

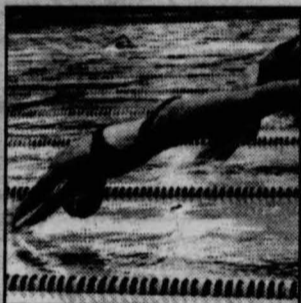
## INSIDE THE THURSDAY EDITION

### OPINION

The war is over, but it's as if it never began. The bombs are no longer falling, and the sorties have stopped. But you'd never know. It's just another day in California/PAGE 4

### FEATURES

Although Irish-born Mairead Keane is not a member of the Irish Republican Army, she actively fights against the social, cultural, and traditional issues that currently "keep women down"/PAGE 11



### SPORTS

The UCSD women's swim team is in Atlanta with thoughts of a national championship in its mind. With 16 swimmers making the trip, the Tritons have their best shot in years to dethrone six-time defending champion Kenyon College. The men will take 10 swimmers to nationals next week, but the consensus is that they have little chance for a title/PAGE 13



### HIATUS

To add fuel to the publicity fire, the *Guardian* makes its predictions for the upcoming Academy Awards, and discusses the allure of this star-studded event/PAGE H1

### INDEX...

UCSD News .....	2
Opinion .....	4
Features .....	11
Hiatus .....	H1
Sports .....	13

## Price Center TG With Beer Will be Held April 12

Police chief must give event final approval, but is said to be 'very supportive'

By Eric Schmidt  
Staff Writer

The future of the TGs on campus is nearly secured, according to A.S. President John Edson.

Edson said that the first TG with free beer since January will likely take place at 6 p.m. on April 12 at the Price Center.

The service of alcohol at the TGs was declared illegal by the California Department of Alcoholic Beverage Control in January because TGs are accessible to the public.

At that time, Edson introduced a plan to close off the Price Center so that only UCSD students and employees could attend.

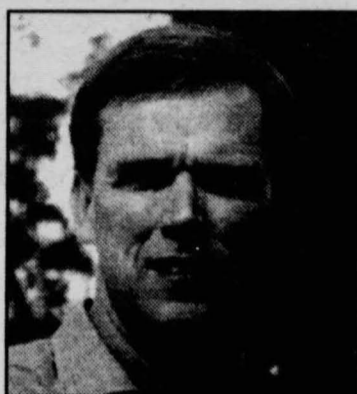
However, 19 Staff Pro private security guards would have been required under the security plan,

which would have incurred too high a cost.

Recently, Edson said, the plan was rewritten to require only nine Staff Pro security guards on site during the event. The other 10 Staff Pro guards will be replaced with volunteer students.

The plan, which has gained the approval of Associate Vice Chancellor of Student Programs and Facilities Tom Tucker, Director of Student Government Services Randy Woodard, and others, will go before Police Chief John Anderson once a band has been selected.

According to Tucker, "Our indication is that [Anderson] is going to support it." Tucker said he expects Anderson to be flexible in terms of security arrangements.



Guardian File Photo  
Police Chief John Anderson

"Chief Anderson is very supportive," Tucker added.

According to Edson, the TG will be held.

Only minor details of the new security plan, such as how many

student volunteers are needed for security, are likely to be discussed by Anderson, he said.

Anderson, who brought up the issue of legality last year, said, "of course I'm willing to be flexible." But, since he has not seen the security plan yet, he cannot know for sure.

Previously, Anderson had indicated he would endorse any plan that fits within the parameters of the law.

"We have to assure that the law will be followed and that we mitigate the obvious safety and security concerns," he said.

One more obstacle to a TG with alcohol was overcome Monday when the University Center Board See TGIF, Page 6

## Over \$450 Stolen in General Store Robbery

By Mary Betty Heard  
Associate News Editor

Bills, checks, and travelers checks totaling \$463.36 were taken from the General Store Cooperative in the Student Center during business hours Tuesday afternoon.

The suspect, a six-foot-tall, 25-30 year-old black male of muscular build, reached over the service counter and took a stack of bills, checks, and travellers checks from the \$20 slot in the cash register, according to General Store employee Randy Corpuz.

Corpuz, a Revelle College senior and senior clerk at the co-op, was working the cash register at the time of the robbery.

According to Corpuz, the man, who was unarmed, approached the counter at approximately 3 p.m. and asked for change for a dollar, specifying

three quarters, two dimes, and a nickel.

"I took the money," Corpuz said. "As I was putting the dollar in and gathering the change, he leaned over and grabbed the stack of \$20s."

"One thing he said that I thought was odd was, 'I'm sorry I have to do this,'" he added.

He also noted that the suspect did not physically threaten him.

Warren Zimmer of the UCSD Police Department said that he would not call the suspect's comment significant.

"As he took off, I realized what was happening. I froze at first, then took off after him," he said.

Corpuz said that as he chased the suspect, he called for help, trying to tell people to stop the suspect. "Nobody did, which I guess is understandable," he said.

According to Corpuz, the suspect led him on a chase to the Student Center parking lot, where the



Brian Morris/Guardian  
Senior Clerk Randy Corpuz was working the General Store's cash register at the time of the robbery.

suspect hid between the line of cars.

"I was looking in-between the cars to see if he was hiding there.... As I went around the corner of a van, I saw him," he said.

From there, Corpuz chased the suspect around the Grove Gallery and through the Grove Caffe.

"He was too quick for me. I See ROBBERY, Page 6

## Future of Broadcast Radio Discussed at Meeting

Main issues to be decided will be station governance, management, funding

By Jason Snell  
News Editor

Administrators and student leaders began discussing the future of campus radio broadcasting Monday in a meeting characterized by all participants as being a positive event.

A.S. President John Edson, Dean of Extension Mary Walshok, KSDT General Manager Steve Branin, KSDT Assistant Manager C. Squibby Breyman, Associate Vice Chancellor of Student Programs and Facilities Tom Tucker, and Director of Student Organizations and Student Services Randy Woodard attended the meeting.

"It was a good meeting," Branin said. "In past meetings, it's seemed that we've just been told to speak to someone else, and nothing has been



Alex Hysner/Guardian  
Extension Dean Mary Walshok

accomplished." According to Woodard, the meeting was preliminary in nature, and began the process of looking into the creation of a campus broadcast radio station.

KSDT, UCSD's campus radio station, does not broadcast over the airwaves. Instead, its signal is carried over carrier current wire and the Cox and Southwestern cable systems.

Walshok described the work that must be done before such a station can be created as being similar to the work that has been done to establish a low-power television station at UCSD.

As dean of UCSD Extension, Walshok is in charge of campus broadcast services.

"There needs to be some kind of group, made up of students, faculty, and staff, to have a discussion about a campus broadcast radio station," she said. "That's what [was done] about the television station."

According to Walshok, four is-

sues regarding the radiostation must be addressed, just as they were addressed regarding the television station.

"The first issue is governance," she said. "We have to decide who is liable and who is responsible for the radio station."

The other issues, she said, involved finding a "mission," or purpose for the station, deciding how the station will be funded, and determining who will manage the station.

"How involved students will be [in the management of the station] is what we'll be discussing," Edson said.

Because UCSD Extension is in charge of all campus broadcasting, it would not be possible for an FM-

See RADIO, Page 10



# Student Leaders Discuss Budget, University's Future With UC President

## A.S. President Edson, GSA President Fremont took part in lengthy meeting with David Gardner

By Jason Snell  
News Editor

Student body presidents from across the UC system, including UCSD's A.S. President John Edson and Graduate Student Association (GSA) President Daved Fremont, met with University President David Gardner on Friday in Oakland to discuss issues including the state budget, the future of the university, and alternative housing on campus.

According to Edson, the meeting lasted from 9 p.m. to 12:30 a.m., the longest that the presidents have met with Gardner in the history of the annual meetings between student leaders and the university president.

Edson said that his view of Gardner was primarily positive.

"I found [President Gardner] to be very sympathetic towards students, in contrast with the attitudes of the regents and the chancellor," Edson said.

Fremont, however, took a less optimistic view.

"[Gardner] is what you'd expect the president of the University of California to be — he's amazingly political," he said.

Still, Fremont said that it was clear that Gardner was "really on top of things," and was familiar with various issues at all UC campuses.

One of the prime topics of conversation during the meeting was the state budget crisis, and how it will affect the future of the university.

Due to the decrease in state funding for the UC, the university will not be able to guarantee enrollment for the top 12.5 percent of

California high school students, down from the previous mark of 14.1 percent. According to Edson, Gardner is committed to making sure that the ethnic composition of the university is not altered by such a change.

"He wants to make the enrollment changes 'ethnically neutral,'" Edson said, explaining that raising

explained. "He sees the sliding fee scale as a psychological problem, because having some students paying nothing to go to school while others had to pay full price would probably bother the [full-fee paying students]," Edson said.

Edson and Fremont also mentioned the growing concern that middle-class students are being squeezed out of the university, because financial aid cannot cover all students who lack the ability to pay for college.

Both UCSD presidents also explained that Gardner was clearly committed to upholding the quality of the university, despite the loss of state revenues. One of the president's top targets was a UCSA-sponsored bill now moving through the state legislature that would increase the number of courses that a faculty member must teach over a three-year period from 12 to 13.

"He was very adamant concerning changing the faculty workload, and said he would oppose the UCSA bill," Fremont said.

Fremont also explained that he was "not particularly happy" with the UCSA bill, and said it was his impression that most of the other presidents felt the same way.

Edson explained that Gardner's plan is to decrease enrollment, rather than increase faculty workload.

In contrast, the California State University is taking the opposite approach, planning to cut faculty while increasing enrollment, Fremont said.

One issue brought up by the



Guardian File Photo  
UC President David Gardner

bian and gay relationships...." His point was that he will oppose any such proposals.

"I'm pessimistic on the regents ever approving such a proposal, and they definitely won't approve it while Gardner is president," Edson said.

In other subjects, Edson said that Gardner was enthusiastic about a proposal to model new minority outreach programs on Third College's Teacher Education Program model. Edson also said that Gardner supported the notion of seeking a systemwide health insurance plan for all students, and seemed receptive to complaints about graduate teaching assistant and research assistant workloads.

According to Fremont, there was some difference between the needs of growing UC campuses, including UCSD, and the needs of those campuses that have finished growing — UCLA, UC Berkeley, and UCSF.

"Those campuses have different needs... they aren't worrying about growth anymore," Fremont said. "But in general, the main issues we were concerned about had a lot in common: faculty, student diversity, and budget cuts."

After the meeting, Fremont said that the general feeling of the student presidents was that little had been accomplished in the meeting.

"It's difficult to tell how much of what we said he took to heart," Fremont said. "The consensus afterward was, 'We didn't accomplish much, but at least he knows our opinions now.'"

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# UCSD CLIPS

NEWS IN BRIEF

## Reception on March 15 at Grove Gallery for Exhibit Honoring King

Decades worth of art inspired by the life of Dr. Martin Luther King Jr. have been created to honor the slain civil rights leader. Selected pieces from a variety of media will be presented at the Grove Gallery from March 14 to April 27 in an exhibit titled "In King's Image."

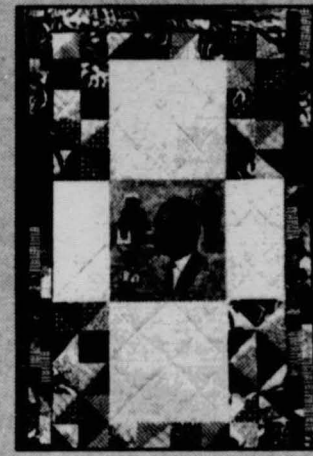
A combined reception will take place at the site of the Sun God at 7:45 p.m. The public is invited to attend both the reception and the performance at the Sun God.

The pieces will be performed by conferees of "Callaloo, E.T.C.," a conference — sponsored by the San Diego City Commission for Arts and Culture, members of San Diego County's Public Arts Advisory Council, and UCSD's Third College — to address issues of cultural equity in the arts. "Callaloo, E.T.C." is being held at UCSD on March 15 and 16.

Artists exhibiting works at the gallery include Ron Carlson, Candace Hill, Vamette Honeywood, John Outerbridge, Howardena Pindell, Adrian Piper, May Sun, and Mario Torero.

Collaborating on pieces are David Avalos, Louis Hock, Elizabeth Sisco and Deborah Small, and Faith Ringgold and Michelle Wallace.

The Grove Gallery is open on Tuesday through Friday from 10 a.m. to 5 p.m., and on Saturday from 10 a.m. to 2 p.m. For information, call 534-2021.



Quilt by Ringgold, Wallace

## Lectures to be Held During the Week of March 18 — March 22

The following lectures will take place during final exam week:

• Monday — Tom DiPrete of Duke University will present "The Structural Causes of Job Mobility and Unemployment" at 3 p.m. in HSS 7077.

• Monday — Professor Robert Armstrong of the Departments of Chemistry and Biochemistry at UCLA will lecture on "DNA-Binding and Synthetic Studies of the Antitumor Antibiotic Carzinophilin" at 4 p.m. in Peterson Hall 104.

• Wednesday — Alberto Melucci of the University of Trento, Italy will give a lecture on "Social Movements and Personal Transformation in a Planetary Society" at 3 p.m. in HSS 7077.

• Friday — Professor Alan Sargeson of the Australian National University will lecture on "Encapsulated Metal Ions: Development in Synthesis Reactivity and Uses" at 4 p.m. in Peterson Hall 103.

# UC NEWS

FROM OTHER CAMPUSES

## UC Davis 'Ethnically Unbalanced' Despite Efforts to Hire Minorities

DAVIS — Despite recent attempts to balance ethnic diversity, the demographics of UC Davis' campus and medical center still fall short of matching California's population. UC Davis has tried to balance its ethnic diversity by hiring underrepresented ethnic groups for academic positions.

The percentage differences between California's population diversity and UC Davis' are most noticeable for the Chicano/Latino population — while California is 25.8 percent Chicano/Latino, only 4.3 percent of academic positions at Davis are filled by this group.

Explaining why some of the numbers for faculty and staff still fall short of the state's general population, UCD Vice Chancellor of Diversity Trevor Chandler said the university recruits from a scarce pool of individuals who are prepared to be faculty members.

He also said that higher percentages of underrepresented students in the graduate system will increase the pool from which faculty can be recruited.

# SPOTLIGHT

COMMUNITY NEWS

## San Diego County Officials Proclaim March as Women's History Month

San Diego County has begun to take steps toward recognizing women of all ethnic and economic backgrounds for their contributions to the County of San Diego by proclaiming March as Women's History Month.

Supervisor John MacDonald, chairman of the County Board of Supervisors, presented the proclamation for Women's History Month to Cherie Barker-Reid, chair of the San Diego County Commission on the Status of Women at the meeting of the Board of Supervisors on March 5, 1991.

Women's History Month will also be celebrated throughout the state of California, recognizing women for their contributions to the county, state and nation in countless recorded and unrecorded ways.

Chairman MacDonald thanked the county's Commission on the Status of Women on behalf of the entire Board of Supervisors for its time and effort in reviewing and making recommendations to help improve the quality of life for all women in San Diego County.

## Project Wildlife Care Facility to Host First San Diego Wildlife Day

The First Annual San Diego Wildlife Day will be held on Sunday, March 24, 1991, from 12 to 5 p.m. at the Project Wildlife Care Facility. People are invited to attend and learn more about wildlife in San Diego County.

The Project Wildlife Education Team and Education Animals will be on hand during the open house. Features of the San Diego Wildlife Day will be refreshments, a prize drawing, shirts, tote bags, and a chance to become a member of the organization.

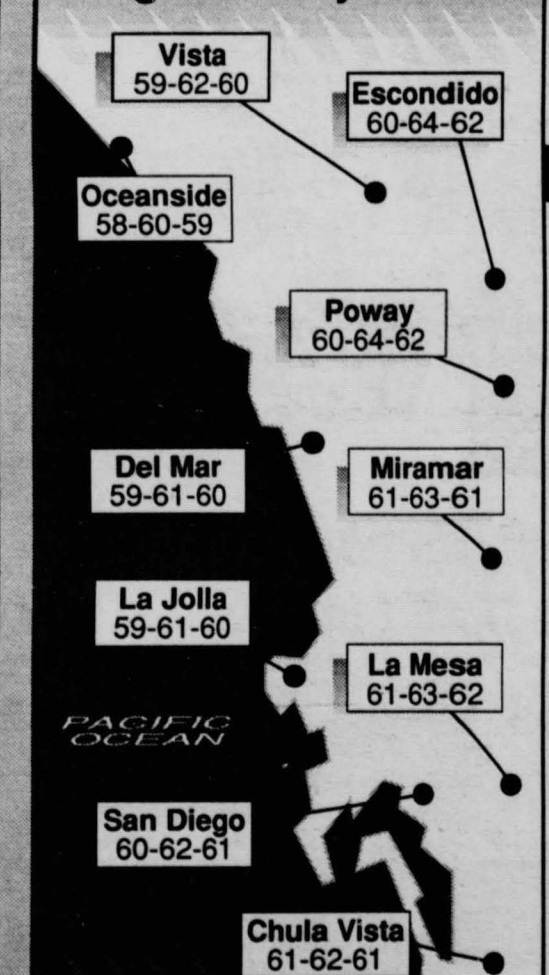
Project Wildlife, a non-profit volunteer organization, has been caring for nearly 6,000 animals each year in San Diego County since 1976.

The organization receives no tax dollars, but exists solely on membership dues and charitable donations. Members are dedicated to the rescue, rehabilitation, and release of San Diego County's native wild animals.

For more information, call 466-3127 or 225-WILD. The Project Wildlife Care Facility is located across the street from 5338 Custer Street.

# WEEKEND WEATHER WATCH

**The temperatures for Friday, Saturday, and Sunday in San Diego County:**



**Weather outlook:**  
**FRIDAY AND SUNDAY**  
Cool and breezy with a chance of showers.  
**SATURDAY**  
Partly cloudy and breezy.

**SURF FORECAST**  
Surf (Feet): 3-6  
Period (Seconds): 11  
Swell Direction: W, SW  
Surfing conditions: GOOD TO EXCELLENT



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Mel Marcelo/Guardian

### COMMENTARY

## POST-WAR REFLECTIONS FROM THE LA JOLLA TRENCHES

### Looking back on the Patriot Missile, journalistic fluff, and the Home Shopping Network

By Greg Huffstutter, Copy Reader

So now the war is over, eh? Not like you can really tell one way or another around here. In fact, "Operation Desert Storm" reminds me of the day "Operation Desert Shield" became "Operation Desert Storm." Once you click off the TV, turn off the radio, and fold up your newspaper, everything is the same.

You can walk outside, throw a football around with a friend, buy your week's supply of Mountain Dew and Hostess products at Ralph's supermarket, and cuddle with your significant other on the Torrey Pines cliffs, watching the sun melt into the horizon. There are no F-18s engaging in dogfights overhead, no carpet bombings, no armored tanks rolling through the Revelle plaza. It's just another warm, gorgeous California day.

Of course, I'm biased in that I didn't have any close friends or relatives in the Persian Gulf, so I wasn't obligated to glue my attention to the evening news broadcasts in morbid anticipation. To me, the onset of this war was a minor inconvenience. I just had to get used to dodging fellow students symbolically splashed in red paint, having to flip to page 28 in the front section of the *L.A. Times* for any national news, and waking up to little ditties about "Supporting our Troops" on B-100's morning show.

But that was about the extent of my suffering for my country. The drop in gas prices down to pre-war levels has got me so tickled that I didn't even mind the last time that Toyota cut me off on the freeway, because the driver couldn't see around the six-foot American flag he had so patriotically strapped to his flabed.

In the lag-time between the initial bombing of Baghdad and the short-lived ground war, I put up with my share of position-taking from both sides. I got paid five dollars an hour to copyread Zachary Berman's "Nuke Iraq" article—where he advocated dropping little, safe, clean warheads on Iraqi military positions.

I listened with interest as one professor told me that he had heard a theory that the details of this Gulf War, even the precise date of the ground assault, had been carefully planned out by our government a year ago. My professor believed that even if Hussein had not invaded Kuwait—which, of course, was exactly what we wanted him to do—the U.S. would've cooked up some other excuse to involve ourselves militarily in the region. I didn't exactly buy the entire theory.

It's not that I don't think our government would be that manipulative, but I think it credits our administration with far too much skill and foresight.

Then again, maybe I am being too hasty. Once the war officially began, the military operated with sheer mastery. No, I'm not talking about stealth bomber sorties or Patriot missile defense systems. I'm talking about the dispensing—or lack thereof—of information.

When you picked up your morning subscription to the *L.A. Times*, what did you find between page one and 28? Did you find gritty, hard-nosed reporting from the trenches? Did you find eye-witness accounts of fast-paced tank battles? No. What you found were nifty diagrams of aircraft carriers, tear-jerking photographs of oil-soaked comorants, and rallying headlines that declared "War Shows Extraordinary Ability to Unite the Public." Nothing but fluff.

The low-point in the war reporting was the ridiculous casualty figures that were being fed to this "united public." On February 27, the *L.A. Times* reported that "U.S. casualties in the ground war held at four dead and 21 wounded." Four dead?! We lose that many soldiers crossing the damn street in Saudi Arabia.

Then, on March 3, an Iraqi armored column, believed to be lost, opened fire on U.S. Forces. The front page of the *L.A. Times* read: "U.S. troops returned the fire and destroyed or captured about 140 tanks and other kinds of armored vehicles... there were no reports of any U.S. casualties." Now, compared to the Iraqi army, our forces seemed to be vastly superior in

technology, supplies, and morale. But I refuse to believe that in the process of destroying or capturing 140 Iraqi tanks and armored vehicles, the Iraqis were incapable of hitting at least one U.S. tank.

Maybe I should join the flood of young Americans who are sure to enlist in the military in the following year. What a deal. They pay for your college education, you put in a little time going through boot camp, and even if you do get sent to a war in some god-awful country, at least there is almost no chance of actually dying over there. I wonder: how these casualty figures will be re-adjusted after the troops finally start coming home, and more and more families find that their sons and daughters are not in the passenger sections of the transport planes. And where should we look for these new personnel-attrition figures? Try page 28, buried under the jump from the report on Orange County's new budget plan for 1992.

But don't get me wrong. As much as I was insulted by these Alice-in-Wonderland casualty figures, I was not the least bit surprised by their appearance in my morning paper. There has never been a high demand for truth by the discerning American citizen. What else could explain the popularity of shows like "Growing Pains" and "Family Ties" as examples of the average American family? No, as red-blooded Americans we want to be told that we are number one, that we are defenders of justice, and that every U.S. soldier is a Rambo or Rambette.

It would simply be impractical for the Bush administration to present accurate body counts or admit to ulterior motives in the liberation of Kuwait. And we got exactly what we wanted from this tidy war. Not only has the U.S. reasserted itself as a major—if not the major—world power, but we have also re-established ourselves in a volatile region that is crucial to our economic well-being. Furthermore, now we can go about the business of resupplying everyone's

See POST-WAR, Page 9

### LETTERS TO THE EDITOR

## Positive Lessons Learned from Library Vigil for Peace

Editor:

We began the vigil at the undergraduate library on the evening that Baghdad was bombed. We came together for many personal reasons, many of them quite simple in nature, but over the past 55 days we accomplished much more than we conceived in our first meeting on Jan. 16.

The Gulf War, which still continues today, is what brought us together, but inside we all realized that this war is only a surface manifestation of much deeper problems. For some, this understanding did indeed begin with the bombing of Iraq, but for others it was Panama, Grenada, Angola, Palestine, South Africa, Vietnam, and even World War II.

We came to connect with real people who had the desire for a broader understanding of the war, without oppression from the media or peer groups. In front of the undergraduate library, we built a sense of true community based on freedom of expression without judgement, which valued each new point of view.

Two hundred individuals spent time at the vigil, each presenting a new perspective and having the support of the group. Military families, Vietnamese who grew up during the Vietnam war, Vietnam veterans, Palestinians, students from Canada, and many others shared their feelings with us.

Through this diversity, we began to see the pattern of U.S. military solutions to the world's diplomatic problems, the racism that leads to genocide, the sexism at the core of the war psyche, the homeless situation in San Diego, the apathy, ignorance, failing education system, and the extreme militarism of our society, to name a few.

Thanks to the many foreigners, we learned there is no escaping U.S. foreign policy and that the interventionism can most effectively be stopped from here.

We came to provide information from alternative sources. Many nights, in the glow of the library's yellow lights, Vigil members read over databases from around the country, posting some at the kiosk we had established, delivering other information to the Media Committee at the Alliance for Peace. We posted thousands of flyers, organized teach-ins and participated in fund-raisers, set up independent college groups, and even sent a delegation to the Western States' Student Regional Conference in San Francisco.

We may not be sleeping in front of the library now, but we know that our pres-



ence at the library became the most effective reminder to the campus community that the war rages on. Our existence together also impressed us with the value of human relations.

Living together we learned the most important lesson: Mutual understanding walks hand-in-hand with mutual respect and this must happen first at an individual level and then a societal level if we are to live in a peaceful world.

We gratefully acknowledge the contributions of all the people who stopped by to talk to us and the people of the Ché Café and Food Co-op for their gifts of sustenance.

With the beginning of this Continuous Vigil for Peace, we began a Thursday night candlelight vigil at 9 p.m. in Revelle Plaza.

This will continue to be the place and time where any people who care to share their feelings in a supportive environment can get together.

Peace be with us all.  
Continuous Vigil for Peace

### Gulf Victory Will Help Solve Some American Problems

Editor:

In the March 11 issue of the *Guardian*, Tanja Winter submitted an letter to the editor attacking the outcome of the war and the American failure to address the more impending domestic issues.

What scares me is that there may be more people out there who think as close-mindedly as she does. With her sole source

of information possible being the *New Indicator*—delivered to her sleeping bag at GH—I can see where her pessimism lies.

Just 50 years ago, this and other countries lost millions of civilians and military personnel to the war machine of Adolf Hitler. Countries needed to be rebuilt, environmental disasters were atrocious, and torture was prevalent in the concentration camps.

And yet we concern ourselves with the two or three publicized civilian bombing through the beauty of the sensationalized media. If we still depended on the B-52 for our bombing techniques instead of the advanced fighter-bombers, Baghdad would be a desert with millions of dead civilians to mark the prior presence of the city.

And it has been admitted that the "bomb shelter" was being used as a tactical center and that the civilians were families of officers.

If anyone is to be guilty of war crimes, it's Saddam Hussein, for knowingly placing civilians in military zones as human shields, and then using them as propaganda tools so people like you have something to protest about. He does this instead of letting our cameras going in to Kuwait to see what he's doing the the Kuwaitis. Did you see the pictures in the morgue? Did you see the oil wells burning in to our environment the smoke we are trying to reduce here in the U.S.? Who set most of them off? Iraqi soldiers, by and order from your propaganda generator, Saddam Hussein.

Do you want to talk about jobs? How about all those hostages in October and November? Most of them were not tourists.

### COMMENTARY

## 'Cabbage' Cartoon Was Taken Out of Context by Some Readers

By Marc Uptergrove

I have recently come under attack from upset members of the campus Chicano-Mexicano community about my recent illustration ("The Cabbage Revolution," Feb. 28). It was never my intention to offend anyone, or make an ethnic joke. I had read the many arguments against the cartoon's "racism," and in an attempt to understand the reaction, I began wondering what exactly about the cartoon was racially offensive to the Mexican community.

I'm sure that the problem is not that the cartoon figures have hostile looks or that there are vegetables in their hands.

Anyone who read the article would have realized that both of those elements in the illustration are in line with the article's theme.

The inescapable point that I had to make was that there was going to be violence perpetrated by righteously angry Mexicans, and that was what I drew.

Was the illustration offending because one of the figures wore a sombrero and another a poncho? It is the task of every cartoonist to clearly relate the identity and topic of a subject to the viewer. I felt that

pseudo-traditional outfits were a required aspect of my illustration.

Would it have been better if I had dressed the figures in three-piece suits or California beachwear? Obviously not. My illustration is not a stereotypical statement that all Mexicans and Chicanos wear those outfits, just as current editorial cartoons aren't saying that all Arabs wear long robes and have camels. Furthermore, there is nothing wrong or undignified about sombreros or ponchos anyway—and I'm sure that the Mexican community would readily agree with that observation.

Does the portrayal of Mexican features offend people? To answer this, I would ask what those who are upset classify as "white" features in any cartoon. White people as I have portrayed them in past illustrations are as goofy-looking and generic as they come.

The only reason they are termed "white" is based on their lack of ethnic characteristics. So when I must draw Mexican characters, I try to find ethnic looks people can recognize. To what degree I succeeded in that goal, I am not certain, but at least those who have criticized the illustration have recognized the figures as Mexican.

If you look at these faces you will see that each is an

individual, and in my opinion, no humiliating or disrespectful drawing of "Mexican" features is done. How should I have drawn them and still made the figures clearly Mexican? Josefina Lopez and Rafael Rubulcava ask me in their letter if I have ever seen or conversed with a Mexican.

I don't need to offer this as a defense, but I will tell them that my mother and grandfather are Mexican. My grandfather, born in Mexico City, is proud of his heritage, and I have great respect and love for who he is. My illustration does not humiliate him or his former country.

I suggest that Rafael, Josefina and the Chicano/Latino Faculty Association stop shouting "racist," and stop being so quick to find possible insults to their ethnicity. The next time I see a cartoon depicting Germans with big noses and lederhosen, or fat, fur-wrapped Russian women, I'll stop and wonder if those same principled people who found my illustration so upsetting will cry foul again and complain of ethnic ignorance. Probably not.

By the way, exactly which character is the "Frito-Bandito?"

Most were working in both Iraq and Kuwait. How about poverty? How about the senseless rape, torture, and killing that Iraqi soldiers practiced? Talk to Amnesty International.

Blue collar workers who have recently been fired from jobs in the failing auto industry, as well as other jobs both in the blue and white collar classes will now find jobs in new industries. Caterpillar, Inc., as well as many others have been contracted to rebuild a broken country. Domestic issues are now being addressed by a psychéd up and aggressive United States Congress, spurred on by a now extremely popular president.

We lost heroes in this war. Their lives will never be forgotten either by the families or by the American people. But we have protected freedom. And for once we did it right.

Do the world a favor and open your mind.

Andrew Carroll

### Campus Water Waste

Editor:

Now that California is in its fifth year of a drought and reservoirs are at their lowest levels since 1977, maybe the university will take steps to reduce its wasteful watering practices.

By far the biggest use of water in the state is irrigation. I would guess that the same is true for the campus as a whole. It is also the biggest waste of water. The sprinklers on campus consistently over-water and over-spray the lawns around campus. Countless gallons of water are wasted as run-off pours down sewer drains.

The grounds crews need to make a comprehensive inspection of the irrigation systems on this campus. They need to fix broken heads, adjust edge spray and check watering times. It is also probably a good time to start watering lawns less often than they do now. The standard is "Step on it, if it springs back, it doesn't need water." On campus you can step on the grass and your shoe sinks into a quarter inch of mud.

I understand that this inspection is a monumental job. The campus irrigation systems are extensive and the state and university are in a severe budget shortfall, but that is not a viable excuse for the waste that has gone on here for years.

There is a critical water shortage in California. It is time for the University to take steps to end its wasteful ways.

Richard Engler



# Soviet Scientists Deliver Lectures at UCSD

By Rachel Blackburn  
Staff Writer

As part of a three-year joint research program, two Soviet scientists from Gorky State University are currently delivering a series of graduate level math and physics lectures at UCSD.

The program, dealing with nonlinear dynamics, was established between scientists from the Soviet Union and the Institute for Nonlinear Science (INLS) at UCSD.

The Soviets, Physics Professor Misha Rabinovich and Mathematics Professor Afraimovich Valentine, have been lecturing at UCSD for a month. Their lectures are the first ever to be offered on campus by Soviet scientists, said INLS Director Henry Abarbanel.

According to Abarbanel, the exchange program was established after an agreement was reached between Soviet Foreign Minister Eduard Shevardnadze and former U.S. Secretary of State George Shultz in Jan. 1989 to



Jennifer Vanni/Guardian  
Scientists Misha Rabinovich (left) and Afraimovich Valentine create opportunities for joint research.

"We saw [the program] as an opportunity for us and found out the rules. The thing is now in the works and the issue now is the scientific outcome, which we will know in about a year," Abarbanel said.

"I am very optimistic about it and, from my personal point of view, it's a great breakthrough," he added.

During their lecture series, which will continue until March 22, the Soviet scientists discuss "Non-linear Dynamics in Dissipative Media,"

or systems relating to friction that develops when the boundaries of two fluids meet.

According to Abarbanel, the scientists are interested in studying "the formation of patterns and structures of things like the centers of chemical reaction in power plants, or the fronts of weather systems in the atmosphere and the ocean."

Such topics also interest UCSD scientists, who are currently investigating nonlinear processes  
See SOVIETS, Page 21

## TGIF

Continued from page 1  
(UCB) approved the use of the Price Center for the event.

According to Tucker, the UCB considered the needs of various events and organizations in the Price Center before making its decision. The decision included consideration of the impact of noise levels on Price Center organizations.

Tucker will eventually have to sign a statement concerning noise levels. "I know I'm going to sign it," he said. Tucker said that right now it's primarily a matter of processing paperwork before the next TG can be held.

John Edson said that he believes the future of the TG is secure.

"We've raised the stakes so much that now no one can question the legality of the TGs," he said.

"Basically, we've institutionalized the TGs," he added. Some members of the administration still want to experiment with different locations for the TGs, but Edson said the service of alcohol at any TG secured from the general public has been legitimized.

Only students and employees may attend the April 12 TG. Guests and family of students and faculty, as well as the general public, will have to watch from the second floor of the Price Center.

## ROBBERY

Continued from page 1  
couldn't catch him. He headed down the parking lot."

Corpuz then returned to the store to notify the police and other employees of the store. Zimmer responded to the call.

Zimmer said that leads are being followed up in the case but that there have not yet been any results.

He added that there had been

another witness in addition to Corpuz who had seen the suspect, but the witness did not see the crime as it was committed.

As for precautions the General Store will take in the future, Corpuz said that the cooperative will have to decide what to do as a group.

"We have to bring it up with the membership to see what they come up with," he explained. "The best idea is to minimize the amount of money in the register [at one time]."

## LETTERS TO THE EDITOR

# America Was Blinded by Media Whitewash

Editor:

Now that we have freed Kuwait, it is time to free the American mind. Daily, America becomes more notorious in its shielding of its citizens from the realities it commits on its own Purple Mountain Majesties and Golden Roads abroad.

How often must we read articles with flowery language to protect us from the atrocities that occur in war, for example, using the words "theater" for massacre, "pride" for ignorance of the situation, and "defending democracy" for downright aggression. The disdain the government and the media has for its citizens goes unchecked for a number of reasons. Much of the problem centers on using stereotypes and political cues that make the issues ambiguous and hard to grasp.

When people who oppose policy finish trekking through the fog of information, the government and media tend to ridicule these citizens' arguments by focusing on the arguers rather than the argument. The pertinent issues are thus ignored by focusing on the protestors' Birkenstocks, bow ties, and place on the political spectrum, rather than the injustices occurring on and off our shores.

In terms of policy making, what has increased over the years is a strong alliance between the government and the press, leaving the people and our voice in the political dug-out.

This duo, a "nonpartisan" vehicle, conveys messages to the citizens catered to their own interests. Using Earth as the playing field, this blatant softening of truth only leaves our government battling America's version of morality and dominance wherever it sees fit with the people powerless to stop it.

Although the media is associated with "liberal" members, their bosses still have the "I'll scratch your back if you'll scratch mine" Washington attitude. This attitude has led to the safety net on diction in articles and newscasts, and the blatant censorship of the atrocities in the Persian Gulf.

Because of the lack of information and the red-white-and-blue blanket over the majority of Americans, we are left ignorant, misinformed, and clinging to safe patriotic ideals.

As the sand settles in a distant

land, and the people clear the rubble in hopes of seeing the light of day or finding a loved one alive, we too must come out of the dark. Allowing ourselves to be wrapped in one big diaper will only stagnate this country on which so many depend, whether with unquestioned pride or political apathy.

It is high time each of us looked beyond the bureaucratic stard and striped tape to truly understand the actions that our representative body undertakes. Although life strays little from individual domains, we must be educated to reality, and act in changing the wrongs that exist. Now that's freedom, the ability to alter that which foils you morally.

Will we yet again cover the toils of pain and hardship our foreign policies often create with a new resurgence of "America is Number One" following the Gulf War? Can we afford morally and economically to permit our government to flip the hypocritical, double-sided coin? Can we, with all the patriotism, freedom, and justice instilled in our heads, further allow ourselves to be shielded from pain and truth as humans far from our coast pay the price?

Jessica Bruner

## Environmental Concerns About the Persian Gulf War

Editor:

Now that the war is at its end, the difficult road to recovery must take place. I hope this war was worth the bloody price. An environmental war was waged which has resulted in monstrous ecological damage, damage that has been ignored by the Guardian.

Not once did an article address the effects of mass oil spills or oil burning on the Persian Gulf's delicate ecosystem. Instead, we were comforted by articles headlined "Nuclear Weapons a Key for the Allies" and other articles dealing with everything from patriotism to a guide for anti-protestors.

We as fellow creatures of the earth must take into account the destruction we have created in the Persian Gulf and its effects on the land and its creatures. The oil spills and fires have been causing havoc on various sea birds, sea turtles,

fish, shrimp, coral and the endangered dugong, a huge mammal closely related to the manatee. Other animals are headed for disaster if the problem is ignored.

The surrounding environment will take many years for complete recovery. Hundreds of oil fields are still burning and it will take years before they are completely extinguished. These observations do not even take into account the long-term effects due to spreading oil over the rest of the region eventually effecting the entire world. In neighboring Iran, there have been reports of "black rain," the result of oil clouds from Kuwait. Animals are bound for destruction if cleanup is not taken quickly and effectively.

The cleanup will be costly. Estimated figures are in the billion dollar range and could easily increase. Instead of pointing the finger at who should pay, we as world citizens must all pay. Some countries have brought extra oil-cleaning devices to the region but have done little to use them because of their price.

Since their actions are purely voluntary, financial rewards are little or none. The Saudi Arabian government is having trouble dealing with the spills because other countries are expecting them to pick up the bill. How can one put a price on the preservation of the world?

Nothing should get in the way of cleanup.  
Chester Contaio

## Another Ex-Disciple of The Church of Christ

Editor:

After all the reasons have been reasoned, and the explanations have been offered, the San Diego Church of Christ will continue to recruit, and some UCSD students will join it. I want to speak out and be counted, however futile this may be, as another one hurt by the San Diego Church of Christ.

I was intensely "disciplined" by two of the members for a month and a half before I left the group. I hate what they did to me, and what they continue to do today. I despise the group and hope for its destruction.

Count me in as another voice against the San Diego Church of Christ.  
John Kim

The UCSD Guardian welcomes your letters and commentaries. Drop off your submissions at the Guardian offices (on the second floor of the Student Center, above the General Store) or mail them to:

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# HOME *away from* HOME



I left the car and walked with a group of UCSD students to the entrance of Rancho San Juan Bosco. Once there, 50 or so children and teenagers, for whom the Rancho is home, swarmed around us. The group quickly dispersed as reunited friends hugged and chatted. As a newcomer and non-Spanish speaker, I tried to hang back from the throng but found myself drawn in and trying to make acquaintances using my pitiful Spanish. But I didn't feel awkward or unwelcome. The Rancho tries to make everyone feel at home.

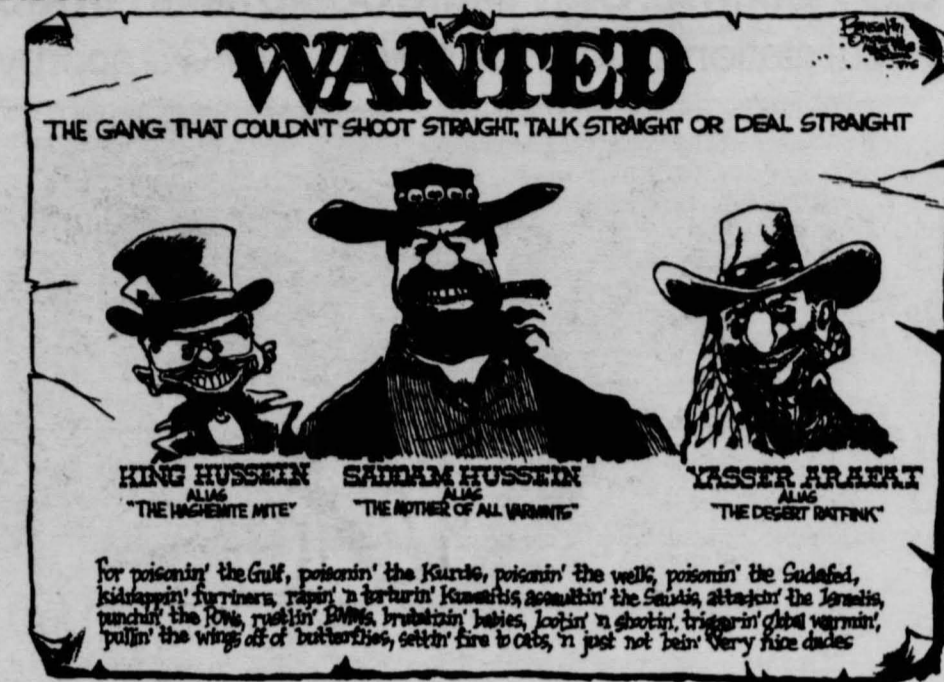
Rancho San Juan Bosco, in Tecate, Mexico, provides not only a home for the young men living there but also academic and vocational training. The Rancho was built to be a solution to the overcrowded orphanages in Mexico. Overcrowding is a problem so immense that pre-teenagers are turned down to make room for younger children.

The residents of Rancho San Juan Bosco take on responsibilities that are not common to people of their age. They built their own dormitories, raise livestock, farm, and perform vocational work in carpentry and auto mechanics to support the home. One of the main goals here is to give the boys enough training to survive on their own when they leave the Rancho. UCSD students come to Tecate once a month not only to support the Rancho with food and clothing but also to exchange in friendship and education.

*Julie Evertsen contributed to this essay.*

**ESSAY**  
BY ANNIE SOSTRIN

## BENSON



## POST-WAR

Continued from page 4

arsenals, from all the participants on the "winning team," to perhaps the "losing team" as well. And finally, Bush has virtually guaranteed himself another four years of government service.

Of course, Bush will have to dump Quayle along the way, but more than one person has speculated that Joint Chiefs of Staff Chairman Colin Powell could be his replacement. Now that would be a truly shrewd political move. Can you imagine the Republican party boasting of its success in elevating the first black man to the White House? I can hear Jesse Jackson groaning from here.

But in looking at this whole affair, I believe the actions of the "evil dictator" were the least surprising of all. How could people have been shocked by reports of Iraqi tanks opening fire after feigning surrender? Or the Scud attacks on Israel? Or the dumping of millions of gallons of oil into the Persian Gulf? Or the torching of Kuwaiti oil wells?

You see, Saddam Hussein couldn't stroll freely around the streets of Baghdad or have a nice picnic dinner while serenely watching the sunset. He was at war. And, from early accounts of the bombings, he must have known that

the allied forces were doing the "Icky Shuffle" all over his country. So he tried every trick in the war manual. The shifting of civilians to a previously-identified military bunker was sheer brilliance from a propaganda standpoint. I'm also sure that we will later find out that many of the international bomb scares, like the attempt on British Prime Minister John Major's life, were not the result of local disputes, but of Middle Eastern terrorist attacks. Chalk one up for our team of information controllers.

As for the theory that Hussein is plain loony, I believe that the Iraqi dictator's actions stem more from his pride than his level of sanity. President Bush's deadlines and cease-fire demands were carefully crafted to trap Hussein into fighting this war on our terms, not his. Our president was in rare form when it came to limiting Hussein to the choice between military defeat or international and domestic humiliation. In the end, Hussein could only hope that his national army would remain loyal to his regime. But history has always shown that in a pinch, the everyday Joe is more interested in a three-course meal than in protecting a bunch of sand dunes.

To me, the only surprising thing was Hussein's restraint in using chemical weapons. Perhaps they

weren't the ace-in-the-hole he made them out to be. Perhaps they couldn't be effectively delivered by his missiles. Maybe Hussein didn't want to lose whatever respect he had left in the Arab world. Or maybe they just didn't work. Who knows? Whoever does probably isn't going to tell me.

Throughout this entire war, I have felt incredibly... removed. I was not surprised by the jabbing, feigning, and counter-punching by the U.S. and Iraqi governments during this conflict. It's simply what governments do. But I do hope we are not overly involved in the Middle East in the future. It is not necessarily wrong to want the U.S. to be "number one" in the world. As Americans, over the past 200 years we have been culturally prepared to accept the existence of monster trucks, *Sports Illustrated's* Swimsuit Issue, the Home Shopping Network, and "Aif." Can we say the same of the Arab community?

In the U.S., the Gulf War was presented in the media like an NBC mini-series, with a complete lack of impartial reporting. And now the front page of my *L.A. Times* is telling me that the war is over and the scum-sucking Iraqis have been pummeled into submission. How nice. I guess this means I can get back to my normal daily schedule. Anyone want to go outside and throw a football around?

## QUOTABLES

- "I'd like to see the government get out of war altogether and leave the whole feud to private industry."  
— Joseph Heller
- "Sometime they'll give a war and no one will come."  
— Carl Sandburg
- "The military don't start wars. The politicians start wars."  
— General William Westmorland

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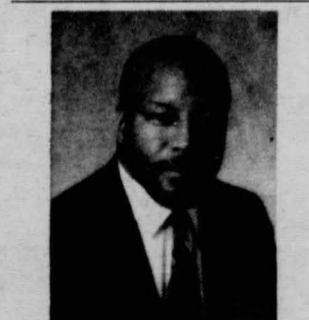
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**RADIO**

Continued from page 3

broadcasting KSDT to operate under the auspices of the A.S. Instead, it would have to operate from some sort of management structure based under Walshok.

According to Edson, one of the possible models for managing the station would involve the creation of a University Broadcast Services Board to oversee both the radio and television stations.

But the board would not actually manage the stations, he explained.

Walshok emphasized that the creation of an overseeing board would not necessarily limit student participation.

"This doesn't rule out a high level of student involvement," Walshok said.

Breyman, who has been stepping up KSDT's efforts to broadcast over the airwaves, said that he felt positive about the results of the meeting. He also expressed hope that KSDT would be able to manage the over-the-air station.

"We would like to convince [the expected broadcast supervising body] that KSDT is the right group to manage the radio station," Breyman said.

Branin said that working under a broadcast committee would be a "good trade-off" for KSDT because the station would be able to reach a larger audience over the airwaves.

According to Edson, the meeting produced the possibility that the new station would be musically oriented, unlike the television station, which will feature research and public service programming.

"Originally, the radio station would have been research-oriented," Edson said. "As it turned out, [having the station be music-oriented] would be more acceptable... that way, it wouldn't compete with the campus television station."

Walshok said that by suggesting that public service programs be an important part of

**Edson Works for KSDT License, But Failure Could Mean Trouble**

■ President says he'd cut station's funding if it didn't get FCC approval

By Jason Snell  
News Editor

Though KSDT staff members have lauded A.S. President John Edson for his work in attempting to acquire a Federal Communications Commission (FCC) radio license for UCSD, Edson's view of campus radio may be a double-edged sword.

While Edson has, in the words of the station's assistant manager C. Squibby Breyman, "busted his ass" for KSDT, Edson also said that he would advocate the removal of all KSDT funding if it became apparent that the station would never broadcast over the airwaves.

"If it became clear that the station would never get an FCC license, I would suggest that we cut its funding," Edson said.

He cited the station's "large" budget relative to other A.S. media and small audience as reasons to revoke A.S. funding.

"It'll probably be years before any 'no-go' ruling would ever appear," KSDT General Manager Steve Branin said. "But if A.S. funding was cut off, [KSDT] would try to keep operating as long as we could maintain our building."

"In addition, you never know what the A.S. Council will be like, whether a future council would cut off KSDT's funding," Branin said. "This council, though, would cut off the funding. There are several people in the current council who would support that."

Still, both Branin and Breyman had praise for Edson's attempts to get a broadcast radio station at UCSD.

"Especially considering his responsibility,



Jennifer Kolsky/Guardian  
A.S. President John Edson

ties, John has put a lot of work into [getting KSDT an FCC license]," Branin said.

any student-run radio station, Edson actually placed the radio station on a "collision course" with campus television.

"John wanted some public affairs programs with local sponsors," she said. "That would be in direct competition with the television."

"We were under the impression that [Walshok and other administrators] would want public affairs programming, like the TV station, when in fact they don't want competition," Branin said. "The ideal would be to devise a radio format that would complement the television station."

Though Chancellor Richard Atkinson has reportedly suggested that a Federal Communications Commission (FCC) radio license be pursued later in the decade after work on the television station is completed, according to Edson, the participants in the meeting said that a broadcast radio station could be a reality long before the year 2000.

"In my opinion, we're not looking at 1999," said Woodard, who serves as advisor to all A.S.-affiliated groups, including KSDT. "But [starting a broadcast FM station] won't happen in six months, either."

Walshok agreed that it would take time for any new radio station to come on-line, citing her experience with the television station.

"It took us over two years to get the license for channel 35 and the permit to put an antenna up on the tower," she said. "Radio could take some time."

Still, Walshok said that the radio station could be on a "somewhat faster timetable than originally anticipated" if the mission of the radio station was complementary to the mission of the TV station, rather than in competition with it.

In addition to the required paperwork, though, Walshok emphasized that the subject of a campus radio station must be discussed before any action is taken.

"If there is an on-air [radio station], there needs to be a lot of discussion campuswide," she said.

“The ideal would be to devise a radio format that would complement [UCSD's new low-power] television station.”

”  
STEVE BRANIN  
KSDT general manager

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**FEATURES**

**Ireland's IRON Lady**

■ Soft spoken Mairead Keane voices her concrete views on women's rights

By Naveed Merchant  
Staff Writer

"I believe in my own freedom and the only way to freedom is through self-determination."

These are the words of a prisoner of a gender war, Irish-American Mairead Keane (pronounced Ma-ri-ad), head of the Women's Department of the Sinn Fein ["shin fen"] political party of Ireland.

With both persistence and confidence, Keane spoke on March 4 at the International Center about her party's strife, and goals for the people of Ireland. The audience, composed of international and American students, was concerned about Keane's involvement with the controversial Irish Republican Army (IRA), which "came about in 1916 as a result of the nationalist people arming themselves against the rule of the British," she explained.

At the lecture, Keane quickly informed her audience, "I'm not involved with the IRA; I'm involved with the Sinn Fein, the oldest political party in Ireland, started in 1905."

"Some would say that [the Sinn Fein] does not support terrorism, some say they do. While most [students] have heard of the Irish Republican Army, they have no idea what Sinn Fein stands for, or how it wants to promote peace," International Center Intern Allison Carroll said.

Keane is an activist for women's rights in the struggle to unify the 32 counties of Ireland. In an article in *Z Magazine*, she was quoted as saying, "What I'm trying to raise is the question of women's self-determination within the core... of self-determination for the nation [of Ireland.]"

According to Keane, the core-... of self-determination for the nation [of Ireland.] See IRELAND, Page 12



Jennifer Kolsky/Guardian  
Irish-American Mairead Keane spoke at UCSD about the goals of the people of Ireland.

**Rare Books Easily Found in Library's Special Collections**

By Debra Bronstein  
Staff Writer

Protected by sophisticated alarms, and reachable only by elevator, the eighth floor of Central Library houses a vast and valuable collection of rare works. Collections range from early accounts of Pacific explorations to publications printed during the Spanish Civil War. The works come together to provide one with a first-hand look at history.

Called the Mandeville Department of Special Collections, it's a non-circulating library composed of rare books, manuscripts, and archival materials, and is open to all interested readers. According to Linda Claassen, who is in charge of the Special Collections, the eighth floor of the library houses approximately 75,000 books; five million manuscripts, maps, posters, and photographs; and 2000

audio tapes.

"The special collections is research oriented, and is driven by the academic interests at UCSD," Claassen said. She added that though the library is heavily used by UCSD students as well as by other researchers, many people still do not know about the collection.

The special collections is not new at UCSD. When the university first opened, books noted for their rarity were set aside. As the years went by, the collection composed of several noteworthy, yet uncommon, areas of study began to grow. The Friends of the UCSD Library contributed much of the material.

According to Claassen, one of the rarest collections is the Hill Collection of Pacific Voyages. This collection includes over 2,000 accounts of important voyages to the Pacific Ocean from the 16th to the

mid-19th century. It is the home of the logs and memoirs of notable explorers such as Cook and Drake, and also provides extensive information on anthropology, botany, and zoology from scientists accompanying the explorers.

Claassen explained that the Hill Collection is extremely rare because it is the first collection focusing on the Pacific Rim countries, an important theme in the curriculum at UCSD.

"The books themselves are special," she said. "If we had to rebuild the collection now, we would not be able to do it. The collection itself is worth several million dollars and several of the books are one of the two known copies in the world."

The Hill Collection has provided a vast amount of research material for researcher Erik See BOOKS, Page 12



Jeffrey Yamaguchi/Guardian  
Books in UCSD's special collections keep history alive.



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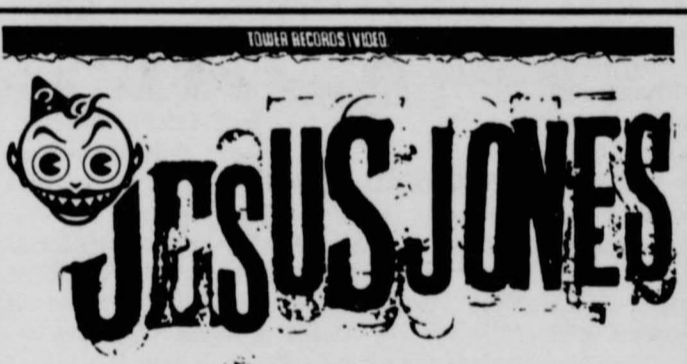
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**IRELAND: Keane speaks on rights**

Continued from page 11

cept of self-determination is the process whereby an oppressed group demands and creates its own rights rather than being granted those rights by an oppressor. To Keane, this concept applies not only to the citizens of Ireland, but to women in general.

"Just as religion is used as a tool to keep the Irish down... a woman's body has been used against her," Keane said.

Keane sees political activism as the only remedy against the societal, cultural, and traditional currents that keep women oppressed.

"Everything is politics," said Keane, who was born in Ireland and raised in Huntington Beach by Irish Nationalist parents. "We had some activism in the house."

Keane credits her parents for instilling in her the desire to study the political struggles of Third world countries. This desire later led Keane to give up the comforts of a suburban, Southern California lifestyle in exchange for a life filled with hunger strikes, attacks on pornography, education, and publications about the strifes of women who bear the brunt of poverty and political struggle in Ireland.

"As a student at Golden State Community college, I got involved in the organizing of support groups [for Third World countries]... Going to El Salvador and seeing the conditions there and then looking at my own country, it was easy to see the analogies," Keane said. "I knew that the Sinn Fein existed, but I didn't know much about it. In the support groups, I got very interested in reading the history and happenings; and, it struck me as an Irish person to go back to my own county and see my role in the struggle."

Keane, the single parent of a six-year-old daughter, left for Ireland in 1982, and took over as head of the Women's Department of the Sinn Fein over three years ago.

For a woman whose agenda includes education through international women's conferences, fights for reproductive rights and fighting against arbitrary and dehumanizing strip searches and seizures for both women and men, one would assume that her definition of po-

litical activism is at least as intense as her own involvement.

However, according to Keane, "[The greatest] political involvement is looking at your own life and being involved in any issue that is important to you, which is affecting your life, and working with people to bring about change in your circumstances. Labor issues, cultural issues, whatever the issue, looking at your situation, seeing it for what it is, seeing what needs changing [is activism]."

As a feminist, Keane believes in equality for the sexes, but she feels that the responsibility for bringing equality about lies primarily with women.

"When a woman takes a step into being active on whatever issue it is, then she begins to see things in a different way. I mean, people generally do, but a woman more so because women are more oppressed personally and politically," she said.



Mairead Keane

Jennifer Kolaty/Guardian

**BOOKS**

Continued from page 11

Jonsson.

"I have always been interested in primitive navigation, and getting a hold of old books about Polynesian explorers in the Pacific is very difficult. But the special collections has it all. It is much easier to look through the books and see if I need them, rather than to have to order them from different places," he said.

According to Claassen, the special collections also houses the largest collection in the world of monographs, pamphlets, and newspapers from Spain's Second Republic and the Spanish Civil War of 1936 to 1939 in what is called the Southworth Collection.

"The collection is so special because its material is ephemeral. Many of the pamphlets were printed under duress, while many others did not survive. It is a wonder that what we have did survive. This collection is especially useful to scholars because we have such a

critical mass of information in one place, thus making people's research a lot easier," explained Claassen.

Special collection's archives also include modern and contemporary poetry published since 1945. This collection is called the Archive for New Poetry, and it includes published materials, as well as personal papers and manuscripts of notable poets. Some of these are hand-written rough drafts of famous works that provide an unusual look at the writing process. Among them are poetry and papers from poets such as Jerome Rothenberg, chair of the UCSD Visual Arts Department, Paul Blackburn, and other major contemporary poets. Furthermore, the library has recently acquired the papers of Leland Hickman, a distinguished Los Angeles writer best known for his novel *Great Slave Lake Suite*.

Another special collection is the Gastronomy Collection (gastronomy is the art and science of good eating), which is not one of

the largest, but is beginning to grow, explained Claassen. This collection is divided between Radcliffe College's Schlesinger Library and UCSD's special collections. While books and manuscripts concerning European gastronomy went to Radcliffe, UCSD acquired the first collection of Pacific Rim and Hispanic cuisine.

According to Claassen, many of these books will complement the library's collections on Pacific Voyages in the Hill Collection.

According to Claassen, the special collections acquires its collections through antiquarian book dealers, and by circulating want lists to appropriate dealers. "Oftentimes," she said, "since our reputation is really known, we are given gifts, such as the Hill Collection, the Don Cameron Allen and Whitfield Baldwin Renaissance Collection, and the recently received Gastronomy Collection. That is our favorite way of acquiring new collections. It is mainly through the gifts that our collections grow."

**CRITIC'S CHOICE**

**THURSDAY**  
Robbie Krieger

Seen "The Doors"? Now, experience them live when guitarist Robbie Krieger teams up with Eric Burdon from The Animals and British keyboardist Brian Auger of Brian Auger and the Oblivion Express at The Belly Up Tavern (143 S. Cedros, Solana Beach) at 8:30 p.m. Tickets: \$15, available through Ticketmaster (278-TIXS).

**FRIDAY**  
Raices Del Ande

World music fans will be treated to music of the Andes with an informal concert by the Bolivian/Chilean group, Raices Del Ande. The performance will take place from 7-8 p.m. in UCSD's Mandeville B150. Admission is free.

**SATURDAY**  
SONOR Concert

The world premieres by UCSD graduate students Frank Pecquer and Frank Cox, as well as UCSD Professor Fernyhough's *Prometheus* highlight the March concert by SONOR, the contemporary music ensemble of UCSD. The show will be in the Mandeville Auditorium (UCSD campus) at 8 p.m. Tickets: \$6 for students, staff, and senior citizens; \$8 general admission and are available at the door. For more info., call 534-3229.

**SUNDAY**  
Winter Dance Festival

For those of you disappointed by the blackout on March 1st, the UCSD Dance Program has rescheduled its "Winter Dance Festival" for 7 p.m. in the Mandeville Auditorium. Admission is free, but those patrons with ticket stubs from the March 1 show have priority. Doors open at 6 p.m.

ARTS & ENTERTAINMENT

**HIATUS**



It's **OSCAR TIME...**

By Andy Clarke  
Staff Writer

It's Oscar time in Tinseltown again! To be precise, it is the 63rd annual awards ceremony of the Academy of Motion Picture Arts and Sciences — a three-hour orgy of expensive couture, bimboid speeches, and ego overload, all beamed live around the world to a billion people in 19 countries.

Like an old MGM classic, the night promises "more stars than there are in Heaven." It proves an irresistible chance to stargaze at the permanent tans and smiles of the celebrities arriving at the Shrine Auditorium in downtown L.A. Indeed, this often proves to be one of the town's most eagerly-awaited events.

Howard Koch, a former producer of the Academy Awards show once said that "the marketing surveys showed us that viewers actually care more about the clothes than who wins." Certainly the most

Page H4



# HIATUS AT THE MOVIES

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## ON THE LOCAL SCENE

By Joe Garcia  
Guardian Reporter

Mellow and laidback. These are not just words to sum up character, but words which could both describe members of a band and their music. In a world of pre-packaged images and false pretenses, San Diego's If Tomorrow shines through as a reflection of each member's persona, not a reflection of what each member thinks the audience wants to see and hear.

Hanging out in the living room of the If Tomorrow house in Mira Mesa, with Nickelodeon playing quietly in the background, Robert Boynton (vocals, keyboards), James Reader (bass), Dion Michael (drums), and David Beres (guitar), have no qualms about providing information about the current status of the band and the local music scene. There is no band spokesman: everyone participates in the seemingly ideal group of friends that casually converge after rehearsal to answer a few questions.

If Tomorrow has been gigging in the San Diego area for two years. Playing the usual venues, they've established a diverse following who flock to hear their hard-to-classify sound. When asked what makes If Tomorrow stand out in the local scene, every member has a different view.

"You can't pin the If Tomorrow style down," Reader interjected. "There are no local bands we can play with [to compliment our style]... we like to keep it psychedelic."

Whatever it is, it's laidback and easy to listen to, they all can agree to that. "We want to appeal to a lot of people, we want our music to be

appreciated," Reader added. "No matter what you listen to, or what your personal interests are, if you hear us playing it wouldn't be tough to listen to. You could at least sit through it and maybe even like it."

These guys are not writing songs for you and me, they are doing it for more aesthetic reasons — to please themselves. Writing about feelings and life while avoiding sappy love songs, If Tomorrow blends each member's interests to form their cohesive sound. Reader feels the If Tomorrow sound is due to individual influences. "We're all pretty diverse and I think that helps our sound," he said.



Beres agreed, but added "A really cool part of our band is everyone's off in their own thing, and when we all come together, it's nothing like our own individual things, it's the If Tomorrow thing."

Meanwhile, quiet Michael, sitting with his tattooed arms crossed, waited for his cohorts to finish so he could explain his relatively simple view of the band's sound: "We love to play our instruments."

Any closing comments from these guys? Nope. However, a comment by Boynton from earlier in the conversation can sum up what If Tomorrow is all about: "We're trying to offer condolences. Existence is a pretty trippy thing and it sometimes seems we all end up feeling like we're isolated and alone going down the road, and basically, besides the songs with specific themes, the [If Tomorrow songs] which seem to be the ethereal or eclectic ones, the basic theme is...being human is trippy."

If Tomorrow will be opening for Screaming Trees and Redd Kross Saturday, March 16, at Iguanas.



(clockwise) James Reader, David Beres, Dion Michael, and Robert Boynton

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## Mobbing the Music Scene

By Daniel L. Calvi  
Guardian Reporter

"It's rainin'. It's wun-duh-ful. I mean it's wun-duh-ful fuh California." Carlton Smith's mid-western drawl is wonderfully friendly, charming, and without pretense as he reflects on the change in the weather that is so unusual for Southern California. "I'm sure it's not enough to do anything", but it's good fuh the plants."

The stormy weather does nothing for the bad telephone connection and, although Smith is sitting comfortable at the Warner Bros. office in Burbank, he sounds as far away as Columbus, Ohio, his band's hometown. His band, Royal Crescent Mob, is in Los Angeles finishing up the video for "Timebomb," the second single from their second major release, *Midnight Rose's*, on Warner's Sire label. The group is also busy preparing for a tour beginning in March to support the new album, but Royal Crescent Mob, with their strongest following east of the Mississippi, wants to win an audience here without necessarily trying to fit into the trend of the Hollywood-style Glam and Metal scene.

"It's a very difficult scene to break in-tah," Smith explains. "There's a lot of pretentiousness going on out here." Smith seems neither pretentious nor trendy.

The former child-actor who majored in English at Kentucky

State University is, however, very prepared for his interview.

Smith has plenty to say about Royal Crescent Mob and their new record, but some of his answers and responses are so eloquent they seem rehearsed or fed to him by his "prompter," who he refers to when asked about a producer on their previous album, *Spin The World*. Smith explains that he thinks it is "pretty cool" that this group of

"They don't go out of their way to 'pick out a set of clothes or... all wear black leather.'"

CARLTON SMITH  
Royal Crescent Mob

musicians "have found a way to work together and, at the same time, maintain [their] individuality." Responses like this and polite "beg your pardon?" here and there are laced with "ya knows" and "cools" — the typical rock-drummer lingo.

Royal Crescent Mob has created a kind of history for themselves by linking the band with figures like the infamous and "unseen" manager Marv Diamond, whose name sounds as phony as the myths of underworld connections.

When asked about the actual

existence of Diamond, Smith compared him to "Charlie of 'Charlie's Angels.'" Unseen indeed. The CD sleeve gives Jim Ford management credit. The sleeve also has a "reprint" of a typewritten letter from Diamond which alludes to incidents of violent outbreaks between band members Mr. B and Harold Chichester that once led to the destruction of a tour bus. Smith assures that it is all true.

While image seems to be important to these guys, don't expect to see one of the highly theatrical performances that seem to be the trend now with artists from Madonna to Motley Crue.

The tour that begins in March will be performed in small venues like Bogan's in Long Beach and The Roxy in Hollywood, and probably will not feature pyrotechnics, huge video screens, or elaborate costumes. They do not go out of their way to "pick out a set of clothes or... all wear black leather."

Smith seems to relish the idea that they are "four completely different individuals," all with very different influences and tastes. You might catch them slamming out a cover of Aerosmith's "Sweet Emotion" at one of the shows.

The influence of Aerosmith, as well as Led Zeppelin, Prince, The Beatles and 184,997 others is at the core of their eclectic funk-rock sound. The grooves and jams on *Midnight Rose's* were the result of



Royalty: Mr. B, David Ellison, Carlton Smith, and Harold Chichester.

a genuine collaborative effort by the band in which each member had a crucial role in the development of the music and lyrics of the songs. This was not the case on their last release, in which the songs were predominantly written by two members of the band (Smith wasn't telling whom). And whereas the last release was under a tight time constraint, *Rose's* was completed over a year's time.

Songs grew out of improvisational sessions in which David Ellison, the band's lead vocalist, would often rap and rattle lyrics off the top of his head.

"This is the rap era we are in, but it's nothing new for us," Smith

boasted. But this method of writing leads to what Smith describes as "band blocks," in which the entire band (or at least a majority of them) cannot agree upon the direction of a particular number, but figure that it's "no big deal!"

As sure as there is a drought in Southern California, there is thirst for music that transcends those boundaries imposed by the L.A. music scene. Royal Crescent Mob have the potential to satisfy that need because they are doing something different.

Smith was not impressed by L.A. the last time he was here: "It was hot and stinky... I didn't really like the people."

### IN THE NEWS

The spring concert season is about begin and the line-up is getting fatter by the day. Some shows include Pet Shop Boys (March 29-30, Universal Amphitheater), Sting and Concrete Blonde (March 30, S.D. Sports Arena), INXS and the Soup Dragons (April 8, S.D. Sports Arena), and Nelson (April 12, Starlight Bowl). Also, a couple of tours with no Southern California dates yet — Queensryche and George Thorogood and the Delaware Destroyers...

Lots of new video releases to look for by some of your favorite artists. Some of them include Kate Bush, the Pet Shop Boys, Aswad, and Bob Marley. Future ones to check out — Robert Palmer, George Thorogood and Queensryche...

A few weeks ago Dragan Zivadinov from the Neue Slovenische Kunst (NSK), an organization for the advancement of the arts in Slovenia, Yugoslavia, spoke out against his government's reactionary and isolationist policies that have hampered the movement towards a more open cultural exchange. When the government's Secretariat of Culture refused to discuss the matter, Zivadinov began a hunger strike, which he continues today. If you wish to help and show solidarity for the movement, write to: Yavnost  
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By Bryan Dias and Dave Linberg

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# OSCARS

Continued from page H1  
memorable event in recent Oscar history was Cher's transparent outfit that revealed a tattoo where her knickers should have been.

The whole event is just about the most clever piece of marketing on earth. An article like this merely adds to the millions of column inches of free publicity that the ceremony has brought the movie industry over the years.

But publicity and prestige were not the original intention of the award. Louis B. Mayer formed the Academy in 1927 as an opposition force to the increasingly powerful and militant labor unions. The idea of giving away a few prizes was just an afterthought. Only five people chose the first 12 winners at a quiet dinner at the Hollywood Roosevelt Hotel on May 16, 1929. It was to be 33 years before the ceremony was televised and the publicity truly began. Today, 4,800 members of the Academy vote for winners in 21 categories from Best Actor to Best Animated Film.

But even in 1927, moguls like Mayer had an instinct for what

might appeal to the public. The very fact that nobody knows to this day why an Oscar is called an Oscar merely adds to the mystique.

Mystery aside, this 132 inch, 82 pound, britannium, gold-plated statuette is symbolic of a deadly serious side to Oscar night. Behind the glitz, glamour, and gossip of the awards is a unique opportunity to showcase an industry which is America's second-largest grossing export.

Since 1988, over \$125 billion of investors' money has been poured into Hollywood's movie industry. To recover such vast sums, the studio chiefs need a steady stream of blockbusters. They certainly cannot afford to see their main assets — the stars — destroyed by traditional Hollywood vices: alcohol, drugs, and sex scandals.

Big money has changed the nature of Hollywood. The town now lives by a sober, early-to-bed, early-to-rise ethos. The "get serious" message is reflected in the huge campaigns the studios mount in attempting to "prompt" an Academy Award, or at least a

nomination. This year MGM's "The Russia House" had 47 pages of *Daily Variety* and *Hollywood Reporter* advertising. It ultimately received no nominations, while "Green Card" and "The Godfather Part III" (both with over 40 pages each) fared little better.

Winning an Oscar is one sure way to create a blockbuster. When "Rainman" received its Best Picture Academy Award, its box office receipts increased by 74 percent. In 1990, Americans actually went to see a tiny Irish production when "My Left Foot" won in several major categories. After this year's nominations on Feb. 13, takings for "Dances with Wolves" increased by 40 percent.

Ah yes, "Dances with Wolves." Kevin Costner's epic Western, once most famous for its athletic buffalo, is now subject to intense anticipation over how many of its 12 nominations will be translated into statuettes.

Here is a rundown of this year's major nominations and — God help me — a series of rash predictions of winners.

**BEST FILM:** "Dances with Wolves" has had this one sewn up

since its opening. The film has won major Golden Globe awards and the new Movie Awards, in addition to storming the box office with domestic returns approaching \$100 million. For the Academy, this is an epic, popular film and one that favorably presents an afflicted minority. The voters love that — for the past few years it has been the elderly or disabled who have tugged at the Academy's conscience. It is now the turn of the Red Indian.

"Awakenings," "Godfather III," "GoodFellas" and "Ghost" really don't stand a chance against those charging buffalo.

**BEST ACTOR:** Richard Harris ("The Field") was lucky to get this far; Gerald Depardieu ("Cyrano de Bergerac") would make a totally incomprehensible acceptance speech; and the Oscar for portraying the handicapped has already been used up on "Rainman" and "My Left Foot." So with Robert de Niro ("Awakenings") out of the picture, you are left with Kevin Costner and Jeremy Irons.

Though the scale of his film was vast, Costner's performance in "Dances" really wasn't. With

awards already gained from the New York Critics and the Golden Globes, Irons is the definite favorite for his re-creation of Klaus von Bulow in "Reversal of Fortune." The only hitch to his winning would be if not enough Academy voters have seen his performance. If this is the case, look for either Costner or de Niro to walk to the stage.

**BEST DIRECTOR:** Kevin Costner will probably get this award to make up for losing Best Actor honors. His only real competition is Martin Scorsese for "GoodFellas." The latter has never won an Academy Award despite directing "Raging Bull," "Taxi Driver" and "The Color of Money." It really is a two-way competition in this category.

**BEST SUPPORTING ACTOR:** Will it be the year of the Mob or the year of the Indian? Graham Greene is nominated for his performance as Kicking Bird in "Dances with Wolves," while Andy Garcia is recognized for his portrayal of Vincent Mancini in the closing chapter of "The Godfather" trilogy. The odds for each are virtually equal. Bruce Davison ("Longtime Companion"), Al Pacino ("Dick Tracy") and Joe Pesci ("GoodFellas") all gave admirable performances, but Garcia's emergence into major-league status will probably lead to winning this Oscar.

**BEST SUPPORTING ACTRESS:** Much as millions would love to see it, Julia Roberts really doesn't stand much chance for her performance in "Pretty Woman." Look for Whoopi Goldberg to make an acceptance speech on awards night. If anything, she'll get the award for being overlooked for "The Color Purple" a few years back. As the psychic medium Oda Mae Brown, Goldberg held "Ghost" together as Patrick Swayze and Demi Moore wandered around with permanent looks of distress on their faces. There is a sneaking suspicion, however, that Diane Ladd could snatch away Whoopi's victory for her wonderfully over-the-top mother in "Wild at Heart." It's an outside chance, but the Oscars love these.

♦♦♦  
Basically, the Oscars are a game, almost the Super Bowl LXIII for movie lovers. Soaring production budgets and huge promotion costs in Hollywood today has made the need for a winner vital. With the exception of "The Grifters" and "Cyrano de Bergerac," most of the nominations are born from movies that have been great commercial successes. An Oscar, however, gives a film increased recognition as well as revenue — which is all-important when it is released on video, a market whose business now far surpasses that of the theaters.

If "Dances With Wolves" wins in all of its twelve categories, it will overshadow "Ben Hur" as the most Academy-celebrated film of all time. The voters tend to give their highest-nominated film every award the film is up for, as "The Last Emperor's" perfect score of nine demonstrated.

Costner's film faces stiff competition in many of its categories, though, and it is very unlikely that it will gain all twelve. Fortunately for "The Last Emperor," it had little opposition. Almost everyone agrees, however, that Costner and Co. will be making multiple trips up to that podium in 11 days' time.

# Don't Just Say No, Say 'New Jack City'

## ◆ Director/actor Mario Van Peebles discusses his 'call to action' movie

By Christine Kaloper  
Guardian Reporter

It's stylish, yet street-smart. It's fresh, yet enduring. It's entertaining, yet educational. It's "New Jack City."

"New Jack City" means a new outlook — young Turk," said Mario Van Peebles, director and star of "New Jack City," in a recent interview. "When I say, 'I need some New Jack cops to take on this New Jack City,' I'm referring to cops that really know what time it is, know what's happening with crack."

"New Jack City" combines the glamour of the classic gangster movies of the '30s and '40s, while focusing on the good guys, and the impact of the social evils associated with crack cocaine.

New Jack drug lord Nino Brown (Wesley Snipes), leader of the Cash Money Brothers, takes over a community by manufacturing and dealing crack. Although it's a fictional story, it's still very realistic.

"This is a compendium of real characters," Producer Doug McHenry said. "Practically every scene of the movie has a basis in real life. There's a heightened reality, but it's still reality."

"I pushed beyond the artistic to get very authentic characters," Van

Peebles said. "They might have an unrealistic or surreal background, but the streets [in Harlem] where we shot the movie are the streets where a lot of this happens."

Although he had never directed a feature film, Van Peebles had directed episodes of "Wise Guy" and "21 Jumpstreet." This piqued the interest of co-producers McHenry and George Jackson.

"These two jokers called me in and said, 'Look, you're already famous. If you screw up our movie, you can always go out and be famous. But we're not,'" Van Peebles said.

After Van Peebles decided to do "New Jack City," McHenry and Jackson worked with him on the idea of an "adprop" film.

"Adprop," also called edutainment, is a school of art that combines both a political message with a very stylized, artistic look... It's a message, but it's also entertaining," said McHenry.

The film's style, reminiscent of the social realism films of the '50s, created a visual contrast between the positive characters and the negative ones. Nino and his gang were shot in artificial light, playing up harsh shadows and cold tones, while the police officers were shot in natural light. The gang wore



The good guys: Russel Wong, Mario Van Peebles, Judd Nelson, and Ice-T.

slick, garish costumes while the police officers wore muted earth tones.

This contrast was also interwoven with the casting. Van Peebles attempted to create characters who were interesting and real, while clearly placing them on either side of the good/bad equation.

"That's why we used Ice-T [who plays 'good guy' Scotty Appleton] because in his own life he had to bypass the drug trading to survive the danger," Van Peebles said.

"It was important that we cast Ice-T as a good guy because he's got credibility with the kids who we are trying to deliver the message to," McHenry added.

Ice-T's character worked well because Judd Nelson (Nick Peretti) was so giving, according to McHenry. "Judd had to be quiet so Ice-T could do his thing. Had he done what he was perfectly capable of doing, which is taking over the screen, then [Ice-T's part] would not have worked," he said.

ent performance from the actors. When you show up on time and learn the lines, then you give them signals," said Van Peebles.

Van Peebles and McHenry, don't necessarily feel a responsibility as filmmakers to make anti-drug movies like "New Jack City."

"In a democracy, the role of a filmmaker or a communicator isn't to try to convince you of my viewpoint, but is to say 'Here's a social phenomenon and I'm giving it

to you in an entertaining, but message-oriented way because I want you to feel something'.... My responsibility to you is to stimulate you to think. Whether you think about it a minute or you think about it for the rest of your life is up to you," McHenry explained.

"To me, [the movie goes] beyond the indictment of the bad guy in a typical cops-and-robbers way," Van Peebles said. "It's more of an indictment of the system and the community, and also an indictment of the judicial system."

This attempt to make people think, results in something of a call to action.

"I think that the call to action is not that you should shoot a drug dealer, or not that you should not take drugs, or anything else," McHenry said. "But you should look within your own heart and figure out your position on these issues and realize that the drug war isn't over and isn't going to be solved with 'Just Say No.'"

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## The Scorpions — Losing Their Sting?

By Derek Schable and Tony Lo  
Staff Writers

It's always hard to watch a band you grew up with get old. Monday night's Scorpions concert at the San Diego Sports Arena was testament to the old adage, "It's better to burn out than fade away." The Scorpions' performance was impressive, but lacked spontaneity and enthusiasm. It was obvious that the band had been through the same steps many times before.

However, the Scorpions were able to hide the impending effects of age with much make-up, a smaller stage, and an assortment of hats to hide their vanishing hair lines. Evidently, age hasn't affected lead singer Klaus Meine's memory, because during the show he cleverly used the exact same phrases he used for the live album recorded 6 years ago in San Diego.



Jennifer Koleky/Guardian  
Klaus Meine — rockin' like a Hurricane.

## Rocky Balboa Goes to the Rodeo

By Deanna Fassett  
Guardian Reporter

All right, maybe it's better than "Howard the Duck," but it certainly makes any Rocky film look like a candidate for the Oscars. Seriously, what kind of sappy, neo-American title is "My Heroes Have Always Been Cowboys?"

The plot doesn't exactly enthrall and intrigue the viewer either. Imagine something near "Rocky IV: The Rodeo." Not too many movies have been made about struggling rodeo riders, but hundreds have been made about small-town heroes who buck insurmountable odds for "truth, justice, and the American way."

In this case, the battle-ground is a huge rodeo contest called Bullmania, where the winner can receive one hundred thousand dollars for spending eight seconds on Thunderbolt — the wildest bull alive. Who are they kidding?

The acting in "My Heroes..." was, as a whole, lukewarm. However, it complimented the film well — the title was lukewarm, the plot was lukewarm, and succeeded in inspiring the limpest lukewarm emotions humanly possible.

Scott Glenn (H.D.) passed through the film wishing he was Clint Eastwood, and Kate Capshaw gave one of her least impressive performances as an embittered widow named Jolie. In a scene

where H.D. and Jolie meet for the first time in years, the dialogue is delivered straight from the mouth — do not pass brain, do not pass go.

J: "Didn't know you were in town."

H.D.: "Just got back."

J: "How long ya stayin'?"

H.D.: "I don't know."

Yawn. In fact, several members of the audience did fall asleep. Perhaps it was from all the excitement. Another equally-impressive line of "well-developed" dialogue is later delivered by Gary Busey (Clint), "I've been runnin' like an ape with his ass on fire." How quaint.

Mickey Rooney (Junior), though hardly seen, is proof positive that there is at least one performer in this world who can act his way out of a paper bag. Even as

enormous as "My Heroes." Ben Johnson (H.D.'s father, Jesse) also deserves honorable mention for trying to drag this film out of the muck. A commendable effort, but it was doomed from the start.

In fact, the best actors in the film weren't humans at all, but bulls. The rodeo scenes were gripping and almost made sitting through the entire length of this trite imitation cowboy drama worth it, supplying enough action to ward off sleep — almost.

In short, "My Heroes Have Always Been Cowboys" had it's moments — all six of them. Although created by award-winning filmmakers, this movie was a disappointment from beginning to end. Rodeo riders are lucky; they only have to withstand torture for eight seconds. The audience had to suffer for nearly two hours.



H.D. (Scott Glenn) attempts to ride the wild bull, Thunderbolt.

# SPORTS



BITS & PIECES / PETER KO

## Gary Bender, Porky Pig, and Rabies

JUST A FEW NOTES:  
• Things to look forward to on the Road to the Final Four:

- Shaquille O'Neal hanging from a rim.
- Johnson to Anthony to Hunt to Augmon.
- Murray State, Princeton, East Tennessee State.
- Nolan Richardson's ties. Pete Carrill.
- St. Johns, St. Peter's, St. Francis.

"One shining moment."  
• Things to dread about the Road to the Final Four:

- "Don MacLean has been ejected from the game."
- Kenny Anderson to Kenny Anderson to... off Anderson's leg out of bounds.
- Syracuse, Arizona, Georgetown.
- Wimp Sanderson's coats. Bobby Knight.
- Northeast Louisiana, North Carolina, North Carolina State, Northeastern.
- Mike Francesa.

WITH EDDIE SUTTON AT THE helm, you just have to wonder how long it will be before Oklahoma State is put on probation.

For the first time in almost 10 years, Brent Musberger will not be on prime-time TV during March. Instead, he's probably off looking live at the Iditarod in Alaska, U.S.A.

Two years from now, Brent will be in Gary Bender-land.

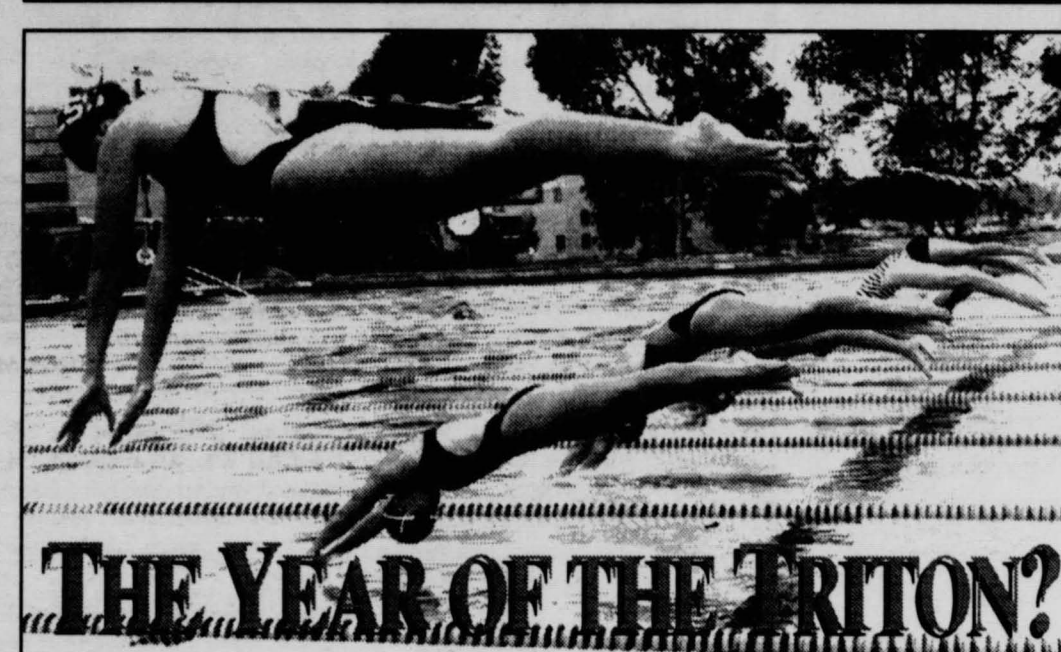
Baseball has to be the only sport where people are more interested in the preseason than they are in the regular season.

The nagging question about Jim Palmer's aborted comeback is: Why did he do it? Was Jockey going to cut him from the payroll? Is it the George Foreman Syndrome?

HERE IS A GUY-SLASH-international sex symbol who has won 300 games, is in the Hall of Fame, has won everything there is for a person in his position to win (e.g. Cy Young, World Series ring), and has moved on to a high-profile, lucrative job as a baseball analyst.

What did he have to gain? And did he realize how much he had to lose?  
After seeing clips from his lone spring training outing, it's embar-  
See BITS, Page 20

## 1991 NCAA SWIMMING AND DIVING CHAMPIONSHIPS



THE YEAR OF THE TRITON?  
Guardian File Photo

The women are in the hunt for a championship.  
The men just hope to make an impression.

By Brian Itow  
Senior Staff Writer

As the UCSD women's swim team enters the pool in Atlanta today in search of its first national championship, the conditions are expected to be much different than they were a year ago in snowy Massachusetts.

Last year, a young Triton team surprised nearly everyone in its bid to end six-time defending champion Kenyon College's reign atop the Division III swimming world. The Tritons were in the meet until

■ SABRINA LUM: Sophomore sensation is hoping new work habits pay off at championships ..... PAGE 15

the final day and finished just 63 points behind the Ohio swimming power.

This year, the Tritons are poised once again to challenge Kenyon. Of the 15 swimmers and five divers making the trip to Atlanta for UCSD, 13 are previous national championship performers. Nine of them are returning All-American swimmers.



Guardian File Photo  
Travis Miller is among the favorites in the backstroke.

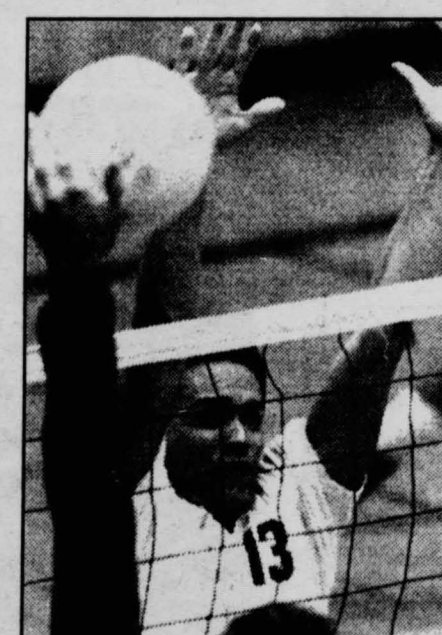
## Tennis Drops To Division I Iowa State

By Heather Holtzclaw  
Associate Sports Editor

For the UCSD women's tennis team, Monday's match against Iowa State is one it would like to forget.

The Tritons fell 8-1 to the Division I powerhouse, dropping their record to 5-3. "They were a very strong Division I team," Head Coach Liz LaPlante said. "We actually played well."

"Score-wise, there were not any extremely close matches, but we held our own," LaPlante said, adding that the team wanted  
See W. TENNIS, Page 16



Brian Morrie/Guardian  
Lamson Lam led the Tritons with 29 kills, but UCSD still lost in four games.

## UCSD Can't Pass San Diego State

Men's volleyball struggles with its passing and loses to SDSU in four

By Joel Kurzman  
Staff Writer

Lightning never strikes twice. Coming off a surprise upset win over UC Irvine, the UCSD men's volleyball team had been hoping that a thunderbolt would once again find its way through the doors of the Main Gym. But San Diego State burned the Tritons in UCSD's season finale Tuesday night 15-6, 3-15, 15-13, 15-9. The loss dropped the Tritons' record to 7-9.

Whereas UCSD had everything together in its Saturday night triumph over UCI, pieces were definitely missing from the puzzle against the Aztecs. "We weren't functioning on all six cylinders,"  
See M. V-BALL, Page 16

## Long Drive Lands Golf at Unlucky 13

Tritons place 13th at Cal State Stanislaus in first tournament of the season

By Heather Holtzclaw  
Associate Sports Editor

It was a long drive home for the UCSD golf team on Tuesday.

The drive from its tournament at Cal State Stanislaus in Turlock — approximately eight hours for the curious — was even longer since the team had to leave before the conclusion of the tournament

rained out. UC Irvine placed first overall in the tournament, with a four-man score of 905. Host CSUS took second-place with 911. Long Beach State finished third at 922.

Cal State Northridge rounded out the top four just two strokes back of the third-place 49ers with 924.

UCI's Joey Sugar was the tournament's overall medalist with  
See GOLF, Page 20



Guardian File Photo  
Devin Thomas finished with UCSD's lowest score at 238.

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**SPORTS NOTES**

## Rugby Edged Out by SDSU, 16-15

San Diego State slid by the UCSD rugby team 16-15 Tuesday in what UCSD Head Coach Tom Butler called "the best game in the seven years that [I've] been coaching [at UCSD]."

"It was a great team effort," he said.

Butler singled out Eric Takeuchi and Dan Schmid as having exceptional games.

"They exhibited good skills and a great degree of determination," he said.

"It was a very physical game. SDSU was very lucky to come away with the win."

Butler also noted that the forward pack played well.

The loss dropped the Tritons' **ULTIMATE DISC**

The UCSD ultimate disc team went 2-2 at the Stanford Collegiate Invitational last weekend.

UCSD fell to San Luis Obispo 15-8, and 15-4 to Los Positas College in its first two games on Saturday.

The Airsquids came back to defeat San Diego State 15-10 later that day.

Sunday, UCSD knocked off Ohlone 16-14.

The Airsquids took an early 5-1 lead, but Ohlone came back to record to 1-7 on the year.

UCSD's next game is this weekend, when it faces Long Beach State.

The Tritons' record dropped to 1-7 after their loss to SDSU.

UCSD's next game is this weekend, when it faces Long Beach State.



Guardian File Photo

**SPORTS TRIVIA QUIZ**

**Rules and Regulations:**

SEND THE ENTRY ON AN 8 1/2" BY 11" SHEET OF PAPER ALONG WITH YOUR NAME, YEAR IN SCHOOL, HOMETOWN, COLLEGE YOU ATTEND AT UCSD, MAJOR, AND PHONE NUMBER TO: SPORTS EDITOR, UCSD GUARDIAN, 9500 GILMAN DRIVE 0316, LA JOLLA, CA 92093-0316. YOU CAN ALSO DROP IT OFF IN THE SPORTS EDITOR'S BOX AT THE GUARDIAN OFFICE, LOCATED IN THE STUDENT CENTER, ACROSS FROM THE GYM.

\*ALL UCSD STUDENTS, STAFF, AND FACULTY ARE ELIGIBLE TO ENTER, EXCEPT FOR GUARDIAN STAFF MEMBERS AND EMPLOYEES OF BJ'S CHICAGO PIZZERIA.

\*THE PERSON WHO COMES UP WITH THE MOST CORRECT ANSWERS, AS DETERMINED BY THE JUDGES, WILL BE DECLARED THE GRAND PRIZE WINNER AND WILL BE RECOGNIZED WHEN THE QUIZ IS PRINTED THE FOLLOWING WEEK. IN THE EVENT OF A TIE, A DRAWING WILL BE HELD TO DETERMINE THE WINNER. THOSE CORRECT ENTRIES NOT SELECTED AS THE GRAND PRIZE WINNER WILL BE CONSIDERED RUNNERS-UP.

\*ONLY ONE ENTRY PER PERSON PER QUIZ. NO MASS-PRODUCED ENTRIES WILL BE ACCEPTED. ENTRIES MUST BE AT THE GUARDIAN BY NOON WEDNESDAY.

\*THE GRAND PRIZE WINNER WILL RECEIVE A FREE DINNER FOR TWO AT BJ'S CHICAGO PIZZERIA. RUNNERS-UP WILL RECEIVE A FREE PITCHER OF MICHELLO DRAFT BEER, OR SODA, AT BJ'S, LOCATED IN LA JOLLA VILLAGE SQUARE. A LIST OF ALL WINNERS WILL BE POSTED AT BJ'S EACH WEEK AND WINNERS NEED TO SHOW IDENTIFICATION TO CLAIM PRIZES.

EDITOR'S NOTE: THIS IS THE FINAL BJ'S OF THE QUARTER. BJ'S WILL RETURN AT THE BEGINNING OF SPRING QUARTER.

**Last week's questions:**

1. Who holds the NBA record for points in a single game? **Wilt Chamberlain**
2. What team does Kirk Gibson play for? **Kansas City Royals**
3. Who is the head coach of the Orlando Magic? **Matt Goukas**
4. Why did USIU discontinue its basketball program? **Bankruptcy**

**5. True or False:** Jack Nicklaus won the 1988-89 NBA Rookie of the Year? **Mitch Richmond**

**7. Who won the 1990 National League Cy Young Award?** **Doug Drabek**

**8. True or False:** Benoit Benjamin is the second-highest paid center in the NBA. **True**

**9. Where do the Chicago Bulls play their home games?** **Chicago Stadium**

**10. Who is the UCSD men's basketball team's opponent this Friday?** **Otterbein**

**Last week's winner:** Ken Todd, Warren, Junior, Microbiology — **Santee**

**Runners-up:** 2; list posted at BJ's

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PG-13 Parents Strongly Cautioned Some Material May Be Inappropriate for Children Under 13

**OPENS FRIDAY, MARCH 15TH**

## Lum Keeps Expectations Low

■ Former Olympian hopes new work ethic means improved results at nationals

**By Brian Itow**  
Senior Staff Writer

Sabrina Lum stared lucidly across the pool deck as she awaited her second trip to nationals.

Like every other Triton, her thoughts were on Atlanta and the meet that begins today. She knows that she is among the favorites to win in the events she will swim, and she knows that her team is expected to make a strong bid to end Kenyon's six-year reign atop Division III women's swimming.

Yet, like all her teammates, she has few expectations about the week ahead.

"I'm not going to get my expectations too high," she said, "because whenever I do that, I get let down. I'm just going to do as well as I can and see what happens."

A year ago, the sophomore from Monterey, California left for nationals with high expectations. She was ranked first in the 100- and 200-yard butterfly events. But she became ill just before the meet and could only manage a second and fourth place finish in the two events — still good enough to qualify her for All-American honors.

Despite her disappointing performance, Lum felt her first year as a Triton was probably her best ever. One reason for that, she said, was the closeness of the team. Lum came from a very tight-knit family, and the team helped to fill a void she felt when she left for college.

"We are just like a family," she said. "We are all very close and very supportive of each other."

That closeness even extends to her coaches, and Lum feels fortunate to have Doug Boyd and Darryl Swenson looking over her.

"I have coaches who pay attention to me and care about how I'm doing — in everything. I've never had that before," she said.

The first thing her coaches noticed when she arrived was her talent. The second thing they noticed was her work ethic — or lack thereof.

It wasn't a case of her not wanting to work hard. It was more a case of her not knowing how to. Lum came from a club program

harder than she ever wanted to this year, and is reaping the benefits now."

Boyd never questioned Lum's willingness to work hard.

"She's a competitor who never quits. She'll do anything you ask of her," he said.

"I don't think I've had a choice in how I train. I just do what they tell me," said Lum, who regularly records her workout schedule in order to maintain her regimen after the season ends.

Even without training, Lum's talent has impressed observers. In 1988, she was allowed to try out for the Chinese Taipei Olympic team. She attended a tryout session in June, and learned a month later that she had been picked to go to Seoul. Under Olympic rules, Lum, an American citizen, was allowed to swim for Chinese Taipei because of her Taiwanese ancestry. And she swam impressively, winning her heat in the 100 meter freestyle.

"It was an experience I'll never forget," she said. "A lot of great memories."

If Lum continues to improve, her coaches believe that she will be in for even more great memories.

"If she continues to train at this pace on a regular basis, she could be a senior national swimmer," Swenson said. "Beyond that is up to her."

Swimming at the senior national level would mean an opportunity to compete at the U.S. Olympic trials, a dream for Lum. She has made it a personal goal, and hopes to make senior national times at the Division III national championships.

"[Boyd's] way of training is different from anything I've done before," Lum said, "but I trust him and I think I can do well at nationals."

that Swenson termed "minor league." Other than the pool size, there was no comparison between the Monterey Bay Swim Club, for which she swam, and the so-called "major" programs that produce most college talent. At Monterey Bay, she never had the proper coaching to develop her wealth of talent.

"Swimming for my club was really like swimming on my own," Lum said. "My coach really wasn't into it. I really had no one to talk to about my swimming."

At the beginning of the season, the coaches made a concerted effort to put her on a regimented training schedule that would make her work as hard as she ever has. They believe they have done so.

"Sabrina is not used to working hard," Boyd said. "She has trained

that she are expected to compete on Kenyon's level.

This year's women's national championship is expected to be a two-team affair. All eyes will be on the two swimming powers, and they seem to be virtually even going into the meet.

"We're better than we were last year," Boyd said. "But so is Kenyon. Whoever swims well consistently will win."

Once again, the meet will probably not be decided until the last day. But this time it would be no surprise if the Tritons came home with their first national championship.

Even more than its female counterparts, the Kenyon College men's swim team has dominated Division III like no other collegiate squad in the history of sports.

It has won a record 11-straight national championships, and seen few challengers. 1991 should hold to form.

Most Division III coaches have already conceded a 12th title to the Kenyon men. Boyd is one of them.

"I can't see anyone beating Kenyon this year," he said. "We just want to make an impression."

He hopes that impression will include a repeat of the second-place finish that the Tritons have taken in five of the past six years.

That could be more difficult than in years past. The Tritons will be taking a very young team to

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## SWIM

Continued from page 13

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### M. V-BALL

Continued from page 13  
Head Coach "Digger" Graybill said.

A critical aspect of the Tritons' offense was notably absent against the Aztecs.

UCSD's outside hitting, with the exception of Lamson Lam's 29 kills, was inconsistent at best.

The outside hitting woes were partially due to poor passing.

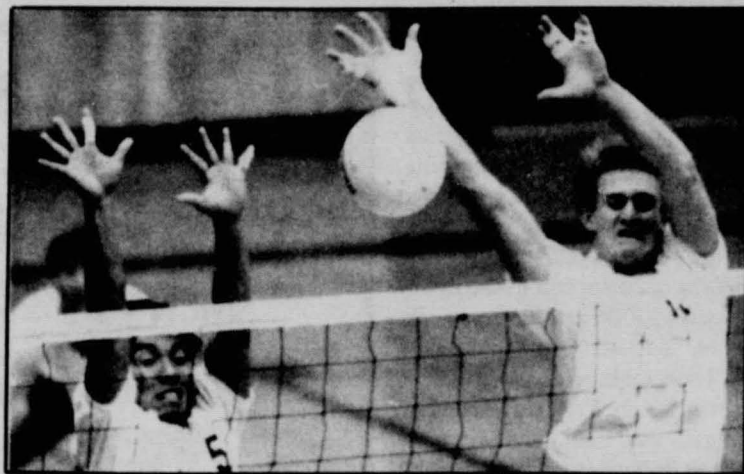
Although the backcourt repeatedly made spectacular digs, the digs were rarely on target to the setter resulting in difficulty running the offense.

The key to any offensive success all season for UCSD has been in the middle attackers.

Bruce Williams and Lawrence Werner continued their excellent play by combining for 18 kills and 11 blocks.

Werner has been a consistent force in the middle throughout the year, ranking in the top 20 in the NCAA in blocking.

Williams' emergence, however, has been a more recent blessing. Coming off a string of injuries, Williams was not only effective at the net Tuesday, but stellar in the



Brian Morris/Guardian

John Lee and Lawrence Werner block against SDSU. Werner is currently ranked in the NCAA's top 20 individuals for blocking.

backcourt as well. He was especially in the second game when the Tritons turned the tide on the Aztecs, racing to an 8-2 lead.

The Tritons clinched the game by winning several spectacular rallies.

It was during this stand by UCSD's defense that Williams shined the most — including one play in which he dug two consecutive spikes.

In the third game, the Tritons stayed close to the Aztecs, but eventually fell 15-13.

This was partially due to UCSD straying from its success in the middle.

Once again, poor passing was the story. UCSD attempted to stick to its hot hands in the middle, but the passes dictated otherwise.

The Aztecs kept UCSD on its heels and forced the Tritons to abandon their quick middle attack.

Forced to spread the sets around, UCSD couldn't utilize its middle strength or isolate the outside hitters in a one-on-one situation.

Remer as UCSD cranked out six runs.

But it wasn't enough as the Tritons were held to just one hit for the remainder of the game.

The Tritons combined for nine hits on the day, including two hits each from Reis and catcher Anthony Sanchez. Reis went 2 for 4

with two RBI, and Sanchez was 2 for 3 with a double.

Freshman pitcher Kurt Luhrs, who replaced Hathaway in the sixth inning, threw three and two-third innings of shutout relief. Luhrs allowed no runs, no hits, and walked just one in his fifth appearance of the year.

### W. TENNIS

Continued from page 13  
to play a tough Division I school for the sake of competition.

In the singles competition, it was the bottom of the Triton rotation that gave UCSD its best play and only win.

Nancine Hayden, at number six singles, won in two sets 6-3, 6-3.

"Nancine played very steadily," LaPlante said, noting that this was Hayden's second match after being injured for a number of weeks. "She played well, consistently overpowering her opponent."

In the number one and number two singles spots, UCSD fell quietly.

Robyn Inaba lost 6-1, 6-3 in the number one position, while teammate Carla Nicholas was beaten soundly 6-2, 6-1 at number two singles.

"They're a really strong team. The girl I played against had really strong, really powerful ground strokes... especially her forehand. It was tough," Nicholas said.

LaPlante also noted the strong performance of Catherine Yim at number five singles, despite a 3-6, 6-3, 6-1 loss.

"She played well," LaPlante said.

"But she got a little frustrated... her opponent really played a lot better."

At number four singles, LaPlante noted that Amanda Lynch nearly split her match after a shaky start. Lynch, however, still lost 4-6, 6-7.

Janet Whalen's 3-6, 1-6 loss at number three singles was littered with inconsistent play.

"She felt frustrated during the match because she felt she should be beating her [opponent]," LaPlante said.

"I think because it's right before finals, people weren't in tune with the match," Whalen said. "I think they were good," she said. "[But] we should've done better."

"We weren't quite focusing," Whalen said, adding that she did not have a good day personally.

"They're stronger hitters," LaPlante said. "They just put balls away more often than we do."

"That's the difference between strong Division I schools and Division III."

"They're just that much better," she said.

And Iowa was that much better in doubles competition — knocking off the Tritons in all three doubles matches.

Inaba and Whalen fell 3-6, 2-6 in two one-sided sets.

"Actually, they played well," LaPlante said. "They were just overpowered."

The outcome looked as if it might be different in the number two position, where Hayden and Lynch easily took the first game 6-1.

"[They] could do nothing wrong in the first set," LaPlante said.

It didn't last, however, as Iowa took the next two sets 6-2, 6-3.

Yim and House lost in two sets at the number three doubles spot 6-1, 6-1.

## Men's Tennis Racks Up First Win Of Year

■ Tritons blister nationally ranked Rochester 9-0 for first Division III victory

By Andy Gayton  
Staff Writer

The UCSD men's tennis team has reason to celebrate, as it finally erased the ominous zero that has stubbornly plagued its winning column.

The Tritons (1-5) not only beat Rochester University (ranked in the top 10 nationally) on Tuesday, they blanked them 9-0.

The win marked UCSD's first Division III victory. The match ended the Tritons' string of Division I opponents.

"Every year we line up tough Division I opponents," UCSD Head Coach Jon Hammermeister said.

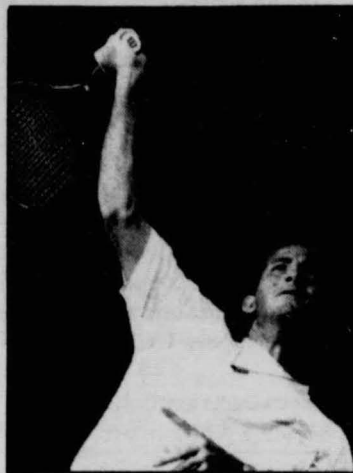
"Whether we win or lose, the experience pays off in Division III wins."

The evidence seems to bear that out. Even so, creaming Rochester is nothing new to the Tritons, who beat them 8-1 last season.

"Rochester plays on indoor courts back East," UCSD Assistant Coach Tim Ditzler said. "They aren't used to the outdoor courts we use. You have to account for the sun glare, wind, and temperature."

Chad Morse, now at number one singles, set the pace for UCSD by beating Rochester's Jivan Datta in a 7-6, 7-6 marathon.

Chris Belloli had little problem with Chris O'Brien at number two



Brian Morris/Guardian

Chris Belloli defeated Rochester University's Chris O'Brien at number two singles 7-6, 6-4.

singles. The luck of the Irish could do nothing to stop Belloli's overpowering serves, as he won in two sets 7-6, 6-4.

After stumbling in the second set, Vern Yarnell put away Sal Mauro 7-6, 1-6, 6-4 at number three singles.

Recovering from a sprained ankle, freshman John Cross showed no signs of weakness as he bagged Ken Schultz 7-5, 6-3 at number four singles.

"His ankle is healed up," Ditzler said. "But it still stiffens up, so he's playing cautiously."

In other singles action, Brian Beattie downed Ben Austen 6-3, 6-4. Carter Hedrick completed the singles sweep with a 6-2, 6-0 win over Mark Szabo.

Belloli combined with new number one doubles partner Jeff Bethard to down Datta and O'Brien See M. TENNIS, Page 20

## PHIL'S PRIME PICKS

PHIL'S RECORD IS 8-10

### THE FINAL FOUR

BY PHIL GRUEN



PHIL'S ANALYSIS... For some students, it's time to dust off the notes that have been hibernating in your backpack all quarter. But for the rest of us, it's time to throw the books out the window, flip on the TV set, and watch the "The Road to the Final Four." If this year is anything like the others, expect the usual array of buzzer-beaters, mild upsets, major shockers, and lest I forget, Arizona out by round two. If you want some tips: Don't pick UNLV, don't pick USC, and unless your I.Q. matches that of a brick, don't pick UCLA. WEST: The obvious favorite here is UNLV. This team is easily the best assembled collection of collegiate talent since the UCLA glory days. If everything runs as planned, UNLV should romp through the tournament. Problem is, nothing ever runs as planned. UNLV will not win this region, and could fall to a resurgent Georgetown team. Count on an early exit for perennially overrated Arizona. Watch out for BYU, but take Seton Hall. MIDWEST: A healthy Shaquille O'Neal makes things interesting for sixth-seeded LSU, which should probably be seeded a little higher. Don't be surprised if the Tigers make it all the way to the round of eight. Teams will be prepared for Duke this year, but this region belongs to Ohio State. Everybody's ready to write them off, but don't bank on it. Ohio State might go all the way. SOUTHEAST: I really hate going with a favorite — especially when I'm positive there are going to be more upsets in this region than any other. But Arkansas should win. Arizona State and USC will make early exits, simply because the PAC-10 no longer succeeds in this tournament. Watch out for Kansas, but go with Arkansas here. EAST: This one is easy. You can eliminate the top four seeds immediately. North Carolina and Syracuse always disappoint. You can eliminate Oklahoma State simply because it's in Oklahoma, and UCLA... don't make me laugh. The Bruins lost to Cal. N.C. State has a clear path to the Final Four, probably by default. But it's not N.C. State's fault that it was placed in a bracket full of chokers. PHIL says...

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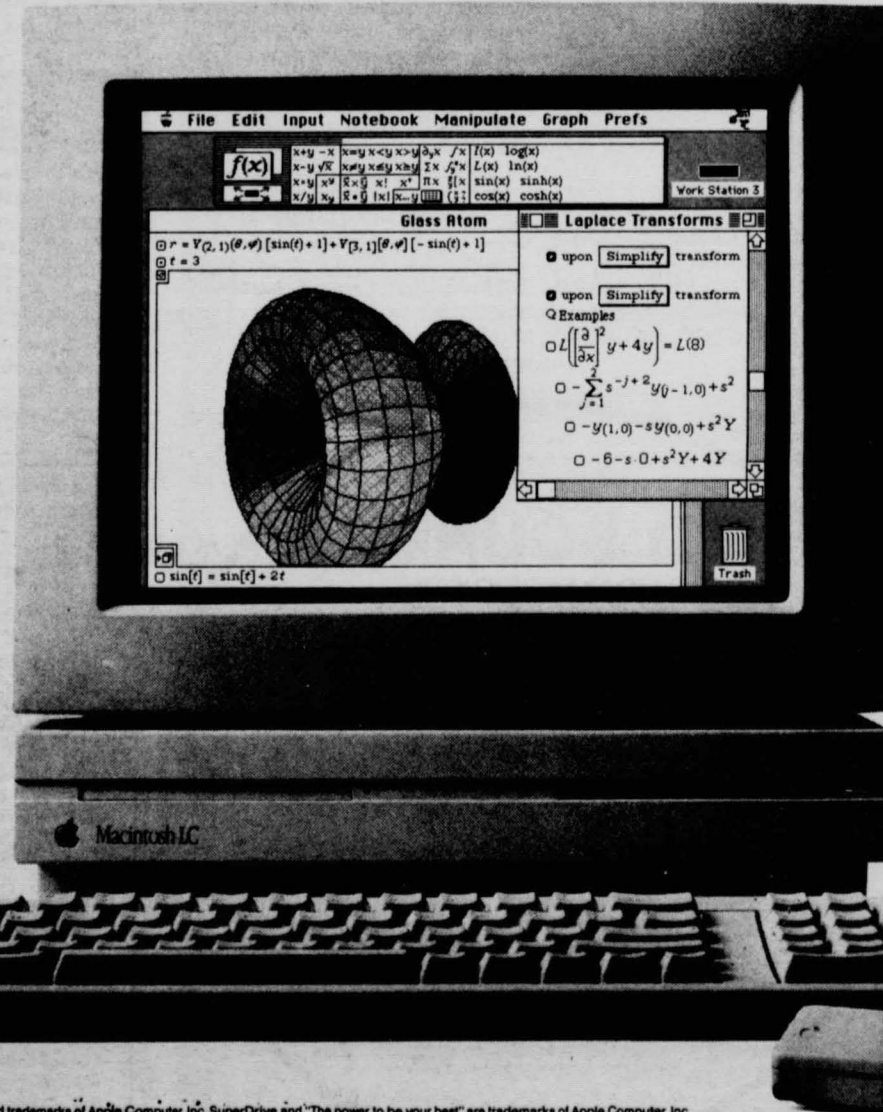
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Typing/word processing. Term papers, theses, resumes. Near school, reasonable prices. 453-0592/291-9008. (2/25-3/14)

Word Processing—Student papers & resumes. Rush okay. Experienced. Student pricing. Call Input/Output at 587-0000. (2/28-4/11)

Word processing/Typing/Editing from my home. Quick, accurate, discreet. Reports, ms., thesis, resumes., resumes, scientific and technical. Daisywheel printer, disk storage. Per page or hourly rate. 563-0087. (2/25-3/14)

Papers typed! Quick and affordable. From \$2/pg. Call LJ Colony Resumes & Professional Typing. 455-8357. Laser printing! 60 typesets to choose from! One day service available. (2/28-3/14)

Professional Word Processing by SCRIBES. Papers, dissertations, manuscripts, research. Lowest rates — Pickup/Delivery 226-8595. (3/4-4/15)

Typing/Word processing—Fast, accurate. Pick up and delivery. Call Sandy, 755-4316. (3/4-3/14)

WORD PROCESSING, EDITING. 2/Pg, free pickup & delivery. 7 Days/week. Irma 453-6282. (3/7-3/14)

MACINTOSH REPAIR: Problems with your favorite machine? Send us your sick, your weary, your old Macs. Video, power supply, floppy drive repair, memory upgrades. 10 years experience in computers. Friendly, guaranteed service. Free pick-up in S.D./La Jolla. Call the Macintosh specialists: ERIC-TRONICS, 581-2339. (3/7-3/14)

Word Processing: Term Papers, Resumes, Dissertations, RUSH JOBS. (20 years) 453-0656 (Leave Message, promptly answered) (3/7-3/14)

THE WORD PROFESSIONAL: Experienced. Word Processing with editing for reports, manuscripts, resumes, dissertations and letters. Student Rates. Modern. Laser Printer. 9-7 Mon.-Fri. Weekend Appointments. 753-5964. 1521 Summit Ave., Cardiff. (3/14)

TYPING!! I'll type your term papers, etc. quickly and inexpensively. Laser printer. Call Jennifer 546-1856. (3/11-3/14)

WHAT NOW? Have you been injured in a car accident at work? Do you need legal help? The Law Offices of Georggin and Shann can help you. For more information call 552-0101, or see the ad in today's Guardian. (3/14-4/11)

Let me do it! Word Processing and Desktop Publishing. Papers, resumes, flyers, etc. Pick up and delivery/Student Rates. Plan ahead—call Sue at 291-1355. (3/14)

Staff Wanted: Roughin It Day Camp in S.F. East Bay hiring summer 1991! Positions: Counselors, swim & riding instructors, water-front, environmental education, sports, transportation director. Experience, refs. Call (415) 283-3795. (3/14)

Need Cash? We deliver! Domino's Pizza is now hiring for all positions. Management opportunities available. Complete training program. If you are 18 years old, have a valid drivers license, auto insurance, an excellent driving record, and access to a car, you can. Earn up to \$10/hr. (total comp.) Enjoy the freedom of being on the road, work flexible hours. APPLY TODAY! Domino's Pizza UCSD 3211 Holiday Ct. 452-UCSD. Please apply after 3 p.m. (1/10-6/6)

Tired of low wages and long hours? Do you want to earn more? (619) 758-4602. (2/4-2/5)

I need 200 people desiring wealth without the corporate rat race. Call 271-4940 for information. 271-4940 (2/7-5/2)

Customer service help wanted \$10.25/hr. start. National chain has 15 part and full time positions available in the retail sales field. No experience required. Call 452-8292. (3/4-4/4)

Wanted: Subjects from Maryland or Virginia needed for music perception experiment. No music experience necessary. \$10/hour. Call 558-1385. (3/11-3/14)

Wanted: Warm, responsible babysitter for 2 children (ages 2, 4 1/2). M-W mornings, 8:30-12:00. Call 689-1549. (3/14)

2 1/2 yr. veteran alternative band seeks professional management for negotiating record contracts, booking shows, etc. Joe 693-1016 8am - 5pm. (3/7-3/14)

Looking for cash? Like to work outdoors? I am looking for painters, will train, for weekends, spring break, and possibly summer. Call Dan 558-2265, Leave message. (3/7-3/14)

The OASIS Language Program is now accepting applications for tutors of French and/or Spanish. Call 534-2284. (3/11-3/14)

Wanted: Subjects from Maryland or Virginia needed for music perception experiment. No music experience necessary. \$10/hour. Call 558-1385. (3/11-3/14)

Telemarketing: Grassroots organization seeks part-time phoners committed to environmental & quality of life issues. Hry + incentives. Sat.-Thurs. Call PLAN 292-5266. (3/14)

Wanted: Qualified Aquatic Directors. Roughin It Day Camp in S.F. East Bay hiring for summer 1991. Must have ARC Lifeguard Training, WSI, teaching exper. & refs. Call 415-283-3795. (3/14)

Looking for energetic and exciting people to work part or full time training others in national marketing firm. NO EXPERIENCE NECESSARY, some management level positions available. For appointment call CHARLES at 488-8177 or 457-2980. (3/14)

For Sale—2 R/T Tickets San Diego—Oakland. Lv 23 March, Return 30 March. Call 558-2349. (3/14)

Plane Ticket: one way—SD to NYC, March 26. Paid \$530, will sell for \$300 obo. Call 587-9625. (3/14)

Full size mattress and box spring (+ frame). Few months old, hardly used, \$400 obo. Call 587-9625. (3/14)

Large roll top desk for sale at \$80 obo. Call Heather 554-0866. (3/14)

1973 Volvo 142. \$800. Sun roof, stereo, 132,000 Miles. Kathy 484-2431. (3/14)

74 Volvo Wagon looks/runs great. \$1200 obo. 755-5804. (3/14)

Futons/Frames, upgraded features, both \$85, with arms \$135, oak \$199, can deliver 226-1398. (3/4-3/14)

AMAZING COMIX GRAND OPENING SPECIAL 2.9¢ per copy unlimited, 20 lb. Wh. 4688 Conroy St. 1808 Rosencrans Pl. Loma 576-8542 225-0270. 32nd & Main 3443 University North Park 281-9083 280-9883. • We bag every comic • Games & Cards • We offer Free Discounts • In store subscription service • We're open until 7 p.m. every day. \$ FREE COMIC BAGS WITH THIS AD. LIMIT 1 PER CUSTOMER. EXP. 4/01.

NEXUS COPY GRAND OPENING SPECIAL 2.9¢ per copy unlimited, 20 lb. Wh. 9360 Towne Centre Dr. Ste. 130 San Diego, CA 92121 554-1200 Good thru 3/31/91. Workshop information 985-0426 Postgraduate Group

Plane ticket, round-trip to SF from SD: needs to be Asian male for 3/15. \$60, call 450-6878. (3/14)

The Legend is coming to Town! First Row Seats for Neil Young. Call Eddy 458-9845 (3/7-3/14)

Toshiba word processor with daisy wheel printer, extra wheels, ribbons, disks. Excellent condition. \$250. 452-1136. (3/14)

Nikkor 35-105 macro f3.5 \$275 obo. Jenni 792-0648. (3/7-3/14)

HP 485X calculator. 1 month old. Have receipt, box, warranty. Best offer. 455-6305. (3/11-3/14)

FOR SALE: One-way flight, S.D. — Oakland, Sat. 3/23, 1:45 p.m. Only \$29/ oir. Jeanne 535-1740. (3/11-3/14)

Northwest Ticket. San Diego to Boston, March 22-31. \$280 O.B.O. Steve 458-9283. (3/11-3/14)

\$58 R.T. flight: S.D. to S.F.O. Mar. 29 thru April 1st. Home for Easter! 535-9433. (3/11-3/14)

Macintosh Imagerwriter II printer. 1/2 years old. Top shape. With toners. \$250 call Kevin, 488-9905. (3/11-3/14)

'81 Mercury Capri, new trans/clutch. 5-sp, Enkei rims, stereo cassette/booster. \$1950.00, call 535-9315. (3/11-3/14)

SD Sell: Airline ticket. US Air round trip SD — Oakland, best offer over \$50. Ralph 457-2774. (3/11-3/14)

'79 Honda Accord Lx, silver, new water pump, new brakes. It's a great car, must sell, leaving country. \$2000/O.B.O. 792-5227. (3/11-3/14)

Apple Iic computer, lots of software: word-processing, spreadsheet, games. Great for students. \$450. 552-0532. (3/11-4/8)

10- SPEEDS FOR SALE! Nishiki Comp II \$230. Roadmaster \$80. Both in great condition. Andy 546-9304. (3/14)

MAC + w/ 30MB HD, 2 1/2 Mg. Mem, Laser Printer 300 DPI, \$1700. 259-0299. (3/14-4/1)

SOUNDSTREAM DX-1 Digital Crossover, \$125 obo, cables also available— 748-8664. (3/14)

Let's make a deal... '73 Datsun Wagon. Runs perfectly. All new/rebuilt. \$1100 obo. 299-2561. (3/14)

STING TICKETS, 3/30 at the Sports Arena, \$75 for the pair. Call 587-1021. (3/14)

Airline Tickets for Spring Break: Round Trip San Diego to San Francisco, Friday/3/22 to choice of Wednesday 3/27 or Sunday 3/31. \$70 or \$35 one-way. Greg 280-0921. (3/14)

For Sale—2 R/T Tickets San Diego—Oakland. Lv 23 March, Return 30 March. Call 558-2349. (3/14)

Plane Ticket: one way—SD to NYC, March 26. Paid \$530, will sell for \$300 obo. Call 587-9625. (3/14)

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Futons/Frames, upgraded features, both \$85, with arms \$135, oak \$199, can deliver 226-1398. (3/4-3/14)

MOVING SALE. 10 speed bikes \$50, 70. 2+1 twin mattresses like new; Dining table +4 chairs \$80; 2 desks \$40, 80; Household items, lamps, etc. Neg. Call Ute and Wolfgang 755-4050 (res) or 453-4100 x208 (off). (3/14)

Plane Ticket from LAX to Oakland. Leaves 3/27 returns 3/31. Female call 558-9480, \$60. (3/14)

VW Bug, 1967, Red, Nice Body and Everything Works, but not perfect. \$800 obo. 551-9769. (3/14)

STING/Concrete Blonde: 2 good Loge, 3/30, \$65 ea.—obo. Kim 558-8676. (3/14)

Roommate Wanted (M/F)!! Own furnished room in spacious bi-level condo 15 min. from UCSD. In-house washer/dryer, cable TV, pool/jacuzzi; all amenities! \$310/mo., no utilities. Call Steve 271-6811. (3/14-4/4)

Leacadia, 2BR/1BA house, secluded, quiet. All new, \$830 month 632-9132 p.m., 547-5533 day. (3/14)

Room for rent, University City. 1BR in 2BR apartment \$267. Analee 452-9452. (3/14)

ROOMMATE WANTED: Own room, washer, dryer, pool, spa, dishwasher, 5 min. to campus, \$327.50 + 1/3 utilities. Avail. 3/31-4/1, 455-1556 ask for Eric. (3/14)

Roommate wanted: Own room in 2 bedroom apartment, 2 minute walk to UTC. \$410/mo. + \$125 deposit. Non-smoker please. Available 4/1. 558-2383. (3/14)

Roommate wanted (M/F) for own room in Mt. Soledad/ Pacific Beach house. Pool, deck, view, fireplace, washer/dryer, 5BR/ 2 1/2BA. \$337.50 + 1/6 utilities. Available 3/23. 483-8910. (3/14)

CARDIFF DUPLEX FOR RENT— 2 Bedroom, 1 Bath, 1 Car Garage. Small yard, walk to beach & shops. \$725/mo + deposit. Available immediately! Call evenings or weekends 944-9865. (3/14)

DEL MAR, own room, \$310. Close to beach/bus. Move in after 3/25. M/F 792-7480. (3/14)

UCSD/La Jolla Village Dr.— Roommates wanted to share tri-level condominium in La Jolla Village Tennis club. M/F non-smoker, own room, fully carpeted, share full bath with one, \$375/month—Lease negotiable! Less than a mile—two minutes by car to campus. Free bus also! Washer/dryer, pool, jacuzzi, tennis courts. Jesse 455-1708. Available immediately. (3/14-4/1)

Roommate wanted for own room in Del Mar condo. (3BR-2 1/2BA) Beautiful, Quiet Complex—Pool, Jacuzzi, Fireplace, patio, laundry inside condo, close to shopping and freeway. Easy 10 min. to UCSD. Rent = \$350/mo—No Deposit or last mo. Required. Call: 259-6997 (Amy or Kevin) or 481-8650 (Tess, Brian, or Brenda) Available 3/19/91. (3/7-4/15)

Roommate wanted for own room in 3 bedroom apart. \$315, 1/3 util. Avail. late March. 558-0571. (3/11-3/14)

OWNER ANXIOUS has bought 2 BD condo, 8803 H Gilman Drive, AGENT ANNE Lowe 466-3053. (3/11-3/14)

Roommate wanted! Birdrock/Pacific Beach 4-BR house, garden, garage, all amenities. Relaxed, friendly atmosphere. Mature/ grad student (M or F) preferred. \$380 + last month. 488-9905. (3/11-3/14)

Roommate wanted (M/F). Furnished room includes own bath & walk-in closet. 5 minutes from UCSD. Pool, jacuzzi & weight room, washer/dryer. \$370 month + 1/3 utilities. 450-6653 Christine. (3/11-3/14)

Hillcrest, room in cool house to sublet for April to July (spring quarter) close to free campus shuttle, only \$280 + 1/4 Utilities (approx. \$30), call 296-8445. (3/11-3/14)

House for rent. North Point Loma 3 BD 2 BA, 2 car garage, 120 degree view wood deck over looking P.B., Mission Bay and Ocean from Bird Rock to O.B. pier. Lrg. kitchen, brick patio, wsh/dry, available April 1, 1000/mth. 10 min to UCSD. Kimball 221-8276 or 534-4303. (3/11-3/14)

University City \$250 1 or 2 females to share nice 3 bedroom house (own rooms), 10 minutes to UCSD. Washer/dryer, patio, piano. No smokers, drugs, pets. Call Mark at 534-2391, (message: 534-3383). (3/11-3/14)

ROOM FOR RENT—Enjoy the pleasures of your own room at La Jolla del Sol. It's close to UCSD, shopping and bus routes. Only \$305.00 per month! Call Frank or Danny at 558-0713. (3/11-3/14)

Female Roommate Wanted. Own room 3BD house near UCSD. Clean, Friendly \$325/mo. 453-7481. (3/14)

MOVE TO THE BEACH — FOR ONLY \$310/mo!! Non-smoking female wanted to live in PB close to bay and beach, own room, laundry facilities, 10 min to UCSD, Wolfgang 755-4050 (res) or 453-4100 x208 (off). (3/14)

CONDO UTC—OWN ROOM \$335 +1/4 UTILITIES. \$82.50 DEPOSIT. AVAILABLE 4/1 OR SPRING BREAK. (421-3218). (3/7-3/14)

Roommate Wanted (M/F)!! Own furnished room in spacious bi-level condo 15 min. from UCSD. In-house washer/dryer, cable TV, pool/jacuzzi; all amenities! \$310/mo., no utilities. Call Steve 271-6811. (3/14-4/4)

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Roommate wanted! Birdrock/Pacific Beach 4-BR house, garden, garage, all amenities. Relaxed, friendly atmosphere. Mature/ grad student (M or F) preferred. \$380 + last month. 488-9905. (3/11-3/14)

Roommate wanted (M/F). Furnished room includes own bath & walk-in closet. 5 minutes from UCSD. Pool, jacuzzi & weight room, washer/dryer. \$370 month + 1/3 utilities. 450-6653 Christine. (3/11-3/14)

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LOST: Blue/Black woven cross charm, lost



### GOLF

Continued from page 13  
a three-round total of 223 — 79, 72, 72.

UCSD's low score was turned in by Devin Thomas, who finished with a three-round total of 238.

Wydra said that Thomas encountered troubles near the end of his last round on the 6,359 yard, par-72 Turlock Country Club course.

Matt Stottern was second among the Tritons with 241, while Dale Abraham finished third with 244. Jeremy Moe rounded out the foursome with a 244.

Moe's score could have been lower, but he was penalized four strokes in his final round for having two extra clubs in his bag.

Moe's parents live in Northern California and brought him the two extra clubs at his request, and they were mistakenly left in his bag.

Bob Knee finished fifth among the Tritons with a 251.

"We're deep in talent," Wydra said, emphasizing the competitiveness within the team.

Wydra noted the increasingly



Guardian File Photo

Matt Stottern finished second in the Tritons' scoring foursome with a three-round total of 241.

stronger play of second-year freshman Abraham, who has fought his way up the scoring ladder.

"I'm very pleased with Abraham," he said. "For a rookie, he's played marvelously well."

### BITS

Continued from page 13  
rassing to even think that Palmer suited up.

Maybe, just one more time, he wanted to hear his body go "SNAP, CRACKLE, POP!"

• How much do spring training wins mean?

Judge for yourself. Five of the top seven teams in the American League standings are Minnesota, Seattle, Baltimore, Cleveland, and New York.

The top team in the National League is Houston.

• Outstanding insight. Minne-

sota loses Gary Gaetti, California picks him up.

The wise men at *Inside Sports* are somehow led to the conclusion that the Twins will finish ahead of the Angels. Someone's wheel stopped turning.

• Recruiting is out of hand. Jason Kidd of Alameda (CA) is just a high-school junior, but he has every college coach in America looking like a dog with rabies.

He got his first recruiting letter at the wise old age of 14, and has been called the next Magic Johnson. Maybe the colleges should think about turning up the heat a little.

Not enough pressure on the kid: "So many decisions... UNLV or the prom?"

• Perhaps the most interesting fight of the year was played out in Philadelphia Monday when bowling ball Charles Barkley and hockey stick Manute Bol had a little tiff during a practice session.

That's like watching Porky Pig wrestle Big Bird.

• UCSD getting no respect? Rumor has it that the San Diego State volleyball team that knocked off the Tritons in four games was the Aztecs' JV squad.

That hurts.

• Len Dykstra? Yikes.

### M. TENNIS

Continued from page 17

6-1, 6-0.

"We started off very cold," Belloli said. "Then again, this was our first time playing together."

Due to a nagging wrist injury, Bethard hadn't played for about four and a half weeks.

"It's been a while," Bethard said. "It's real good to play again."

The nagging question is why break up the powerful combo of Belloli and Morse?

According to Ditzler, Morse and Belloli were separated because both players are leaders and tend to dominate the court.

"We're going to get a lot better results," Ditzler assured.

As for the other doubles matches, overkill is an understatement.

Morse and Cross took apart Mauro and Austen 6-2, 6-2 at number two doubles.

Schultz and Szabo managed to win just one game in two sets, as Yarnell and Beattie trounced them 6-0, 6-1 at number three doubles.

"Rochester's really no problem. We expect to beat them," Ditzler said.

"Now Emory, on Friday, will be tough."

**SOON ...**

**TO UCSD BOOKSTORE**

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**30% - 70% Off Selected Sportswear**  
**March 18 - 22, 1991**  
**9 am - 4 pm**

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Hurry for the best selection!

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OPEN: MON - FRI 8AM - 6 PM AND SAT 10AM - 4 PM

Sale applies to specially marked merchandise only.

**GRADUATION ANNOUNCEMENTS**  
Order your personalized graduation announcements NOW! Your name, degree, and major can appear on these beautifully printed announcements, BUT you must order EARLY. For details come to the UCSD Bookstore second floor.

### SOVIETS

Continued from page 6

such as turbulence in the oceans and transport of pollutants in the atmosphere and ground water as well as pattern formation in dissipative media.

"They're [the Soviet scientists] not here in a vacuum. They're here because a lot of people at UCSD are interested in the things they're talking about," Abarbanel said.

According to Rabinovich, the lectures have so far been very productive and he believes the exchange has made for strong contact between the universities and scientists.

"I believe there are very good

conditions for scientific work and study [at UCSD]. It is a very attractive place for students and professors and I believe strong contacts with different universities in the United States, Europe, and Russia may be very useful," he said.

Rabinovich added that he believes that UCSD is developing very quickly and that he is sure it will soon be among the "first team" of universities in the United States.

Rabinovich hopes to return to UCSD early next year and plans to prepare a manuscript of books corresponding to the lecture topic with Valentine and Abarbanel.

Rabinovich also said that he hopes the exchange program, funded

through the U.S. Office of Naval Research and the Soviet Academy of Science, would be a "long term affair," continuing beyond its three-year contract.

These sentiments were echoed by Valentine and Abarbanel, who added that they hoped the INLS program would encourage similar exchanges among UCSD researchers from other departments and their Soviet colleagues in Gorky.

As part of the INLS exchange program, a member of the UCSD faculty is expected to visit Gorky for three months this fall while plans are already underway for another Soviet scientist to be at UCSD for the entire year of 1992.

### WEDNESDAY'S ASSOCIATED STUDENTS MEETING IN BRIEF

#### Appointment:

• Jonathan Whitman as Warren College representative to the A.S. Judicial Board

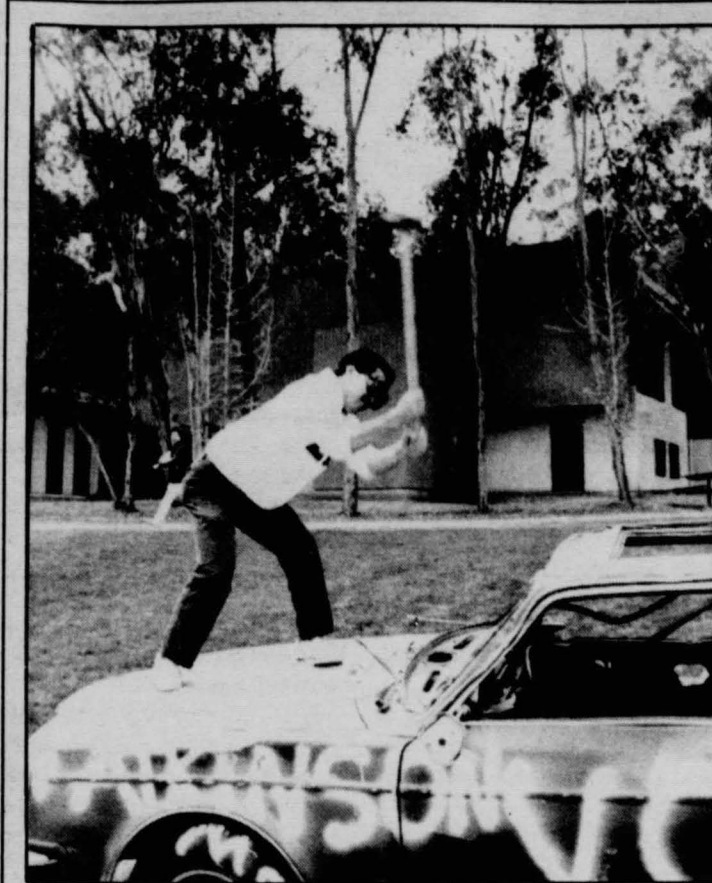
#### Allocations:

• \$2,066 to the Native American Student Alliance for contracts of performers in the Inter-Tribal Solidarity Program from General Unallocated  
• \$598 to National Student Credit Union Council National Conference, reallocated from National Student Union Council Regional Conference

#### Referenda Question for Spring Election Ballot Approved:

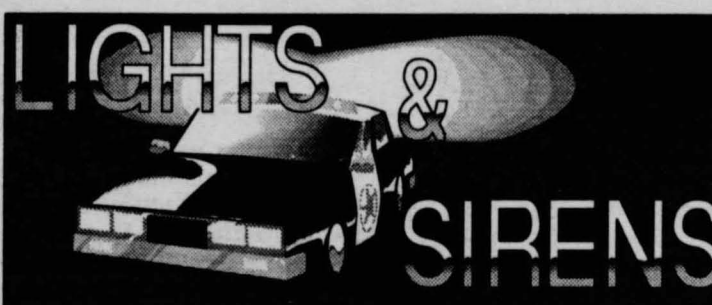
• Constitutional Amendment to Article II, Associated Students Council, and Article III, Officers of the ASUCSD, regarding responsibilities and election procedures of college senators on possibility of programs offering academic credit for volunteer work

— Sheryl Wolcott



Dan McDowell/Guardian

Smashing good time — Members of the Sigma Pi fraternity smashed a Volvo near the Price Center to raise funds to fight Multiple Sclerosis.



Compiled by Kent Korzon, Senior Staff Writer

**Wednesday, March 6:**  
2:30 a.m.: A male student reported receiving threatening phone calls at Tioga Hall.  
10 a.m.: A female student fainted at the Rathskeller, and refused treatment upon recovery.  
3:30 p.m.: A bicycle was stolen from the Galbraith Hall racks. Loss: \$200.  
4:30 p.m.: A staff member reported a digitizer pad and multimeter stolen. Loss: \$800.  
6 p.m.: A student's backpack and contents were stolen from the Main Gym. Loss: \$170.  
6:22 p.m.: A non-affiliate attempted suicide at the Pepper Canyon Apartments, and was transported to County Mental Health.

**Thursday, March 7:**  
2:02 a.m.: An 18-year-old non-affiliate was arrested for possession of alcohol at Blake Hall. The suspect was cited and released (C&R).  
5:15 p.m.: A student reported the theft of a 1983 Toyota Corolla from the 3900 block of Torrey Pines Rd.  
6:05 p.m.: An officer reported damage to a police vehicle.  
11:45 p.m.: A 1988 VW and a 1976 Toyota Corolla collided on Gilman Drive.

**Friday, March 8:**  
1:45 a.m.: A 43-year-old non-affiliate was arrested for driving under the influence and transported to the Las Colinas Women's Detention Facility.  
5:43 p.m.: A student reported the theft of a bicycle tire from the west side of the Main Gym. Loss: \$100.  
11:55 p.m.: A student reported that cash was stolen from Blake Hall. Loss: \$15.  
11:55 p.m.: A student reported that a jacket was stolen from Blake Hall. Loss: \$25.

**Saturday, March 9:**  
8:10 p.m.: A fire extinguisher was removed and discharged by an unknown suspect at Mandeville.

**Sunday, March 10:**  
1:50 p.m.: Two 28-year-old non-affiliates were arrested west of the Price Center for possession of marijuana. The suspects were charged and released.  
2:25 p.m.: A 22-year-old non-affiliate was arrested on Rupertus Way for possession of marijuana. The suspect was charged and released.  
4:20 p.m.: Three non-affiliates were arrested for possession of marijuana near MAAC 214. The suspects were charged and released.  
4:45 p.m.: Two non-affiliates were arrested for possession of marijuana west of the Price Center. The suspects were charged and released.

**Monday, March 11:**  
12:45 a.m.: A male student was taken to County Mental Health after making suicidal remarks.  
9:10 a.m.: A staff member reported that a laser printer was stolen from Building 601. Loss: \$1000.  
2:15 p.m.: A student reported the theft of a bicycle from the Meteor Hall bicycle racking. Loss: \$50.  
10:20 p.m.: A female student attempted suicide by ingesting tablets at Argo Hall. She was taken to Scripps Memorial Hospital by paramedics.

**Tuesday, March 12:**  
3:05 p.m.: An employee reported a burglary at the General Store by an unknown suspect. Loss: \$463.36.  
5 p.m.: A 1988 Toyota was damaged by an unknown vehicle in Lot 305.  
11:30 p.m.: A female Muir College student reported receiving numerous obscene phone calls.  
11:30 p.m.: A male student at Warren College reported an unknown male entering his apartment without authorization.

### Calvin and Hobbes

by Bill Watterson



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# I

# THE UC SAN DIEGO INTRAMURAL PAGE

## CHAMPIONSHIP SCHEDULE

Sunday March 17

### BASKETBALL Championship

Location: Main Gym

WOMEN'S	12:00 PM
COED A	1:00 PM
COED AA	2:00 PM
MEN'S 5'10"	3:00 PM
MEN'S A	4:00 PM
MEN'S AA	5:15 PM
MEN'S AAA	6:30 PM

### HOCKEY Finals

Location: Rec Gym

MEN'S A	3:00 PM
MEN'S AA	4:00 PM
WOMEN'S A	5:00 PM
WOMEN'S AA	6:00 PM
MEN'S AAA	7:00 PM

## IM SOCCER Playoff Predictions

### Men's 'AAA'

Final: Sunday, March 17 @ 4pm—NCR Stadium Field

**Prognosis:** The defending champions, Cowboys & Indians, look to be cruising to another title. With the awesome troika of Brian Siljander, Mike Alberts and Chris Hanssen they look unbeatable. Captain Fogcutters has been excellent this year, but I think that the lucky rabbits foot will run out soon. Besides, fraternity teams don't win soccer championships. The other two teams in the final, The Cutters and Kickball Rejects, are basically just there to fill out the brackets. Both teams are young and inexperienced.

**Prediction:** Cowboys & Indians will add another Kahuna Cup to their collection.

### Men's 'AA'

Final: Sunday, March 17 @ 3pm—NCR Stadium Field

**Prognosis:** My goodness! This could be the surprise of all surprises, a final between two fraternity teams. But that actually isn't the biggest surprise. The biggest surprise is that the perennially weak SAE soccer team is in the semi-finals. I mean this team usually can't kick their way out of a paper bag. But with the tandem of Jason Somner and Shirv Mirhashemi they look like the favorites to win it all. If you're looking for an independent team to win it, look for Spotted Balls. But that's only if they can lay off the refs long enough to play soccer instead of getting red cards for crying.

**Summary:** Sig Eps just because, and they have nice uniforms.

### Men's 'A'

Final: Sunday, March 17 @ 2pm—NCR Stadium Field

**Prognosis:** This is the usual sandbagger finals. The two biggest? Try The Treacherous Tantalizers and Raoul's Last Stand. What's the first clue to their sandbagging. Try no one on either team uses English as their first language. Secondly, try the fact that they all have nice soccer shoes made in other countries. It should be an interesting final though. Both teams have outscored their opponents by at least 10 goals a game. That's as in 10-0 a game.

**Prediction:** Raoul's Last Stand by 10 goals, even without Luis.

### Coed 'AAA'

Final: Sunday, March 17 @ 1pm—NCR Stadium Field

**Prognosis:** This could be the game of the day. These two squads are very evenly matched. On

paper, the team, Playin' 4 Fun, looks to be a little better. They have used the eligibility rules for past intercollegiate athletes to their advantage. They have gone out and recruited past ICA stars Eric Dingwall and Sheila Takahashi along with current stars, Brian Siljander and Michelle Carbone to form a very tough nucleus. But Chicks O' Plenty has the one big weapon in Katy 'The Scoring Machine' Dulock. She can do it all and may in the final.

**Prediction:** This one will go overtime with Duane Gee scoring the winning goal for Chicks O' Plenty.

### Coed 'AA'

Final: Sunday, March 17 @ 12n—NCR Stadium Field

**Prognosis:** This final goes to show that all the talent isn't always evenly distributed when teams enter leagues. Three of the four teams in the finals are from the same league, Groin Pull, Beat You and last year's second place team, Penetrate & Score. The other team in the final is the only undefeated team in all of Coed 'AA', Dickcheese. As you can see this should be a very evenly contested final.

**Prediction:** Penetrate & Score to avenge last year's loss.

### Coed 'A'

Final: Sunday, March 17 @ 11am—NCR Stadium Field

**Prognosis:** Well as usual it looks like another case of 'A' sandbagging. In this case it's the team, More Monkey. You could say they have dominated their competition. Try they have scored 35 goals this season and are the only team in all of Intramural soccer to not have allowed a goal this year. Gee, I wonder if anyone else should show up for the finals or should we just mail them the trophies. Well, don't count your chickens yet because there is another sandbagger in Drunken Stupor. Not quite as bad, but still they have dominated the competition. In their case it hasn't been quite as bad. Only 33 goals for and 3 against. Wow, that's some serious bagging.

**Prediction:** More Monkey to win it and move directly to Coed 'AAA'.

### Women's 'AA'

Final: Sunday, March 17 @ 3pm—NCR Stadium Field

**Prognosis:** I have to be honest with all of you. We Kick Balls must have the best recruiter on campus. Why? Because they recruited the best women soccer players on campus. There's Sears & Roebuck', Eva 'I wish I was a'

Kingsburg, Cindy 'Nelson' Eddy and Katie 'Just A' Larkin. Now with a team like that how could they lose. Opposing them will be Just Zoom who is full of crafty veterans. But it will be hard to overcome the McManus mashers in the final.

**Prediction:** We Kick Balls will win the championship. Better this one than none at all, right ladies.

### Women's 'A'

Final: Sunday, March 17 @ 2pm—NCR Stadium Field

**Prognosis:** Talk about a fish out water, well that's what you have in Doug's Bunnies. These gals can play up a storm in volleyball, but how they made it this far in soccer is beyond me. Rumor has it that Doug 'Heff' Dannevik has taken up coaching soccer. As we know everything he touches turns to \_\_\_\_\_ so we know they will probably get munched in the final. The team that will munch them in the final is Wiggle It. Next year they want to play in the Men's 'AAA' final so this should be a breeze for Wiggle It.

**Prediction:** Wiggle It, of course.

## IM Bowling Down to Final Four

Eight long weeks and 3,769 cold beverages after the start of IM Team Bowling, we are left with just four teams. A record 72 teams competed for 7 weeks of league play, with 48 of those teams advancing to, well...shall we say...the big waltz! Of the 48 teams, only 4 advanced to the showdown, the bowl or die finals to be held on Sunday, March 17th at Clairemont Bowl.

Some highlights from last Sunday nights playoffs include Capt. Kevin Green's Alley Cats bowling an impressive 2411 (that's an 800 series!) for the night to earn them the #1 seed heading into the finals. They are joined by Lisa Scibetta's Oh Spare Me! (2392), Jim Enoch's Win or Lose, There's Still Brews (2386), and Capt. Morgan's Team Jager (2380).

The clutch performance honors of the night have to go to Chicken Bowl's Jill Kawazoye, who averaged 138 in league,

but came on in the 3rd game to bowl a career high 202. She got her team close (2362), but not close enough to earn a final four appearance.

The defending champions? Well, the Butthead Bowlers rolled a couple of choke games to begin the night. A 1000 pin 3rd game could've kept them alive and was possible, but didn't happen. They made a great effort with an 807 3rd game and a 2337 overall. Sorry Mike, try again next year!

Finally, congratulations to our Male High Average for league play, Paul Momita (202), an all-time UCSD Team Bowling record and to our annual Female High Average leader for league play, Marika Patto (148).

And finally to our Overall High Beer Per Night Average, Brian Siljander (13.3), who single handedly kept Coors in business. THANKS TO ALL... and we'll see you next winter!

**REMINDER: FINAL FOUR WILL BE SUNDAY, MARCH 17TH, 9PM, CLAIREMONT BOWL, GOOD LUCK!!!!**

## HULA BOWL LEIS AWARDED (TO) LATE AND EARLY!

The 14th annual Hula Bowl took place Friday night but the results were not what many expected. The AA semi-finals provided much excitement as both games teetered back and forth.

The early match faced favored Leid against Long Bong Air Attack, and attack they did. Behind Bob Kne's two TD receptions, four TD passes, and critical one point conversion Long Bong pulled out the 41-40 victory over the aged Leid.

Game Two provided as much excitement when Late But Great battled top-seeded Lost w/o Ken. With under two minutes remaining Lost cut Late's lead to six on Rob Barnett TD pass and by a quirk in Hawaiian rules retained possession of the ball. Their last chance effort came abruptly to an end when the next pass was intercepted and returned for a TD to clinch the win for underdog Late.

Long Bong and Late faced off next in the championship game. A few dropped passes caused Kne's passing to suffer and allowed Late to pull to a sixteen point lead. After a Kne TD, Long Bong used a little strategy. Down by ten they would not retain possession of the ball, but after an intentional interception, returned for two points, the lead increased to twelve giving the ball back to Long Bong. The strategy was good but proved futile when they were unable to score, giving Late But Great the 38-26 victory.

The A league involved semi-final blowouts and a semi-close final. The Cutters coming off a big win over a short-handed Homey in the quarters were silenced by a 62-6 pounding by the Left Coconuts.

The other semi-final game, Early-N-Often vs Rainbows, was close at the half due to a tackle by Early's Ohashi negating a t.d., but quickly turned to a rout in the second half. Early cruised to a 54-8 victory setting up their final with the Coconuts.

Early's determination continued as they rolled pass the Coconuts to a 48-33 win to clinch the championship and receive their congratulatory kisses from the 1991 Hula Queen.

## Innertube Waterpolo Shifts Gears for Spring Quarter

A lot of people are fond of saying, "Why mess with a good thing." And normally we agree. But, hey, what if you can make it even better? Should you tinker a little or let it rest? You betcha...you tinker...and we did!

Innertube waterpolo is a great IM sport. For more than a decade the Nataorium has been bulging with tube-polo enthusiasts. Every fall and spring, coed innertube waterpolo is one of the most popular offerings on the Intramural Sports menu.

But last summer, the IM Think Tank was into pioneering new ideas when the light-bulb really lit up with an idea whose time had come. And after all the commotion had died down, a new chart busting program change was developed, outlined and adopted by the staff.

The tube-polo program had been boring itself to death with redundancy. It was the only intramural team sport to repeat itself during the year. So we decided to fix it.

And now it's time to tell you that y'all should reserve fall quarter for coed tube polo and this coming spring for a brand-new, Men's and Women's format.

With spring quarter right around the corner, the introduction of strictly Men's and strictly Women's Innertube Waterpolo looks like an IM natural.

The Captains meeting will be on Thursday April 4, at 4:00pm (for women) and 4:30pm (for men) in the Price Center Theater.

That doesn't give you much time when we get back from break to get organized, so the smart general managers will have all the negotiations taken care of and contracts inked while most of us are soaking up sun in Palm Springs, Florida, Vegas or Mexico.

The crack staff at the IM Dept. dared to mess with a good thing, and we think we've got a winner. So get your team organized now so as not to miss out on a rare opportunity to be an IM pioneer.

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