

Tape: 62

cc 225

Side I Joel Oppenheimer reading at Coda Gallery,  
June 22, 1965.

1-36 introductory remarks.  
37-61 The One-Eyed Doctor Mr. Cyclops  
62-74 The White Hope  
75-87 A Note  
88-95 Sunday Morning  
96-138 A Rule  
129-164 The Three-and-a-half-minute Mile  
165-196 The Travellers  
197-210 Yesterday  
211-251 The Great American Novel  
252-280 The Anniversary of the Battle of New Orleans  
281-290 A Change  
291-315 Two Notes  
316-334 Blonde Lady Sonnet  
335-634 1718: April, 1961  
635-end blank.

Side II Oppenheimer reading continued.

1-32 introduction.  
33-140 Letter to Miss Monroe  
141-191 The Old Story  
192-236 Poem on the Death of W.C.W.  
237-265 The Map of the Island of Puerto Rico  
266-280 The Poem  
281-332 The Copout  
333-355 Mythology  
356-556 A Treatise  
557-575 The Clash  
576-590 The Riddle  
591-607 The Three Old Ladies  
608-612 Quiet Blues  
613-622 Surgeon in Spite of Himself  
623-636 Found Art  
637-658 Zeus in May  
659-666 Standard Simple American Cabala for Home Use  
667-704 No Ifs, Ands, or Buts  
705-710 Studies in Arabia Deserta  
711-713 Bless This House, etc.  
714-724 Public Affairs  
725-728 Bronxus  
729-823 The New Nightgown

## AN INDEX TO THE PAUL BLACKBURN TAPE COLLECTION

The Paul Blackburn Tape Collection represents one of the great resources to modern literary history. The poet, Paul Blackburn (1926-1971) was, in addition to his talents as poet, translator and editor, a great supporter of an ongoing oral tradition in poetry. He organized and attended poetry readings in New York City during the fifties and sixties at St. Marks, Le Metro, Deux Megots, Max's Kansas City and other bars and clubs. He organized his own poetry radio show, "Contemporary Poetry" on WBAI in New York. And he collected tapes from his friends and from these readings throughout his life, maintaining what is now recognized as one of the largest oral history collections in the country.

At his death in 1971, UCSD purchased Paul Blackburn's entire Archive, including poetry manuscripts, notebooks, letters and his tape collection. Paul Dressman and I have spent the past year listening to all of his tapes, annotating which poets read and which poems are read. We found that there are a wide variety of tapes which fit, more or less, into six categories: 1) whole tapes of Paul Blackburn reading in public and in private; 2) tapes of group readings or lectures in public; 3) recordings of conversations among Blackburn and his friends; 4) recordings made from the radio and television (such significant events as the first Sputnik orbit, the first Moon landing, presidential inaugural speeches, etc.); 5) taped "letters" from friends living in various parts of the world; 6) miscellaneous music and sounds. This latter category is interesting if only for locating the particular city ambiance in which Blackburn lived (and wrote poems) day-to-day.

Michael Davidson  
June 23, 1975

# Paul Blackburn Audio Collection

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