

## Canadian percussion ensemble "Nexus" to play at UCSD March 13

**March 2, 1990**

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### CANADIAN PERCUSSION ENSEMBLE "NEXUS" TO PLAY AT UCSD

"Nexus," the five-man Canadian percussion ensemble that recorded the sound track for the Academy Award winning film "The Man Who Skied Down Mt. Everest," will perform at the University of California, San Diego at 8 p.m. Tuesday, March 13, in the Mandeville Center Auditorium.

"Nexus" plays original music that has been composed by the ensemble members and by noted international stars such as John Cage, Toro Takemitsu, Steve Reich and Bruce Mather. The ensemble members are: Bob Becker, William Cahn, Robin Engelman, Russell Hartenberger and John Wyre.

The ensemble uses a wide range of common and uncommon percussion instruments to achieve their sound, including the claves (wooden tubes tuned to a certain pitch), the gamelan, vibraphones, marimbas, conch shells, tin cans and kalimbas, bells and cymbals. Its musical mix from Eastern and Western cultures offers rhythmic African styles, as well as a romantic, minimalist sound.

In Takemitsu's "Rain Tree," the marimbas, vibes and small cymbals bring to mind rain drops falling on leaves during a summer storm. Reich's "African Drumming Suite" is played on small drums, thumb piano, marimbas and other percussion instruments.

"Nexus" has played with such symphonies as Boston, Toronto, Detroit and Cleveland. It has performed at international festivals in Britain, Canada, Australia, the United States and Japan.

Tickets for "Nexus" are on sale at the UCSD Box Office and from TicketMaster outlets for \$12 general admission, \$10 for seniors and \$8 for students. This performance is brought to San Diego by the UCSD University Events Office.

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