

# Bear Facts

EDITOR - Beth Spooner, 14178 Recuerdo Dr., Del Mar 92014 (755-2322)  
 CALENDAR EDITOR - Nora Atlas, 3087 Cranbrook Ct., La Jolla 92037 (453-6444)  
 SUBSCRIPTION/CIRCULATION - Joyce Dunn, 5780 Soledad Road, La Jolla 92037 (454-8923)  
 STAFF ARTIST - Elibet Marshall, 2767 Hidden Valley Rd., La Jolla 92037 (459-5246)  
 STAFF - Nora Atlas, Janet Bower, Mae Cutrona, Joyce Dunn, Anne Lampert, Elibet Marshall, Gifford Menard, Frieda Urey, Mary Watson, Isabel Wheeler, Alice Chen Kearns.

The deadline for articles submitted for publication is the 15<sup>th</sup> of each month.

## Oceanids Spring Luncheon

May 18, 1978

Hotel Del Coronado  
(Ball Room)

Speaker:  
 Dr. Jenny Steinmetz  
 (Ph.D. Psychology)  
 Education Coordinator,  
 University Hospital

"Periods Mother Never Mentioned"

Tour of the Hotel Del especially for Oceanids will leave the Lobby promptly at 10:30 AM (no charge)

Social hour: 11:30 AM (no host)

Lunch: 12:15 PM

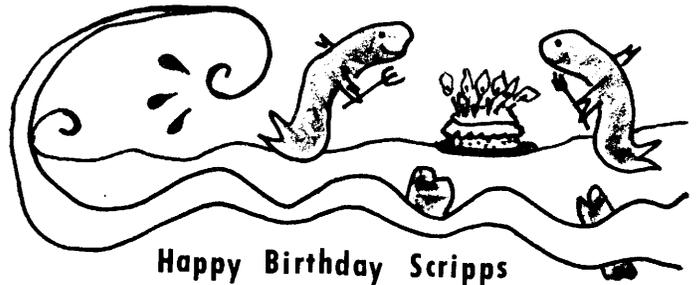
Cost of luncheon: \$6.75

Please contact Ilse Warschawski  
 Reservations and Car Pool Chairman  
 8902 Nottingham Place  
 La Jolla, CA 92037  
 453-2479

### Car Pool Information:

Car Pools will be organized from all possible areas in order to share the cost of tolls and parking. Call Ilse if you would like a ride or to offer to share your car with other Oceanids.

Janet Bower  
 Spring Luncheon Chairman  
 461-6421



Scripps Institution of Oceanography, University of California, San Diego, marks its 75th anniversary this year with several events scheduled between March and November, including four timely lectures open to the public.

Director William A. Nierenberg said highlights of the months-long observance will be the lectures; a reunion of Scripps alumni June 23-25, which includes a symposium on present and future developments in marine science, a beach party, and a banquet for staff, students, and alumni; and the dedication of Scripps' newest research vessel, "New Horizon," in the fall.

Scripps Institution of Oceanography actually began on September 26, 1903. On that date, 34 far-sighted San Diegans and a young zoologist established the San Diego Marine Biological Institution and the San Diego Marine Biological Association, the latter designed to obtain support for the institution. This became the forerunner of what is now acknowledged to be one of the world's most important centers for research, graduate training, and public service in marine science.

There followed an invitation from the San Diego Chamber of Commerce's Marine Laboratory Committee to Dr. William E. Ritter, chairman of the University of California's Department of Zoology at Berkeley to move his summer field operations from San Pedro Bay to a boathouse on Glorietta Bay in Coronado. He accepted and was chosen to serve as director of the institution.

Shortly after, it was decided that La Jolla would provide a more suitable site for a laboratory; and in 1905, the San Diego City Council granted the association permission to use a plot of land in the city park on Alligator Head near La Jolla Cove. Scripps' present site was purchased at a public auction in 1907 from the City of

San Diego. The 174-acre property on La Jolla Shores was sold for \$1,000 when the market value at that time was \$30,000-\$50,000. The sole bid came from the Marine Biological Association.

Miss Ellen Browning Scripps, an officer of the association of which her half-brother, newspaper founder E. W. Scripps, was a director, provided funds for a road through the tract to the Torrey Pines near Del Mar, and donated \$50,000 for construction of laboratories and other expenses.

Completed in 1910, the first building, financed by Miss Scripps, was named in honor of her brother, George H. Scripps. It was used continuously until mid-1977 and last November was recorded on the National Register of Historical Places.

In 1912, the San Diego Marine Biological Institution became a campus of the University of California, and its name was changed to Scripps Institution for Biological Research. In 1925, the university regents changed the name to its current designation because the institution's research in marine sciences had expanded to several areas other than, but still including, marine biology.



### "Woman's Work"

#### An Exhibition of Arts and Crafts by Oceanids

We all know the adage, "A woman's work is never done." Now's your chance to see some women's work that has been done - and done beautifully, too - as Oceanids presents the first of what we hope will be an annual series of exhibits of arts and crafts produced by UCSD women. The show will be held on Saturday, April 15 from 12:30 to 4:30 PM in the International Center.

On display will be paintings and drawings, as well as a variety of hand-crafted items, including pottery, enamels, patchwork, quilting, embroideries, needlepoint, dolls, weavings, macrame, and clothing. Some of the items will be offered for sale.

Among the many highlights will be the elegant pottery of Paula Rotenberg, the finely-stitched quilts of Diane Kernell (who will be offering a course on quilting in Extension this spring), architectural drawings by Judith Munk, and the artfully decorated cakes of Vera Roberson. Also on exhibit will be books by Oceanids, including those of Helen Raitt, Peter Sargent, and Betty Shor (if the book is out in time!).

Everyone is invited. Bring family and friends. There will be musical entertainment and refreshments. A juggler and a mime will be on hand to entertain children.

So come one, come all, to what promises to be an exciting look at some of the creative facets of "woman's work."

## Tijuana | Hóle !

How many prayers were said and how many fingers were kept crossed, I do not know; but the fact is that it did not rain on the two days scheduled by People to People for their annual Tijuana Tours. This being the only means of replenishing their coffers, we were all very grateful for that miracle. The sunshine, the almost clean streets in Tijuana; the buses on time and the guests ready to enjoy themselves; good food, well served in pleasant surroundings - all these factors were conducive to a perfect day on both our tours, March 8 and 9.

Of course, what made it possible in the first place, was all the work that went into the preparation of those tours. As coordinator of the event, and in the name of People to People membership and its chairperson, Claire Moore, I wish to thank especially the following volunteers: Publicity, Joan Shneur; Programs, Maxine White; Posters, Martha Chapin; Bus and Restaurant Accommodations, Doris Bailey; Reservations: Georgi Price.

This year expenses were reduced to their minimum with the help of Bear Facts which included our flyers in their distribution. And thanks to Eric and Sylvia Rath who offered their bus company for transportation at a very reduced rate - we enjoyed their personnel too! And thanks also to Maxine White for producing so many stamped envelopes and to all Oceanids for distributing flyers to their personal friends.

The People to People guides were super and earned many thanks from our guests by their willingness to go out of their way to satisfy requests for special purchases. The guides were: Louise Arnold, Martha Chapin, Mary Carol Isaacs, Claire Moore, Edith Nierenberg, and Georgi Price. All other members of People to People present were hostesses and wore special emblems colorfully conceived - you guessed it - by Maxine White for quick recognition. Thanks to all this, the atmosphere in each bus was one of enjoyment and gratefulness for the many attentive details that were proffered.

Again thank you to all who had a part in the success of this yearly event.



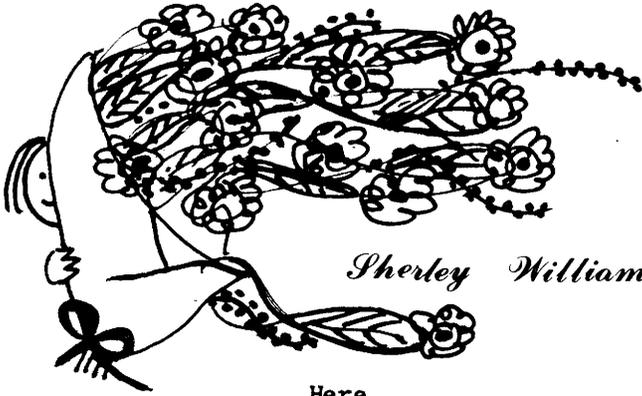
Georgi Price, Coordinator

#### International Kitchen

The International Kitchen will meet on Wednesday, April 12 at 10 AM in the International Center. The menu this month will be Brazilian. There is a \$2 per person charge to cover the cost of the food. Children are welcome (bring lunches for them). **RESERVATIONS ARE NECESSARY** by Friday, April 7, and can be made by calling the International Center, 452-3731 or by calling me.

Sheila Macdougall, 454-8694.

## Profiles: UCSD Women



Sherley Williams

Here

I come.....  
..... and my head is up for  
balance and so they can look  
in my eyes .....  
("The Peacock Song")

Thus Sherley Williams, poet, professor and mother of Malcolm. She walks proud. Sherley is chairwoman of the Literature Department at UCSD, the largest department on campus. (Unlike most universities where the different literatures - French, Spanish, English, Chinese, etc., - are separate units, UCSD combines them in one complex, lively, sometimes rambunctious department.)

Sherley joined the faculty in 1973; her field: American black literature. Three years later she found herself chairing the department; this was not, she says, part of her plan. Nevertheless: "It's the most maddening thing I've ever done in my life - and the most enjoyable." The department is unique in its makeup, she explains, and the people who compose it are "iconoclastic intellectually . . . open to newness, to unfamiliar perspectives and approaches." It is a complex organism that she must cope with and direct. "Sometimes you win, sometimes you lose." Apparently, that's where madden and enjoy come in.

From the beginning, she has felt "at home" at UCSD. She is intrigued by the wide variety of attitudes and the kinds of inquiry that generally prevail on this campus. Moreover, with all the literatures under one umbrella, she can follow her own discipline within that context instead of being set apart according to her specialty. Most schools tend to separate special studies one from another.

Sherley not only chairs, but teaches courses at UCSD and participates in national and local conferences concerned with Afro-American literature. Last month, for example, she gave a reading at the American Academy of American Poets in New York; then went on to Connecticut for readings in public libraries, a program designed by the Academy for the purpose of introducing black literature to more people.

Sherley is all-California, deeply rooted in this state that sometimes seems to some of us a foreign country. She was born, bred and educated (through the B.A. degree) at Fresno in the San Joaquin Valley. Graduate school and jobs took her then to far places but she couldn't stay away for long:

I had ... hated all the squat Valley towns; had left, returned, left: The memory of the sun on the dirt and grass graves, on the shiny black skins of my family and friends draws me back.

For the M.A. degree, she went to Brown University in Providence, R.I. Oh, those winters - if California is in your blood:

It be cold cold cold  
on yo lip in yo nose  
freeze the tippa yo ear  
wind sweep the sky blue  
and the day be golden.

She has taught at California State University, Fresno; and at Howard University and Brown University. In addition to poetry, her writings include Give Birth to Brightness, a study of contemporary black literature published in 1972, and numerous articles.



Some of our readers may have come in on the KPBS show "Almeta Speaks Presents Sherley Williams" last year (repeated twice so far this year): Sherley reads her poems against a backdrop of flashing light and music. Beautiful.

If they ask you who sanged this numba  
You can mention my name

Her first book of poetry was The Peacock Poems published by Wesleyan University Press in 1975, and nominated for the National Book Award In Poetry in 1976. It is called a "book of the blues." One distinguished critic writes of Sherley's work that she has "the language and idiom command of Bessie Smith, a literate humane singer ...":

Bessie singing  
just behind the beat  
that sweet sweet  
voice throwing  
its light on me

Her new book of poems, Night Birds, now ready for publication, is dedicated to the blues singer. Sherley sees in her poetry complexity similar to that of black music, its focus the complexities of "ordinary" people. "Their lives are significant: one can learn so much from how they deal with their lives, and in the process learn about oneself." We might add that often she especially celebrates black women: celebrates their capacity for survival - and for joy.

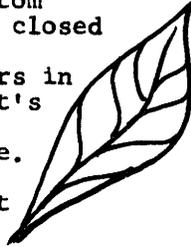
Clearly, to teach, to write, to chair are deeply satisfying engagements for Sherley Williams. But when it comes to the MOST,

unquestionably it is to be the mother of Malcolm:

I see my life by my son's eyes..... Malcolm, known at school as "Cully," is growing up - he's four feet seven or eight in tall. (Once he expressed surprise that he was getting bigger and his mother was not.) He is almost ten years old.

My son springs up from the bottom of the pool head back eyes closed water sheeting his body with light and caught like stars in the dark burrs of his hair. It's not the sun whose shine dances on the waves. That is his face.

Mary Elliott



## Widowhood Project

During the past 15 years, increasing attention has been paid to the problems of widowhood. In addition to the tragedy incurred by the loss of a spouse, the widow is faced with many other problems. Not the least of these is loneliness. Frequently, however, this is compounded by other losses: financial support, the availability of friends and family, relocation of living quarters. The widow's roles may become redefined; and particularly with young children, she may take on new roles as "father" and chief breadwinner. The prospects of remarriage are worse for widows than widowers, and the anticipation of being on one's own has been, for different people, either an impetus for personal growth or the signal for despair.

The San Diego Widowhood Project (SDWP) was established in 1976 as a cooperative venture between members of the Department of Psychiatry at UCSD School of Medicine and the Widowed to Widowed Program of San Diego. The Widowed to Widowed Program is a self-help group for widows established in 1971 by Helen Antoniak. This organization has functioned successfully to help particularly the recently bereaved deal with not only the emotional trauma but also the financial, legal, and other problems of widowhood. This program offers such services as a "hot line," newsletter, phone contact, counseling, contact with other widowed persons, activities, and group meetings - all without financial obligation.

The purpose of SDWP has been to advance the state of our understanding of widowhood and the grief process. Our initial study has been the examination of psychological and medical symptoms as they appear following widowhood for periods up to ten or more years, as a means of defining the long-standing nature of the effects of bereavement. Prior studies have shown that widows are at high risk for developing medical problems, depression, and other disorders, particularly during the first year following the death of a spouse.

In the near future, we will begin to study the effectiveness of different therapeutic approaches to widowhood: individual, group and peer counseling, medications, and others.

As part of our current study, we need some volunteers to complete a questionnaire on their medical and psychological states. This will serve as a means of comparison with similar data about our subjects. The questionnaire can be completed anonymously and takes about 45 minutes. If you are married and interested in helping us, we would appreciate your calling Dottie Pakus at 299-3510, extension 16, and requesting a copy of the questionnaire be mailed to you. Thank you.

If you have a friend or relative who has been recently widowed, you may wish to refer them to the Widowed to Widowed Program. Their number is 291-7900.

Stephen R. Shuchter, M.D.

(Editor's Note: Dr. Shuchter's article on his research with widows in San Diego is an interesting and important one. We hope you will respond to his plea for volunteers to answer the questionnaire. It will also help you as it forces you to think objectively about your physical and emotional well being. Don't delay - call the number listed and request a form be sent to you today. Support of research projects is of vital importance to us all.)



## Oceanids Newcomers Ice Skating Party

COME AND SKATE WITH US FOR THE FUN OF IT ALL!!! Bring your friends, family, colleagues for \$2 each to the Ice Capades Chalet in University Towne Centre for an evening of icy activity arranged for you by the Oceanids Newcomers beginning at 5:30 PM on Sunday, April 30, 1978. For those of you who will be hungry around 7:30 PM, gather in the Canyon Room adjacent to the ice rink to watch your friends and fellow Oceanids "sit" on chairs (they are warmer than the ice!) to eat their box lunch (from home or from one of the many concessionaires in the facility). A minimum attendance of 100 skaters ensures our reduced group rate. This includes time on the ice and skate rental. We will have private use of the whole rink. Regular price for the same fun is \$3.50. Please bring your own socks and mittens. For reservations, please call Barb Fitzsimmons, 453-5787; Alma Coles, 453-8813; or Arline Paa, 755-7788.





**Menard Appointed  
Director of U.S. Geologic Survey**

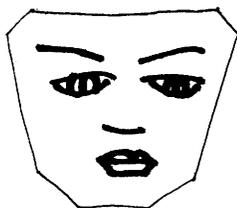


Dr. H. William Menard (Bill), Professor of Geology, SIO, has been appointed Director, of the U.S. Geologic Survey by President Carter. This prestigious position has only had ten directors in the 100 years of the USGS existence, including the famed John Wesley Powell, the director in 1881.

The U.S. Geologic Survey is a bureau of the U.S. Department of the Interior. Its responsibilities include classifying public lands; examining the geologic structure, mineral resources and products of the national domain. The bureau supervises mineral lease development and collects, publishes and distributes data concerning the physical features and mineral and water resources of the U.S., its territories and possessions.

The survey bureau employs over 10,000 people and has four major divisions. The Topographic Division distributes millions of maps each year; the Geologic Division maps and studies the surface and bedrock geology and appraises its mineral and mineral fuel resources and conducts research into the development of natural resources. The Conservation Division supervises the development of certain minerals under lease on federal and Indian lands, and examines and classifies federal lands as to mineral and water-power values; The Water Resources Division investigates and describes the quantity, distribution, chemical and physical quality, availability and use of water.

As quoted from "Science," Volume 199, March 1978: "Menard will be the first USGS director to be an expert in marine, rather than land, geology and resource exploration . . . the Carter Administration has succeeded in attracting a very reputable scientist for the USGS job . . ."



**La Jolla Opera Guild**

The La Jolla Opera Guild invites all interested opera lovers to join the San Diego Opera Association. They will hold a "Spring Musical Reception" on Thursday, April 6 from 2 to 4 PM at the home of Mr. and Mrs. Richard L. Burns in La Jolla Farms. There are several membership categories, starting as low as \$15 for an individual member. All new members, and old members who sponsor a new member, are invited to attend the reception. For reservation information call Mrs. Frank Quintana at 459-7457. Your support of the opera is greatly appreciated.

**80 Years Young: Portrait of a Lady**

"My house could not hold all your friends, Frieda," said Chancellor Bill McElroy to the crowd assembled in the living room of University House on February 24 in celebration of the 80th birthday of our own beloved Frieda Urey. With those gracious words, the Chancellor stepped forward and unveiled the newly painted portrait of Frieda, which was presented to her by Oceanids, the Chemistry Department, the Chancellor, and her many friends. Beautiful bouquets were given to Frieda and to the painter of the portrait, Dickie Swisher. A delicious cake, with "Happy Birthday" written across the top in many languages was sampled by guests, who joined in a champagne toast marking Frieda's achievement of the eightieth year of her life - a life distinguished by grace, charm and accomplishment.

Frieda herself looked lovely, dressed in the same gown she had worn for her 50th wedding anniversary and in which she had posed for her portrait. But - some of us wondered - why was Frieda wearing a tightly-buttoned-up sweater over the gown? The MacElroy living room wasn't particularly chilly. No sooner was the portrait unveiled than Frieda, smiling impishly to herself, undid her sweater, and revealed - hidden underneath - a T-shirt decorated with two photos of herself and emblazoned with the motto: EIGHTY YEARS YOUNG. This T-shirt



had been presented to Frieda by the Oceanids Board as a small token of affection, but never had anyone imagined she would wear it on such an occasion!

Frieda's portrait will hang in the "Frieda and Harold Urey Room" across from a painting of Harold. Since not all Oceanids, Chemistry Department members, or friends of Frieda could be present at the birthday celebration, and since the Urey Room is in almost constant use, Oceanids is inviting those who have not yet seen the portrait to come to the Urey Building on the Revelle Campus on Sunday, April 2 between 1 and 3 PM. The portrait will also be on display at the annual Spring Luncheon on May 18. Do come and see it!

Evelyn Lakoff

## In Search of Whales

It was Saturday, and we were on our way to San Ignacio Lagoon. We had waited so long to see the southern home of the grey whale. The sky was cloudy, but we were optimistic about our camping trip in Baja.

However, this was the beginning of a wet journey. Below Ensenada we discovered that the Santa Maria River had overflowed its banks and destroyed the bridge. A wild-eyed Mexican with long hair and a sombrero was towing whoever wished to chance the strong current. Campers and trucks arrived on the opposite bank with panels dangling, spare tires missing and dripping water. A middle-aged Ford full of Mexicans was so saturated that the occupants alighted accompanied by an avalanche of water. Mike, our leader, decided wisely not to attempt a crossing that day. But it was getting late, and we had to have some place to pitch our tents. The countryside was a sea of mud. Mike was mortified at the thought as it was hardly sporting, but we spent our first night at an RV camp.

In the morning after hot showers, we were back at the site of the bridge. By 3 PM, we heard that the river could be forded about a quarter of a mile upstream. We dashed eastward and made the crossing in time to camp in an arroyo just south of El Rosario.

We were not on safe ground yet. The next day we were on the road early and didn't reach the last lap of our journey until after dark. Three miles from our destination we were up to our hubcaps in mud! There had been a severe storm here Saturday night. We camped on dry, firm land near the flooded area so that we could tackle the problems that lay ahead. The next day after much maneuvering we caught sight of the camp. When we saw the beautiful bluebay, we knew that the effort was worth it.

Wednesday was our first day in the bay. We had a mother and calf who were intrigued with us. They cavorted around the little rubber boat for over an hour. Their profiles were very endearing in a whale-like way. The little one lifted his neck so that we could see his accordion pleated neck. Every once in a while an eye would appear above the level of the water to look us over. They were so close that our glasses were sprayed by their breath.

Thursday night we were told that the truck destined to bring ice to the fishing village was mired in mud on the main road. Since Friday was the day of our departure, we would have to start our adventure early to take a detour to our destination, the town of San Ignacio. Our adventure began with a large truck from the fishing village in the lead. Since there was no ice to preserve the fish, the Mexicans had to get their catch to market as soon as possible. The truck was old and the tires worn. After the second flat tire, the fish smelled

fishier and the Mexicans seemed resigned to their plight. Mike recognized the road, so we took leave of our friends to finish the journey alone.

We were amused upon entering San Ignacio to see a dog standing in the middle of a large puddle in the road. He was intrigued by his reflection. Considering the paucity of rain in that part of the world, he could indulge in this luxury infrequently, if at all, in his short life. That night was our last in Baja. We stayed at the El Presidente Hotel where we showered and slept. Then we were off to Guerro Negro to catch our chartered plane home.

Isabel Wheeler

## "An Evening in Yugoslavia"

Friends of the International Center will present "An Evening in Yugoslavia" with Dr. Roza Hajdukovic, M.D., visiting Fulbright Scholar, on Thursday, April 20 at 7 PM at the International Center.

An open invitation is extended to the community to attend the informal evening that will begin with refreshments typical of Yugoslavia: pastries and plum brandy. The program will start with folk dances performed by a costumed troupe with taped Yugoslav national music as a background. An informal conversational presentation on Yugoslavia will follow, according to Ann Heiss, program chairman. Dr. Leonard Newmark, professor of linguistics, will lead the discussion with Dr. Hajdukovic and her husband, Dr. Cedomir Hajdukovic.

Her speciality is brain wave research which she is conducting in the Department of Neurosciences, UCSD Medical School. His researches are in the Department of Psychiatry, UCSD Medical School.

The evening will conclude with a 25-minute color and sound film provided by Yugoslav Airlines. The program is open to the public, but reservations must be made by Friday, April 14. These may be made by calling the International Center, 452-3731; Bess Griesbaum, 454-8157; Ruth Newmark, 453-5774; Mary Merdinger, 272-0269; or Dorothy Edwards, 453-5861.

Dr. Roza Hajdukovic plans to wear a Yugoslav national costume for the evening. She is a native of Prilep and spent most of her childhood in Skopje, the capitol of Macedonia. She was born following World War II, thus having had the benefits of being educated during peace time. Dr. Hajdukovic was graduated from Belgrade University Medical School in 1970 and finished her internship in 1971. In 1976 she completed her residency in neurology and psychiatry with highest honors. Her postgraduate studies were focused on problems in epileptology.

The Hajdukovics are the parents of a 5-year-old daughter, Alexandra, who is currently attending kindergarten here. Dr. Roza Hajdukovic plans to work here through September before returning to Yugoslavia.

Lois Dechant

## Woman of Inspiration

Priscilla Lichty Moxley was recently selected as one of this year's twelve "Women of Dedication" by the Salvation Army. Priscilla was chosen for her volunteer work in the community: with the UCSD Medical Center Auxiliary, the Junior League, The Symphony Association, and the Space Theatre. Whatever activity Priscilla becomes involved in, she gives of herself completely - working equally hard on all details, great or small and never asking anybody to do something she herself would not do. That is the mark of a true "Woman of Inspiration."

## Spring at the Quail Gardens

If you are unable to go to the desert to enjoy the wild flowers this spring, you may be interested in a short trip to Quail Gardens in Encinitas. Their "Spring Calendar" lists a large variety of plants in flower, as well as a colorful array of resident and migratory birds. The Quail Gardens are open from 8 AM to 5 PM, admission is free. (Travel Interstate Five to Encinitas Blvd., go east to Quail Gardens Drive, turn north for  $\frac{1}{2}$  mile to the Botanic Gardens.)



## Edith Wharton and The Age Of Innocence

At long last Edith Wharton has acquired the reputation she so richly deserves as one of America's outstanding writers. The recent publication of R.W.B. Lewis' biography, with its wealth of new material, affords us a more intimate glimpse into her life. In reading this book and rereading her short stories and novels, one is struck by certain contradictory elements in both her work and her life. These contradictions perhaps account for the deep conflicts that occasionally affected her health and could be alleviated only when she took up her pen.

She had a polished, supple, controlled, yet poetic, command of language. Her descriptions, written with the precision of a social historian, were for the most part about the world she knew best, New York society, or the world of the expatriate abroad. Some of her literary mentors are perhaps Honoré de Balzac, Hawthorne, and Henry James, but also I think the French tragedian, Racine.

Born in 1862 into a wealthy and privileged family of what was proudly termed "the old New York," Edith Jones began to write as a child and was immediately made to feel that this was an embarrassment to her parents. A lady did not write fiction. In this world, one's elders lived off the enterprise of their forebears and the profits

realized from the boom in New York real estate values. It was whispered that some of these forebears had made shady deals or bilked the poor; but when Edith Jones was growing up in the 1870's, money could not purchase entry into her charmed circle. None of the men in her group were in business and, like British nobility, they looked down upon those in trade. Thus, the newly-rich Astors and Vanderbilts of a decade later were considered "vulgar." In the Jones-Wharton milieu, men were lawyers, bankers, or stockbrokers but, like Newland Archer, they kept no office hours and wore their professions like ornaments. These were the descendants of Hamilton's Federalists, but they took no interest in politics, nor in ideas. At the most, and only after the Civil War, some of these leisured gentlemen began to serve on the boards of museums, libraries, or charities.

Feeling confined by this narrow society, Edith Jones became something of a bluestocking. She was bored by the young men she knew and appalled at the absence of any interest in the things of the mind. Yet - and this is what I mean about the contradictions in her nature - although she chafed against the strictures of a limited milieu, she never wholly lost her respect, even her admiration for the traditions of a privileged, stable society. And, although she viewed this narrow world quite critically, and took pride in her own devotion to her craft; another side of her nature always retained the conviction, drilled into her, that in writing she was engaged in an unsuitable pursuit.

So, in many ways she remained the product of her early environment, "a grande dame," a Victorian lady. In other ways, she was surprisingly passionate and daring, as we shall see. She was also ahead of her time in her appreciation of such writers as Walt Whitman, James Joyce, and T.S. Eliot.

Her upbringing, like that of most young ladies of the time, was so unexplicit about sex that when she found herself married to the handsome, good-natured "proper Bostonian," Teddy Wharton, she was frightened and ignorant of what lay in store. The result was sexually disastrous. For the first three weeks the marriage was not consummated; and subsequently it never amounted to more than a pleasant companionship until, with Teddy's increasing mental disorders, it deteriorated completely.

It seems incredible that not until Edith was forty-six years old did she experience physical passion for the first time. To her clandestine affair with Morton Fullerton, an American journalist living in Paris, she brought all the pent-up ardor that had been repressed for thirty years. There is a very curious item in the appendix of the Lewis biography: the outline of an incestuous story entitled "Beatrice Palmato," a story never completed. In addition, Edith Wharton left a fragmentary love scene that occurred between the twelve

year old Beatrice and her father. The exquisite artistry of the composition is somewhat obscured by one's sense of shock at the extraordinary explicitness of these passages from the pen of "the Victorian lady." There can be no doubt that the author, in her later years, was recapturing memories of her initiation into the varieties of sexual love experienced with Morton Fullerton.

This affair with Fullerton, which had begun in the spring of 1908, was over by the summer of 1910. But the experience naturally informed her subsequent writings, especially Ethan Frome. Although the action of this book takes place in a rural setting unfamiliar to the author, the story itself comes as close to autobiography as Edith dared. Her own passion found an echo in Ethan Frome's love for Mattie Silver, a love rendered hopeless by circumstance. Like Mrs. Wharton, Ethan Frome was married to an ailing spouse and became a prisoner of cankered domesticity.

The Age of Innocence was written about seven years after Edith's affair, toward the end of the first World War. Having worked hard as a volunteer during the war, Edith Wharton sought escape from "the turmoil and mediocrity of today," as she put it. Nostalgically, she turned to childhood memories of a long-vanished America - the very New York she had found so stuffy and confining when she was growing up. In her biography, A Backward Glance, she wrote: "When I was young it used to seem to me that the group in which I grew up was like an empty vessel into which no new wine would ever again be poured. Now I see that one of its uses lay in preserving a few drops of an old vintage too rare to be savored by a youthful palate."

Perhaps after the years abroad, this nostalgia is understandable. But it certainly glosses over the real flaws to which the author was far from blind. "None of my friends," Mrs. Wharton admitted, "rendered the public service that a more enlightened social system would have exacted of them."

It is precisely this "old New York" society that the author, with gentle irony, has immortalized in The Age of Innocence. The book begins and ends with magnificent, sweeping scenes, superbly conceived from both the viewpoint of the novelist and of the social historian. In the opening chapter, the opera house serves as the social arena and highlights effectively the private drama about to be enacted. Here for the first time we see the pink and white beauty of May Welland, and glimpse the dark lady in her box, Countess Ellen Olenska. Both are the subject of ruminations by Newland Archer, May's fiance. Here, too, are introduced the minor characters who will serve as arbiters of taste or authorities on social connections.

The closing chapter describes the elegant dinner given to bid farewell to the dark beauty who has threatened the security

of the tribe. We are shown by the hand of a master how society encloses the Newland Archers like a Roman wall, in order to hermetically seal off their world against any contamination.

A precise, almost sociological picture of early New York society, The Age of Innocence is also a poet's account of the clash between passion and duty. One has a sense of impending fatality. Our sympathies are engaged everywhere - with Newland Archer, who in giving up Ellen seems to be giving up life; with his wife May, that embodiment of a society that denies self-fulfillment, but who actually understood and suffered; with Ellen Olenska, the American who like the author, left the safe shores of her narrow circle to venture abroad and was now seeking the safety and security of home.

The complacent worldliness of old New York offered fair game to the irony which served Edith Wharton as the means of social criticism best suited to her temperament. It was, as one critic suggests, the author's way of telling the world that she had not been taken in, whatever her allegiances.

In an essay by Louis Coxé entitled, "What Edith Wharton Saw in Innocence," he writes:

The scenes that strike us so vividly throughout the novel are of different sorts, and not one seems there for its own sake. The wonderfully vivid tableau of May Welland, the still-glowing, Dienesque matron on the lawn at Newport, bow at shoulder, while the rosy girls watch her marksmanship and the idle gentlemen assess the ladies and their quality - surely no delight in mere grouping and bric-a-brac, though such delight is legitimate on the author's part and ours, but a lively sense of surface and attitude, without which no deeper probing is possible. And the probing takes us deep enough for comfort, down to the quick of a society, a world, a whole history of the American sensibility.

In The Age of Innocence, Archer, a faint-hearted rebel, is contrasted with his wife May, the total conformist. This alone might have satisfied a lesser novelist. The fact that Edith Wharton could not leave it at this adds depth to the book and to the writer's vision. The author does not draw hard and fast lines. What she conveys is: This is the way things were for these people. There is a certain inevitability in her stories. Had events occurred differently, it would have been a different place and a different cast of characters.

Elaine P. Halperin



## DIRECTORY ADDITIONS

Bodenhausen, Madeleine (Geoffrey) 459-5230  
415 Colima St, Apt 6, LJ 92037

Busidan, Ruth (Andre) 454-4788  
375 Bon Air St, No 1, LJ 92037

Fraser, Betty 224-2167  
4058 Loma Riviera Circle, SD 92110

Greene, Rosalyn (Laurence) 755-3550  
558 San Lucas Dr, Solana Beach  
92075

Jewson, Jenny (David) 453-7382  
7866 Caminito Huerta, SD 92122

Marguerie de Rotrou, Jocelyne 455-0353  
(Gerard)  
6105 Stresemann St, SD 92122

Marques, Regina (Gilmar) 452-0182  
9262 A Regents Rd, LJ 92037

Massard, Brigitte (Claude) 455-0452  
4067 A Miramar St, LJ 92037

McCrumb, Hannelore (John) 270-8437  
1377 Thomas Ave, SD 92109

McNally, Jacqui 454-5714  
2324 Paseo Dorado, LJ 92037

Total membership to March 15 is 484.

Mary McIlwain

## Kudos

Wagner, Arthur - Professor Drama, UCSD.  
Newly elected President of the National  
Theatre Association.

Moxley, John H. III - Dean, School of Medicine,  
UCSD. Named "1977 Headliner of the Year"  
in Medicine by the San Diego Press Club.

## Campus Catering Service

Are you aware of the catering service on campus that is available to you as a member of the UCSD community?

As an individual you can draw on the resources of the "Campus Catering" Department. We can provide you with a complete cold buffet, meat trays, vegetable trays with dip, or cheese balls with crackers, or maybe even a decorated cake for your parties.

This service is also available for on-campus functions such as coffee breaks, luncheons, sandwich drop-offs, sack lunches, staff parties, dinners, and banquets.

Next time you or your spouse is having visitors, a conference, or a meeting, why not try Campus Catering?

For more information call the Revelle Cafeteria, Jean White, at 452-3611, or the Conference and Catering Office at 452-3688.

## Notices

**MARK YOUR CALENDAR.** This year's Oceanids benefit Theatre Party will be held June 6 and will feature "Guys and Dolls" followed by a wine and cheese reception with the cast. All members and friends are welcome to come and see what everyone raved about last year!

**NEWCOMERS** who wish to join Oceanids for the remainder of this academic year and to receive Bear Facts in October may subscribe now by mailing \$2.50 to Mary McIlwain at 6662 Avenida Manana, La Jolla 92037.

**TYPEWRITER FOR SALE.** The Bear Facts IBM Executive electric typewriter is looking for a new home. Vintage 1959, complete with stand. Needs cleaning and could use a good over-haul. \$30 or best offer, 755-2322.

Oceanids member desires companion to attend the opera, will drive. Call 459-1027 or Rose Baily, 453-2637.

## UCSD Authors

There has been some discussion regarding the article on "UCSD AUTHORS" in last month's Bear Facts. The concern has mainly been that the list was very meager and not really representative of books published by the UCSD faculty. In the article, Anne Lampert pointed out that the list was compiled from the "UCSD author's shelf" in the bookstore on campus. The library also has a section of UCSD authors consisting of almost every book written by our faculty. We did not choose to publish that list, as it would more than fill an entire edition. But do take a look at that section (Special Collections) next time you are in the library - it's very impressive.



## RECIPE CORNER

NEEDLERS FAVORITE:  
BANANA BREAD



1/2 C shortening	3 bananas, well mashed
1 C sugar	1 tsp salt
2 eggs, beaten	8 dates, cut in small pieces
2 C flour	1 C pecans or walnuts cut up
1 tsp soda	



Cream shortening and sugar. Stir in beaten eggs; add bananas which have been mashed fine and stir well. Sift dry ingredients and quickly stir into banana mixture. Add nuts and dates. Turn into greased loaf pan, let stand 20 minutes. Then bake in moderate oven, 350 degrees, for 50 to 60 minutes.

Mae Cutrona

## 1978-79 Oceanids Board Nominations

The Oceanids Nominating Committee - Alma Coles, Zelda Goodman, Mollie Wagner, Ilse Warschawski, and Chairman Elsa Weinstein - is pleased to announce the following slate of candidates for offices for 1978-79:

President	Pat Kampmann
V. President/Programs	Ann Heiss
V. President/Membership	Alice Kearns
Secretary	Alice Boynton
Treasurer	Mary McIlwain
Nominating Committee	Janet Bower
	Dorothy Lyon
	Carol Schultz
	Mollie Wagner
	(alternate)

Elections will be held at the annual Spring Luncheon on May 18 at the Hotel Del Coronado. Other nominations may be made from the floor.

### MEMBERSHIP INCREASE

The Oceanids Board voted to increase the annual dues to \$6.00/year. This is the first increase in several years; but due to the high cost of printing and mailing, the Board found it necessary. Dues are payable July 1.

$1 + 1 = 2 + 2 = 4 + 4 = 8 + 8 = ?$

Published by OCEANIDS - UCSD Women. Membership and/or subscription is \$5.00 per year.

## bear facts

U. C. S. D.

La Jolla, Calif. 92093



## Sabbatical Rentals

**For Rent:** La Jolla - Ocean front, July 1978 to September 1979 - dates flexible. Two bedrooms, 3 baths, sauna. \$850/month including gardener, plus \$100 utilities. Adults - no pets. Contact Dr. Morris Friedkin, 452-4188 or 452-4891.

**Rental Wanted:** On sabbatical at UCSD from early September 1978 to late July 1979. Need furnished house or condominium for family of 4, prefer 3 bedrooms. Write: Arthur Forer, 17 Michigan Dr, Willowdale, Ontario M2M 3H9, Canada.

**Available June 1 for one year.** Five bedrooms, 3 baths, furnished house located on a cul-de-sac near Scripps Elementary School and La Jolla Shores beach. Children OK, pets negotiable. \$850/month (on lease) includes gardener. Call 454-8180.

**SABBATICAL RENTAL in HAIFA, ISRAEL.** Available immediately until end of September 1978: two-bedroom apartment, centrally located on Mt. Carmel, near bus and shopping. For details call 452-0304 or 452-3798.

**skate (skāt) n. 1.** A shoe having a blade-like metal runner fixed to its sole, enabling the wearer to glide easily over the ice.

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Beth Spooner  
14178 Recuerdo Dr  
Del Mar, CA 92014



# Bear Facts Calendar



APRIL  
1978

## OCEANIDS INTEREST GROUPS

All interested Oceanids may attend any group at any time; please call chairman.

Anyone interested in forming new interest groups can do so by contacting Rose Baily.

Coordinator - Rose Baily, 453-2637

## OCEANIDS BOARD

President Evelyn Lakoff, 296-1039. Meets at Dorothy Lyon's, 13673 Boquita Dr, Del Mar, 755-4577 on Thurs, Apr 6 at 9:30 AM.

## BEAR FACTS

Ch Beth Spooner, 755-2322. Staff meeting on Tues, Apr 25 at 9:30 AM at Frieda Urey's 7890 Torrey Lane, LJ, 454-1640.

## NEWCOMERS

Co-Ch Alma Coles, 453-8813; Ann Van Atta, 452-8217. "Oceanids Newcomers Ice Skating Party" - Skate with us on Sunday, April 30 from 5:30 to 7:30 PM at the Ice Capades Chalet. The reduced rate of \$2 each includes ice time and skates. For reservations, call Barbara Fitzsimmons, 453-5787; Alma Coles, 453-8813; or Arline Paa, 755-7788. See article elsewhere in this issue for details.

BICYCLE GROUP - Ch Rosemarie Campbell, 270-6999. Call Rosemarie for details of this month's meeting.

BOOK GROUP, DAY - Co-Ch Elaine Halperin, 459-5628; Gifford Menard, 454-0236. Meets Tues, Apr 11 at 9:30 AM at Marie Pearce's, 7858 Esterel Dr, LJ, 453-4897. The book is Coma by Robin Cook, reviewed by Nancy Rudolph.

BOOK GROUP, EVENING - Ch Barbara Stewart, 755-7848. Meets Wed, Apr 19 at 8 PM at Elsa Weinstein's, 8636 D Via Mallorca, LJ, 453-3106. The book is The Uses of Enchantment by Bruno Bettelheim.

BRIDGE, COUPLES, EVENING - Ch Rose Baily, 453-2637. Meets Fri, Apr 28 at 8 PM at Rose Baily's, 8656 Cliffridge Ave, LJ, 453-2637. Call Rose if you wish to play.

BRIDGE, DAY - Co-Ch Eleanor Preisendorfer, 452-0596; Rosalie Weinberger, 459-7741. Meets Tues, Apr 4 at 10:30 AM at Betty Lee's, 1461 Virginia Way, LJ, 454-1644. Meets Tues, Apr 18 at 10:30 AM at Audrey Swartz', 8552 Nottingham Pl, LJ, 453-6652.

CHAMBER MUSIC - Ch Doris Sossner, 459-8971. Call Doris for further information.

CHILDRENS TRIPS/PLAY GROUP - Ch Sue Evans, 453-7319. Meets Fri, Apr 14 at 10:30 AM in Balboa Park at the children's playground near 6th and Laurel Sts. Bring a sack lunch. Call Sue in case of rain for more information.

COMMUNITY CONCERNS - Co-Ch Audrey Swartz, 453-6652; Ilse Warschawski, 453-2479. Meets Wed, Apr 19 at 10 AM at Loise Knauss', 2634 Ellentown Rd, LJ, 453-0457. The Jarvis Bill will be the topic of discussion.

CREATIVE HANDCRAFTS - Co-Ch Claudia Lowenstein, 453-1069; Peggy Magde, 453-7797. Meets Fri, Apr 7 at Kay Yen's, 7867 LJ Vista Dr, LJ, 453-7385. Meets Fri, Apr 21 at Claudia's, 2652 Gobat Ave, SD, 453-1069.

FOREIGN FOODS, COUPLES - Ch Danine Ezell, 274-2132. Meets Fri, Apr 28 at 7:30 PM at Danine's. We will have a Brazilian Feijoada. If you are interested in cooking and eating with us, call Danine.

FRENCH CONVERSATION - Co-Ch Teresa Lein, 453-4785; Wendy Ferrier, 453-3875. Rendezvous lundi, le 10 Avril, 10 AM, Chez Franciska Krohn, Puerta del Sol, Rancho Santa Fe, 756-2006.

GARDENING - Co-Ch Susan Addison, 459-6198; Mary Watson, 453-2226. This month we have our plant exchange. Bring your cuttings, divisions, and extra plants to Ilse Warschawski's, 8902 Nottingham Pl, LJ, 453-2479 on Tues, Apr 11 between 9:30 and 11:30 AM and pick up someone else's extras. You are welcome even without your own plants.

GERMAN CONVERSATION - Ch Dorothy Hammel, 755-8680. Meets Thurs, Apr 6 and 20 at 9:30 AM. Call Dorothy for place.

KITCHEN/BABY EQUIPMENT EXCHANGE - Ch Elsa Weinstein, 453-3106. We rent kitchen and baby equipment for a small fee to short-term visitors to UCSD. The exchange is in need of high-chairs. Please call Elsa and donate your excess equipment.

LUNCHEON GROUP - Ch Sally Spiess, 453-0373. Meets Thurs, Apr 13 at 12:30 PM in the South Dining Room of Revelle Campus. Jean White of the Catering Office will demonstrate what she offers to help us in our off-campus entertaining, and she will take us behind the scenes on a kitchen tour. See Jean's article elsewhere in this issue. Luncheon: \$4.50; reservations by Apr 10: call Kay Yen, 453-7385 or Sally.

MADRIGAL SINGERS - Ch Connie Mullin, 454-6871. Meets every Mon at 8 PM. Call Connie for location.

NEEDLERS - Ch Loise Knauss, 453-0457. Meets Thurs, Apr 20 at 10:30 AM at Wendy Ferrier's, 2663 St Tropez Pl, LJ, 453-3875.

OPERA - An "Opera Workshop" will be conducted by Rose Schweitzer on May 3, Wed at 1 PM in the Conference Room B on Matthews Campus. All Oceanids members are invited. Call Rose, 459-7424 if interested in attending.

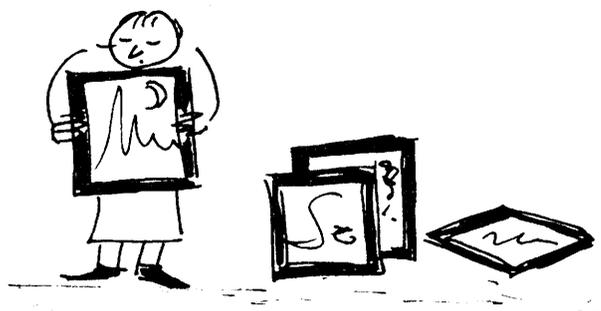
PEOPLE TO PEOPLE - Ch Claire Moore, 453-0337. Meets Mon, Apr 3 at noon at Claire's, 9440 LJ Shores Dr, LJ. Bring a sandwich.

PIANO DUETS - if interested call Rose Schweitzer, 459-7424 or Evelyn Lakoff, 296-1039 (four hands/eight hands).

SPANISH CONVERSATION - Ch Barbara Moore, 755-7133. There will be only one meeting this month on Fri, Apr 14 at 12:30 PM at Barbara's, 2438 Lozana Road, Del Mar. Bring a sack lunch; coffee will be served. Call Barbara for directions to her home.

TENNIS - Ch Dorothy Lyon, 755-4577. Meets Fri, Apr 14 from 9 AM-12 PM at Mary Kay's, 340 Serpentine Dr, Del Mar. We also will be playing on a Tues this month at Del Mar Woods. Call Dorothy for the Tues date and for reservations if you wish to play in Apr.

WINE TASTING - Ch Barbara Jenkins-Lee, 755-1495. Meets Fri, Apr 21 at 8 PM. Call Barbara for details.



#### EXHIBITS, GALLERIES, MUSEUMS

The Art Centre of Rancho Santa Fe - Continuing exhibits of watercolors, oils, bronzes by various artists. 10 AM-5 PM weekdays, 11 AM-4 PM Sun. Paseo Delicias/La Granada, Rancho Santa Fe, 756-3598.

Athenaeum Music, Arts Library - Jewelry, precious sculpture by Lotte Cherin through April. "Meet the Artist" opening Apr 1, 4:30-5:30 PM. 1008 Wall St, LJ, 454-5872.

Casat Gallery - "White paintings, black drawings" by Bruce Richards through Apr 12. 5621 LJ Blvd, LJ, 454-8897.

Fine Arts Gallery - Herbert Bayer photographs through Apr 2. "California/Hawaii" juried exhibit of works by contemporary artists through Apr 30. "Young Artists '78" all-media exhibit by SD area school students, grades 1-12, Apr 1-30. "Theodore Wores, paintings from 1885" Apr 22-May 28. 10 AM-5 PM Tues-Sun, Balboa Park, 232-7931.

Gallery 8 - Opening of new gallery showing traditional and contemporary crafts. April exhibit features Indonesian Ikat fabrics, oriental wood carvings, enameled jewelry from Austria, works by major West coast craftsmen. 7464 Girard Ave, LJ, 454-7981, Mon-Sat 10 AM-5 PM.

Knowles Art Center - Georgeanna Lipe, watercolors of rural America through April 12. Paintings, collage, mixed media by Helen Dowd Apr 14-May 10. 7420 Girard Ave, LJ, 454-0106. Mon-Sat 10 AM-5 PM, Sun 1-5 PM.

La Jolla Museum of Contemporary Art - Paintings of games of chance by conceptual artist Herbert Rockere organized by SF Museum of Modern Art, through Apr 30. "Manny Farber Retrospective" paintings by critic, teacher, painter of UCSD, Apr 21-June 4. 700 Prospect St, LJ, 454-0183.

Main Street's Limited Editions - Lori Adelson, large paintings in multi-media, serigraph prints, Apr 3-30. Open daily, University Towne Ctr, 4405 LJ Village Dr, 453-8665.

Mandeville Art Gallery - Frida Kahlo retrospective exhibit, Apr 7-May 17. Muir College, UCSD. Sun-Fri 12-5 PM, Wed 7-10 PM, 452-2864.

San Diego Art Institute Gallery - Thelma Speed Houston, watercolors, oils; juried membership show, Apr 4-30. House of Charm, 1449 El Prado, Balboa Park, 234-5946. Tues-Sat 10 AM-5 PM, Sun 12:30-5 PM.

San Diego Museum of Man - Mini-exhibit of Egyptian artifacts collected from Tell El Amarna, city of Akhenaten, Nefertiti, donated by Ellen B. Scripps, 2nd Fl W Landing. "Apache" composite study of Apache from old, contemporary photographs, artifacts from Museum's collections through Oct 15. Huichol-style yarn painter Robert Espinoza demonstrates art Wed, Sat, Sun 10 AM-4:30 PM. 1350 El Prado, Balboa Park, 239-2001.

San Diego Public Library - The Spanish Village Comes to the Library: arts, crafts by members of Balboa Park Art Ctr, Apr 3-29, Lobby. Color Xerox Pictures: works by area artists, Apr 1-29, Corridor Gallery. Mobiles by John Edwards, Apr 1-29, 2nd Fl showcase. The Book Kells, facsimile edition of famed medieval Irish manuscript, Wangenheim Rm (1-5 PM Mon-Fri). Ships in California's History, California Rm. 820 E St, SD, 236-5849, free.

Scripps Memorial Hospital - Needlework Classic 1978 sponsored by auxiliary at hospital Apr 29-May 6. 10 AM-4 PM daily, also evenings, May 4,5 until 8 PM, admission.

Serra Museum Tower Gallery - "Our Past in Print, SD's Graphic Arts Heritage" - Apr 1-Aug 27. Presidio Park, SD, 297-3258.

Southwestern College - Craft show of artist-in-residence work, Apr 6-May 2. 900 Otay Lakes Rd, Chula Vista, 421-1691.

Spanish Village Art Center, Southwestern Gallery - 2 person show by Jim Smith, Grace McNulty through Apr 15. Also, show by Marv Galik, Dave Brockman through Apr 30, 299-2415. Studio 21 - Showcase of the Arts, Clairemont Art Guild juried membership show through Apr 30, 292-9981, Balboa Park.

Spectrum Gallery - Mixed media show "Personal Art by R. Lin Johnson" through Apr 15. Opening Apr 18 through May 13, oil paintings by W.H. Wojtyla, "Dwarfs and Other People." Reception for artist Apr 21, 7-9 PM. 4011 Goldfinch, SD, 295-2725 Tues-Sat 10 AM-5 PM.

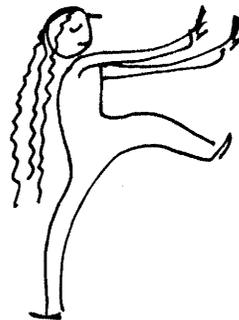
Jeanne Tamor Studio - Designs in silver, gold. Tues-Sat 10 AM-4 PM and by appointment. 7858 Ivanhoe Ave, LJ, 454-7716.

Tarbox Gallery - Maria del Carmen Calvo, oil paintings; Boris Kutchukov, driftwood sculpture through Apr. 1025 Prospect St, LJ, 459-0442.

Thackery Gallery - Olaf Weighorst, limited edition prints, originals. SD artist Jack Jordan, open run. 9 AM-1 PM Sat, 9 AM-5 PM Mon-Fri, 321 Robinson Ave, SD, 298-0171 or 298-6788.

T. Wayland Vaughan Aquarium/Museum, Scripps Institute of Oceanography, UCSD - Aquarium exhibits of E Pacific fishes in naturalistic settings, oceanographic exhibits, bookstore, major tide pool exhibit, LJ Shores Dr, LJ.

Villa Montezuma - "Vanishing Californias" photographs of Victorian houses in SD, LA by freelance architectural photographer Bruce Boehner through Apr 21. 1925 K St, SD, 239-2211, free.



#### DANCE, MUSIC

Mar 30 San Diego Symphony features Daniel Shafran, cello with Peter Eros, Cond. 8 PM Civic Theatre, 202 C St, SD, 236-6510, admission. Repeat concert Apr 1 at E County Performing Arts Center, 210 E Main St, El Cajon, 440-2277, admission.

Apr 1 Festival of Easter Lessons, Carols: Concert by Men, Girls Choristers. 4 PM, St. Paul's Episcopal Church, 5th/Nutmeg Sts, SD, donation, 298-7261.

Apr 2 Music at Mesa: Mesa Adult Community Orchestra with Marlin Owen, conductor; Christopher Lindbloom, baritone. 8 PM, First Unitarian Church, 4190 Front St, SD, free, 279-2300.

Apr 3 Betty Allen, mezzo soprano. 8 PM, Civic Theatre, 202 C St, Community Concert, 582-7454.

Apr 3 Cottage Concert: program of Baroque music by Peter Farrell, gamba; Louise Spizizen, harpsichord; Lynn Sachdeva, flute; noon, 12:30 PM. Scripps Cottage, SDSU, free, bring lunch, beverage provided, 286-6031.

Apr 3 La Jolla Mini-Concerts presents Mark Lovett, pianist. 12, 12:30 PM, Athenaeum Music, Arts Library, 1008 Wall St, LJ, 454-5872, free.

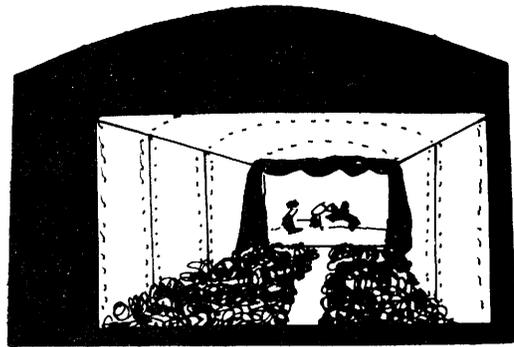
Apr 4 SDSU symphony, conducted by Howard Hill, 8 PM, Main Stage, Dramatic Arts Bldg, SDSU, 286-6031.

Apr 4 Spring Chamber Music Series: Piano Recital with Howard Wells in All-Brahms program. 7:30 PM, SD Public Library, 820 E St, 3rd Fl Lecture Rm, 236-5800, free.

- Apr 5 "Foghat" concert. 8 PM, Sports Arena, 3500 Sprots Arena Blvd, 224-5176, admission including parking.
- Apr 5, 7,11 "Cosi Fan Tutte" Mozart opera dir by John Large. 8 PM Wed, Fri; Tues; 3 PM Sun. Recital Hall, Mandeville Ctr, UCSD, 452-3230.
- Apr 6 Opera a la Carte presents Gilbert and Sullivan's "HMS Pinafore". 8 PM, E County Performing Arts Ctr, 210 E Main St, El Cajon, 440-2277 or Ticketron. Sr tickets ½ price 1 hr before curtain.
- Apr 6, 7,9 SD Symphony: all Beethoven program with SD Symphonic Chorale; Sidney Harth, violin; Ronald Leonard, cello; pianists to be announced; Peter Eros, cond. 8 PM Thurs, Fri; 2:30 PM Sun. Civic Theatre, 202 C St, 236-6510, admission.
- Apr 7 Tammy Wynette concert. 7:30 PM, Golden Hall, Convention, Performing Arts Ctr, 202 C St, admission, 236-6510.
- Apr 7 8 Mime Exposition: professional/amateur competition all day Fri, concert 8 PM Sat. Mayan Hall, SW College, 900 Otay Lakes Rd, Chula Vista, 421-6700, admission.
- Apr 7, 8 SD Dance Theatre, 8 PM, Women's Gym 208, SDSU, admission, 286-6821.
- Apr 7-9 SD Ballet Spring Repertory, 8 PM, City College Theatre, 15/C Sts, 239-4141, admission.
- Apr 8 LA Philharmonic features Isaac Stern, violin; Zubin Mehta, cond. 8 PM, Civic Theatre, 202 C St, 236-6510, admission.
- Apr 9 "Friends" student jazz dance concert, 8 PM, Women's Gym, 208, SDSU, 286-6821, admission.
- Apr 9 Odile Pierre, organ recital, virtuoso organist from Paris, France. 4 PM, LJ Presbyterian Church, 7715 Draper St, LJ, donation, 454-0715.
- Apr 10 Fine Arts Forum presents "Trios, Trios, Trios" featuring music for flute, cello, piano. 8 PM, Granger Music Hall, 4th/Palm Sts, National City, 264-8839, free, donations accepted.
- Apr 10 SD Mini-Concerts presents The Beardless Brass, quartet of brass players, including Jeffrey Peterson, Robert Burns, Alan Breuer, Jack Logan. Charles C. Dail Community Concourse, SD Convention, Performing Arts Ctr, 202 C St, 12, 12:30 PM, 459-7351, free.
- Apr 11 Spring Chamber Music Series pres Folsom Trio playing music by Brahms, Franck. 7:30 PM, 3rd Fl Lecture RM, SD Public Library, 820 E St, 236-5800, free.
- Apr 12 Musical Comedy Highlights presented by Mesa College Drama Department. 7:30 PM Lecture Rm, SD Public Library, 820 E St, 236-5800, free.
- Apr 13 The Beaux Arts Trio in Chamber Music Series, 8:30 PM, Mandeville Audit, UCSD, 452-3230, admission.
- Apr 13 Contralti Consort: Moneverdi, Brhams, Granados, noon, Mandeville Ctr, UCSD, 452-3230.
- Apr 14 LJ Chamber Music Society concert: Anthony Lucia, violin; Elizabeth Lucia, oboe with LJ Chamber Orchestra; Peter Eros, cond. 8 PM, Sherwood Hall, LJ Museum of Contemporary Art, 700 Prospect St, LJ, 459-6645, admission.
- Apr 14 "The Medium" by Gian-Carlo Menotti. Town Hall Lecture Series presents full performance of opera. 7:30 PM no-host bar; 8:30 PM program, Ballroom, House of Hospitality, Balboa Park, tickets at door or by series subscription.
- Apr 14 15,16 Weekend of 20th Century Music Performance with Cal Arts New Music Ensemble. Audit/Recital Hall, Mandeville Ctr, UCSD, 452-3230 for times.
- Apr 15 "Genesis" rock concert, time to be announced. Sports Arena, 3500 Sports Arena Blvd, 224-4176, admission.
- Apr 16 Music at Mesa presents Schola Cantorum dir by Ginger Covert, 8 PM, First Unitarian Church, 4190 Front St, 279-2300, free.
- Apr 16 Sinfonia Guitar Series: Liona Boyd. 7 PM, Spreckels Theatre, 121 Broadway, SD, 236-9877, admission.
- Apr 17 LJ Mini-Concerts presents Woodwind Music, 12, 12:30 PM, Athenaeum Music/Arts Library, 1008 Wall St, LJ, 454-5872, free.
- Apr 17 "Music from Outer Space" with SD Symphony, Peter Eros cond. Also laser beam light show/space-age sound. Benefit for Radiothon 78. 7 PM, SD Sports Arena, Sports Arena Blvd, 239-9724/9721, admission.
- Apr 17 Star Wars Symphony, time to be announced, Sports Arena, 3500 Sports Arena Blvd, 224-4176, admission.
- Apr 19 Wed Eves at Mandeville Ctr presents Federico Ibarra/Mario Lavista in four-hand piano duos. Mandeville Audit, UCSD, 8 PM, 452-3229, admis.
- Apr 20 Noon Concert, Recital Hall, Mandeville Ctr, UCSD, 452-3230.
- Apr 20 21 SD Symphony Orchestra presents Vladimir Spivakov, violin; Charles Ketcham, con. 8 PM Civic Theatre, 202 C St, 239-9721, admission.
- Apr 22 "Aida" opera by ECC Workshop, 8 PM, Educational Cultural Complex, 4343 Ocean View Blvd, 263-7254, x 24/25, free.
- Apr 22 LA Mon Eve Concert Ensemble dir by Dorrance Stalvey, 8 PM, Mandeville Audit, UCSD, 452-3230.
- Apr 22 LA Philharmonic cond by Zubin Mehta, 8 PM, Civic Theatre, 202 C St, 236-6510, admission.



- Apr 23 Dutch Harpischordist Gustav Leonhardt plays Bach, Forqueray, 8 PM, Mandeville Audit, UCSD, 452-3230, admission.
- Apr 23 Fine Arts Forum Recital Series presents Christopher Lindbloom, baritone, 3 PM, Turn-of-century Granger Music Hall, 4th/Palm Sts, National City, 264-8839, free, donations accepted.
- Apr 23 St. George's Day Evensong, 4 PM, St. Paul's Church, 5th/Nutmeg Sts, donation, 298-7261.
- Apr 24 SD Mini-Concerts Presents: lute, baroque guitar duo, Catherine/Robert Strizich performing music from England, Italy, Germany. Grand Salon of Civic Theatre, 202 C St, 12, 12:30 PM, 459-7351, free.
- Apr 25 Atomic Cafe: forum for composers, performers. 8 PM, Recital Hall, Mandeville Ctr, UCSD, 452-3230.
- Apr 27 Noon Concert, Recital Hall, Mandeville Ctr, UCSD, 452-3230.
- Apr 27 SD Symphony Orchestra presents Theo Alcantara, guest conductor. 8 PM Thurs, Fri; 2:30 PM Sun, Civic Theatre, 202 C St, 239-9721, admission.
- Apr 28 "Coppelia" by California Ballet Co, 8 PM Fri; 2:30, 8 PM Sat, Fox Theatre, 7th/B Sts, 236-6510, admission.
- Apr 28 LJ Chamber Music Society Recital presents The Amadeus Quartet. 8 PM, Sherwood Hall, LJ Museum of Contemporary Art, 700 Prospect St, LJ, 459-6645, admission.
- Apr 30 California Women's Chorus: concert by scholarship winners, combined chorus of 400 voices. 2 PM, Town/Country Convention Ctr, 500 Hotel Circle N, SD, 452-9928/582-5200.
- Apr 30 Music at Mesa presents Mesa Adult Community Band, 11 AM-1 PM, Balboa Park, Organ Pavilion, 279-2300, free.
- Apr 30 "The Schubertians" UC Santa Barbara male chorus with Jean L Brassington, organist. 7:30 PM, La Mesa 7th Day Adventist Church, 4207 Spring St, La Mesa, 461-5703.
- May 4 Evening with Ed Harkins, trumpet player, vocalist, composer, 8 PM, Mandeville Audit, UCSD, 452-3230.
- May 4 Flamencos Los Molinas: dance/music performed by professional artists, 8 PM, Montgomery Jr HS, 2470 Ulric St, 279-2300, free.
- May 4 Noon Concert, Recital Hall, Mandeville Ctr, UCSD, 452-3230.
- May 4, SD symphony Orchestra presents "The Damnation of Faust" by Berlioz performed by SD Symphonic Chorale cond by Peter Eros. 8 PM Thurs, Fri; 2:30 PM Sun, Civic Theatre, 202 C St, 236-6510, admission.
- May 7 Sinfonia Concert Series: Christine Walevska, cellist, 7 PM, Spreckels Theatre, 121 Broadway, 236-9877, admis.
- Metropolitan Opera Broadcasts Sat mornings 10:30 AM, Story Hour Rm, SD Public Library, 820 E St, 236-5849.

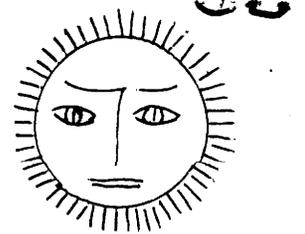


THEATER

- thru "Old Times" by Harold Pinter, 8 PM  
Apr 2 nightly except Mon; 2 PM Sun. Carter Center Stage, Balboa Pk, 239-2255, admission.
- thru "Voices" by Susan Griffin, 8 PM Thurs-  
Apr 9 Sun, 2:30 PM Sat. SD Repertory Theatre, 1640 Sixth Ave, 231-3585, admission.
- thru "A Streetcar Named Desire" by Tennes-  
Apr 15 see Williams. Fri, Sat 8:30 PM; Sun 7:30 PM. Coronado Playhouse, Silver Strand, Coronado, 435-4856, admission.
- thru "The Impossible Years" family comedy.  
Apr 16 Fiesta Dinner Theatre, 9665 Campo Rd, Spring Valley. For information call 697-8977, admission.
- thru "Night Watch" mystery-thriller,  
Apr 16 8 PM Fri, Sat; 2 PM Sun. Convair Recreation Association Theatre, 9115 Clairemont Mesa Blvd, 277-8900, x 1111, admission.
- thru "The Gingerbread Lady" by Neil Simon.  
Apr 22 8 PM Fri, Sat; 7 PM Sun. Lamplighters Community Theatre, Ben Polak Fine Arts Center, 8053 University Ave, La Mesa, 465-1621, 460-6926, admis.
- thru "The Lion in Winter" by James Gold-  
Apr 30 man, 8 PM nightly except Mon, 2 PM Sun. Spreckels Theatre, 121 Broadway, SD, 239-2255.
- thru "Sherlock Holmes" by Sir Arthur  
May Conan Doyle/William Gillette. 8:30 PM Thurs-Sat. Mission Playhouse, 3960 Mason St, Old Town, 295-6453, admission.
- Apr 1- "Under the Yum-Yum Tree" comedy,  
22 8:30 PM Fri, Sat. Actors Quarter Theatre, 480 Elm St, SD, 238-9609, admission.
- Apr 3 The Lamb's Players: theatrical/mime/  
dance co, 8 PM. Golden Gymnasium, Pt. Loma College, 3900 Lomaland Dr, 222-6474, x 246, admission.
- Apr 4- "Pal Joey '78" with Lena Horne pre-  
8 sented by SD Playgoer Series. Fox Theatre, 7th/B Sts, for information call 231-8995.
- Apr 5 "Cabaret 78" musical show in benefit  
performance for rebuilding of Old Globe Theatre. 6:30/8:30 PM, Casa Del Prado Theatre, Balboa Park, 435-3927/444-5613/454-7307/222-2035, admission.
- Apr 5 Cicely Tyson in dramatic poetry  
readings, 8 PM, SW College Gym, 900 Otay Lakes Rd, Chula Vista, 421-6700, admission.

- Apr 6- "The School for Scandal" 8 PM Thurs-  
8 Sat, Stagehouse Theatre, Grossmont  
College, 8800 Grossmont College  
Dr, El Cajon, 465-1700 x 410.
- Apr 7- Circus Vargas: oldtime circus under  
10 big top, Camino de la Reina near  
Mission Valley Ctr, 296-6375, admis.
- Apr 11 "Loot" by Joe Orton, 8 PM nightly  
-May 14 except Mon, 2 PM Sun. Carter Centre  
Stage, Balboa Park, 239-2255, admis.
- Apr 11 Mark Taper Forum drama, 8 PM, Edu-  
cational Cultural Complex, 4343  
Ocean View Blvd, 263-7254 x 24/25,  
free.
- Apr 14 "Finishing Touches" Jean Kerr drama.  
-29 8:30 PM Thurs-Sat, 2 PM Apr 16,30,  
7 PM Apr 23. San Dieguito Little  
Theatre, Del Mar Fairgrounds, Del  
Mar, 755-7358, admission.
- Apr 15 SE Community Theatre, 8 PM, 2 PM.  
16,19, Call for times, 263-7254 x 24/25.  
23,29, Educational Cultural Complex,  
30 4343 Ocean View Blvd,  
admission.
- Apr 16 "Butterflies are Free" comedy.  
-May 21 Fiesta Dinner Theatre, 9665 Campo  
Rd, Spring Valley. For information  
call 697-8977, admission.
- Apr 20 "Alice in Wonderland" an adapta-  
-23,25 tion directed by William Glover.  
-30 UCSD Theatre, for information call  
UCSD Department of Drama, 452-3793  
or box office, 452-4559.
- Apr 20 "Truffles" adapted by Douglas Jacobs.  
-May 20 8 PM Thurs-Sun, 2:30 PM Sat. SD  
Repertory Theatre, 1640 Sixth Ave,  
231-3585, admission.
- Apr 21 Stage Blood by Ridiculous Theatrical  
Co, 8:30 PM, Mandeville Audit, UCSD,  
452-3120, admission.
- Apr 21 "Tartuffe" Moliere comedy, 8 PM Fri,  
-May 13 Sat: 2 PM Apr 30, May 5. Patio Play-  
house, 1511 E Valley Pkwy, Escon-  
dido, 746-6669, admission.
- Apr 27 "P.S. Your Cat is Dead" James Kirk-  
-May 20 wood play by Calif/Pacific Theatre.  
8:30 PM Thurs-Sun. Puppet Theatre,  
Balboa Park, 234-7938, admission.
- Apr 27 "No Sex, Please, We're British"  
-Jun 17 farce by Anthony Marriott/Alistair  
Foot. 8:30 PM Fri, Sat; 7:30 Sun.  
Coronado Playhouse, Silver Strand,  
Coronado, admission, 435-4856.
- Apr 28 "Kiss Me Kate!" Cole Porter musical.  
29 May SDSU Theatre, 5300 Campanile, SD, 8 PM,  
3,4,5, admission, 286-6884.  
6
- May 4 El Teatro de la Gente: Chicano theatre.  
8 PM, Educational Cultural Complex,  
4343 Ocean View Blvd, 263-7254 x  
24/25, free.

FILMS



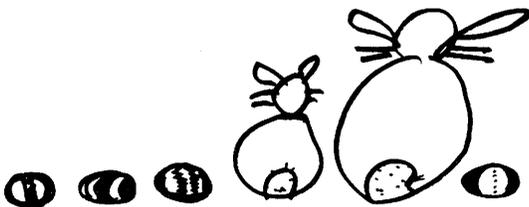
- thru "To Fly"/"Sky-Fire" multi-media  
Nov 1 films. Reuben H. Fleet Space Theater,  
Balboa Park, 238-1168, admission.
- Mar 29 "Memory of Justice" documentary  
-Apr 4 by Marcel Ophuls, French. 7:40 PM,  
plus short film. Unicorn Cinema,  
7456 LJ Blvd, LJ, 459-4341, admis.
- Apr 1, "Earthquake"/"The Not-So-Solid Earth".  
2 1:30/3 PM, Natural History Museum,  
Balboa Park, 232-3821, free with  
museum admission.
- Apr 2 "Hawaiian Adventures" travel film  
narrated by Doug Jones. 1/3:30 PM,  
SD City College Theatre, 15/C Sts,  
238-1181 x 230, admission.
- Apr 4 "The Two Irelands - What Next?"  
final portion of Irish Film/Lecture  
Series. 7:30 PM, Salomon Lecture  
Hall, De Sales Hall, USD, Alcala  
Park, 291-6480 x 4296.
- Apr 5 "Dr. Einstein and the Universe"  
planetarium show. 7:15/8:30 PM,  
repeats each Wed throug April.  
Planetarium, Palomar College, San  
Marcos, 744-1150, free.
- Apr 5 "Ikiru" film by Kurosawa, 2 PM,  
6 Community Hall, College Grove Shop-  
ping Ctr, 583-5313. Repeats Apr  
6, 7:30 PM, La Mesa Adult Recrea-  
tion Ctr, 8450 La Mesa Blvd, La  
Mesa.
- Apr 5- Pyramid Films (Part I): selection  
11 of imaginative short films. Unicorn  
Cinema, 7456 LJ Blvd, LJ, 459-4343,  
admission.
- Apr 8 "Lake Titicaca" color film connected  
9 with Aztec treasures. 1:30/3 PM,  
Natural History Museum, Balboa Park,  
232-3821, free with museum admission.
- Apr 12 Pyramid Films (Part II): selection  
-18 of imaginative short films. Unicorn  
Cinema, 7456 LJ Blvd, LJ, 459-4343,  
admission.
- Apr 13 "California Mission Trail" film  
by Sherilyn/Matthew Menten. 8 PM,  
Montgomery Jr HS, 2470 Ulric St,  
279-2300, free.
- Apr 19 Unscheduled; call 459-4343 for infor-  
-25 mation, Unicorn Cinema, 7456 LJ Blvd,  
LJ.
- Apr 23 Ethnographic Film Award presents  
"The Hunters" bushman of Kalahari  
Desert, Africa follows hunting party  
as they hunt, kill giraffe. 1/2:30  
PM, Action Room, SD Museum of Man,  
Balboa Park, 239-2001, free.
- Apr 26 "Battle for Chile" documentary smug-  
-May 2 gled from Chile on overthrow of  
Salvador Allende. Unicorn Cinema,  
7456 LJ Blvd, LJ, 459-4343, admis.
- Apr 30 Ethnographic Film Award presents  
"The Nuer" documentary on lives of  
SW Ethiopian villagers. Action Room,  
SD Museum of Man, Balboa Park, 239-  
2001, free.





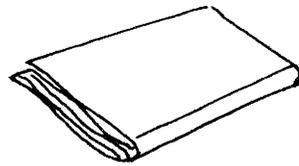
CHILDREN

- thru "Rabbit with the Bad Habit" Child-
- Apr 23 ren's Theatre of Actors Quarter Theatre, 480 Elm St, 2 PM Sat, Sun, 238-9609, admission.
- Mar 15 Theatre for Children Spring Work-
- Jun 2 shops by Coronado Playhouse. 12-week session features 3 workshops Wed, Thurs, Fri 4-6 PM. Enrollment limited, for information call Vikki Young/Trina Bruce, 435-4856.
- Apr 8 Day of the Young Child: festival for young children, parents sponsored by SD Association for Education of Young Children. 10 AM-3 PM, corner 6th Ave/Laurel St, Balboa Park, call Barbara Kruming, 281-0463 after 6 PM.
- Apr 15 Junior Arts Festival Art Workshop for ages 5-9, 10 and up, 13 and up. Morning/afternoon sessions. Fine Arts Gallery, Balboa Park, Copley Audit, reservations required, 222-7702, fee.
- Apr 15 Super\*Saturday Magic Show features magician Steve Taylor. 10:30 AM, Children's Room, SD Public Library, 820 E St, first of monthly series, 236-5800.
- Sat, Sun - Big Oak Ranch/Frontier Town: Old West town with shops, picnic facilities, Civil War Assn headquarters. 10 AM-6 PM, puppet museum show 4 times daily. 1623 Harbison Canyon Rd, El Cajon, 445-3047, admis.
- Naturalist Classes for children ages 4-11, jr, sr high. Tues, Wed, Thurs, Sat. SD Natural History Museum, Balboa Park, 232-3821 x 22 for information.
- Pre-School Story Time for children ages 3-6 Wed, 10:30 AM promptly. Children's Room, SD Public Library, 820 E St, 236-5800.



SPECIAL EVENTS

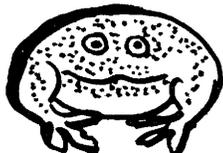
- thru Annual migration of Calif gray whales
- May 1 from Bering Sea to Baja Calif can be observed off coast from Cabrillo National Monument, Torrey Pines State Reserve, on excursion boats, 222-1144/222-0391.
- Apr 1 Annual SD Crew Classic: invitational meet includes championship rowing teams from all N America. 8 AM-5 PM, Mission Bay, 488-3642.
- Apr 2 Frieda Urey Portrait Viewing, 1-3 PM, F & H Room, Urey Hall, 2nd level, UCSD families, friends welcome.
- Apr 5 "Cabaret 78" musical show to benefit Old Globe Theatre Re-building Fund. 6:30/8:30 PM, Casa Del Prado Theatre, Balboa Park, no reserved seating, 435-3927/444-5613/454-7307/222-2035. Minimum donation.
- Apr 7- Annual Star of India Auxiliary Rum-  
9 mage Sale, 9:30 AM-4:30 PM aboard 1898 steam ferryboat Berkeley, Maritime Museum, Embarcadero, SD, 234-1953.
- Apr 7- Home/Garden Show, time and admission  
9 to be announced. Sports Arena, 3500 Sports Arena Blvd, 224-4176.
- Apr 8 "Intimate Glimpses of Centre City SD" 2-hour guided walk to view early Calif architecture, harbor, urban vistas, Santa Fe Depot. 10 AM from Community Concourse Fountain, 3rd/B Sts. Sponsored by League, Women Voters/Walkabout International. 295-5585/239-2644, admission.
- Apr 8, Annual Torrey Pines Mid-Winter  
9 Soaring Championships. 9 AM-5 PM Sat, 9 AM-4:30 PM Sun. Torrey Pines Gliderport, west from I-5 on Genesee, admission by donation.
- Apr 8, Pinto Horse Show, 8 AM-3,4 PM. Arena, Del Mar Fairground, free viewing.
- Apr 9 Convair Garden Club Rose Show, 1-5 PM, Majorca Room 101, Casa Del Prado, Balboa Park, 232-5762 Mon, Wed, Fri/281-5027 Tues, Thurs, free.
- Apr 11 King Tut Exhibit: full color panels  
-21 depict 55 treasures of famous tomb: mall, stores, Mission Valley Ctr, Mission Ctr Rd, 296-6375.
- Apr 15 Annual Coronado Flower Show: 1:15-  
6 PM Apr 15; 10 AM-3:30 PM Apr 16. Spreckels Park, Orange Ave, Coronado, 435-4461/435-4971, admission.



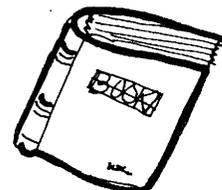
- Apr 15 Annual Sandical Expo (stamp show).  
16 9 AM-9 PM Apr 15; 10 AM-7 PM Apr 16. Scottish Rite Masonic Temple, 1895 Camino del Rio S, Mission Valley, 223-6594/281-0772, admission.
- Apr 15 SD Rose Show, 2-9 PM Apr 15; 10 AM-16 6 PM Apr 16. Conference Bldg, Balboa Park, 232-5762/281-5027, admission.
- Apr 20 Lakeside Western Days: carnival, -23 rodeo, arts, crafts, parade. For information call 561-1031, admis.
- Apr 22 Annual Festival, Exhibit of Japanese 23 Arts by Ikebana International. 11 AM-4:30 PM, Majorca Room 101, Casa del Prado, Balboa Park, free, 232-5762/281-5027.
- Apr 22 Annual Designers' Showcase: older  
-May 14 Spanish-style home, 948 Cypress Way. Each room decorated by different designers, 10 AM-4 PM Tues, Wed, Fri; 10 AM-9 PM Thurs; 12-5 PM Sat, Sun. Refreshments; luncheon available by prior arrangement, 239-2211, admission.
- Apr 23 Annual Jumping Frog Jamboree. Prizes, frogs for rent, bring own. 10 AM-4 PM, Plaza de Mexico, Del Mar Fairgrounds. Benefit Scripps Clinic/Research Foundation, free ground admission.
- Apr 28 Annual SD County Orchid Society  
29,30 Spring Show, 7-10 PM Apr 28; 10 AM-10 PM Apr 29; 10 AM-5:30 PM Apr 30. Conference Bldg, Balboa Park, admission. 232-5762/281-5027.
- Apr 29 Annual Scout Fair: displays, luncheon, Pine Wood Derby. 10 AM-4:30 PM, Del Mar Fairgrounds, Del Mar, 298-6121, admission.
- Apr 29 Annual SD Bonsai Spring Show, 10  
30 AM-7 PM Apr 29; 10 AM-6 PM Apr 30. Majorca Room 101, Casa del Prado, Balboa Park, free, 232-5762/281-5027.
- Apr 29 "April in LJ" flower show by LJ  
30 Garden Club. 1-5 PM Apr 29; 11 AM-4 PM Apr 30. Demonstrations both days 2-3 PM, LJ Recreation Ctr, 615 Prospect St, Free.
- May 4- Home, Leisure Show, 12-10 PM May  
7 4-6; 1-8 PM May 7. Convention, performing Arts Ctr, 202 C St, 233-3171, admission.
- May 5- Annual San Ysidro Cinco de Mayo  
7 Celebration: music, dancing, entertainment. 6 PM-midnight May 5; 10 AM-midnight May 6,7. Larsen Field Sports Park, 395 Sycamore Rd, San Ysidro, 428-2125.
- May 6 Maytime Band Review: marching competition for 50 HS, Jr HS bands with drill teams. 10:30 AM, National Ave, National City, Kimball Park Bowl, 12th/D Sts, 474-5400.
- May 6, Annual SD-Imperial County Iris Spring  
7 Show: 1-5:30 PM May 6; 11 AM-5:30 PM May 7. Majorca Room 101, Casa del Prado, Balboa Park, free, 232-5762/281-5027.

### CLASSES

- Apr 3- "Book Collecting for Pleasure and  
May 8 Profit" lecture series by UCSD Extension/Friends of UCSD Library, 7-10 PM, Mon. Room 1330, Humanities/Social Sciences Bldg, Muir Campus. Course co-ordinator: C. David Hell-mer, MS, 452-3400, fee.
- Apr 3- "Psychiatry" A Public Guide" taught by  
May 15 psychiatrist Jack Smith, 7-10 PM Mon. Room 110, Third Lecture Hall Bldg, Third College Campus, UCSD, 452-3400, fee.
- Apr 3- "Keeping Up with the World: A Day-  
Jun 5 time Course" 5-week course by UCSD Extension, 10 AM-12 PM Mon. Univer- site Extension Classroom Bldg 103A, Administrative Complex (formerly Matthews Campus), 452-3400, fee.
- Apr 3- "Afro-Jazz Dance" by Floyd Gaffney,  
Jun 12 Ph.D. African rhythms, spirituals will be studied, danced. 7-9:45 PM, Mon, Room 409, Warren Campus (formerly Matthews), UCSD, 452-3400, fee.
- Apr 4- "The Background of a Symphony Or-  
May 9 chestra" by author/lecturer Lawrence Waddy. 7-9:45 PM Wed, Room 1205, Humanities Library Bldg, UCSD, 452-3400, fee.
- Apr 4- "How to Effectively Tutor Your Child"  
May 16 by Catherine Zeisler, teacher of educationally handicapped/guest speakers. 7-9:30 PM Tues, Room 2150, Humanities/Social Sciences Bldg, Muir Campus, UCSD, 452-3400, fee.
- Apr 5- "Creativity: What It is and How to  
May 10 Tap It" by Sidney J. Parnes, direc- tor, Interdisciplinary Ctr for Crea- tive Studies, Buffalo State Univ Col, NY. 7-10 PM Wed, Room 1105, Basic Sciences Bldg, UCSD School of Medicine, 452-3400, fee.
- Apr 5- "Irish Folklore/the Irish Short  
Jun 7 Story" Extension class by Denis Meehan, Benedictine monk, retired prof. 7-10 PM Wed, Undergrad Sci Bldg, Revelle Campus, UCSD, 452-3400, fee.
- Apr 5- "It's Your Body-So You Take Care  
Jun 7 of It" health course. Richard Picard Audit, Univ Hospital, 225 W Dickinson, SD. 7:15-10 PM, Wed, 452-3400, fee.
- Apr 5- "King Tut and the Ancient World"  
Jun 7 UCSD Extension course with Alana Cordy-Collins, Ph.D, SD anthropolo- gist, art historian. Rm 1106, Human/ Social Sciences Bldg, Muir Campus, UCSD, 7-10 PM, 452-3400, fee.



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**Bear Facts**

**Month: April**

**Year: 1978**



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