

Three days of special events scheduled in conjunction with the inauguration of Richard C. Atkinson as chancellor

October 6, 1981

Three days of special events highlighting the teaching, research and public service activities at the University of California, San Diego will take place on the campus Wednesday through Friday, October 21, 22 and 23, in conjunction with the inauguration of Dr. Richard C. Atkinson as chancellor.

The events, which are open to the public as well as UC San Diego students, faculty and staff, range from art exhibits to opera and from oceanography to space sciences.

The inaugural ceremony is scheduled for 10:30 a.m. Thursday, October 22, in the Mandeville Center Auditorium. A formal academic procession with UC San Diego faculty and representatives from sister academic institutions will open the ceremony. Dr. William B. Fretter, vice president of the university, will represent the University of California in place of President David Saxon who is on sabbatical in England. Representatives of the UC Board of Regents will also attend. Dr. William McGill, former UC San Diego chancellor and former president of Columbia University, will be the main speaker.

Tickets are required for admission to the ceremony and may be obtained without charge on a first-come, first-serve basis at the University Events Box Office in the Student Center. The box office is open from 10 a.m. to 5 p.m. Tuesday through Friday.

The special events will begin Wednesday, October 21, with an exhibition by Niki de Saint Phalle in the Mandeville Art Gallery titled "Monumental Projects: Maquettes and Photographs." The show features small preliminary models of proposed projects and photographs of completed projects by the artist. It will continue through November 25.

A colloquium covering the effects of space exploration and technology on American culture and economy will be held at 9 a.m. Wednesday in room 1105 of the Basic Science Building at the School of Medicine. The session, titled "Crossing Boundaries: Humanity in Space," will be moderated by David R. Criswell, a visiting research physicist from the California Space Institute, and will include UC San Diego faculty, visiting faculty and a representative from the NASA Ames Research Center and Search for Extraterrestrial Life Program.

"The Border that Joins: Health Problems and Health Care Among California's Mexican Immigrants and Their Children" will be presented at 11 a.m. Wednesday in room 1106 of the Humanities and Social Sciences Building on the Muir College campus. Dr. Wayne Cornelius, professor of political science and director of the Program in U.S.-Mexican Studies at UC San Diego, will serve as moderator. Participants in the Program in U.S.-Mexican Studies will present a review of the health care utilization and needs among California's Mexican immigrants with emphasis on San Diego County.

Scripps Institution of Oceanography scientists will present a colorful illustrated exploration of exotic marine life and unusual geological formations discovered at hydrothermal vents in the deep sea. The program, titled "The Deep-Sea Hydrothermal Vents: The Hottest Thing in Oceanography," will be held at 1 p.m. Wednesday in the Mandeville Center Auditorium. Dr. William A. Nierenberg, professor of geophysics and director of Scripps, will serve as master of ceremonies.

Robert Duncan, one of America's most eminent poets, will present a poetry reading at 4 p.m. Wednesday in the Mandeville Center Auditorium. Duncan has published more than 30 books and has served as a major voice in the literary avant-garde for the past 25 years. He was a member of the Black Mountain Group of poets and a vital force in San Francisco's literary renaissance of the 1950s and 1960s.

A Department of Music faculty recital and the world premiere of the opera "The Awakening of Sappho" is scheduled for 8 p.m. Wednesday in the Mandeville Center Recital Hall. Faculty members will perform works by Anton Webern, Erik Satie and Robert Erickson. "The Awakening of Sappho," by UC San Diego Professor of Music Dr. Wilbur Ogdon, extracts four episodes from Lawrence Durrell's first play, "Sappho." The title of the chamber opera reflects the critical turning point in the life of the famous, wealthy and beautiful poet as she sets her face against her former lover, the tyrant Pittakos. The setting is the island of Lesbos. The cast features soprano Beverly Ogdon in the principal role of Sappho and baritone Phillip Larson. The music director is Jean-Charles Francois.

Following the inaugural ceremony on Thursday there will be a continuation of the art exhibition featuring the work of Niki de Saint Phalle from noon to 5 p.m. and a repeat performance of the Department of Music faculty recital and the opera, "The Awakening of Sappho" at 8 p.m. in the Mandeville Center Recital Hall.

A colloquium on "How the University Can Contribute to the Changing Status of Women" will be presented at 10 a.m. Friday in room 2250 of the Applied Physics and Mathematics Building on the Muir College campus. Dr. Mary Walshok, dean of University Extension at UC San Diego, will serve as moderator. The colloquium will involve an examination of how women's roles in various aspects of social and intellectual life are contributing to the status change.

The final public event of the three-day series will be a jazz concert featuring the UCSD Jazz Ensemble and the San Diego State University jazz Ensemble scheduled for 8 p.m. in the Mandeville Center Auditorium. James Cheatham, a noted jazz musician and a lecturer in music at UC San Diego, will serve as leader for the concert.

Questions concerning any aspect of the three days of exhibits, colloquia and concerts may be directed to the UC San Diego Public Information Office at 452-3120.

For more information contact: Paul West, 452-3120