

TOWN HALL

Continued From Page A-1

pointing out the many factors that are involved when making sexual decisions. During the meeting, as well as in a commentary he wrote for *Update* and *Gay and Lesbian Times*, Valenzuela clarifies his stance. "There are no absolutes for anyone when it comes to sexuality. For some, condom use does not change the quality of the sexual experience. For others, condoms significantly diminish the pleasure, whether it be physical or psychological."

Adds Valenzuela, "It may seem a minor point, but I never used the word 'spiritual' in any of my talks."

Valenzuela was joined by fellow activist Alex Garner who, in addition to agreeing on the plethora of factors involved in deciding sexual behavior, pointed out that HIV status is not something that every man is aware of. "There are large numbers of men who don't know they are passing on HIV."

In addition to the importance of disclosing HIV status to prospective partners, the issue of taking responsibility for physical health was addressed. "When I put myself at risk," recalls Garner, "I knew what I was doing."

Garner added that we all should know what's right and wrong, "But in reality, people are often experiencing conflicting morals" when it comes to their sexual behavior.

These "moral" factors played a prevalent role in the meeting when issues of self-esteem came into play

when determining sexual activities. An attendee who is a psychologist pointed out that a number of his Gay clients have issues dealing with self-esteem and confidence and those men with such problems are more likely to act unsafely in order to feel loved.

Garner and Valenzuela agree. "A lot of times you can achieve emotional satisfaction and psychological fulfillment through sex, but it can be unhealthy physically at the same time," added Valenzuela.

Though the meeting started off slowly, with opening statements by Garner and Valenzuela less rigid than they had been on other occasions, the discussion got heated when it returned to the subject of individual responsibility.

One attendee, who acknowledged he was HIV-positive, told the crowd that when sex happens between two people, and one of them is positive, it is the positive person's "moral obligation" to disclose his/her HIV status.

At first blush, Valenzuela and Garner disagreed. That prompted a follow-up question from another audience member, who asked, "Yes or no? Is it your responsibility to tell the person you're having sex with that you're positive? Yes or no?"

"It's not as simple as a yes or no answer," said Valenzuela.

Following an uproar from many

in the crowd, Valenzuela and Garner both claimed that disclosing one's HIV status was a far more complex issue. Issues of trust, privacy and fears of rejection are involved, they said.

In addition to the corporal on the opposing side, Dr. John Harrison addressed the reasons why it is poor judgment for HIV-positive men to have unprotected sex with other HIV-positive men. "I'm not here to tell people what they should do, and not do, but re-infection is very possible due to the different strains of the virus."

Not only is re-infection with another HIV

strain possible, says Harrison, but sex without a condom leaves the door wide open for a host of other sexually transmitted diseases. "They may not be as serious as HIV and are treatable, like gonorrhea, but unprotected sex enables the possibility of opportunistic and parasitic infection to spread more quickly."

One Gay youth who attended the event illustrated this point best. "This issue of barebacking is disgusting. People are always knocking my generation, but at least my generation takes ideas that we have and make them our own. You should not have to die for sex. We should learn to care about ourselves."

Another issue which caused a slightly smaller skirmish was the actual discussion itself. Some in attendance felt the dialogue was more detrimental than constructive, saying those people who talk about unprotected sex in such a forum are glamorizing it, making it more attractive to Gay youth.

However, the panelists each disagreed, saying the issue needs to be brought out into the open to encourage dialogue.

Update editor Roman Jimenez, who organized the event, had this to add. "Whatever your position on this subject, the necessity to dialogue should be clear. Only through educating ourselves completely on an issue can we begin to understand it. With understanding comes opinions, and opinions lead to action. Our job as a community newspaper is to help in every step of that process."

Jimenez admitted being ill-prepared for the 120-plus people who turned out. As a result, not everyone who came got a chance to speak. However, those who felt they had something to add were given the chance to write down their comments for publication. These comments can be found on page A-18 and throughout our Opinion section.

"People are always knocking my generation, but at least my generation takes ideas that we have and makes them our own. You should not have to die for sex. We should learn to care about ourselves." — A young Gay man who attended Update's Town Hall

KEHOE

Continued From Page A-1

polling clearly show that Billbray is vulnerable—and Christine Kehoe has the qualifications, courage and character to win this race."

Kehoe is an openly Lesbian San Diego city council member. Her council district is within the boundaries of the 49th Congressional District. She was re-elected to the city council post in 1996, receiving more than 79 percent of the votes cast.

The HRC news release praised Kehoe for her advocacy for small business and job creation, and her record on civil rights and the environment.

The Victory Fund's "sole mission is to increase the number of qualified openly Gay and Lesbian public officials." In that light the endorsement was seen as almost perfunctory.

The HRC endorsement, on the other hand, is not a sure thing for a Gay or Lesbian candidate. According to its own literature, "HRC supports fair-minded Republican, Democratic and Independent candidates for federal office based on a range of factors." Those include support of "issues of fairness for Lesbian and Gay Americans, their record in office and their viability."

In 1996, for example, the HRC endorsed both Gay challenger Rick Zbur and non-Gay incumbent Stephen Horn in California's 38th district.

Kevin Tilden, Kehoe's campaign manager, said he was "thrilled with both endorsements. We are glad to see the HRC is the first defector from Billbray in the campaign. We have been associated with the Victory Fund since 1993. Chris is a great campaigner and fund raiser, and viability counts with both the HRC and the Victory Fund."

Some of the optimism in Kehoe's camp comes from reports of Billbray's vulnerability in the district. In one survey Billbray is given a negative rating that exceeds his positive rating, district wide. Kehoe, the same survey says, is better matched to the district in terms of issues. The candidate and the voters apparently share similar views on guaranteed student loans (pro) and handgun triggerlocks, also pro. An assault weapons ban, maintenance of existing Clean Air and Water Acts appear to be two additional areas of agreement. Sensitivity to coastal development is another, the surveys say.

Billbray told *Update* several weeks ago he knew and respected Kehoe and that he would run on his record.

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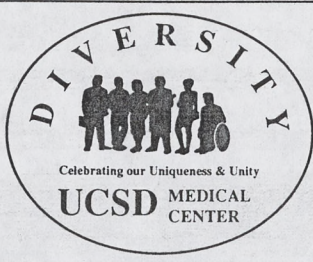
BENEFITS ASSISTANCE FOR PEOPLE WITH HIV/AIDS



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- Return to Work Issues
- Health Insurance / HIPP Programs



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A program of The Lesbian and Gay Men's Community Center



Speaking of Diversity

by Richard Belmontez,
Environmental Health & Safety, Chairperson,
UCSD Medical Center Diversity Team

As the newly appointed leader of the Diversity Team, I am looking forward with great enthusiasm to this next year—my third as part of the Team. With a strong foundation built during previous years, I believe we will help champion some wonderful accomplishments here at the Medical Center during these next 12 months.

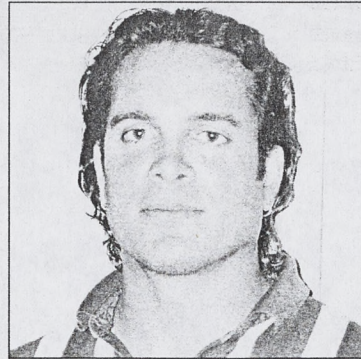
The Team is currently working on a Medical Center Diversity Awards Program and a career enhancement/development program, and we hope to soon bring back the monthly Rainbow Bag (learn at lunch) education and awareness sessions. We are also working on proposals for a staff language policy and a follow-up component to the Cultural Competency Training Program.

During my six years of employment at UCSD, I have worked with remarkably committed staff and faculty and have been exposed to some very insightful programming events. I have had the opportunity to work on various diversity-related process action teams and committees, including a Chancellor's Advisory Committee and a speakers bureau. There is a world of resources between the Hillcrest and the La Jolla campuses, and I hope to encourage a sharing of this diversity-related information.

This diversity and multicultural work has been a catalyst for my own personal growth. It has developed in me a sense of spirit and hope in one of the groups to which I self-identify, the Gay and Lesbian community. The National Coalition Building Institute training program teaches that a sense of pride in one's own group is important to develop cooperation and collaboration among other groups, and I now see this happening around me.

I consider myself a world child and one who appreciates my own cultural heritage and that of others. I have gypsy blood in me from my maternal grandmother (Hungary and Slovakia) and my paternal grandfather (Spain, by way of Mexico), and I speak two international languages: Music and Food!

I really enjoy working here at the Medical Center and have seen many positive changes take place. As part of the Diversity Team, I hope this year will see even more changes. You can reach me at mail code 8235 or Ext. 37577.



Richard Belmontez

Custom

by Cherie Stubbs, Custome

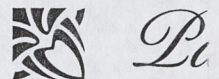
That Magic

For all the turmoil in health care are humanistic activities: machines and microchips are health care is the "laying on the health care profession are hospital needs that human touch can do miracles even when the

Hospitals are looking for would attract and secure a look appearance of innovative optical relations. How ironic that the care needed a strong, external original place. Because of the caregivers, the climate has been of reducing these tensions. The care and warmth and the comfort people can go a long way in the setting and to make patients feel

How do we know if we are service? Through our various from our patients.

If you are interested in a questions, contact Cherie Stubbs



Dear Patient Services Representative

We would like to thank the and Delivery for the excellent March, 1997. In particular, Dr. with excellent health care.

We would also like to express the actual delivery.

Sincerely, Lyn Chen

To all the personnel on 3-We

Thank you for the care and attention. It certainly made the difference. Sincerely, Nathan Zvaifler, M.D.

Dear Patient Services Representative

We want you all to know I work during my husband's heart surgery and being in a hospital

Thank you so much, Bill and

U.S. News & World Report Ranks UCSD

In *U.S. News & World Report's* 8th annual America's Best Hospitals issue, UCSD Medical Center is named among the best in five specialties.

Of 17 specialties listed, UCSD Medical Center received recognition in AIDS, Cardiology, Orthopedics, Pulmonary Disease, and Urology. Overall, the report's ranking includes only 135 of the nation's 7,000 hospitals.

The rankings are based on annual surveys of 2,550 physicians from a variety of specialties and hospitals around the country. Each physician is asked to nominate the top five hospitals in their specialty. Other rating factors include the hospital's predicted mortality rate, nurse-to-bed ratio, and other medical information.

UCSD Cardiovascular Center Unites Research And C

Uniting hands and mending hearts is the mission behind the UCSD Cardiovascular Center. Physicians' hands and patients' hearts, that is.

After courting the concept and engaging interest, UCSD's leaders in cardiovascular

Anthony DeMaria, M.D., a pediatric heart; Kenneth Chien, M.D., Ph.D. of heart disease; and Stuart Jan

Our patients and the community.

UCSD Healthcare Diversity Awards



The first UCSD Healthcare Diversity Awards were presented recently to Patrick Dowd, cardiology, Theresa Erreca, pathology, UCSD Thornton Hospital, La Jolla; Marian Mares, nursing, 7th floor; Catherine Mummert, Health Sciences Communications and the General Clinical Research Center, represented by Michael Ziegler, M.D. Front row (left to right): Sumi Kastelic, director; Angie McGill-King, diversity coordinator; Marian Mares and Catherine Mummert. Second row (left to right): Michael Ziegler, M.D.; Dennis Moran, associate director; Theresa Erreca, Patrick Dowd; Kent Sherwood, CEO and Rich Belmontez, diversity team leader.

*an exploration of our current social,
political and cultural realities.*

Contemporary Issues

by Arzo Mansury

Arzo is the External VP of ASUCSD and was heavily involved in mobilizing student support for domestic partnership benefits.

AN UPDATE DOMESTIC PARTNERSHIP

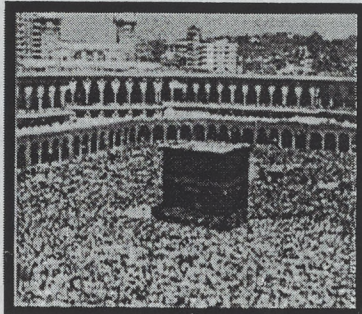
The battle to secure domestic partnership benefits in the University of California (UC) has been an ongoing one. Domestic partners can be defined as either same sex or opposite sex couples. For the past sixteen years, groups have been lobbying the UC Regents and the Office of the President to support the establishment of healthcare and housing benefits. The University has differentiated between "hard" and "soft" benefits. Hard benefits are defined as healthcare insurance and housing. Soft benefits refer to less costly items such as a library card or access to the gymnasium. Some UC schools, such as UCSD, have offered access to soft benefits for many years. However, it wasn't until recently that issuing hard benefits became a reality. At the November meeting of the Board of Regents, a vote was cast 13-12 in favor of healthcare benefits for same sex domestic partners. Although healthcare benefits were extended, the issue of housing is yet to be determined. The Regents delegated the task of formulating a system-wide housing policy to President Atkinson. Students have been actively organizing on this issue for many years. On the UCSD campus last year a postcard campaign was launched to show student concern regarding domestic partnership. Over 2,000 cards were gathered and sent to President Atkinson urging him to recognize the rights of domestic partners. Governor Wilson made a surprise appearance at the November meeting attempting to sway votes in his favor. Wilson, an outspoken opponent of granting domestic partner benefits, claimed that extending benefits would devalue the institution of marriage. The University of California Student Association (UCSA) held a press conference before the Regent meeting as well as speaking in favor of extending benefits inside the meeting itself. Student input undoubtedly influenced the Regent vote. Some Regents spoke of how they were brought to tears after hearing personal testimonies. After a sixteen year battle, it seems the first steps toward progress have been made. However, we should be compelled to question the ethics of a University that has denied these benefits for so long.

Project Understanding A Muslim & Jewish Collaboration by Ahmad Ibrahim

As the war in the Middle East rages on between Muslims and Jews, we as Muslims and Jews living in America are bringing our battles here. As problems in the Middle East develop we tend to distance ourselves from each other. Some of us grew up learning to hate our enemies, but are we really enemies? I think most Muslims and Jews would be surprised about how similar we really are. Before Muslims and Jews can discuss politics of the Middle East, we first need to build understanding about each other.

This is the main goal of our new club called Project Understanding. It is vitally important for Muslims and Jews to see how the other side views things. After all, we are both the children of Abraham. Muslims and Jews are cousins, not enemies.

For more information, contact the Hillel Office or email ahmad_i@hotmail.com



The True Nation of Islam
converts to Islam
talk about their experiences...

January 20, 1998
Davis/Riverside Room
7:00pm

for info 538.1392

OPEN ZONE TRAINING Allying with the LGBT community by Sean Hawes

The Open Zone Training Program is intended to train administrators, faculty, and staff about lesbian, gay, bisexual, and transgender issues to develop awareness, sensitivity, a resource, and an ally. The 90 minute program is open to everyone and take place once a month. It consists of two "coming out" stories, information about gay identity development, being an ally, homophobia, and the DOOR TAG PROGRAM. At the end of the program, people are eligible to take a door tag if they want one. Additional information is available from each College's Residential Life Office. Feel free to contact Sean Hawes, Assistant Resident Dean Muir College at SHAWES@UCSD.EDU or 534.4200.



U C S D
cross cultural center

common GROUND

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Grappling with multiraciality

By MIKE RODRIGUEZ

DUALITIES

Although I am writing an article on multiraciality and biraciality in the United States, I know I cannot speak for any other individuals but myself. Up to this point in my life, I have not really touched upon the subject of my biraciality (Chicano and White/Euroamerican) because I have spent much of the past 23 years trying to prove or validate myself in both cultural spheres. But trying to be either a militant Xicano or a progressive white never got me too far because I always felt I was trying to prove myself to other people, and I had difficulty converging all of my identities into one person. I think it was especially difficult for me because I was white and Xicano, the colonizer and the colonized, the oppressor and the oppressed.

Because of my light-skinned, "Italian-looking" complexion and non-Spanish-speaking upbringing, I could easily pass for a "white" person, but it was something that I never strived to do. Growing up in a primarily Chicano/Latino community, I wanted to fit in with the rest of my peers and my family. This is an issue that many bi/multiracial people face in this society today; some may easily fit into one culture, others have to do a little work to be accepted, and still others attempt to "cross the borders" of their racial experiences, never choosing to exist in a monoracial context. These late twentieth century dilemmas are ones that have not just risen out of nowhere, though, because bi/multiracial people have been dealing with these issues for centuries in the U.S. And these people were faced with more boundaries, because if a bi/multiracial man or woman did not look white, he or she would be relegated to a second-class status by the dominant white society.

Due to racial categorization, and laws such as the "one-drop rule" (if you don't know what it is, please look it up), most bi/multiracial people lived in barrios and ghettos and subject to physical or verbal attacks because of their "race." And you would think that this would be different today, wouldn't you?

On the contrary, these same realities continue in society, although social and individual racism has been curtailed because of the blood, sweat, and tears that many parents and grandparents put forth during the civil rights protests and radical social movements of the '50's, 60's, and '70's (as a side note, many of them were were bi/multiracial people, but because race is so connected to physical characteristics in our psyche, we probably do not know it).

I believe that racism is a social disease that maintains white supremacy in this society, and the racial categorizing that supports the racial hierarchy that we live in complicates and confuses bi/multiracial people, especially our youth. Because race and racism are not properly discussed in many of our families, many people see bi/multiracial relationships and their offspring as a "problem." But, at the same time, race and racial inequality are realities that we all have to face. Coming from two families that have two different positions on the U.S. racial hierarchy, it has been very difficult to feel whole and to realize that my different experiences could be fused into one human being. Little by little, I have come to recognize that it can, and that I can also use my experiences to "cross borders" and connect people of different racial and ethnic experiences to create social change. Because we are all living in a competitive society that constantly teaches us to "go for our own" (consciously and subconsciously), it is difficult for us to find the commonalities that we share and to re-think the way that we look at each other. In whatever community which we reside, race and racism are topics that are in dire need of discussion in order to help us understand each other and to solve the complex economic, social, and spiritual problems facing our society.

Mike Rodriguez is a fifth year Thurgood Marshall College student at UCSD. His roots are white and Chicano and he is currently a member of the Movimiento Estudiantil Chicano/a de Aztlan, a campus-based Chicano/a/Latino/a organization.



**The Struggle for Domestic Partnership |
Project Understanding | January Calendar |
NIGGA? | INTERVIEWED! Jessica Hagedorn...**



Common GROUND

THE OFFICIAL NEWSLETTER OF THE UCSD CROSS CULTURAL CENTER

JANUARY in Review

CUDA Rally a Success

•The CCC along with Hillel and the Women's Center co-sponsored Cultural Unity Day of Awareness (CUDA) on January 14, emphasizing unity and diversity on the UCSD campus. Speakers from various entities on campus, including Chancellor Robert Dynes, spoke in support of the rally.

All-Cultural Org. Meeting Promotes Coalition

•Reps from over a dozen student organizations, including A.S. gathered to share ideas and network for the better interests of the student body. Vice Chancellor Joseph Watson spoke at the event.

Multiracial Conference Informs and Entertains

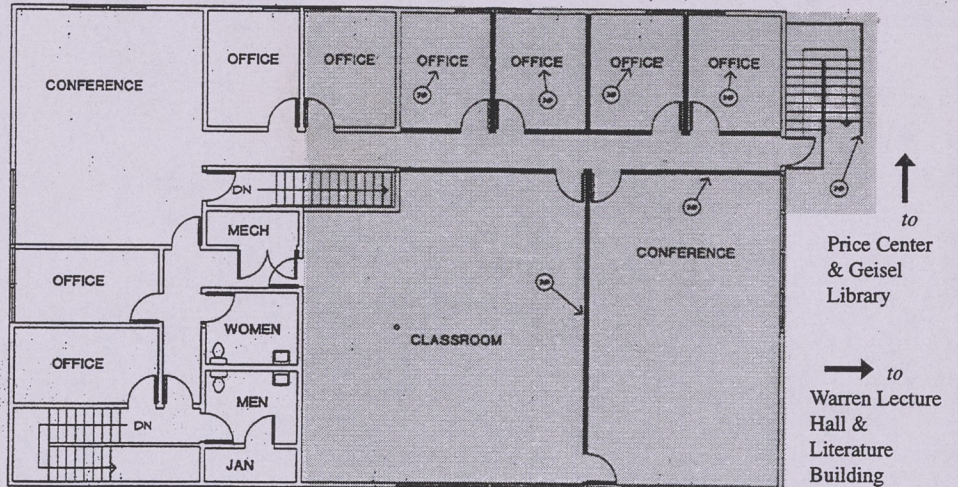
•Dr. Christine Iijima Hall and a lively panel helped make this event a success. Entitled *Please Choose One?*, the conference examined the issue of multiracial identities and relationships.

Over 112 Vendors Show at Multicultural Job Fair

•On January 22, Career Services, along with the CCC and the Office of Student Affirmative Action/Human Relations co-sponsored the 7th annual Multicultural Job Fair. Programs, with complete business listings and phone numbers, are still available at the CCC or Career Services. Stop by and pick one up.

Asian American Artist Receives Warm Welcome

•Poet, playwright, & novelist Jessica Hagedorn made an appearance at the CCC on January 23. Eight UCSD students read their own literary pieces for the event.



NEW SECOND FLOOR PLAN - PHASE 2

SCALE: 1/8" = 1'-0"

The shaded areas indicate the seven additional rooms already planned for the Cross Cultural Center in the future.

Center Unveils Blueprint for Year 2003

■ Charting "Resolutions and Realities 1998-2003"



EDWINA WELCH

Director, CCC

Through seven years of hard work, struggle, and dedication UCSD now has a space of learning, dialogue, and safety. Students, staff, and faculty all contributed to building this foundation and creating what is now a viable and visible entity on campus.

•How far have we come?

The numbers tell part of the story. During 1995-1996, the CCC hosted 983 separate activities—including cultural events, forums, film screenings, classes, meetings, and dances. In 1996-1997, this number was over 950.

Co-sponsorships with academic departments and the five intra-campus colleges have increased tremendously.

Campus-wide dialogues and events on topics such as *the University's Role in the Community, Multiracial Identity, Asian Films, Lesbian and Gay Issues, International Labor Concerns, Diversity Training, a Unity Rally* are just a few of the programs that the CCC has worked with. These events and more have helped create a more inclusive campus environment for all members.

We have also made inroads to outreach and community building with over 22 activities aimed at bringing community members to UCSD.

•Are we there yet?

"It may be easier to create the space, but much more difficult to create the cultural life in the space."

This quote comes from a colleague at Stanford University. Tommy Woon's comment summarizes the opportunity and the

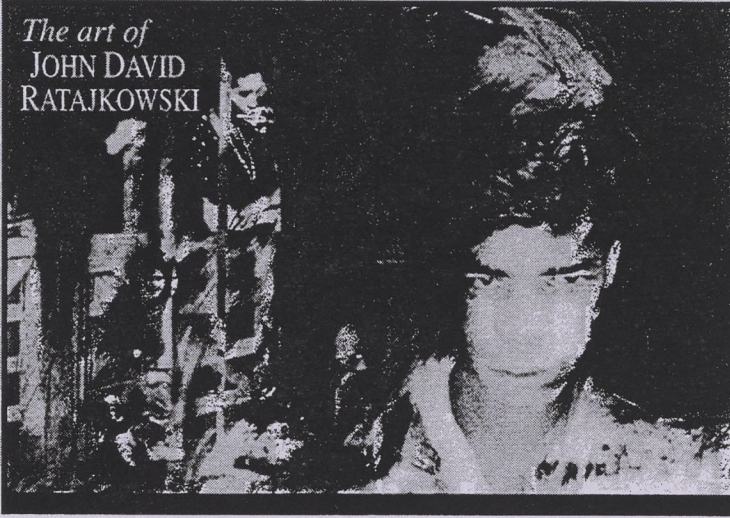
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Contemporary ISSUES

The art of
JOHN DAVID
RATAJKOWSKI



PORTER TROUPE GALLERY, 301 Spruce Street, in the Hillcrest area of San Diego, (619) 291-9096, proudly presents a major exhibition of photocollages and portraits of Gypsy life by artist John David Ratajkowski, opening March 7, 1998, with a reception for the artist and running through April 7, 1998.

Concurrent to the exhibition will be a symposium at Porter Troupe Gallery: "A Nation Within Nations: Gypsies of California and Beyond," offering eight separate events featuring international experts on Gypsy culture and history and performers of Gypsy music and dance. Sponsored by the Lipinsky Institute at San Diego State University, and directed by Dr. Kathleen Balgley, the symposium is funded in part by the California Council for the Humanities, a state partner to the National Endowment for the Humanities. *

COMMON GROUND

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Letter Policy

Articles may be submitted to *Common Ground* concerning any matter. The Cross Cultural Center reserves the right to refuse publication of an article. The staff also reserves the right to edit articles due to space allotment or to make them grammatically correct. Articles and signed columns represent the opinion of the writer and are not necessarily of the staff of the Cross Cultural Center.

Volume 2, Number 4

Need Exists for Interfaith Center

By
**AARON
CHAN**

In the tradition of the Cross Cultural Center, Women's Center, and maybe a future LGBA Center, I feel that it is necessary for the University to also have an Interfaith Center. One purpose of this center is to centralize religion at UCSD. People can go to one place to find out what UCSD has to offer as far as on-campus religious organizations, services, counseling, education, and connection to off-campus organizations as well.

We do have a Religious Affairs Office, located behind the police station, whose purpose is similar. However it is so small and unknown to most students. Although the Catholic and Jewish community work well through it, it still does not provide for many other students. There is simply not enough space for other organizations to use the small office area.

Many argue that such a religious organization does not even belong on campus: *There is separation of Church and State for God Sake!* I disagree. The university allows such organizations in the first place, to provide students what would best help them be the best students they can be, with the best education. That includes religious counseling and participation. Another aspect of student education is being exposed to a diverse multi-cultural community. This should include

religion.

One can not understand many of the world's issues today, in the past, or future without understanding something about religion. It pervades every aspect of our society, and a large number of people consider themselves religious. I'm not going to say religion is somehow more important than other studies, but certainly it can't be ignored. Reli-

Different religious organizations perhaps worshipping and using the same common holy ground would be a step towards living together in peace despite different beliefs.

gious history has a lot of good and bad to say. How can an interfaith center infringe on church and state if all religious organizations are allowed to use the facility, and represent themselves?

I feel it's just equal opportunity to express their freedom of religion. If

religion is put in a public format, perhaps it can be more easily evaluated. When religious groups are kept in secret and separation, they may become dangerous cults. If some religious groups claim to be a good alternative of life, then they shouldn't be ashamed to be in the public in comparison to others. Also it allows religious seekers to choose for themselves among many beliefs, if they choose to have a religious belief at all.

An interfaith center also can help build toward peace and understanding among religious groups, and with non-religious

See INTERFAITH, Page 7

Trophy Lounge Lizard

EVELYN RODRIGUEZ

dark-haired,
slant-eyed,
olive-skinned
HOOCHIE

she's cracking Winterfresh Wrigley's,
hummin' techno beats,
flicking
Lucky
Strikes.

around her ashes flutter like
ephemeral,
suicidal
fireflies.
Blazing orange.
Then, just as wings emerge—
They die
without a flicker
as they
hit
wet
asphalt.

CINE TEATRO BOMBA QUEEN

collects stars as she strolls,
deliberately casual,
under amber street lamps that
make her lips glow
deep purple.

maybelline kissed by slight nighttime showers
sends teardrops
bleeding charcoal trails
from the corners of her eye.
Disturbs imagined Perfection.

Walang hiya sha!

She's hungry for a man
on the prowl tonight
for a Sugar Daddy who's gonna keep her company
and make her feel 'ganda' 'til her own sailorboy returns.

She waits by the door.

5'2" ...
in stilletos,
a tight black mini,
and a flourescent green tank top.
The glare bruises my eyes.

The other trophy lounge lizards hiss.

They snarl and pout, each thinking that they're each better than the rest.
But when Johnny,
The six-foot private walks in to begin liberty,
coy smiles and
fluttering lashes
reveal
they're all calculating the same thought:

Who's taking home the trophy tonight?

Poetry of **COLOR***This Place Could Be It*

VAN TRUONG

If there is truly a place as Dystopia, I have probably already seen It. Perhaps It was in a picture book, or on a postcard with ink-smears on the back. I might have watched the six o'clock news with the field reporter standing "somewhere in the town of Dystopia. And now back to"—you riding on the city bus, down streets varnished with reflections of It melting in stagnant puddles. I could have flipped past It on the magazine page, with the image of a singed and blistered Vietnamese child running naked past Americans in fatigues, with "Dystopia" etched onto their dogtags.

I saw It at the bottom of a homeless man's soggy cup, and I think I saw traces of It embedded under his fingernails. Just yesterday, out of the corner of my eye, I saw It mingling with the subway steam, just to hover above our heads. And well, in any case, if there is truly a place as Dystopia, I would have probably recognized It, or smelled It, or tasted It on the back corners of my tongue. If not, at least I would have felt It writhing in my hair.

Even so, I can't help but to think that Dystopia visited me today. Because the front-page news is dismal and the back-page news is trivial, while the roses I just put into the water have already begun to droop and melt onto my coffee table.

BLUEPRINT, Continued from page 1

challenges facing the Cross Cultural Center. From most accounts, the Center has been very successful. This success comes from the ideas, enthusiasm, and work from interns and staff inside the Center, an Advisory Board of dedicated individuals and the energy from the groups, departments, and organizations who have supported us through their attendance and co-sponsorship of events.

•But much more is possible.

We are currently working on a draft 2 to 5 year plan. Hence the title Resolutions and Realities. We have taken a multi-prong approach for future development for the Center. Our key development areas are *academic, social and cultural programming, outreach and community-building both on and off campus, development of the physical site, and information resource development including a small lending library and information area.* Under each of these broad headings are action plans and timelines being developed.

As one of the few spaces on campus whose mission it is to serve the entire campus community and to provide an entry point for the larger San Diego area, we have a great opportunity to help with retention of current campus members and also to show UCSD's commitment to creating and maintaining a campus that embraces all forms of diversity to our community constituents.

•But we cannot do this alone.

The Cross Cultural Center is a young organization whose goal is to be responsive to the needs, ideas, and goals of our constituents. This means we need to hear from you on how we are doing, what can be improved, and what you see as growth for the CCC. We are also here as a resource to groups and departments on initiatives that will help create a community environment for all.

.....
Please feel free to contact us at cccenter@ucsd.edu or call us at 534-9689 with thoughts, concerns, or questions.

Thursdays@CCC
ETHNIC STUDIES LECTURES
 with guest lecturers
 12:00-1:30 p.m.

MARCH 16-21
FINALS WEEK

MARCH 22-29
SPRING BREAK

Wednesdays @ Groundwork Books 5-7 p.m.
REINVENTING THE PUBLIC SPHERE
FEBRUARY 11
 Transportation & the Public Sphere
FEBRUARY 18
 The Emerging South African Public Sphere
MARCH 4
 Poetry in the Public Sphere

THURSDAY 26

Bilingual EDUCATION
 Initiative Panel

Debating the future of bilingual education

5:00-7:00 p.m.
 International Center

FRIDAY 27

AASU
BLACK HISTORY MONTH FINALE

6:00 p.m. @ Price Center Theater

SATURDAY 28

RETHINKING RACE, TROUBLING RESEARCH CONFERENCE

8:30 a.m. to 5:00 p.m. @CCC

For info contact Joann Ball @ 453-1852 or jball@ucsd.edu



APSA
HIGH SCHOOL CONFERENCE
 8 a.m. to 10 p.m.



AMERICAN INDIAN CULTURAL CELEBRATION

February 10, 11, and 12
 UCSD Price Center

Tuesday, February 10
 12-1:30 p.m. @ Price Center Plaza
OPENING CEREMONIES: Music and Dialogue about American Issues
 3-5 p.m. @ Davis/Riverside Room
FILM PREMIERE FROM SUNDANCE FESTIVAL IN UTAH: James Luna from the La Jolla Indian Reservation
 5:30-7:30 p.m. @ Gallery B
PANEL DISCUSSION: "American Indian Views on Spirit, Healing, and Health"

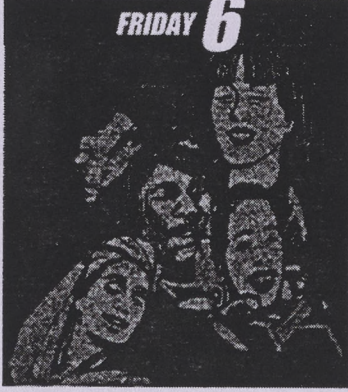
Wednesday, February 11
 12-1 p.m. @ Gallery A
"MYTH, STORYTELLING, AND HEALING"
 2-4 p.m. @ Gallery B
"ART HISTORY AND AMERICAN INDIAN ART"

4-6 p.m. @ Gallery B
NATIONAL CONGRESS OF AMERICAN INDIAN PRESENTATION: Film featuring Navaho President and Morongo Res. President
 4:30-5:30 p.m. @ CCC
PANEL DISCUSSION: Recruitment and Retention of American Indian Students in Higher Education and Medical School
 7-9 p.m. @ PC Theater
LECTURE: "The Medicine Wheel: An Old Tradition for the Twenty-first Century"

Thursday, February 12
 1-2 p.m. @ CCC
PANEL DISCUSSIONS: No Freedom of Press for Tribal Newspapers? Tribal Business: Preserves or Destroys Mother Earth? Casinos—Pros and Cons
 2:30-4:30 p.m. @ WLH 2209
"GENDER ISSUES IN THE SIOUX CULTURE AND THE BERDACHE TRADITION"



WOMEN'S HISTORY MONTH



Art Exhibition

THE POLITICS OF WOMANHOOD II

Opening Reception
 Friday, March 6, 1998
 Time and Location TBA

Exhibition runs March 2 through April 2

Sponsored by
 Women's Caucus of Art
 in conjunction with
 UCSD Cross Cultural Center
 Women's Center
 and the Visual Arts Dept



The art of
JOHN DAVID RATAJKOWSKI
"A NATION WITHIN NATIONS: GYPSIES OF CALIFORNIA AND BEYOND"

Opening Reception
 Saturday, March 7, 1998
 7:00 p.m.

PORTER TROUPE GALLERY
 301 Spruce Street
 San Diego, CA 92103
 291-9096

MONDAY 31

FIRST DAY OF CLASSES FOR SPRING QUARTER

...THEN, WHAT IS WHITE?
 Thursday, February 26
 Friday, February 27
 A Research Conference at the University of California, Riverside

CommonGROUND HOURS OF OPERATION M-F 8:30 to 4:30
 ALL EVENTS ARE FREE OF CHARGE UNLESS OTHERWISE SPECIFIED. FOR MORE INFORMATION CALL THE CROSS CULTURAL CENTER AT 534-9689.

Recommended Classes for Spring Quarter

ETHNIC STUDIES 1C

Introduction: Race & Ethnic Relations in the United States

JONATHAN HOLLOWAY

This course examines the theoretical literature on race and ethnicity, focusing on issues of domination and subordination, and the historical emergence of racism and ethnic conflict. Attention is given to class and gender differences within racial and ethnic groups.

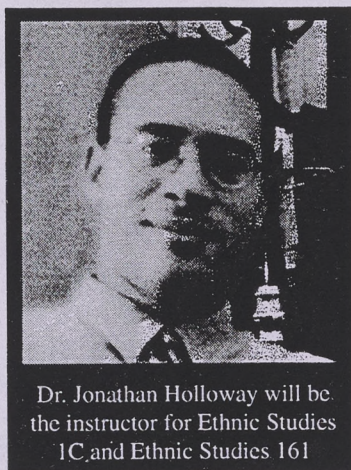
LITERATURES IN ENGLISH 17

Introduction to African

American Literature

ANN DUCILLE

A lecture discussion course that examines a major topic or theme in African American literature as it is developed over time and across the literary genres of fiction, poetry, and belles lettres. A particular emphasis of the course is how African Americans writers have adhered to or departed from conventional definitions of genre.



Dr. Jonathan Holloway will be the instructor for Ethnic Studies 1C and Ethnic Studies 161

THEATER GENERAL 25

Introduction to Speech

This course is designed to establish a clear understanding of the fundamentals of effective oral communication. The methodologies explore the integration of relaxation, concentration, organization, and clear voice and diction as applied to various public speaking modes.

LITERATURE WRITING 8A

Craft of Writing: Fiction

MELVYN FREILICHER

Study of fiction in terms of structure and context. Plot, description, character, theme, genre, dialogue, and revision studied throughout the history of the short story. Practical exercises accompany reading assignments. Prerequisite to upper-division fiction workshops. Students are required to attend at least three Wednesday afternoon readings in the *New Writing Series* during the quarter.

ETHNIC STUDIES 101

Ethnic Images in Film

JANE RHODES

An upper-division lecture course studying representations of ethnicity in the American cinema. Topics include ethnic images as narrative devices, the social implications of ethnic images, and the role of film in shaping and reflecting societal power relations.

ETHNIC STUDIES 122

Asian American Culture and Identity

RICK BONUS

A survey of Asian American cultural expressions in literature, art, and music to understand the social experiences that helped forge Asian American identity. Topics: culture conflict, media portrayals, assimilation pressures, the model minority myth, and interethnic and class relations.

ETHNIC STUDIES 161

Black Politics and Protest Since World War II

JONATHAN HOLLOWAY

A discussion of social and political movements ascribed to the black community since 1941. Topics will range from Supreme Court challenges to Black Power to political insiderism. Course will seek lucid definitions of what constitutes a community and its politics.



9500 Gilman Drive 0053

La Jolla, CA 92093

GOOD LUCK
on *FINALS*
& Enjoy Your
Spring Break!

SUBMISSIONS FOR THE APRIL ISSUE ARE
DUE ON MARCH 20—FRIDAY OF FINALS WEEK.
CONTACT JON SALUNGA AT THE CROSS CULTURAL
CENTER—534-9689—REGARDING ALL DEADLINES.

coming in
april

MEChA's 30th Anniversary

MEChA High School
Conference

Disability Awareness
Conference

RACE & SPACE @ UCSD

PERSPECTIVES, Continued from Page 3

In the encyclopedia I discovered that Jennings was for the most part a name of substance: merchants, dukes, earls, and princes. I was excited. I was glad to see my name associated with royalty—British royalty, but royalty just the same. Dudley, my first name, is usually a last name for most families. That is why the only other Dudley I have met is my father, Dudley, Sr. Further study showed that it was a regal name as well, with a Prince Dudley, and one of the richest families on the island or Tortola being named Dudley as well.

This satisfied my curiosity for the most part and when people would ask me about my name(s), I would reply that they were “regal” British names. I would then turn and walk away with a smile and my head held high, just like a slave.

I can now imagine how slaves probably did the same thing 300 years ago when someone asked them who their master was: “I’m a Jennings,” they probably said. As if the rigors of racism, and simply being Black aren’t enough, the Blackman must revisit the past every time he recites his last name: a past that continually reminds him of his supposed inferiority and servitude. Can those damaging effects ever be truly stricken from our psyche?

I understand the many races on the planet have been affected by slavery and coloniza-

tion of a culture other than their own, but what I will address is the culture that I am most familiar with and that is the lost tribe that exists here in AmeriKKKa. In many respects we are lost—mentally and spiritually—here in America and the one thing that keeps us lost is the lack of our true names. I will be the first to say that I pay homage to my parents and my so-called “forefathers” for the work they did in the past, but this name is really starting to anger me.

...the one thing that
keeps us lost is the lack
of our true names.

Usually a man wants to keep his family name alive and proud, but we, the lost nation, are keeping alive the names of the very men that enslaved us. THEIR names aren’t even close to our true family names, which could have been anything from Mfume to Shaheed. This is not my name! I represent the name of the devils who raped and killed the queens of my family for centuries. What does that do to a thinking man like myself? It wears him down. Can we have anything that isn’t tainted

by the poisonous claws of Greco-European culture? So the family that had my regal roots enslaved will have their names carried on into infinity by their freed “slaves.”

I ask you what kind of setup is that? It is tough to say what I, or we, can do about this fact. I grapple with the idea of a name change everyday and the one thing that keeps me clinging to it is the fact that my parents and grandparents were able to endure untold hardships. I pay homage to my parents and try to allow them to keep me motivated because positive energy is always better for you than negative energy.

To many this article may mean nothing. That is fine. To those whom were able to digest the degrees that lay within it, I hope I got your mind working. In the end the decision is yours and yours alone. It doesn’t make you any less of a person to not do anything, as long as you are aware of the state of affairs. Never let your mind succumb to the lull of these days and times because it is through subtitles such as names that you are influenced. *

.....
“I am third-year Communication major, and a frequent member of African American Student Union. This essay was the child of my constant mental process: The more you learn, the more you think and elevate yourself.”

BLACKFACE, Continued from Page 3

entertainment, the minstrel show’s most enduring effect on people—according to Amiri Baraka—“was to demonstrate the ridiculousness of [the Negro’s] inability to act as a ‘normal’ human being.”

The animated cartoon continued that rac-

ism, whether through the inclusion of Black caricatures or animals coded as Black by their speech patterns, body language, stereotypical behavior, and neighborhood.

A general rule of thumb is, the more “ethnic” the group, the more comic potential they

have. At the time, the most unassimilable groups according to the dominant culture were Blacks and Japanese. The perpetual foreignness of Asians was a stereotype played [or preyed] upon in cartoons such as *Tokyo Jokio* and *Bugs Bunny Nips the Nips*. *

INTERFAITH, Continued from Page 2

groups. Different religious organizations perhaps worshipping and using the same common holy ground would be a step towards living together in peace despite different beliefs. Maybe there would be more inter-religious dialogues. People can focus more on what is good about each other, and less on what’s wrong with each other. It provides a forum just to get to know each other.

Don’t let the media shape your impression of any religious group. There hopefully will be a library in the center where people can read about different views and also similar ones. There can be religious counselors there to help someone understand their own religious background better, or someone else’s

(perhaps their girlfriend’s beliefs). There is still a need for religious literacy and understanding out there. Even in UCSD I run across instances of ignorance. When I advertised interfaith dialogues, I received hate mail, saying things like “all Christians should die” (although I was advertising a multi-religious event), or that I’m some big “idiot” for finding this important to discuss. An inter-faith center can allow religious groups to work together against ignorance, religious persecution, or hate crimes against any religious group. We (no matter what religion) should be able to come together and say that such acts of hate toward each other (like the holocaust or burning of churches) is not right.

A last twist to my proposal is that this hy-

pothetical center was going to be built on UCSD property several years ago, and it was going to be completely funded by outside people. The Regents did not have to pay a thing, but of course it was eventually rejected. Maybe with enough student support we can resurrect the plans, and build a needed interfaith center at UCSD. It’d be the first of its kind among all California public universities, and a step towards peace. *

.....
Aaron Chan is a fourth-year Revelle student, who will graduate with a major in Religious Studies and Psychology. He is the president of the Religious Studies Club at UCSD, which has worked with many of the religious groups on campus to organize interfaith dialogues.

Elsewhere

Gay Fraternity Returns to UCLA

LOS ANGELES — Delta Lambda Phi, UCLA's resurrected gay fraternity, was recognized by the office of fraternity and sorority relations on Friday. Although the fraternity is not part of UCLA's inter-fraternity council, Delta Lambda Phi is a nationally recognized gay fraternity with branches at UC Davis, Long Beach State and San Francisco State, among others. The national fraternity started around 1987, and a year later, UCLA became the first university in the nation to have a chapter. However, in 1992, the fraternity became inactive. Advisor Scott Carter said the fraternity may have become inactive because membership decreased as students graduated. According to Carter, any male student can join Delta Lambda Phi, providing they show support for the gay community.

— *The Daily Bruin*

Bomb Threat at Stanford Bookstore

STANFORD — A telephone bomb threat closed the Stanford University bookstore for almost two hours last Friday morning while police and bookstore staff conducted a search of the premises. No bomb was found. At approximately 10:15 a.m., Stanford police received a phone call on their general line stating that there was a bomb planted in the Bookstore. The call was so brief that the police receptionist could not identify whether the caller was male or female. The caller did not specify the type of bomb.

— *The Stanford Daily*

Northwestern Pulls Recognition

EVANSTON, Ill. — The Northwestern University Associated Student Government announced Monday that it was immediately discontinuing recognition of 31 student organizations. An additional 11 student groups were demoted from A- to B-level status by the Executive Committee, meaning they can no longer apply for funds from the Student Activities Funding Board. Executive Vice President Andrew Mohraz said the committee looked at groups' memberships, financial conduct and quality of programming as well as how similar they were to other groups.

— *The Daily Northwestern*

Spoken...

"I am interested in continuing to give back to the students and to the university in whatever positive way that I can."

— **Max Espinoza**
Student regent-designate
see story at right



All the King's Men

Royal Crown Revue swing into the Price Center with a free TG concert tomorrow night.

Hiatus, page 8

Earth Day

Our writer opines on environmental rules and regulations.

Opinion, page 4

Diamonds

The softball team splits a pair with local rival USD.

Sports, page 16

THURSDAY

T H E U C S D GUARDIAN

UC SAN DIEGO

THURSDAY, FEBRUARY 26, 1998

VOLUME 93, ISSUE 16

Dynes Appoints Board

C.R.E.A.T.E.: Chancellor also establishes model school steering committee

By **Ryan Olson**
Co-News Editor

Chancellor Robert Dynes on Tuesday announced the appointment of the C.R.E.A.T.E. governing council and a model school steering committee, the next steps in UCSD's new outreach plan.

The Center for Research on Educational Equity, Assessment, and Teaching Excellence (C.R.E.A.T.E.) is the result of UCSD's K-12

Outreach Task Force, appointed by Dynes after the Academic Senate rejected Marshall Provost Cecil Lytle's charter school proposal.

The task force's report introduced a multi-faceted plan to increase the number of students from San Diego's educationally underserved communities admitted to the UC system. The main component would be C.R.E.A.T.E., to oversee and regulate the other components of the plan.

The Academic Senate approved the task force's report in November, opening the way for Dynes to appoint the C.R.E.A.T.E. governing council.

See **COUNCIL**, Page 3

Women's Studies May Change Name

DEBATE: Forum addresses concerns that a different title would indicate exclusionism

By **Grace Jang**
Senior Staff Writer

In an attempt to address the concerns highlighted in a petition signed by 108 students signed, the women's studies department held an open forum on Monday to discuss possible substantive changes.

Approximately 40 people, including professors, staff and students, attended the discussion at the Cross Cultural Center.

Women's studies chair Valerie Hartouni initiated the meeting by saying that the initial proposed name change of the major from women's studies to gender and sexuality studies was "not definitive."

Hartouni cited both political and administrative reasons for the name change, which would complement substantive curricular changes.

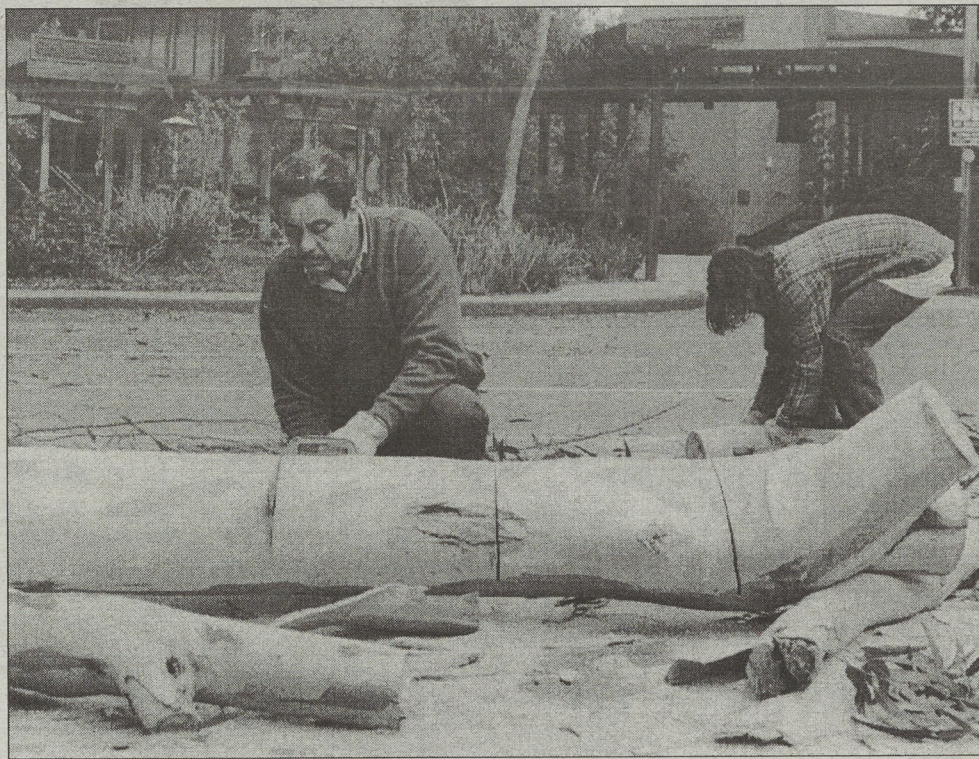
According to Hartouni, the women's studies department is "required to hold on to [a constant number] of students" to receive more funding. However, women's studies at UCSD is currently an interdisciplinary major that "leaves women's studies majors traveling," she said.

Although students have repeatedly requested that the department expand its upper-division course offerings, "we have not had the labor, money or power to do so," Hartouni said.

"It was our thinking that gender and sexuality studies would cast a wide net and allow us to do the kind of work the department set out to do, and at the same time produce a program recognizable to administrators to then fund [the restructured department]," she said.

Literature Professor Judith Halberstam, one
See **PROGRAM**, Page 7

Men at Work



Gisela Lubitz/Special to the Guardian

Firewood: Workers use saws to clear a tree felled by rains and winds in the Old Student Center yesterday morning. The rains have left San Diego until the weekend.

Max Espinoza Chosen As Next Student Regent

REPRESENTATIVE: UCLA undergraduate will serve for one year

By **Leena Shankar**
Associate News Editor

Max Espinoza, a UCLA undergraduate student, has been nominated as the UC student regent for the 1998-99 term. The full UC Board of Regents will consider the appointment at its March 19-20 meeting.

"I'm extremely honored to receive this nomination," Espinoza said. "I look forward to bringing my experience in representing student concerns and perspectives to the Board of Regents as it deliberates on the many important issues facing the

University of California."

Espinoza, a junior, is double majoring in political science and Chicana and Chicano studies. He is also active in the student government at UCLA, serving as academic affairs commissioner and a member of the Movimiento Estudiantil Chicana y Chicano de Atzlan (MEChA).

Berky Nelson, director of the Center for Student Programs at UCLA, has worked with Espinoza in his role as a student activist.

"He is an extraordinarily intelligent, extremely hard-working person," Nelson said. "He is truly a person who has a profound interest in students and student welfare. He is a person who will speak his mind."

Espinoza, in his role as repre-

sentative of all the students in the UC system, has already identified some areas that he would like to focus on during his term.

"I am interested in working with other regents to increase access, affordability, diversity, equal opportunity, just to name a few," Espinoza said.

Once he is appointed student regent, Espinoza will continue to be a full-time student. Fifty-six applications were received from the nine UC campuses.

"UC has given me a great deal of opportunity while I've been a student," Espinoza said. "I am interested in continuing to give back to the students and to the university in whatever positive way that I can."

Espinoza will be the 24th stu-

dent regent since the position was established in 1975.

"Max is a rare combination, someone with deep grassroots interests and an ability to voice opinions in a way that is heard," Nelson said. "He is willing to listen and learn... I am just ecstatic that he has been chosen."

In preparation for his term as student regent, Espinoza will participate fully in all deliberations but without any voting powers until July.

"I will use the next few months to familiarize myself with the workings of the Board of Regents and to gain important insights into the complexity of the issues facing the University of California," Espinoza said.

All Around Campus

Today

Price Center Film Series: "I Know What You Did Last Summer"

Scare yourself with this horror flick, which is playing at 7 p.m. and 10 p.m. in the Price Center Theater. Admission costs \$2. For information, call 822-2068.

Music: Music and Technology

Students of Miller Puckette combine musical talents with technological knowledge in a concert of new compositions at 8 p.m. in Warren Lecture Hall, Studio A. Students can attend for \$3. For information, call 534-4830.

Film: "Dark City"

This film will be showing at 8 p.m. in the Mandeville Auditorium. Admission for students is \$4. For information, call 534-4090.

Tomorrow

Music: Royal Crown Revue

Dance and relax with Royal Crown Revue, which will be headlining a free TGIF concert at 6 p.m. in the Price Center Plaza. Opening bands include Serah tonic and Pfilbryte. For information, call 534-5259.

Entertainment: Black History Month Finale

Take a break from studying and enjoy yourself at the Black History Month Finale at 6 p.m. in the Price Center Theater. Watch the performance of songs, poetry, dance, drummers and a speaker. For information, call 534-2499.

CWD Film Series: "Father, Son & Holy War"

Watch this powerful film at 7 p.m. in Solis Hall 107. For information, call 534-4873.

Music: Bartok Quartet—Chamber Music

Relax with the classical music of Mozart, Bartok, and Beethoven at 8 p.m. in the Mandeville Auditorium. Students can attend for \$10. For information, call 534-4090.

Dance/Party: Gimme Some!

Boogie to the music at this LGBA non-sexist dance at 8 p.m. in the Pub. For information, call 534-4297.

Saturday

Sports: Baseball

UCSD will compete against Concordia at 1 p.m. on the Triton Baseball Field. For information, call 534-4211.

Music: Pimp Symphony CD Release Party

Attend this free party and concert at 8 p.m. at the Pub. Other groups attending include Kamikaze Hitmen and Cosmic Jukebox. This event is free to UCSD students. For information, call 534-5259.

Sunday

Music: Jazz Improvisation Concert

Students of George Lewis will perform a varied program at 8 p.m. in the Mandeville Auditorium. Students can attend for \$3. For information, call 534-4830.

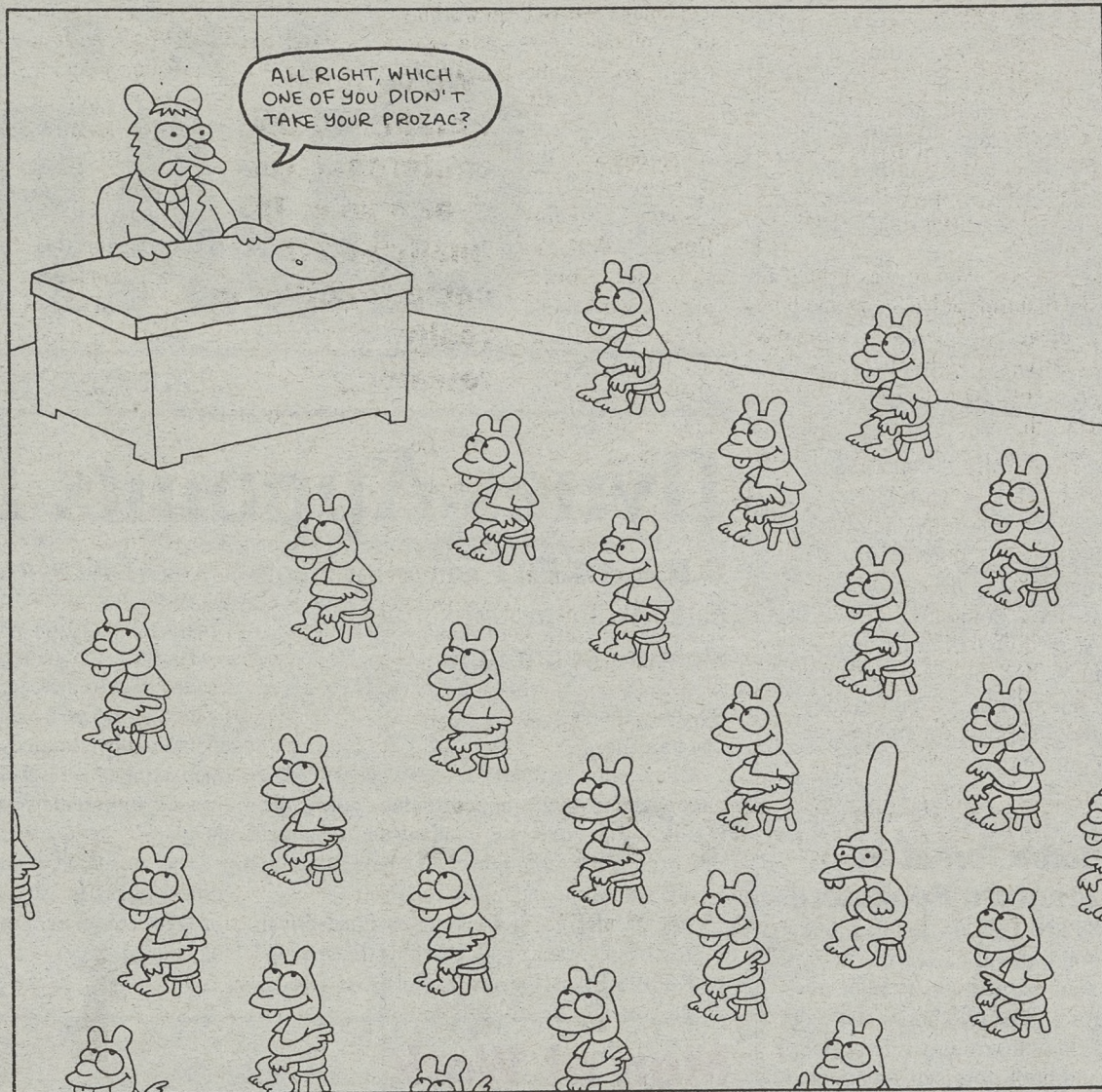
Music: Roma Nights

The weekly acoustic/folk music series continues at Espresso Roma at 8 p.m. The group that will be playing is yet to be announced. For information, call 822-2068.

ETCETERA...

LIFE IN HELL

©1994
BY MATT
GROENING



BRIEFLY...

HIV Town Hall Meeting Tonight

A town hall meeting on the latest in HIV treatment featuring Martin Delaney, the founding director of Project Inform, will be held tonight at the UCSD Medical Center Auditorium, in Hillcrest, from 6:30 p.m. to 9 p.m.

The meeting will provide information vital to people living with HIV/AIDS. It will also include a report from the Fifth Conference on Retroviruses and Opportunistic Infections, held this month in Chicago.

Delaney will discuss making choices about treatment, new AIDS drugs and cutting-edge strategies for preventing and treating opportunistic infections.

Chris Mathews, director of the UCSD Owen Clinic, and Robert Ross, director of the San Diego County Health and Human Service Agency, will make introductory remarks.

The UCSD Medical Center is located at 200 W. Arbor Drive in Hillcrest. Free parking is available in the Arbor Drive parking structure. For more information, call 543-2680.

Academic Senate Approves Two Graduate Master's Degrees

The Academic Senate Representative Assembly on Tuesday approved two new graduate master's degrees.

The electrical and computer engineering department will offer a Master of Engineering program, which will train engineers for the electronics industry at a reasonable cost to the university. The enrollment of the program is expected to ramp up over a three-year period to a steady level of 100 students.

The second degree approved is for a Master of International Technology Management offered by the Graduate School of International Relations and Pacific Studies (IR/PS). The objective of the program is to impart education in international management to engineers who are currently employed in technological industries in San Diego.

Literature Professor Reid Awarded Abe Fellowship

Roddey Reid, an associate professor of literature, has been awarded a 12-month Japan Foundation Abe Fellowship by the Social Science Research Council and the American Council of Learned Societies.

Reid will pursue his research project, "Contemporary Cultures of Health and Risk: Globalizing Tobacco in the United States, France and Japan," during 1998-99 at the Josai International University.

Reid will study how tobacco control globalizes concepts of risk and health in relation to questions of citizenship, public and private space, and expert knowledge. He will focus on anti-smoking media campaigns and the people involved in their conception, implementation and evaluation.

Reid is an interdisciplinary scholar who teaches literary and cultural studies in the literature department. He is the author of *Families in Jeopardy: Regulating the Social Body in France, 1750-1910* and is co-editing a collection of articles, *Doing Cultural Studies of Science, Technology and Medicine*.

GUARDIAN NEWS
Rock the boat.

THE UCSD GUARDIAN

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Actual location: Second Floor, UCSD Student Center Building 'A', Rm. 217

PROGRAM:
Department strives to be more inclusive

Continued from page 1

of the initiators for the proposed name change, responded to assertions in the petition that the curricular change to gender and sexuality studies would "move women's studies away from studies of race and class... exclude the experiences of many women, and thereby promote division and hierarchy."

Halberstam said that queer-studies scholars have criticized women's studies for failing to adequately address, and for marginalizing, issues of sexuality and sexual identities. Thus, in the attempt to create a more inclusive curriculum, Halberstam proposed the change to gender and sexuality studies.

Almost all of the participants present at the forum agreed that the department should revise the present curriculum to be more inclusive of the intersectionality of identity. Participants agreed that the new curriculum should embrace the study of sexuality, international feminisms, race and class, in addition to gender.

"This is what feminism is — celebrating the different experiences that constitute a person's life without shedding those differences nor privileging one over the other," said Patty Choi, a Marshall senior and student representative to the Women's Studies Steering Committee.

Several possibilities for name change were considered, such as critical feminist studies (which received the most votes), interdisciplinary feminist studies, gender studies, and critical gender studies — in addition to women's studies and gender and sexuality studies.

Hartouni said that the administration would be more receptive toward gender and sexuality studies or critical gender studies than critical feminist studies, given the "highly charged" connotations of the term "feminist."

The department will hold another open discussion on the curricular/name change next quarter before finalizing official requests to the administration.

AWARD:
UCSD wins many regional accolades

Continued from page 3
made an outstanding accomplishment by gaining recognition for its residential life programs.

"The awards did so much for UCSD within the region," Diane Rouda said. "The amount of recognition was really incredible because it said a lot about the kind of students and programs we have here."

Additional awards were also given under the association director's discretion. The PACURH Three Year Outstanding Service Pin was given by Warren junior Kevin McGinnis, Revelle junior Leo Haertling, Roosevelt junior Wendi Sasaki and Marshall junior Chris Reeve. The Silver Pin Award was also given to Sasaki.

Overall, student organizers saw No Frills 1998 as a success.

"I received a lot of positive feedback from the students at the conference," Kuppalli said. "Everyone seemed really happy and there wasn't a part of the conference that didn't run smoothly."



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Hiatus



UCSD Guardian Arts & Entertainment February 26, 1998

'Labor Day' arrives early **Page 10**

Street Scene

Films

The following movies open in theaters tomorrow.

- **Krippendorff's Tribe**, starring Richard Dreyfuss and Jenna Elfman.
- **Kissing A Fool**, starring David Schwimmer and Jason Lee.
- **Dark City**, starring Kiefer Sutherland and Jennifer Connelly.

Albums

The following albums will be released next Tuesday.

- **98deg.** will release *98deg.*
- **Brown Eyed Susans** will release *Afternoon Tea*.
- **Five Easy Pieces** will release *Five Easy Pieces*.
- **Foam** will release *Big Windshield, Little Mirror*.
- **Hexedene** will release *Choking on the Lillies*.
- **Madonna** will release *Ray of Light*.
- **Richie Sambora** will release *Undiscovered Soul*.
- **Joe Satriani** will release *Crystal Planet*.
- **Scarface** will release *Presents My Homiez*.

Concerts

- Tickets are on sale now for **Greyboy Allstars** with **Lamont**, who will perform at the Belly Up Tavern on Feb. 28. Call 220-TIXS for information.
- Tickets are on sale now for **Inner Circle**, who will perform at the Belly Up Tavern on Mar. 4. Call 220-TIXS for information.
- Tickets are on sale now for **Lagwagon** with **The Muffs** and **John Cougar Concentration Camp**, who will perform at SOMA on Mar. 13. Call 220-TIXS for information.



Courtesy of Warner Bros. Records/Karina Taira

Swinging The Night Away

Get out your zoot suits and swing shoes, Royal Crown Revue are set to headline a TG tomorrow night

Since musical trends come and go in cycles, the past few months have witnessed the resurgence of swing music in popular music. Swing bands such as Big Bad Voodoo Daddy and Cherry Poppin' Daddies have enjoyed a certain degree of success, and groups of other genres have incorporated elements of swing into their music.

Royal Crown Revue are a band that managed to both resurrect swing music and demonstrate crossover appeal. In addition to touring the United States for over 180 days as a headliner over the past year, Royal Crown Revue appeared in last summer's Warped Tour, the Playboy Jazz Festival and opened arena shows for KISS.

Tomorrow, the band will headline a TG in the Price Center Ballroom at 6 p.m. with special guests Pfilbryte and Serahtonic.

At first glance, the zoot-suited septet appears to be a stylish, safe jazz-and-swing ensemble, right? Wrong. Royal Crown Revue are not a band geared toward people out for an evening of dinner and dancing, but rather deliver an exhilarating, in-your-face aural and visual experience of what the band dubbed "gangster-punk-swing."

Formed in 1989 in Los Angeles, Royal Crown Revue made the rounds from L.A. clubs like The King King, The Derby and the Dresden Room to Bimbo's in San Francisco and Austin, Tex.'s Continental Club, laying the foundation for a scene that is currently sweeping the nation.

The band members — vocalist Eddie Nichols, guitarist James Achor, baritone saxophonist Bill Ungerman, bassist Veikko Lepisto, trumpeter Scott Steen, drummer Daniel Glass and tenor saxophonist Mando Dorame — come from varied backgrounds, culminating in a strong, tight musical unit.

June 1996 marked the release of Royal Crown Revue's Warner Bros. debut, *Mugzy's Move*. However, most of the band's notoriety comes from its stunning live shows, which have generated a huge word-of-mouth following on a national level.

Mugzy's Move showcases Royal Crown Revue's ska, rockabilly and punk influences, but also shows the band's strong jazz chops. The songs contain an edgy lyrical content.

Royal Crown Revue's songs chronicle the seedier side of the supposedly glamorous Los Angeles lifestyle. Examples can be found in songs like "Mugzy's Move," which describes an addict desperately seeking his next fix,

and "Trouble in Tinsel Town," which depicts Hollywood as a haven for junkies, pushers, pimps and prostitutes.

Like Big Bad Voodoo Daddy, who appeared in the movie "Swingers," Royal Crown Revue's energy and musical talent landed them a break. The band appeared in the movie "The Mask," performing one of its original songs, "Hey Pachuco!," while Jim Carrey and Cameron Diaz defied gravity in an improbable dance sequence.

Mugzy's Move includes an improved version of "Hey Pachuco!," as well as other originals such as "Zip Gun Bop" and "Park's Place." The album is a sequence of songs that tells a story, sets a mood and shows that Royal Crown Revue are the real deal.

Also appearing will be San Francisco-based Pfilbryte — a musician that defies categorization, melding together electronic noise, live instrumentation and video images.

After making his mark with the infamous Dr. Octagon, Pfilbryte released his debut LP *Imperfection*. Since then, he has earned a radically diverse following among electronic music and alternative fans alike. His unique style blends electronic beats and hip-hop flavor with rock and pop elements to create a multi-layered conglomeration of sounds.

Story by Scott Yager, Co-Hiatus Editor

NewsBank InfoWeb
The San Diego Union-Tribune

March 2, 1998

Column: CHANNELING

Timing and legality of sex report questionable

ByPRESTON TUREGANO; PRESTON TUREGANO can be reached by phone, (619) 293-1357; fax, (619) 293-2432; and e-mail, preston.turegano@uniontrib.com

Section: LIFESTYLE

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COLLEGES

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ETHICS

LAW

SAN DIEGO

SEX

TELEVISION

VIOLATIONS

Article Text:

"Ratings had nothing to do with our (restroom) story."

-- J.W. August, Channel 10 producer

A hidden camera placed by KGTV/Channel 10 in a men's restroom at San Diego State University for an investigative report last week on sexual activity in public places appears to be a violation of state law. The report was shown during the February sweeps period when advertising rates are set based on ratings.

The camera -- small enough to fit in a knapsack or handbag -- was taken into the restroom by a decoy working for the station. It was placed on the floor next to a toilet and recorded one man exposing himself under a partition separating toilets. There were other images of apparent sexual activity.

"Our stuff was not to titillate," said Channel 10 senior producer J.W. August. "Ours was to inform."

Channel 10 blurred genitalia with image-distorting tile squares. While no faces were shown and no sound accompanied the black-and-white footage, the images were astonishing. It's hard to recall when anything so bold has previously aired on a local TV newscast. Channel 10 "Nightcast" anchorwoman Kimberly Hunt called the video "shocking."

Penal Code Section 647(k) makes the following conduct a misdemeanor: "Anyone who looks through a hole or opening, into, or otherwise views, by means of any instrumentality, including, but not limited to, a periscope, telescope, binoculars, camera, or camcorder, the interior of a bathroom, changing room, fitting room, dressing room, or tanning booth, or the interior of any

other area in which the occupant has a reasonable expectation of privacy, with the intent to invade the privacy of a person or

A violation of 647(k) is punishable by a fine of \$1,000 and/or six months in jail.

But there will be no action taken against Channel 10 unless someone who was taped comes forward and complains to police that their privacy was invaded, said a spokeswoman for the City Attorney.

Meanwhile, in a prepared statement, SDSU officials told the Union-Tribune, "We appreciate knowing of illegal activity. However, we are disturbed that material for the story was gathered by taking a concealed camera into an area normally considered to be private."

Attorney not consulted

Channel 10 news assignment editors and producers said it was journalistically right to go with the two-part story reported Tuesday and Wednesday by staffer Kyung Lah.

The station was documenting illegal activity, said news director Don Wells. There are state laws that prohibit sexual acts in public places, and the solicitation of such acts.

"People who are committing illegal activity don't necessarily have a bubble of privacy to protect them in committing illegal acts," said Wells. "If I'm committing murder inside a house, the fact that it's my own house doesn't protect my privacy."

Senior producer August said the station did not consult with an attorney before putting the story together.

"We heard about the Web site (which identifies locations for public sex) and we knew they (an ABC affiliate) had done a story in Seattle on it," August said. "We knew we'd take some heat (for doing the story), but the public has a right to know. It (San Diego State) is a tax-supported institution. If my son was going to SDSU, I'd like to know about this."

He didn't say that a portion of the script used by the Seattle station was taken verbatim for the Channel 10 report.

Lah, who has worked for Channel 10 since 1995, balanced her piece by getting reaction from SDSU spokesman Rick Moore, San Diego Police Lt. Jim Duncan and local gay activist Karen Marshall.

"What typically happens is that we'll pay attention to it for a while (the bathroom sexual activity) and other more pressing things come up and we let it go," Moore told Lah during the story. On camera, Duncan called the video "pretty disgusting."

Said Marshall to Channel 10: "It's really a lot of people who are hiding. They may be married or they may have girlfriends, but because of homophobia they're afraid to be seen."

Lah said she accepted the assignment without reservations. "As far as maintaining privacy, none of the people in the story are named," she said.

The second half of Lah's report was an interview with a Seattle man identified only as "Keith." He claims to have created the Internet site. (Besides SDSU, the site also lists restrooms at UCSD, San Diego City College and La Mesa's Grossmont College.) The interview with Keith was not conducted by Lah, but by a reporter with KOMO/Channel 4 in Seattle, August said.

As for video footage shot in the SDSU restroom but not used, it will be destroyed, Lah said.

In Houston, too

On whether the story was a typical ploy for ratings during the crucial sweeps period, August said that three days lapsed from the time he learned of the Internet Web site and Lah filed her report.

Meanwhile, Lah's introduction to her story was almost word-for-word to what Seattle's KOMO/Channel 4 reporter Chris Heinbaugh used in his own broadcast, and in "The Rundown," an Internet site that lists and discusses TV news programs and promotions.

"Anonymous sex in the school's bathrooms is nothing new, but what is new is this: an Internet site listing thousands of locations for anonymous public sex by country, by state, by city down to the very park or bathroom," Lah and Heinbaugh both said in their separate stories. Channel 10 viewers were not told that portions of the script were not original material.

KPRC/Channel 2 in Houston last week also reported the sex in public places Internet site. KPRC went to men's restrooms at a Sears department store, a Hyatt hotel and the University of Houston.

In February of last year, Channel 10 raised the level with a report on prostitutes walking the streets of National City.

The station showed a map, pictures of several young women being interviewed by the police, and informed viewers there is an Internet site with information on where hookers are to be found.

Ratings, of course, had nothing to do with that story either; simply to inform, not titillate.

Memo: For information box see end of text.

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Record Number: 3714011

NewsBank InfoWeb
The San Diego Union-Tribune

March 12, 1998

Column: ON STAGE, DATEBOOK

Director dances into Diversionary Theatre's latest production

By Anne Marie Welsh; THEATER CRITIC

Section: ENTERTAINMENT

Edition: 1

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Estimated Printed Pages: 3

Index Terms:

ADVANCE BIOG

Article Text:

With the provocatively titled "This Bridge Called My Back," poet Cherrie Moraga influenced a generation of college-age and feminist readers. She and co-editor Gloria Anzaldua collected writing by radical women of color for the groundbreaking anthology that challenged the narrow, mostly white male-authored canon of American literature.

Scholarly work became consciousness-raising.

Moraga, who teaches at University of California Berkeley, also writes plays. She was a student for a time of the great Cuban-born American playwright Maria Irene Fornes. Under Fornes' mentorship, she created several poetic dramas, including the luminous "Shadow of a Man," which Fornes directed in San Francisco in 1990.

"Giving Up the Ghost" (1987) is Moraga's first play. By producing it here this weekend, Diversionary Theatre strikes out in a couple of new directions. The memory play is Diversionary's first co-production with Centro Cultural de la Raza. It's being directed by the gifted Tijuana director Dora Arreola.

And though the play explores the nature of love, both lesbian and heterosexual, "Giving Up the Ghost" depicts the sources of sexual identity and desire with rare candor and insight. It's more ambitious in its reach than most "realistic" drama. And a lot more difficult to stage.

All three characters are female, although the youngest of them, Corky, dresses as a tomboy, acts like a gang member and delivers street-smart monologues unseen by the older women (and sometime lovers), Marisa and Amalia.

"Corky is Marisa's younger self. She's her past. I'm trying to be subtle about this, to embrace the title 'Giving Up the Ghost.' Marisa must give up Corky. And Amalia must give up the ghost of her husband to find love," said Arreola before a rehearsal last week.

Arreola was given the script by Diversionary artistic director Gayle Feldman.

"I liked it, but knew it was difficult to create that piece on stage; it needed to be clearer in its conflict and lines of development," Arreola said.

Moraga had written the material first as a poem. Additionally, Arreola learned, there were several drafts of its transmutation into theater.

"I got a little worried," admits Arreola, 34. "I can get abstract right away. I didn't want that in the beginning. So I called Jorge Huerta (Hispanic theater specialist at UCSD) and said, 'Maestro, what do you know about Cherrie Moraga?' He gave me the second version of the play, which had more dialogue, more conflict."

The approach of a dancer

Arreola has trained in physical theater with the celebrated Jerzy Grotowski in Italy, and in directorial techniques with another Polish innovator, Ludwig Margulies, in Mexico City. So she didn't stop at the outskirts of the text in her reworking of Moraga's play.

"I liked some elements in the poetic (first) play better, and so I called (Moraga) and asked her if I can do some rearrangements of scenes. Could I use different music?"

Overall Arreola wanted "to be simple because the play is complex." Moraga accepted the changes.

Slim, starkly handsome and expressive in her gestures, Arreola described the process by which she attempts to make the characters' physical movement a representation of their internal states.

"(Amalia's) not exactly a homosexual, but she's not straight either. She's looking for love. Even her name means lovely. She's something lovely, but she needs to break with the system to be that," Arreola said.

Corky is a memory character who speaks largely in monologue; to embody her, Arreola is teaching Eloisa Ramos techniques of suspended movement.

If this sounds like a dancerly approach to directing, it is. The director was a dancer first, and Moraga's play is the kind of theater that appeals to an audience's poetic imagination, as serious dance does.

Arreola works regularly with the new Tijuana company, Teatro del Norte. It's the first in the border city to offer a year-round season of plays. Her colleagues include writer Hugo Salcedo whose "Un Ritmo de Frontera," about the murdered Tejano pop-star Selena, was produced there in December.

DATEBOOK

"Giving Up the Ghost"

Previews 8 tonight. Opens 8 p.m. tomorrow. Continues 8 p.m. Thursdays through Saturdays, 7 p.m. Sundays. Through April 12. Centro Cultural de la Raza, 2004 Park Blvd., Balboa Park. \$12-\$15; (619) 220-0097.

Caption:

Two women and a memory (from left, Eloisa Ramos, Silvia Torres and Stephanie Matthew-Diaz) are on the verge in Cherrie Moraga's "Giving Up the Ghost."

1 PIC

Memo: For information box see end of text.

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NewsBank InfoWeb
The San Diego Union-Tribune

March 17, 1998

Column: THEATER REVIEW

Lesbian reverie explores primal questions

By Anne Marie Welsh; THEATER CRITIC

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ANNOUNCEMENT

Article Text:

In staging her first play in English, Tijuana-based director Dora Arreola has demonstrated again a rare sensitivity to the complementary beauties of language and gesture.

"Giving Up the Ghost" is a memory play, created in 1987 by Chicana poet Cherrie Moraga. Arreola's production of the three-character reverie opened over the weekend at Centro Cultural de la Raza. Co-produced by Diversionary Theatre, the context of Moraga's play is lesbian. But the work explores issues of memory and desire, identity and fulfillment, that are primal and universal.

In monologues and scenes, Moraga explores how we first learn of love, how we can overcome pain enough to accept love as adults, how we can maintain saving connections once we've found them.

Its three characters, all women, live in very different realms of consciousness. Subtly, and with a well-chosen and obviously willing cast, Arreola gives each woman her own reality. Together they create an intense and moving evening of theater.

Given its radical themes, "Giving Up the Ghost" is surprisingly nonpolitical in performance; its feminism runs much deeper than ideology.

Marisa (Stephanie Matthew-Diaz) is a lesbian artist who long ago came to terms with her sexuality, if not with her past. Matthew-Diaz, still a student at UCSD, makes Marisa a vivid, bright-eyed presence, stolid and feminine, like the "man inside a woman" her character at one point describes. Matthew-Diaz performs with the same combination of intellectual passion and intense physicality that made Linda Castro such an in-demand actress here.

Amalia (Sylvia Torres) is an older Mexico-born woman -- much less defined in her sexual identity than Marisa. Torres makes Amalia a complex force: She's Marisa's mentor, mother-figure, lover and nemesis, a woman eventually too haunted by her husband's suicide to love anyone again.

Corky (Eloisa Ramos) is a tough, streetwise tomboy who lurks on a platform above the action, describing cruel boyish exploits against girls and in one harrowing, lyrical scene, re-enacting her rape by the janitor at her Catholic grade school.

Moraga finds the right poetic language to describe the experience of sexual abuse. Corky says she could "hear my voice through my own ears not from the inside out but the other way around 'n' I

know I'm not fighting this one." Ramos, another young actress full of promise, is entirely convincing in this difficult scene.

In one of Arreola's many wise choices, she has Corky and Marisa slowly, and with overlapping lines, trade places during the monologue. We come to understand intuitively, gently, that Corky is Marisa's younger self, her youthful bravado, a survival tool the older woman has learned to live without.

There's revisionism afoot in our so-called "post-feminist" age, a view that would find an experience such as Corky's rape ultimately empowering. It's not; it's a crime. Moraga sees that; like her mentor, playwright Maria Irene Fornes, Moraga is never in complicity with the brutality she depicts.

Marisa admits in the end to grandiose dreams of wanting to "rescue Amalia" -- from men, from her pain, from her past.

But the play ends, as experiences often do, inconclusively on the surface, though with a feeling of emotional inevitability.

Arreola chooses apt folk music and deploys her actors in painterly images, so as they repeat key lines of their final speeches, the language becomes incantatory. Moraga celebrates remembered love that even though lost, can bring personal healing.

[]

Director, costumes, and sound: Dora Arreola. Sets and lighting: Guadalupe Arreola. Cast: Stephanie Matthew-Diaz, Eloisa Ramos, Sylvia Torres.

THEATER REVIEW

"Giving Up the Ghost"

8 p.m. Thursdays-Saturdays, 7 p.m. Sundays, through April 12. Centro Cultural de la Raza, 2004 Park Blvd., Balboa Park. \$12-\$15; (619) 220-0097.

Memo: For information box see end of text.

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UCSD
UMBRELLA
GROUP

UNDER THE UMBRELLA

Volume 2, No. 2, Spring 1998

A quarterly publication of the Umbrella Group, the officially recognized UCSD faculty/staff association for lesbian, gay, bisexual, and transgendered employees and their friends. Under the "umbrella" are the UCSD Medical Center Bisexual, Lesbian, and Gay Network, the Lesbian Support Group, and Queer University Employees.

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This newsletter and the activities of the Umbrella Group are funded by your generous support. Please consider making a contribution of \$7.50 for a one-year subscription to the newsletter to help defray costs. Contributions may be sent to:

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Mail code 8235
Addressee only

Checks or money orders should be made out to the Umbrella Group.

UMBRELLA GROUP TO REPEAT CAMPING SUCCESS Trips planned for April and June

FOURTH ANNUAL AGUA CALIENTE CAMPING TRIP

The Umbrella Group and LGBTA are co-sponsoring a camping trip for UCSD students, staff, faculty, and their friends and partners to the Agua Caliente County Park campground the weekend of April 17 and 18.

The campground, located in the Anza Borrego desert, has an indoor therapy pool and an outdoor kiddie pool, tables, barbeque grills, running water, and showers. There is a convenience store at the campground entrance. Pets are not allowed. The Umbrella Group has reserved spots for tent camping, vans, or camper shells attached to trucks. R.V. campers will need to call County Parks to reserve a special R.V. sites. Each site is \$22.00 per night, plus \$2.00 for any additional vehicles. A maximum of eight people and two tents are allowed per site, so if you want to share sites and save, you are welcome to do so. Where else can you find wholesome fun at such a low cost?

Temperatures are very comfortable in the desert in April, and the desert wildflowers are normally in bloom. Last year over 30 campers joined together to play board games, hike, read, party, and star gaze. If you prefer solitude, there plenty of hiking trails so you can escape others within minutes. There are also caves to explore a short drive away. And don't forget your swim suit for bathing in the natural hot springs pools!

Paul Harris, who is coordinating this exciting trip, needs your reservation and money by April 2. You can reach him at: pharris@ucsd.edu
619/277-8262
Mail Code 0175R

ASTRONOMICAL EXTRAVAGANZA

The Cedar Grove Group campground in Palomar Mountain State Park, 550 feet above sea level, is the destination of the second exciting trip July 17 and July 18.

A STAR PARTY, sponsored by the park and open to the public, will be happening Saturday night at the Palomar Observatory campground, a few miles from Cedar Grove. After a fascinating slide show at dusk, park volunteers will open up their telescope-equipped campsites to the general public. You will see several planets, galaxies, novae, selected stars, and star clusters. This mind-expanding event goes on all night. You won't want to miss it!

Other fun activities will include hiking, fishing for trout (California fishing license required), games, and telling star stories around the campfire.

Warm clothes for nighttime are a must because of the high elevation. Binoculars or a telescope, bicycles, games, food, lawn chairs are also helpful. The Palomar Mountain General store, Mother's Kitchen Restaurant, and a post office are located two miles from the campground. Hot showers (coin operated—bring quarters) are located adjacent to the campsites.

Spaces are \$12.00 per night per person. If enough people sign up there will be a cash rebate. Dogs are allowed for an extra fee of \$1.00 per dog. They must be kept on leash and are not allowed on trails. Check in any time after 2:00 P.M., June 17. Check out time 12:00 noon, June 19.

Make your reservation by June 19 and send your money by June 26 to:

Dan Campbell
9717 Winter Gardens Blvd. #193
Lakeside, CA 92040

For directions or more information you can contact Dan at 619/390-0276 or via email at: SPENCERDAN@AOL.COM.

Hope to see you at one or both camp-outs!

Gays and Lesbians Caught on Film at Library

Did you know that Geisel Library contains video resources on lgbt themes? Faculty and graduate students may take videos out of the library. The rest of us can view the videos by going to the Music Listening Desk on Level 1 of the West Wing, the check-out point for the Film and Video Library.

Below is sampling of the many different lgbt-themed films that are available for your viewing pleasure. ROGER, UCSD's on-line library catalog, can help you search for other materials. You can search by Title (T), Subject (S), or Words in title (W). Limiting (L) your search to Audio Visual material will have you in the celluloid in no time.

Now, who's bringing the popcorn?

It's Elementary: Talking about gay issues in school [videorecording]/directed by Debra Chasnoff.

The Celluloid Closet [videorecording]/Home Box Office.

Before Stonewall [videorecording]/directed by Greta Schiller.

The Boys in the Band [videorecording]/directed by William Friedkin.

The Children's Hour [videorecording]/directed by William Wyler.

Desert Hearts [videorecording]/directed by Donna Delich.

Parting Glances [videorecording]/directed by Bill Sherwood.

Tales of the City, Vol. 1 [videorecording]/directed by Alastair Reid.

The Times of Harvey Milk [videorecording]/directed by Robert Epstein.

Vintage: Families Of Value [videorecording]/directed by Thomas Allen Harris.

Yard Sale Fundraiser for Umbrella Group

Get ready to clean out your closets for a good cause! It's the Umbrella Group Yard Sale, Saturday, March 28, from 8:30 A.M.-2:30 P.M. The yard sale will be held at 4540 48th Street in Talmadge, two blocks north of El Cajon Boulevard between Madison and Monroe Avenues; one block east of Euclid Avenue.

Helpers are needed both the day of the sale, March 28, and to prepare for the sale on Thursday, March 26 and Friday, March 27 from 6:00-9:00 P.M.

Donations may be dropped off beforehand on Sunday, March 22 from 2:00-5:00 P.M. and Monday, March 23 (an administrative holiday) from 10:00 a.m.-2:00 P.M. or during the set-up times above. No need to call ahead.

Call Milt at 534-5782 (office) or 265-4540 (home) or e-mail mphegley@ucsd.edu if you have any questions. If you have items that need to be picked up, please call Lynne Bush at 521-1204 or e-mail lbush@ucsd.edu.

Queer Summer Studies

The UCSC Summer Session Office is sponsoring the first ever Immersion Program in Lesbian, Gay, Bisexual, and Transgendered Studies. This unique program, running from June 29 to July 24, 1998, is designed for those interested in an interdisciplinary study of gender, sexual practice, and sexual identity in past and present cultures.

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Santa Cruz CA 95064
voice: (408) 459-5373
fax: (408) 459-3070
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This bill would prohibit the use of any state funds appropriated by the Legislature for the purpose of providing medical coverage and other employer-funded benefits to persons other than the employees, and the spouses, children, or other legal dependents of those employees, of the University of California and the California State University.

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Dan Campbell
9717 Winter Gardens Blvd. #193
Lakeside, CA 92040

For directions or more information you can contact Dan at 619/390-0276 or via email at: SPENCERDAN@AOL.COM.

Hope to see you at one or both camp-outs!

Gays and Lesbians Caught on Film at Library

Did you know that Geisel Library contains video resources on lgbt themes? Faculty and graduate students may take videos out of the library. The rest of us can view the videos by going to the Music Listening Desk on Level 1 of the West Wing, the check-out point for the Film and Video Library.

Below is sampling of the many different lgbt-themed films that are available for your viewing pleasure. ROGER, UCSD's on-line library catalog, can help you search for other materials. You can search by Title (T), Subject (S), or Words in title (W). Limiting (L) your search to Audio Visual material will have you in the celluloid in no time.

Now, who's bringing the popcorn?

It's Elementary: Talking about gay issues in school [videorecording]/directed by Debra Chasnoff.

The Celluloid Closet [videorecording]/Home Box Office.

Before Stonewall [videorecording]/directed by Greta Schiller.

The Boys in the Band [videorecording]/directed by William Friedkin.

The Children's Hour [videorecording]/directed by William Wyler.

Desert Hearts [videorecording]/directed by Donna Delich.

Parting Glances [videorecording]/directed by Bill Sherwood.

Tales of the City, Vol. 1 [videorecording]/directed by Alastair Reid.

The Times of Harvey Milk [videorecording]/directed by Robert Epstein.

Vintage: Families Of Value [videorecording]/directed by Thomas Allen Harris.

Yard Sale Fundraiser for Umbrella Group

Get ready to clean out your closets for a good cause! It's the Umbrella Group Yard Sale, Saturday, March 28, from 8:30 A.M.-2:30 P.M. The yard sale will be held at 4540 48th Street in Talmadge, two blocks north of El Cajon Boulevard between Madison and Monroe Avenues; one block east of Euclid Avenue.

Helpers are needed both the day of the sale, March 28, and to prepare for the sale on Thursday, March 26 and Friday, March 27 from 6:00-9:00 P.M.

Donations may be dropped off beforehand on Sunday, March 22 from 2:00-5:00 P.M. and Monday, March 23 (an administrative holiday) from 10:00 a.m.-2:00 P.M. or during the set-up times above. No need to call ahead.

Call Milt at 534-5782 (office) or 265-4540 (home) or e-mail mphegley@ucsd.edu if you have any questions. If you have items that need to be picked up, please call Lynne Bush at 521-1204 or e-mail lbush@ucsd.edu.

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As you know, the Umbrella Group newsletter is funded wholly by your contributions. To keep costs down, and to disseminate information as quickly and accurately as possible, we are exploring different ways of delivering the newsletter to you, including participating in a joint staff association newsletter. Please take a minute to fill out the survey and return it to Lynne Bush, Mail Code 0519. We'd like to hear from you!

1. Do you have access to a computer? YES NO
(If yes, please proceed to 2. If no, proceed to 10.)
2. Do you have access to e-mail? YES NO
(If yes, please answer 3-6. If no, proceed to 6.)
3. Do you have a campus e-mail address? YES NO
3. Do you have a home e-mail address? YES NO
4. Does your e-mail program accept attachments? YES NO DON'T KNOW
5. Are you on any of the present LGBT e-mailing lists? YES NO
6. Do you have Internet access? YES NO
7. If yes, what is your web browser?
Netscape Navigator MS Explorer
Other DON'T KNOW
8. Have you used the Internet to explore any LGBT sites? YES NO
9. Do you have Adobe Acrobat Reader installed? YES NO DON'T KNOW
10. (Please circle all that apply.) I find the print newsletter:
timely informative out of date before received
get same info from other sources waste of paper
11. I am interested in receiving the newsletter:
PRINT ONLY PRINT PLUS E-MAIL UPDATES
AS E-MAIL ATTACHMENT AS A PDF FILE
AS PART OF E-MAIL DOCUMENT DON'T KNOW
12. **Would you be interested in receiving a joint staff association newsletter?**
YES NO NEED MORE INFORMATION

(The following information is optional)

Name: _____ e-mail address: _____

Comments: (Please use back of form as well.)

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