

John Logan to read from his works at the New Poetry Series

April 26, 1976

John Logan, who calls poetry "a reaching, an anonymous loving," will read from his works at 4 p.m. Wednesday, May 5, in the Revelle Formal Lounge at the University of California, San Diego. The reading is free and open to the public.

Logan, the fourth writer in the spring quarter New Poetry Series, sponsored by the Archive for New Poetry, has not been a popular poet in the United States. He first achieved recognition as a writer of religious verse of an orthodox cast with a great deal of symbology of church ritual.

More recently, according to Robert Boyers, Logan's works have been marked by a "kind of erotic sensuality that has qualified and deepened the piety which rings in his utterance. This is no doubt related to Logan's quest for self-knowledge and the basically religious transcendence of self-love."

The Archive for New Poetry arose out of an attempt to collect all poetry written in the English language since World War II. Located in UC San Diego's Central University Library Special Collections section, the Archive has developed extensive holdings in rare and limited edition monographs, little magazines and broadsides, phonotapes, records and ephemera. In addition to these materials, it has collected five single-author archives: the Marianne Moore Collection, the Ken Friedman "Fluxus" Collection, the Paul Blackburn Archive and the Lew Welch Archive.

Completing the spring quarter series will be David Henderson (May 12) and an open reading (May 19).

For more information, call the Department of Special Collections, 452-2533.

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