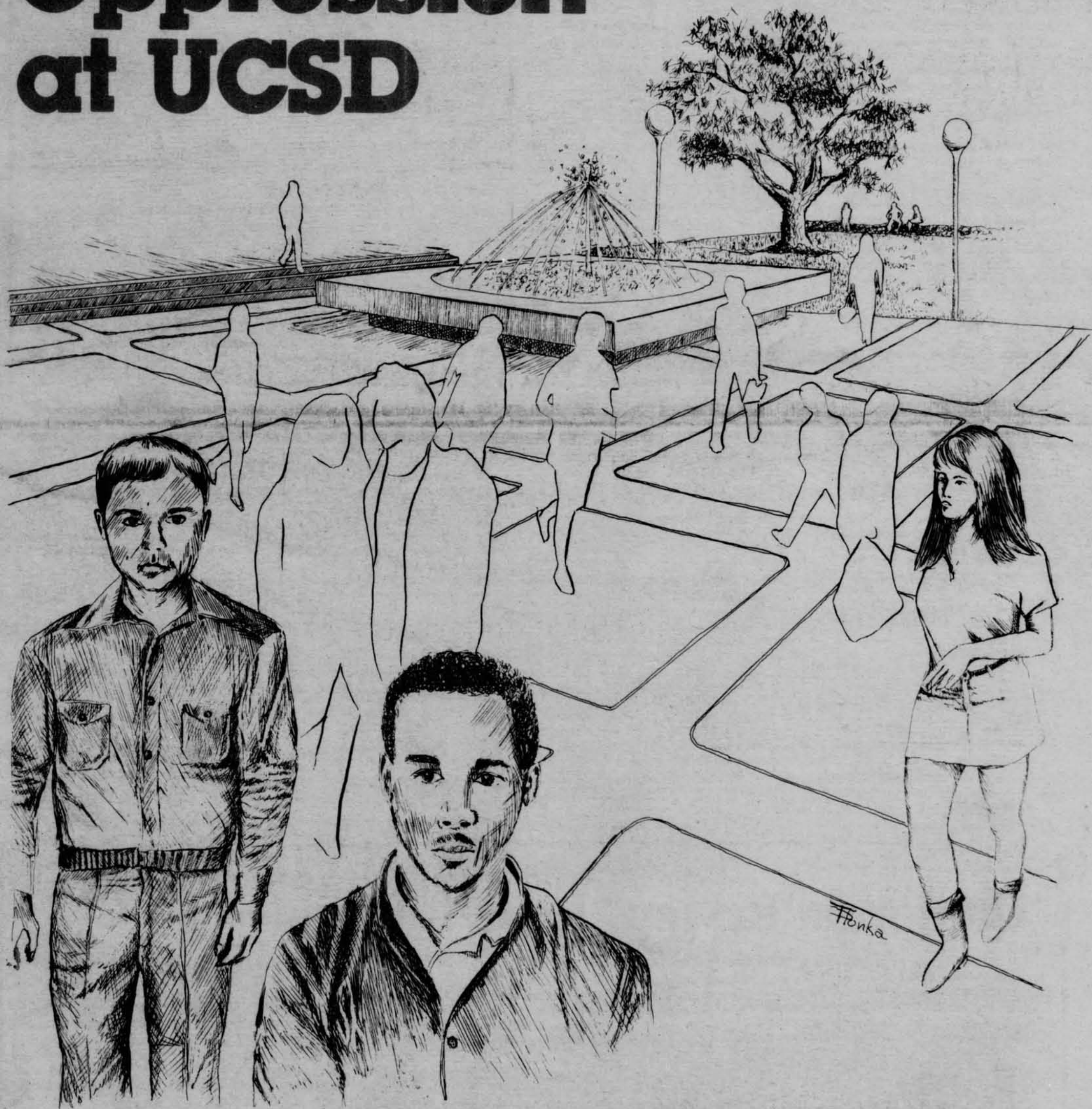


The UCSD Guardian

University of California, San Diego

Thursday, January 31, 1985
Volume 54, # 8

Oppression at UCSD



Students for Affirmative Action take a step back to look at the racial situation on campus.

See the cover story on page 4.

Opinions

Ebbing the flow of racism

By MATTHEW J. CRONIN

Remedies to such a well-guarded vice like racism are elusive. This past weekend, an ubiquitous group of ethnically diverse individuals gathered at Camp Cuyamaca to discuss the following concurrent dilemmas: 1) the lack of interest presently exhibited by potential future leaders for Student Affirmative Action positions; 2) the changes in SAA student population and the political climate at UCSD; 3) the unjustified structural changes placed on the SAA population by administrative planning; 4) creative strategies that would include minority students in the real decision-making process and 5) emulation of the "traditional student" (usually white, with a middle- to upper-class background) by a proportional amount of the minority community.

These problems were discussed with a great amount of rigor and fortitude for the duration of the weekend. The author has chosen not to cite the names of the specific individuals who participated in the colloquium for fear that the weight of certain personalities will tarnish the original intent of the ideas presented. The names of the organizations that participated in this critical socio-analysis are as follows: the Black Student Union (BSU), the Asian-Pacific Student Alliance (APSA), the Mexican-Chicano Alliance (MEChA) and the Women's Resource Center. Considering the gravity of the discussion, it is important for the reader to understand that this meeting of the minds was set up to produce social change within the UCSD community, and not merely to engage in meaningless banter.

DAY 1

"Reform must come from within, not from without. You cannot legislate for virtue." — Gibbons



The group representatives arrived at the camp on Friday evening amidst a flurry of doubts as to whether they still retain the same strength of character formally exhibited by their predecessors who, by their actions, made major advancements in the realm of civil rights. The mood began to change once people were comfortably seated next to their ideological partners and away from the morose crustiness of the bus. Any time that you want conferences to set in motion long-term dialogue between contingent factions, it is crucial to deal with the primary points of contention up front. What occurred at Cuyamaca truly exemplifies this strategy. A race-relations workshop was consummated in order to reiterate each person's color, culture, sex and class background. Two professional instigators were brought to the camp to show a film. The film was a real-life account of an experimental project held each summer in Los Angeles which places ethnically different high-schoolers in close living quarters and forces them to interact openly and honestly. The results are generally mixed, but such an outlet for racial tension and frustration appears to be a very useful exercise, as most

of the young ones came away from the project believing that they could now better communicate with members of a different race. The discussion that succeeded the film can be summarized by this paragraph:

"I can feel your presence as a white male; your skin color symbolizes a history of oppression, hate, disrespect and false pride," says a chicano woman. The white male replies, "I didn't ask for this body, this history, this ignorant arrogance. If you want to stop the oppressive white institutions from oppressing you, why don't you just boycott their products, strangle them economically?" "I think you're simply naive," a BSU member tells the white male. "Look everyone, he obviously knows nothing of our struggles or he wouldn't assume that these things are so easily done. Solutions are always simple to the ones on the right side of the fence, even if they believe they are thinking progressively." The white male hollers, "Now who's doing the stereotyping!" An APSA member consoles, "What we must do is respect each other's views at all costs, because if we don't, the elite won't take our coalition seriously. A MEChA representative chimes in, "There have always been stereotypes—stereotyping is a direct result of the dominating class's manipulation of values to a point where all good values are now seen as 'traditional,' which basically means white, Christian morality." A feminist speaks up, "Hold on a second. Here we all are speaking about mutual respect that has to do with color and culture and I have yet to see one of you enter the Women's Center this year. Talk about stereotyping." The crowd mumbles some replies, as if the strength of sexuality is too much to conquer in one evening. Better to let the informal relations of the weekend tackle that problem.

The different skin colors continue to confront each other with piercing eyes as they listen for notes of solidarity in the air. If each group can produce a leader which they can pride themselves upon for the next few years, the tension at the camp will subside and the future of affirmative action at UCSD will seem a little more secure. As of yet, no clear-cut decisions have been made about the succession of the old guard; most of the stiff-chinned AA warriors are graduating this year and are strikingly worried about the consequences of poor guidance for incoming minority students. They know that the administration is fully aware of who is coming and going, and it has been proven in the past that without strong and capable leadership, the power of organizations like the aforementioned will be severely diminished (e.g., the ongoing implementation of Joe Watson's five-year plan for affirmative action which, as of the end of this term, will eliminate the Student Affirmative Action Committee's (SAAC) chair and co-chair positions which, in the past, have been occupied by the most knowledgeable members of the student minority community). When the problems of gender and race relations between the participants at Cuyamaca had been fully aired, the group broke up for the evening, feeling satisfied that the dialectic had eased the tension in the meeting hall. Tonight, in the mountains, we will all sleep assured that our positions as women and men, black and chicano, asian and progressive, and human and human, will be respected in the morning.

CONTINUED ON PAGE 5



Respect color, respect culture

CONTINUED FROM PAGE 4

The Second Day

"For every evil under the sun, There is a remedy so there is none; If there be one try and find it, If there be none, never mind it." —W.C. Hazlitt

Saturday will forever be enshrined in the minds of the partakers as a day of moving, provocative nostalgia. Six speakers of abundant energy stalked the meeting hall, pounding out one central theme: no act of truth or justice can be stopped if it is presented with stubborn conviction. Apathy and bowing down to the system must be taken on its own terms. You must make the persons, whose race, gender or ideology have been oppressed, aware of what effect their apathetic posture is having on the rest of their brothers and sisters. Sure, the system is vicious and overwhelming; it was designed that way. For example, when Ronald Reagan won the governorship in 1968, he was asked what he would do to quell the student activists on the UC campuses. His solution was this: "Well, I know exactly what the problem is. They have too much time on their hands. We can take care of that." Student fees were tripled within the next four years and the introduction of the work-study program spread to every campus. So much for the pursuit of political equality during your time at the University. The Regents have brought in master manipulators at every administrative level. They will tell you what program best suits your needs, what classes you can handle, how much money you will need to survive, how much time you should spend in college, etc. ... A system tailor-made to exhaust opposing ideologies.

Recommendations on how to readjust a political climate that induces a minority student to emulate an insolent yuppie, and therefore ignore the subtleties of environmental racism, were well heeded. The virtual invisibility of paternal umbrella organizations such as SAAC (which directs funding, handchecks administrative consistency with affirmative action by-laws, and has supported political activities taken by the various ethnic organizations) has more than contributed to this malady. But it is not poor advertising that has created the lack of serious participation in these organizations. It is the techniques that are being employed to recruit new members. For we are no longer dealing with a socially-conscious student population like that which inhabited our campus during the 1960s and 70s, and whom our six speakers spoke so fondly of. No one is knocking down any doors to become educated as to the ills of our society. Back then, in the golden age of student activism, there existed a certain mystique around organizations bent on correcting social injustice. Today, as we were so vehemently reminded, affirmative action groups are considered to be out-dated, self-serving institutions. Take, for example, the Women's Resource Center. The majority of females at UCSD seem to believe (and for this very reason should seek counseling at the Center) that the minute they step into the door, someone will make a pass at them. Of course this is not true, but the women at the Center realize their reputation and are seeking to mend it. How? By the very same tactic that all the AA groups will use to refurbish their reputations with potential

members: friends first, consciousness-raising later. The speakers, our predecessors, left us with this thought: You are a different generation. You may be fighting greater odds, but there is no stopping the emergence of equality; it is the only viable solution for a self-destructive, hateful world.

The Final Day

"What though the field be lost? All is not lost, th' unconquerable will, And study of revenge, immortal hate, And courage never to submit or yield." —Milton

Coming down from this mountain to face the sterile reality of UCSD will be a hard task. We are friends now, drawn by a common bond to stand up and be heard. We are no longer just loose coalitions and one clumsy writer, clinging to each other for survival; we are one body about to take a lifelong stand. There are

no more speakers left to motivate us; no more glasses of wine to tip our smiles. A cold rain pours out of the sky. We walk in it because we know; we know that the rain will awaken our sensibilities enough so that we realize that the ominous clouds that float above us have cast a grey pallor on the entire group and we must fight that color. Back inside, we grit our teeth and swipe at the issues for the time. Ironic, isn't it, that a group whose intent is to eliminate racism and sexism, has decided to go back to its respective constituencies and mainly concentrate on re-educating them on their cultural identification? Maybe not. For individuals cannot be truly strong in their convictions until they are proud of their heritage. Only then can they go out and recite the phrase:

"I celebrate myself, and sing myself, And what I assume you shall assume, For every atom belonging to me as good belongs to you." —W.W.

Doonesbury

BY GARRY TRUDEAU



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Immunizations available

Measles poses serious threat

By LISA PAIKIN

According to Dalynn Proffitt, director of health education at UCSD's Health Services Center, measles is a serious disease when it occurs in adults, and it has caused concern at the Health Center.

This particular concern springs from the fact that some college students are more susceptible to measles because they either participated in an immunization campaign prior to 1968 in which the first measles vaccines were inadequate and ineffective, or they were not vaccinated at all, Proffitt said. According to Proffitt, those people born between the target years of 1957 to

1967, now ages 17 to 27 years old, should seriously examine their past immunization records because "they're a more vulnerable group going through life in the United States than any other group."

"Now if this group of adults gets the disease," she said, "they will more easily give it to one another because they are more vulnerable, and they will have a disease that can go into complications." According to Public Health Statistics, 15% of all college-aged adults are susceptible to measles.

Measles is caused by a virus. It is

spread by coming in contact with the saliva of someone who has the disease—by kissing, using the same eating utensils, or even from using the same face towel, for example. A blotchy, red rash appears first on the face, and over a period of a few days, spreads down the body to the feet, Proffitt said.

There is more than one type of measles; rubella, or German or three-day measles, comparatively milder than rubioli, also known as red measles or seven-to-ten day measles. One vaccine takes care of both types, Proffitt said.

If measles is acquired, Proffitt warns,

"it's going to keep you out of classes a long time; it's going to be like a horrible dose of flu; it's going to knock you...and it's something that could threaten you making it through a quarter."

According to Proffitt, it is now an old myth that it is best to get the measles, get it over with and then never have to worry about it again. The attitude today is prevention, and the best prevention for measles is to be immunized.

The Health Services Center on campus offers free immunization until the end of the school year.

SOURCE

CONTINUED FROM PAGE 3

private citizens in the community to offer their homes as "work places" as well.

Each person sponsoring a student in a job will pledge a certain amount per hour. Only the amount greater than the minimum wage for an eight-hour work day will be considered tax deductible.

Even if a business does not have any jobs to offer a student, it can still donate to SOURCE by sponsoring a student to work at a non-profit organization, such as a convalescent home.

Businesses or individuals donating \$50 per student per day will receive the title, "Friend of SOURCE." Those

donating \$100 per student per day will be "Patrons of SOURCE" and those donating \$200 per student per day will be "Sponsors of SOURCE."

Students will be covered by a University insurance plan if they injure themselves accidentally while working at a SOURCE job. However, "Students should understand what it is that they're going to do. If they feel that it is dangerous, or if it's hazardous to them, they should not do it and they won't be forced to do it either, because the employers understand that (that is a part of the agreement)," Winitz said.

In return for their time and effort, students from on-campus organizations will be allowed to keep 25% of the money they bring in for their particular club.



The Health Center lobby is looking for a rash of victims.

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if you must. But please...before you start, do as the pros do and acquire ALL the tools you need to do the job right. Strong coffee and whatever else you use may not be enough.

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Revelations

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THE CALENDAR

The Get Away Dance Win A Trip to S.F.

Come to the biggest event of the year: the Get Away Dance, Friday, Feb. 8 from 8-12 pm in the Revelle Cafeteria. \$1.00 gets you a ticket to the dance and a raffle ticket. Bring a suitcase packed for the weekend with you: at 9:00 pm a drawing will be held. The Grand Prize Winner and a guest will leave immediately from the dance. The Prize includes airfare, lodgings at Howard Johnson's on Fisherman's Wharf and limousine service to the airport for two. Supplementary prizes will be given as well. You must be present to win. Tickets will be on sale on Revelle Plaza Feb. 6th, 7th and 8th from 10am-2pm. The Get Away Dance is sponsored by HPA, Mesa Travel Agency, California's Finest Limousine Service and Howard Johnson's. All proceeds from the dance will go to the United Way. Don't miss your chance to enjoy a weekend in San Francisco!

February 2—Auditions for the Revelle Talent Show. If you are interested, sign up in the Revelle Dean's Office.

February 9—Career Planning Workshop—"Identifying Your Career," 9:00-3:00 pm; this workshop is designed to help those with undefined career goals identify appropriate occupational areas. For more information, contact the Career Services Office.

February 10—Theatre Night Dostoyevski's "The Possessed," 7:00 pm at the Mandell-Weiss Theatre.

February 13—Revelle Talent Show; Revelle Cafeteria.

February 22—Brown Bag Lunch with Professor Greb, department of history, who is teaching Political Science 163A History/Arms Control. Informal lunch discussion. 12:00 noon, Revelle Cafeteria.

February 22—Last day to turn in applications to be an Orientation Leader.

Theatre Night Presents THE POSSESSED

On Sunday, Feb. 10, the Faculty/Student Programming Board presents Theatre Night featuring an adaptation of Fyodor Dostoyevski's "The Possessed." Following the play there may be a wine-cheese discussion with the director and there will be a reception with the cast. Tickets are \$4.00 and may be purchased at the Revelle Provost's Office or the Community Center.

BATTLE OF THE BANDS WINNER: LIMBO SLAM

Playing their self-described "tropical-flavored pop" Limbo Slam won last Friday night's Battle of the Bands, cheered on by a bouncing sweaty crowd. Judged on musicianship, showmanship, band unity, music selection, audience reaction and appearance on a scale of one to ten, they tallied the most points from the ten judges.

"They played a good variety of music and it was danceable. They were pretty tight as a band, too," commented judge Eric Gilbertson.

First prize, donated by Soundtrax Recording Studio, one of the best in San Diego, was five hours of studio time. Second prize, won by the Standards, was a one hour video screening.

Bernard Yin, member of Limbo Slam, felt that the studio time was "a tasteful prize." It was directed at the betterment of the band and had a distinct creative purpose that a monetary prize might not have had, he added.

The foursome, composed of former members of the defunct groups, the Capulets and the Flaming Hibachis, includes bassist and singer Marc Dyaico, a 1984 graduate of UCSD, guitarist and vocalist Yin and drummer Dave Blackburn, both of whom are UCSD students; and Fergus Statom, the saxophonist and a student at Mesa College. Like many groups composed of students, their commitment to



the group is limited, but Yin stressed that they are serious about their band and are hoping to continue. Together for seven months, they have performed for four.

Drawing from a melange of influences—"Heavy metal guitar, funk, calypso, soul, definitely reggae and a sprinkle of punk," according to Yin—Dyaico and Yin write the originals that are the band's mainstay. They feel that all the different styles meld and form a unique style.

"We've only played three cover songs (songs by other groups) at the Battle of the Bands—that's important to us," said Yin, adding that while playing "covers pays the bills, playing that way has only a limited creativity."

"We have a preference toward shows where we can showcase our own material," he continued, "San Diego is warming up a little to bands who play their own music." In fact, Limbo Slam will be playing at the Rock Palace on Feb. 7th.

Second prize winners The Standards, with Miles Kenney on lead guitar, Todd Pollock on rhythm guitar and vocals, Andrew Brasington on bass and vocals and Roly Geneza on drums and back-up vocals, have been together one year with Kenney joining eight months ago. Kenney said he liked the format and the inexpensive tickets of the Battle of the Bands and said the video the band will do would be fun.

—Barbara Tran

A NOTE FOR COMMUTERS:

—ATTENTION—

Attention Freshmen Adopted Commuters: on Wed., Feb. 13th there will be a free dinner for you in the Revelle Cafeteria. The theme of the dinner is "Winter Carnival". Get tickets in the Commuter Lounge. Spaces are limited, so hurry to get yours!

BROOMBALL TOURNAMENT

A note for commuters: Broomball Tournament.

Broomball? What's that? I had no idea. Then someone explained it to me. Twelve people per team wear tennis shoes on ice and hit a tiny puck with—get this—brooms! The object of this insanity is to make goals, like in hockey games. Somehow I don't think goals would be very easy to make. I'd have trouble just standing on the ice, let alone moving. This year a broomball tournament started on January 22nd and continues through February 14th. We have three commuter teams playing. Good luck to all the teams and don't slip!

—Emma-Lee Caprio



Attention: Graduating Seniors

Are you planning to graduate in the 1984-85 academic year? If so, you must file a Degree and Diploma Application by the end of the ninth week of the quarter before the quarter of your graduation. In other words, by ninth week of Winter Quarter if you plan to graduate in the Spring. Applications are available in the Revelle Provost's Office.

—NOTE—

Are you making minimum progress? Remember that campuswide policy requires completion of 36.0 units within an academic year (three consecutive quarters, plus the summer). If you feel that you will not meet this requirement or plan to drop below 12.0 units in any quarter, please discuss your situation with an academic counselor.

Help With The RENAISSANCE FAIRE

The Revelle Renaissance Faire will be held Sunday, May 5th from 11-4. There is a lot of work to be done and everyone is encouraged to participate. If you are interested in getting involved with the Renaissance Faire, leave a message for Jamie Baudizoin in the Revelle Provost Office.

Perspective

Even cowgirls get the bruise

By LISE K. BOWLER

AS I DRIFTED through my midnight matinee of dreams, I was abruptly awakened by the rude buzz of the alarm next to me. Rolling over in my sleeping bag, I peered up at my companions in their beds. "Who the hell set the alarm?" I wondered. "It's five o'clock in the morning!" With a groan, I buried my head under the pillow and shifted my body on the hard floor. The pointed toe of my cowboy boot imbedded itself in my hip, and I promptly jumped up. Within seconds, I was in my jeans and had wriggled my feet into the boots. Then, jacket in hand, I slipped out the door and dashed down the rickety stairs of the Atwater Hotel.

It was still dark outside, as I picked my way down the street to Joe's Cafe. The tightness in my stomach made me not want to eat but I knew I had to. Sitting down at the counter, I was greeted by the town's early risers.

"Today's the big day, huh Lise?"
"Yep!"
"Well, good luck. You'll need it. Did you bring gloves?"
"No Dixie. I didn't. You make it sound like torture."

"Trial weekend usually is torture, Lise. They are going to see if you have the right stuff, so to speak. And believe me, they aren't known for their mercy. So good luck."

"Thanks Dixie. You are really making me look forward to all of this."

When I decided to transfer to UCSD, I learned that in order to pay cheaper tuition, I would have to become a California resident. So I had to figure out what to do for a year before I started school. Lise here to go was easy, as a friend from my former school was doing a work/study at Catalina Island. She kept telling me about this enchanted, magic place where she lived and how she'd give me

a job with Island Resorts if I showed up. So, I took her up on the offer and landed on the magic island in August.

Laurel was right, the place was enchanted. On my first day there, she gave me a tour of the island in a borrowed golf cart.

"And this is the country club, as you can see by the golf course. That there is the school and next to it, the hospital."

I took all the sights in with awe and excitement which doubled when Laurel pointed out the stable. "Wow. Just my luck. Do they rent horses?" I asked hopefully.

"They give guided tours."
"You can't just ride on your own?"
"No, I don't think so."

We headed back toward town, and to my first night as desk clerk at the Pavilion Lodge. On the way, I had been musing about the stable, my job at the hotel and my complete change of direction in life, in general. I had just quit school after three years of studying Hotel and Restaurant Administration. Business not being my forte, I decided to do something I've always wanted to do: go to California and become a writer. Acceptance at UCSD and plans to be a writing major were the first steps in my new path. My second step was about to occur.

"Laurel! Turn around and go to the stable. I'm going to ask them for a job."

My luck was with me, as there was an opening at the stable. But I had to wait a month for the other stable hand to leave. I pondered my situation and decided to follow my heart. Should I work for Island Resorts and make a good salary and have more free time, or should I do that which I've always dreamt of doing—work with horses? The work week would be from 7 am to 6 pm, six days a week. The pay: \$100 a week plus lodging in the stable bunkhouse. Financially, the stable job was very unattractive. But though my mind said no, my heart said go.



DRAGON BY HARRISON PRAGER

It was light out when I left Joe's at 6:30 and started walking to the stable. I still hadn't been officially hired yet, so this trial weekend was crucial. My finances were getting frighteningly low and sleeping on the floor of Laurel's hotel room was becoming old. I needed this job. But even more, I wanted it.

At seven o'clock, Kenny and Joanne emerged from their house, ready for another day. I watched them approach the stable and noticed that they were real cowboys. I'd never met real cowboys before. My riding experiences always took place back East: English riding, horse shows, fancy hunt clubs—money, snobbery, superior attitudes. Though I preferred English riding over Western, the life of cowboys, rodeos and the working life with horses always appealed to me. It seemed more realistic, yet so very romantic.

Kenny greeted me with a long, drawn out "Howdy!" and strolled on his way to the stable. Joey grinned. "Ready?"
"Sure am!"

"You remember now that this is your trial run. We get so many girls who don't work out. Afraid to get dirty, afraid of good old-fashioned hard work. Well, this isn't a secretary's job. In order to enjoy this job you really have to... uh... enjoy it. OK?"

"Sure." Joanne wasn't as friendly as the first day I met her. I could already tell that she'd put up with no bullshit. I was getting nervous.

"We open at 10 for guided rides. Kenny and I will usually have fed the string horses by now. So your first chore is to feed the boarders."

I filled the wheelbarrow with hay cubes, and went from corral to corral feeding each horse his ration. There were 20 of them. They each lived in a separate 20' by 20' paddock. The feeding took about a half hour, but seemed easy enough.

"Now what, Joey?"
"Now you clean the boarders' corrals. Take this rake, shovel and wheelbarrow. Rake up everything. Manure, hay cubes, rocks. We want the paddocks to look

spotless and evenly raked."

An hour later, I was half-way finished. The hot September sun had burnt through the morning haze, and the dew-laden dust had dried. My face was already gritty with dirt and perspiration. My throat was parched. I didn't dare stop for a break. Another hour passed and I was finally finished. I desperately needed a rest. My arms ached from raking, lifting the shovel and pushing the heavy wheelbarrow. My soft hands were raw, the first layer of skin rubbed off. Even my fingers ached. I guess I looked as bad as I felt. Joey met me at the stable patio.

"Don't worry, it gets easier as time goes on."
Ah, a few compassionate words.
"It should only take you an hour."
"Oh..." My spirits sagged as I sat down on the porch to rest.

"C'mon now. We're already behind. Kenny and I brought the horses in. We've got to brush and saddle them. I'll help today since we're running late."

Lord, this lady doesn't quit, does she? I got my brushes and started grooming the horses. Their dirt-caked bodies required a lot of rubbing. I scrubbed and scrubbed. Joey was always two horses ahead of me. I thought maybe I was cleaning them too well, and should just hurry up. So I did.

"Lise, you missed a spot." She was pointing to the belly of the palomino I had just curried. You can't win.

Finally, the 22 string horses were clean and saddled. It took even longer than it should have. I kept putting the wrong tack on the wrong horses. Hell, I'll worry about learning their names later.

We tied them up to the fence out front and went into the office.

"Lise, why don't you go wash up in the bathroom. We don't like to look too grubby when the tourists come."

OK, Joey. OK. Anything else while I'm at it?

When I returned I sat down in the office with Joey. I was already dead tired and it was only ten o'clock. I consoled myself with the thought that the riding

would be easy. The fun part was about to begin. I hadn't been on a horse in two years, but figured I was in good shape, so it wouldn't hurt. What I didn't consider was six hours in the saddle.

The first group of riders had assembled by 10:10. Kenny was going to guide this trip in order to acquaint me with the trail, and see if, in fact, I knew how to ride. I felt confident as I swung into the saddle.

Kenny looked impressive on his red Apaloosa. His weather-worn face peered out from beneath his hat. His strong, lean body fit right into his saddle. The well worn chaps, scuffed boots and jangling spurs completed his ensemble. Forty-five years of cowboying, bronc busting and calf roping seemed to have treated him well. And he still worked like a bandit. No more rodeos or wild mustangs, but this so-called retirement life of his kept him going. Working hard was his life.

"Alright folks, listen up! We're going for a four-mile ride in the hills. I want you to keep the horse single file with a horse's length in between. They can be mean, ornery critters, so no fooling around. And furthermore, I can be even meaner and omerier than the pack of



them, so take care!"

I caught the twinkle in his eye as he gave his speech. The rough, tough cowboy really had a heart of gold. We lined up single file and headed for the hills. I did my best to sit tall in the Western saddle. There was a real difference between this and the English seat. My horse, Smoke, was a tall, well-built Apaloosa mare. She had a brisk walk and a desire to work. All the horses were strong and happy. It didn't surprise me. They were well cared for—unlike most rental horses I'd seen.

As we made our way up the hill, the view got more spectacular. We looked out over the entire town of Avalon, the boats bobbing in the harbor, the channel and finally the mainland. So caught up in the scenery, I didn't notice that Kenny had started to run. I spurred Smoke on and she picked up a smooth canter. I was in my own little world. A cowgirl, riding in the mountains, in search of a lost calf.

"Lise!... Lise! Look alive!" Kenny has slowed and turned his horse around. "We just lost one. I'm going back to load her up again."

I looked behind me at the lady standing beside the pinto. Funny, she was the one who swore she was a great rider. I guess actions speak louder than words.

I heard Kenny in the distance. "You OK, ma'am? The object here is to stay in the saddle. Hey, Mister! I told you not to let them eat. Pull him up!" Kenny trotted back to his post. "You gotta keep an eye on these folks. As far as horseflesh is concerned, these people are not noted for intelligence."

An hour later, we were back at the stables. I tied Smoke up and helped the riders from their saddles. They all groaned as they slid to the ground. I too, felt a bit wobbly. No sooner than I had hitched the horses, Joey appeared with another group.

"Ready to go on your own?"
"Sure!"

The afternoon continued this way. Trip after trip. Hour after hour. Each time I dismounted, my legs shook more. The bones in my seat began to soften and form bruises. My stomach muscles hurt, and my back cramped up.

At 4:30, I returned from my sixth trip. Joey helped the riders off as I guided Smoke to her hitching post. I couldn't get off. I just sat there, slumped over the saddle horn, sweat running off my face. Joey came over. "Well, that's it for today."

"Thank God," I groaned. I was ready for a hot bath and a beer. Slipping off Smoke, I felt my knees collapse as I hit the ground. I waited and took a few wobbly steps. I couldn't wait to get back to the hotel. I wanted to curl up and die.

"Let's go Lise. We've got to bring the horses in."

Oh God, there's more? Of course there is. Who else is going to do it?

I brought all of the horses in to the patio, unsaddled them and lugged the heavy gear into the tack room. Then, they got fed their grain, after which I hosed and scraped them down and led them back to the corral. Once finished,

I limped on back to the office, hoping my chores were finished. No such luck. "Now you've got to sweep the patio and rake up the area where the horses were tied all day."

My poor blisters. My movements became slower each minute. My body was crying out in pain. Why are you abusing me so? Body... I don't know. I was finished by 5:30. That has got to be it. Please, God, don't let there be more. Please....

"OK Lise, one more job and you are finished. Go feed and water the boarders and then meet me in the office."

"Yes ma'am."
The little hand on my watch struck six when I wheeled the cart into the patio to park it. Finished. What a day. Why did I turn down my desk job for this? God, I hurt. I've never hurt so much in my entire life.

"Lise, you did a fine job today. How do you feel?" Joey grinned with obvious pleasure.

"Ugh... I fail to see the humor, Joey."

"Well here's \$25. We don't usually pay the girls for trial runs but we like you and hope you'll stay on. What do you say?"

"Really? You mean I got it? Sure, I'll

stay!" I would have jumped for joy, but my body knew better.

"We'll see you tomorrow then, right?"
"Yeah, I'll be here."

I guess I'm a prime example of a little girl who never grew out of her love and obsession for horses. Some call it a disease. I think there is a lot of truth in that statement.

I walked, grimacing with each step, back to town. I made it to the room, three long flights up, in the Atwater. Laurel greeted me. "Hi Jesus, you look a wreck. What's it like to be a cowboy?"

"Oh God, Laurel..." I hit the sleeping bag on the hard floor. "Laurel, will you do me a big favor?"

"Sure, Lise, what?"
"Pull my boots off. I can't."
"But they are covered with horse crap!"

"OK, never mind. How about a beer and six aspirin instead?"

I don't know if I drank my beer, or took the aspirin. All I know is that I woke up the next morning with my boots laying on the floor next to me. I hurt more than the day before, more than I thought humanly possible. I got up, against my better judgement, showered and made my way to the stable... and California residency. ☐

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SWIMMERS GO NATIONALS

By ALICIA AGOS, Sports Editor

OUT IN THE WATERS of Canyonview, they're still at it. UCSD's men's and women's swim teams are quietly and efficiently putting the kind of marks into the record books that, according to coach Bill Morgan, show the rest of the swimming world just how serious UCSD is about collegiate swimming.

The upcoming February conference meet is traditionally the place where records are set, broken and set again. It's also the place where swimmers usually have the best chance to put in qualifying times for Nationals. UCSD, however, is ahead of the game in that there are already ten Tritons who have qualified for Nationals in individual events. Morgan noted, "We have more swimmers who have qualified at this time than in any other year. We have six men who have qualified, and there are a lot of women who are really close to qualifying. When we go to our conference meet on February 15, we'll have even more."

Bill Kazmierowicz, UCSD's backbone in water events, has qualified in the 50-, 100- and 200-free. Peter Dobias and Jon Irwin have made it in the 200-IM, while Jeff Enright has qualified in the 1650-free, Kip Fulbeck in the 50-free, and Roger Brisbane in the 100- and 200-butterfly. The relay teams in the 400-medley and the 400- and 800-free have also qualified.

Morgan's women's team, which he says has "trained harder than I've ever had a women's team train," currently has national qualifiers in Irene Mons,

Swim Schedule

DAY	DATE	OPPONENT/EVENT	LOCATION	TIME
Friday	February 1	Occidental (women)	Home	3:00p
Saturday	February 2	Claremont (men) Pomona-Pitzer (women)	Claremont	12:00p
Friday	February 8	USD & No. Arizona (women)	USD	3:00p
Saturday	February 9	UCSD Relays	Home	all day
Thursday	February 21	Pac West Championships	Seattle	—
Friday	March 1	USD (women)	Home	4:00p
Saturday	March 2	Pepperdine (men)	Home	12:00p
Fri-Sat	March 8-9	UCSD Invitational	Home	all day
Thursday	March 14	Div. III Natl. Champ. (women)	Atlanta	TBA
Thursday	March 21	Div. III Natl. Champ. (men)	Atlanta	TBA

200-free; Leann Brown, 1650-free; and Tracy Mulvaney, 200- and 400-IM. The relay teams of the 200-, 400- and 800-free will also be making the trip to Atlanta for national competition.

Tomorrow the women's team will swim against an up-and-coming Occidental team whose program, says Morgan, "is improving rapidly. We are still considerably stronger than them, but when you have a meet on Friday, then a big meet on Saturday, the trick is to use the top people as little as possible, limit their number of swims, and keep people rested for Saturday." Saturday is the big day when the Tritons will swim against ever-present rival Claremont. The San Diego men will

swim against a Stag team ranked #3 nationally behind UCSD. Claremont has had the upper hand at every meeting since 1981. Says Morgan, "This is what makes it such a great meet. It's such a big rivalry. Our team has a great deal of respect for Claremont. The coaching philosophies of both teams are alike. Last year at Nationals they beat us by 6 1/2 points. It went right down to the wire. On paper, we're favored for this meet, but I know how Mike Sutton, Claremont's coach, will prepare. They're weak in our strong events, and we're weak in their strong events. The strategy will be interesting. I'm prepared for some fast swimming. Our team has risen to the occasion before and swam well

and consistently. We expect to win, but it won't be easy without some excellent swimming. If we make a mistake, they'll get us."

Since the main goal of the season has been to qualify people for Nationals, and with that event only 2 1/2 weeks away, no training schedules will really be altered for Saturday's meet. Morgan thinks that the day will be interesting. "We're confident we're a better team, but we're not confident we'll walk away with anything."

While the men will swim against Claremont on Saturday, the women will simultaneously face #2-ranked Pomona. The UCSD women, ranked #5, are a slight underdog in the Triton-Sagehen



Bill Morgan expects to see more of his swimmers qualify for Nationals at Saturday's meet at Claremont.

match-up, but Morgan suspects he'll see some qualifying times come out of the meet. "No one really remembers who wins or loses a dual meet; it's how you do at Nationals. We're going for our best performance."

Some excellent performances were put in at the recent UCSD Swim San Diego Senior Championships. It was the first meet of its kind held at UCSD, and Morgan wants to make it an annual and eventually prestigious event. For first-time hosts, the Tritons did pretty well. Not only did they put on a successful meet, but the men's and women's teams emerged as the combined team champions. Morgan was impressed. "We were best over all the swim teams, colleges and clubs in the county. We exposed our program to all the top coaches and club swimmers. Because we put on the meet in conjunction with Swim San Diego (a countywide organization), our meet served to pull together college and US swimmers."

Morgan is happy with the exposure his team received primarily because "it's important for people to perceive that our athletic program is changing. We're real pleased. We swam well and got quite a few qualifying times. Kazmierowicz leads the nation with his time in the 200-free, and Brisbane is #1 in the 100-butterfly."

A thriller it wasn't

By MATT LAIT

"WE MADE UP for Friday's game," said coach Marshall simply, referring to the Tritons' loss at Cal Baptist. "Tonight was a different story," he added after UCSD easily defeated the Cal Lutheran Kingsmen, 67-54, on Tuesday night.

The Triton victory, however, was not as impressive as it could have been. UCSD showed intense hustle on defense and took full advantage of its rebounding strength, but failed to make the easy baskets on turnovers and fast-break opportunities while shooting only 41% from the field in the first half.

The game started slowly, as both teams stayed fairly close together until

midway in the first half. At this point, the Tritons started their full-court press and trapping zone defense, and guard Greg Kamansky caught fire. Kamansky was deadly in the first half, scoring ten points (12 for the night), all from outside of 15 feet. Despite the play of Kamansky, a UCSD lead of nine dwindled to five at halftime, 28-23.

But the second half of the game was no contest. Cal Lutheran was definitely outmatched. "They are not as good of a team as we are," commented Marshall. The Tritons' height, strength and speed seemed to intimidate the Kingsmen on offense. In the face of players like Mike Dabasinskas and Brandon Nixon, the Cal Lutheran players refused to shoot when wide open.

With 8:04 left in the game, UCSD held a commanding 20-point lead, and the outcome was sealed. All of the Tritons had productive individual performances. They also had good help off the bench from senior guard Randy Bennett and from Andy Jedynek, whom Marshall describes as "a potentially brilliant up-and-coming freshman."

The game itself, especially in the second half, was less than thrilling. Even Marshall admitted, "The game was one of the most boring we've played."

The Tritons are headed for some tough and presumably more exciting contests, such as the game this Friday against Southern California College. A victory in this match-up could prove to be vital for the Tritons' chances for a playoff invitation.



Tom Marshall is looking for excitement in Friday's game against So. Cal College.

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Sports Slab

Friday, February 1

Men's basketball vs. Southern Cal College, at Costa Mesa, 7:30 pm.
Men's and women's swim vs. TBA, at home, 3 pm.
Women's tennis vs. UC Riverside, at home, 2 pm.
Men's volleyball vs. Alumni, at home, 7:30 pm.

Saturday, February 2

Men's baseball vs. Alumni, at home, 1 pm.
Women's basketball at CSC San Bernardino, 7:30 pm.
Men's and women's swim vs. Cal Tech, at Pasadena, 1 pm.
Men's and women's swim vs. Claremont and Pomona-Pitzer, at Claremont, 7:30 pm.
Women's tennis vs. CSC San Bernardino, at home, 7:30 pm.
Men's volleyball vs. Jugadores, at home, 7:30 pm.

Monday, February 4

Women's softball vs. USIU, at home, 2 pm.

Monday-Tuesday, February 4-5

Men's and women's golf vs. USIU, at Bonsall, all day.

Tuesday, February 5

Men's baseball vs. Point Loma Nazarene College, at home, 2 pm.
Men's basketball at Westmont, 7:30 pm.

Thursday, February 7

Men's baseball at Point Loma Nazarene College, 2 pm.

Friday, February 8

Men's and women's golf vs. Whittier College, at Friendly Hills, 1 pm.
Women's softball vs. Southwestern College, at home, 2 pm.
Women's swim vs. USD & Northern Arizona, at USD, 3 pm.
Women's tennis at Pomona-Pitzer, 2 pm.
Men's volleyball vs. San Diego State, at home, 7:30 pm.

Lite BEER INTRAMURALS



(from top, l-r) Ken Appel, Bill Campion, Rod Halperin, Truman Johnson, Hugh O'Donnell (in mask), Ian Lubeck, Brent Eaton, Glenn Lucey, Rob Bayer, and Karl Johnson.

TEAM OF THE WEEK

THIS PUCK'S FOR HUGH

As the winter winds whip across UCSD, the Miller Lite Team of the Week award focuses on a truly winter sport—hockey. Playing with the Miller poster girl pasted to the wall at their backs and a cooler brimming over with Lite in their goal, **This Puck's for Hugh** took to the floor against the #1 ranked team. Captain Glenn Lucey opened up the scoring mid-way through the second period and Brent Eaton capped it off with a nifty move early in the third. The team, as their name indicates, is dedicated to injured goalie Hugh O'Donnell, who plays on in the true spirit of competition. As Lucey says, "it's not whether you win or lose, it's what beer you drink after the game!"



All-American sophomore Jeff Enright (above) joins Bill Kazmierowicz, Peter Dobias, Jon Erwin, Kip Fulbeck and Roger Brisbane as a qualifier for the National Championships, which will be held this March in Atlanta.

HELP WANTED-SUMMER CAMP

GOLD ARROW CAMP, located on Huntington Lake in the High Sierra of Central California, is looking for qualified people to fill a variety of positions, including MALE & FEMALE INSTRUCTORS in the following fields: Sailing, Windsurfing, Canoeing, Kayaking, Fishing, Speedboat Drivers, Archery, Backpacking, Rock Climbing, Rifle, Trapshooting and Pistol, Horseback Riding, Photography, Crafts (Potter's Wheels), Wildlife & Ecology. Also MALE & FEMALE CABIN COUNSELORS and Laundry-persons. We will interview all interested applicants ON CAMPUS on WEDNESDAY, FEBRUARY 6. Please contact the STUDENT EMPLOYMENT CENTER for applications and an interview appointment. PLEASE BRING THE COMPLETED APPLICATION WITH YOU. Dates of employment are July 1 through August 31.

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LEARNING CENTER

Racquetball coming up

IM Tennis Open doubles-up

By JAY R. RICHARDS
All-Campus Tennis Doubles Tournament

A wide number of students braved the elements last weekend in the annual Doubles Tournament, sponsored by Intramural Sports. The tournament was broken down into three divisions—men's open, men's intermediate, and mixed open.

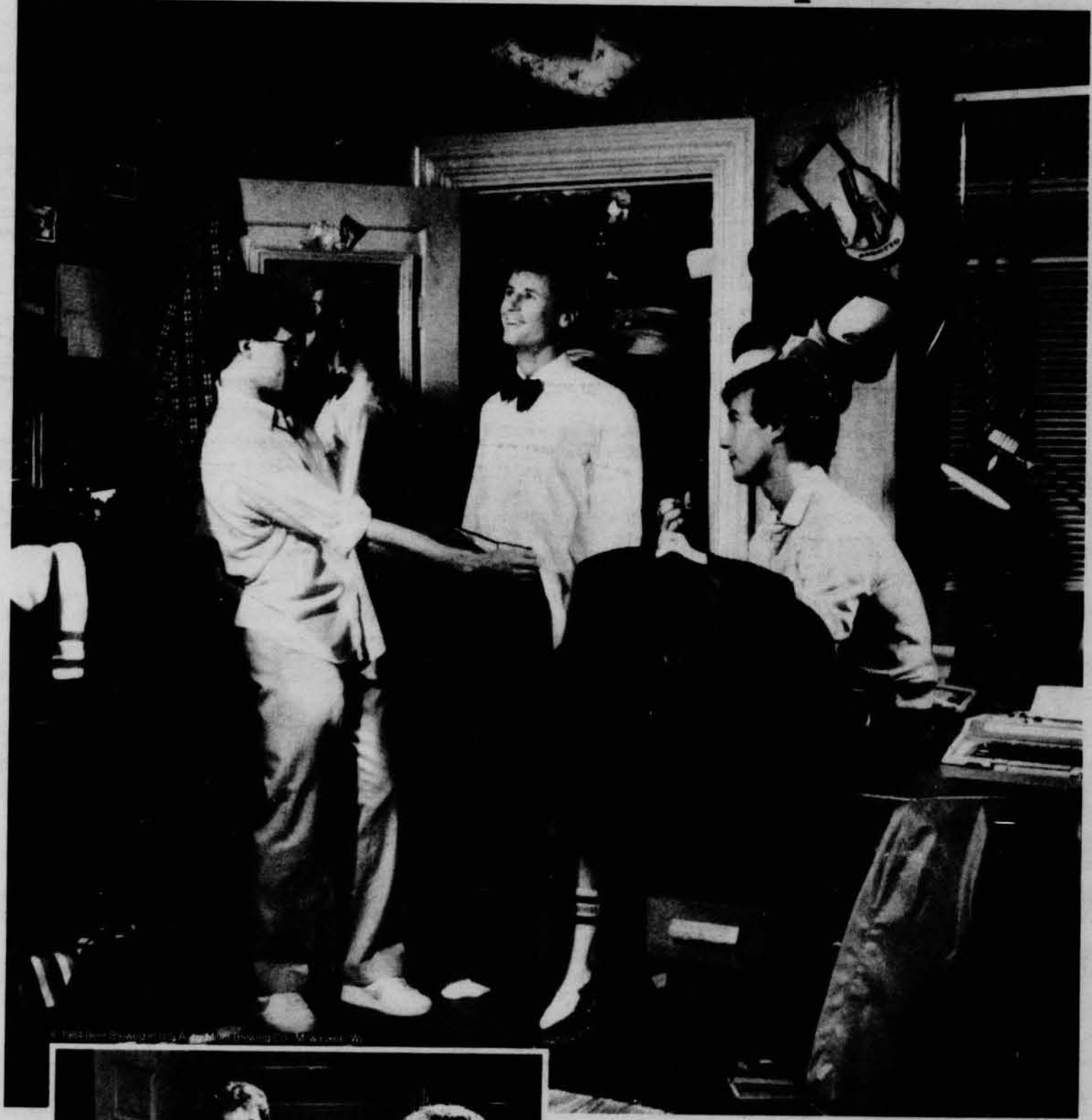
In the mixed competition, the team of Anne Schwartz and Jim Lin breezed through the draw for an easy victory. In four matches, Schwartz and Lin lost only one set en route to the most one-sided victories of the tournament, beating Billy Arenas and Pevaga Scott 6-2, 6-0 in the finals. Schwartz was no stranger to the winner's crown, having won the singles tournament in the fall with the same minimum of competition. She played for four years at Dartmouth before coming to UCSD as a graduate student this fall. She started playing with her partner, Jim Lin, late this year. Both players plan on competing again next year, although they would like to play in the men's division for more competition.

The men's intermediate division proved to be much more competitive. The eventual winners, Eric Alikpala and Eric Olender, had to scrap their way through three consecutive three-set matches, prevailing over rain delays, fatigue and the gutsy team of Marc Burckin and Jules Jomsky in a final score of 6-3, 4-6, 7-6 (7-3 in the tiebreaker). Arriving at the courts at 11 am, the two players did not head home until well after dark, climaxing the tournament with the day's most exciting match. Fatigue was a factor, claimed Alikpala, who badly wanted to win the finals in the second set after winning the first, 6-3. He noted that with more time to rest, the team of Burckin and Jomsky kept fighting back, never giving up. Even in the third set, down 5-1, the surprising finalists scrapped for every point, eventually evening the score at 6-6 and forcing the dramatic tiebreaker. "Their game was just on in the tiebreaker," remarked Burckin, a Muir freshman. He and Jomsky, also a freshman, met during the fall and have been playing together off and on for the past few months.

In the men's open division, the crown was taken by Marc Dauber and Dean Stackel. Dauber, a junior from Westwood, and Stackel, a New Yorker, pulled off the upset of the tournament, beating highly seeded Dave Taber and Tom Savides, 6-3, 4-6, 7-6. Down 2-0 in the third set before the courts were besieged by a 27-minute rain delay, Dauber and Stackel used an aggressive volley game to fight back and take the decisive set, 7-6, winning the exciting tiebreaker 7-5. Dauber claimed that loyal fan support was the key intangible in the victory. He also claimed that Stackel helped keep the team together during the tough times. Both Taber and Savides look forward to a rematch.

All-Campus Racquetball Tournament
This Saturday and Sunday, Feb. 2-3, the annual Intramural Racquetball Tournament will be held at the Canyonview Racquetball Facility. Divisions will include men's open, men's intermediate, women's open and women's intermediate. Sign-ups are now going on at the Canyonview Offices, located next to the outdoor pool.

The invitation just said black tie. Thanks to your friends, you also wore a jacket and pants.



When none other than the Dean invites you to a black tie reception, what do you do? Start borrowing: a jacket here (40 regular), a pair of pants there, and before you know it, you're looking pretty sharp. And when your formal party is over, there's another one you should arrange. Making sure that each contributor to your wardrobe gets what he deserves in the form of a Löwenbräu.

After all, isn't any friend worth a cummerbund, worth one of the world's finest bottles of beer?

Löwenbräu. Here's to good friends.

UCSD Guardian Thursday, Jan. 31, 1985 15

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ANNOUNCEMENTS

Congratulations to LIMBO SLAM for winning this year's Battle of the Bands! Revelle College wishes you luck in the future! (2/4)

The Milton H. Erickson Institute announces the San Diego Conference on Hypnotic and Strategic Interventions February 8-10, 1985. For information call (619) 295-1010. (2/7)

Menstrual pain? Cramps, nausea, abdominal pain, etc. Participants needed for a research study. 481-6181. (2/7)

Ayn Rand Readers and students of Objectivism meeting every Sunday, 11 am-2 pm. Home Savings of America, 4311 La Jolla Village Drive, University Towne Centre. (3/14)

Muir College is now accepting applications from academically qualified students to assist with freshman orientation and registration during June. Obtain a job referral at Student Employment and bring it to the Provost's Office 2126 HSS. Deadline: 2/8/85. (2/7)

Interested in judging high school girls gymnastics? 1985's season training begins early Feb. For info call Robin 265-1240 or Kathy 276-8115. (2/4)

Problems in Deutsch? Here's help! German, private or group, from experienced native speaker. Grammar & conversation, special rates for students. Call Tina 481-0100 after 5. (1/31)

THE FLY! THE FLY! THE FLY! THE FLY! Fri. 8 and 10 pm; USB 2722. \$1.75. (1/31)

Daughters of lesbian or straight divorced and remarried mothers needed for research study. Please call Julie Schwartz 459-2100. (2/14)

RISC presents two ski weekends this qtr. Feb. 15-18 at Squaw, and Mar. 2-3 at Mammoth. Sign up at rec offices on door. More info about trips on Revelle Plaza. Jackson Hole info also av. Call x4037. (1/31)

See The Fly, Fri. 8 and 10 pm. Tickets are available now at the Student Center or 1/2 hr. before showing. (1/31)

Join us for Chinese Okinawan Karate Classes at the La Jolla Rec Center, 615 Prospect, La Jolla, Mon. & Wed. 7:30-9:00, or call 753-9292 before Feb. 1 for details on our special introductory offer. (1/31)

See the classic sci-fi/horror film, The Fly, Fri., Feb. 1, USB 2722, 8 and 10 pm. \$1.75. (1/31)

Ski Jackson Hole Wym. during Spring break. Mar. 23-30. \$287 inc. transp., dike condos, 5-day lift tkts., dances, parties, events, and refreshments en route. Tickets go on sale Mon. Feb. 4. Buy now. (1/31)

Violin, viola, prep for 32 or just for fun. Individual or shared lessons. Helen Martin, 457-0671. (6/6)

Don't miss out on the event of the year! Warren Whale Watch Feb. 9th 11:00 a.m. \$5 at UEO Box Office. (2/4)

Revelle College would like to thank all the bands who participated in this year's Battle of the Bands. Keep an eye out for Animal Cafe, The Fan Club, Limbo Slam, Native Beat, The Pinstripes, The Sea Hags, and The Standards. (1/31)

WANTED

CRUISESHIPS HIRING, \$16-\$30,000! Caribbean, Hawaii, World. Call for Guide, Directory, Newsletter. 1-916-944-4444 x UCSDCRUISE. (1/31)

Amateur models needed for modeling show in production. Send photos and complete info to: 5666 La Jolla Blvd., Suite 128, La Jolla, CA 92037. (2/14)

Mktg co. seeks indiv. to work 1-2 days/wk assisting students applying for credit cards. Earn \$30-\$60/day. Call 1-800-932-0528. (2/4)

AIRLINES HIRING, \$14-\$39,000! Stewardesses, Reservationist! Worldwide! Call for Guide, Directory, Newsletter. 1-916-944-4444 xUCSDAIR. (1/31)

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Televideo TPC 1 portable computer. W/CPM 2.2, graphics, word proc. package. All for \$1095. 278-2682. (2/11)

VW Scirocco. 1977 tan, 77,000 miles. 4 speed, stereo. \$3000 or best offer. Call 452-2465 or 755-7602. (1/31)

Smart Terminal: Esprit 6310, \$559. 100% Hayes compat. 1200 baud modem w/ cable, \$440. In stock! These items together can communicate with UCSDCC. Sole Source Systems 278-2682. (2/11)

Stereo, 2 years old, Technics receiver SA-203. Technics automatic turntable SL-B202 two AR 385 speakers. \$450 or best offer. Call 452-2465 (work) or 755-7602 (home). (1/31)

U2 tickets 4 March 5 in LA. Floor and excellent loge seats. Start at \$50. Call 453-8709 anytime. (1/31)

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Roommate wanted—Mira Mesa house, master br, own bath. \$285 & util., non smoker. 695-8408. Ask for Sarah. (1/31)

2 females wanted—each to have own rm & bath in beautiful La Jolla home on Mt. Soledad. Pool, jacuzzi, views. \$350/mo. Leave msg for Anne at 454-6185. (1/31)

Roommate wanted, UC area, own room, quiet household, male or female. \$230/mo. 1/3 util. Sharon 587-1672. (1/31)

Roommate wanted—own room in Mira Mesa condo. \$215 mo. & 1/4 util. Call 695-9245 for more info. (1/31)

Room & board in exchange for part-time housework & child care. 755-5825. Nice house in Solana Beach. (1/31)

Roommate wanted. Share large Encinitas house. \$210 & 1/5 util. Good location. 436-4260 or 259-8981. (1/31)

2 non-smoking fem. roommates wanted to share new Zbr/Zbath La Jolla Colony condo w/2 others. \$225/mo & 1/4 util. each. Call Shannon 442-8598. (1/31)

Roommate wanted to live with 2 med students. Pool, jacuzzi, washer-dryer. Near UTC. \$267. 457-0548. (1/31)

Female roommate to share room in condo. 5 min. walk to school. \$200/month. Pool & jacuzzi. Liz 450-9052. (2/4)

We need a roommate! Nonsmoking, responsible, fun female. We have a great condo with all the trimmings: pool, jacuzzi, fireplace, microwave, garage. 2 miles from UCSD. Share lg. master \$230 & 1/4 util. 452-7372. (1/31)

House in Del Mar. Female to share room. 1/5 util. near beach, bath tub, fireplace. 259-8835. (2/4)

SERVICES

TYPING/WORD PROCESSING—For all your typing needs call Barbara at 454-7624. Rush jobs accepted. (1/31)

WORD PROCESSING: Fast service. \$1.50/page. I pickup & deliver. Andy Laurence 279-8056. (3/14)

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Cars for rent: \$15 per day, \$85 per week. Unlimited free mileage. Del Mar 755-3201. (1/31)

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Having a party? Need a DJ? Awesome sound system. \$75-\$100. Equipment rentals also. Call John 453-0640. (2/4)

PERSONALS

He-I-Ip mel "The Fly" starring Vincent Price is coming Friday to USB 2722 at 8 and 10 pm. (1/31)

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THE FLY! THE FLY! THE FLY! THE FLY! Friday 8 and 10 pm, USB 2722. (1/31)

Congrats! To the wonderful and fantastic ZBT Brothers of Beta class from your Little Sisters. (1/31)

Hurry!! Tickets are selling fast for the Warren Whale Watch! Feb. 9th 11:00 a.m. \$5 at Box Office. (2/4)

DG Dawn—Welcome aboard little sister! The fun has just begun! Love, Your big sis! Jenn. (1/31)

PUTZ. Happy 21st Birthday to a great roommate. Keep that helmet on all weekend. Love, Cath. (1/31)

LOST + FOUND

Lost, a maroon wallet and checkbook. If found please call Linda at 458-9240. (2/21)

Found: Two male dalamanats in the Peterson Hall parking lot on 1/24/85. Please call 481-9617 or 452-3673. (1/31)

Lost—Grey wool sweater, V-neck with no label on Friday, 1/18 at 10 am in front of the Rathskeller. Please call 453-4339 or bring to MOM. Reward. Great sentimental value. (2/4)

Lost: Double link, tri-color bracelet. Interesting reward. Call 458-1034 or 458-9209. (2/7)

Stolen: Reward \$\$ for any info re. stolen Murray 12 speed Mtn. Bike from APM Fri. nite. No questions asked. Call Rob 457-5393. (1/31)

Lost: I.D.s at the T.G. on Jan. 25. Enclosed in plastic cover with other photos of sentimental value. Please call Chris or Cyndi at 942-5813. Thanks!



FOR ALL YOU DO... THIS BUD PAGE IS FOR YOU!

THIS INTRAMURAL BUD PAGE IS FOR YOU!

The room is dark, but filled with people. They have been waiting for a long time, but the mood on their faces is one of great expectation and excitement. All of them are aware that they are about to stand in the presence of greatness. For moments like these, they would wait a lifetime.

As a hush comes over the crowd, the doors at the back of the room open. A powerful, resonant voice booms out of the entrance way... "Give me a light!"

Instantaneously, the room is awash in a rainbow of color. Floodlights come on and swirl ribbons of light all around the room finally coming to rest in the doorway at the back. In it stands a roly-poly sprite of a man that looks only too familiar. His voice booms out again... "No, no you fools... give me a Bud Light!"

Someone pops an ice-cold silver can and immediately thrusts it into the hand of the little man. The man bellows a big sigh of relief and proceeds to waddle down the aisle to the head of the room.

All eyes are riveted on the funny looking guy in the blue cape. And as he walks, the smiles on the faces in the crowd begin to light up the room like a Christmas tree.

As he stumbles around behind the podium in his effort to get comfortable, another breathless hush falls over the audience. Finally the little man speaks.

"Ladies and gentlemen, I am honored by this outstanding turnout tonight. I had no idea that you felt this strongly about my return to campus. I apologize for my two month absence from UCSD, but I can assure you... it will never happen again. I am back for good to grace your wonderful campus with my infallible knowledge of Intramural Sports. "While I have been away, it has come to my attention that our good paper, *The Guardian* has acquiesced to an imposter in its past few editions. Some clown who calls himself JR—Superboob has furtively tried to analyze, rate and prognosticate the results of your IM basketball games this season.

"Let me assure you my friends... his opinions have little in the way of scientific substance. His research is shallow and without depth. And above all his mind is warped from too much sex and hard alcohol.

"I, and only I, have been able to successfully chart the course of your basketball futures. my fabulous CT 3200 super computer has carefully digested thousands of pieces of significant data about UCSD IM Basketball. And I am here tonight to blow our friend JR Superboob out of his very own bathtub.

"The final results of my first POWER POLL will be released here. They take into account anything and everything that could possibly be considered relevant and significant... team size, win-loss record, victory margins, strength of leagues and schedules, offensive and defensive strengths and weaknesses, past history of success at UCSD, and of course, post-game attitude coefficients.

"My official POWER POLL has been designed to put to rest the trivial Top Ten polls of years past. This is the finest and most comprehensive list ever developed at the Big U. We have over 200 basketball teams playing at UCSD this season. These are the best 10. I have spoken"

1 **STRING MUSICIANS**

Division: Men AAA
Records: (2-0)
Pts Per Game: 62.0
Shed Strength: A-
IM Win Streak: 6
2-Year Record: 12-1
POWER RATING: 96.08

STARTING LINE-UP
Joel Ericson
John Wright
Doug Stanley
Mike Mitchell
Bob Goodman

COMMENTS
AAA Champs of a year ago... added Goodman guard to play IMs since Tom Wight. Front line is slow but strong and mobile enough.
We're as good as we were last year and last year we dominated.

Capt Ericson Quote:

2 **SMOKELESS BUDS**

Division: Men 5-10
Records: (2-0)
Pts Per Game: 84.5
Shed Strength: A-
IM Win Streak: 12
2-Year Record: 12-0
POWER RATING: 94.87

STARTING LINE-UP
Dan Walters
Dave Vasil
Matt Lumsden
John Burda
Bob Arneil

COMMENTS
Biggest team in 5-10 in more ways than one
All five starters are 5-10 and most pack in the IMs also. Penetrator Lumsden and scorers Vasil and Walters make this team nearly unbeatable.

Capt Walters Quote: We should have played AAA with this team. There's nothing down here that can touch us.

3 **LIFE AFTER HIGH SCHOOL**

Division: Men AA
Records: (2-0)
Pts Per Game: 68.5
Shed Strength: C-
IM Win Streak: 2
2-Year Record: 10-1
POWER RATING: 93.12

STARTING LINE-UP
Brian Regan
Dan Beers
Gary Severly
DJ Dryden
Pat Johnston

COMMENTS
Bay Area boys have been playing b-ball together for a long time. Great run-gun club that goes to hoop and the boards.

Capt Yune Kim Quote: The only thing holding us back is the weak league we're in. Last year was the same story. We need better competition.

4 **DRS DUNK 'N STUFF**

Division: Men AAA
Records: (1-0)
Pts Per Game: 97.0
Shed Strength: A-
IM Win Streak: 1
2-Year Record: 9-2
POWER RATING: 91.45

STARTING LINE-UP
Preston Neumayr
Matt Spelman
Carlton Smith
Bruce Rutana
Antoine Jacques

COMMENTS
These guys from the Med School are out to make another run at the AAA title. They finished 2nd in '84.
Neumayr might be the very best player in IMs but one guy can't do it all.

Capt Greg Page Quote: With Preston and Mr. Swat (Spelman) I see no problems in going all the way.

5 **ON THE REBOUND**

Division: Coed A
Records: (3-0)
Pts Per Game: 65.3
Shed Strength: A-
IM Win Streak: 3
2-Year Record: 10-1
POWER RATING: 89.93

STARTING LINE-UP
Pat Huott
Eric Fuss
Madonna Maxwell
Mary Logan
Monica Bradley

COMMENTS
This team not only has one franchise... it has another one to boot. Maxwell and Bradley dominate the paint like no others.

Capt Huott Quote: We're doing well again this year, but I certainly hope we play better on the full court than we did in last year's championship game.

6 **LA MACHINE**

Division: Men AA
Records: (2-0)
Pts Per Game: 48.5
Shed Strength: B+
IM Win Streak: 14
2-Year Record: 14-0
POWER RATING: 89.05

STARTING LINE-UP
Brian Evans
Rob Peterson
Stu Matz
Mike Brannigan
Way in Mot.

COMMENTS
Have longest current winning streak in IMs... Moving up from Men's A where they ruined the coaching careers of Matt Adams and Tom Jones.
We press hard and live and die with our defense. Who knows how long we can keep the streak alive.

Capt Evans Quote:

7 **WE'LL GET THE CALLS**

Division: Men AAA
Records: (2-0)
Pts Per Game: 70.0
Shed Strength: A-
IM Win Streak: 2
POWER RATING: 87.77

STARTING LINE-UP
Paul Rasmussen
Jay Bruggen
Steve Pullens
Tim Scott
John Spinoza

COMMENTS
Have best balanced team in IMs. Only their lack of a bench may get them in trouble.

Capt Rasmussen Quote: No one will score over 50 points on our defense. And we have no real offensive weaknesses either. What else is there?

8 **B. GEORGETOWN**

Division: NCAA
Records: (17-2)
Pts Per Game: 84.2
Shed Strength: A+
Win Streak: Zero
2-Year Record: 51-5
POWER RATING: 86.62

STARTING LINE-UP
Pat Ewing
Michael Jackson
David Wingate
Howard Broadnax
Perry MacDonald

COMMENTS
These guys would have been rated a lot higher but they couldn't handle the pressure. This week once the UCSD season got cooking...

Coach Thompson Quote: I just want my kids to graduate from this fine institution. We won the dumb thing last year. Let somebody else have a turn.

9 **THE**

Division: Men AA
Records: (2-0)
Pts Per Game: 71.5
Shed Strength: A-
IM Win Streak: 2
2-Year Record: 2-8
POWER RATING: 85.54

STARTING LINE-UP
Todd Stayart
Tim Freudenberger
Jordan Kantis
Jack Poore
Steve Thompson

COMMENTS
Moving down to AA after a disaster of a season with the big boys... these guys really may put one together like they did in 1983. Boards are much improved over previous THE teams.

Capt Stayart Quote: We're the St. Johns of the West. I can't wait to play Georgetown.

10 **SWAMP**

Division: Men A
Records: (3-0)
Pts Per Game: 55.6
Shed Strength: B
IM Win Streak: 3
2-Year Record: 14-1
POWER RATING: 84.68
COACH RATING: -6.67

STARTING LINE-UP
Tom Trudell
Scott Thompson
Jeff Caesar
Pat Flynn
Spence Howard

COMMENTS
Only coaching keeps these guys from winning it all. Adams and Jones have taken tremendous talent and squandered it again.
We employ a 2-2-2 trapping zone... so far the refs haven't caught on. That figures though, cuz I trained 'em. Even though San Diego lost the Clippers, we will make you proud of the SWAMP.

Coach Adams Quote:

The BUDMAN POWER POLL



hiatus

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Oh No!
It's the Festival
of Animation

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Cover: Once again the Festival of Animation returns to La Jolla. From old time favorites like *Gumby* to the latest innovative works in animation. See page 7.

'Passage' page 3
Director David Lean may have created a masterpiece in *Passage to India*, an inspiring representation of social and political conflict.

Beat Farm page 4
Local group The Beat Farmers are rocking the music scene with their debut album *Tales of the New West*, bound for glory.

Battle of the Bands...page 2
Artist Insight...page 5
Music Note...page 6
Goings On...page 7



A Grand Slam

Limbo Slam wailed its way to the top in Revelle's Battle of the Bands Friday night. Clockwise from left: Mark Dyaico, Fergus Statom, Bernard Yin and (not pictured) Dave Blackburn picked up five hours of studio time at Soundtrax Studios' 24-track facilities. Second place honors were picked up by The Standards featuring Todd Pollock, rhythm guitar and vocals; Miles Kenney, lead guitar; Andrew Brasington, bass and vocals; and Roly Geneza on drums. The Standards will receive one hour of video-taping by a professional video service.

photos by Jan Hansen

Veteran director David Lean has crafted a film which easily stands among the best of the year, if not the best. With ambition worthy of his prior wonder *Lawrence of Arabia*, as well as solid, superb acting and a quiet examination of political and social conscience, Lean's *A Passage to India*, from the novel by E.M. Forster is indeed the culmination of his long, honor-filled career of excellence in filmic achievement.

A Passage to India is a tale of two cultures: one, that of early twentieth century England, thrust upon the other; that of India. These conflicting cultures are approached from two directions—politically and socially. The political aspect is the easy one to grasp in the film, since it has been dealt with many times in other works, and is a familiar topic. The social aspect, however, is much more subtle, under the careful guidance of Lean. It is this delicate exploration of the social ramifications which make *A Passage to India* a work of brilliance.

The English have infiltrated India, and are tolerated by the Indians for reasons that are never mentioned. But rather than learn the culture and work to preserve it, the English have built modern suburbs and elite clubs in the midst of the Indian poverty, and have erected fences, physical and social, which are meant to keep the Indians out. The English cars on the dusty streets of the crowded city carelessly trample Indian peasants, just as their disregard for the Indians as humans has trampled the Indian culture.

But the English have not scratched the surface of "What is India?" Lean is careful to indicate to the audience that the essence of India is something that his petty English characters will never touch, nor understand.

This can be seen in the gentle wind, which at key moments, willfully stirs leaves on the ground, rustles branches, and opens curtains in a way which suggests the supernatural, as of a restless spirit in the night, protesting, quietly.

It can be seen in the mystic faces which the camera focuses on occasionally, and seemingly for no purpose: ancient Indian sculpture; figures dancing, living, loving, enduring, with no regard for their surroundings or for who passes by.

"There are crocs in the river," says Dr. Aziz, an Indian physician played by Victor Banerjee, as he speaks of India with an Englishwoman, Mrs. Moore, played by Peggy Ashcroft. Aziz tells of how he has seen dead bodies floating by in the moonlit river, but this is rare, since the crocodiles silently snap them up, before they come within sight of the city. This is meant as a gift for the viewer; a quiet, subtle foreboding of events to come, when quiescent India arises to shake off the English yoke. The crocodiles lurk just beyond vision, awaiting an opportunity.

Lean, through several particular

The rights of 'Passage'

By KENNETH FURIE



Judy Davis and Victor Banerjee find themselves together in India in 1928 in David Lean's new film "A Passage to India."

motifs which recur throughout the film, shows the subtle dynamics of the social situation, and gives foreshadowing hints as to where this blatant disregard will lead.

His motifs are nature-linked, since the situation dealt with and the arguments realized are not simply directed at one particular time (as evidenced by the omission of a date normally given at the opening of such a film as this), nor are they directed at any particular society. His motifs are nature-linked because his comments are aimed at human nature in general.

Rain is, perhaps, a motif which is most easily identified as a symbol. The film begins with rain, and ends with rain, and most of the important scenes reach their climax with rain (and water), lurking on the edge of

awareness, tapping on windows in the background. Rain, in *Passage*, is purity; wholly cleansing, unflawed; the essence of life and honesty. No man (character) can cling to his personal lies in such a rain. The English, therefore, who lie to themselves about humanity, about what "civilized" means to a culture and a society, seek refuge from the rain under the second motif—umbrellas.

This assertion is demonstrated dramatically in one scene where the Indians, having won a court battle against the English (and therefore a moral victory as well) celebrate in the streets, singing and dancing in the pouring rain. The English, however, shamble away from the courtroom, scurrying about under their umbrellas, shamefully seeking

shelter. It is only the oppressive English who are shown in such a manner, while our English hero, Professor Fielding, who is sympathetic with the Indian cause, is drenched, although not participating in the Indian celebration.

Thunder is a third motif, rumbling on the edge of hearing, hinting at future violence, of events beyond the power of the controlling English. Thunder booms at the edges of consciousness, almost deafening those characters who have begun to face themselves and address the actions of their society.

Lean's *A Passage to India* may perhaps be known in future times as a masterpiece, although this type of prediction is dangerous. But whatever its destiny, *A Passage to India* is definitely a must see.

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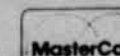
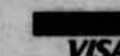
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photo by Rich Pecjak

Big Bad Boingo. Danny Elfman, the lead singer of the uproarious Oingo Boingo, lead his band through an exhilarating show at the Gym on Saturday. Dancing and sweating were the rule for the sold-out crowd. Lots of rock and roll and slam dancing. Bruises were had by all.

Records

You don't get much more Western or rockin' than the Beat Farmers

By MIKEL TOOMBS

Tales of the New West
The Beat Farmers
Rhino

The Beat Farmers' debut album may not be as uproariously successful as their live show—which Country Dick Montana, in a lucid moment, might describe as "God on stage"—but then, what is?

It should be satisfying enough that *Tales of the New West* lassoes a great deal of the wide-ranging sound of the group critic Mikal Gilmore has called "one of the ten greatest rock n' roll bands in the world." (Yes, he was serious, pretty much, and, even more important, he was right.) Classic versions of the Velvet Underground's "There She Goes Again"—the enclosed liner notes

(aka the "1985 Beat Farmers Almanac") describe it as "Lou Reed sitting in with the Byrds"—and Bruce Springsteen's "Reason to Believe" (with Jerry Raney reeling off vicious blues licks, you'd never guess who wrote it) compete with such killer originals as "Lonesome Hound" and "Lost Weekend," an instant classic itself with a painful but proud celebration of the wilder side of life.

Buddy Blue's vocals are perhaps the best thing about a record filled with bests, adding a Western twang to the urban poetry of "Goes Again" and just generally giving the impression of someone who really cares about what he's singing. More than anything, care is the hallmark of the Farmers, who aren't afraid to list their many influences (from Billie Holiday to Green Acres) and then do them justice.

The Farmers, of course, also like

to have fun, and no one has more than Country Dick. He steps in front of his drum set on this album to "sing" the raunchy cowboy epic "California Kid" (written by local songster Paul Kamanski, who also contributed the saner "Bigger Stones") and the record-closing gross-out "Happy Boy" co-written by ex-tree Dane Conover). Unfortunately, Dick doesn't apply his dulcet tones to live favorites such as the hobo anthem "Big Rock Candy Mountain" and the local salute "Lakeside Trailer Park."

Tales also features a veritable galaxy of semi-famous guest stars, including *un lobo* Steve Berlin (who co-produced the album and plays sax on one song), Rank and Filers Chip and Tony Kinman, Long Ryder Sid "I'm Not Roger McGuinn" Griffin and Vicki "Bangle" Peterson—not that they're needed, but it's the thought that counts.



ARTIST INSIGHT



photos by John Ashlee

Charles Collings thinks it strange that the vast majority of our population works very hard for 11 months out of the year, integrating their lifestyles into the complex world, only to spend huge amounts of money to escape from society to an isolated, more primitive world. The values of those native paradises are simple; uncomplicated by the lusts for material possessions which dominate the US. However, individuals who embody those values *within* the US are rejected by the same people who save all year to "get back to nature."

Charles believes that life is essentially simple; that most people build up a facade of complexity in their

lives to give the illusion of importance. People build themselves a womb of materialistic comfort that lends meaning on a surface level. Charles graduated from UCSD in 1978 and entered into the business world as a stockbroker. But, he found he could not function in a world demanding premeditated prostitution.

Charles has been using art as his method of self-

expression for about a year, still searching for the medium and method that best suits the ideas which he wants to express. By rejecting social values, Charles has become one of the social outcasts and he finds empathy in his artwork for other social outcasts, such as the retarded and the elderly.

There is rhythm in all aspects of life and Charles is trying to find a way to express how the disconnected parts of our society fit into that rhythm. The simple, independent people are Charles' subjects; he tries to resolve the way in which their unconnected lives fit into the overall rhythm of existence.

—By Chris Young

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Friday, February 8 9 pm—**REBEL ROCKERS** and **PRESTON SMITH & THE CROCODILES**

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Wednesday, February 13—**WAYNE JOHNSON TRIO** and **TOM GRANT**

Sunday, February 17—**ALAN HOLDSWORTH**

Thursday, February 21—**NIGHTY JOE YOUNG**

Sunday, February 24—**DAVID CLAYTON THOMAS** and **BLOOD, SWEAT & TEARS**

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King of Rock Steady, Alton Ellis, will perform in honor of the late Bob Marley.

Marley birthday festival to be held at La Paloma

By CHRIS YOUNG

Bob Marley was and always will be the king of reggae music. It was he, singing songs of love and revolution rising from the roots of his history, who first brought reggae to the international stage. Marley preached the social revolution of Marcus Garvey and the humanism of his strong religious faith. To watch him perform was to witness someone in touch with a physical energy, moving the crowd with his electricity until they were swaying as one whole.

Bob Marley died tragically of a brain tumor in 1981, but he is not forgotten. In honor of his birthday, Prophet Productions is presenting a birthday celebration at the La Paloma theatre this Saturday.

The main attraction will be Jamaica's own Alton Ellis, the internationally acclaimed king of Rock Steady and his band the Soul Defenders. Ellis has been a force in

reggae in Jamaica and England and now the United States for more than 20 years. He has performed worldwide and received many awards in recognition of his achievements as an artist. His latest single, "Earth Needs Love," is already topping the charts.

Before Ellis will be Los Angeles' top ranking Kushiite Raiders. Making their San Diego debut, this seven-piece band will combine the relentless beat of an African past with the more contemporary influences of ska, blues and rock.

Opening the concert will be *Nightshift*, a local reggae band whose roots rhythms are pure and exciting. The concert doors open at 8 pm and the ticket prices are \$9.50. There is no age requirement and advance tickets are highly recommended. For more information call (619) 234-8462.

All the discs fit to print

By RODDY BOGAWA

With the new year of '85 rolling by already, there seems to be a glimmer of hope for the once-threatened music industry and its listeners and consumers of vinyl. It seems the video game has bowed down to the music video (you tell me which is better), and statistics show the upswing in record sales is the best it's been in almost a decade.

What motivates me to pull out my battered coronamatic is to try and let as many people in on the talented underdog bands who don't get much press or should get more. Put it this way: would this article be one-half as interesting if you got another review of *Purple Rain*? Well, anyway, that's not my personal bag and, to all those who haven't put this down by now, read on and be aware that this is by now outdated and eternally incomplete.

The Replacements—So these guys are now the critics' darlings and are finally getting frequent press, but they do deserve it. This band is probably the least pretentious group around now, exploring virtually every musical style they can fit to their own. From hardcore to blues to country to Replacements, you shouldn't miss out on them. They already have a backlog of classic records which have just been re-released, but the new one's titled *Let It Be* (ha, ha). Who else could do a Kiss cover and get away with it?

Everything But the Girl—The debut from Tracey Thorn and Ben Watt is everything but a massive hit.

While some tracks are too sparse and occasionally oddly mixed, the material contained in their self-titled record is evident of the tip of the iceberg. Each song on the album displays incredible maturity, enhanced by Thorn's dreamy intriguing vocals and the pseudo-jazzy guitar and organ work of Watt. An inspiring and welcome bit of craft, *Everything But the Girl* deserves much more.

Rhino Records releases—After receiving critical attention as well as moderate selling figures with such rarities as Bobby Fuller albums and the Chocolate Watchband, to name a few, Rhino has begun large scale production of oddities and rarities packed full of enough bios, etc. to satisfy the curious as well as the collector.

On the local front, there is the neo-colorful paisley patterns of **The Three O'Clock**, recently signed to IRS records, and who just may crack it all wide open; the garage gloom of the **Tell Tale Hearts**, soon with a BOMP/Vox debut LP, as well as **Suicidal Tendencies**, whose "Institutionalized" is one of the classic songs of the last five years (can you believe they made it to MTV?)

All in all, there is a lot of new music which spells potential with a capital P, so keep your ears open and jump on the groove which best suits your stylus. Now only if U2 would change their sound, Boy George get serious and Duran Duran would....

Goings on

Hey Mugsy, guess what's happening tonight? Well, as part of the **Richard Widmark Retrospective** film series at the La Jolla Museum of Contemporary Art, there is a screening of *Night and the City* at 7:30 pm in the Sherwood Auditorium. The 1950 American crime drama, directed by Jules Dassin, stars (who else?) Richard Widmark as a small-timer (that's *Untouchables* jargon) who becomes the kingpin of the London wrestling game while on the run from gangland thugs. Got it? Tickets go on sale at the theatre's box office at 7 pm, but if you require more information, they'll spill their guts for you at 454-0267.

side, so the show should be all around good with a capital whatever. Tickets are available at SDSU's box office and all Ticketron outlets. 265-6947.

Also tonight on the music front, is local modsters (what have we created) and soulsters **Manual Scan** and **The Fan Club** at The Rock Palace. This relatively new "young adult nightclub" hosts numerous local acts and boasts a large capacity and stage/lighting, so go out and support bands here. It's located at 3465 El Cajon Blvd., and if you need more information, call 563-1066.

Tonight, as part of the lecture series in conjunction with **Photography in California: 1945-1980** on display at the Natural History Museum Auditorium in Balboa Park, is speaker/photographer Linda Connor. Connor is a bay area photographer who teaches at San Francisco Art Institute and whose past work includes compositions that explore the relationship between three-dimensional objects and two-dimensional pictures. For information and lecture times, call 239-5262.

The San Diego jazz group **Hollis Gentry and the Fatburger Band** will open for "An evening with Dave Brubeck" presented by Maragor Bold Jazz on Feb. 1 at the Fox Theatre. Brubeck's performance is part of a ten-city jazz concert series, and proceeds will be donated to the San Diego Jazz Festival. Tickets are available at all Ticketron outlets and at the Fox Theatre box office. 236-6510.

For you concertgoers, tonight at Montezuma Hall at San Diego State will be the **Violent Femmes** with openers **The Del Fuegos**. The Femmes are always fascinating as polaroids, so don't miss this one. The Del Fuegos are also rising up the critics' good

Saturday night is a music-filled agenda beginning with **Tom "Glad to be Gay" and "War Babies" Robinson** at the Spirit Club. Robinson's band has been an innovative musical force in the British rock scene for years, and still has yet to hit his stride in terms of success. Tickets for this special show are available at the Spirit and all Ticketron outlets. 276-3993.

Check it out



Walt Disney was never like this. Just like the swallows returning to Capistrano, the Festival of Animation returns to La Jolla. The captivating collection of works by the latest and greatest animators is consistently brilliant. Many of the pieces go on to win Academy Awards and other accolades. This year's presentation is no exception.

Will Vinton's "Creation" (pictured above) is one of 16 films that can be seen at the La Jolla Museum of Contemporary Art. Highlights include the return of "Vincent," Catherine Hardwicke's "Puppy Does the Gumbo," "Gumbo" by Art Clokey featuring the Blockheads and "Accidents Will Happen" with music by Elvis Costello. The program runs through February 14 and advance tickets are \$5 (Friday and Saturday \$6).

The Living Planet: A Portrait of the Earth, a new 16-part series written and directed by noted author/naturalist David Attenborough premieres Sunday from 7-8 pm on KPBS TV. This ambitious sequel to Attenborough's award-winning "Life on Earth" takes a global look at how organisms of every description adapt to their surroundings. The show repeats Thursdays.

After you rest your bones watching *The Living Planet*, you can run out to the Bacchanal Club in its new location at 8022 Clairmont Mesa and check out **Robin Trower** (remember him?). Expect a lot of guitar hero stuff and all those facial grimaces. Tickets are available at the Bacchanal and all Telesat locations and run \$14 plus. Whew! 560-8022

Video comes to the La Jolla Museum of Contemporary Art via an innovative new program being inaugurated Wednesday, featuring **Selected Video Works** by major artists in the medium in the museum's new video gallery. The gallery is open daily except Monday from 10:55 am and from 12:30-5 pm on Saturday and Sunday. 454-0267.

Nikita Mikhailov's **An Unfinished Piece for Player Piano** will be shown on Tuesday as part of the International Film Series. Screening is at 7:30 in the Mandeville Auditorium. 452-4559.

—Compiled by Roddy Bogawa

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