

UCSD to present program by contemporary Mexican performance artist May 15 in the Visual Arts Facility

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UCSD TO PRESENT PROGRAM BY CONTEMPORARY MEXICAN PERFORMANCE ARTIST MAY 15 IN THE VISUAL ARTS FACILITY

Cultural activist and artist Lorena Wolffer will present *Walking the Edge: Contemporary Mexican Performance Art* at 5 p.m. May 15 in the Visual Arts Facility Performance Space at the University of California, San Diego. The event is free and open to the public.

Wolffer's program will include a slide presentation on contemporary Mexican performance art and a discussion of the work of Mexico's most influential performance artists and how their work relates to the political and social issues in Mexico.

Wolffer is one of Mexico's most active performance artists and a leading promoter of experimental art. She serves on the jury board for the Young Creators/Alternative Art category of Mexico's National Fund for Culture and Art and on the editorial board of the Mexican independent art magazine *La Pus Moderna*. Her performance texts have been published in magazines and newspapers.

In 1992, Wolffer received the first prize in the *Mes del Performance Festival* organized by the Museo Universitario del Chopo in Mexico City and that same year was curator of the Museo Jose Luis Cuevas.

An active promoter for all forms of experimental arts, Wolffer co-founded and directed *Ex-Teresa, Arte Alternativo* and has curated more than 40 national and international arts event. In addition to Mexico, she has performed in the United States, Canada, Spain, France and Ireland.

Wolffer's May 15 performance is sponsored by the 1998 Visiting Artists program of the UCSD Department of Visual Arts. For further information, call 534-3740.

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