VOLUME 52, ISSUE 7 WWW.UCSDGUARDIAN.ORG TUESDAY, NOVEMBER 13, 2018

# TITLE IX, TRUMP, AND **SEXUAL ASSAULT**



*The Trump* administration has proposed changes to Title IX law in favor of a new campus sexual assault policy slated to do more harm than good.

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YEARLY STAPLE IN ASIAN MEDIA

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# FORECAST





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**FRIDAY** 

# VERBATIM

"This was a perfect opening week for the Tritons as they go 2-0 on the young season, having defeated a very tough Western Washington squad, which they may face again in the NCAA Tournament at the end of the year.

> **Lucas Armstrong PAGE 15**

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What Hath God Wrought, the newest Stuart Collection piece, stands above the trees in Revelle Plaza. // UCSD Guardian

# **CAMPUS**

# Student Sues UCSD Over Academic Integrity Decision

BY LAURENHOLT MANAGING EDITOR

oger Revelle College student Lok Tin Wang filed a lawsuit against UC San Diego and math professor James Dilts on Nov. 2, alleging that Wang was incorrectly held to have violated the university's academic scholarship policy and that he was deprived of his right to due process at his Academic Integrity Review Board hearing. Sentenced to a \$50 fine, academic integrity trainings, and disciplinary probation, Wang is petitioning the San Diego Superior Court to reverse the AIRB's finding and is not seeking any financial damages.

According to the lawsuit, the AIRB determined that it was more likely than not that Wang violated the Policy on Integrity of Scholarship, which sets the standard for what is considered "cheating," by using answers to homework sets in Dilts' Math 170A class during Winter Quarter 2018 that Dilts had previously posted online in another quarter. Wang contests this decision on the basis that he had already begun, but ultimately did not complete, Math 170A with Dilts in a prior quarter, and the problems assigned as homework were identical in both quarters.

Dilts admitted in an incident description that was presumably submitted to the Academic Integrity Office that he has "essentially used the same homework for several terms" and that he posted [the homeworks] on the course website, but removed them at the end of the term."

Michael Richter, the attorney representing Wang,

told the UCSD Guardian that Wang's reference to the past materials posted online did not constitute cheating because "the instructor re-used the same homework, so the student [already] knew the answers." Richter also placed the blame for the incident on Dilts, stating that he was "too lazy to change the numbers."

Duc Trinh, a representative of Richter, expressed the same view of Dilts' responsibility.

"All he had to do is change one number," Trinh explained to the Guardian. "Change something in the problem. [He's] a lazy professor."

Trinh further stated that after this initial lawsuit on the academic integrity violation is resolved, Wang plans to proceed with a defamation lawsuit against Dilts specifically. Defamation lawsuits allege that the defendant has made false statements about the plaintiff in such a way that damage the plaintiff's reputation.

Although the majority of the court documentation on the lawsuit is dedicated to disputing the AIRB's supposedly wrongful decision, the only argument made by Richter that is actually grounded in legal theory is the claim that Wang's constitutional right to due process was violated at the AIRB hearing when the AIRB would not allow Richter to attend the hearing instead of Wang.

On October 5, 2018, a hearing was held with

See **LAWSUIT**, page 3

# A.S. COUNCIL

# A.S. Senators Consider Doubling Stipends Without Student Input

A handul of A.S. senators pushed a proposal to increase their own stipends without having distributed a necessary survey.

# BY CLARISSE VASQUEZ

CONTRIBUTING WRITER

Several A.S. senators proposed doubling the stipends for senators from \$20 to \$40 during the Week five meeting without seeking feedback on the raise from the student body, but the measure was opposed by many of the other council members and ultimately voted down. The possibility of raising the stipends by \$10 was brought up at the meeting to pass the summer budget, and a survey to distribute to students to

gather input on the increase was created. However, the survey was never actually sent out and still has zero responses.

The main proponents for doubling stipends were Thurgood Marshall College A.S. Senator Brandon Milledge and Division of Arts and Humanities Senator Johnny Echavarria. Milledge ran on a platform of eliminating A.S. stipends entirely when he campaigned for his position during last year's elections.

According to Milledge, the executive branch requested the drafting of a survey to register student sentiments regarding the raise. Milledge alleges that while surveys distributed by A.S. Council do allow the representatives to make informed decisions about issues concerning students, this particular survey was intended as a mechanism by the executive members to stall the senators from raising stipends.

Milledge also said to the UCSD Guardian that the executives personally gain by not raising

See STIPENDS, page 3

## **UC SYSTEM**

# UC Librarians Bargain with University for New MOU Contracts

Librarians from throughout the UC system handed out materials and spoke about their wage disparities to passersbys outside Geisel.

#### BY MADELINE LEON STAFF WRITER

A Bargaining Committee for Unit 17 in the University Council American Federation of Teachers is currently in the process of negotiating for a fairer Memorandum of Understanding. The MOU is the contract between UC Office of the President and Unit 17 of UC-AFT that explains employees' salaries, abilities, and rights during an employment period. After a prevailing number of 11 bargaining sessions so far, librarians and faculty across the ten University of California campuses are meeting with UC negotiators in order to discuss amending a variety of 13 propositions presented by Unit 17's Bargaining Committee.

UC-AFT is the union consisting of more than 3,000 faculty members and 300 librarians at the ten University of California campuses who strive for better wages, working conditions, and academic freedom rights. Unit 17 of UC-AFT is the sector specifically made of more than 350 librarians from these UC campuses. Through a Bargaining Committee that was created in October 2016, Unit 17 has been focused on improving their Memorandum of Understanding with

The current MOU in debate originally went into effect on Oct. 1, 2013 and expired Sept. 30, 2018. With a total of 34 articles, seven appendices, and six side letters, the MOU is a list of contracts between UC-AFT and UCOP ranging from employee salary to holidays and sick leave.

Between October 2016 and February 2018, the Unit 17 Bargaining Committee curated a list of proposals to present to UCOP. On April 2, 2018, both UCOP and Unit 17 proposed their own amendments to the current MOU in attempts to negotiate a more agreeable contract.

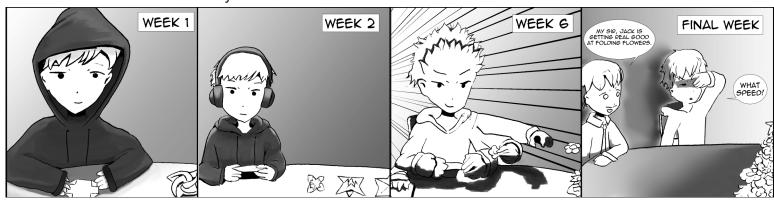
The Bargaining Committee's list of proposals represents areas of focus in the bargaining session, based on current articles in the current MOU. The proposals consist of a variety of issues including housing benefits, academic freedom, salary, corrective action, work arrangements, and professional development.

The Bargaining Committee presents these proposals to the UC system negotiation team in attempt to legally amend the articles for future Memorandums.

"The goal of the Bargaining Committee is a fair contract for UC librarians that ensures adequate compensation and respect as academic appointees of the University of California," UC San Diego Supervisory Archivist Laurel McPhee said. "In this round of bargaining, our focus has been on securing academic

See LIBRARIANS, page 3

# FOLDING FLOWERS By Michi Sora



## **SCIENCE & TECHNOLOGY**

# UCSD Researchers Receive Defense Grant to Advance Binge Eating Treatment for Veterans

The team includes scientists from both the VA San Diego hospital on UCSD's campus as well as doctors from the University of Minnesota.

## BY ANDREW HA

CONTRIBITING WRITE

The Department of Defense awarded more than \$3 million to a UC San Diego research team to treat military veterans who have a binge eating disorder. Led by UCSD Professor of Pediatrics and Psychiatry Dr. Kerri Boutelle, the team will study an alternative binge eating therapy method which combats binge eating and enhance weight loss.

Those with the disorder have recurrent overeating episodes and a feeling of being out of control. This disorder gained attention in recent years as a result of the shortcomings of current treatment options.

Traditional cognitive behavioral therapy, where patients are trained to change their thoughts surrounding binge eating to manage their behavior, has been effective in reducing binge eating but results in no weight loss for patients. Because of this, the UCSD research team is looking into a new method of treatment.

"We are focusing on two

mechanisms of binge eating. One of them is food cue responsiveness, how much you pay attention to food, want to eat things, and can't stop when you start eating, and satiety responsiveness, how much you feel full and can stop eating when full," Boutelle said. "We've developed a program called ROC, Regulation of Cues, which target those two mechanisms, and in our pilot data suggest that it reduces binge eating and weight at the same time. We use experiential exercises and it specifically targets those mechanisms."

The research is a joint effort between UCSD, the University of Minnesota, and VA San Diego Healthcare System; However, each member of the team will specialize in particular facets. To see whether the new therapy method makes a difference compared to cognitive behavioral therapy, University of Minnesota Associate Professor of Psychiatry Dr. Carol Peterson will do comparative research on patients. By comparing the results from patients who went through traditional therapy to those who went through Boutelle's new method,

Peterson will ensure that Dr. Boutelle's therapy is more successful than the cognitive behavior therapy.

The final member of the team, VA San Diego Associate Chief of Staff for Mental Health Dr. Niloofar Afari, will work primarily on identifying and recruiting overweight veterans who may struggle with binge eating.

"VA San Diego is a relatively large health care system with the main hospital facilities here in La Jolla, very close to the UCSD campus, and several very large out-patient clinics throughout San Diego county," Afari explains to UCSD. "Our plan for recruitment is to recruit veterans in primary care clinics and weight control clinics through flyers and advertising throughout VA San Diego. We will also contact a variety of primary care providers who see veterans on a regular basis."

The DOD would like to reduce both binge eating and obesity, because it costs the military over \$2 million per year in absenteeism and medical costs. In the long run, if the new therapy method is successful, the DOD would be able to better address those already suffering from the disorder and help prevent other soldiers from developing it.

"Hopefully what we can do is educate the public that there are individuals who are susceptible to developing these behaviors," Boutelle said. "It's not something they did wrong, but they were genetically at risk to develop these behaviors and are reacting to the food environment today."

The research project will span a time of approximately four years, with the first three years focused on recruitment, enrollment, and randomized trials. The final year will be dedicated to data analysis.

Dr. Boutelle is confident that her team will be able to complete the trials smoothly. Moreover, Dr. Afari believes that the research comes at an auspicious time when there is wide support for the project in the VA as well as the overall veteran community.

READERS CAN CONTACT

ANDREW HA AH1A@UCSD.EDU

# Student's Lawyer Stands By Initial Claims of Violated Rights LAWSUIT, from page 1

the [AIRB]," the lawsuit's statement of facts reads. "...Michael P. Richter appeared on behalf of the Respondent after Petitioner emailed notice that he would be represented by counsel. However, the [AIRB] refused to allow Petitioner's attorney to represent him in the hearing. The proceeding was heard without Petitioner or his attorney, in violation of Petitioner's rights to due process."

Although Richter is claiming that the right to due process was violated because Wang was denied representation by an attorney, the

minimum requirement for due process in matters with no criminal consequences, according to the U.S. Supreme Court, is notification and the right to be heard.

According to Senior AVP of Student Advocacy Punita Patel, only representatives of the Office of Student Advocacy are allowed to accompany students to AIRB hearings, not outside attorneys.

"It is written into the policy, but I'm not sure if the Academic Integrity Office outright tells every student [that they cannot be represented by a lawyer]," Patel told the Guardian. "You can have a lawyer throughout the process, but you can't bring them into the hearing."

After being informed that the Policy on Integrity of Scholarship clearly dictates that students may only use student advocates as representation, Richter stood by his claim that Wang's right to an attorney was violated.

"First of all, who knows what those procedures are as a student," Richter said, suggesting that he plans to use Wang's ignorance of the policies to back his argument. Richter also claimed

that because Wang is "immature and doesn't know what he's doing" and is not a native English speaker, Wang should have been entitled to outside counsel.

The university has yet to file any kind of response with the court regarding the lawsuit. UCSD spokesperson Christine Clark declined to issue a statement on the lawsuit: "The university does not comment on pending litigation."

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News: news@ucsdguardian.org
Opinion: opinion@ucsdguardian.org
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# A.S. Council Representatives Tell Different Accounts of Stipend Saga

▶ STIPENDS, from page 1

senator stipends, adding that "executives are the ones personally benefiting from a system that pays them disproportionately more."

A.S. President Kiara Gomez disputes several of Milledge's allegations, particularly that the executive members were the ones who required the survey and that the executive members oppose increasing the senators' stipends.

"I'm not sure what personal gain he is referring to," Gomez told the Guardian. "Originally his plan was to randomly raise senator stipends and then decrease executive stipends, so the conversation was then centered around why some students' work compensation had to be at the expense of other folks' compensation."

Gomez also noted that other A.S. senators called for the survey, which the executive supported.

"[The executive] did not actually demand a survey," Gomez said. "That was the senators' idea to do when this conversation was initially brought up in the spring meeting where we passed the summer budget. No one on executive suggested anything in that meeting, and we let the senators have the conversation between themselves in that meeting. In that meeting, they agreed to one another that they would reach out to their constituents to see if it would be ethical to raise their own stipends and to get the word out about this conversation to their networks."

Gomez added that the senators did not ultimately open up such a dialogue with their constituents, so when the motion to increase stipends came up during the Week 5 budget meeting, Vice President External Caroline Siegel-Singh simply reminded them of their prior commitment to transparency.

Although the motion before A.S. Council that was introduced by Echavarria was to literally increase the senator stipends, Milledge says that the intent of the motion was actually just to allow for a debate on the possibility and not to put the raise into action.

"The only way to really enter into a prolonged discussion that would allow us to actually debate like we wanted under our parliamentary procedure is to make a motion to actually raise the stipends," Milledge said. "Unfortunately, that gives the impression of an intent to pass it. At least, my intention was not to actually raise the stipends at the meeting. In fact, when it came to a vote, I voted against raising the stipends and so did most everyone else."

Milledge additionally explained that he informed the rest of the college

senators in a group chat that the motion was for debate purposes only and not to pass the increase.

Gomez, who had not been informed by Milledge or any other senator that the motion was intended to allow for discussion, explained that there are other avenues under Robert's Rules of Order, the procedures used in A.S. meetings, that Echavarria and Milledge could have used to start a discourse.

"When we need to have conversation or debates on topics, usually people will bring up the topics in other parts of the agenda that would allow for more discussion, such as a special presentation or something where the speaker could take questions or get on the speaker's list in order to make a comment regarding the situation," Gomez said. "While there is no direct way to debate there are

other ways to do so, and everyone knew ahead of time when the budget was happening and when exactly it was being passed, so there was time to prepare for that conversation and have it properly in Senate to discuss if that was the motive for the motion."

Milledge also claimed that the proposed increase in the motion was \$20 to \$30, but the motion in the most recent meeting was indeed to raise it to \$40 instead

READERS CAN CONTACT
CLARISSE VASQUEZ CPVAZQUE@UCSD.EDU

# Librarians Immediately Rejected UC's Counterproposal

► LIBRARIANS, from page 1

freedom, improving salaries to be more equitable with our peers at other universities, closing the salary gap with comparable campuses, ensuring adequate professional development support, and myriad other issues to strengthen our contract."

The UC administration has rejected several of their proposals regarding housing benefits, corrective action, and professional development. UC-AFT is currently waiting on the university's responses pertaining to temporary appointments, new assignments, and family and medical leave.

UC-AFT and UCOP are also working towards a salary proposition that is agreeable to both parties. The

Bargaining Committee argues that librarians in the California State University system are paid 25.5 percent more than those in the UC system.

Unit 17 argues that salaries should coincide with the United States annual inflation rate of 2.7 percent.

In a blog post regarding fairer salaries, UC-AFT wrote, "According to the United States Bureau of Labor Statistics, that \$21,000 minimum salary in 1977 is the equivalent today of over \$90,000.[1] That is obviously no longer the minimum offered in UC librarian job descriptions. Our recruitments start at the Assistant level, for those without experience, at \$49,000. For librarians with

experience, recruitments often start at the Associate level, at \$54,700. That's over 30 percent less than this 1977 posted salary."

According to a flyer that was handed out on the Nov. 2 Bargaining Session at the UCSD campus, the Bargaining Committee claims that due to the inflation rate, \$21,000 in 1977 is equivalent to \$54,000 in 1995. This 1995 salary number is close to the starting salary for librarians this year.

The Unit 17 MOU depicts a minimum starting annual salary of \$46,164 for Assistant Librarians.

During the bargaining session on Nov. 2, UCOP presented a second-salary proposal. Though given

a seven-day period to reject or accept this University of California's counterproposal, the Bargaining Committee rejected the proposal that same day.

"[UCOP] essentially held their same position from prior bargaining sessions on all other articles," McPhee stated.

According to the UC-AFT blog, UCOP's counterproposal included a "4-year contract with a 3 percent raise 90 days after ratification, and an additional 3 percent raise on July 1st of 2019, 2020, and 2021."

"[The University of California's] goal is to reach a long-term agreement with UC-AFT that recognizes the

dedication and contributions of our hard-working librarians with fair pay, continued quality health benefits and excellent retirement benefits — and one that is supportive of their essential role," UCOP Director of Media Relations Claire Doan said.

The next bargaining session has not been announced. See UC-AFT's timeline and overview of the previous bargaining sessions here.

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# **OPINIO** CONTACT THE EDITOR **ADRIANA BARRIOS**

# Abandon All Hope, Ye Who Enter Here: Why "What God Hath Wrought" is a Perfect Fit for UCSD

By Tyler Faurot // Contributing Writer

n May 24, 1844, Samuel Morse sent the world's first telegraph message to a friend in Baltimore, Maryland. A mere four words signaled the dawn of the coming technological age: "What hath God wrought?" Morse chose this message as a direct reference to the Bible's Book of Numbers, referring to the Israelites' destiny to inherit the holy land. In the century that bound the promised land of the United States together by a railroad waistband, it probably seemed as though the future would continue to bring people closer together through the rise of technology and modernization. Nearly 200 years later, Samuel Morse perhaps could not have anticipated just how distant we've become.

The most recent installation by the Stuart Collection has been gathering a lot of attention, as well as mixed reactions. "What Hath God Wrought" stands at over 190 feet tall, making it the tallest structure on campus. It's a colossal, blandlooking metal monolith that blinks its title in Morse code from a light at the top. The Collection declared it a testament to technological achievements, and others think that the new piece in Roger Revelle College is either overly simplistic or just ironic. With a name like "What Hath God Wrought," the first impression people might get, much like I did, is "What have we done?" and "Why did we bring this into the world?" You might even be vaguely reminded of the infamous phrase describing the Hindenburg disaster, "Oh, the humanity!" And yet, perhaps no other piece on campus truly encapsulates the current state of the school than "What Hath God Wrought."

Looking at it from the base, it's easy to understand why many people find it difficult to appreciate the work. It appears as nothing more than an industriallooking metal pole that stretches up to the heavens and blinks. Aesthetically, it doesn't seem to stand out too much from the washed-out brutalist style of the neighboring buildings. From a distance, however, this piece takes on a different connotation.

For miles, you can see the light peeking up over the rooftops of the university, flashing its message of dismay. To incoming students, it may seem like a lighthouse shining out a distress signal in the night, averting young minds away from the stormy waters and rocky shores of financial debt, heightened anxiety, and social alienation.

Alternatively, from the titular reference to the advent of communicative

technology with a religious undertone, one could infer that this pole acts symbolically like a modern-day tower of Babel, if not for the sheer magnitude of the installation. We live in a time in which telephones doubling as supercomputers fit in our pockets. With the rapid evolution of communication and information just over the past decade alone, we're perhaps closer to touching the heavens than we've ever been before. And yet, like speaking in different tongues, we can't help but feel a deep-seated disconnect between ourselves and the people immediately surrounding us. This isolation should be especially evident at a school aptly nicknamed for its "socially dead" atmosphere.

Take a brisk stroll down Library Walk at virtually any time during the day, and there will be no shortage of examples of this. You won't be able to go five minutes without someone nearly ramming into others because they can't be bothered to look up from their phones. Student organization rushes consistently struggle to draw people in when a good portion of their potential audience is blocking out the world with headphones.

We attend a world-renowned research university that still struggles to respond to the very valid concerns of its massive student body. The school continues to over-admit students and overcrowd the dorms, while also forcing people to move off-campus. They certainly haven't improved the quality of our meal plans, and food insecurity is an issue that affects a number of students. Parking is a pervasive issue that needs no elaboration. Even as we recognize the shortcomings of the university and its administrators, we largely take to a virtual soapbox to voice our discontent. Sharing memes and huddling together in the social simulacrum for ideological warmth hasn't won us any battles. Like Dr. Frankenstein horrified by his own creation, contemporary thinkers and scholars are at odds with their own school. And yet, even in a time in which communication is easier than ever, we can't seem to effectively get the point across.

A testament to the folly of human achievement, "What Hath God Wrought" is the perfect summation of this school's various successes and the shortcomings that keep pace with them. Students flock from around the world to a supposed school of flowing milk and honey, only to find that it's not all what they envisioned. "What Hath God Wrought" might be the Stuart Collection's most self-aware piece to date. Its message is vexed, nuanced, sublime, and brilliant.

# Letter to the Editor Thank You to the UCSD Guardian

# SYSTEM32

By Anonymous



# From Puck, Deni & Gary David

On September 17 our darling Welsh Corgi fluff, Katie, lost her long battle with cancer. She was a fighter and she kept her vivacious personality until she passed away.

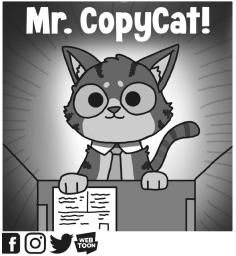
When we saw Katie's picture on the front page of the October 15 issue of the Guardian we were overwhelmed by the understanding of how much Katie had been loved on campus.

Then we saw the beautiful memorial that had been erected next to the Sun God!

We wish to thank everyone on campus students, staff, faculty, vendors - for their kindness to our corgis - and especially for your expressions of sympathy and grief after Katie's passing.

So, THANK YOU!

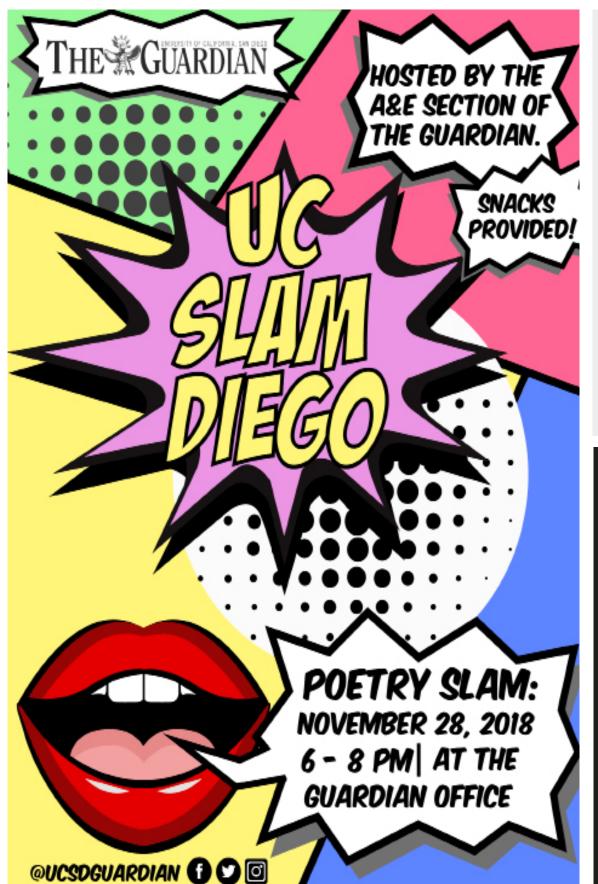








System32 Comics





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# **FEATURES**

CONTACT THE EDITOR SUSANTISARKAR



# TITLE IX, TRUMP, AND CAMPUS SEXUAL ASSAULT

The Trump administration has proposed changes to Title IX law in favor of a new campus sexual assault policy slated to do more harm than good.

By Lara Sanli // Senior Staff Writer

o notable effect, the past year of the #MeToo movement has spurred a nationwide reckoning with sexual misconduct. Yet, despite increased efforts to build a system against sexual assault and harassment, perpetrators continuously fail to be held responsible for their actions. Many are even able to retain their positions of power with little consequence— just look at Brett Kavanaugh or Donald Trump, men credibly accused of sexual assault, who continue to determine policies impacting us as students at a public university. This is especially troubling because the Trump administration has made it a priority to roll back protections on campus sexual assault by changing Title IX.

"Basically,

[these

standards] mean that the accused is innocent

until proven guilty — which is very unfair

on survivors for having to advocate for

themselves and doesn't give each testimony

equal weight," senior Annie Park, UC San

Title IX Student Advisory Board, said. "That's

a big problem that a lot of victim's rights

testimonies have with the proposed guidances."

Passed as a followup to the Civil Rights Act of 1964, which prohibits discrimination on the basis of race, color, religion, sex, or national origin, Title IX is one of the Education Amendments of 1972 that prohibits gender funded schools:

No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity receiving Federal financial assistance.

While it's a short law, Title IX covers all forms of gender-based discrimination

which includes sexual violence and sexual harassment — and can apply to anything from academics to athletics.

The Obama Administration undertook extensive efforts to enforce Title IX, releasing a Dear Colleague letter in 2011 that specifically defined Title IX standards. As long as a complainant made a report, it held universities responsible to investigate the case if the victim and/or respondent were affiliated with the university. It additionally proposed the 'preponderance of evidence' standard (51 percent "more likely than not" certainty that the accused is responsible) as the evidentiary standard institutions would impose when investigating adjudicating. And in the resolution process, mediation and cross-examination were prohibited, meaning that the accuser and the accused were not required to have any direct face-to-face interaction.

The Department of Education under President Trump has proposed

detrimental changes to the Title IX policy. Education Secretary Betsy DeVos is withdrawing the Dear Colleague Letter because she believes the Obama-era Title IX policy favors the victim and denies due process to

One of the most significant changes will require each campus to choose its own evidentiary standard. Right now, the UC system uses the 'preponderance of the evidence' standard (51% "more likely than not" certainty that the accused is responsible) of Obama's Dear Colleague letter, but DeVos favors other evidentiary standards, such as the 'clear and convincing' standard (100% "beyond reasonable doubt" certainty that the accused is responsible), that require higher standards of proof.

"Basically, [these other evidentiary evidentiary standards] mean that the accused is innocent until proven guilty - which is very unfair for victims and places an undue burden on survivors for having to discrimination in federally for victims and places an undue burden advocate for themselves and doesn't give each testimony equal weight," senior Annie Park, UC San Diego's undergraduate representative on the Title IX Student Advisory Board, said. "That's a big problem that a lot of victim's rights testimonies have Diego's undergraduate representative on the with the proposed guidances."

In addition, universities will only be responsible for addressing on-campus incidents and cases that occur within the university programs.

"This very much narrows university jurisdiction over sexual

violence and sexual harassment," Park asserted. "There's no accountability for universities addressing off-campus cases, which really narrows holding perpetrators responsible because so much happens off campus at off-campus parties, apartments, etc."

Again in contrast to the Obama-era guidelines, the Trump-era guidelines allow for cross-examination and mediation between the accuser and the accused. The law thus openly provides an opportunity for the use of intimidation tactics and for the possibility of further traumatizing the victim.

Most importantly, the Trump administration is narrowing the definition of sexual harassment:

See SEXUAL ASSAULT, page 7

#### ▶ SEXUAL ASSAULT, from page 6

Obama administration's definition: "unwelcome conduct of a sexual nature," that includes "unwelcome sexual advances, requests for sexual favors, and other verbal, nonverbal, or physical conduct of a sexual nature."

Trump administrations' definition: "unwelcome conduct on the basis of sex that is so severe, pervasive and objectively offensive that it denies a person access to the school's education program or activity."

"How do you define something as offensive in an objective way?" Park asked, expressing outrage over the Trump administration's definition. "It really makes no sense, this entire policy is just very contradictory of itself. This would mean that incidents of sexual harassment a victim might deem offensive would not be covered as sexual harassment by the law."

Trump's definition gives universities extra room to ignore certain cases that might not match this vague consideration of sexual harassment. This will increase hesitancy to report and make victims less likely to come forward.

In response to these policies, the Title IX Student Advisory Board wrote a letter of opposition to the Office of Management and Budget (OMB), which is currently reviewing the proposed regulations. Should the OMB accept the regulations, Trump would be next in line to approve it — Congressional approval is not required. But considering Trump's attitude towards sexual harassment, it is highly likely that these Title IX changes will be implemented.

No matter what happens, however, the University of California plans to uphold a fair and equitable sexual harassment policy. While the legality of a public university circumventing certain aspects of federal law is questionable, President Janet Napolitano has asserted that the UC system will prioritize the rights of its students.

"In general, the UC system is fairly progressive on sexual violence/ sexual harassment cases," Park said. "With the decision to rescind the Dear Colleague letter, President Napolitano released a statement saying we're not going to change the way we treat sexual violence/sexual harassment."

Last January, after a federal investigation conducted by the U.S.

Department of Education's Office for Civil Rights (OCR) found UC Berkeley in violation of Title IX policies, the UC system created the Title IX Student Advisory Board. The systemwide Title IX office under Napolitano has since worked to revise the UC Policy on Sexual Violence and Sexual Harassment in order to ensure that Title IX is successfully followed.

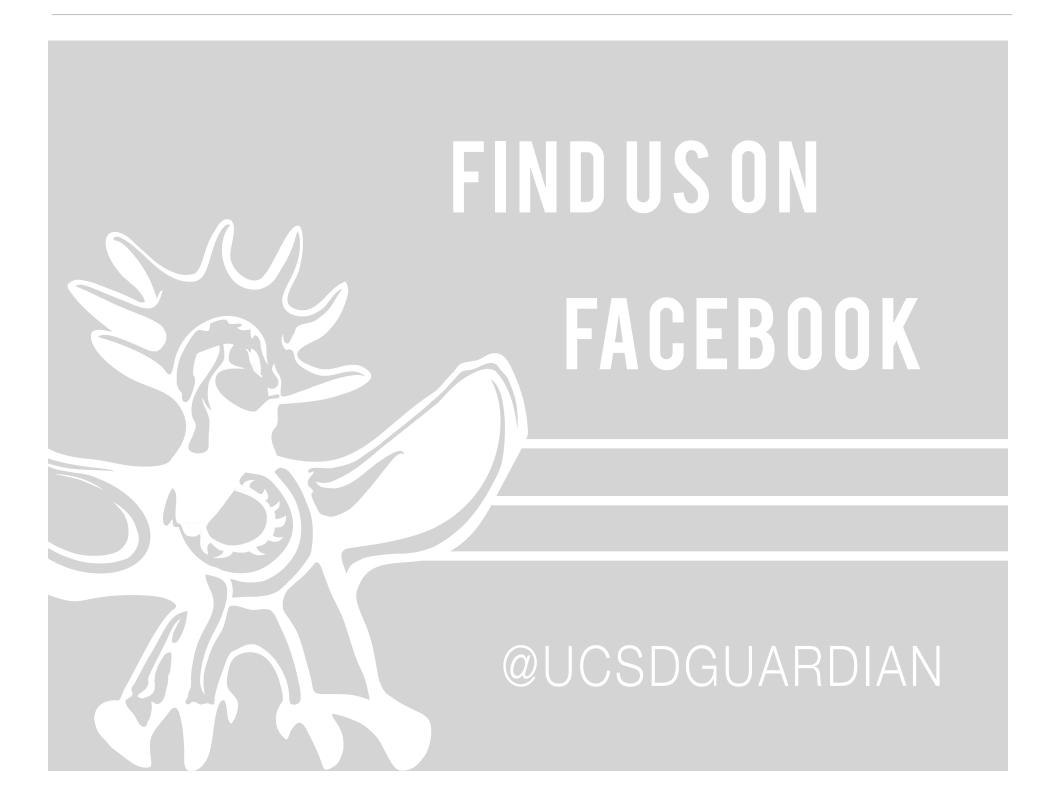
Despite the positive implications of the university's improved legal response to sexual assault, students still have a lot to learn when it comes to addressing harassment. Park believes the culture of science, technology, engineering, and math at UCSD generally causes students to put issues of social justice on the back burner whereas students at other universities might prioritize them.

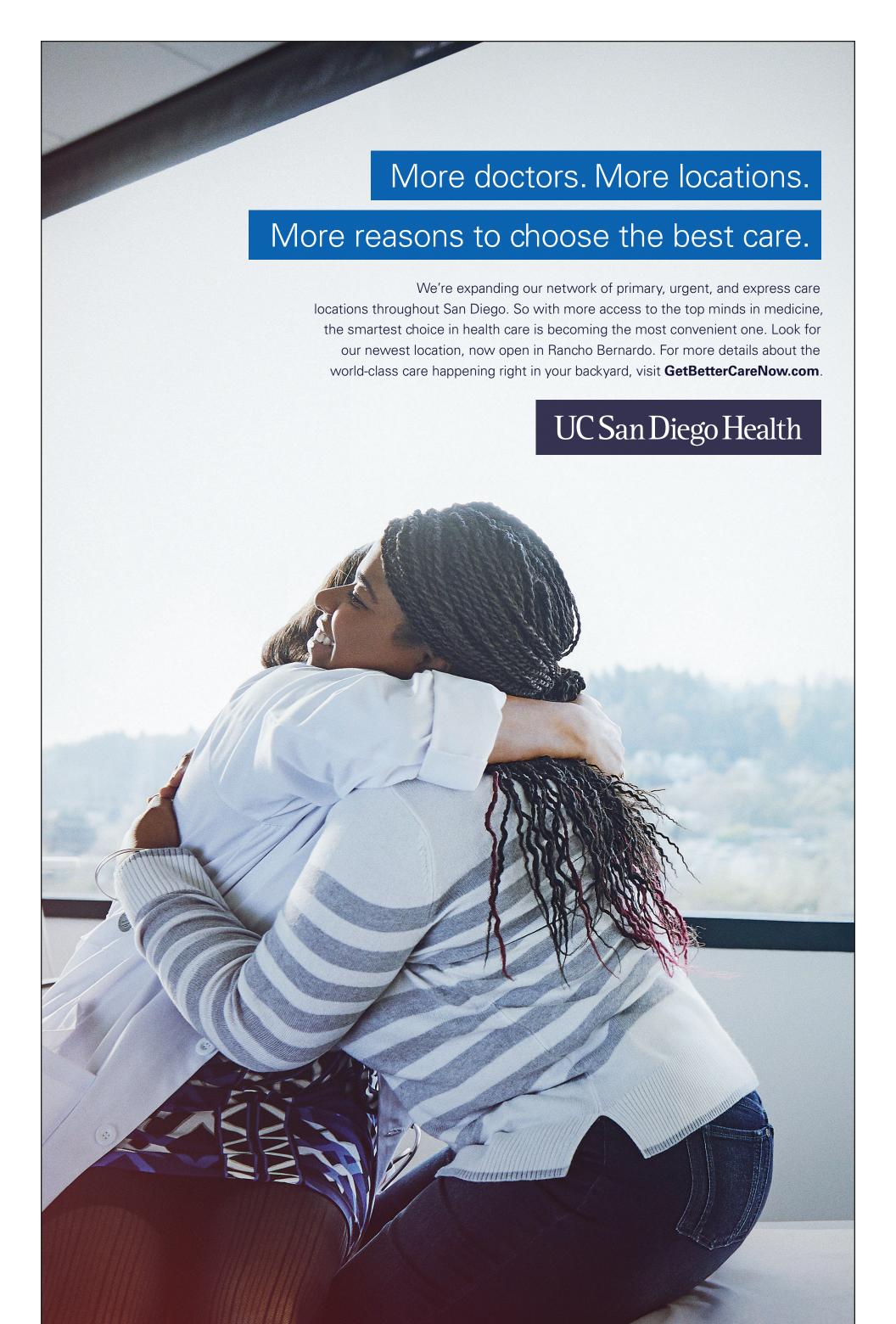
"Students should be more informed not just about isolated cases, but also policy and federal policy," Park said. "I think it's important that students are familiar with the UC policy, with the adjudication model, with federal policies, and with the different offices we have on campuses. A lot of students aren't aware that we have a Title IX office or a [Cognitive Assessment and Risk Evaluation] office, but I just hope that in the future there's more awareness generated about Title IX and these policies."

And although cultural attitudes towards sexual harassment have improved with the #MeToo movement and the increased social progressiveness of our time, sexual harassment, unfortunately, remains a stigmatized and misunderstood issue. Especially considering current media coverage, it's important that victims aren't reduced to their trauma, that these instances of assault should not define them.

"I wish students would understand that especially in the past few years sexual violence and sexual harassment has been really sensationalized," Park said. "The Kavanaugh confirmation, the details of Ford's testimony have been blasted out to everyone and it's become sort of a media sensation. I think it's important to understand that sexual violence and sexual harassment is a very real and personal issue and not just one of a media story or something to gossip about — it's something that affects a lot of people's lives in various ways."

READERS CAN CONTACT





# WEEKEND

A&E EDITOR // DAISY SCOTT ENTERTAINMENT@UCSDGUARDIAN.ORG

LIFESTYLE EDITOR // ANNIKA OLIVES
LIFESTYLE@UCSDGUARDIAN.ORG



# SANDIEGO ASIAN FILM FESTIVAL

The San Diego Asian Film Festival returns this November 4-17 for its 18th year. One of the largest Asian Film Festivals in the United States, this year includes a vast array of movies from both independent and renowned filmmakers. Here are the Guardian Arts and Entertainment staff's reviews of some of the films highlighted in this year's festival. For more information or tickets to screenings of these films, visit sdaff.org.



# SUNSET IN MY HOMETOWN DIRECTED BY LEE JOON-IK

"Sunset in My Hometown" stars disgruntled Kim Hak-Soo (Park Jung-Min); he's an underdog, to say the least. He has auditioned season after season on "Show Me The Money," a competition show for up-and-coming rappers, and inevitably loses by the third round each time. Worst of all, he's edited out of the program entirely. Nevertheless, Kim tries again for the sixth season, but in doing so, something unexpected happens. His estranged father lands himself in the hospital after a stroke, which means that Kim is momentarily forced to put his rap dreams on hold. Kim begrudgingly returns to his hometown of Byeonsan, South Korea to help nurse his father back to health. He hasn't been back in Byeonsan since he dropped out of high school, and yet he is met with more problems as his past collides with the present. However, as Kim and the audience come to realize, it's by confronting the place he once left that Kim is able to move forward in both his life and his blossoming rap career.

When Kim remembers his past through every encounter with a former classmate, so does the audience through well-timed flashbacks. "Sunset in My Hometown" does a fantastic job of seamlessly flitting from scene to scene, mixing together past and present to tell a comical, yet ultimately heartwarming tale. Together, Kim and the audience relive embarassing high school confessions of love and almost every awkward conversation. While Kim isn't particularly expressive, it's through these glimpses of his high school days and scenes of his impassioned endeavors on "Show Me The Money" that reveal who Kim once was and who he is now. Everything the audience needs to know about what Kim is truly thinking is revealed by his deeply personal lyrics, expertly demonstrated by director Lee Joon-Ik remarkable ability to highlight this aspect of the film.

"Sunset on My Hometown" is about more than Kim's potential rap career; it is about every character involved. The film managed to have the audience care for each and every person, no matter how minor their role, by interweaving memories into the present storyline. Most of all, the cast's genuine, emotional performances rendered the film impactful. Particularly, Park Jung-Min's powerful acting allowed the character of Kim to develop from a standoffish protagonist to one that the audience could connect with and admire. Through every twist and turn, the audience can't help but root for Kim from start to finish.

JAHFREEN ALAMEditorial Assistant



Director Shinya Tsukamoto earned cult status through producing some of the most bizarre works of Japanese horror with such films as "Tetsuo: The Iron Man" and "Bullet Ballet." However, his recent return to the screen with his latest film "Killing," a woozy, genre-bending attempt at the samurai film, presents a weak turn for the famed director. Screened as a part of the San Diego Asian Film Festival's Masters circuit, the film follows a young ronin, or masterless samurai, named Tsuzuki (Sosuke Itematsu) who struggles with his inability to kill when Sawamura (Tsukamoto), another ronin, recruits him to serve the new shogun.

Taking clear inspiration from legendary director Akira Kurosawa, "Killing" is a beautifully shot portrait of the Japanese countryside, employing Tsukamoto's shaky, handheld camera shots of windblown treetops and the rural mountainscape. The film's centerpiece action scenes, suitably accompanied by the late Chu Ishikawa's final and fantastic score, are intensely fast-paced and wonderfully choreographed, even culminating in one of the coolest lines in recent action film memory.

While "Killing" sets itself up to be narratively epic, it instead proves to be quite lacking, choosing to focus on a confrontation with a band of bandits rather than Sawamura's proposed quest. "Killing" attempts to reconcile its lack of narrative motivation through Tsuzuki's struggles to prove himself as a samurai and commit to the act of taking another's life. This would be forgivable if the film's anti-violence themes were attempted upon characters who were given proper development as people for the viewer to be sympathetic to. Poor characterization aside , the film's themes are ironically reliant on the rape of the female protagonist (Yu Aoi) in an excessively voyeuristic manner that frankly felt like torture porn. Despite its exquisite cinematic style, Tsukamoto's intentions for his film to be a critique of modern Japan instead result in an uninspired, misogynistic mess, overwrought with moralistic sentimentality.

JUSTIN NGUYEN
 Contributing Writer





# "How Long Will I Love U," a 2018 Chinese time-travel romantic comedy, tells the story of a man and woman who occupy the same apartment but live in timelines nearly 20 years apart. Gu Xiaojiao (Tong Liya) and Lu Ming (Lei Jiayin) are forced to live together after their apartments combine along with their

respective timelines. Gu, from 2018, needs money to buy back her childhood mansion. Lu, from 1999, needs money in order to advance his career in architectural design. The two eventually become friends, and together they plot to cheat in a 1999 lottery by looking for the winning numbers in 2018. However, the two soon find that the rules of time travel between the two time periods are not as flexible as they may seem.

The film is a refreshingly funny and genuinely enjoyable representation of how all individuals' lives are connected. It is touching in the sweet and playful chemistry between Gu and Lu, while the plot development remains creative and surprising. Despite some initial confusion regarding minor characters' roles in the scheme of the film, the lovely cinematography and unique handling of the plot's main concept more than makeup for it. By the end of the film, the story is made fully clear and is beautifully concluded. "How Long Will I Love U" leaves audiences both satisfied and thoughtful.

— LAURA HATANAKA Contributing Writer



Draped in lush green forests and swathed in a soft brown color scheme, "The Third Wife" follows a 14-year-old girl's arranged marriage and pregnancy in 19th century Vietnam. Both the film and its main character, May (Nguyen Phuong Tra My), are depicted in ways that are quiet, pretty, and modest. We watch May go about her everyday tasks — obeying the wishes of her elders and trying for a male child. She performs all of these with few words and virtually no complaints, seemingly the dutiful wife with the "ideal" life. However, no one notices that in her countless silent, shaky looks liess an unmistakable inner turmoil.

But a glimpse into the ongoings of others, such as the other wives of May's husband, reveals that she is not alone in the confines of societal expectations. The unspoken torment of miscarriages, arranged marriages, affairs, and questioning sexuality pervade the private lives of the women and girls around her. Over the slow-moving course of the movie, unfortunate yet historically common events build upon each other until May reaches her breaking point.

While such practices in a patriarchal culture centered around family honor might seem pitiful and archaic to an American audience, director Ash Mayfair handles these controversial subjects in the most intimate and sensual ways. Her deliberate restraint on the pacing, acting, and even cinematography makes for a film that could have otherwise been an overdramatic and alienating story. But Mayfair's subtle approach creates a directorial debut that is staunchly ripe and relevant today. While "The Third Wife" may appear unassuming at first, May ultimately tells a story that's worth listening to.

> - NATALIE TRAN Senior Staff Writer



"Fiction and Other Realities" is a 2018 drama about Bobby Choy (Bobby Choy), a young, aspiring musician who lives in New York, but currently works at a call company. Unsatisfied with his life there, and feeling like an outsider as a Korean-American in a predominately white society, he decides to travel to Seoul, South Korea with a friend's band. There, Bobby feels at home and accepted, especially after befriending fellow musician Ina (Hwa-Young Im), . However, when the two form a musical duo and land an opening act with a major band, Ina's obligation to pursue graduate school interferes.

This film is simultaneously heartwarming and realistic in its portrayal of how music can bring people together. The characters are believable and emotional, with problems and conversations that feel authentic. Particularly poignant is a phone call between Bobby and his mother (Sandy Lee) as they reminisce about his late father. However, there are moments in the film's styling that are perhaps inconsistent with the tempo and appearance of its overall cinematography and sound editing. Despite this, it accomplishes its perceived goal of a soft-spoken reflection of both the Asian-American experience and the raw importance of the relationships in our lives.

— LAURA HATANAKA Contributing Writer



# **DEAD PIGS DIRECTED BY CATHY YAN**

Cathy Yan makes her directorial debut with her whimsical yet earnest film "Dead Pigs," narrating the interconnected tales of five individuals during a sudden swine epidemic in Shanghai. With his life's work down the drain, Old Wang (Haoyu Yang), a pig farmer, falls into heavy debt and ends up tossing his pig carcasses down a river. His predicament catalyzes the film as we are introduced to the other characters — a sharp-tongued salon owner, a diligent architect, a mousy busboy, and a discontented rich girl — who struggle with their own plights in the midst of this outbreak.

"Dead Pigs" is not only centered on pig-infested waters, but also on the timely, rapid modernization in China. The film is embedded with themes of class hierarchy and industrialization, and we see the characters adapt and come to terms with these uncontrollable changes and inequalities. It subliminally comments on the economic gap between citizens, since certain characters are penniless while others are affluent. There is also a battle between "traditional" and "modern," as some characters fight against urban development yearning for a nostalgic past, while others advocate for modern advancements looking toward the opportune

Most of the film's captivating cinematography highlights the solemn half of this story. Rundown, agrarian streets juxtapose the fluorescent night scenes at luxurious, urban restaurants. This reinforces the aforementioned duality of "old" versus "new." One distinctive image is a demolished rural land with only a dilapidated, turquoise house, showing the destructive state of modernization, but offering a tint of greenish-blue that suggests heartwarming optimism.

Paralleling that glimpse of bright color, "Dead Pigs" is also peppered with niche humor to spotlight its sanguine mood. Supported by an eclectic ensemble cast, the movie is ripe with distinctive and memorable personalities that band together in trying times. It is ultimately a movie about reconciliation, chronicling how familial love and support can greatly outweigh unhappy realities.

> — ASHLEY CHEN Senior Staff Writer



A brilliant and inventive horror-comedy, "One Cut of the Dead" is about a film crew consisting of an unknown actor and actress, a cut-throat makeup artist, and a deranged director - scraping together a low-budget zombie flick. However, when a real zombie invasion hits, the director keeps the camera rolling, capturing the raw fear and footage for his cinematic piece while everyone else perilously fends for their lives.

Several notable movies like "Zombieland" and "Shaun of the Dead" come to mind when "zombie-comedies" are mentioned. After its screening, "One Cut of the Dead" can deservedly be crowned a top-tier and innovative film in this popular "living dead" genre. The hidden details merit a rewatching. They initially seem purposeless but are actually meticulously crafted with impressively humorous intentions. "One Cut of the Dead" goes beyond expectations with its out-and-out hilarity, setting up long-running jokes that culminate to a satisfying punchline. It's also best watched without knowing too much, for there are particular oddities and unexpected twists that come full circle, making complete and hysterical sense at the end.

Being a "zomedy," the film does have gore and decay, but it more so celebrates the tenacious and bustling process of filmmaking. The characters go through quite a rough and bloody patch, but they still soldier on when things look hopeless on the production set. "One Cut of the Dead" truly adds a new spark and inspiration to the old, platitudinous show-business saying: The show must go on.

 ASHLEY CHEN Senior Staff Writer

# Peeks and Previews:

# November

by Annika Olives // Lifestyle Editor

November means that winter is fast approaching and we're looking for every excuse to buy a pumpkin spice latte before the coveted autumn season is over. We're a little more than halfway through the quarter and it's only the anticipation of Thanksgiving and the holiday season that's getting us through midterms and powering us through sickness. If you're itching to get off campus, here are some events that will let you experience all that San Diego has to offer this month.

Eat your midterm worries away at the San Diego Bay Wine and Food Festival. In this eight-day extravaganza starting Nov. 11, local and international talent come together for the largest wine and culinary event on the West Coast. Though some of the events, like truffle rolling and celebrity chef tastings, are a bit on the pricier end, foodies might find the experience worth it. If you're interested in culinary arts or just want to be around the action, the event is also open to volunteers.

You don't need to go far for live theatre. This month, three plays open on our very own campus: Mother Courage and Her Children on Nov. 16., Our Town on Nov. 27, and A Beautiful Day in November on the Banks of the Greatest of the Great Lakes on Nov. 30. UC San Diego students can get discounted \$10 tickets with their student ID.

In need of some fluffy therapy? On Nov. 17, Liberty Station will be filled with puppers and doggos alike for the **Doggie Street** 

**Festival**. The event brings together the entire San Diego rescue community for a massive cat and dog adopt-a-thon and educates attendees about responsible adoption and pet health. Head here to find the perfect cuddly companion or just to pet some pups.

Start your holiday shopping at the **San Diego Made Holiday Market** on Nov. 18. Grab some coffee or tea at the bar before browsing products from over 75 local creators and making DIY flower crowns and gift tags. There is also a free raffle and the first 100 guests at the event will score a swag bag, so get there early!

Head to El Cajon on Nov. 18 for the annual **Mother Goose Parade**. Aside from being a fun community event, parade participants educate the public by "depicting the promotion of arts, culture, heritage or science, advancement of human rights, literacy and education, religion, community development, environment protection or improvement."

Get some exercise in before Thanksgiving dinner with Father Joe's Villages Thanksgiving Day 5K. After a run around downtown San Diego, enjoy the dog-friendly race festival, which features a costume contest, live music, homemade pies and other vendors, and a beer garden. The Oceanside Turkey Trot, also on Nov. 22, is another option if you prefer the beach as your backdrop. Both events raise money for communities in need in and around San Diego.

# Stressed Out

by Natasha Vandamme // Lifestyle Staff Writer

With midterm season in full swing, worry has taken over campus like a plague. Although stress is a necessary biological function, it can cause more harm than good. Here are some tips to get some much-needed relief.

Feed your body with good, healthy foods. Yes, this may be obvious, but eating foods that are good for you makes a great difference. Something I like to do is drink a green juice. It packs a lot of healthy fruits and vegetables in a quick and easy blend. An on-campus favorite of mine is the Tioga Pass Smoothie from Roots. A good off-campus option is the juices at Pressed Juicery. Taking vitamins is also another way of getting those nutrients in. There are even vitamins made for stress relief, such as Olly's Goodbye Stress vitamins.

Find an outlet. Everyone releases their energy and emotions in different ways. When I'm stressed out I like to take a step back, rest, and call my friends and family. Other outlets can be exercising, journaling, playing an instrument, drawing, or painting. Confiding in friends or a therapist is also very healthy and can significantly help in unpacking and releasing stress.

Put yourself in a good mindset. Simple things can make such a big difference anyday. I try to put myself in a good mood by listening to Ariana Grande and getting a green juice before going to class. Waking up in time to get ready — calmly, and not in a rush — makes the rest of the day seem easier, too. Another mood booster is meditation. It can calm or energize the mind. It only takes a few minutes out of the day to do, but it can make a major

difference. A meditation app I like is Headspace.

Be responsible. Keep up with your work and responsibilities to avoid stress in the future. It is easier said than done, but it makes a big difference. Studying and doing homework in a timely fashion is a lot less stressful than waiting until the last minute. It can also be a lot simpler! For example, doing laundry on a regular schedule or picking out your outfit the night before can make life much easier.

Avoid triggers. If you know what stresses you out and it can be avoided, then avoid it or try to resolve it. If your roommate gets ready loudly in the morning, ask if he, she, or they could be a bit quieter. Stand up for yourself and your needs.

Find your passion. Passion is what makes life worth living. Doing things you are passionate about makes you happier and is a break from the boredom of everyday responsibilities. Find an organization or club that can allow you to explore an interest of yours, whether it be music, volunteering, or sports.

Rest and relax. Put things into perspective and think big picture. Ask yourself if this current stressful situation will matter in the future. If it does, then put it in perspective and adjust plans for the future while keeping in mind that things will turn out okay. Then, relax. Watch TV, read a book, drink hot tea, and get a decent amount of sleep.

I hope these tips help you all during this very stressful midterm season and into finals season. Just keep breathing and remember that everything will be okay.



# Before I Go

# by Natalie Duprey // Lifestyle Staff Writer

While I am currently a third year, I feel that due to the limitations of living on campus and the anxiety of being in a new environment, I have not fully enjoyed the college experience. For me, the college experience is the excitement of wanting to explore a new place and reinventing myself. Due to many major life changes, I have been learning so much more about myself, which inadvertently led me to realize all the things I haven't tried yet. Here are some of the things that are on my college bucket list that I hope to do in the next two years:

#### Go to Convoy Street

I'm not sure how, but I just never knew where or what exactly Convoy was until recently. I had always thought it was an actual store so I never could find it online. The worst part of this is that I have ordered takeout from several places on Convoy but never realized what that's where the majority of UC San Diego students spend the weekend! As such, I need to actually go next time I'm free and when I have a late night craving for some Chinese food.

#### Go to Black's Beach

Part of the reason I have never been is due to my reservations about going to a nudist beach. While I respect people who are confident enough to go commando, I don't think I'll ever be comfortable letting everything hang loose myself. This is one of those trips that definitely will put me out of my comfort zone but I will have a great story to tell afterward.

#### Learn to dance ... normally

Those of you who know me in person know that I am 5 feet 10 inches of pure awkwardness. Naturally, anything that involves coordination, more specifically dancing, is not something I actively seek out. I've always thought it would be fun to learn so one day I will gather enough courage to go to one of those "Salsa On The Beach" events.

#### Visit all the pieces in the Stuart Collection

After the mysterious appearance of the blinking light in Roger Revelle College, I realized I haven't seen a lot of the cool art around campus. While I have seen some of the pieces, including the ones that have been removed (rest in peace, Big Red Chair), I have yet to venture to other parts of campus, including the Warren Bear and the Wind Garden. I have also never been inside the Fallen Star, so I have to go and take aesthetic photos for Instagram.

#### Do Coffee-With-a-Prof

I always forget about this program, so by the time I remember to get the voucher, they are almost always all gone. I feel like I missed out on making so many connections with professors because I was always too shy or nervous to talk to them in a more casual setting. This year, I plan to be more confident and already have so many professors in mind. I can't wait to get to know them better and build lasting connections.

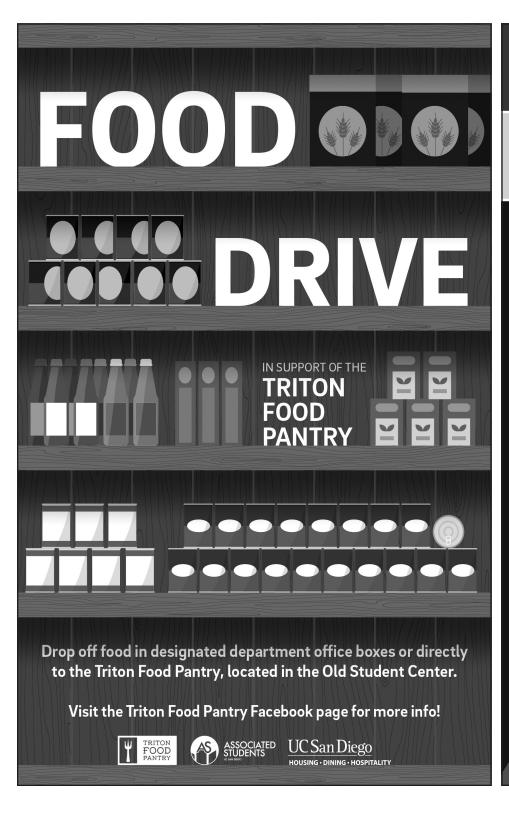
#### Stay until the end of Sun God Festival

Last year, I went to Sun God, grabbed as much free stuff as possible, and went home. While I technically had the Sun God experience, I want to actually stay for the music and visit both stages. Hopefully the line-up this year is enticing enough for me to stay.

#### Pull an all-nighter in Geisel Library

While I have pulled all-nighters before, I usually try to avoid Geisel like the plague. Every time I walk into the second floor, I can feel the sadness and suffering of my fellow Tritons and get second-hand anxiety. However, I hear of the wonderfully delirious things that happen in Geisel after hours, including people rolling on the floor in onesies and spontaneous screaming. Clearly I am missing out, and I plan to head to the second floor before my next midterm.

I can't promise that I'll do everything on this little bucket list because I tend to be hesitant about trying new things. But I can assure you that I will be throwing myself out more often. Living off campus has given me a new perspective on college, as there is more to life than constantly studying for midterms. The renewed sense of freedom is allowing me to be more openminded and a little less "UC Socially Dead".









FRIDAY, NOVEMBER 16 • 8pm

# HULLABALOO feat. SABA

TOWN SQUARE & MATTHEWS QUAD





Jungle Fire
THURSDAY, NOV. 15
Doors: 7:30PM • Show: 8PM
FREE for UCSD Community w/ID

Upcoming



The Smudging
FRIDAY, NOV. 16
Doors: 8PM • Show: 8:30PM
FREE for UCSD Students w/ID



Upcoming

UniversityCenters.ucsd.edu



De-Stress Mondays EVERY MONDAY Event: 10AM – 1PM Commuter Lounge Price Center East, Level 1



Zachary Drucker Lecture WEDNESDAY, NOV. 14 Reception: 6PM • Lecture: 7PM Price Center Theater

FREE for UCSD Students w/ID



Day 1 SATURDAY, NOV. 17 Event: 12PM - 4PM The Hump @ Student Center FREE for UCSD Students w/ID

Day 2 SUNDAY, NOV. 18 Event: 12PM - 4PM Che Cafe FREE for UCSD Students w/ID



Thankfall Craft TUESDAY, NOV. 20 Event: 5PM - 7PM The Stage Room @ Student Center FREE for UCSD Students w/ID



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EVENT for FREE! calendar@

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more exposure = higher attendance

# **TUE**11.13

# ALL WEEK 14TH ANNUAL INTERNATIONAL EDUCATION WEEK

Ride the Wave to UC San Diego's 14th Annual International Education Week (IEW) from November 13-16, 2018. Join us in celebrating the importance international education and cross-cultural learning by participating an various events. Kick off the week by holding a country's flag at the Flag Parade, immerse yourself in the Global Fair, engage in globally-focused workshops and information sessions, or enjoy music and food from around the world! All events are FREE to attend! Chances of winning prizes, FREE FOOD, and more! Like us onfacebook.com/ucsdiew or visit us at iew.ucsd.edu to stay up-to-date on all of our events Contact: j1soong@ucsd.edu

#### 9:30am BODY COMPOSITION - THE ZONE

Walk in for your free analysis which includes: body weight, percentage body fat, total body water, and blood pressure. One free assessment per quarter is available to registered UCSD students. Contact: srlu@ucsd.edu

#### 6pm LANGUAGE CONVERSATION TABLES (LCTS) - GREAT HALL

One of I-House's most popular events, Language Conversation Tables (LCTs) creates an environment where people can learn another language through the art of conversing with a fluent speaker. LCTs has successfully helped people know more about both the language and the accompanied culture, as well as generating long-lasting friendships! Please RSVP at https://tinyurl.com/Fall18LCT

# **FRI**11.16

#### IZPM INTERNATIONAL FRIDAY CAFE -I-HOUSE: GREAT HALL

Finish the week off right at the International Friday Cafe! Meet people from around the world, enjoy international music, and explore world cultures all while enjoying a delicious meal from featured countries around the world. All students, staff, faculty, and community members are welcome! \$5 per person, CASH ONLY. Contact: j1soong@ucsd.edu

#### **12pm** COFFEE WITH OUR LIBRARIANS -GEISEL LIBRARY, SEUSS ROOM

Need a break? Have a question about Library resources? Just want to chat? Stop by the Seuss Room Foyer on November 16 and enjoy a cup of joe with our librarians. Remember, our Library staff is happy to help answer questions you may have about specific library resources and services. This is an opportunity to relax and share ways the Library can better serve you and your academic needs. Contact: s1raya@ucsd.edu

# **8pm**HULLABALOO - TOWN SQUARE & MATTHEWS QUAD

Hullabaloo features delicious food, thrilling carnival rides, and live musical performances by national touring artists. UC San Diegos bright and passionate spirit truly lights up the night as students live out the motto: Eat. Play. Dance. Our artists this year are Saba, Vincent, and Leland, and we'll have vendors from around San Diego providing you with delicious eats.

# **WED**11.14

# **5pm**RECREATION PRESENTS: TRIVIA NIGHTS AT HOPS & SALT - HOPS & SALT AT HOME PLATE

Come flex your trivia knowledge with a small group, or on your own, every Wednesday night at Hops & Salt. Enjoy food and drink specials while attempting to outwit your friends, colleagues, faculty, and staff. Prizes go to 1st, 2nd, and 3rd place! Contact: cgriebenow@ucsd.edu

# 5pm

# THE SHAPING OF A GLOBAL CITIZEN - GLOBAL FORUM X ISSA - THE GREAT HALL AT INTERNATIONAL HOUSE

ERC Provost Ivan Evans, GPS professor Nancy Gilson, and student speaker Alex Gunn will be speaking about what it means to act on a global scale and what they have been doing to further this mindset. Representatives from numerous student organizations will attend to provide opportunities to explore global citizenship through various lenses including health, government, and business. Contact: ihousemarketing@ucsd.edu

# **7pm**WEDS@7 RED FISH BLUE FISH: CIRCLES - CONRAD PREBYS CONCERT HALL

Featuring Luciano Berio's masterwork, Circles with percussionists Steve Schick and Sean Dowgray, soprano Susan Narucki, and harpist Tasha Smith Godinez . This program will also include the world premiere piece Vakovakya by Composer/Sound Designer Shahrokh Yadegari for red fish blue fish and the Persian hand drum master Milad Jahadi. Contact: anegron@cloud.ucsd.edu

# 8pm ARTPOWER PRESENTS MARIA DE BARROS - THE LOFT

An invitation into the musical realm of Maria de Barros calls for an intriguing geography lesson. The charismatic young chanteuse is a native of Dakar, Senegal, and lived the first 13 years of her life in Nouakchott, Mauritania, in Northwest Africa. De Barross creative heart, however, lies in the culturally rich land of Cabo Verde, a former Portuguese colony located 350 miles off the coast of Senegal, the birthplace of her parents and her godmother, Cesria vora, also known as the barefoot diva. Its the islands incredible melting pot of music which includes everything from African and Portuguese to Argentine and Cuban influences that has always inspired de Barros to set her heart on home. Contact: artpower@ucsd.edu

# **THU**11.15

## 10am

PARTNERSHIP SCHOOLS PROGRAM INFO SESSIONS - THURGOOD MARSHALL ADMINISTRATION BUILDING

TMC's Partnership Schools Program encourages you to apply to be an intern or volunteer tutor at one of our two Partnership Schools Gompers Preparatory Academy and the Preuss School for the 2019 Winter Quarter. Volunteers who also take the TMC 198 course can earn 4 credits and satisfy requirements for Marshall, ERC, and Sixth College! For more information please come to one of our info sessions or visit our website! Contact: partnershipschools@ucsd.edu

# 11am CARE PEER EDUCATION PROGRAM INFORMATION SESSION - STUDENT SERVICES CENTER 554A

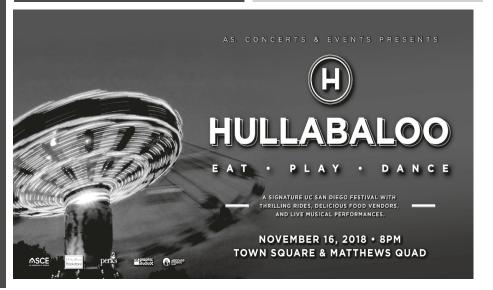
CARE at SARC is accepting applications for students who are interested in volunteering as CARE peer educators for the remainder of the 2018-2019 academic year. The mission of the CARE Peer Education Program is to raise awareness throughout the UC San Diego community about sexual assault, relationship violence, and stalking. CARE Peer Educators will assist with outreach through tabling and events, while also promoting activities and attitudes that will contribute to ending violence. Contact: careinfo@ucsd.edu 858-534-5793

# **7pm**G-STORE OPEN MIC NIGHT - THE GENERAL STORE CO-OP (OLD STUDENT CENTER)

The General Store Co-op presents its quarterly open mic night! Students of all colleges are invited to perform any act that could use a mic be-it singing, rapping, spoken word, or comedy we can't wait to here it! Come on out, sign ups are in the store or through the given link! Contact: gstorecoop@gmail.com

# 7:30pm UNIVERSITY CENTERS PRESENTS: JUNGLE FIRE - THE LOFT

The JUNGLE FIRE sound digs deep into Afro/Latin Funk with an approach that is authentic and highly explosive! The Los Angeles based 10-piece TropiFunk juggernaut pulls its influences from the music of legends such as Irakere, Ray Barretto, James Brown, Fela Kuti and Manu Dibango (just to name a few) while creating a melting pot of Afro-Caribbean and West African rhythms with a heavy break beat funk. Contact: ucenmarketing@ucsd.edu



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# **BIKES**

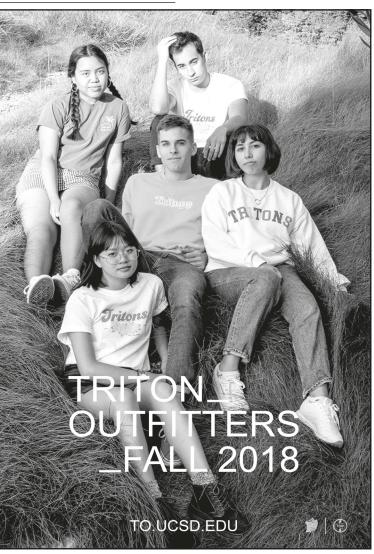
52CM FOUNDRY CHILKOOT! FULL SRAM RED! TITANIUM! ENVE FORK (Riverside) Hello, Up for sale is a lightly used 52cm FOUNDRY CHILKOOT titanium road bike. Bike has only been used a handful of times due to me having too many bikes (like many of us) The bike comes with full SRAM RED 22 and SRAM FORCE 22 BRAKES. \$2,500 OBO ucsdguardian.org/classifieds for more information

2010 SE Quadangle 20" Freestyle. Mint Condition (Escondido). Showroom condition bought for my kid after I bought him a dirt bike so maybe 2 mis on it. Black with red. Grips and pedals show no wear. Also comes with Landing Gear Forks not shown. Trade or looking for a 24" BMX bike jump type bike. In Escondido ucsdguardian.org/ classifieds for more information

Mens Aluminum 26" Shaft drive Nexus 3 speed. Great condition (Escondido) 26" Dekra Shaft drive bike. Aluminum frame. No messy chain or adjustments to deal with. Nexus three speed. In Escondido ucsdguardian.org/classifieds for more infor-



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# **SUDOKU** 3 8 5 2 3 4 8 2 1 6 5 6 4 2 3 4 3 6 1 6 8

# CROSSWORD PUZZLE

#### **ACROSS**

- 1. Put (out), as a cigar
- 8. One that gets around? 15. Moldova neighbor
- 16. Unquiet
- 17. Near miss
- 18. Mixture
- 19. Set the stage for
- 21. Star seen around midnight
- 22. Makes a splash
- 25. Men's wear accessory 27. Greek gueen of heaven
- 28. They may be smacked
- 29. Site of an oracle of Apollo 33. Directs
- 35. Make merry 36. "Let's try this again"
- 38. Up the proverbial creek 39. Aristocracy, colloquially
- 40. Anchor position
- 41. Ending with brawn or brain 42. Leander's love
- 43. Bit of frippery: Var.
- 45. \_\_-slipper
- 46. Neutral color
- 49. Bust a gut 51. Obvious sham
- 53. Off one's guard
- 57. Beginning
- 58. Was down a lot, maybe
- 59. Rustling sounds
- 60. They may be Italian

## **DOWN**

- 1. Wd. ending 2. Bout ending
- 3. Arg. neighbor
- 4. They're not exact
- 5. Takes the bait6. Patient lady of Arthurian legend
- 7. Seconds
- 8. Holds forth 9. Clean over
- 10. Eagles' org. 11. "Not a chance!" 12. Buster Brown's dog
- 13. Politician Bayh
- 14. San \_
- 20. Twerp
- 22. Therapy focus
  23. Eastern Mediterranean region
- 24. Mine vehicle
- 28. Pope born Giovanni de' Medici30. Sacked
- 31. Surly
- 32. Some pool pros
- 34. Michael of R.E.M. 35. Mil. title
- 37. Investors' boons
- 41. "Maybe"
- 44. Singer Gorme
- 45. Leblanc's gentleman burglar Arsene
- 46. ER tests
- 47. Meditate (on)
- 48. Asian royal 50. Hawaiian staple
- 52. Matter of the hearth 54. "\_\_ got it!" 55. Catcher

# **WORD SEARCH**

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#### BY LUCAS ARMSTRONG STAFF WRITER

OLIA Calif T

LA JOLLA, Calif.—The UC San Diego men's basketball team tipped off the regular season with a couple of home wins on Friday and Saturday. On Friday, UCSD matched up with a Canadian school, Simon Fraser University, dispatching them with ease in a 69-54 victory. On Saturday, UCSD downed the Western Washington University team (ranked No. 14 in the nation) by a score of 97-92. These two victories came under the lights of the highly revamped Recreation Intramural Athletic Complex Arena, as the new Jumbotron, renovated seats, and upgraded broadcasting equipment gave a much more professional feel to the game. On the big screen, fans got to enjoy pump-up videos, state-of-the-art graphics, instant replays, and live video of themselves dancing.

**Vs. Simon Fraser** — **69-54** On Friday, the Tritons started the

regular season with a welcome-back party for redshirt junior center Chris Hansen, who missed all of last season due to a shoulder injury. Hansen made his presence felt in the game with a team-leading 19 points and 11 rebounds. He scored at will against Simon Fraser's sophomore center Julian Roche, who had played Division I basketball last season. Hansen not only outscored Roche 19–6 but cleaned him up on the boards, beating him 11–6 in that area and doing all of this while being 4 inches shorter than Roche

This was a back-and-forth game in the first half, with neither team being able to pull away: The teams went into the second half only 2 points apart at a score of 27–25. The Tritons still led going into the second half despite not being able to sink anything from beyond the arc. They shot an abysmal 2–12 in the first half on the three ball, while Fraser alone hit 4 threes in the first half. UCSD held the lead due to its

points in the paint with its continued success going inside, as the team scored 21 of their 27 first-half points in this way.

In the second half, UCSD snapped out of its shooting funk. The Tritons began raining threes down, putting up 6 in the second half on only one more attempt than they had in the first half. The UCSD guards, senior Christian Bayne and redshirt freshman Tyrell Roberts, started to get involved in the second half as they combined for 12 points. These two both found success going inside and drawing fouls: together they had 4 assists and 2 steals while going a combined 5-of-6 at the charity stripe.

UCSD pulled away in the second half, outscoring Simon Fraser 42–27 on the way to a 69–54 victory. This victory meant that the Tritons would advance to face No. 14–ranked Western Washington on Saturday.

Vs. Western Washington — 97-92 On Saturday UCSD fought a shootout with No. 14 Western Washington, as the Tritonshit 13 three-point baskets on their way to a 97–92 victory. The three-point barrage was led by senior forward Christian Oshita, who hit 4 of his 5 attempted three-point shots to go along with 20 total points and 7 rebounds.

UCSD trailed after the first half by a score of 50–44. The Tritons were being pounded by Western Washington junior forward Trevor Jasinsky, who put up 15 points and 4 assists in the first half alone while making 3 three-point shots. For the second straight game, however, UCSD dominated in the paint in the first half, outscoring Western Washington 16–8 inside. Once again, Hansen was unstoppable for the Tritons as he finished the game with a team-leading 26 points.

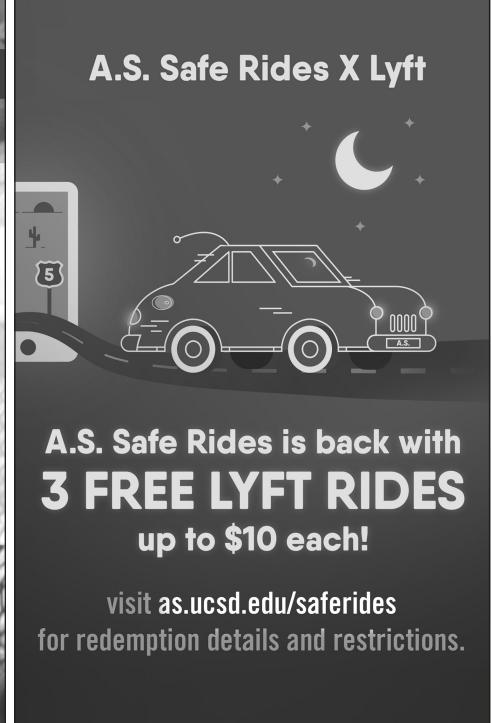
Different day, same pattern: Once again, the Tritons caught fire in the second half from beyond the arc. They hit an astonishing 6 three-pointers in the first half and added to that by

sinking 7 in the second half. They also hit those 7 three-pointers on only 10 attempts, while Western Washington scored their 7 on 17 attempts. Oshita led the Tritons in this half, hitting several clutch shots and putting up 10 points in only 12 minutes in the second half. He was named player of the game on Saturday, and fans got to enjoy his highlight reel on the big screen after the game, as the Tritons took this one by a score of 97–92.

This was a perfect opening week for the Tritons as they go 2–0 on the young season, having defeated a very tough Western Washington squad, which they may face again in the NCAA Tournament at the end of the year. The Tritons' next game is Monday, November 12 at Rimac arena at 7:00 p.m., where they will try to make the season 3–0 against Saint Martin's University.

READERS CAN CONTACT





# **SPORTS**

CONTACT THE EDITOR

RICHARD LU

Sports@ucsdguardian.org 

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# **UPCOMING**

M Basketball 11/14 7PM W Soccer 11/16 TBA M Water Polo 11/16 9:30AM W Basketball 11/16 1PM M Water Polo 11/17

at Point Loma Nazarene vs Western Washington vs Fresno Pacific vs Western Washington



# Women's Basketball Starts 2-0

Tritons start off blistering hot, easily dispatching preseason opponents.

BY MADELINE LEWIS SENIOR STAFF WRITER

LA JOLLA, Calif.—The UC San Diego women's basketball team kicked off its season this past weekend with two neutrally-located games against Simon Fraser University and Hawaii Pacific University. Both competitions, played at California State University, San Marcos' Sports Center, resulted in Triton victories with scores of 75-70 and 76-64, respectively.

#### Vs. Simon Fraser—Nov. 09, 75-70

An early lead for Simon Fraser allowed the Tritons to show their resiliency and come back on top for the start of the 2018-2019 campaign. Behind by 5 points after the first quarter, and trailing by 4 at the half, the Tritons turned the score around following the break, shifting the momentum greatly to their advantage.

The Tritons were led by returners, junior forward Mikayla Williams and senior guard Kayla Sato, who combined for a total of nearly half the teams' points (38). Williams completed her first double-double of the year, with a team high of 23 points and 12 rebounds. Sato contributed 15 points on a solid 5 for 8 from the field, on top of 3 assists and 3 steals from the guard

Senior guard Joleen Yang collected an additional 13 points as well as 3 assists in her 35 minutes of play. Not to mention, newcomers, junior forward Haleigh Hatfield and freshman guard Julia Macabuhay, assisted in the team triumph, fitting in just fine to their new home. Hatfield, a first-year transfer from North Carolina, debuted with 12 points, 6 rebounds and a perfect 2-2 from the free throw line. Macabuhay, a Los Angeles native, tallied 12 points as well.

As a unit, the Tritons averaged a field goal percentage of 47.5 throughout the game and shot 77.8 percent from the free throw line. UCSD led in rebounds 35-34, limited turnovers 12-16 and steals 6-5 to secure their season opener. Upon outscoring Simon Fraser 16-9 following the third quarter, the Tritons went full force ahead to capture the win in the fourth.

# Vs. Hawaii Pacific—Nov. 10, 76-64

Another stellar performance for Williams carried the Tritons to their second win of the season. Williams dominated with a 36-point performance (14-21) along with 7 rebounds and 2 assists. Sato followed right behind with 14 buckets of her own and 5 rebounds, 4 of which came on the defensive end.

UCSD scored more than Hawaii

Pacific in every quarter except for the third. The Tritons excelled beyond its opponent in points in the paint, 40-28, second chance opportunities and executions 25-12, and total rebounds 48-37. The blue and gold also found its way to the free throw line 23 times in comparison to the Sharks' 9.

Junior guard Sydney Sharp was effective in multiple aspects on the court, recording 8 points, 7 rebounds and 1 steal. Yang dropped an additional 9 points on a perfect 4-4 evening from the free throw line. Hatfield was a threat on the boards, collecting 11 rebounds, 5 offensive and 6 defensive.

UCSD led for 36 minutes of the game as there was only 2 tied scores and 1 lead change. An adjusted 46.9 field goal percent in the second half from a 30.8 percent in the first resulted in the outcome the Tritons were seeking. And a huge 27-point fourth quarter wrapped up the double-digit win nicely.

UCSD will be back in action Friday, Nov. 16 and Saturday Nov. 17, as it takes on, in order, Western Washington University and Seattle Pacific University at the Sodexo Tip-Off Classic in Seattle.

READERS CAN CONTACT MADELINELEWIS MBLEWIS@UCSD.EDU

# MLB Offseason Outlook: The NL West

Potential fits for each team in the NL West

BY JACK DORFMAN CONTRIBUTING WRITER

The Major League Baseball landscape is ever-changing. Even after winning playoff series and ending championship droughts, teams are always on the lookout for ways to improve their team for both the present and the future. The National League West is no different. All five teams in this division have a chance to be competitive over the next two seasons. Despite the dominance of the Los Angeles Dodgers over the last six seasons, the race to win the division has been closely contested for nearly all of those seasons. If this offseason goes as planned for the rest of the division, this trend should not change.

#### The Los Angeles Dodgers (92-71, National League Champions)

Over the last two seasons, the Dodgers have come within just a few wins of bringing a World Series championship back to Los Angeles. However, their collapses in the World Series have been notable and somewhat predictable due to holes in the roster. Despite trade-deadline acquisitions of stars like Yu Darvish in 2017 and Manny Machado in 2018, the team was unable to overcome deficiencies in the bullpen and an inability to score without the home run. At both trade deadlines, the Dodgers dealt for bullpen help as well, netting veteran rental arms like Tony Watson in 2017 and Ryan Madson in 2018, but these arms were overworked during the playoffs, and, especially in the case of Madson, mostly ineffective during the Series. If the Dodgers expect to compete again in 2019, they need to alter their approach to the bullpen during this offseason. They already have an overabundance of long relievers in Julio Urias, Ross Stripling, Caleb Ferguson, and Brock Stewart. However, what they lack is late-inning experience. Only Kenley Jansen, the aging closer, has real closing experience, but he has been exposed in back-to-back World Series as losing his edge. As such, the Dodgers need to stop worrying about reclamation projects and instead focus on bringing in a savvy veteran with closing (and hopefully playoff) experience on a short-term deal with a high average annual value.

Potential fits for the bullpen: David Robertson (RHP): 137 career saves — Adam Ottavino (RHP): 55 holds in last two seasons — Brad Brach (RHP): 30 saves in last two seasons -Cody Allen (RHP): 149 career saves — Santiago Casilla (RHP): 144 career saves.

#### The Colorado Rockies (91-72, lost in back -to-back Wild Card games)

The Rockies were one win away from winning the NL West, a feat they have yet to accomplish since they came into the league in 1993. Despite their Wild Card losses, the 2017 and 2018 playoff berths mark the first time in franchise history that the Rockies have had back-to-back playoff appearances. With powerful bats and a strong young core of starting pitching, the Rockies really only have been missing bullpen depth as well as lineup depth and flexibility. Last offseason, the Rockies went all-out in an attempt to solidify their bullpen, signing veteran Wade Davis to close out games and veterans Bryan Shaw and Jake McGee to handle the late innings. While these signings were highly touted at the time, this aging trio has had a tough time adjusting to the different spins and thin air that Colorado's Coors Field houses. This offseason, the team should focus on some infield or lineup depth with positional flexibility, since the bullpen is filled with reliable, albeit aging, arms for 2019 to complement a vibrant young starting rotation.

Potential fits for the infield: Asdrubal Cabrera (2B/SS/3B): a veteran with playoff experience — Brian Dozier (2B): a former All Star and defensive stalwart who has over 40 home-run power — *Matt Adams (1B/OF): a lefty to platoon* with Ian Desmond at first base.

# The Arizona Diamondbacks (82-80,

dominated the NL West) With a former Manager of the Year at the helm and perennial All-Stars in the lineup and on the mound, the Diamondbacks' epic lateseason collapse last season was quite unexpected. While the D-backs had a somewhat quiet offseason last year, adding veteran outfield depth with Steven Souza and Jarrod Dyson, their 2018 offseason seems to be much more important to their long-term plans. A.J. Pollock, one of the few All-Stars on this roster, is up for free agency. Despite a passable starting outfield of Dyson, Souza, and breakout star David Peralta, the team should still look into replacing Pollock's bat, even if in a different position. A lack of depth at starting pitcher, however, should be the team's focus if they want to compete in 2019. The team's de facto ace from last season, Patrick Corbin, is a free agent this offseason after a breakout 2018 campaign and should command a salary just outside of Arizona's comfort zone. He will be replaced in the rotation by the young Taijuan Walker, who spent nearly all of 2018 on the disabled list after undergoing Tommy John surgery in late April. If they lose Corbin, the Diamondbacks will need a few starting pitchers to eat up innings, as Walker will need to be eased back in. The front office may decide, however, to just blow things up and try again in

Potential fits at starting pitcher: Marco Estrada (RHP): has thrown less than 175 innings only once since 2015 — Clay Buchholz (RHP): pitched for the D-backs last season, going 7-2 with a 2.01 ERA — Hyun-Jin Ryu (LHP): would add a much needed lefty to the rotation and from the Dodgers has deep experience with the NL West and

#### The San Francisco Giants (73-89, haven't made the playoffs since 2016)

The San Francisco Giants went on one of the most historic runs in baseball history from 2010 to 2014, when they won three World Series championships and shocked the world. These teams were built on starting pitching talent, bullpen depth, and a balanced lineup to go along with stellar defense. The 2018 Giants, however, had almost none of these things. The team has a decent bullpen that features three potential save-getters in Will Smith, Mark Melancon, and Hunter Strickland, but beyond the bullpen, the team lacks this sort of depth. The starting rotation was hit hard by injury last season, with veterans Madison Bumgarner, Johnny Cueto, and Jeff Samardzija all hitting the disabled list at various points throughout the season. The infield features a starting five of veterans and past All-Stars, all of whom seem to be at least a few seasons removed from their primes (players like Evan Longoria, Brandon Crawford and Buster Posey). The only truly gaping hole on the Giants' roster seems to be their outfield. Though the outfield was fortified by Hunter Pence and Andrew McCutchen at the start of last season, ineffectiveness, injury and trades sent the pair away. Now, three young and inexperienced outfielders will roam spacious AT&T Park. If the Giants can fill this hole, they may be in a position to compete in 2019 should everything on the injury front not fall apart once again.

Potential fits in the outfield: Carlos Gomez (LF/RF): The former All-Star has fallen off over the last couple of seasons, but his low price and high ceiling would fit the Giants' plans well - Nick Markakis (RF): After an All-Star campaign in 2018, his price should still be depressed due to his age at 35. However, his plate skills are exceptional, as are his fundamentals, and the Giants could use a veteran to guide their future core of outfielders — Marwin Gonzalez (LF/IF): The former World Series champion is one of the most skilled utility men in baseball with the bat, and his ability to play multiple positions in the infield would allow the Giants to rotate out and rest their veterans. While he may be one of the more expensive outfielders on the market, his ability to play every day and almost anywhere would be invaluable to the Giants.

#### The San Diego Padres (66-96, last playoff appearance was in 2006)

It's been a long time since the Padres were competitive. Ever since their gigantic 2015 offseason, in which they landed former All-Stars like Craig Kimbrel, Justin Upton, Matt Kemp, and Wil Myers, the team had been eerily quiet in the offseason. But that changed last offseason. With the addition of former World Series champion Eric Hosmer, the team attempted to lock down first base for the foreseeable future. Myers and Hosmer have the largest deals in Padres history at \$144 million for Hosmer and \$83 million for Myers, and together they anchor the corner infield slots for the Padres. The team is not so stable up the middle, however. Luis Urias, a quick young second baseman, looks to compete with veteran Cory Spangenberg for a starting job come Spring Training, though Urias only hit under 0.210 in his short major-league stint with the Padres last season. Shortstop has even

less of an answer, with the current top option on the depth chart listed as journeyman Greg Garcia. Though young, the catcher position looks as stable as it has been since Yasmani Grandal left the team, as Austin Hedges and top prospect Francisco Mejia are poised to battle for playing time in Spring Training as well. The outfield is similarly competitive, with the only seemingly sure thing being center fielder Manuel Margot, who offers 20-20 potential out of the leadoff spot for the Padres. The rest of the outfield houses lofty power potential, with Hunter Renfroe and Franmil Reyes combining to pop 42 home runs last season. Franchy Cordero and Travis Jankowski also are looking for playing time in the outfield, as Cordero hit well in 139 at-bats for the Padres last season as a 24 year old, and Jankowski stole 24 bases in only 347 at-bats. For the starting rotation, depth is the key, as young arms Joey Lucchesi, Eric Lauer, and Robbie Erlin lock down the staff. The bullpen is similarly deep despite losing Brad Hand and Adam Cimber at the last trade deadline, with closer Kirby Yates being preceded by studs Matt Strahm and Craig Stammen. If the young bats in the outfield can come alive this season, and if a strong-hitting shortstop is signed, the Padres could compete much sooner than people

Potential fits up the middle: Jose *Iglesias (SS): One of the slickest fielders* in the game, the 2015 All-Star is one of the most underappreciated pieces in baseball. Iglesias stole 15 bases last season while hitting 0.269 with 39 extra-base hits, and at only 29 years old, he should show no signs of slowing down — Freddy Galvis (SS): Galvis had decent success in his first season as a Padre last year, accruing 13 homers and 8 steals to go along with a 0.248 average over a full season. While he has less onbase skills and less talent with the glove than Iglesias, Galvis could be a passable option at shortstop. If the Padres want to win now, however, they should move on.

READERS CAN CONTACT JACK DORFMAN JDORFMAN200@GMAILCOM