

## **UCSD Dance Program to offer faculty concert on May 30-31 in Mandeville Auditorium**

**May 12, 1992**

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### UCSD DANCE PROGRAM TO OFFER FACULTY CONCERT ON MAY 30-31

Dance faculty at the University of California, San Diego have choreographed works that will be performed by UCSD Dance Program students for "An Evening of Dance," 8 p.m. May 30-31 in the UCSD Mandeville Auditorium.

The UCSD Dance Program is under the aegis of the Department of Theatre. Tickets are available at the UCSD Price Center Box Office, or can be charged by telephone, at 534-3793. Ticket prices are \$6 students, \$10 seniors and \$12 general admission. Seating is general admission.

UCSD Dance Program faculty taking part in the program are Margaret Marshall and Patricia Rincon co-directors of the production; Jean Isaacs, Patrick Nollet, Alicia Rincon, Judith Sharp, Kristin Kuerbis-Arcidiacono and Carol Mead.

Jean Isaacs, who is artistic director for Isaacs/McCaleb and Dancers in San Diego, has choreographed "Little Passions" and "Elegy." "Little Passions" will be restaged from the repertory of Isaacs/McCaleb and Dancers for a larger cast of UCSD student dancers. "Elegy" conveys the despair and longing that comes after the death of a friend. The music is "Descordato," by Vivaldi.

A premiere work by Margaret Marshall, "Contrast," is about contrasting body designs and musical interpretation performed to an original score by John Siqueiros, a recent M.F.A. graduate of the UCSD Department of Music. Marshall's work conveys the sense of apathy present in witnesses to certain life dramas.

Nollet's work, a premiere titled "Duende," will be danced to the music of the Gypsy Kings. The work is an expressionistic representation (in the style of flamenco and tango) of the passion and sensuality of the music, focusing on the sexual dynamic between men and women.

Alice Rincon's dance, "Games," is based on so-called "male bonding," and the changes that occur among men when women enter the picture.

Patricia Rincon, artistic director of Jazz Unlimited Dance Co. of San Diego, has choreographed "The Path," a restaging of her signature work, which will be danced to the music of Ralph McDonald. This ensemble work depicts the development of jazz music and dance from its African roots.

Sharp's work, titled "Pan's Pursuits," is a premiere ensemble work. Based on Greek mythology, this ballet follows the amorous escapades of a goat-god. Of the nymphs he pursues, Syrinx evolves into a tuft of reeds from which "pan pipes" are created.

Kuerbis-Arcidiacono's offering will be a choreography of theatre dances from Broadway musicals, such as "Jesus Christ Superstar," "Pajama Game" and "Chicago." Carol Mead, the new director of the dance program at Bishop's School, La Jolla, has choreographed a contemporary work for five women titled "Web," set to music by Steve Reich.

For more information call the UCSD Department of Theatre at 534-3793. Parking permits are required on the UCSD campus and may be obtained for \$2 at the Northview Drive and Gilman Drive information pavilions.

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