

A TRITON IS BORN



The UCSD Guardian sits down with prospective students to discuss what weighs on their minds before committing to our illustrious campus.

Features, page 6

MADELINE ALBRIGHT

A POOR MODEL FOR STUDENTS

OPINION, PAGE 4

SDAFF

OUR STAFF'S FAVORITES

A&E, PAGE 8

FORECAST



MONDAY
H 68 L 58



TUESDAY
H 72 L 60



WEDNESDAY
H 75 L 59



THURSDAY
H 73 L 59

VERBATIM

"The U.S., represented by Ms. Albright, was blocking any shipments of medicine, food and other basic needs, even blankets, or car tires to 30 million Iraqis because Albright claimed it can be used by the army."

Professor Wael Al-Delaimy
PAGE 8

INSIDE

BOOK BUYBACK.....	4
NEW TRITONS.....	7
FIRST TATTOOS.....	11
TINDER TYPES.....	12
SOFTBALL.....	15



Dancers perform at Chicano Park Day in Barrio Logan // Photo by Francesca Hummler

A.S. COUNCIL

A.S. Senator Exceeded Election Spending Limit, Faked Receipts

BY LAUREN HOLT, MANAGING EDITOR

AS. Off-Campus Senator and attempted A.S. presidential candidate Joseph "Joey" Giltner spent at least \$968 more than the allowed amount for candidates and took steps to conceal his spending, according to information the UCSD Guardian has obtained from multiple sources. Giltner never appeared on the ballot after being deemed ineligible to run and later disqualified, though he appealed these decisions for the duration of the election period.

According to section 4.2 of the election code, slates and independent candidates are limited to using \$2,300 of their own income on the election. The official number that Giltner listed for total expenditure was \$1,123.96, with \$137.35 coming from donated items, but documentation indicates that Giltner underreported his spending and that the actual figure surpasses \$3,200.

Prior to his current term as a senator and his presidential candidacy, Giltner was involved in A.S. Council when he first attended UC San Diego from 2013 to 2016. He left the university to "pursue a career in corporate America," but re-entered at the start of this academic year after attending California State University, East Bay and UC Berkeley.

Giltner announced his run for president of A.S. Council on March 16 as part of the slate Tritons United, which he assembled and headed. However, after Giltner filed his candidacy, it was determined that he was ineligible to vie for the position, which he told the Guardian was a result of not meeting the 2.5 minimum GPA requirement. Giltner appealed to have his transfer grades included in the calculation to become eligible, which the Judicial Board granted on April 10.

Despite the favorable ruling from J-Board, the Elections Committee had already disqualified the Tritons United slate and consequently Giltner from running on April 8 due to multiple violations of the election code committed by Giltner. The other Tritons United candidates disassociated from the slate on April 7 and were permitted to run as independents.

According to the election code, candidates are required to provide records of all campaign expenditure

to the A.S. Elections Committee, and based on an investigation of the spending report for Tritons United that was written by Giltner, Giltner doctored some of the receipts he included to deliberately conceal the true amount he spent on at least three listed expenditures and failed to report at least five other purchases for which he was required to by the election code.

In addition to numerous supposedly donated items, Giltner alleged that he purchased 115 shirts for \$431, \$98 for a custom Tritons United Snapchat filter, 16 2' x 4' banners for \$156.60, 2,500 stickers for \$117.23, and 2,000 rave cards for \$183.83. The Guardian received the receipts he entered with the Tritons United spending report to prove his purchases for the shirts, banners, and Snapchat filter.

According to Giltner's receipt for the shirts, although he indicated that the quantity was 115 on the spending report spreadsheet, he paid Big Frog Custom T-Shirts \$240.00 for 85 t-shirts and \$60 for 15 tanks, without tax. However, an employee of Big Frog wrote in an email to A.S. President-Elect Eleanor Grudin, who verified the receipt with the company, that the receipt from Giltner was actually an "estimate/quote."

"We never received payment for that invoice," the employee, who also responded to a quote request from the Guardian, wrote to Grudin.

A partial photocopy of an invoice and a photocopy of a receipt printed from a cash register at the store that were given to the Guardian by former Tritons United member Danielle Viviani reveal that the true cost was a total of \$1,912.56 for 100 t-shirts and 50 tanks, including tax.

At a unit price of \$8.95 per 2'x4' banner with next-day turnaround, the 16 banners were purchased by Giltner from Digital Room, Inc., according to the screenshot of a receipt that Giltner provided as evidence of his spending. This receipt was fraudulent as well — using the item number listed on the receipt, the Guardian received a copy of the original invoice for Giltner's purchase from NextDayFlyers.com, a subsidiary of Digital Room, Inc., which states that the unit price was

See **GILTNER**, page 3

SAN DIEGO

UCSD Library Celebrates Chicano Park Day Over Weekend

Saturday's festival marked the Librarians' fifth year of promoting the Chicano Studies collections at the event.

BY JACOB SUTHERLAND
EDITORIAL ASSISTANT

The UC San Diego Library joined other Chicano activists and organizations at the 49th annual Chicano Park Day Celebration to celebrate the history of the park on April 20. Under the theme of "Danzantes, Protectors of Our Traditions and Chicano Park, 500 Years of Anti-Colonial Struggle," the festival showcased the culture and traditions of the San Diego Chicano

community.

The festival included music from several local bands, as well as dance performances from groups including the Ballet Folklórico Aztlan de California State University, Northridge, and the Danza Azteca / Calpulli Mexihca. Speakers representing the Brown Berets and Mujeres en Resistencia, two local Chicano political organizations, were also present.

The UCSD Library was among the groups and organizations tabling at the event. Cristela Garcia-Spitz, a

digital initiatives librarian at the UCSD Library, said that the library originally got involved with the Chicano Park Day Celebration five years ago in order to promote their newly digitized Chicano Studies collections.

"The [UCSD] Library received a National Historical Publications & Records Commission grant in 2012 to digitize the Herman Baca Papers, and we wanted to get the word out to the community and demo the website,"

See **LIBRARIANS**, page 2

CAMPUS

UCSD Implements New Sustainability Programs to reach Zero Waste by 2020

The programs are in an effort to reach net carbon neutrality in 2025.

BY MADELINE LEON
SENIOR STAFF WRITER

UC San Diego Facilities Management and UCSD Information Technology Services have implemented several new programs in an effort to reach the UCSD Zero Waste 2020 goal. In addition to already existing programs, these new initiatives include an installation in the UCSD mobile app that notifies users when there is leftover food from campus events, as well as the "Bin Buddy", which strives to minimize office waste by decreasing the size of the trash can.

Zero Waste 2020 is a program designed to create a more sustainable campus, with "at least 90 percent diversion of materials from landfill or incineration." According to the program, UCSD outlines this through reducing total municipal solid waste generation, ending the sale, procurement or distribution of Expanded Polystyrene, and by observing greenhouse gas emissions from waste management.

Since 2008, several UCSD committees have published annual Climate Action Plans that set guidelines and programs for staff, students, and faculty that contribute to reaching net carbon neutrality by 2025.

In March 2007, the University of California administration joined the Second Nature's Carbon Commitment, also known as the American College and Universities President Climate Commitment, when the former University of California President Robert Carr Dynes signed the University of California system as a signatory participant in the ACUPCC, a network of colleges and universities who pledge to mitigate climate change through campus-wide initiatives.

According to the UCSD 2008 Climate Action Plan, "The ACUPCC includes a number of requirements, including the development of a Climate Action Plan to establish a target date and interim milestones for reaching climate neutrality. In part, this Climate Action Plan was created in response to the requirements in the ACUPCC."

The UCSD 2019 Climate Action Plan has been updated with UCSD's strategies for reaching carbon neutrality, which include categories such as Green House Gas Inventory, Mitigation Strategies, and Water and Waste.

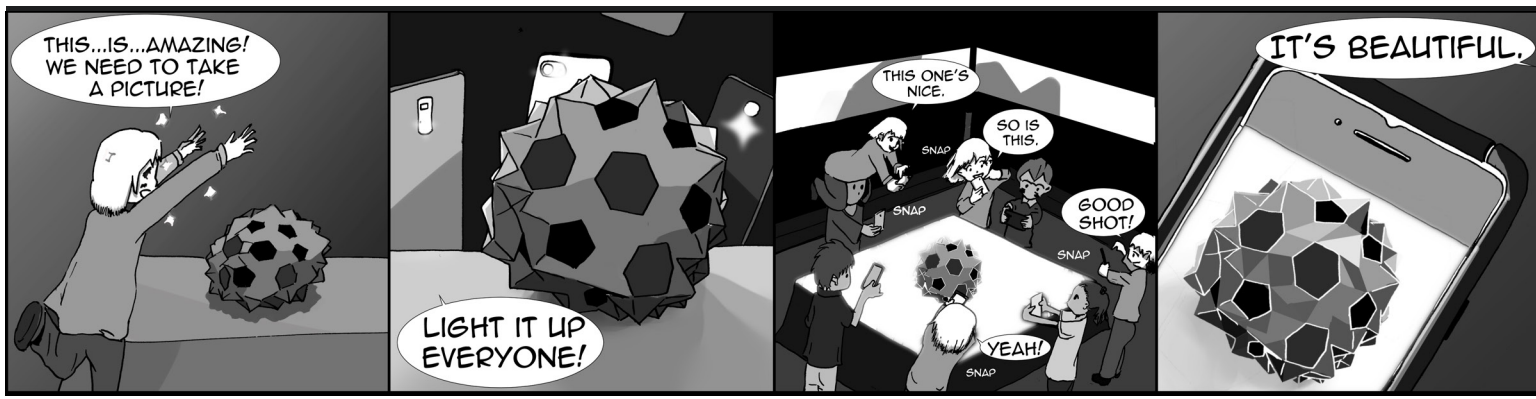
The newly installed notification on the UCSD mobile app, which also provides information on shuttles and dining options, now sends notifications when there is leftover food from campus events. This is meant to combat food insecurity at UCSD.

A.S. Assistant Director of Administration John Weng brought the idea of the notification system to the Triton Food Pantry managers after attending a system-wide meeting for the Global Food Initiative in Spring 2017. At the meeting, he learned that the University of California, San Francisco has a similar text-based

See **ZERO WASTE**, page 3

OHHHH!

By Michi Sora



UCSD

Student Demonstrators Protest the Poor Treatment of UC Workers at Triton Day

The protestors demonstrated in an HDH forum as well as around Townsquare and Library Walk, drawing mixed student responses.

BY VIVIAN YANG
CONTRIBUTING WRITER

United Student Against Sweatshops Local 94 at UC San Diego demonstrated against the unfair treatment of UC workers on Triton Day, April 13. The students marched along Library Walk, past Center Hall, and into the Town Square where prospective students and their families were concentrated.

On Triton Day, admitted students and their families congregated on campus to familiarize themselves with the campus. Almera says USAS decided to demonstrate on this day because it wanted to reveal the reality of labor issues on campus, not to deter students from UCSD.

"We are asking the school to listen to us, and we are telling them that we refuse to give in," Almera told the Guardian. "We want to bring more awareness to the campus and show the school that we are not afraid to expose what they are doing, and we will continue to push pressure against them," Almera told the Guardian.

The student demonstrators began their demonstrations at around 10:30 a.m. in a Housing Dining Hospitality panel held in Center Hall. The venue of this info session, Center Hall 101 was occupied by around 200 admitted students and their parents. During the Q&A section, USAS member, Prajay Lolabattu asked the HDH official leading the discussion why they treat student workers at HDH facilities unfairly and cover it up.

The HDH official giving the presentation refused to answer this question and denied the relevance of this question to the ongoing panel. Lolabattu was then directed to another staff present.

Meanwhile, there were murmurs in the crowd, and someone shouted, "Shut up! You are wasting our time!"

After the session was over, more volunteers were requested to guard the venue. Azriel Almera, a member of USAS, said she was pulled aside by incoming students who were attending the conference, asking what they could do to help.

The student demonstrators then

marched around the center area of the campus where they handed out fliers and chanted when they passed by the crowds.

According to Almera, while many students seemed interested in the demonstration and were open to conversations, some parents did not let their children take the fliers handed out by the student demonstrators.

Humberto Rojo, an incoming student interested in a history major who witnessed the demonstration told the Guardian, "I think it's good that they are saying their opinion. I think it's good that they are fighting for it."

Rojo also expressed appreciation for the political atmosphere, and that the demonstration did not negatively affect his experience on campus.

"I really like the campus and I still want to come here. I think it's also interesting that UC San Diego is allowing them to do that."

The USAS demonstration on Triton Day is one of the most recent demonstrations for workers' issues on campus. Only three days before the Triton Day demonstration, the

American Federation of State, County and Municipal Employees, AFSCME local 3299, organized a demonstration against Unfair Labour Practice. The Unfair Labor Practice charge was filed over incidents of retaliation and bribery against workers who went on strike.

Almera said tensions between labor unions and the UC system has escalated. After two years of negotiating with the university for workers' fair treatment and contracts, the labor union did not get a satisfying result from the university. The University of California administration has offered a final settlement with a 3 percent wage increase and a one-time lump sum payment of 750\$ in 2018. However, this settlement was rejected by AFSCME leaders and there has not been another settlement since then.

READERS CAN CONTACT
VIVIAN YANG YIY288@UCSD.EDU

"Danzantes" Theme Chosen to Honor Local Dance Group who Aided in 1970 Chicano Park Protests

LIBRARIANS, from page 1

Garcia-Spitz told the UCSD Guardian. "Herman Baca, a Chicano rights activist from National City known for his community-based grassroots organizing, donated his archives to [UCSD] so that others might learn about the struggle for civil rights and political and judicial equality."

Lynda Claassen, the director of special collections and studies at the UCSD Library, explained to the Guardian that the Chicano Studies collections have been utilized and developed further over the years.

"In addition to the extensive manuscript collections, ... both

Special Collections & Archives and the general circulating collection actively collect materials in support of Chicano Studies," Claassen said. "Materials are incorporated into class assignments, and at least two UCSD dissertations have focused on the unique materials held in the Library."

The theme of "Danzantes" refers to the Danza Azteca / Calpulli Mexhica, a local dance group originally created with the mission to "preserve and disseminate the ancestral values of the Chichimeca, Otomi, and Azteca call dance." Tommie Camarillo, a chairperson for the Chicano Park

Steering Committee, explained the historical significance of the dance group with Chicano Park.

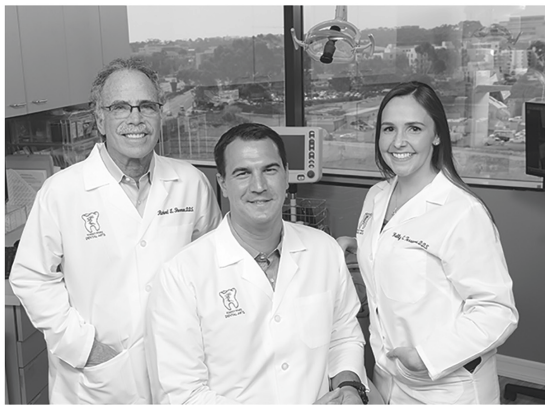
"The reason we came up with the theme of the Danzantes is because they are always there when needed," Camarillo said. "They were there guarding our Chicano Park Flag when the [racists] came to Chicano Park and the Danzantes gathered around our flag, and [they] blessed the park ... its people, and the community."

Chicano Park was originally created in 1970 after community members from Barrio Logan protested the construction of the San Diego-

Coronado Bridge, which had been constructed a year prior and bisected the community. Local artists and activists soon began painting murals on the bridge supports dedicated to the community and Chicano culture, a practice which has continued to this day. Chicano Park was recently designated a National Historic Landmark in 2016.

READERS CAN CONTACT
JACOB SUTHERLAND JASUTHER@UCSD.EDU

ALL UCSD STUDENT & FACULTY INSURANCE ACCEPTED



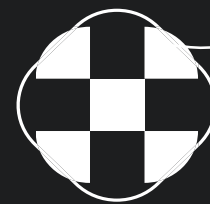
- General & Cosmetic Dentistry
- Oral Surgery & Implant
- Sedation Dentistry
- Microscopic Endodontics
- Comprehensive Periodontics
- Zoom™ Teeth Whitening
- Invisalign
- Care Credit Available



TORREY PINES
DENTAL ARTS

(858)453-5525
www.TorreyPinesDentalArts.com
9850 Genesee Avenue., Suite 720
(Scripps/Ximed)

what do
you
need?



let us
help.

as graphic
studio

price center east, level 3

asgraphicstudio.ucsd.edu ☎ 858.246.0972



@ucsdguardian

THE GUARDIAN

Christopher Robertson Editor in Chief
Lauren Holt Managing Editor
Tyler Faurot News Editor
Adriana Barrios Opinion Editor
Rivka Gershovich Associate Opinion Editor
Richard Lu Sports Editor
Susanti Sarkar Features Co-Editors
Timothy Deng
Daisy Scott A&E Editor
Chloe Esser Associate A&E Editor
Annika Olives Lifestyle Editor
Francesca Hummler Photo Editor
Tina Chen Design Editor
Hojune Kwak Multimedia Editor
Kritin Karkare Data Visualization Editor
Anthony Tran Art Editor
Lisa Chik Copy Editor

Page Layout
Tina Chen, Z.Y. Lin

Copy Readers
Alex Rickard, Asiyah Syed,
Darren Lam, Rani Snarkar

Business Manager
Jennifer Mancano
Advertising Director
Heijin Shin

Marketing Directors
Carmella Villejas

Advertising Design
Alfredo H. Vilano, Jr.
A.S. Graphic Studio

The UCSD Guardian is published Mondays during the academic year by UCSD students and for the UCSD community. Reproduction of this newspaper in any form, whether in whole or in part, without permission is strictly prohibited. © 2017, all rights reserved. The UCSD Guardian is not responsible for the return of unsolicited manuscripts or art. The views expressed herein do not necessarily represent the opinions of the UCSD Guardian, the University of California or Associated Students. The UCSD Guardian is funded by advertising. That's Madeline Albright, you dumb bitch.

General Editorial:
editor@ucsdguardian.org

News: news@ucsdguardian.org
Opinion: opinion@ucsdguardian.org
Sports: sports@ucsdguardian.org
Features: features@ucsdguardian.org
Lifestyle: lifestyle@ucsdguardian.org
A&E: entertainment@ucsdguardian.org
Photo: photo@ucsdguardian.org
Design: design@ucsdguardian.org
Art: art@ucsdguardian.org
Marketing: marketing@ucsdguardian.org

Advertising: 858-534-3467
ads@ucsdguardian.org
Fax: 858-534-7035

The UCSD Guardian
9500 Gilman Drive MC 0316
La Jolla, CA 92093-0316

Viviani: At Least Giltner Will Never Control the \$6 Million Budget of A.S. Council Composed of Student Activity Fees

► **GILTNER**, from page 1

actually \$28.95, including tax, and the total was \$507.20, more than three times the cost Giltner reported.

Giltner attributed the higher cost on these receipts to the fact that some of the receipts may have “a bunch of items combined.” However, he did not elaborate on what these other items would be and why they differed from the receipts he submitted. This also does not account for the fact that the number and type of banners he reported buying from Digital Room, Inc. are the same as the number and type of banners on the actual invoice.

The underreported cost of the Snapchat filter was the only incident of alleged false reporting actually heard by the A.S. Elections Committee. In a grievance brought by Grudin, Grudin provided photographic evidence of the custom Tritons United filter outside Starbucks, in front of Geisel Library, by Center Hall, and inside the Guardian’s office in the Original Student Center. Grudin additionally submitted a screenshot directly from Snapchat’s website showing the cost of a custom filter throughout much of

the UCSD campus to be approximately \$400 instead of the \$98 Giltner listed.

This evidence was accepted by the Elections Committee, which found Tritons United to have violated the election code.

While the filter map done by Grudin extends to parts of the campus beyond what she provided photographic evidence for and what Giltner himself submitted as the covered area, the Guardian found that even using roughly the same area as Giltner, which only covers part of Price Center, Library Walk, and the entrance to Geisel Library, the cost would still surpass his reported amount and actually be around \$187.

According to Giltner, this discrepancy is because he used personal connections to create the filter. He declined to provide evidence of this, stating that he wants to preserve these connections.

Without the receipts submitted by Giltner for the rave cards and stickers, the Guardian was unable to verify the costs he reported for either item.

In addition to falsifying the Tritons

United spending report and some of its accompanying receipts, Giltner also failed to report purchases for 15 picket signs, 15 additional banners, three photographers, one videographer, and Tritons United shirt pins, Viviani told the Guardian. The cost of the pins, banners, videographer, and two of the photographers is unknown to the former Tritons United members, but one of the photographers disclosed to Viviani that he received \$450 from Giltner for his work.

As the work from the photographers and videographer was not received until April 1, Giltner explained to the Guardian, he did not have to report it for a full week in accordance with the election code, which is why it does not appear on the report. As of April 15, there is still no entry for these services listed in the Tritons United spending report, and as early as March 11, professional photos with credits to Amanda Lam were posted of the candidates on the Tritons United Facebook page.

The picket signs were \$22.47 each, according to a receipt from former

Tritons United candidate Karsyn Stewart. Stewart paid for seven of the signs, which appear on her receipt, and Giltner covered the remaining eight, adding an additional \$179.76 to his total expenditure.

Giltner told the Guardian that both the picket signs and pins were not actually used during the course of the campaign and therefore did not need to be reported. Viviani confirmed that the signs were likely not carried, nor were the buttons distributed.

Using Giltner’s listed prices for the Snapchat filter, rave cards, and stickers and not including the picket signs, Giltner definitively spent at least \$3,268.87, or more than \$968.87 over the spending limit, not including the price of the remaining banners, two photographers, and videographer for which the costs are still unknown.

The former members of Tritons United collectively believe \$3,268.87 is likely only a fraction of the amount Giltner actually spent throughout the election.

“We are in agreement that we believe Joey spent, conservatively,

\$4,000-\$5,000,” Viviani said on behalf of the disaffiliated candidates.

Viviani expressed that it is unclear to her why Giltner went to such lengths during his campaign.

“I may never understand why \$4000+ was spent to win an AS position, but at least that same individual who falsified receipts to hide said spending from the disaffiliated members of [Tritons United] and the rest of the student body will never be able to control the \$6,000,000 AS budget composed of all of our student activity fees,” Viviani stated.

Due to being held in violation of the election code for also booking a spot for Tritons United on Library Walk through his position as an A.S. senator, Giltner was impeached from his position on April 17. Giltner had planned to resign, but the agenda was reordered to allow A.S. Senate to hold the impeachment vote before Giltner could do so.

READERS CAN CONTACT

LAUREN HOLT MANAGING@UCSDGUARDIAN.ORG

Programs Include UCSD Mobile App Notifications to Students about Leftover Food from Campus Events and Bin Buddy.

► **ZERO WASTE**, from page 1

system for their students. Weng then worked with UCSD IT Services to start a similar program at UCSD.

“We explored a text service but ultimately landed at integrating it with the UC San Diego app,” Weng said. “Our basic needs are at the absolute baseline of what we need as human beings. As someone who coordinates events with our students, I’m also aware of how hard it is to estimate how many people show up to events and I hate seeing food go to waste.”

Another upcoming campus program meant to limit waste is the Bin Buddy program, which took flight in January 2019 and is scheduled to be completed in mid-2019. UCSD Facilities has been replacing office desk-side trash cans with a smaller can that latches onto the recycle bin.

Some office employees have liked the idea. “Coming from an environmentally-focused research organization, I was not surprised that we started a new policy for the bins,” said SIO Communications Intern Tricia Dutton. “It makes us visually see the amount of trash we waste every day, and therefore, could lead to more sustainable habits.”

However, some other employees have found it difficult adjusting to the program. “It just takes getting used to. It’s small,” department of physics Student Affairs Manager Catherine McConney said. “Since [the bin] doesn’t have the liner anymore, I have to think about it more and whether I need to walk to the kitchen to throw something away.”

Several past and present HDH

programs have also been implemented to limit food waste in the dining halls. The clean pre-consumer food waste is collected by back-hall dining staff and sent to the Mira Mar Greenery as compost. In the past, the dining halls also saw a post-consumer food compost.

However, according to Student Sustainability Collective Director of Internal Development Nhat Nguyen, “the contamination was high enough for the Greenery to not accept the compost.”

While the dining halls may not compost all food waste, a pilot program in the Revelle dining hall 64 Degrees collects their own food waste to be sent to Roger’s Community Garden, where it is converted into fertilizer.

Nguyen, who is also a representative

for Strategic Initiatives at HDH Wellness and Engagement commented on how students can help mitigate food in the dining halls in order to reflect a culture of understanding in food and waste management.

“The last thing we want to do is put out compost bins in the dining halls without a concerted and effective campaign for culture and education changes to the student population and have contamination,” Nguyen stated. “If you ask dining what types of things they see thrown away, they will tell you that students routinely throw away large, heavy, reusable ceramic plates in the trash! It’s not uncommon nor rare; it happens to anything and everything that you could imagine.”

Nguyen noted that the Zero Waste 2020 goal could be achieved by greater

promoting this self-correcting culture through “marketing and student engagement.”

“We need students to self regulate but also we don’t need everyone to be experts about all things waste,” Nguyen stated. “We just need them to be mindful of the things that are relevant such as what could be on their plate.”

The UCSD mobile app is available for both iOS and Android users. In addition to receiving the food notifications, students can also view a schedule of their classes and finals, find available parking, and track campus shuttle arrivals.

READERS CAN CONTACT

MADELINE LEON M7LEON@UCSD.EDU

SUN GOD
FESTIVAL 2019

VINCE
STAPLES

JOJI | HAYLEY
KIYOKO

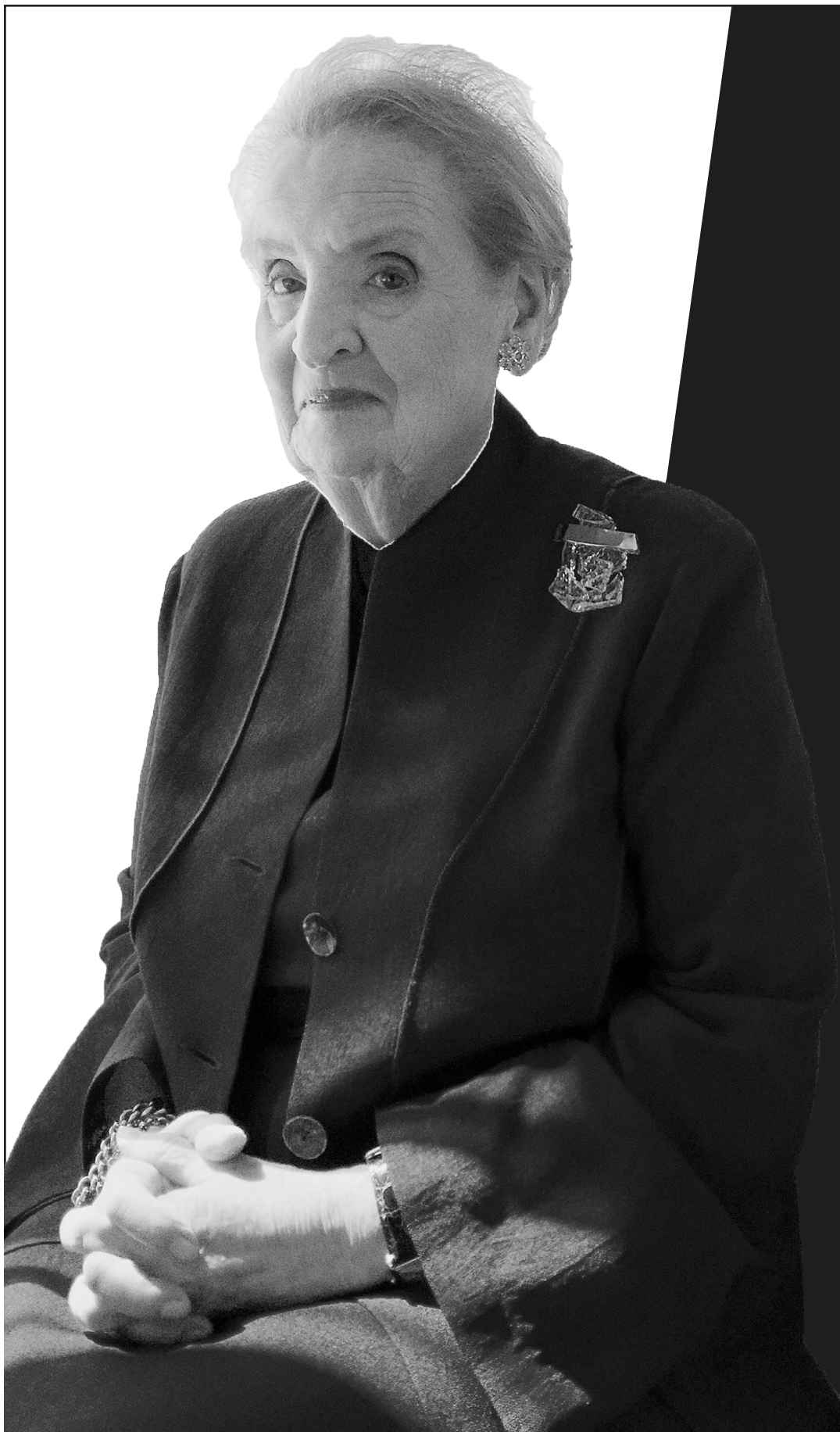
WHIPPED CREAM | HUNNY

4.27 RIMAC
12PM - 6PM
REGISTER BY APRIL 24TH

SGF.UCSD.EDU

OPINION

CONTACT THE EDITOR
ADRIANA BARRIOS
 ✉ opinion@ucsdguardian.org



OP-ED: Madeline Albright Is No Role Model For UCSD Graduates

Madeline Albright's obstinate support of the United States' intervention in Iraq crippled the country's infrastructure and left its population to suffer the consequences. Now, UC San Diego treats her torrid career with reverence and invites her to speak at this year's Commencement Ceremony.

BY WAEL AL-DELAIMY PROFESSOR OF PUBLIC HEALTH, UCSD

I was in a state of disbelief after reading a UC San Diego campus email indicating that Madeline Albright will be the commencement speaker for the class of 2019. It was rather traumatic for me personally to read her glorified biography in the email, that she or her aides must have written. That statement excluded the suffering, agony, and death of innocent people around the world that were caused by the policies she supported, advocated, and maintained during her tenure at the United Nations and as U.S. Secretary of State.

One of the worst man-made disasters at the end of the last century that was not waged through violence, but caused more death and suffering than war, were the sanctions against Iraq from 1990 to 2003. In the aftermath of the invasion of Kuwait by Saddam Hussein, then the president and dictator of Iraq in 1991, a coalition of countries led by the U.S. waged a war that pushed back the army of Iraq out of Kuwait but also completely destroyed the infrastructure all over Iraq in a 40-day war campaign. The campaign involved 100,000 sorties that dropped close to 100,000 tons of bombs and estimated to have directly killed 100,000 Iraqi. But that death toll did not compare to the death toll due to the 13-year sanctions that followed. The sanctions were meant to last for six months to rid Iraq of its weapons of mass destruction but were maintained for 13 years in an effort to support regime change and put pressure on Saddam even after most weapons of mass destruction were destroyed. We later discovered that there were none left after Iraq's invasion in 2003.

The single most important advocate for these sanctions as a U.S. ambassador to the U.N., and later as Secretary of State, was Madeline Albright. On the face of it seemed like a legitimate non-violent mean of maintaining control

over Iraq and its dictator. However, as Ms. Albright took her position as the U.S. representative to the U.N. and Security Council in 1993, it became clear by 1995 based on World Health Organization and UNICEF data that the sanctions were only hurting the Iraqi people and causing death and high mortality rates among infants and the general public, and Saddam was not affected living his usual luxury life. One report after another was appearing by legitimate independent agencies that a major catastrophe was happening in Iraq and the death rates were tripling from previously curable diseases and because of poor water quality and the lack of food and medicine. The U.S., represented by Ms. Albright, was blocking any shipments of medicine, food and other basic needs, even blankets, or car tires to 30 million Iraqis because Albright claimed it can be used by the army. The situation became so dire that it was estimated in 1996 that there were half a million Iraqi children dead because of the sanctions. Ms. Albright, the U.N. Ambassador, refused to even discuss lifting the sanctions and when 60-minute program journalist Leslie Stahl confronted her with these figures of death, Albright Albright infamously said the death toll was worth it for keeping the sanctions. As a result of the suffering and death that was obvious to anyone visiting Iraq and knowing what was going on in hospitals, several high-level U.N. envoys quit their posts in protest. Several U.N. member countries requested lifting the sanctions for humanitarian reasons but the U.S. at the security council threatened to veto any such measure and the suffering and death continued.

I was a resident physician from 1991 to 1993 in my native country, Iraq, practicing medicine in the different rotations around Baghdad hospitals. I saw firsthand how we

See **COMMENCEMENT**, page 5

Sitting in a Tent of Lies: The Problems with the Textbook Buy-Back Program

BY JACOB SUTHERLAND SENIOR STAFF WRITER

At the end of a long quarter of homework, studying, and sleepless nights, students want to forget the horror of being three Yerba Mate shots deep into their POLI 102D homework by getting rid of their textbooks. Luckily for them, the bookstore offers a Textbook Buy-Back program where, as advertised on its website, students can sell back their books and “be offered up to 50 percent of the new book price.”

However, the allure of receiving a sweet \$64.99 for the “The Voting Rights Act - Securing the Ballot” is more often than not squashed when students head over to the Buy-Back tent just to find out that the program will not buy back their book, leaving these students both disheartened and broke.

Despite the appealing idea of a Textbook Buy-Back program, the UC San Diego Bookstore needs to change the way that this program is advertised and run in order to ensure students are given a fair chance to receive the highest possible financial return on their investment in higher education.

This issue is more complex than just saying that the program randomly chooses which books to buy back and at what rate; the cost of college textbooks is something that, while at this point a culturally shared meme, remains an impediment to higher education for many prospective and current students.

A 2005 study by the U.S. Government Accountability Office found that, between 1986 and 2004, the cost of textbooks had inflated by 186 percent. While the study is over a decade old, considering that the inflation of the U.S. dollar has persisted, the cost of textbooks, more likely than not, has continued to rise as well.

This high cost makes textbook buy-back programs like the one offered through the UCSD bookstore a good idea in theory. However, the logistics of the UCSD program reveal their flaws through the lack of student utilization of the program. In a straw poll of Guardian readers, of the 87.1 percent that had heard of the

program, 55.6 percent said they had never even used it.

These percentages can be seen in action in turnout of the Winter and Spring Buy-Back weeks. According to Leslie Verfaillie, a Course Materials Buyer for the Bookstore, during this buy-back session, only 1,771 units were bought back at a total price of \$19,331.50, leading to an average buy-back price of \$10 per book. On a campus that had 38,798 students enrolled at the beginning of Fall 2018, 1,771 textbooks is a very small number.

Verfaillie says that the Buy-Back program is not entirely a black and white process. In an email to the Guardian, she explained how the program is run by an outside organization representing a handful of nationwide textbook resellers, an important point not directly advertised to students. She said that only a fraction of the books bought go directly to the UCSD Bookstore.

“We upload a list of books that we are buying for the UCSD Bookstore, and [the buy-back organization] will purchase those books on our behalf,” Verfaillie said. “The other books that are purchased are for their company and will be sold to other stores across the nation. ... The used book companies often pay way less, but again they have their own pricing algorithms. For us, the pricing is set based upon marketplace pricing. If they are selling on Amazon (or wherever) for \$10, we’re not going to pay \$100. We do try to pay as close to 50 percent of new as reasonable.”

While no one is required to utilize this service, the fact that the program has the backing of the UCSD Bookstore gives this resale platform better credibility than other online avenues even if the resulting buy-back price is less. Students have busy lives and limited budgets, so selling books online is not always as readily available an option as is going to the buy-back tent at the beginning or end of the quarter. This does not inherently mean the bookstore has any obligation to students to provide a better program. However, considering the store has support from a public university that

has the explicit goal to serve its students, there is a certain level of responsibility in making the buy-back program more in favor of the students than for corporate profit.

If the bookstore truly wants to “buy back as many books as possible,” then it must create a greater level of transparency for the offer-making process through their advertising and buy-back procedures. The program could be advertised as being mostly composed of national booksellers rather than the UCSD Bookstore itself. By offering more readily available information on who actually is determining the buy-back price, students would be better able to make the choice of where to sell their books for the best price.

On the same note, the bookstore could also create an online platform for students to look up textbooks and see what type of offer they could get through the program before turning over their textbooks. Verfaillie said that an online buy-back search tool was attempted ten years ago, but there were problems with it due to the inability to post information on books other than those being bought back specifically by the UCSD Bookstore.

“We found that our buybacks actually dropped because the students didn’t realize that 1000s of other titles were also being bought [buy the nationwide resellers],” Verfaillie said. “We are thinking about trying to do this again and better. ... But right now money and resources are going in different directions since we have to move the whole store twice this summer to make room for Target.”

While these sorts of changes in advertisement and the purchasing process will take time and willingness on the part of the bookstore to be implemented, for now, students must take it upon themselves to utilize other avenues of resale, such as UCSD Textbook Exchange and UCSD Free and For Sale 2.0. But until POLI 102D is offered again next quarter, I for one look forward to utilizing my voting rights textbook as a paperweight.

► **COMMENCEMENT**, from page 4

would lose infants to respiratory illnesses because the only hospital ventilator was broken and Iraq was not allowed to import the parts needed for it or purchase new ones. I would attend an eight-hour emergency shift where I would see at least 80 patients but I was supplied with only two ampules of asthma medication and one ampule of sedative. I had to decide who among the 80 patients deserved to get these injections. The other patients visiting the emergency department had to suffer because treatment was not allowed into the country and we were rationing whatever was left over from stored, often expired medicine. As a resident, I saw the emaciated faces of young children that you only saw in pictures of famine and holocaust victims. They would get an infection, have diarrhea, vomit, and then die because the water was contaminated. They would also keep getting re-infected and we didn't have any intravenous fluid or even the cannulas to store the fluid.

I will never forget the agony of the parents of a 5-year old boy who came to the emergency department with a viral infection that was affecting his breathing. We had nothing in that large children's hospital to help him breathe. He died right in front of us and his weeping parents. Normally we would give oxygen, put him on a ventilator until the infection subsides and give him steroid and antibiotic injections for any secondary infections, none of which we had because of the sanctions. In another instance, I vividly remember a 3-year-old boy crying and clutching to his crying father in the corridor of a hospital I served in. I approached the father to ask why they were crying and the father said his son was diagnosed with leukemia and the doctors said they didn't have the medicine for it. The only way to get it was through the flourishing black market that they would have to pay for by selling their house. The boy did not understand anything but was crying because his

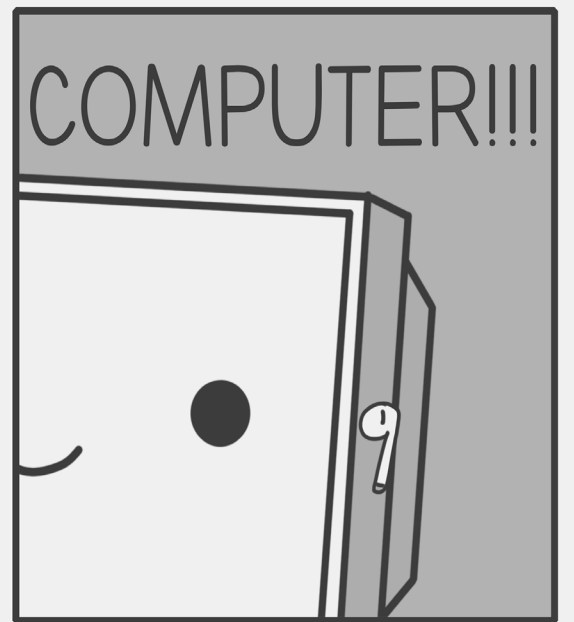
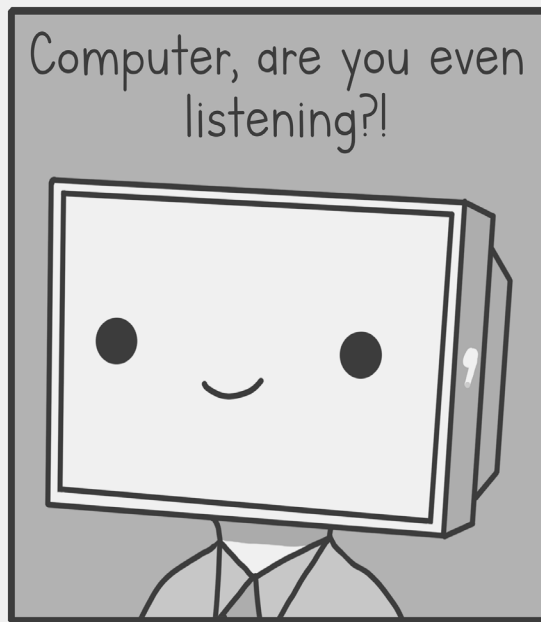
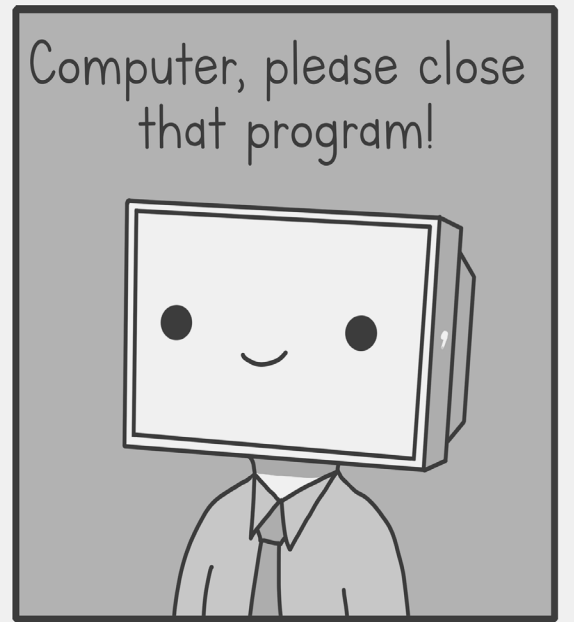
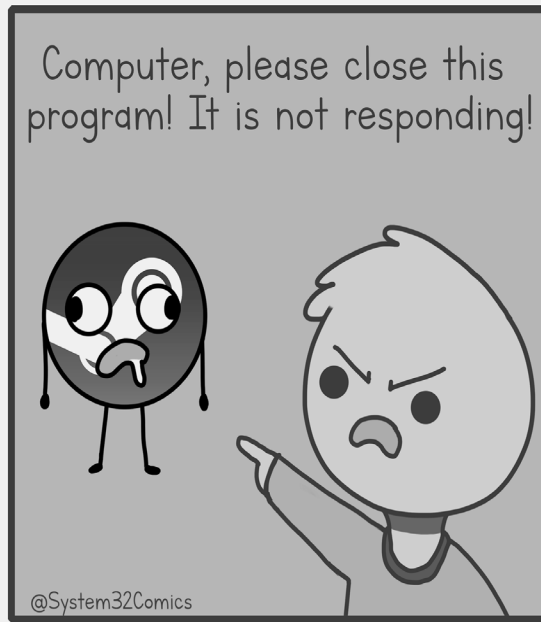
father was crying, not knowing he was handed the death sentence. Prior to the sanctions, this treatment was freely available in one of the best healthcare systems in the Middle East and survival from treatment of leukemia was high.

For everyone who lived inside and outside of Iraq during that era, the face of the cruel sanctions was Madeline Albright. In my opinion, stating that it is worth it to have half a million children die because of a policy is a war crime. Someone who is viewed as a war criminal should not be celebrated as a commencement speaker. As someone who lived during that era and was a first-hand witness of the suffering she had caused, I feel it is my ethical responsibility to educate our UCSD graduates about Albright's past. Then, it is up to the students to decide if they want to be associated with such a speaker. Her track record with the genocide in Rwanda is also not any better. Although almost 1 million people were massacred in Rwanda, Madeleine Albright, at the U.N. Security Council representing the U.S., undermined all of the U.N.'s efforts to strengthen its military presence in Rwanda that could have averted or substantially decreased the death toll from the genocide. This history of death and suffering for Iraqi children and undermining efforts to save innocent women and children in Rwanda can be attributed to Albright's relentless advocacy and championing of these policies as documented by several independent sources and books. This is why it was devastating for me to see that our university is treating her as a celebrity, claiming that her values promote human rights, and allowing her to give the commencement speech for our graduating UCSD students. Our bright, conscientious, and intelligent UCSD graduates deserve a far better role model than her.

Wael Al-Delaimy is a Professor of Public Health at the UCSD School of Medicine.

SYSTEM PLEASE

By System 32



System32Comics

A.S. Safe Rides X Lyft

A.S. Safe Rides is back with 3 FREE LYFT RIDES up to \$10 each!

visit as.ucsd.edu/saferides for redemption details and restrictions.

2019 Buddha's Birthday Celebration
Sunday, May 5th 慶祝佛誕節

◇ 10:30 am	Dharma Service and Buddha's Birthday Offering Ceremony 浴佛法會暨獻供禮	Venue 地點 Hsi Fang Temple 佛光山西方寺 4536 Park Blvd., San Diego, CA 92116 Tel: 619-298-2800 http://www.hsifangtemple.org
◇ 10:30 am	Goodies Bazaar 文物義賣	
◇ 11:30 am	Vegetarian Food Fair 佛光園遊會	Organizer 主辦單位 San Diego Buddhist Association Buddha's Light International Association San Diego Chapter
◇ 12:30 pm	Cultural Performance 文化表演	佛光山西方寺 佛光山 BLIA 國際佛光會 聖地牙哥協會

I now bathe all Buddhas. With this bath I purify my mind and magnify my merits. May all sentient beings be free from defilement. May they all attain the pure Dharma body of the Buddha.

我今灌沐諸如來
淨智莊嚴功德海
五濁眾生離塵垢
同證如來淨法身

BE WISE ABOUT YOUR WISDOM TEETH

NOT REMOVING WISDOM TEETH CAN RESULT IN:

- PAIN
- GUM DISEASE
- INFECTION
- TOOTH DECAY

LA JOLLA

ORAL AND FACIAL SURGERY

DELTA DENTAL APPROVED PROVIDER

SPECIAL DISCOUNTS FOR UCSD STUDENTS

CONTACT US TO SCHEDULE YOUR APPOINTMENT!

WWW.LJOFS.COM | 858.459.0862 | 7855 FAY AVENUE, STE 240, LA JOLLA, CA 92037

FEATURES

CONTACT THE EDITOR
JADE KNOWS HIS GUN-WONG
 ✉ features@ucsdguardian.org

A TRITON IS BORN

This past Triton Day, The Guardian spoke with our #FutureTritons about why they decided to commit to UCSD.

BY JENNY LEE CONTRIBUTING WRITER

For many of us students, summer is like a refresh button. Fresh graduates are out seeking jobs or continuing their studies, and a wave of newly admitted students prepare to come to UC San Diego.

Some of these newly admitted students excitedly accepted their offer to UCSD, taking to Twitter to beam about committing to their dream school.

However, the decision of where to spend the next four years may not be so clear cut for others. 20 percent of high school students apply to more than nine colleges, and more often than not, they get accepted into more than one. When choosing schools, students not only have to consider their academics, but also the location, finances, opportunities provided by the school, and reputation.

UCSD applicants get to take part in the annual Triton Day, where newly admitted freshmen and their families are invited to visit the school and learn about the university's academic departments, hear about campus services, and tour the dorms. This year's Triton Day had an estimated 15,000 attendees. The school was buzzing with excitement, with organizations and departments setting up booths in Town Plaza in front of Price Center. Students who were ready to commit to UCSD could go to the "Accept Your Offer Tent," where volunteers met them with chants and cheers. Committed students also got a chance to take pictures with their families as a #FutureTriton.

UCSD has prided itself for its diverse student body in the past, and this year was no different. This year's turnout included more non-STEM majors and California residents than previous years.

As a renowned research university, UCSD is a popular choice among students who want to conduct research. Going to a highly-esteemed research university also provides opportunities to network and learn from mentors, professors, and researchers currently doing work in their fields. It may even land connections that could be useful in professional career development.

For example, one John Muir College admit majoring in structural engineering said it was the reputation of the engineering department that convinced him to commit to UCSD.

"The engineering department here has a high ranking, and I wanted to do engineering, so this seemed to be the best choice," he said.

Aside from offering opportunities in career development, the faculty at UCSD also promotes a learning environment that is "student-centered." The resources extend outside of professors and teaching assistants; there are also librarians, Teaching and Learning Commons tutors, and supplemental instruction hours for students who need extra help.



King Triton greets the newly admitted UCSD Class of 2023 at Triton Day.

"I heard from friends who go here that the professors are really good, and that they're close to their students," one admitted student from Thurgood Marshall College said. "If I ever need help, I'll know that I have someone to go to."

UCSD is in an ideal location, especially for those who love the sun, sand, and surf. In fact, more than half of the incoming freshmen mentioned their excitement of studying so close to the beach. Living a mere ten minutes from the beach means that it's accessible any time, whether it's for relaxation or for a different setting to do work — not to mention the sunsets.

UCSD is unique among other universities for not only having departments but also for its college system. The different colleges, which fosters a smaller, tight-knit community at a large university, have different general education requirements. The college that students get into eventually become part of their identity and pride.

Admitted into John Muir College, one committed freshman said, "I love the social justice focus of this college, and how every college is different."

Organizations and extracurricular activities are other aspects of the college experience. Some students decide to attend universities because of a renowned organization that has made a name for itself. The activities that some of

"Living a mere ten minutes from the beach means that it's accessible any time, whether it's for relaxation or for a different setting to do work — not to mention the sunsets."



At Triton Day, students were able to participate in a variety of activities around campus.

► TRITON DAY, from page 6

the admitted students mentioned varied from professional fraternities to dance and from academic science organizations to lacrosse.

“I’m very excited about joining debate or a political org,” one student said. “Back in high school, there weren’t many opportunities to talk about [these topics], so I want to find that community in college.”

In addition to the excitement of going to college, many of the students also confessed their fears of starting this new chapter of their lives.

Most of them were worried about academics, with one student jokingly stating that he “hopes he doesn’t get rescinded” before he even gets to start his freshman year. The course work at UCSD is challenging, and on top of that, there are only 10 weeks to master the material. The quarter system is no joke. Orientation leaders warn first-year students of the 10-week schedule before classes even start.

“I’m worried about the courses. I’ve heard that they’re really

challenging,” one general biology student said.

The transition from high school academics to university level academics is drastic, and part of that comes from having to balance the responsibilities on our plate. It’s one of the main sources of stress for students, especially for those who have to maintain a good grade point average for graduate-level schooling. Despite worries about academia, UCSD students have kept up a mean cumulative GPA of 3.00 for the past 18 years.

Many of the incoming freshmen were also curious and nervous about dorm life.

For most of us students, we’ve never had to share a room with someone else, let alone strangers. We’ve all heard of roommate horror stories from friends or online confessions. This change could be especially hard for introverts or those who prefer to have their own space. The nervousness of having to be conscious of your living habits and being surrounded by the same people for one year can be challenging.

“I think what I’m most nervous about is living away from my mom,” said a math and economics student. “I’m really close to her and I’m scared to get bad roommates.”

Aside from the academics, location, and opportunities, most of the students came to

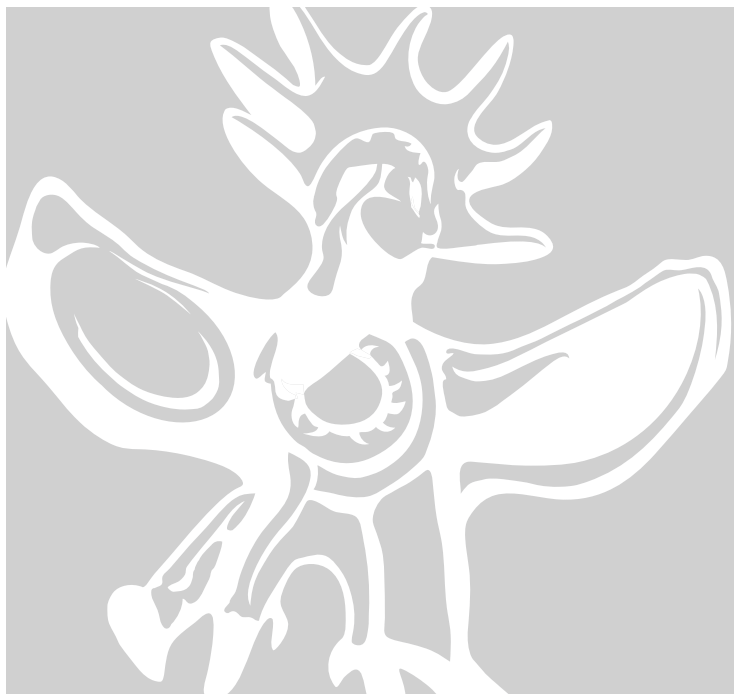
“We’ve all heard of roommate horror stories from friends or online confessions. This change could be especially hard for introverts or those who prefer to have their own space.”

get the college experience, which is different for every person. College is a time to be away from home for the first time, which could be both exciting and daunting. For all of us, college is what we will make it out to be.

Welcome to UCSD, class of 2023.

All student responses were noted anonymously.

READERS CAN CONTACT
JENNY LEE JEL003@UCSD.EDU



THE UCSD GUARDIAN
WISHES YOU GOOD
LUCK WITH YOUR
MIDTERMS! YOU CAN
DO IT!

SAN DIEGO ASIAN FILM FESTIVAL SPRING SHOWCASE

The San Diego Asian Film Festival returned April 11-18 with its 9th annual Spring Showcase. This year, the festival focused on diversifying the face of Asian cinema, demonstrating a variety of films from over nine countries all across Asia. Here are the Guardian Arts and Entertainment staff's favorite films.

PHOTO BY SDAFF.ORG



ARUNA & HER PALATE
DIRECTED BY EDWIN

Indonesian director Edwin's fourth feature film, "Aruna & Her Palate," traces the story of Aruna (Dian Sastrowardoyo), a food-obsessed epidemiologist sent across Indonesia to investigate the possibility of an avian flu epidemic. Aruna, at the behest of her friends Bono (Nicholas Saputra), a professional chef, and Nadezhda (Hannah Al Rashid), a culinary writer and critic, brings them along her journey to sample the regional cuisine of Indonesia. The trio collectively partakes in an informal part culinary, part vocational trip. Along the way, they are also joined by Farish (Oka Antana), Aruna's former co-worker and love interest who coincidentally is assigned to work the case with her. As the four individuals traverse the country in search of both epidemic evidence and mouth-watering Indonesian food, they ultimately encounter uniquely Indonesian aspects of religion, politics, conspiracy, and love.

The film, though classified as a romantic comedy, invokes vivid, compelling shots and descriptions of regional Indonesian cooking and food that seems to emulate cooking shows. Director Edwin manages to strike a balance between the hearty and genuine nature of street food and the sophistication required to depict the dishes on film. The camera movement serves to emphasize the movement and effort put into making each recipe while also aptly capturing the texture and color unique to Indonesian cuisine. The food also takes on a symbolic value as the compatibility of flavors within each dish embody the ever-evolving relationships between the characters. "Aruna & Her Palate," amidst its investigative plot, offers succinct and powerful insight into a South Asian country through its style of cooking.

— AARON HONG
Contributing Writer

PHOTO BY SDAFF.ORG



WAITING FOR SUNSET
DIRECTED BY CORLO ENCISO COTU

Teresa (Perla Bautista) and Celso (Menggie Cobarrubias) are possibly the cutest elderly couple alive. At first sight, it seems as if the greatest problem for the two may not be the pubic hairs Celso leaves on the soap bar that drive Teresa insane or the strange watermelon chicken stew that Teresa spontaneously put together, but that they just love each other too much. But when Teresa's estranged husband Bene (Dante Rivero) falls ill and Teresa decides to take care of him, it seems not everything is as perfect as it seems. Together, Teresa and Celso must confront this elusive figure from the past and find peace as Teresa spends more time with him in his final moments.

"Waiting for Sunset" is a beautiful, heart-wrenching testament to the power of enduring love and the act of forgiving. With a stunning performance from Perla Bautista as the loving Teresa, the film speaks to reconciliation with past and present, and the personal choices we make throughout our lives. With its muted amber palette evoking a slow encroaching twilight, "Sunset" approaches the uncertainty of old age with a certain sensibility and restraint, making for a viewing experience that is at once charming and heartbreaking.

— JUSTIN NGUYEN
Senior Staff Writer

PHOTO BY SDAFF.ORG



SWING KIDS
DIRECTED BY KANG HYEONG-CHEOL

The Korean War ... and tap dancing? It's an unlikely combination that "Swing Kids," a 2018 movie directed by Kang Hyeong-cheol, tackles with mixed results. Do Kyung-soo, known as "D.O." from K-pop group EXO, plays Roh Ki-soo, a North Korean prisoner of war. While at the Geoje prison camp overseen by Americans, Ki-soo spots Sergeant Jackson (Jared Grimes) tap dancing. Enthralled, he joins Jackson's dance team, and Ki-soo's new "yankee" pastime leads his comrades to question his loyalty.

Well-choreographed tap dancing scenes are infectious enough to make viewers start tapping their feet, but dampening these fun, "Footloose"-esque scenes is a muddled political narrative that struggles to tell its anti-war message. Showy dance routines and cheesy visual effects are thrown in the mix with surprisingly bloody and sobering moments, and this jarring tonal disparity makes for a disorienting two-hour watch. For example, a confrontation between American soldiers and Ki-soo switches back and forth between a dance-off and an assault on Ki-soo. At worst, this trivializes the mistreatment of POWs; at best, viewers don't know whether they're supposed to laugh or feel sorry. "Swing Kids" tries to make its viewers do both, but, like Ki-soo learns, it's safer off picking a side.

— NATALIE TRAN
Senior Staff Writer

PHOTO BY SDAFF.ORG



SONG LANG
DIRECTED BY LEON LE

“Song Lang,” director Leon Le’s first full-length film, is a love letter to Vietnamese folk opera (known as *cải lương*) as well as a tender exploration of queer love in 1980s Vietnam. The film tells the story of Dung (Liên Bình Phát), a ruthlessly efficient debt collector, and his fateful encounter with Linh Phuong (Isaac), the leading man of a *cải lương* troupe. They first meet under contentious circumstances — Dung means to burn the troupe’s costumes when they fail to pay a loan on time. However, over the course of a night, the pair forms an unlikely, life-altering connection as they bond over family, art, and their mutual love of *cải lương*.

The film is a captivating success, expertly exploring the push-and-pull between Vietnamese tradition and modern society. Dung plucks his *song lang* (a Vietnamese musical instrument) alongside Nintendo video games and cassette tapes. Haunting traditional folk music plays over shots of a changing urban Saigon. The tension of change is most evident in Dung’s personal life — Dung must choose between moving forward in his cruel and unsatisfying life as a loan shark, or embracing his longtime love of *cải lương*. Liên Bình Phát and Isaac are exceptional in their roles, conveying layers of churning emotions with only a few glances toward each other. When Dung meets Linh, their chemistry is immediate and electric. As their taunts evolve into intimate conversations and tentative interest, the two of them must navigate what they mean to each other, and what they are willing to sacrifice for a life worth living.

— TANYA NGUYEN
Contributing Writer

PHOTO BY SDAFF.ORG



GO BACK TO CHINA
DIRECTED BY EMILY TING

Sasha Li (Anna Akana) is facing a classic millennial dilemma: she’s a year out of school and more than ready to get her first job but she lacks the experience to get the fashion designer position she desires. Fortunately for Sasha though, this is not the end of the world; her father Teddy Li (Richard Ng), CEO of a China-based toy company, keeps her well-funded with her million-dollar trust fund, half of which she has happily blown through on high fashion and wild nights. Enamored by her LA lifestyle, Sasha ignores her father, who she resents for his womanizing, yet simultaneously traditionalist ways. However, everything changes when her father cuts her off and presents her with an unappealing ultimatum — get a job and support herself, or move back to suburban China.

Light-hearted and witty, “Go Back to China” presents a tale as old as time: the spoiled heiress who has to learn to grow up. But despite its Hallmark-esque tone and premise (heck, it even takes place during Christmas), it offers a more nuanced look at the relationships between business, family, and culture. Sasha is not the classically vapid heroine who becomes charmed by an unfamiliar world. Instead, she forges more meaningful relationships with her father and sister while continuing to expose their flaws and navigating boundaries. Funny and thoughtful, “Go Back to China” is a fresh heart-filled film that’s sure to charm.

— CHLOE ESSER
A&E Editor



I CHOOSE TRANSIT.
Moving to my own rhythm.

TRITON U-PASS

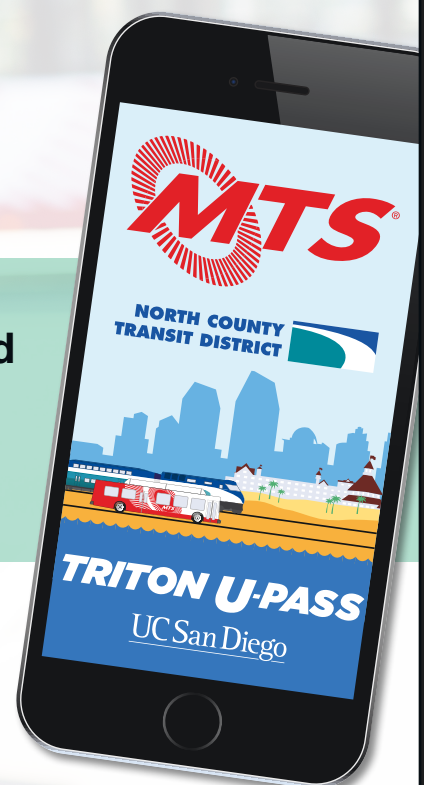
Your Spring Quarter U-Pass is valid through June 30, 2019

Use your phone as your mobile ticket to ride.

u-pass.ucsd.edu



Download the **Compass Cloud App** and check for updates.



Student fees provide unlimited rides for students on MTS buses* & Trolley and NCTD buses & SPRINTER.

**Rural and Rapid Express routes excluded.*
Current registration/enrollment and valid @ucsd.edu email address required to activate account.

UC San Diego
TRANSPORTATION SERVICES

ALBUM REVIEW



NO GEOGRAPHY BY THE CHEMICAL BROTHERS

Release Date April 12, 2019

A- Electronica veterans The Chemical Brothers return with their ninth album, venturing into the far-out.

While 2019 has been filled with flashy comebacks from young and fresh talent, it has also brought us new music from industry veterans like The Chemical Brothers. This English electronic music duo has been active for three decades as of 2019, and they are legendary for legitimizing “big beat” as a popular genre in the late ‘90s and early 2000s. “Big beat” has fallen out of fashion for some time, with flashier and sexier EDM artists finishing the job of bringing electronic music into the mainstream. Nevertheless, The Chemical Brothers managed to stay relevant in the 2010s by toning down their raucous style and slipping some indie influences into their music, especially in their soundtrack for the film “Hanna” and their album “Born in the Echoes.”

“No Geography” marks The Chemical Brothers’ ninth studio album in their long career. To say they abandoned the idea of “staying relevant” is an understatement; their newest album teleports listeners back to the raging psychedelic beats of times long gone. “Gravity Drops” best showcases their return to the ‘90s, and one can’t help but picture a dance floor filled with club-goers decked out in gaudy ‘90s-style fashion.

With their return to the “big beat” style they were popular for, The Chemical Brothers also seem to be having a lot more fun with the beats and sounds they use. “Bango” blends elements of Latin percussion and glitch-style electronic music into their usual sound. Listeners may find the vocals a bit unsettling, but it fortunately doesn’t take away too much from how danceable this song is. For listeners who enjoy an edgier sound, “We’ve Got to Try” will not disappoint with its seamless transitions between a rocker-like vocal bridge and a head-banging electronic chorus. But one song that truly takes the cake is “Free Yourself.” While most of the song is fairly unmemorable, the chorus has a hilarious sound effect that seems reminiscent of several rubber chickens being squeezed simultaneously. A true testament to their skill, The Chemical Brothers managed to turn the sound into a genuinely enjoyable experience. It’s perhaps the clearest symbol of the shift The Chemical Brothers have taken from reproducible popular music to unconventional and artistic works for this album.

Nevertheless, “No Geography” does have a couple tracks that seem a bit more radio-friendly. “Got to Keep On,” despite its lyrical blandness,

has a very pleasant ambiance to it given by a cute melody led by bells and chimes. “Catch Me I’m Falling,” the closing track to the album, is the best song for broadcast, with smooth vocals and rap lines interspersed with beautiful, fluttering electronic instrumentals.

Part of the reason why The Chemical Brothers decided to retreat to their old style of music could be due to politics. In a recent interview about their album, the duo discussed British politics extensively, which given the state of Brexit at the moment, may give insight into the album’s namesake. With this context, many songs in the album take on a completely different meaning. Ignoring the futuristic and hypnotic sound of “Eve of Destruction,” the dissonant robotic voice that continuously chants “the eve of destruction” gives the impression that a rogue virus has taken over the track, creating a foreboding atmosphere in the song that may reflect how tense the artists feel about the future of their home. “MAH” also seems to be a reflection of what The Chemical Brothers see in British politics. The song only has two prominently repeated lines: “I’m mad as hell” and “I ain’t gonna take it no more.” Couple that with the music video released for this song featuring an alien wearing a crown, “MAH”

seems more like a criticism on how disconnected the government is from the needs of the people.

To the average music listener, most of this album, as interesting as it is, will seem quite daunting to listen to. However, this album is much more about the experience than it is about being consumed. Each song has several layers of sound overlapping to create an intricate piece of art. Further, the album’s suggested political inspirations add another dimension to the music, allowing for endless possibilities of interpretations of The Chemical Brothers’ intentions with certain songs. While this album may not be the best choice for your next road trip or kickback lest you get some strange looks from your friends, “No Geography” is nonetheless an album worth listening through at least once. Sure, the album has its overly hectic and atonal parts, but those who take the time to thoroughly experience and analyze it are bound to find the album extremely rewarding.

— STEVEN ZHOU
Senior Staff Writer



The Types of People That Attend Sun God: An Unhelpful Guide

BY JADE HOOKHAM LIFESTYLE STAFF WRITER

At last, the much-anticipated Sun God festival is right around the corner! As is the case with any other music event, Sun God allows us undergraduates to let loose during a day of unadulterated musical entertainment. After all, there are performances to see and plenty of memories to be made. Everyone is free to spend the day as they see fit (keeping in mind the Student Conduct Code, of course), truly allowing for freedom of expression.

Having said that, I've found that observing other people during the festival is incredibly entertaining. So, what better to do than write an observational humor piece based on students' behavior at Sun God? Nothing, I tell you. Nothing. Without further ado, here are six categories of UC San Diego students who gave me quite the chuckle. Please read on, laugh at some mediocre jokes, and perhaps relate to this plethora of student experiences.

The Overly Intense Moshers

In this world, mosh pits are my absolute personal hell. When one meets a crowd full of fraternity brothers shoving one another, there is only one appropriate response: fear, and lots of it. During one fateful moment at last year's Sun God, I found myself shoved into a corner as I bordered three war zones at once, cowering in the middle of the Bermuda triangle of mosh. I became a victim of non-consensual moshing, which is not an experience I care to repeat. Please keep the mosh pit enthusiasts away from us cowards, thanks. Luckily, they're usually pretty easy to notice from afar, allowing for swift escape.

The Music Hipster

Not to stereotype anyone, but I know that some students among the UCSD student body ought to be considered music snobs. I mean, they exist everywhere, right? I'm talking about the type of person who would complain when someone doesn't know all the artists performing, or would sneer at anyone who's having too good of a time. But above all, I'm sure certain students of the hipster persuasion would complain that the line-up is trash, no matter who is performing. In conclusion, they must really hate fun. To spot the music hipster, simply look for someone who permanently wears a disapproving scowl on their face.

The Casual Fan Who Came Because They Have Nothing Better To Do

This person is the mortal enemy of the music hipster; nay, the bane of their existence. Why? Because casual fans couldn't care less about the show itself. The casuals show up to Sun God to either chill out with friends or get as "turnt" as possible (there's no in-between). As someone who is musically ignorant, I will admit to being the filthy casual that I am, for transparency's sake. Without a doubt, the best way to spot a casual is to find a confused person who is standing in the back end of the crowd.

The First-Year

This category bears some similarity to the casual, with the exception that the freshman is genuinely excited to be at Sun God. They have no concept of what the festival will actually be like, so they tend to show up with shiny eyes and unrealistic expectations. As a result, first-years tend to have fun regardless of the festival's actual quality since they haven't become cynical and old like the rest of us. The exception to this rule perhaps applies to Coachella fanatics who don't care for "inferior" festivals. Finding first-years is always easy; just look for people who still have hope in their eyes.

The Overtly Sexual Couples

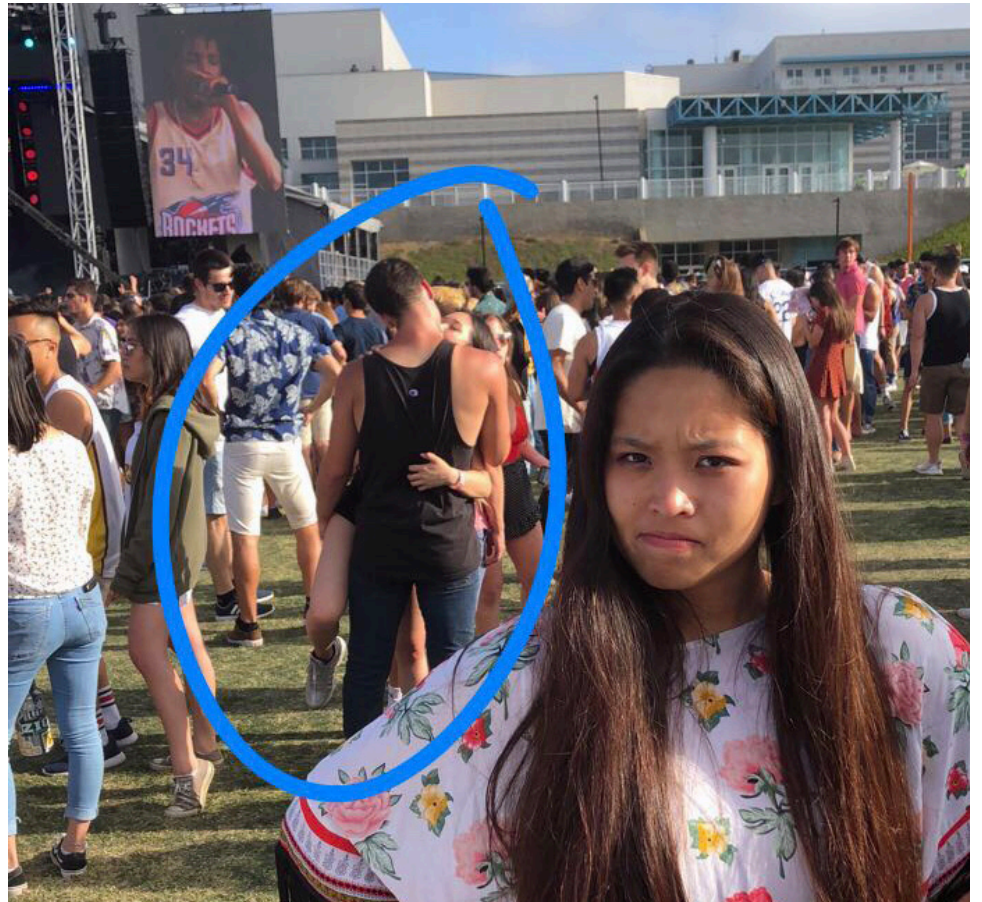
Whatever it is, something about Sun God makes people lose control of their inhibitions a bit, to the point of downright obscenity. Don't get me wrong, couples can like each other! Cool! But, sometimes the rest of us end up witnessing things that we'd be better off never seeing. If I kept track of how many butts are grabbed at Sun God, I could have a large enough sample size to conduct a full-blown study on it. I don't need to give advice on how to look for these guys since we're better off not witnessing their shenanigans.

The People Sitting on Other People's Shoulders

I feel like this must be a safety hazard, but people seem to do it anyway. Godspeed to y'all, and please don't fall off. That is all.

For some people, this article may serve as a guide for what to expect at Sun God. For others, this may have provided a good laugh. I hope nobody was severely offended during the reading of this piece.

Have fun at Sun God, everyone!



Just know that we're judging you.

Guide to Getting Your First Tattoo

BY REBECCA TSANG LIFESTYLE STAFF WRITER

I once was on the pathway to entering the medical field, but the plan shattered into pieces as I soon realized that there is one thing I cannot handle: needles. Contradictorily, I have always admired body art. After overcoming my fear and deciding what I want forever imprinted on my body, I am now the owner of a couple of tattoos. As such, I have a few tips for those who are considering getting their first tattoo.

Generate an Idea

The preliminary step of getting inked: know what you want to get. Some people want a tattoo that is memorable and sentimental; others may want a picture of a potato. Whatever you have in mind, ensure that the font, placement, size, and spelling are how you want it to be. I recommend drawing on yourself with a pen or a marker to see if you're comfortable with how it looks. I personally advise against getting something of your significant other on your body permanently.

Do Your Research

Know that every shop has several tattoo artists and every artist has their own sense of artistic style. With that being said, just because you find a tattoo you like from a Yelp reviewer and decide to walk into the shop, you may not walk out with what the reviewer has. The best way to prevent this from happening is to research the artists' portfolios as much as you can; most artists have them posted on their websites. Many have Instagram pages which I highly recommend looking through.

This is quite obvious, but take notice of the shop's hygiene! One thing college has taught me well is to trust my gut feeling. If you immediately do not feel comfortable in the shop, leave. The last thing you want is to have an incompetent artist leave a permanent mark on you in an uncomfortable environment. Also, always ensure that the artist is opening a new needle in front of you.

Lastly, understand that there is almost always a minimum charge regardless of the size of your tattoo — this is to cover the artist's service, shop's rent, equipment, and tools. Usually, anything beyond the minimum is charged by the hour. Ask for the pricing before heading to the shop to ensure you can pay for it. It is always best to go in person to get a quote if you are planning to get a big piece. Be sure to tip a minimum of 15%.

Know Your Pain Tolerance

Inevitably, getting a tattoo hurts as a needle is piercing into your skin. Some would

describe the pain as annoying while others would even lose their consciousness when getting a tattoo. However, please know that I would whine for days over a papercut. If your pain tolerance is as low as me, then simply consider getting a small piece (anything smaller than two inches) to begin. Furthermore, many artists are accommodating, so feel free to ask for a break when you can no longer handle the pain.

Bring a Friend

You need to share the process on Snapchat, Instagram, Facebook, or Twitter, right? For your first tattoo, I highly advise bringing a friend along not only for social media pictures but for emotional support — this will greatly calm your anxiety. Additionally, a friend can critique the placement of the tattoo, which can sometimes be overlooked. After you get your first ink, you should then ask your friend to take photos for social media.

Aftercare

A new tattoo is essentially an open wound and should be treated with proper care to ensure that it heals beautifully. Each artist's method of aftercare varies a little, but the general rule of thumb is to wash it with soap, air dry, and moisturize. The tattoo will form a scab, but never scratch or pick on it when it gets itchy! Lastly, always wear sunscreen as ultraviolet rays damage the tattoo and cause it to fade faster.

Understand the Consequences

Tattoos will change in appearance as time passes. The ink will expand and blur and colored ink will be reabsorbed by your body more quickly than black ink. A tattoo that you just got will not stay crisp forever. Additionally, there is still some unfortunate social stigma regarding tattoos and some employers do not like them. Consider what career field you might want to be in so the placement and size of the tattoo will not negatively impact your future.

Getting your first tattoo can be both nerve-racking and exciting. However you may be feeling, it is essential to research and understand the process as much as possible to ensure you get the tattoo you want to show off this upcoming summer season!

Types of People You Match with on Tinder at UCSD

BY SAMIRAH MARTINEZ LIFESTYLE STAFF WRITER

There's something strange and impersonal about swiping through dozens of people within a minute, but dating apps are often a necessary evil if you're single and ready to mingle. We all know that socialization at UC San Diego can be described as difficult and nonexistent, so dating apps can sometimes be the only way to find that special someone you are looking for. While each person you swipe on is unique, here are a few of those classic matches that pop up often on dating apps.

The match that tries to guess your ethnicity

Just by asking you what your ethnicity is, you know this person is getting ready to fetishize you, especially if it's one of the first questions they ask about you. I'm Central American, and I had a guy ask if I was Colombian because I reminded him of the TV show *Narcos*. Tip: if you're going to fetishize based on a girl's ethnic background, learn geography first; Colombia is not in Central America. Also, even if I was Colombian, do you really think I'd be down to hang out with you if you compared me to a show about drug lords?

The naturalist

This person is most likely to have a picture of themselves on potato chip rock. Every picture you swipe through is them in nature, and you start to wonder if they are ever indoors.

The sun, sand, and surf dude

Along the same vein, this person's profile of them surfing at various different angles makes you question whether the beach is their home.

The gym rat

We all know the one: pictures of them bench pressing or mirror selfies of their gym progress. Every picture is them in athletic clothes. Not necessarily a bad thing, but if you're someone whose idea of a good workout is running from Pepper Canyon Hall to HSS, they may not be the right choice for you.

The one profile that keeps popping up over and over

This usually means this guy swiped right on you, but do I really have to keep seeing him over and over again after I swiped left? Thanks, Tinder.

The match that you were interested in but got lost in a sea of other profiles

It's safe to say that in the process of preparing for midterms, writing papers, cramming studying in, and overall trying to survive the quarter system can often lead us to neglect messages. Dating is hard, even if it's only on an app.

One of your best friends

This is always awkward. I tend to swipe left, but not before casually looking through their profile and chuckling to myself. After swiping left, you never mention the situation again, and you're left wondering: did my friend see my profile too? Awkward.

Your ex

You're obviously over your ex, but you'd rather not see them recycle pickup lines in their bio that they once used on you. Yikes.

Your coworker

You've always thought they were cute, and you're curious, so you swipe right and it matches. You instantly feel a sense of gratification quickly followed by a sharp feeling of regret. You even try to go on a few dates and it doesn't work out, but now walking by them at work will be forever awkward. Double yikes.

Your next significant other

Every once in a while, you match with someone that's actually normal and can have a decent conversation with them. You go on a couple of dates with them and realize that you click, which is the last thing you expected from an app like Tinder. You thank the universe for this new person in your life but now have the large task of deciding how to craft a new story of how you met.

There's no shame in admitting you have a dating app. All this means is that you are taking a step toward reaching your own personal relationship goals, whether they be casual or serious. Enjoy your time on dating apps, try not to take it too seriously, and maybe when you least expect it, the person that's right for you will swipe right on you, too!

DID YOU KNOW UC SHIP COVERS TRANSITIONAL EXPENSES?

UC San Diego Student Health Center and CAPS both employ experts in transgender health care, tailored to provide students with personalized medical services. There are also dozens of providers within California that are in-network under UC SHIP.

UC SHIP covers:

- Hormone Therapy
- Gender Confirmation Surgery
 - phalloplasty, vaginoplasty, gonal surgery and mastectomies
- Travel Costs

Interested students should contact Student Health Services or CAPS for more information/to schedule an appointment.

Student Health Services: wellness.ucsd.edu/studenthealth
CAPS: wellness.ucsd.edu/CAPS



SPRING 2019

TRITON FOOD PANTRY

HELPING TRITONS IN NEED

Monday: 2pm-5pm

Tuesday: 11am-5pm

Wednesday: 11am-4pm

Thursday: 11am-5pm

Friday: 2pm-5pm

AT THE ORIGINAL STUDENT CENTER

Triton Food Pantry

2019 THIS WEEK

at UC SAN DIEGO

POWERED BY THE STUDENT EVENTS INSIDER AND THE UCSD GUARDIAN



FRIDAY, APRIL 26

APR 22 - APR 28

ST. LAWRENCE STRING QUARTET

Conrad Prebys Concert Concert Hall • 8pm

Upcoming
UNIVERSITY CENTERS
UniversityCenters.ucsd.edu



De-Stress Mondays
MONDAY, APR. 22 & 29
Event: 10am - 1pm
The Commuter Lounge, PC East, Level 1



Sneak Peek: Book Smart
THURS., APR. 25
Doors: 6:30pm • Show: 7pm
Price Center Theater



National Pretzel Day
FRI., APR. 26
Event: 11am - 1pm
Price Center Plaza



DIY Spa Day: Treat Yourself
MON., APR. 29
Event: 4 - 7pm
PC Ballroom East

theloft.ucsd.edu

Upcoming



Adulting: Intro to Nutrition
TUES., APR. 23
Doors: 6:30pm • Event: 7pm



Lo-Fi Study Jam
THURS., APR. 25
Event: 7 - 11pm



TV Dinner: The Miseducation of Cameron Post
WEDNESDAY, APR. 24
Doors: 6pm • Show: 6:15pm

*ALL EVENTS FREE FOR UCSD STUDENTS W/ID

MON 4.22

11am
MARSHALL AWARENESS WEEK- ANGELA'S SPACE
Thurgood Marshall College Student Council (TMCS) is proud to host our Marshall Awareness Week, which highlights the diverse experiences of students of various underrepresented backgrounds and identities. Join us and engage in meaningful dialogue with a panel of speakers from the LGBT Resource Center, Office of Students with Disabilities, and other on-campus resource centers. Learn how YOU can promote a culture of inclusivity and discover new opportunities to get involved! FREE FOOD

12pm
HUNGRY 4 HEALTHY- THE ZONE
Cook and eat delicious, healthy meals on a budget with our cooking demos. Free samples provided at the end of each demo. Contact: zone@ucsd.edu

12pm
R&R SQUAD- THE ZONE ON WEDNESDAYS AND THURSDAYS, AND GEISEL ON MONDAYS
Drop-in every Wednesday from 12:00-1:00pm and every Thursday from 5:00-6:00pm and get a low intensity back rub from the R&R Squad! R&R Squad is also at Geisel, every Monday from 6:00-7:00pm. Contact: zone@ucsd.edu

3pm
ILEAD WEEK 4- RED SHOE ROOM, BEAR ROOM, CROSS-CULTURAL CENTER, LGBT RESOURCE CENTER
Learn how to capture and share your experiences and skills developed beyond the classroom. This workshop will provide an opportunity to translate the value of your contributions and showcase your work using the Engaged Learning Tools. Contact: kbrecht@ucsd.edu.

THU 4.25

11am
EARTH PLAZA PALOOZA- PRICE CENTER PLAZA
Visit our annual Sustainability Fair, hosted by the Inter-Sustainability Council and UC San Diego Sustainability! Earth Plaza Palooza invites all students, faculty, and staff to stop by and participate in this fun and educational event. We have over 30 tablers, which include student organizations and off-campus vendors, who will be sharing information on their companies, campaigns and products. Enjoy free food samples and goodies and an opportunity drawing to win multiple prize baskets!

5pm
LEARN & SERVE: SERVICE AFTER GRADUATION- UCSD CAREER CENTER, HORIZON ROOM
Learn & Serve is a speaker series that connects students with professionals making a difference in local non-profits and agencies, and opportunities to serve. Hear from PeaceCorps, City Year, Teach for America, Ocean Discovery Institute alumni, and recruiters about getting ahead by giving back. Learn about how serving the community can help prepare you for life after college, grad school and finding your passion. Contact: getinvolved@ucsd.edu

TUE 4.23

8am
CENTER FOR STUDENT INVOLVEMENT AWARDS NOMINATIONS OPEN! SUBMIT YOUR NOMINATIONS ONLINE!
The Center for Student Involvement's Awards & Celebration Nominations are now OPEN! The deadline to submit your nominations is Monday, April 23, 2019 at 8:00AM! Questions? Contact Contact: getinvolved@ucsd.edu

11am
ART AND SOUL-THE ZONE
Get crafty! New and unique diy crafts each week. Materials provided, space is limited. Contact: zone@ucsd.edu

12pm
SOUTH ASIAN & DESI FORUM- THE CROSS CULTURAL CENTER CONFERENCE ROOM. 2ND FLOOR, PRICE CENTER
This drop-in forum is for all South Asian Identified students, including South Asian International & Desi American students pursuing their undergraduate, graduate & professional degree at UCSD.

5pm
LEARN & SERVE: PRIDE!- LGBT RESOURCE CENTER- STUDENT CENTER
Learn about the history, context, and current needs of San Diego's Pride Parade and Festival! Find out about the services SD Pride offers year round and how you can be a part of supporting this organization. Contact: getinvolved@ucsd.edu (858) 534-0501

6pm
LANGUAGE CONVERSATION TABLES - SPRING QUARTER, ERC
LCTs is a weekly event that creates a casual, fun environment for people to learn/practice a new language by conversing with a host.

FRI 4.26

12pm
YASMINE KASEM: JIHAD OF BITTER PETALS- PERFORMANCE SPACE, VISUAL ARTS FACILITY 306, UC SAN DIEGO
Jihad of Bitter Petals are works questioning what it is to be caught between the struggle and submission and the merger of Queer and Islamic Identities in a single body. Yasmine Kasems sculpture installation interprets the maintenance of internal conflict through materials in a constant state of precariousness. Contact: nlesley@ucsd.edu. Website: http://visarts.ucsd.edu/news-events/20190424-0503_yasminekasem.html

8pm
ARTPOWER PRESENTS ST. LAWRENCE STRING QUARTET- CONRAD PREBYS CONCERT HALL
The award-winning St. Lawrence String Quartet (SLSQ) has spent nearly three decades at the top of the chamber music world. Based at Stanford University, the ensemble is renowned for the intensity of its performances, its breadth of repertoire, and its commitment to concert experiences that are at once intellectually exciting and emotionally alive.

WED 4.24

11am
MEDITATION SERIES WITH VOU ATHENS-RIMAC ACTIVITY ROOM 3
Foundations of Meditation: Stress Reduction through Mindfulness and Meditation In this 4-part series, experience deep relaxation and a calming of the mind. Come away with the experience to apply specific mindfulness and meditation techniques to everyday life to reduce stress, improve well-being and center the mind. Science and philosophy of practice included. All levels welcome. Contact: clsung@ucsd.edu.

2pm
RELAXATION SKILLS DAILY DROP-IN WORKSHOP- CAPS CENTRAL OFFICE 190 GALBRAITH HALL
Come Spend an hour learning a variety of basic relaxation skills that will help you deal with anxiety. You will leave with practical exercises you can apply immediately to manage and reduce the symptoms of stress in your life. Facilitated by: Scott Hansen, Ph.D. (858) 534-5915. Contact: Tacorbett@ucsd.edu (858)534-9408

5pm
DEWITT HIGGS LEADERSHIP SYMPOSIUM- WARREN ADMIN BUILDING
Warren College and Sixth College invite you to the second annual Dewitt Higgs Student Leadership Symposium. Students will select from a number of interactive sessions presented by staff and community leaders on topics including time management, self-care, social justice, and career prep. Aspiring, emerging, and seasoned leaders are all invited! Facebook for more information: https://www.facebook.com/events/334790547387757/. Eventbrite to register for the event: https://leadershipsymposium2019.eventbrite.com. Happens Wednesday, April 24th, from 5-8pm at the Warren Administrative Building! Free In-n-Out and 85c Bakery provided. Contact: pju@ucsd.edu. Website: https://leadershipsymposium2019.eventbrite.com

6pm
TV DINNER: THE MISEDUCATION OF CAMERON POST- THE LOFT
University Centers Presents: TV Dinner: The Miseducation of Cameron Post. Doors: 6:00PM Show: 6:15PM. FREE for UCSD Students w/ ID "[The movie] respects the vulnerability that accompanies the emergence of any young person's sexuality." - Rotten Tomatoes. Come watch the coming-of-age movie "The Miseducation of Cameron Post" starring Chloe Grace Morteza at The Loft! Also expect good food and good company! Contact: ucenmarketing@ucsd.edu

8pm
ARTPOWER PRESENTS MOKOOMBA- PRICE CENTER EAST BALLROOM
Mokoomba is one of Africa's most exciting young bands, dazzling audiences worldwide with their knockout live shows and electrifying blend of Afro-fusion and tantalizing traditional Tonga rhythms. Mokoomba is a Tonga word that connotes the deep respect Tonga people have for the Zambezi River and for the vibrant life that it brings to their music and culture. The Zimbabwe-based groups latest album, Luyando-- a stripped-down, mostly acoustic album-- took critics by storm.

get listed...

every MONDAY in The Guardian Calendar

SUBMIT your EVENT for FREE!

calendar@ucsdguardian.org

more exposure = higher attendance

THE GUARDIAN

CLASSIFIEDS



Guardian Classifieds are FREE for the UC San Diego community. www.ucsdguardian.org/classifieds

CARS

2019 MINI Convertible Cooper S in San Diego, CA. This 2019 MINI Cooper S Convertible two door FWD features a 2.0L four cyl four cylinder Gasoline engine. It is equipped with a 6 Gear Automatic transmission. The vehicle is Thunder Grey Metallic with a Carbon Black interior. It is offered with a full factory warranty ... ucsdguardian.org/classifieds for more information

2015 Ford F450 in San Diego, CA. 2015 Ford F450, LTD Miles: 61626, WHITE, Drive Axles: Single, Gas, Ford, 6.8LV10, 360, AUTO, Engine Brake (Y/N): Y, Rear Susp Type: Spring, Rear Ratio: 4.88, Tire Size: 19.5, Wheel Matl: All Steel, Wheelbase: 201, 16500 GVW ... ucsdguardian.org/classifieds for more information

2015 Ford Fusion SE SE 4dr Sedan in San Diego, CA. Car shopping should be fun and easy. At CarMax it is! Our set prices mean you'll never have to haggle and you can concentrate on finding the right car for you. We stand behind each and every pre-owned car we sell with 5-Day Money-Back Guarantee and 30-Day Limited Warranty ... ucsdguardian.org/classifieds for more information

BIKES

2017 Giant XTC Advance frame in Chula Vista, CA. 2017 Giant XTC Carbon frame hardtail, size medium, 27.5 plus/29er, frame is brand new, never used, comes with headset, rear axle boost spacing, 12x148, very light frame, excellent for cross country 29er or 27.5 ... ucsdguardian.org/classifieds for more information

Pure Fixed Gear Track Bike in San Diego, CA. I built this up late last spring from brand new components. This was my commuter for the summer months. Selling because I'd like to build up a non-fixed steel framed single speed next ... ucsdguardian.org/classifieds for more information

Flat Black Fixed Gear Fixie (men's size, L/XL) in San Diego, CA. Fixed Gear Fixie in decent condition Painted flat black with black track wheels and white chain. Size is a L or XL. I bought the bike a few years ago, rode it maybe 15 times, and it has sat in my garage since ... ucsdguardian.org/classifieds for more information

INTERNSHIPS

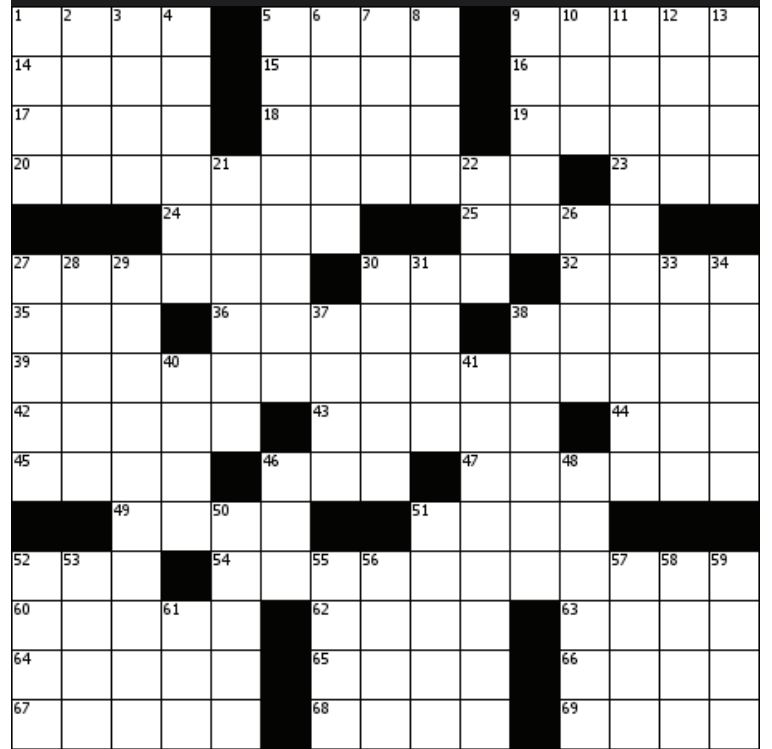
Sales Development Representative in Boston, MA - We're currently seeking a Sales Development Associate to join our rapidly growing company in Boston. We're looking for a sales-driven person that is entrepreneurial and is looking for an opportunity to grow and make real impact....ucsdguardian.org/classifieds for more information

Sales and Marketing Manager in Santa Monica, CA - This is your stepping stone to becoming a core component of a fast-growing startup! This role will teach you how to launch a product and what it takes to run your own business. After which you'll have the opportunity to travel and take Hooked to additional cities or join our core team as a Regional Director for Hooked at our headquarters in Santa Monica, California!...ucsdguardian.org/classifieds for more information

Supply Chain Planner, Supply Planning in Seattle, WA - This job contributes to Starbucks success by developing tactical and strategic supply plans, and establishing inventory levels for assigned production materials or finished goods to achieve customer service, supply chain and financial objectives...ucsdguardian.org/classifieds for more information

93% OF UC SAN DIEGO STUDENTS ARE SMOKE FREE.* Advertisement featuring a dog wearing sunglasses and a 'LET'S BE CLEAR' sign. Includes HPS logo.

CROSSWORD PUZZLE



ACROSS

- 1. Piquancy
5. Economist Smith
9. Clinton's cat
14. Cuba, to Carlos
15. French seaport
16. Qantas mascot
17. Of ships: Abbr.
18. Little bits
19. Raised a notch
20. Actor's acknowledgment
23. Genealogy word
24. Gymnast Korbut
25. Like-minded voters
27. Excessively ornate
30. TD tossers
32. Graceful mount
35. That, in Tijuana
36. When expected
38. NFL coach Don
39. Twain's "Jumping Frog" setting
42. "Go fly ___!"
43. Shenanigan
44. Whisper sweet nothings
45. Written agreement
46. Qty.
47. Hindu god
49. Till fillers
51. Medicine bottle
52. Carpet cleaner, briefly
54. "Minnie the Moocher" singer
60. Send with a click
62. Break in the action
63. Infatuated
64. Aquarium fish
65. Peace Nobelists ___ Myrdal
66. Leap on skates
67. Dawning
68. Made a mess of
69. Wall Street letters

DOWN

- 1. Brass component
2. Brother of Jacob
3. Speak ill of
4. "Fantasy Island" role
5. Sophocles tragedy
6. Artemis counterpart
7. Flexible, electrically
8. Elevated plane
9. "Hamlet" prop
10. "Alley ___!"
11. Skipper of cereals
12. Swiss artist
13. "Smooth Operator" singer
21. Small recess
22. Many oz.
26. Pearl Harbor locale
27. News summary
28. Japanese city
29. Multicolored pets
30. '60s British fashion designer
31. Top of the heap
33. Illinois city
34. Mississippi inlet
37. Study in a hurry
38. Church mixer
40. Envelope abbr.
41. Judge Judy's expertise
46. ___ rule (generally)
48. "We try harder," e.g.
50. Brilliance
51. Trumpet device
52. Reject, as a bill
53. Church shout
55. Spill the beans
56. Winnow
57. Like crayons
58. A long time
59. Connecticut campus
61. Furious feeling
65. Aged
66. "Silent" president

SUDOKU

A 9x9 Sudoku grid with some numbers filled in: Row 1: 8, 2, 1; Row 2: 4, 2, 6; Row 3: 8, 5; Row 4: 3, 7, 6, 9; Row 5: 1; Row 6: 3, 6, 5; Row 7: 6, 9, 8; Row 8: 4, 7, 3.

WORD SEARCH

SEA THINGS

A word search grid containing sea-related terms like SEAWEEED, LIMPET, SAND DOLLAR, SHARK, CLOWNFISH, TUNA, SQUID, STINGRAY, ANGLERFISH, OYSTER, JELLYFISH, DOLPHIN, SEA LION, KELP, BARNACLE, SEAHOSE, OCTOPUS, WHALE, CLAM, CORAL.

Advertisement for 'made to order' featuring the text 'Your vision, our mission.' and 'GET A FREE QUOTE TODAY!' with the email address 'madetoorder@ucsd.edu'.

A small crossword puzzle grid with the text 'CROSSWORD SOLUTION' written vertically on the right side.

SPORTS

CONTACT THE EDITOR

JACK DORFMAN

✉ sports@ucsdguardian.org 🐦 follow us @UCSD_sports

UPCOMING
UCSD
GAMES

M Golf	4/23	8 AM	CCAA Championship
Softball	4/25	3 PM	vs. CSU San Bernardino
W Waterpolo	4/26	All Day	Geneva, Ohio (SPIRE Institute)
Baseball	4/26	3 PM	@ CSU Dominguez Hills

Women's Water Polo Defeats Aztecs in Harper Cup Rivalry

The Tritons are posed to enter the Western Water Polo Association tournament as the top seed after their in-conference wins.

BY PRAVEENNAIR
CONTRIBUTING WRITER

The no. 14 UC San Diego women's water polo team held off local rival San Diego State University 9-5 on Saturday, April 20, taking the annually contested Harper Cup from the 17-ranked Aztecs for the fourth consecutive season. With the victory, in which UCSD scored the first 8 goals, the Tritons roll into the postseason having won 11 of their last 13 games, currently sitting at an 18-13 overall record.

The Tritons exploded with a 5-goal second quarter, which they entered already leading due to an early goal from sophomore attacker Grace Pevehouse. Just a

minute and a half into the second quarter, sophomore utility player Sydney Boland doubled the Tritons' lead; immediately after, sophomore center Ciara Franke stole possession and scored a second goal in just twenty seconds.

A minute and a half later, sophomore attacker Tera Richardson scored on a powerplay to put UCSD up 4-0, a commanding start to arguably the biggest match of the season. Less than 30 seconds later, SDSU defender Casia Morrison was called for a penalty foul, and Aztec head coach Carin Crawford was assessed a yellow card. This gave the Tritons a penalty, which Pevehouse converted for her team-leading 52nd goal in the season.

The onslaught wasn't over, though, as sophomore utility player Taylor Onstott scored with 49 seconds remaining to send the Tritons into the half up 6-0.

The Tritons would once again capitalize on the power play in the second half as senior center Chanel Schilling drew a foul on SDSU, then scored on the ensuing power play for UCSD's seventh unanswered goal. And the Tritons, however, didn't let up, as Schilling scored again to give UCSD a commanding 8-0 lead.

With just under three minutes left in the third period, UCSD's Richardson committed a penalty foul, but SDSU defender Hannah Carillo couldn't convert the resulting penalty, keeping SDSU

scoreless. However, Aztec utility player Shelby Kraft took advantage of a power play due to a foul by UCSD's sophomore keeper Bennett Bugelli to end the shutout with 2:16 left in the third quarter. Late in the period, Higginson drew a penalty against Onstott, putting Kraft at the line, where she scored to end the quarter 8-2.

Despite a spirited attempt at a comeback, the Aztecs ultimately came up short despite three fourth-period goals. Senior Triton attacker Shelby Stender scored the ninth UCSD goal of the game to keep the match out of reach for the hosting SDSU.

Although they were outshot 31-27, the Tritons almost doubled the Aztecs' scoring, with two

goals each from Schilling and Pevehouse. After making a career-high 14 saves, Bugelli was named match MVP.

UCSD enters the postseason bearing few signs of a 1-6 start to the season, recording an 8-3 record in March and a 5-1 record in April; they move into next weekend's Western Water Polo Association tournament in Geneva, Ohio as the top seed, having won all four in-conference contests. The Tritons will play on April 26 for a spot in the conference semifinals.

READERS CAN CONTACT
PRAVEENNAIR PRAIR@UCSD.EDU

Softball Holds Place on Top of CCAA After Series Victory

UC San Diego was the heavy favorite to win against Cal State San Marcos, holding as many wins as the Cougars have losses.

BY WESLEY XIAO
SENIOR STAFF WRITER

This week, the UC San Diego softball team faced off against conference rival California State University, San Marcos Cougars in a four-game series on the road. The Tritons beat out the Cougars, winning three of four. With this week's results, coming on the tails of being named the top seed in the Region for the NCAA Tournament, UCSD's record moves up to 29-10 for the season and 22-7 in California Collegiate Athletic Association play.

Though the Tritons won the series 3-1, the one win by Cal State San Marcos in the second game of the series came as a bit of a shock. UCSD was the heavy favorite coming into the series. UCSD sits atop the conference rankings while Cal State San Marcos is at the very bottom. The Tritons (26-9) have almost as many wins as the Cougars (11-26) have losses. In

all of the UCSD softball program's history, the Tritons had never lost a game to the Cougars, and coming into this series on a 14-game win streak against Cal State San Marcos, the team wasn't looking like they could lose.

In this game, which ended 2-0, UCSD struggled to produce offensively. The Tritons only had two hits the entire game. This lackluster performance is a bit concerning, especially when looking at the first game of the series. In the first game, the Tritons narrowly escaped defeat in a close 1-0 victory. In that game, UCSD had a similar low offensive output, managing 3 hits and 1 run. However, in the next two games, the Tritons were able to find themselves and their bats to bounce back, winning the final leg of the series convincingly with scores of 5-2 and 3-0, respectively.

Freshman left fielder Keila Bosinger had a solid performance over the week. Her one run in the

first game helped the Tritons earn their first victory of the series. Bosinger followed that game-deciding performance up with two runs and three hits across the final two games.

Next week, in the final regular season game, the Tritons will take on another conference foe in California State University, San Bernardino Coyotes in a four-game series. While the outing against the Coyotes should not be very challenging for the Tritons, this game does provide an opportunity for UCSD to pad their record, giving them better seeding in the CCAA tournament. This series will be played at home at UCSD with two games on Thursday, April 25 at 3 p.m. and 5 p.m. and two games on Friday, April 26 at 1 p.m. and 3 p.m.

READERS CAN CONTACT
WESLEY XIAO WEX067@UCSD.EDU



SOFTBALL

Tritons Salvage Series Split with Late Walkoff Grand Slam

The baseball team divided its wins and losses evenly against Cal State Los Angeles, winning once away and once at home.

BY HAYDEN WELBELOVED
STAFF WRITER

Unable to build off a four-game sweep of California State University, Bernardino last week, the No. 7 UC San Diego Tritons cooled down against California State University, Los Angeles (18-23), splitting the series which began in Los Angeles and wrapped up at Triton Ballpark on Saturday, April 20. With the two losses, UCSD (28-9) remains perched atop the California Collegiate Athletic Association standings, but its lead has now been cut down to less than two games over the California State University, Monterey Bay Otters (26-14), who are in the midst of making a major late-season surge.

Despite the back and forth first few innings of the first game of the series on Thursday, April 18 game in LA, the Tritons ended up on the losing side after a 6-run 7th inning by the Golden

Eagles that ultimately was the difference.

The Tritons lost 11-5, as UCSD ace Ted Stuka was off his game. The team leader in ERA lasted just one and a third innings while giving up 4 runs. Senior right fielder RJ Prince and company responded with some offense of their own as a 2-run shot from Prince, timely at-bats, scrappy baserunning got the Tritons right back into the game. The game was knotted up at 5-5 until the 7th when Cal State LA did all their damage scoring 6 runs on 5 hits and 3 walks, which essentially wrapped up the game.

In game 2, which also took place in LA, the Tritons turned the tables and with help from a monster 8-run inning won by a score of 11-5. Senior infielder Alex Eliopoulos had a huge day at the plate, going 3-4 with 6 RBIs including a bases-clearing double. The trio of pitchers Preston Mott, Kyle Lucke, and Jonah Dipoto combined to limit

the Golden Eagles to 5 hits. Redshirt catcher Aaron Kim also contributed with a 3-run home run which pushes his season total to 8, good for third in the CCAA.

Game 3 of the series was very much like the first two games. Both teams answered each other and it remained neck and neck until the end, but Cal State LA came out victorious by a score of 10-7. As if the previous two games didn't feature enough offense, both teams combined for 25 hits in this one, including 6 home runs, with the Golden Eagles' Adam Gordon blasting 3 of them. Prince had another nice showing offensively with a 2-5 day and a homer, while senior center fielder Chris Schasteen also registered 3 hits.

However, the Tritons continued their series struggles with pitching as junior starter Luke Mattson and senior reliever Jonah Dipoto did not have their best outings, as together they

surrendered 10 runs. Losing two out of the last three for the Tritons is less than ideal as both San Francisco State University and Cal State Monterey are knocking at the door.

The second slated game on Saturday and the last game of the series was a wild one. This game featured more pitching and defense in comparison to the previous games as both starters pitched into the final seventh inning. After manufacturing runs in the first and fourth innings, the Tritons went into the 9th inning with a 2-1 lead. However, it seemed like heartbreak for the Tritons as Cal State LA pieced together 4 hits and took the 3-2 lead before Lucke recorded the final out of the inning. But, somehow, somehow, the Tritons found a way to come back. A single by White started the inning, followed by a sacrifice bunt that got him to second. After a walk and an infield single, the Tritons tied it up on

a fielder's choice. When Blake Baumgartner walked after the RBI by Eliopoulos, it loaded the bases for Kim, who did what he does best and sent, Golden Eagles pitcher, Alec Daily's 1-0 pitch over the right-field fence for a walk-off grand slam. It was a crazy turn of events and emotions for the Tritons, who took this must-win game to split the series at 2-2 with this 7-3 win in seven innings.

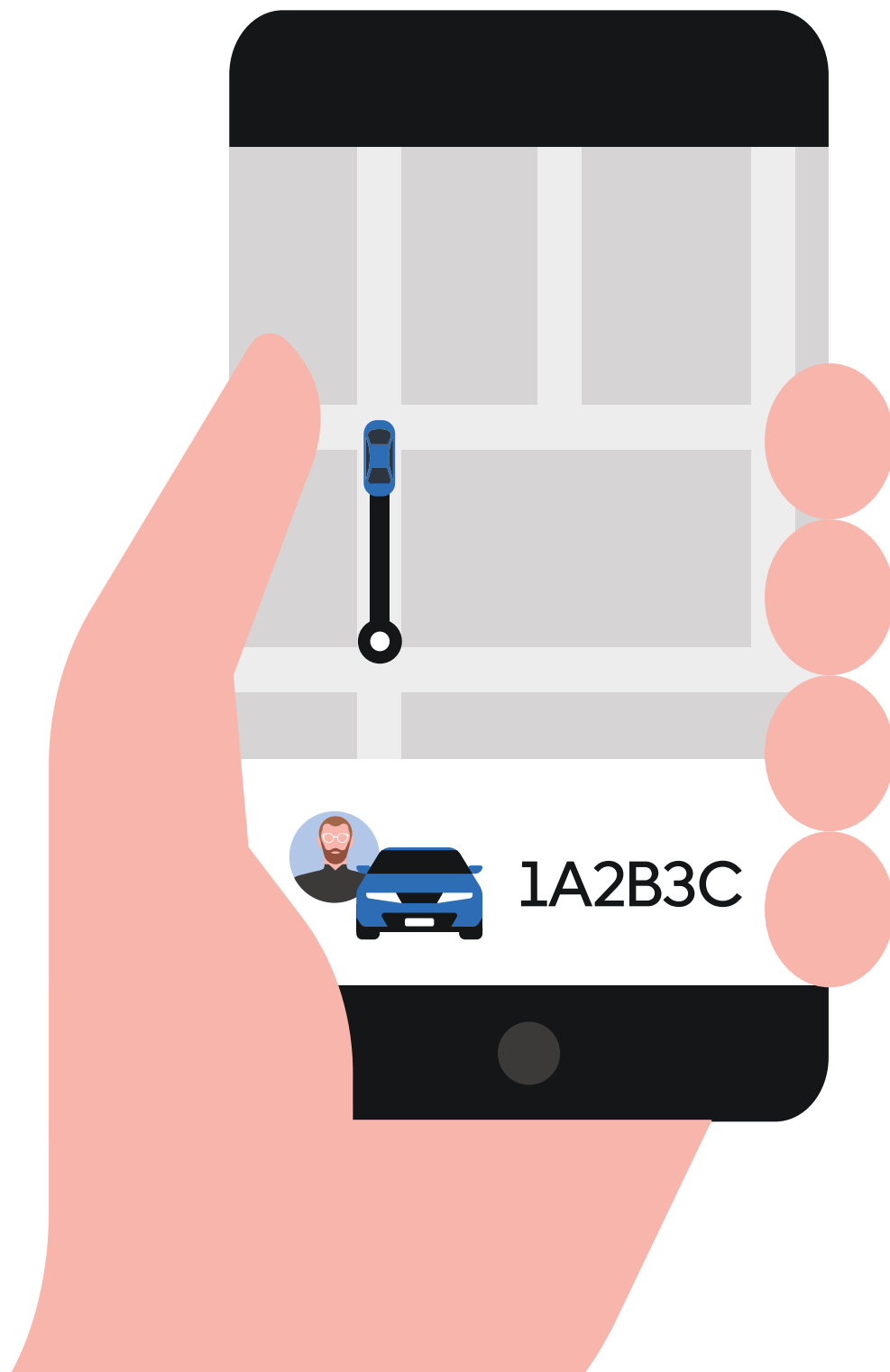
The UCSD Tritons will look to get back on track next week when they pack their bags and travel up to Carson, CA to start their series against California State University, Dominguez Hills (14-26).

READERS CAN CONTACT
HAYDEN WELBELOVED HWELBEL@UCSD.EDU

Ride Safer

Check Your Ride

1. License plate
2. Car make & model
3. Driver photo
4. Have driver confirm your name



Uber