

"Amen Corner" to be performed

May 9, 1980

James Baldwin's powerful drama, "Amen Corner," will be performed at 8 p.m. May 15-18 and 21-24 in the UCSD Theatre at the University of California, San Diego.

Tickets to the performance cost \$4.50 for general admission and \$3.25 for students. Tickets are available at the UCSD Theatre Ticket Office, 452-4574.

"Amen Corner" tells the story of Margaret Alexander, a preacher in a Harlem storefront church. As Margaret zealously ministers to her flock, her personal life is crumbling. She has deserted her husband and her son, a jazz musician, is preparing to strike out on his own. The rebellious boy and his dying father force Margaret to evaluate the life she has built for herself within the protective shelter of the church.

"Margaret uses Christianity to hide from the world," says Floyd Gaffney, professor of drama at UC San Diego and director of the play. "Her primary duty is to convert souls, yet she can't even love her husband. The play is about love within the immediate family structure, and in the church as a family."

Music for the production will be provided by the UCSD Gospel Choir, under the direction of Joseph Slade.

"Amen Corner" is the spring quarter production of the UC San Diego Department of Drama.

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