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56789

Reading from the Notebooks 19 ~~8~~ Nov 80

00=50

(at Jean Dupuy's loft "Gronnets Theatre")
537 Broadway

0^{1st} MILAREPA GATHA

1 61¹¹ 51 Buster Keaton LP (9/21/71 NB)

2 5⁰ 77 - Daniel Berigan: a Meditation (end of July 78 NB)

3 1⁰ 958 - MEALY MOUTHED (1970#4 & 1973#2)
(7 Aug 70 7 Apr 73) NB

4 17441 - Danish (read Printout) (4 May 69 NB)

5 32619 - The Cave of the Skeletons 3/1 May 59 (AFFINE)

6 35204 - ABLUTIONS - 3/13/69 (Ledger) ^{Large}

7 51^B 759 - Parsimonious Stanzas 11/3/73

8 8^F 9461 - Part IV of Night Walk (1960#1 NB)

9 35839 - smoked short shank pork shoulders 1 June 64
(long green NB)

10 19617 - It was only in a country like India
(NB 1961#1) (6 April 61)

11 12^B 768 The Girl in The Oven's Story 5/4/72 (9/21/71 NB)

~~12 57209~~

JML at Ms. Anne Tardos
1980 at Dupuy's Groumet Theater

1st Milaupa Gatha

LP for Buster Keaton

Daniel Berrigan : A
Meditation
1968

"^{after} applying chance operations to my
notebooks"

Mealymouthed 1973

Los Angeles 1969 Art+Technology
Program

"DANISH"

May 1959 Cave of the
Skeletons

March 1969 "Ablutions"
(Leona Bleivess series)

The Nature Conservancy. 

SAVING THE LAST GREAT PLACES ON EARTH



1969? 4th Section of "Nightwalk"

For more information about The Nature Conservancy
visit us on the web at nature.org