

## **Lenox Quartet will play here**

**January 26, 1968**

The Lenox Quartet, which has won acclaim from audiences throughout the United States and in Europe, will perform as part of the Chamber Series of the University of California, San Diego at 8:30 p.m., Tuesday, February 6, in Sherwood Hall, La Jolla.

The concert is being sponsored by the UCSD Committee for Arts and Lectures. Reserved seating is \$3.00 for the general public and \$1.00 for UCSD students.

The "Lenox" takes its name from the town of its birth (1958) in Massachusetts where the Quartet was on the faculty of The Berkshire Music Center (Tanglewood Summer Festival). Since 1961, the Quartet has predominantly featured a classical-contemporary-romantic stylistic mixture when playing the normal 3-major-works concert.

But now the Quartet has started a new and unique style of programming which has had tremendous success. Paul Hersh, the versatile violist, takes over the role of pianist and joins his colleagues in the great piano quartet literature.

Besides Hersh, who plays both piano and viola, the other members of the quartet are Peter Marsh, violin, Donald McCall, cello, and Delmar Pettys, who plays the violin but switches to the viola in place of Hersh when the Quartet plays its piano literature. By merely switching instruments within the quartet, the variety of its repertoire is wonderfully enhanced.

When not on concert-tours, the Lenox is at home in Grinnell, Iowa, where the members are on the faculty of Grinnell College.

The Quartet's program Tuesday evening will be: Mozart, Quartet in C Major, K. 465; Bartok, Quartet No. 4 (1928); and Faure, Quartet in C minor, Opus 14, for Piano and Strings.