO DO FEEL RESPONSIBLE FOR THE EQUIPMENT AND REALIZE HOW MUCH OF HIS TIME IS INVESTED IN THE MAINTENANCE OF EQUIPMENT. HE SHOULD ALSO REALIZE THAT THIS MUSIC DEPARTMENT IS UNIQUE BECAUSE IT DOES TRY TO GIVE INSTRUCTION IN AREAS OF ELECTRONICS THAT IS NOW BEING APPLIED TO THE MAKING OF NEW MUSIC AND THE TEACHING OF NEW MUSIC. I DO NOT MEAN JUST THE BUCHLA CLASSES BUT ALSO THE CIRCUITRY CLASSES AND ANY OTHER CLASSES THIS DEPARTMENT FEELS IS A LEGITIMATE COURSE TO GIVE IN CONJUNCTION WITH ELECTRONICS AND MUSIC.

SINCE I AM THE STUDENT REPRESENTATIVE IN THIS COMMITTEE I FEEL THE NEED TO POINT OUT CERTAIN PREJUDICES AGAINST STUDENTS THAT ARE VOICED FROM TIME TO TIME IN COMMITTEE DISCUSSIONS. IF A CASE IS BEING BROUGHT UP ABOUT A PARTICULAR STUDENT, FOR INSTANCE, "SOME STUDENT" WHO WENT OVER CHARLOTTE'S PAPERS, THAT IS NOT PREJUDICE. BUT IF ALL STUDENTS ARE MADE TO BE A REFLECTION OF THOSE WHO ARE NOT TO BE TRUSTED BECAUSE SOME STUDENT HAS ABUSED HIS USE OF KEYS, THIS IS UNJUST.

I BRING THESE POINTS UP FOR DISCUSSION BECAUSE I FEEL THAT OUR DISCUSSIONS ARE NOT ALWAYS OBJECTIVE ENOUGH. BEFORE WE CAN MAKE POLICIES, WE OUGHT TO PRESENT OURSELVES MORE CLEARLY TO EACH OTHER IN THE COMMITTEE AND TAKE SOME THOUGHT AS TO WHO WE ARE REALLY REPRESENTING WHEN WE DISCUSS EACH ITEM.

BETTY WONG, STUDENT REPRESENTATIVE.

UNIVERSITY OF CALIFORNIA, SAN DIEGO

BERKELEY • DAVIS • IRVINE • LOS ANGELES • RIVERSIDE • SAN DIEGO • SAN FRANCISCO



SANTA BARBARA • SANTA CRUZ

DEPARTMENT OF MUSIC

POST OFFICE BOX 109
LA JOLLA, CALIFORNIA 92037

ELECTRONICS COMMITTEE MEETING - FEB.11 1970

OLD BUSINESS

1. The policy of what to do about damaged equipment was again reviewed, and no definite decision was made.

Motion was made and seconded to replace the bulk eraser from Q315, and discuss remuneration or compensation for same at a later date.

2. Jerry Walker letter still not out.

3. Full description of Lew Prince's job not yet accomplished per letter from W.Ogdon.

4. Letter from Cherubini relative to use of Q315 facilities was discussed. Decision was made to allow outsiders the use of facilities providing there is a faculty sponsor who is willing to take full responsibility for training said persons, and who is responsible for equipment.

5. Problem of a concert accessory kit was tabled.

5. Problem of moving equipment was tabled.

New Business

1. It was decided that committee should pass on minutes of previous business meeting before minutes are posted in office.

2. A proposal for the sign-out system for equipment will be drafted by L.Prince and submitted to committee for approval.

3. It was requested of Pauline Oliveros that she submit a list of equipment which she and Roger Reynolds will require to be removed next quarter.

4. It was moved and seconded that responsibility for moving equipment for a concert rests with the Concert Coordinator.

Meeting terminated at 1:30 P.M.

TO MEMBERS OF THE ELECTRONIC COMMITTEE.

I AM RESIGNING AS STUDENT REPRESENTATIVE OF THIS COMMITTEE AS OF TODAY, FEBRUARY 24, 1970.

I want to say in favor of the committee that as far as I know, the electronics committee has begun to function more effectively and fairly this quarter than any of the other faculty-student committees in this department.

I am resigning mainly because I feel very strongly after 1 & a half years being here:(1) that having to deal with the many problems and conflicts that involve running this department as a concerned student and at times an irate student, has had a wasting effect on me as a productive and creative musician, (2) that I question the motives of committees, I question the involvement of student representatives in these committees, I question how much weight student voice actually has in these committees because of the obvious and undisguised bias I and many other students feel from members of the faculty.

My decision is not only to resign from this committee but to have as little to do with department problems as possible. After visiting the faculty meeting on curriculum last week I would have done better to stay at home and do some good studying. It is not just the usual accumulation of negative energy that is felt and transmitted at all department meetings but the endless and useless arguments over semantics. Anytime a student brought up a point of real interest to him and that had some bearing on curriculum in general, he was told that the item was either out of order that semantics had to be cleared up before content of courses could be considered or he didn't represent the philosophy of this department, that he might do better enrolling elsewhere.

This kind of attitude of faculty towards students will only guarantee less than 100% cooperation and involvement from the students to this department.

If this committee is to keep functioning as well as it has, another student representative will have to be chosen to it who does represent the voice of the students and who is not afraid to speak up for the students and keeps students informed.

JAMES CAMPBELL
PAULINE OLIVEROS
LEWIS PRINCE

FEBRUARY 24, 1970.

February 25, 1970

TO: The Faculty and Students
FROM: The Electronics Committee (represented by Lew Prince and Jim Campbell)
SUBJECT: Minutes of meeting

1. The Committee took up the question of the resignation request of Betty Wong and decided that since the Committee did not appoint Miss Wong to the Committee they could not very well accept her resignation.
2. It was decided to relate the above information to Miss Wong and to show her two alternatives available (which was done via a memo dated 25 Feb 70):
 - a. to send a copy of her letter to the Chairman of the Department who appointed her to the Committee;or, realistically,
 - b. to send a letter of resignation to all of the Graduate Students (she is their representative on the Committee) requesting that they accept her resignation and that they elect another representative to the Committee, said representative could very well be the alternate, Frank McCarty.

Q314

3. The Committee then heard complaints as listed by Lin Barron concerning the use of Quonset 314 for Music 1b;

9:30 A.M.

- a. several windows were left open in Q.314;
- b. some machines were left on from the previous session;
- c. headphones were left in the editing rooms rather than collected and left in room #2;
- d. there were no splicing kits available;
- e. one of the teaching assistants did not return the master key to Q.314 after his session.

The Committee felt that the above complaints were indiginous to Music 1b administratively and will so alert Professors Silber and Reynolds to the problems.

However, the complaints brought up the fact that the Faculty had not been alerted to a decision the Committee had made two years ago in that Klaus von Wrochem is not to be assisting any course wherein he has to have access to electronics. Since the first three complaints can possibly be attributed to Klaus then the Committee wishes to reinforce the decision made two years ago. Please do not assign Klaus to any course that involves his use of electronics.

4. For your information, two years ago the Electronics Committee made the decision to limit access to electronics for students enrolled in Music 1b and Music 10 to those times that could be administered by either a teaching assistant or a Faculty member directly involved in the source (s). The Committee sees no reason to change that decision at this time. We realize that there will be times when individual students may wish to broden

that there will be times when individual students may wish to broaden their horizons by doing wild things with electronics and, of course we recognize they should be encouraged to do this. But, as a general rule, students in those two classes (each of which involves many, many students) must be overseen in their lab. work by either a teaching assistant for the course (s) or a Faculty member teaching the course (s).

5. The meeting adjourned at 12:25 not having heard from Miss Wong nor Professor Oliveros.

ADDENDA

1. The Committee wishes your views on encouraging non-university personnel to utilize the electronic studio (s). It has been recommended that persons in this category wishing to use the studio (s) contact a Faculty member who will act as their "advisor" with a project in mind; said project to be accepted by the Electronics Committee, and, finally, the Faculty so that the person may have access in the studio (s). What are your feelings about this? And, in order to save time at a Faculty meeting, would you please send me your thoughts for collation to be presented to the next Faculty meeting (2 Mar 70)

Flute { Classic (Baroque) → Pitch Division - This flutes principle + flute
 { Romantic → no. Germany Wood or metal open pipe
 orchestration overtone accentuation
 England - Amer still built in Italy

Today - hybrid

Tracker - means mechanical action

Theater organ - highly orchestral from Romantic called "unit orchestras"
 Fox theater - special effects

Speckels organ Poellion 1913 Flut Pic Sounds 8VA

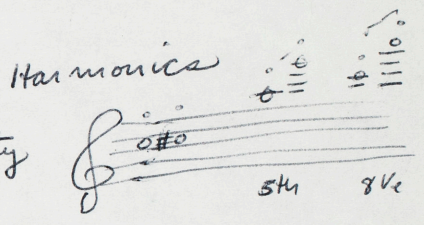
Flute Solo



change angle of breath for different registers

Registers
 ↓
 Tone colors

Changing overtone structure
 Vibrato varies speed + intensity
 Breathy
 Attacks + releases



stop with tongue or breath
 Staccato difficult in low register

{ Double tonguing
 { Triple

Flutter
 Special effects

1 register of key clicks

Tpt effect

Bending pitch (embouchure)
 (keyed for 2 notes)

Blowing and keyings

Trills except c to b $\frac{c}{b}$

Tremolos except between registers and 5ths
 Large skips

March 12, 1970

Minutes from meeting of Electronics Committee
Wednesday, March 4, 1970

Members present: Campbell, Prince, Oliveros, McCarty
invited guests: Silber, von Wrochem, Barron

Miss Oliveros spoke regarding the unofficial minutes of the last meeting.

- A. Question of last essk's minutes being released before committee approval
- B. Silber, von Wrochem and Barron invited because of their connection with the so-called allegation of said minutes.

discussion followed:

A. Barron stated: last Wednesday at 9:30 am she found no one was in Q314 but windows were open, equipment was left on and head phones and splicing blocks were not returned to room 2. von Wrochem was the previous TA in charge.

B. von Wrochem replied that the rooms his students had used were checked before he left. He, however, did not check the other, un-used rooms.

C. Oliveros questioned the statement in the minutes that said it was the decision of the committee 2 years ago that von Wrochem not be allowed to use the electronic equipment.

D. Prince and Barron spoke to the general disorder in Q314 especially regarding the availability of splicing blocks. Whereas nine splicing kits were made up at the beginning of the quarter, only two or three remain.

E. Barron also reported that two mikes were left out in 409 after the Tuesday night rehearsal.

F. von Wrochem commented on the problems encountered by students in being allowed to use the existing electronic equipment. (Bad vibes) - Oliveros commented that this was a problem of human relations rather than an essentially departmental stand.

G. Prince stated that there was a problem with people in Q315 leaving a mess, stealing take-up reels and not locking the dead-bolt.

The following actions were taken on the discussion:

A. Oliveros moved that Dr. Ogdon and an ad hoc faculty representative (Dr. Silber) be invited to the next meeting to present them with the situation. At which time, the committee would outline its problems.

1. What level do we operate on? Items on last minutes show that we are dealing with housekeeping-administrative details which should be referred to the department chairman.
2. Is it not really our function to deal with the development and expansion of of the electronic program in the broadest sense.

Electronics Committee - page 2

3. The need for a full-time technician
 4. A check of budget investment for off-campus repair and consultants
- B. By consensus; items 3 and 4 were struck from last week's minutes with apology from Mr. Campbell to all concerned.
- C. A printed proposal of technicians duties was given to committee members for their comments - to be added to the next adjenda.
- D. A consensus agreement that minutes be read and approved before distribution.

CC: committee members
all faculty

March 9, 1970

TO: Electronics Committee and the Faculty
FROM: Roger Reynolds and Pauline Oliveros
SUBJECT: 202C equipment needs

This Spring, we are orienting 202C towards practical problems in performance electronics. At least four compositions involving electronics will be prepared with intensive rehearsal. Students will be asked to rotate responsibilities so that everyone has an opportunity to act as performer, technician, manager, etc. We are trying to arrange a series of short performances in various locations so that students can work with changing set-up and acoustical problems.

We feel that this sort of practical experience in performance with electronics is of basic importance to the future of the department - something our students will put to good use. In order to carry out our intention, we will need to have a basic 4-channel capacity. Will the faculty agree to putting 4 A-7's and associated amplification equipment at the disposal of 202C for the Spring Quarter?

202C meets from 4 - 6 Monday and Wednesday in 409. In addition to these periods, we would need to move the equipment to other campus locations for concert performances.

It is desirable, therefore, that 202C have primary control of the above equipment (that we would, in effect, be its temporary managers). 409 would still, of course, have a full-time 2 channel capacity.

ELECTRONICS COMMITTEE MEETING

Minutes, Wednesday, March 11, 1970

Members Present: Campbell, Prince, Oliveros, McCarty
Invited Guests: W. Ogdon, Department Chairman

Minutes of previous meeting were read, corrected and approved.
Unfinished business: letter from Reynolds and Oliveros; letter from V. Vooss.

A. Duties of Technician(s) and technical lab assistants:

1. After "This must be done at least once a week", insert "commensurate with class schedule".
Delete "as per the specifications" and add "by ear".
Correct "(if minor)" to read "if major".
2. Read as is.
3. Delete
4. As is
5. As is
6. Delete "purchase receipts" and add "cost".
7. Needs further discussion
 - a) What are the priorities
 - b) Budget for replacements and breakage
 - c) Equipment purchase priorities

B. Oliveros asked Dr. Ogdon to define the duty of the E. C. She complained that the committee was bogged down because of continually processing information which should properly be the business of the administration, i. e. , key policy, security, open doors and windows, etc. , endlessly. Oliveros offered to resign if the committee continued to operate on such a low level.

Dr. Ogdon stated that planning is the primary duty of the committee and posed the following questions:

- 1) What equipment do we need?
- 2) What space do we need?
- 3) What space is needed for research related to instruction?
- 4) What equipment is involved in research and where is it?
- 5) What is the total picture of technical help needed beyond just maintenance?
 - a) Recording and duplicating
 - b) Concert-technical
 - c) Instructional
 1. Time estimates

Designer-technician for Equipment Fabrication

At least half of our faculty and students are engaged in research which requires technical help in electronics. Research grants should pay for technician time related to research but there is no provision for technician time related to instruction.

The following courses would benefit:

1A
10
105AB
104AB
199
202
204
205
299
4

The designer-technician should be available to students and faculty for consultation. He should be familiar with principles of circuit design and he should be familiar with methods of assembly and packaging.

Recording and Duplicating Technician

Should be available to record any and all department events. Should be available for dubbing so many hours per day.

Concert Technician

Should be available for technical help at concerts.

Electronics Committee

Minutes read and approved.

Ask for Electronic Committee Space.

Statements to chairman

Duty of committee

Everyone is responsible for closing windows, doors locks etc.

Committee not responsible for administrative details or policing.

Planning is primary duty of committee

What equipment do we need?

What space " " " ?

What space needed for research related to instruction.

What equipment is involved and where it is.

{ Rittenbach
Middleton
? } for RA technical help.
operational technician

Recording + Duplicating

Concise technical
instructional.

Time estimates

REPORTS OF STANDING COMMITTEES

Graduate Council

Mr. Fahey, vice chairman of the Graduate Council, advised that the Graduate Council had reviewed and approved the complete proposal for the Ph.D. degree in Anthropology and moved that the Division approve the proposal. The motion was seconded and carried by voice vote without opposition.

Executive and University Welfare

Mr. Rumsey, vice chairman of the Executive and University Welfare Committee, presented the proposed amendments to the San Diego Division By-Laws which would provide for an Executive and Policy Committee. He presented the reasoning which led to this proposal, stating that the background and purposes for these changes were presented in the Divisional Bulletins of June, July, August and October. He then made the following motion:

I move the amendments to the By-Laws contained in the agenda to the meeting with the addition of the phrase "Except in the case of decisions by the Committee on Privilege and Tenure" prefacing By-Law §26(A), and the accompanying resolution.

The motion was seconded. Discussion followed during which Mr. Schultz pointed out that the proposed committee will need a budget and asked where the funding was to come from. Mr. Rumsey replied that it was not seriously considered that this would be a fund raising committee. Mr. Stokes asked under what circumstances the Senate would meet as a whole and what procedure would be used to bring the Senate together. Mr. Rumsey replied that in the beginning there would be little change in the calling of meetings, but that it was hoped that this committee would gain the confidence of the Division so that less frequent Division meetings will be necessary. Mr. Kohn asked if there was consideration given to making the Vice Chairman of the Division a member of this committee. Mr. Rumsey advised that according to the By-Laws the Vice Chairman acts for the Chairman whenever necessary. This would also apply to his service on this committee. In reply to a question from Mr. Chapin, Chairman Jackson advised that about 40% of the faculties of Revelle and Muir are non-tenure members. Mr. Isaacs expressed concern with By-Law §26(A) regarding appeals of decisions of committees. He inquired as to its effect on committees who deal with matters in confidence, particularly the Budget Committee. Mr. Helstrom, chairman of the Committee on Rules

DUTIES OF TECHNICIAN (S) ^{technical} and ^{lab assistants}

Recording technician

1. Ascertain that all systems are operable in accordance with their specifications. This must be done at least once a week--^{commensurate with class schedule} preferably once a day for Quonset 305, the Annex, and the Recital Hall--and with proper source material (i.e., a test record and a record of various types of music for turntables; a test tape and a tape of various types of music and a blank tape to check recording functions for tape recorders.) Quonset 305, the Annex, and the Recital Hall should be checked prior to 9:00 A.M. (but not sooner than 8:00 A.M.) each class day. This checking is not a maintenance check but simply to see that a) all channel A inputs go to all channel A outputs; b) there is no distortion evident; c) there is no noise evident (hum, galloping hum, hiss, etc.) as per the specifications ^{180 cye} ^{by ear} of the systems; d) make a note of problems and correct them (if minor) after ^{MAJOR} all systems have been checked.
2. Maintain all systems on a weekly basis whether used or not (except for Quonsets 306 and 315--these must be done on a daily basis.) Maintaining means degaussing and cleaning, playback/record alignment procedures, cleaning casings and equipment desks, leaving in top-notch condition.)
3. ~~Since it is a psychological fact that individuals leave a clean room clean, then it also will be the duty of the technician to sweep the floor and then dust off the equipment. [A constant belittling of those individuals who leave the area messy will soon change their ways.]~~
4. Repair all items necessary immediately unless the repair is beyond the technician's capability. Then the technician is responsible to remove the item to be repaired to the appropriate repair place. No piece of equipment is to be left open on the

Priority

repair bench. If the item can't be repaired in the allotted time, then there is something wrong!

5. Maintain adequate service and maintenance records on each piece of equipment with proper date, time, event, cost, etc.

6. Secure and maintain all necessary equipment specification sheets, maintenance books, and the electronic equipment inventory of the Department including ^{cost} ~~purchase~~ receipts and of all pieces of equipment including cords, plugs, batteries, etc.

one time thing

Stock normal spare parts.

7. Purchase all necessary items as requested and have a once-a-week trip to the store for such purchases. Faculty must know about the trip so that they can order in time. Large equipment purchases will be handled through the Electronics Committee.

Generally, it might be better for individual faculty to make their own purchases but this leads to duplication of purchases which the one-person-purchasing plan would eliminate.

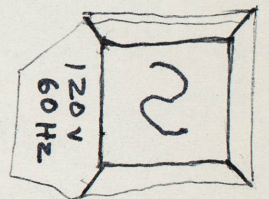
→ what are the priorities?

→ motion - make technician member of E. Committee

Budget for replacement and breakage?

Fabrication of equipment

Who buys parts?
Who builds etc?



Equipment purchase priority

Distortion analyzer

Rack

Al Johnson disrupted class and Buchla Room

3:30 Tuesday

TO: Everybody at the Music Department

FROM: The bottom of the class.

I do declare, that (unfortunately) as a student, I was a bit horrified, and ashamed about the affair in 409, on Tuesday, last.

The quality of sound reproduction was equalled, that day, only by the administrative machinery which created that event.

I wonder how Xenakis felt about coming all the way over here, only to listen to the "shit" coming out of those speakers.

Part, or whole (that's for you to find out) of the reason for the bad sound was an incomplete or rather, an Incorrect patch (something the Electronic Comm. would take a key away for).

Whoever Prepared the playback equipment, did not shut the loudness switch OFF (on the pre-amplifiers). Consequently, the amplifiers (I include the pre-amps), were jacked-up high, and the loudness contour in effect, created the worst borsch imaginable. The turntable arm also, was not locked.

I ask the Chairman of the Dept. to "rap the knuckles" of the one, or two, or three, who are or were responsible for that Splendid ShowI.

I personally discovered the mis-switched switches. And I have witnesses to prove it.

Congratulations, I'm impressed!



Vladimir Vooss
San Diego, Calif.
March 3, 1970