

TRUSTING HDH



HDH's mission statement is one that promises quality and professional services, all the while boasting of affordability. But does it really follow up on that, or is it all just an empty promise?

FEATURES, PAGE 6

DIVESTMENT

PALESTINIAN OCCUPATION

OPINION, PAGE 4

SUMMER SCHOOL TALES

INTERACTING WITH THE YOUTH

LIFESTYLE, PAGE 8

FORECAST



MONDAY
H 74 L 58



TUESDAY
H 73 L 59



WEDNESDAY
H 67 L 57



THURSDAY
H 64 L 55

VERBATIM

"Drag your sorry self over to Roger's Market and liberate every Hydro Flask, toaster, woman, and child. Your purchases here will serve as the products of your new resale business. And, this is where the magic happens."

JASON NIDEFFER
BREAKING THINGS BETTER
PAGE 4

INSIDE

- CITIZENSHIP.....2
- BEAUTY BIAS.....4
- UCSD INTROVERTS.....8
- CODING MUSIC.....11
- W. TENNIS.....16



Members of the Black Student Union demonstrate on Library Walk. Photo by David Juarez // UCSD Guardian

CAMPUS

Black Student Union Stages Protest Across Library Walk

BY LAUREN HOLT NEWS EDITOR

Members of the Black Student Union staged a protest on Library Walk on April 4, the anniversary of Martin Luther King Jr.'s assassination, criticizing anti-blackness on UCSD's campus, demanding justice for police brutality victim Stephon Clark, and calling attention to other issues. The demonstrators stood in two lines with their backs against each other across the pathway near the Bookstore and the Student Health Services building to block foot traffic and then ultimately marched toward Geisel Library.

Clad in black tee-shirts, many of the participants held signs with phrases such as "SPACES IS ANTI-BLACK" and "OASIS IS ANTI-BLACK," which refer to two student resource centers, as well as "Black Lives Matter" and "Love Us Like You Love Our Culture."

Many of the slogans were also directed at police brutality such as "Being Black Is Not a Crime," "Police the Police," and particularly "Justice for Stephon Clark." Clark, an unarmed black man, was shot at 20 times by two Sacramento police officers while standing in his grandmother's backyard. The officers have claimed that they perceived his cell

phone to be a weapon, but the incident has sparked protests nationwide.

The protesters also called out the absence of black students at UCSD, specifically that African American students, according to Institutional Research's enrollment statistics, consistently make up only two percent of the undergraduate student body and are therefore the smallest ethnic group on campus behind Native Americans.

Although the demonstration was mostly silent, chants of "black lives matter" and "fuck your inconvenience" broke out. Observers were also able to speak with those involved, which led to several tense moments when some questioned the participants' causes.

Other protests were held by American Federation of State, County, and Municipal Employees Local 3299, the union for UC employees, at other campuses such as Berkeley and UCLA that same day, but this demonstration, led by the Black Student Union, did not appear to be related.

The event organizers declined to comment.

READERS CAN CONTACT
LAUREN HOLT LCHOLT@UCSD.EDU

CAMPUS

Two UCSD Seniors Killed in Car Accident, Driver Since Detained

A candlelight vigil was held for Anna Wilson and Amanda Korbas on the first day of the quarter.

BY HELENN GUYEN
CONTRIBUTING WRITER

Over one hundred students attended a candlelight vigil on April 2 at Warren Mall honoring the memories of UC San Diego seniors Anna Wilson and Amanda Korbas, who passed away in a fatal car accident over spring break. Family and friends told stories of the two girls, and concluded the vigil with a moment of silence.

On Wednesday, March 28, Wilson and Korbas were travelling with their friends in Rocky Point, Mexico at night on a dimly-lit road. The driver of the vehicle couldn't see well and hit a palm tree. Wilson died in the

accident while Korbas died en route to the hospital according to a report made by a local Mexican newspaper. The other two passengers, brothers Denisse Alexander and Carlos, were injured but reported stable. Carlos, the driver, was taken into custody at the time of the accident by the prosecutor's office, who will be involved in the investigation of the incident.

After the incident, family and friends of the girls planned a candlelight vigil in their memory.

"We invite you to a candlelight vigil on Monday to celebrate the lives and light of two beautiful, kind, spectacular women who bettered the lives of all those lucky enough

to know them," the Facebook event page read. "Those who wish to speak are welcomed, and encouraged, to do so. Join us while we share memories of two lives that were tragically taken much too soon and support one another through this difficult time."

Margo Nicole, a close friend of Wilson and Korbas, described the candlelight vigil as a wonderful experience.

"It was so lovely to hear what memories and experiences people had with Anna and Amanda, and to see how many lives they touched," Nicole told the UCSD Guardian. "The event made me feel close to both of

See **CAR ACCIDENT**, page 3

A.S. COUNCIL

Library Officials Against Plan B in Vending Machines

A.S. senators did not initially inform Geisel administrators of their idea.

BY TYLER FAUROT
STAFF WRITER

In January, UC San Diego's Associated Student Council submitted a proposal to stock the A.S. Essentials machine in Geisel Library with Plan B. The aim was to make the emergency contraceptive more easily accessible to students.

A.S. Senator Caroline Siegel-Singh, A.S. Associate Vice President of Services and Enterprises Ryan Moosighi and Assistant Vice Chancellor of Student Wellness Karen Calfas led the initiative.

The library ultimately denied the proposal. Instead, it suggested installing a new vending machine in Price Center East.

In its official denial, the library cited the MOU, or Memorandum of Understanding, that was first drafted when the Essentials machine was installed. It states that A.S. Council is in charge of stocking and maintaining the machine, and establishes a process of proposing and approving new items.

Currently, the machine dispenses what are considered "standard supplies of interest to UCSD students." Mostly, the Essentials machine sells items that promote library study. The MOU allows for limited health supplies like Tylenol or DayQuil. Any new health-related products must be approved before they are added.

Emails obtained by the UCSD Guardian show that A.S. Council did not seek approval before announcing the proposal, and that the library may have been planning to reject the idea before it was formally submitted.

Exchanges within library administration indicate that it first heard about the senators' plan to stock the vending machine with Plan B when it was reported by the Guardian and other sources, and had not been previously informed of the idea by A.S. Council. When Siegel-Singh spoke to the Guardian for the initial article on her plan, she did not indicate that she still needed approval from the library before taking action even though protocol requires that A.S. Council consult Geisel administration before adding items to the Essentials machine.

In an email from Jan. 8, Director of Learning Spaces Kimberly Goodson wrote to Associate University Librarian Catherine Friedman, "I have mixed feelings, though not strong ones in either direction (other than the frustration over them not following the MOU and consulting us in advance)."

Friedman responded, "it does sound like you do need to get back

See **PLAN B**, page 3

A LEAK By Michi Sora



UCSD

UCSD Professor Sits Alongside Deported Veteran as He Learns He Has Received American Citizenship

Nathan Fletcher from the political science department is also a veterans advocate and candidate for county supervisor.

BY KEVIN PICHINTE
STAFF WRITER

UC San Diego professor Nathan Fletcher, a candidate for county supervisor and an advocate for deported veterans, sat beside deported veteran Hector Barajas who, after 14 years, received the news that he will be able to come back to the U.S. and officially be sworn in as a citizen. Barajas was born in Mexico but raised in Los Angeles. He had a green card and served in the army from 1995 to 2001, but when Barajas came back from military service, adjusting to civilian life was a difficult transition which led to the loss of his green card.

Barajas was dishonorably discharged from the army and plead guilty to shooting an occupied vehicle. The government revoked his

green card and deported him in 2004 to finish the remainder of his prison sentence. Barajas recognized his mistakes, and founded the Deported Veterans Support House, "The Bunker," which supports soldiers deported in Tijuana. The ACLU reported 239 instances of deported veteran from 34 different countries.

Thurgood Marshall College junior Jared Nathanael told the UCSD Guardian he believes it was wrong to deport Barajas after serving in the military.

"The scenario where a veteran being deported should have not occurred. [Barajas] should have been offered citizenship," Nathanael said. "Even though [he was] not a citizen, he should still be eligible for mental

health help that veterans receive despite not being a citizen."

Advocates have strongly argued that service members who have post-traumatic stress disorder and other difficulties raise the likelihood of committing a crime such as Barajas did and say deportation is a little too far but veterans should still be sentenced for the crimes they committed.

"I think the government is responsible because it puts men and women in these traumatic positions," a student said. "They need to have post therapy to help veterans suffering from PTSD because of all the horrible things they see during combat."

However, opponents say that a green card is an agreement

and violations should result in deportation, although Gov. Jerry Brown exonerated Barajas and two other veterans in April 2017. Brown said that Barajas was living an honest life, was a law-abiding citizen, and showed good moral character.

Marco Chavez Medina, a deported marine pardoned by Brown, had his green card reinstated and came back to the U.S. He was accompanied to the San Ysidro port of entry by Barajas and others. Barajas will finally be able to reunite with his middle-school-age daughter Liliana, who lives in Los Angeles.

READERS CAN CONTACT
KEVIN PICHINTE@UCSDGUARDIAN.ORG



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General Editorial:

editor@ucsdguardian.org

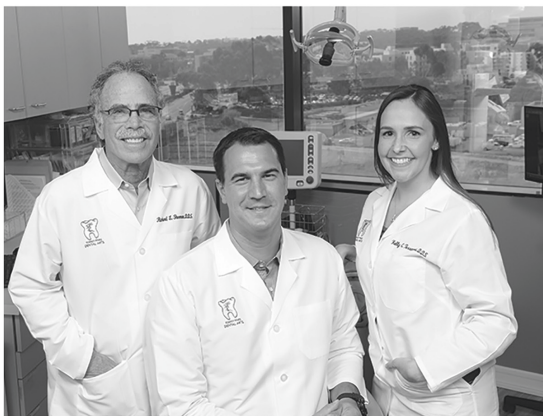
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Photo: photo@ucsdguardian.org
Design: design@ucsdguardian.org
Art: art@ucsdguardian.org
Marketing: marketing@ucsdguardian.org

Advertising: 858-534-3467
ads@ucsdguardian.org

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Funds Are Being Raised to Improve the Road Lighting

► **CAR ACCIDENT**, from page 1

them, and their families' beautiful words comforted me endlessly."

Nicole described Wilson and Korbas as selfless, kind, and unique individuals. According to Nicole, Wilson wanted to dedicate her life to volunteer work and bettering communities around the world.

"She frequently volunteered at a local soup kitchen and even was accepted into the Peace Corps," Nicole said.

Nicole explained that Amanda earned her pilot's license last year and was going to graduate and then work her dream job with Disney.

"Both girls cared deeply for others, had big dreams, and made the most of each day of their lives," Nicole said.

Wilson and Korbas were also involved in the Panhellenic community: Korbas, a member of Kappa Alpha Theta and Wilson, a member of Alpha Phi.

"Anna and Amanda were miraculous people with bright futures who were taken in a tragic accident," Ni-

cole said. "They will continue to be honored by the people they knew and the positive energy they put out into the world."

The Korbas family started a GoFundMe account as a result of the incident, and plans to use the money raised to work with a council of Mexican and American citizens in Puerto Penasco to improve lighting and signage on the poorly lit road where the accident occurred.

"The accident, while tragic, was not caused by drunk driving nor reckless driving. It was mainly the result of a widely acknowledged, very dangerous, poorly lighted and designed stretch of road," said Anton Korbas, father of Amanda Korbas, on the GoFundMe page.

Anton Korbas also added that if any issues were to arise regarding using the money made for that purpose, the money would then be donated to the Make A Wish Foundation, Amanda Korbas' favorite charity.

READERS CAN CONTACT
HELENNGUYEN HGN008@UCSD.EDU

The MOU Leaves Out Some Parties from Approval Process

► **PLAN B**, from page 1

to [the A.S. Council] and let them know this came to our attention, and according to the MOU they need to go through the agreed-upon process which may or may not result in these supplies being in the vending machine in the library."

In the library's response to Siegel-Singh and Moosighi, Friedman argues that Plan B pills do not fall under the category of "standard supply" that was initially agreed upon in the MOU. Some of the emails obtained by the Guardian suggest that the explanation given to Siegel-Singh and Moosighi for rejecting their proposal — that Plan B pills do not align with the intended purpose of the vending machine — was an honest reflection of the administration's concerns and the library was prepared to deny Siegel-Singh and Moosighi's plan even before it was officially submitted.

"A case can be made that basic painkillers ... contribute to activities that students are performing in the

library, while the same can't be said of contraceptives" Goodson wrote in an email to Friedman. "If a campus group/unit/individual opposed this and raised an issue with it, it would be hard to make a case that this fits in the library's scope." This email was sent on Jan. 8, but the proposal wasn't submitted until Jan. 17.

An hour later, Goodson sent an email to A.S. Council stating, "There's no strong academic reason for placing these items in the library vending machine. Furthermore, as you know, according to the recently re-signed MOU, A.S. Council must go through the agreed upon process for approval of 'limited health-related items' that might be included in the machine."

It also appears that there are several other people, in addition to the library administration, who need to approve new health-related items that were not included in the MOU.

On Jan. 30, Executive Vice Chancellor for Academic Affairs

Elizabeth Simmons sent an email to Interim University Librarian Tammy Dearie. In it, she states that "the MOU between Geisel and A.S. Council needs to be reworked."

Simmons also notes that the University Librarian and its designee do not have sole authority to decide which healthcare products should be sold in vending machines. "Such decisions are made in the broader context of consultation with the EVC's office and health-related offices serving students."

The MOU is designated to terminate in June unless it is rewritten. The official campus statement reads, "A meeting is currently being scheduled for the two parties to conduct their annual review with the goal of signing another MOU before the end of June."

READERS CAN CONTACT
TYLERFAUROT TFAUROT@UCSD.EDU



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OPINION

CONTACT THE EDITOR
CHRISTOPHER ROBERTSON
 ✉ opinion@ucsdguardian.org

Breaking Things Better

By: Jason Nideffer



Grade-A chumps will pass up the business opportunity of a lifetime as they begin to sell their precious and coveted Dining Dollars at a severely depreciated value. Fortunately for you, I'm here to divulge that business plan and to help make sure you don't defecate the bed and make the same mistake that everyone else undoubtedly will.

So, here's what's up ... The first thing you need to do to get your business off the ground is to make an initial investment, and there's no better time to do so than now when your investment is undervalued. So, take all the cash you have, and get yourself some Dining Dollars — as many as you can buy. Be sure to insist that each of the brainless flops selling to you gives you two Dining Dollars for each Washington that you give them. This is the standard exchange rate, so it shouldn't be too hard a bargain.

Now that you're ballin' in 'cash', it's time to pillage the markets. Drag your sorry self over to Roger's Market and liberate every Hydro Flask, toaster, woman, and child. Your purchases here will serve as the products of your new resale business. And, this is where the magic happens. For, by purchasing hundreds of Hydro Flasks and other non-perishable items with the Dining Dollars that you bought at half price, you are effectively able to stock your new business for a lower cost than any of your big-name competitors: Walmart, Target, HDH, etc. Now sitting in the driver's seat, you have the opportunity to provide the most competitive prices to your customers, while also boasting higher markups than any of them, meaning more money and more business for you.

If you're thinking this is too good to be true, you're wrong. It is entirely legal to do everything I have outlined above. The only potential trouble arises from trademark infringement in the event that you use the logo of one of your resale products to advertise your business or its inventory. Simply stated, if you don't do this, you can't possibly fail.

Finally, if fistfuls of cash are all you desire, I suggest that you stop reading and waste not a second more. Though, if, in your heart, you long for more, a greater and nobler cause for which to live your life, stay with me now.

As it turns out, if the department of Housing, Dining, and Hospitality maintains markups of less than 50 percent on any items, (meaning they sell goods for less than double what the company paid for them), it's possible to supply your business at a lower expense than your own supplier. In such a case, with a bit of tact, you could strike a deal with HDH to become a supplier for the campus markets — the very ones that supply you. Thus, by making HDH your simultaneous supplier and consumer, you can concurrently rake in loads of cash and stick it to the administration.



Divesting from Danger

By: Suzanne Golshanara // Staff Writer

Born out of the violence, chaos, and eventual failure of previous Palestinian protests, the Boycott, Divestment, Sanctions movement has attempted to redefine the Israeli-Palestinian conflict by advocating for economic sanctions and raising the international community's awareness of the various plights Palestinians have faced and continue to face. Like many civil rights movements before it, BDS has quickly taken hold in universities across the United States. The student bodies in almost all University of California campuses have championed BDS as a nonviolent, democratic form of political protest and pushed for the divestment of university holdings away from companies benefitting from the West Bank occupation. Instead of acting in accordance with student wishes, the UC Regents have used exaggerated concerns of anti-Semitism as a means of disregarding BDS and calls for divestment. However, support for divestment from Israel has continued to grow on UC campuses, and it is about time for the Regents to listen to the voices they represent.

BDS differs from most previous Palestinian organizations in that it intends to unite previously-divided groups of Palestinians. According to UC San Diego Professor Gershon Shafir, the Israeli-Palestinian conflict has led to the division of Palestinians into three major fragments: Palestinian refugees, Palestinians living under occupation, and Palestinians who are citizens of Israel. So far, BDS has mainly been successful in garnering international support against the West Bank occupation. Even though its original proposal of uniting all three Palestinian fragments may have been overly

ambitious, BDS has increased global awareness and participation in the movement against the occupation and toward Palestinian rights.

After much debate and discussion, the student councils in seven out of the nine UC campuses — every campus other than UC Santa Barbara and UC Merced — voted for divestment. UCSD itself passed a resolution for divestment in 2013. The companies targeted for divestment failed to denounce the occupation and in fact financially benefited from it. These include Hewlett Packard, Motorola, Cemex, and General Electric. Despite the considerable support divestment has in the UC community, the UC Regents have made no changes in their investment policy. Furthermore, in 2016, the Regents released a statement that disregarded the student body's push for an economic boycott of Israel and also criticized what they called anti-Semitic movements taking place on UC campuses. Not only did this imply that BDS was in some way anti-Semitic, but it also bolstered the misconception that Jewish students are unanimously against BDS and all other pro-Palestinian organizations. In reality, a considerable portion of Jewish students support BDS and in no way view the movement as anti-Semitic. Having their own school take such an open stance on the Israeli-Palestinian conflict understandably may make Jewish students with opposing political perspectives worry about their place on campus. In part, such feelings are only exacerbated by the BDS movement policy of anti-normalization. Shafir explains that because it does not want to normalize the occupation, the BDS movement

See **DIVESTMENT**, page 5

Hot or Not: The Beauty Bias in American Culture

By: Clarisse Vazquez // Staff Writer

Everyone's concept of beauty is slightly different but can be influenced by different societal norms. These beauty ideals unconsciously manifest themselves into our psyches and serve as another tool people use to treat others differently based on whether they check all the boxes of an ideal phenotype. Despite the variability of beauty standards, societal regulation of beauty can lead to discrimination and can affect the personal success of many people.

After commencement, UC San Diego students who do not attend graduate school are expected to enter the workforce where their grades, internships, and involvement at UCSD will be used as criteria to determine their competitiveness. However, there is yet another criteria not explicitly stated that employers will use to determine their candidacy: beauty. The so-called "beauty bias" is real; a survey by Newsweek asked hiring managers their thoughts on how beauty is associated with the hiring process. Hiring managers, more often than not, rated appearance above education when asked to list the important attributes they look for in an employee. People normally associate this bias with the hiring of women as "office toys" in the 1960s, but this activity still continues today despite the ostensible efforts toward equality in the American workforce. In addition, higher wages are given to those

more attractive with the Wall Street Journal reporting that attractive people are likely to earn "\$230,000 more over a lifetime." Beauty is not an official point of comparison between employee candidates, but like every other bias, can give an unfair advantage to those more conventionally attractive.

This beauty bias is intertwined with Western beauty standards still prevalent in the United States, further relegating those with more racially diverse features. Even though the ethnic landscape of the United States is constantly evolving, conventional beauty standards have continued to exist as a niche category that is not very open to diverse standards. People of color, especially African Americans, face "workplace discrimination based on skin tone and hairstyles," which can be an important factor that explains their underrepresentation in higher-level positions and the disparity of wages between races. This beauty bias therefore contributes to racial discrimination in the workplace.

How beauty plays into one's success in the workplace is just one facet of how we are treated differently based on our appearance. Beautiful people are also considered more trustworthy and sympathetic than others — a phenomenon called the "what is beautiful is good" hypothesis. As more and more cases of sexual assault surfaced in the media, for

example, the men who received a harsher backlash were those that were less attractive. The public outrage that James Franco, Ryan Seacrest, and Chris Brown faced was nowhere near to the backlash against Matt Lauer, Louis C.K. or Harvey Weinstein. Even though each man committed similar acts of sexual assault, Franco and Seacrest continue to have successful careers whereas Weinstein, Lauer, and C.K. might never return to the public eye. Even satirical outlets ranging from "Saturday Night Live" to comic strips use faults in appearance as a way to amplify the public distaste for bad actions. In SNL skits, for example, Weinstein's actions are especially disgusting coming from a "human skin tag" while not commenting on the appearance of more attractive offenders. People are therefore not only treated differently when it comes to the workplace, but also in the amount of opposition they have regarding inappropriate actions.

The beauty bias can affect your own life, but it can also cause you yourself to display your own bias toward others. Once we acknowledge that we have this unconscious bias, we can adapt the way we think to overlook the physical and focus on the personal.

READERS CAN CONTACT
 CLARISSEVAZQUEZ@UCSD.EDU

WORLD FRONT WINDOW By David Juarez



► **DIVESTMENT**, from page 4

discourages Palestinians from collaborating with Israelis. This approach leads to a couple issues, however. More than just preventing Israelis and Palestinians from collaborating or at the very least coexisting peacefully, anti-normalization escalates tensions between the two groups and increases the likelihood of misunderstandings. The policy of anti-normalization has negatively impacted Palestinian relations with Israelis globally as well as on college campuses. That being said, there can be a disagreement between the two sides without there being anti-Semitism.

Needless to say, anti-Semitism should have no place in any Israeli-Palestinian dialogue. However, by no means are Palestinian students or other supporters of the BDS movement inherently anti-Semitic and should certainly not be labeled as such. Cases such as the one at San Diego State University where “Muslim students ... were labeled terrorists by people opposed to BDS”

demonstrate that both Jewish and Palestinian rights to express their beliefs have been greatly distorted and suppressed. Because it did not differentiate between anti-Semitism and Palestinian criticisms of Israel, UC Regents merely perpetuated and worsened the impression that pro-Palestine movements need to be repressed. Criticisms of the Israeli government by Palestinian students should not be misconstrued as criticisms of Israeli people or of Jewish people.

Both Israelis and Palestinians have a right to voice their opinions without fear of reprisal, yet by labeling Palestinian campaigns as anti-Semitic, UC Regents stifles an already far too stifled minority. On UC campuses, student bodies have spoken in opposition of the occupation and in favor of BDS. Whether UC Regents itself is a proponent of divesting is besides the point when it is the will of the student body to do so, and their behavior reveals a blatant dismissal of the decisions made on campuses statewide.

READERS CAN CONTACT
SUZANNE GOLSHANARA SMGOLSHA@UCSD.EDU

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CONTACT THE EDITORS
TIM DENG & SUSANTISARKAR
 ✉ features@ucsdguardian.org



ILLUSTRATION BY MICHI SORA

WHY HDH DOES NOT KEEP ITS PROMISES

HDH's mission statement is one that promises quality and professional services, all the while boasting of affordability. But does it really follow up on that, or is it all just an empty promise?

By Madeline Park // Editorial Assistant

“UC San Diego’s department of Housing Dining Hospitality is dedicated to meeting the needs of our clientele with the highest levels of professionalism, quality and affordability, while operating in a socially and environmentally responsible way.”

This mission statement is highlighted, bolded, and italicized on the HDH website. Set a distance away from all other content, this statement flaunts a very practical and reasonable objective for HDH to follow. But does HDH actually live up to this, or is it all an empty promise?

With UCSD freshmen immediately being greeted by the annual sum of \$7,467 to \$10,112 for an on-campus housing agreement, HDH’s “promise” to provide quality services for affordable prices is already put into question. On top of this, students are also required to purchase dining plans that range from a minimum of \$2,740 to \$3,900 a year. This still doesn’t account for the cost of laundry or maintenance services.

Yet, despite paying a couple hundred more to live on campus, students still seemingly experience several large frustrations. With dryers burning students’ clothing, raw food being served in dining halls, bug infestations merely being vacuumed up rather than dealt with, and fat content in foods soaring, it is no wonder student discontentment with this mega-organization has grown. Such frustration has even spilled over into the Facebook UCSD Meme Page, where images of “chicken sashimi” and flooded washing machines have inundated the page.

This begs the question: For the hefty amount students pay to live at UCSD, is this really fair? Does HDH really listen? Does it even care?

According to Thurgood Marshall College sophomore Damin Curtis, the answer to this is a resounding “no.” Curtis was one of the many people who showed up at the recent HDH open forum that was held in Roger Revelle College. Serving as Director of Food at the Student Sustainability Collective, Curtis brought in a list of five demands — pertaining specifically to dining

issues — that summed up student complaints about HDH. For him, the implementation of these demands are the answer to impacting real change, rather than just holding small forums here and there.

“Coming and listening to our complaints is good but it’s not anywhere near far enough where I would like it to be,” Curtis said, “In my mind there is nothing more than a symbolic difference between emailing HDH, having student representatives talk to HDH, [and] having HDH show up at a forum to hear our concerns. All of those things are just a way for HDH to listen to student concerns — which is good. But that doesn’t mean change will actually happen.”

Included in the list of demands are: the freedom to opt

out of dining plans, competitive prices in the markets and dining halls, affordable healthy food, complete transparency with the student body, and the creation of a Student Oversight Committee. In fact, Curtis placed special emphasis upon the creation of a Student Oversight Committee, stressing the importance of having student representation in HDH and thus allowing for students to have a voice in major decisions that HDH makes. This Oversight Committee would essentially act as a group of students that would work in HDH, not only voicing student concerns but also having real

decision-making power.

This is, in some part, in retaliation to the recent Coca-Cola contract that HDH signed earlier this year. The contract ensures that HDH will receive \$585,000 yearly in order to sponsor its events and programs, but at the same time, forces market prices to go up slightly by year. For many, the fact that HDH signed this contract without consulting the students — whom it claims to serve wholeheartedly — was the final straw. It showed that HDH did not care about student voices when it came to large-scale decisions.

This idea also feeds into the fact that students are not allowed to opt out of dining plans. Instead of allowing students themselves to have a say in how their money for food is spent,

► HDH, from page 6

they are forced to purchase multi-thousand-dollar plans, which in turn leads to higher rates of food insecurity and overall frustration. All of this is just so that HDH can have enough money to fund their programs.

“HDH basically said that [it needs] the money to fund [its] programs. We don’t believe that we should be funding HDH programs. If it’s not something that students are choosing to buy or choosing to program, we shouldn’t be paying for it,” Curtis remarked. “We believe student programming should come from organizations where students have a voice ... I believe that organizations like student government are better equipped for this because they are inherently designed for student involvement, student voices, student democracy ... You should not be mandating money from students because you want the programs to happen. Money for a program — if it’s gonna come from students — should come from students because they chose to pay for an event that shows it is following their needs and desires.”

Comments made by HDH Director Mark Cunningham have only fed more fuel to the flame. In the past, he has called students “lazy” and has even told students to just move off campus if they don’t like the options they are presented with by HDH. Comments such as these are crass and frankly disappointing, further proving how little HDH takes into consideration students’ needs. Many students at UCSD don’t have the option to move off campus, whether that be because of personal or financial reasons. The fact that HDH isn’t willing to accommodate or listen to such students is frustrating to say the very least.

On top of being forced into buying overpriced plans, the fact that HDH food is often of subpar quality makes it even harder for students to be content with the system. Yes, while there are simple mistakes such as the raw chicken (more infamously known as the “chicken sashimi incident”) that was served in Canyon Vista a couple of weeks back, several foods are considered to be highly unhealthy. One of the food items that was most heavily contested in the HDH Forum was the Pines torta, a delicious Mexican sandwich that turns out to be 129 percent of the recommended daily percentage of fat one should consume. Even the kale chicken caesar salad at 64 Degrees is a whopping 7,028 calories — meaning it is a full 5,028 more calories

than the recommended daily 2,000. Also, the fact that there are so few healthy vegetarian and vegan alternatives — other than the singular specialty vegan restaurant, Roots — on campus speaks to the fact that the dining plans may not be best for everyone. In addition, the food is probably not helped by the fact that several students have found little bites of “extra protein” or bugs in their dishes.

This does not even begin to touch upon issues students have had with housing — specifically the laundry situation. With machines constantly broken down or in need of maintenance, and HDH not fixing them despite constant calls and requests from students, frustrations have quickly boiled over. As Sixth College student voiced at the forum, “Matthews Apartments is where the issues are. Dryers don’t work and there is no air. It eats your money, [and] sticky notes have been started to be placed by students. It has become socially acceptable to just take clothes out.”

So what can students do to spur change? The answer lies in fostering better communication and transparency between the student body and HDH. But this “communication” should not just take on the form of random forums or sporadically scheduled exchanges, but should offer students a real say and a real way to enforce change.

“I think [the student body has] been doing a fantastic job of organizing themselves through the meme page, rallying support, supporting each others’ critiques of HDH, and showing up to the HDH forum we recently had,” Curtis stated. “The discontent among the students is strong and what students can do is continue to act on this, continue to have the discussion they’ve been having with each other, and most importantly, organize. Join a working group — for example, the food working group at the SSC ... Organizing is the most effective thing students can do. Students need to organize their efforts and discontent so that their voice is a single unified voice that HDH has to answer to.”

Does UCSD really care about its students? If one were to look solely at HDH, the current answer would probably be no. Although HDH may not be an evil mega-conglomerate that seeks to exploit its customers, it definitely does not live up to its self-proclaimed mission. If students were to have a real say in their own housing and dining experience, maybe then HDH would begin to change for the better.

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GUARDIAN

An Introvert's Guide to Group Projects

by Samirah Martinez // Staff Writer

As an introvert, the thought of having to endure a group project lasting an entire quarter sounds about as pleasant as getting all four wisdom teeth removed. Group projects can be daunting for everyone, but this is especially true for introverts. As a member of a research group this year, I have personally developed a few pieces of advice that could help those who must endure group work but aren't necessarily extroverted or outgoing.

1. Embody your favorite confident person (real or imaginary).

It can be intimidating to pluck up the courage to contribute to discussion in the same way that an extroverted person would. Sometimes it is easier to envision yourself as a character (either real or imaginary) that you admire in order to emulate those qualities. "Fake it until you make it," and eventually you will have enough practice to automatically resort to these key group work qualities.

2. Ask what you will be discussing in advance.

Sometimes an introvert needs to look through material on their own before they can decide how they will express their opinions. Make sure to ask the group leader what will be discussed in meetings, such as a specific article or research paper. Take the extra step to look through the material on your own and write some questions or comments that you would like to contribute to your group. Not only will this allow you to understand the material on a deeper level, but it will give you the necessary information to contribute to discussion without having to come up with spontaneous dialogue.

3. Remember that group members are not your friends.

When I first joined my research group, I wanted to be as nice as possible, and I refrained from bringing in my own differing opinions because I didn't want to seem too aggressive. Eventually, I stopped bringing in any input. My research partners and I are not best friends, and that's totally OK. However, that shouldn't keep me from contributing my own opinions. Having different viewpoints is what fosters diversity and can help with covering an array of topics, especially in research. As long as you remain courteous, it is better to contribute to the discussion rather than to keep your suggestions to yourself.

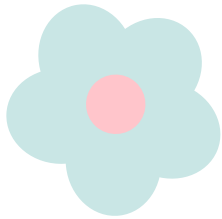
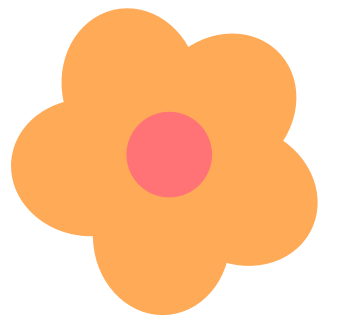
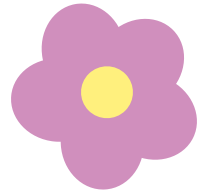
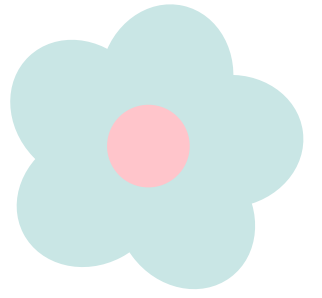
4. Be professional.

Foster an environment that is inclusive of all people and all viewpoints. Not everyone will have the same thought on everything, and it can sometimes be difficult to contribute an opinion that may not be popular. Make sure that everyone feels comfortable in contributing to discussion. Try to imagine this is your job and not class, and remember to remain courteous to maintain that professional atmosphere.

5. Do your work!

If a group member never brings in opinions during discussions, and never does their work, this can lead to a negative attitude from other group members. If you're still struggling to contribute in group discussions, make sure you are still keeping up to date with the work you are assigned. If there is a particular area of work that you are most efficient in, try and volunteer for those positions so you can make sure you are bringing your best work forward.

The idea of a group project can be daunting, but if you keep these tips in mind and try your best, a group project can be just as effective for extroverts and introverts. Good luck!



Summer School Tales from Ms. C

by Colleen Conradi // Staff Writer

As Spring Quarter begins and summer is on the horizon, many of us are scrambling to come up with plans for our upcoming time off. We're working our connections, searching for internships, jobs, or study abroad opportunities to keep us busy during summer. If you're still in the middle of this hunt, my recommendation would be to find an opportunity to work with kids. They're messy, mean, and melodramatic, but they are also some of the funniest and sweetest people you'll ever know.

This summer, I'll be returning to the middle school I once had the joy of attending. Instead of being a student this time around, I am now Ms. C, where I'm returning to my position at the summer school program. In the mornings, I work in a writing class alongside a teacher and in the afternoon I lead an art class by myself. I have never actually taken an art class as a student before, but how hard could it be? (Hint: harder than I thought!)

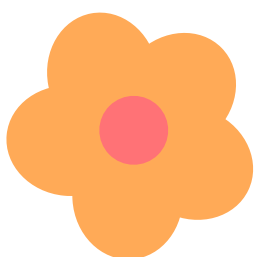
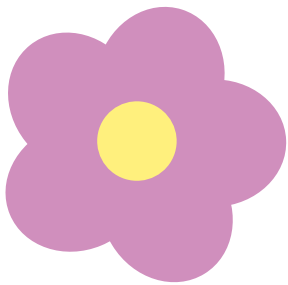
The mornings went as well as one could have expected. It came as no surprise to me that sixth-grade students on the verge of failing, forced to spend a month of their summer vacations in a stuffy, portable classroom, did not feel compelled to complete the work given to them. I was in an English class where the goal was to have each student turn in a compare and contrast essay by the end of the program. The teacher and I tried giving them sample ideas: dogs vs. cats, winter vs. summer, cell phones vs. computers, etc. Again, given our feeble attempts at topic ideas, I felt I could not blame these kids for not having an interest. We had to dig deeper into what might spark some kind of enthusiasm, as well as encourage them to come up with their own topics. Many boys chose Nike vs. Adidas, Batman vs. Superman, and even Gucci vs. Balenciaga. I was surprised by the sheer number of girls that decided to write their essays on SOB X RBE vs. Mike Sherm because I had never even heard of these rappers. They were shocked by my lack of knowledge. Assuming that only old people don't know Mike Sherm or SOB, they peppered me with questions to investigate the cause of my ignorance. How old am I? Was I married? Do I have any kids? One student asked me if I had finished college yet. Before I could answer, his friend interrupted with, "Of course she hasn't! She's barely 26!" Two weeks in and I felt the onset of an existential crisis; when did I, at 18, become old and out of touch?

At least teaching my art class would be easier (a thought that I now laugh at). For the first week, I led a unit in painting. My students became Picassos as they attempted their own versions of monochromatic paintings using only different shades of a single color. In reality, girls painted "Mike Sherm" inside of hearts and the boys painted each other. Toward the end of the week, some girls came running up to me, "Ms. C! Ms. C! Come quick! Look in the bathroom!" Apparently, another group of girls that went to "wash paint brushes" had other ideas. Upon arrival, I was greeted by a lovely, lavender-colored painting all over two of the bathroom walls: hand stamps from floor to ceiling with a beautiful inscription of the word "b---h" in the center. Sadly, it was actually the closest thing to a monochromatic painting I had seen all day.

Through the summer, the program continued to present challenges reflected through the lack of student interest and their desire to break rules. However, though it may have felt difficult at times, it is impossible not to feel attached to students. I hadn't anticipated feeling so involved in students' lives. I worried a bit when a student was absent. I watched some students struggle with their writing and I wanted more than anything to see them keep at it and improve. One student was constantly on the verge of being kicked out of summer school. If he had, he would repeat the sixth grade; as rude and rowdy as he was, it was the last thing I wanted to see happen. Perhaps that's the future teacher in me speaking, but I do believe anyone who takes a job with children would feel the same.

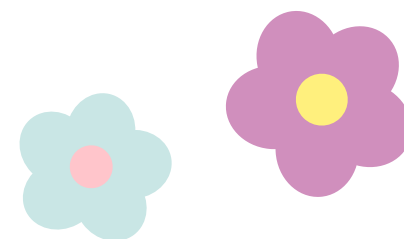
I still think of some of my students (not that I play favorites!) and wonder how they're doing in school this year. I want to say that I hope to see them again this summer, but, as it is summer school, come June I better not see them! I was terrified for this job to begin, but I was really able to grow more as both a person and student. Being thrown into a classroom with 20 something middle schoolers gives you no choice but to find your voice as a leader and embrace flexibility because almost nothing will go as planned in your head. But that's the fun of it! It may feel like a lot when you're scrubbing lavender paint off of a bathroom wall or breaking up a water fight during lunchtime, but the relationships you form with students and coworkers are more than worth it in the end.

This summer, consider applying for a job with kids! Work as a camp counselor, at summer school programs, or anything else you can find. Whether you've got lots of experience or none at all, it is never a job you'll regret. Just familiarize yourself with SOB before you start!





Professor, Can We Take a Selfie? Featuring: Dr. Christina Johnson



by Natalie Duprey // Staff Writer

Like many college students, I used to not talk to my professors for a myriad of reasons, with the main one being that I wasn't sure where to start. There always seems to be an awkward sense of respect in a student-professor relationship that discourages students, like myself, from talking to professors and attending office hours. But this year, in the name of self-improvement, every other week I will be interviewing UC San Diego professors, deans, and other faculty members to better understand the person behind the desk. So, get ready to learn everything from where they go after class to their opinions on Beyoncé. And of course, we have to take some selfies!

This week, I decided to interview Dr. Christina Johnson from the department of chemistry and biochemistry. Many STEM majors, including myself, know her from the CHEM 6 series but she also teaches upper division courses chemistry such as CHEM 109, recombinant DNA lab. Dr. Johnson's favorite part of being a professor is getting to know her students through office hours. It is during this time that she gets to show her love of teaching and dispel some common misconceptions: "Students think that I'm either too mean or too nice, like they can get away with anything. It's one or the other." While this may be false, she does want her students to succeed. For those that truly want to do well in her class, she said that students must be willing to work hard and come to office hours for help. Plus, in her office, she has a bowl of candy with chocolate and many other treats.

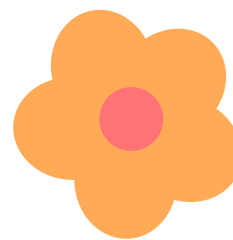
While she loves her students, Johnson has also had some crazy student encounters during

class, but this one was a highlight and the epitome of college life. "Probably during Sun God, we used to have it on Friday. So that Friday, I think seven guys came running through my classroom completely naked with UCSD written down their chests. That's an image you can't burn out (of your head)."

Although it's always insightful to get academic advice from a professor, it's also important to learn more about who they are as person. Johnson is more than just a professor. She is just as human as her students, she loves binging on "Stranger Things" and "The Walking Dead" with her husband and spending the summer watching movies with her kids. She, like many curious college students, loves to explore new places and the beaches in San Diego, where you probably can find her on the weekends. And finally, I had to ask her the most important question that determines whether I remain friends with someone: Is Dr. Christina Johnson a Beyoncé stan? To which she responded, "She's an amazing singer."

Since, she clearly had an appreciation for my queen, I finished my interview by asking Johnson for some life advice to which she responded, "Always be glad, no matter what happens. Always find the good, and you will be much happier in the long run." I hope this positive and endearing message reminds you to be open minded about your professors and maybe stop by after class to say "hello." You just might find that the person behind the lectern is more approachable than you might think.

Networking as a College Student



by Fred Grier // Staff Writer

In today's competitive workforce, it is becoming less about what you know and more about who you know. This shocking truth is why networking in college is crucial — without help from others it is merely impossible to stand out when applying for highly saturated careers after college.

So what exactly is networking? Networking is establishing relationships with peers to add or receive value to further one's career. A common misconception I hear students make about networking is that it's only for business savvy people. However, any student can sharpen this skill with effective practice, ultimately making the transition from graduation to career that much easier.

As a business psychology major at UC San Diego, networking was an important principle I learned early on. Adopting this mindset, I started to view everyday interactions as an opportunity to expand my personal network. For example, I set out a goal to connect with at least one new person before leaving a restaurant or store; after exchanging names and sharing our personal backgrounds, I could now add them to my network. This strategy often resulted in a win-win situation — improving both my networking skills and receiving discounts on clothes and meals.

However, networking is more than having a conversation with someone, exchanging contact information, and hoping to exchange value with each other — it's cultivating a relation overtime. Below are three essential steps every college student should take to ensure they make the most out of any networking situation.

1. Take initiative. A strong network is developed through hundreds of direct approaches

and diligence. One of the most valuable, yet underused, resources for college students are professors' office hours. Think about it, professors offer an hour of their time each week to talk and answer any student questions. Pick a professor that shares an aligned interest, write out a list of questions to ask them, and request an appointment to find out more about their experience.

2. Build rapport. This is required if one desires to solidify a friendship or relationship with someone. Rapport is essentially building mutual trust and affinity, usually developed by discussing similar interests and ideas. This unity can be formed in several different ways. To capitalize on networking opportunity be sure to the following: research the person beforehand, create shared experiences, and mirror their behavior. For example, if a student is meeting with a professor who has an optimistic personality and is best known for their success in STEM research, an effective way to build rapport in this situation would be to ask questions that are both hopeful and STEM related.

3. Stay connected. A big mistake many students make is forgetting to follow-up. Throughout the quarter, it's important to regularly check-in with one's most valuable contacts, whether it's sending an email or grabbing a cup of coffee. I personally check in with valuable contacts every three to four months — updating them with my latest accomplishments and current struggles. This will often stimulate insightful advice or potential opportunities such as internships, scholarships, and relevant events.

FILM REVIEW

READY PLAYER ONE

Directed by Steven Spielberg

Starring Tye Sheridan, Olivia Cooke, Lena Waithe, Ben Mendelsohn, Mark Rylance, Simon Pegg, Win Morisaki, Hannah John-Kamen

Release Date March 29, 2018

Rated PG-13

B

PHOTO COURTESY OF CNET

“Ready Player One” is classic Spielberg at work, brimming with both dynamism and old-school action adventure.

First things first — “Ready Player One” is one of those movies you watch for the spectacle. Not for any profound themes, not for any intricately woven plotting, and definitely not for deep contemplation. You watch it for the medley of pop culture, vibrant colors, and explosive action. For pure entertainment.

“Ready Player One” is based on Ernest Cline’s polarizing novel of the same name, which honestly, I didn’t like. The book played heavily into the 80s nostalgia factor. Translation: It pretended the only surviving pop culture was from the 80s, and then proceeded to bash readers over the head with it (which many apparently enjoyed). Of course, the clunky prose, long paragraphs listing movie and video game titles, and overall inelegant storytelling didn’t help.

So, coming in with extremely low expectations (mentally prepared to suffer for two hours), I was happy to see that director

Steven Spielberg’s take was only inspired by the source material. Of course, the basic premise is still shared: It’s 2045, and living in virtual reality is the only thing anyone ever does since real life “is a bummer.” Twenty-seven years from now, America becomes a dystopian future where most of the population has fallen on hard times, so everyone just plays VR games all day.

Fair enough.

Technology-wise, the VR system that encompasses the movie is very plausible — only a few steps up from today’s platforms. The system in “Ready Player One,” dubbed OASIS, is founded by a recently-deceased character named James Halliday. As his last will and testament, Halliday promised all his wealth and fortune to the player who can find the three easter eggs he’s planted in his VR multiverse. Scruffy protagonist Wade Watts (Tye Sheridan) acts as the audience’s pop culture ambassador, narrating all of this to

give the viewers some initial grounding. Then, with dull-but-necessary exposition out of the way, Spielberg finally launches into the good stuff: the hunt for these easter eggs.

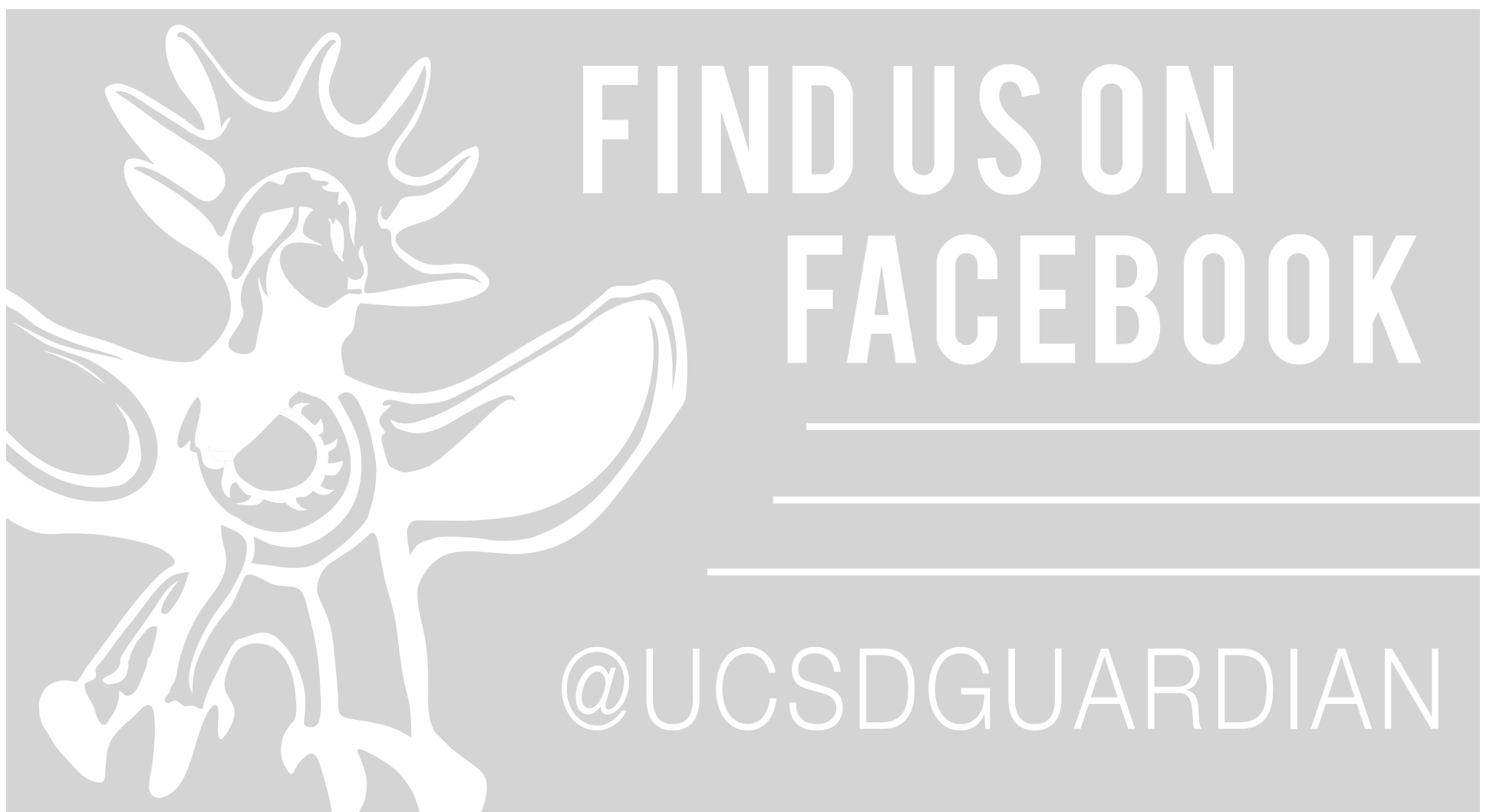
As a story, “Ready Player One” benefits a lot more from the cinematic medium. Where the book contrived long paragraphs of blatant “references” via exposition and corny dialogue, the movie translates all of this into raw visual and auditory energy. We don’t have to read lengthy descriptions of Wade’s car, and how many movies or TV shows it incorporates, we just watch it in action. We don’t have to read on about the varied cultural tastes of his friends, we notice them in the background. As a form of entertainment, Spielberg’s adaptation is already a step up. Coupled with decorated film composer Alan Silvestri’s soaring score and a select choice of songs, it has a very old-school adventure movie vibe.

And yet, both the movie and book suffer

from the fact that plot is secondary for “Ready Player One:” the story is really just an excuse to mash pop culture together in an extended celebration of nostalgia. This inevitably results in some structural inconsistencies and questionable character choices, but again, depth isn’t really the point. What narrative there is allows for a lot of fun, resulting in a fast-paced action adventure movie that culminates in a surprisingly heartfelt conclusion.

The takeaway is this — Spielberg’s “Ready Player One” is a kinetic visual trip through contemporary nerd culture and geekdom. It’s a highlight reel of the past few decades, smashed and condensed into a pulpy, cinematic ride. Even if you don’t get all the references, it’s still a solid time.

— DEREK DENG
Senior Staff Writer





IMPROV.EXE: FORGING NEW MUSIC ON THE CODE

Promoting a relatively new practice of synthesizing computer science with music composition, Shelly Knotts discussed and performed her coded art.

Performative coding is a musical art form in which the coder/composer's live source code is projected alongside a set of visuals or music created by said code. This creative display of a programming language unintelligible to the audience seeks to expose the humanity behind the work. Yet, while praising the collaboration and transparency apparently inherent in performative coding, coder Shelly Knotts, along with her fellow composers, failed to maintain the audience's attention and appreciation during the event due to its chaotic mash of competing, random sounds and lack of an understandable explanation for the coding on screen.

The coding performance event took place on April 5 in Atkinson Hall at UC San Diego. In the first live presentation, coded and organized by the Orchestra For Females And Laptops, six internationally-based female

performers exuded a disarray of hollow beats, unsettling purring and clicks, deafening rocket launches, screeching birds, and high-pitched, 10-minute long feedback. While the projected chat box between the six members amusingly broadcasted their frantic attempt to find and quiet the source of the electronic disruption, listeners were left with a shocking 20-minute pandemonium in the dark.

Afterward, Knotts admitted to the difficulties of attempting to balance the sounds generated from the various composers yet emphasized the elevation of equality and participation in collaborative live coding. As a director, she holds the task of assessing and dramatizing the dominant characteristic noises from each producer, yet Knotts lacks control over the individual decisions and contributions, allowing room for the unruliness present in the performance.

Such a synergy between coding composers, however, drastically contrasts to that of solo live coding, performed by Knotts herself after OFFAL. Describing performative coding's freedom of control and individualistic perspective, Knotts further elaborated on its origins in Mexico City as a project between large groups of "blank slate live coders" who sought to create without any guides or preparation. She underlined the significance of criticism received through such platforms in shaping her optimistic approach to her budding work.

Knotts' second performance subtly mimicked electronic dance music, accompanied by hi-hat variations, fading tenor hums, and intensifying cadences. As opposed to OFFAL's clash of sounds, Knotts melded layer after layer of looping and complementary tones, gradually designing her

own style according to her perception of the audience's desires. Yet, instead of using a chat board, she displayed her source code, which remained largely incoherent to its consumers. Rather than providing comments as a way of offering context or aesthetically forming the code to at least gratify a visual aspect of the performance, Knotts exhibited a clump of letters, numbers, and random symbols, barely squeezed into the frame.

Thus, while raving over her cyberfeminist, open structure of performative coding, Knotts' two presentations demonstrated the raw infancy of the cooperative concoction. Though still evolving, it struggles to attract and answer the musical appetites of this generation.

— KATRINA NGO
Contributing Writer

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TV REVIEW

BARRY

Created by Bill Hader & Alec Berg
 Starring Bill Hader, Stephen Root, Henry Winkler, Sarah Goldberg
 Airing Sundays at 10:30 PM on HBO

A-

PHOTO COURTESY OF LA TIMES

Current hitman and aspiring actor Barry Berkman dreads having to perform another murder and, worst of all, matinees.

Four years have passed since “Barry” was originally announced, but the wait has proven to be worth it. Hailing from the combined creative forces of former “Saturday Night Live” star Bill Hader and seasoned TV comedy writer Alec Berg (“King of the Hill,” “Silicon Valley”), “Barry” starts by presenting us with the workaday life of the titular Barry, a budget midwestern assassin. He’s good at what he does and his handler Monroe Fuches (Stephen Root) keeps the cases coming without fail. But somewhere along the way, Barry lost what little sense of fulfillment he had in life. With no friends, no family, no hobbies, and no aspirations, he was reduced to no more than his job. Just another cog in the machine, albeit a lethal one. On the behest of Goran Pazar, an upset husband and Chechen mob boss seeking revenge, a down-beaten Barry flies west to Los Angeles to assassinate Ryan Madison (Tyler Jacob Moore), the young gym trainer who has exceeded his professional duties with Pazar’s wife. What Barry doesn’t know is that this trip, predicated on no more than the anger of a cuckolded Chechen man, would bring Barry the

first joy he’s felt in years. Dutifully tailing his target throughout the greater Los Angeles area and its accompanying traffic, Barry discovers that Ryan is a hopeful (and soon enough, completely hopeless) actor when he stops by at a local theater. Missing the heat and X-ray vision that so many humans lack, Barry is forced to leave the car and get a closer look if he wants to keep track of Ryan’s whereabouts. After making his way in, he sticks to his preferred dark corner and begins to observe the stage before Ryan — clad in dreads for a pivotal scene as Gary Oldman in “True Romance” — goes up on stage and calls out for volunteers. With no sane and/or willing participants, Ryan’s obliviousness gets the best of him, and he calls out for “the guy in the back.” Barry hesitates, but relents, dryly complying with the script handed to him. A squatting Ryan makes a fool of himself and Barry’s performance is robotic at best, but the other struggling actors in the audience clap anyway. The ability to repress emotion is a trait that comes in handy for hitmen but much less so for aspiring actors. Barry discovers his passion for

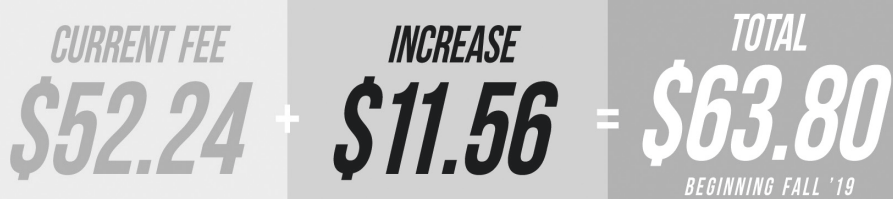
theater in the praise he receives, out of pity or not. External forms of validation are an actor’s bread and butter, and Barry learns that he’s no exception when he’s invited to hang out with the others at a local bar after the night’s performances. Even worse, he’s beginning to bond with these people despite a lack of any concerted effort put toward socializing. Executing a stranger is easy enough, but executing a fellow thespian who wants nothing but the glory of the silver screen? “Barry” cuts through a bitterness that colors its world of executions and existential crises with an expert sense of hysteria-inducing humor and pacing well-suited for the eight 30-minute episodes this season has in store. There are multiple instances in which the show’s dialogue seems like it could be effortlessly slipped into an episode of “Seinfeld,” (no doubt due in part to Berg’s experience in its writers room) and is all the greater for it. The characters’ complaints about the costume choices and stage direction in between scenes of suburban garage torture are an advanced exercise in human pettiness. The show sits somewhere between “30

Rock” and “Baskets” in its humor, settling in the groove of a mundane reality with a surreal fringe punctuated by bouts of violence and heavy arts references. Unlike “30 Rock,” where every minute is packed with as much dialogue and visual humor as possible, there’s much more breathing time in the understated reality of “Barry.” Scenes aren’t afraid to linger, make us uncomfortable, and really sell a glance or stare under Bill Hader’s direction. A small, but strong, cast with heavy hitters such as Root and Henry Winkler, the latter starring as the passionately cruel (and vice versa) acting coach Gene Cousineau who fancies himself more Juilliard than geriatric, are rounded out with fresher faces that keep the show from just becoming a place for SNL alum to make cameos. If the first two episodes are a strong indication of the season that follows, then “Barry” might easily stake a claim as 2018’s best new comedy.

— SAM VELAZQUEZ
 Senior Staff Writer

STUDENT TRANSPORTATION FEE REFERENDUM

Do you approve of a six-year extension and an increase to the existing Student Transportation Fee by \$11.56 per student per quarter (fall, winter, and spring) beginning fall quarter 2019?



29% of this fee will provide financial funding to be awarded by the Financial Aid Office based on student need.

71% of this fee will be used to provide the Regional Transit Pass.

If the cost of the Regional Transit Pass is less than 71% of the fee revenues collected, excess funds will be redistributed to the STAC to improve the safety, sustainability, and infrastructure of alternatives to student use of single-occupancy vehicles, including but not limited to bicycling, bike sharing, carpooling, car sharing, skateboarding and walking.

The entire Student Transportation Fee will increase every fall quarter, beginning in fall 2020, by 1.5% annually for inflationary cost increases.

This fee will expire after spring quarter of 2025 unless renewed by a student referendum in accordance with the constitutions of the Graduate Student Association and Associated Students and University student fee policies.

DO YOU VOTE?: YES NO ABSTAIN



RACE TO THE POLLS

A.S. Election 2018
 Vote on TRITONLINK April 9-13

as.ucsd.edu/elections

GSA FEE REFERENDUM

Do you approve an increase in the Graduate Student Association Fee by \$19.90 per graduate student per quarter (excluding summer), effective Fall Quarter 2018 to increase funding for student events and traditions, student organizations, services to students, and administrative operations of the Graduate Student Association of UC San Diego?



29% of this fee increase will return to UC San Diego to help meet the financial aid needs of graduate students.

71% of this fee increase will be used to expand and increase student events and traditions, and increase funding for student organizations, services to students, and administrative operations of the Graduate Student Association of the UC San Diego.

These would include, but not be limited to Additional programming to support diversity, inclusion, and equity for graduate student groups on campus, Basic needs initiatives, including food and housing insecurity programs and resources, Social programming on and off campus, Professional development programs, Graduate student organization funding, Increased UC San Diego graduate student participation in advocacy efforts, including at meetings with state and federal legislators, as well as the UC Office of the President and UC Regents

If this increase to the Graduate Student Association Fee is approved, the increased amount will be adjusted annually according to the California Consumer Price Index (CPI) (not to exceed 4% annually) to account for inflation, starting in Fall 2019. In addition, no referendum that would increase the Graduate Student Association Fee may be proposed until Fall Quarter 2021.

DO YOU VOTE?: YES NO ABSTAIN



RACE TO THE POLLS

A.S. Election 2018
 Vote on TRITONLINK April 9-13

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2018 **THIS WEEK** at **UC SAN DIEGO**
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APR 9 - APR 15

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40TH ANNUAL CULTURAL CELEBRATION

SATURDAY, APRIL 14

40TH ANNUAL CULTURAL CELEBRATION
 10AM · THURGOOD MARSHALL COLLEGE

theloft.ucsd.edu

Upcoming

Disney Trivia Night
 MONDAY, APR. 9
 Event: 6-8PM
 The Loft
 FREE for UCSD Students w/ID

Control Film Screening
 WEDNESDAY, APR. 18
 Doors: 6PM • Show: 6:30PM
 The Loft
 FREE for UCSD Students w/ID

Musicians' Club Presents: Rockin' Roulette
 FRIDAY, APR. 27
 Doors: 7PM • Show: 8PM
 The Loft
 FREE for UCSD Students w/ID

Upcoming
 UNIVERSITY CENTERS
 UniversityCenters.ucsd.edu

Craftchella
 TUESDAY, APR. 10
 Event: 3 - 5PM
 The Hump @ Student Center
 FREE for UCSD Students w/ID

Game of Thrones: Season One
 MONDAY, APR. 16
 Show: 7 - 10PM
 Price Center Theater
 FREE for UCSD Students w/ID

Off-Campus Housing Fair
 MONDAY, APR. 16
 Event: 2 - 5PM
 PC Ballroom East
 FREE for UCSD Students w/ID

ACCB Presents Star Wars: The Last Jedi
 THURSDAY, APR. 19
 Doors: 5PM • Show: 5:30PM
 Price Center Theater
 FREE for UCSD Students w/ID

MON 4.09

3pm
DAILY DROP-IN GROUP: PEACE OF MIND MONDAYS - GALBRAITH HALL ROOM 190

Emotions make our lives rich and colorful, but do you wish to learn how to navigate them better? In Peace of Mind workshops, you learn how to live in the moment, manage your emotions, increase interpersonal skillfulness and identify what is really important in your life. Contact: plamatya@ucsd.edu

3pm
REV'D! - YOUR BODY, TONE YOUR MOOD - REVELLE COLLEGE ADMIN BUILDING RM 114, CONF RM EAST

Provost Yu invites Revelle Students, Faculty, Alumni, and staff to drop in Mondays 3-4pm, Revelle Admin Bldg/Advising Bldg for REV'd - Revelle Engages in Verve Development! Light refreshments. Refresh! Rejuvenate! Get REV'd!

7pm
PERSPECTIVES LECTURE: CORAL DOCTORS - BIRCH AQUARIUM AT SCRIPPS

This lecture will overview the collaborative work of a coral reef ecologist and a cell biologist in their quest to understand the effects of global climate change on coral biology.

THU 4.12

1:45pm
TOASTMASTERS OPEN HOUSE - GOVERNANCE CHAMBERS, PC EAST, 4TH FLOOR

Afraid of speaking? Toastmasters is a great place to practice! Join us for an open house and learn about how you can become a more confident speaker and leader with the help of friends and peers who are working towards the same goal. Go at your own pace, speak as much as you want and make progress towards becoming an effective communicator! Contact: erjohnson@ucsd.edu

4pm
SPRING STARTUP RECRUITMENT FAIR - THE BASEMENT, MANDEVILLE CENTER

Interested in working at a startup? Curious about the Basement? Connect with Basement startups currently recruiting motivated students to join their teams! There will be Basement startups actively recruiting students of various talents and interests, so be sure to bring your resume! Students of ALL majors are encouraged to come. Not sure if you're ready to join an existing team? Well still have many opportunities for you to network with skilled entrepreneurs, business-savvy startup founders, and other like-minded individuals. RSVP HERE: <http://bit.ly/BasementSpringFairRSVP>. Make sure to bring your resume! Contact: thebasement@ucsd.edu

6:30pm
ASCE PRESENTS: DIY PET ROCKS - THE LOFT, PC EAST

You and your pet rock - name a more iconic duo. We'll wait. A pet rock will not only be a sturdy, unbreakable companion that can take care of itself, but it will also be an ever-loving presence for you through ups and downs, through thick and thin. And really, what more could you ask for? Contact: ascemarketing@ucsd.edu

TUE 4.10

10am
UCSD FARMERS' MARKET - TOWN SQUARE

Every Tuesday, 10am-2pm. Meet our local growers and enjoy farm fresh fun. Our eclectic food vendors have a little something for everyone. Bring a reusable bag, or buy one of our all-new canvas totes for your purchases. Town Square on Myers Drive. Contact: cwoolery@ucsd.edu

7pm
ASCE PRESENTS: BATTLE OF THE BANDS - THE LOFT, PC EAST

Come to the Loft on April 10, 2017 to watch the four student bands perform and battle it out for the 30 minute opening set on the MAIN STAGE at Sun God Festival 2018! Contact: ascemarketing@ucsd.edu

FRI 4.13

12pm
INTERNATIONAL FRIDAY CAFE - GREAT HALL

Visit icafe.ucsd.edu or follow us on Facebook for weekly menus! Entry \$5 per person. Finish the week off right at the International Friday Cafe! Meet people from around the world, enjoy international music, and explore world cultures all while enjoying a delicious meal from featured countries around the world. All students, staff, faculty, and community members are welcome! Contact: j1soong@ucsd.edu

3pm
DAILY DROP-IN GROUP: WISE MIND - GALBRAITH HALL ROOM 190

Emotional Mind + Logical Mind = WISE Mind. Wise mind is when both parts of the mind work together in harmony. Learn how to effectively tolerate everyday stressors, communicate effectively while maintaining self-respect and relationships, and improve your relationship with your emotions while living a life in accordance to your values. Contact: pnili@ucsd.edu

7pm
JUDAS UNICORN: THE STAGED READING - VAF 306 PERFORMANCE SPACE, VISUAL ARTS FACILITY

Stemming from MFA student Sam Wohl's graphic novel, JUDAS UNICORN, this play was developed with Professors Deborah Stein, Robert Brill and Robert Castro from UC San Diego Theatre and Dance. The reading will be staged in conspiracy with the talented and prolific theatre group Company 157. Judas Unicorn is an allegory about the struggle to maintain the integrity of being human in a malnourished society and explores themes of violence masked as compassion, the politics of love, and the banality of evil. It holds up a mirror to the world at this moment in our history and asks us to face our own propensity for violence, and instead to cultivate empathy and kindness, even if our sense of identity is obliterated. Contact: nlesley@ucsd.edu

WED 4.11

5:30pm
CREATING THE POLIN MUSEUM - ATKINSON HALL AUDITORIUM

Barbara Kirshenblatt-Gimblett will explore the creation of the POLIN museum and its multimedia narrative exhibition honoring the lives of those who have passed. This event will be held Wednesday, April 11 from 5:30-7 p.m. in Atkinson Hall Auditorium. A light reception will precede the talk at 4:30 p.m. The Core Exhibition is a journey through 1000 years of the history of Polish Jews and comprises eight galleries presenting their heritage and culture. The galleries portray successive phases of history, spanning the legends of arrival to the beginnings of Jewish settlement in Poland and the development of Jewish culture. The event is free and open to the public. Contact: mfellows@ucsd.edu

6pm
SHAPE YOUR CAREER - SPRING 2018 - LIEBOW AUDITORIUM (ROOM 2100), BASIC SCIENCE BUILDING, UCSD SCHOOL OF MEDICINE

Helping you prepare for 21st century jobs, The Basement and OIC have teamed together to deliver this timely series. Learn about the basic elements when developing an idea and starting a business. The program is CCR-approved, you must complete at least 5 sessions for CCR credit. Contact: innovation@ucsd.edu

SAT 4.14

9am
SOCIAL INNOVATION SPRINT: SAN DIEGO-TIJUANA BORDER ISSUES - UC SAN DIEGO

Want to learn about design thinking and social entrepreneurship, develop solutions to pressing social issues, earn a certificate, and compete for \$15k worth of prizes? Then check out the Social Innovation Sprint, a two-day workshop + design competition hosted by the Jacobs School of Engineering and the Rady School of Management at UC San Diego. Faculty will guide teams of high school, undergraduate, and graduate students to define, prototype and pitch solutions to a panel of CEOs, educators, and city officials. The design challenge this quarter will focus on issues relevant to the San Diego-Tijuana border region, including environmental justice, sustainable education, healthcare access, and migration. Applications are now open: <https://socialinnovationsprint.com/>. Contact: eloui@ucsd.edu

10am
40TH ANNUAL CULTURAL CELEBRATION - THURGOOD MARSHALL COLLEGE

Celebrate cultural diversity and unity through food, dance, music, and art from around the world at Thurgood Marshall College's 40th Annual Cultural Celebration in partnership with UC San Diego's Triton Day! Savor delicious international cuisine and pick up artisan crafts from local vendors. Enjoy live entertainment from campus and community organizations. Engage your little ones in educational and interactive exhibits at the Childrens Village. This event is FREE and EVERYONE is invited! Contact: clargoza@ucsd.edu

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HOUSING

The Dorchester Apartments. \$1,275 - \$1,750. 6595 Montezuma Rd., San Diego, CA, 92115. The Dorchester Apartments community in San Diego offers pet-friendly one and two bedroom apartment homes with comfortable, spacious, and bright open floor plans. Our community features a large sparkling swimming pool, beautiful courtyards, BBQ areas, free reserved parking, on-site laundry facility, on-site management, 24 hour emergency maintenance, WiFi hotspots available in common areas through Cox Communications....ucsdguardian.org/classifieds for more information

College Campanile Apartments. \$1,415 - \$3,135. 5691 Montezuma Road, San Diego, CA 92115. These floor plans include spacious one, two and three bedrooms, some poolside or upgraded. Being located in the heart of the college area you will find shopping centers, banks, a library, schools, freeways and more. Enjoy amenities such as a refreshing Olympic sized swimming pool, 24 hour emergency maintenance, on-site laundry facilities, WIFI hotspots in the common areas through Cox Communications, a stove, a dishwasher in some apartments, and cable and internet ready....ucsdguardian.org/classifieds for more information

The Diplomat. \$1,375 - \$1,790. 6621 Montezuma Rd., San Diego, CA 92115. Our other amenities for you to enjoy are FREE assigned parking, a refreshing pool and BBQ, on site laundry facility, 24 hour emergency maintenance, and a courtyard foun-

tain. We hope you will call or stop by and we look forward to making The Diplomat your new home!....ucsdguardian.org/classifieds for more information

JOB

Accounting clerk. BalaCent LLP. Carlsbad, CA 92011. Data enter Accounts Payable and reconcile credit cards. 8 hours per week. Prefer Accounting Student. If candidate shows promise more hours may be possible. Flexible hours to fit student's schedule....ucsdguardian.org/classifieds for more information

Part Time Recreational Gymnastics Coaches. Emerald City Academy of Rhythmic Gymnastics. San Diego, CA 92131. Looking for that special person with an upbeat, energetic personality. Enthusiasm required! The ideal candidate has gymnastics experience, loves children, and has a flexible schedule. Coaching experience preferred but we will train the right person. Must enjoy working in an environment with children and parents and be able to communicate with both....ucsdguardian.org/classifieds for more information

Independent Medical Sales Rep (1099). Script Relief. San Diego, CA 92101 USA. We're looking for enthusiastic sales reps to go to doctors' offices and leave behind kits of these cards at the reception desk and other accessible areas. In order to facilitate the process for our reps, our sales team uses a special website that provides listings of available doctors in your area. We will also provide training to acclimate you

to the whole business....ucsdguardian.org/classifieds for more information

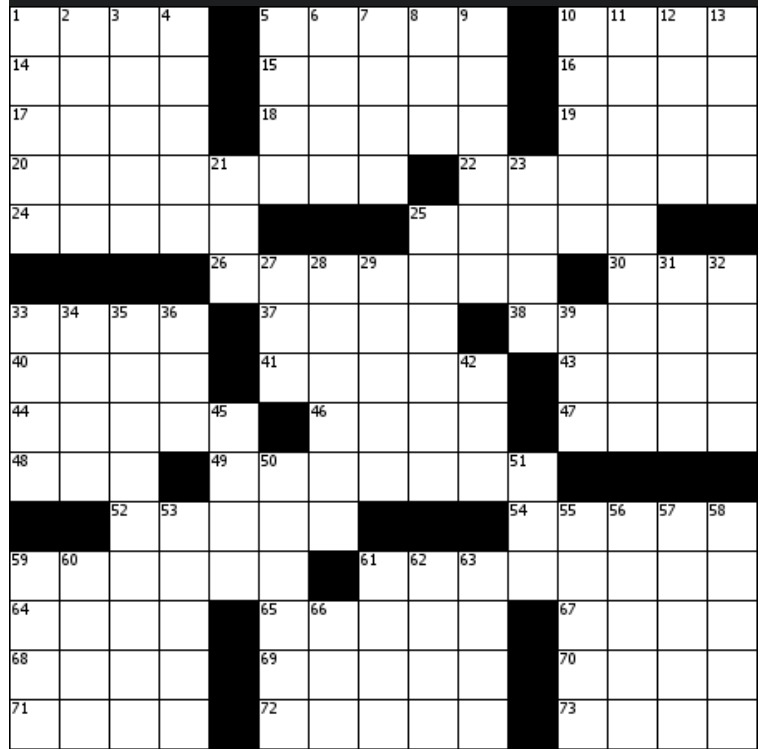
AUTO

Used 2006 Mazda Mazda6 Grand Sport i. San Diego, CA 92111. The impressive Mazda fuel-efficiency will make you quickly realize what you've been missing out on in life. Its noteworthy fuel economy and minimal emissions make this vehicle value a cut above the rest. In addition to being well-cared for, this Mazda Mazda6 has very low mileage making it a rare find....ucsdguardian.org/classifieds for more information

2018 Chevrolet Silverado 1500. San Diego, CA 92110. 4D Crew Cab, Some rebates may require you to finance through our preferred lender, Price includes: \$1,000 - General Motors Consumer Cash Program. Exp. 01/31/2018, \$1,000 - Silverado Incremental Consumer Cash....ucsdguardian.org/classifieds for more information

Used 2015 Toyota RAV4 for sale. San Diego, CA 92115. Black 2015 Toyota RAV4 LE FWD six Gear Automatic 2.5L four Cyl DOUBLE OVERHEAD CAMSHAFT Dual VVT-i 120 Point Inspection & Full Detail Performed, Gas Saver, Brakes Serviced, Bluetooth, RAV4 LE, 4D Sport Utility, 2.5L four Cyl DUAL OVERHEAD CAM Dual VVT-i, six Gear Automatic, FWD, Black, Gray Cloth. Clean CARFAX, Clear title, ASE Certified Complete Inspection. Recent Arrival!....ucsdguardian.org/classifieds for more information

CROSSWORD PUZZLE



ACROSS

1. Health clubs
5. Valleys
10. Workbench clamp
14. Emporium
15. Praise
16. Indian of Peru
17. On a cruise
18. Identical
19. RBI, e.g.
20. Frightened
22. Registers
24. Rapidity
25. Pointed weapon
26. Least hard
30. ___ a boy!
33. Single thing
37. Lipstick shades
38. Night sound
40. Movie fish
41. Work with dough
43. Prepare tea
44. Noblewomen
46. Alike
47. Queries
48. Mine find
49. Futile
52. Ventured
54. Small landmass
59. Happy one
61. Camera opening
64. Brat's stocking stuffer
65. More frigid
67. Prince Charles's sister
68. Chorus voice
69. Main artery
70. Foremost
71. Converge
72. Misplaces
73. Quarry

DOWN

1. Shatter
2. Macaroni, e.g.
3. Zones
4. Commence
5. Negotiate
6. Car part
7. Placed
8. BPOE member
9. Soaks
10. View
11. Insides
12. Injury mark
13. Devours
21. Golf device
23. Butterfly catchers
25. Bun seed
27. Noah's boat
28. Felt
29. Best
31. "Star ___"
32. Makes a dress
33. Unfasten
34. Not far
35. Instantaneous
36. Shoe front
39. Hoop gp.
42. ___ Plains
45. Positive
50. Continuing story
51. Mister
53. Mete out
55. Postage mark
56. Of the moon
57. Bert's friend
58. Quite small
59. Swindle
60. Double agent
61. Ventilates
62. ___ Sampras of tennis
63. Distinct times
66. Dove's comment

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4			9				6	1
	1	9	4			8		
		7			5			
		8		9			1	6
6				1	9	4	2	
9				6	7			
	8	2						9

COLOR ME

APR 10
 National Farm Animals Day

Tritons Down Eagles

UCSD won six out of nine matches.

BY RICHARD LU
ASSOCIATE SPORTS EDITOR

The UC San Diego men's tennis team faced off against Concordia Irvine University in a match at the Northview Tennis Courts in La Jolla, California. The Tritons took four singles games and two doubles games to secure the 6-3 victory over the Eagles and improve to 9-5 overall.

The day started with the doubles matches: sophomore tandem Marc Isaia and Sreeganesh Manoharan at the No. 1 spot, seniors Eric Tseng and Justin Zhang at the No. 2 spot, and freshman Eskil Jarlskog and junior Richard Han coming in at the No. 3.

Isaia and Manoharan quickly dispatched their opponents, freshman Florian Mayer and junior Daniel Reddman, 8-1. The No. 2 doubles game was much closer — Tseng and Zhang dropped five games to the duo of freshman Thomas Kyle and senior Man Ho Ko to grab an 8-5 set win.

Jarlskog and Han fell short, losing 8-5 to the Eagles' No. 3 team, consisting of juniors Nikita Katsnelson and Shimon Murakami.

UCSD took the No. 1-4 victories on the singles side. No.

1 Tseng defeated Mayer in two hard-fought sets, 7-5, 6-4. At No. 2, Zhang trumped Eagles graduate student Joseph Bray (6-1, 5-7, 6-2). The No. 3 singles, Isaia, earned a win in three sets, topping Katnelson 3-6, 6-2, 6-4. Jarlskog handed Reddman a loss at the No. 4; he dropped the first set 3-6, won a tiebreaker by 5 points in the second set (7-6), and bageled Reddman in the final set (6-0).

UCSD's Han was unable to defeat Kyle, who handed the Tritons a 6-2, 4-6, 6-2 defeat at the No. 5 singles spot. Ko gave the Tritons their second singles loss at the No. 6, easily winning against UCSD sophomore Marius Ruh and handing the Triton a bagel (6-1, 4-6, 6-0).

UCSD looks to face off against Point Loma Nazarene University on Tuesday, April 10. The match is set to begin at 3 p.m.

READERS CAN CONTACT
RICHARD LU rlu@ucsd.edu

UCSD Splits Weekend to CSUSB

The team bounced back after a rough 0-8 loss in the series opener.

BY WESLEY XIAO
STAFF WRITER

This week the UC San Diego softball team squared off against California State University, San Bernardino. The No. 21-ranked UCSD team split the four-game road series, winning one game and losing one game for each of the two days of the series.

Game 1

The Tritons got off to a sluggish and disappointing start in the first game of the series, dropping their first game 0-8. Despite the final score, the game seemed to start off evenly. In the first inning, both teams were tied at 0-0; the Tritons had two hits, compared to San Bernardino's zero. However, in the second inning, the Coyotes blew past the Tritons, scoring six runs, compared to the Tritons' zero. UCSD was never able to overcome that deficit. San Bernardino went on to score two more runs, ending the five-inning game 0-8. San Bernardino's pitcher — sophomore Amanda Ramirez — had a field day against the UCSD batters, who only managed four hits. In the second, third, and fourth innings, she recorded 3 consecutive outs, preventing UCSD from getting a single hit or runner on base, majorly contributing to UCSD's lack of scoring.

Game 2

After a frustrating performance in the first game, the Tritons bounced back in their second game, winning 13-6. UCSD opened the first inning strong. With two runners on base, senior outfielder Kelsi Maday homered to left field, earning the



PHOTO COURTESY OF UCSD ATHLETICS

Tritons 3 runs. By the bottom of the fourth, the Coyotes were able to even out the score: 4-4. That, however, would be the closest San Bernardino would ever come to a lead. In the second half of the game, the Tritons were dominant: 9 hits and 9 runs. San Bernardino was held to 5 hits and 2 runs. The Tritons emerged victorious: final score of 13-6.

Game 3

The Tritons opened up the second day of the series, building on their last game, winning a close game 6-4. The Coyotes scored the first points of the game, earning 1 run at the bottom of the third. UCSD, however, responded quickly, scoring 4 runs off 6 hits. While the Tritons were able to hold onto this lead to till the end of the game, it was not uncontested. At the bottom of the fifth, UCSD was up 5-1. In their most resilient comeback attempt of the game, the Coyotes shaved the Tritons lead to one point: 5-4. San Bernardino, however, would never overcome the Tritons. Senior second baseman Kendall Baker tacked on one more run, ending the

game 6-4.

Game 4

In the final game of the series, the Tritons lost a close contest, 4-7. The Tritons came out slower than the Coyotes. In the first inning, UCSD was unable to score, which allowed San Bernardino to take a commanding 4-0 lead. The Tritons would eventually score their first run at the top of the second, making the score 1-4. UCSD, however, would not see more runs until the final inning of the game. Kept scoreless from the third to the sixth inning, the Triton's only chance of winning came down to the seventh inning. The score was 7-1. A score by junior third baseman Maddy Lewis, followed by scores by sophomore utility Mikaila Reyes and senior center fielder Maday, gave the Tritons hope of a comeback. However, it would all prove too little too late; these 3 runs would be the Tritons' last. The game closed, 4-7.

Next week, the UCSD team faces off against Stanislaus State at home.

READERS CAN CONTACT
WESLEY XIAO wexiao67@ucsd.edu

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SPORTS

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UPCOMING
UCSD
GAMES

Track & Field	4/13	9:30 AM	Triton Invitational
Softball	4/13	1 PM	Stanislaus State
WTennis	4/13	2 PM	Azusa Pacific
MTennis	4/13	2:30 PM	Azusa Pacific
Softball	4/13	3 PM	Stanislaus State

UC San Diego Drops Back-to-Back Games Against Long Beach State

The Tritons will close out their regular season next weekend against Cal State Northridge.

BY MADELINE LEWIS
STAFF WRITER

UC San Diego vs. Long Beach State

The UC San Diego men's volleyball team took on California State University, Long Beach in back-to-back matches this weekend, one on the road and one at home. While still looking for their first Big West Conference victory, the Tritons dropped six straight sets to the currently number one-ranked team in the nation.

Game 1 — Friday, April 6

With set scores of 22–25, 19–25, and 17–25, UCSD lost Friday night's home match 0–3 amidst a crowd of 600.

UCSD held its own against a dominating 49ers lineup gaining the lead early on in the first set. The Tritons remained ahead until the 13th point when CSULB evened

the score and the superior team continued to fluctuate. In nine tie scores and three lead changes, CSULB buckled down to gain advantage moving forward.

The first set was the closest the Tritons would come to beating the 49ers. UCSD accumulated a .308 team attack percentage which was no problem for CSULB, which would go on to average .526. Although tallying 14 kills compared to just 11 from the opponent, six UCSD errors contributed to the 3-point deficit.

Redshirt junior opposite Luke McDonald recorded a team high of 10 kills on the night in place of senior opposite hitter Tanner Syftestad (out with illness), five of which came in the first set. McDonald also contributed 2 assists, 2 digs, and 2 block assists to calculate a total of 11 points.

Another back-and-forth second set concluded in favor of CSULB.

After executing on point 15, the 49ers went on a roll scoring the next 5 points and maintained until capitalizing on set point.

Freshman outside hitter Wyatt Harrison added 7 kills, 3 digs, and 1 block assist for 7.5 points — the second highest scorer for UCSD. Junior outside hitter Nathan Thalken matched Harrison's 7 kills with 4 assists and 7 digs. In addition, senior setter Milosh Stojic finished with 20 assists and 4 digs.

In CSULB's worst set performance of the night, in regards to a .091 attack percentage, the Tritons failed to find ways to take advantage. Overall, the 49ers led in team blocks 9 to 5, digs 27 to 26, and blocks 18 to 9 to help extend their undefeated conference record, 7–0.

Game 2 — Saturday, April 7

The following day, UCSD traveled a few hours up the coast to face CSULB in 49er territory at Walter

Pyramid arena. Unfortunately, the Tritons fell another three sets in a row with scores of 21–25, 18–25, and 13–25.

The Tritons held a lead as large as 8–4 in the first set, forcing an immediate CSULB timeout after a killer McDonald service ace. McDonald achieved another successful first set gathering 3 of his 5 kills. Moments later, Thalken's service ace improved the Triton lead to 15–10. However, a strong 49er roster bounced back, quickly tying the score at 18 and only thriving from there.

Three different Tritons, McDonald, Thalken and freshman opposite Collin Shannon, tied with 6 points and 5 kills apiece. Redshirt sophomore outside hitter Xander Jimenez recorded a team high of 6 kills on top of 5 digs and 1 block assist. Sophomore setter Connor Walbrecht collected 11 assists and 4

digs as well.

CSULB led all sets in attack percentage by a decent margin (.462–.238, .542–.233, .348–.071). The remaining two sets held favor of the enemy as the Tritons were unable to find ways around the strong 49er offense. The lead slipped away early, leaving little to no chance to catch up to a solid CSULB squad.

The Tritons will play California State University, Northridge next weekend for the last two regular season matches of the 2018 campaign and celebrate Senior Night at the same time. Furthermore, all six teams will make the Big West Conference Tournament beginning Thursday, April 19. As the No. 6 seed, UCSD will play the No. 3 seed, to be determined as of now.

READERS CAN CONTACT
MADELINE LEWIS MLLEWIS@UCSD.EDU

Tritons Extend Win Streak

UC San Diego improves to 8-1 overall.

BY DANIEL HERNANDEZ
SENIOR STAFF WRITER

On Thursday, the 16th-ranked UC San Diego women's tennis team hosted 28th-ranked Point Loma, extending its win streak to three as the Tritons took a convincing 8–1 victory over the Broncos.

In the second matchup of the season between the teams, the Tritons had their way once again. When both sides met on Feb 28, UCSD achieved a 6–3 away win over Point Loma.

With the win, UCSD improves to 11–9 overall and heading in the right direction after hitting a rough patch last month where the team dropped five matches of a possible six.

UCSD took care of business in singles play as all six Tritons went home with a win.

No. 1 for the Tritons, junior Ashley Chao, defeated No. 53 Nikki Newell in straight sets, 7–5 and 6–2. The win now brings the win total of the season to 12 for the 21st nationally ranked Chao.

At No. 2, sophomore 55th ranked Becky Chou had herself a day as she upset No. 17 Carolina Cuevas in

straight sets, 6–4 and 6–4. Chou has now extended her win streak to four in singles play.

Junior Alexandra Weil won at the three, 7–6 (9–7), 5–7, 10–7, while senior Jasmine Hosseini won at the four, 6–4, 3–6, 6–3. At the five, sophomore Valeria Corral won in straight sets, 6–2 and 6–2. Then at the six, junior Chloe Wright took the win with scores of 3–6, 6–0, 6–3.

In doubles, UCSD took two of three as it very nearly swept the entire competition on the day.

At the top doubles spot, Chao and sophomore Becky Chou wasted no time in their doubles match as they won 8–2. Meanwhile, junior Madison Hale and Weil added to the victories on the day with a score of 8–6.

Next up for the Tritons, they will head to Concordia Irvine, in their only matchup of the season on Monday, April 9.

READERS CAN CONTACT
DANIEL HERNANDEZ DAH043@UCSD.EDU



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M. VOLLEYBALL



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