

11th ANNUAL AVANT GARDE FESTIVAL OF NEW YORK AT SHEA STADIUM - NOVEMBER 16, 1974

ARTISTS

- Maryanne Amacher/Luis Frangella - "A Step Into It", Spatial 3-D Drawings, assisted by Glendor Streight.
Beth Anderson - "Torero Piece", "Goodbye Bridget Bardot or Hello Charlotte Moorman" performed by Beth Anderson and Jill Kroesen.
Eric Andersen - "Become a Member of Eric Andersen's Random Audience".
Oliver Andrews - "Sundials", mylar sculptures assisted by Barry Pogorel, David Hardy, David Kaplan.
Helen Daphnis Avlon - "Multi-Media at Westbeth" performed by Artemis Daphnis, Lauri Stichman, Paula Saphiro
Bill Manscara.
- Ay-o - "Rainbow Flags".
Gregory Battcock - "Umpire".
John Beaulieu - "Alphabet Soup", "Clothesline" assisted by Pam Bea
Eric Broaddus - "Spring".
Bob Burns/Robert Charron/Lance Wisniewski - "Chloroplast", an autonomous life-systems environment.
Lowry Burgess - "Image Gift", Inclined Galactic Pond for Bamiyan, printed by Ron McNeil.
Arthur & Corinne Cantrill - "Skin of Your Eye Seen".
Giuseppe Chiari - "Play the Cello in Tramway", performed by Charlotte Moorman.
Christo - Maysles Brother's film of "Christo's Valley Curtain".
Fletcher Copp - "Explanations of the Ards".
Juan Tomas Crovetto/Jerome Smith - "Shea Stadium Fans".
Douglas Davis - "Invisible Video I (from the USSR)".
Sari Dienes - "Plant Fall" helped by Dermot Harvey.
Hans Joachim Dietrich - "One Small Electronic Piece".
Eugene Dolgoff - "Watch the Birdie", assisted by Robert Stirbl, Richard Virca, Michael Metz, Angela Veneto.
Paul Earls - "Laser Music Waiver" assisted by Bart Johnson.
Lette Lou Eisenhauer - "Sun, Rainbow & Clouds".
Electron Movers Research in the Electronic Arts, Inc. Dennis Hlynsky, Bob & Dorothy Jungels, Laurie
McDonald and Alan Powell - "Streaking",
Bill Etra/Louise Etra - "Crowd Interactions - Live Interactive Video Work".
Clay Fear - "Susan Hayward has Brain Surgery or as the Music Faded".
Luigi Ferro - "Ombre" (Shadows).
Scott Fischer - "In Time".
Bill Fontana - "Compositions for Preferred Objects".
Andrew Frank - "Fake Interview with/without Participants".
Peter Frank - "Ives Schoenberg Anniversary Event".
Jerry Fried - "Dis Is Art?", "Silhouette '75" with Jeff Shooker, Jeff Preiss, Dave Harvan.
Si Fried - "Travesties '74".
Davidson Gigliotti - "The Big Picture".
Boris Goldmund/Xiliary Twil - "Untitled".
Daniel Goode - "The Serial Faust Interviews (For Shea Stadium)" assisted by Byron Bernheim.
Guerrilla Art Action Group with Jon Hendricks, Jean Toche, Virginia Toche, Joanne Stamerra, & Jean Noel
Herlin - "United States of America vs. Artist Jean Toche" open letter.
Marc Grafe - "Foxylocks & the Three Hares; Environmental Fable of our Times".
Al Hansen - "Conz Desiato E Nitsch Cancelled Parachute Jump (Big Wind) & Sexual Intercourse with a Female
Great Dane Dog".
Richard Hayman - "Please Sit Here For Service", "Doll and Breeze".
Richard Hayman/Michael Jaffrenou/Leigh Landy - "Why We Are Not Here".
Geoff Hendricks - "Blanket" a 12 hour meditation ritual, assisted by Susan Bailey, Susan Clark, Bitz Ennis,
Cindy Ho, Seth Laderman, Paul Levitt, Molly Lipschitz, Greg Slight.
Charlotte Holtzermann/Leonard Holowitz - "Duets Shadow Dances", "Duets in black and white".
Nelson Howe - "Peripatetic Work" assisted by Geoffrey Bradford.
Takahiko Imura - "A Line in a Loop".

LAST YEAR'S PROGRAM

- Emilio Isgro - "Kissinger".
- Louis Jaffe/Alexandra Ogsbury/Nannette Sievert - "Stancion Dance".
- Bart Johnson - "Laser Star Flake".
- Sandra Johnson - "Dance Painting".
- Franz Kamin - "Ritual Embedding of the Spiders Risk into non-Hausdorf M-Space" with Cathy Skopic, John Beaulieu, Pam Beaulieu, Candace, John Epperson, Marshall Line, Neil Elliot, Lynda Schwenk.
- Felix Kemner - "Star Selling".
- Kipper Kids - Harry and Harry Kipper performing.
- Jeffrey Kleinman/Cara De Vito/Vito Brunetti - "History Lesson", helper: Arby Schuman.
- Alison Knowles - "Malaman Chant" assisted by Barbara Bloom and Anna Lockwood.
- Jill Kroesen - "Fay Shism Blues Begun in the Home" performed by Jill Kroesen and Leonard Neufeld.
- Shigeko Kubota - "Video Wind, Video Stripe".
- Anna Lockwood/Ruth Coron Omabegho - "Interchange- a visual- vocal dialogue" assisted by Chuck Marks.
- Lomholt - "An Epitaph Carved in Human Flesh with Blood Stained Fighting Gloves".
- Lynn Lonidier - "Choose Chews" and Colonel Rogues.
- Mary Lucier - "Chalk Writing with Air Writing, Video" assisted by Guy Van Baalen and D. Van Baalen.
- Jackson Mac Low - "6 Units of a Vocabulary for Charlotte Moorman".
- Andy Mann - "Take Him out to the Ballgame; the Team with No Name".
- Judith Mann - "Totem Process" with the Emergence Group: George Box, Susan Canon, Bard Clahr, Chris Cox, Kent Cox, Michael Frink, Tom Giles, Tobe Hait, Ed Hasselbrink, Lee Kanon, Mara Sandler, Ron Scheff, Diane Smith, Marc Stager, Ann Stanner and Julie Surroa.
- Max Mathews - "Electronic Cello" performed by Charlotte Moorman.
- Harvey Job Matusow - "Silver Bus Piece".
- Jim McWilliams - "Flying Cello/a Trapeze Music Event", technical assistant: Warren Bacon; assistants: Richard Hartenstein, Don Paradise, Allan Guilmette, Gene Koenig; performed by Charlotte Moorman.
- Antoni Miralda - "Crumbs", helper: Donna Damoorgian.
- Peter Moore/Barbara Moore - "Documentation".
- Franklin Morris - "Syn City"; credits for visual part: General direction-Franklin Morris; Filming-Ronald Marquisee; Video Switching-Bill Viola, Carl Geiger, Fred Kessler; Technical Video Assistance-Warren Lombard; Laser projector-George Stadnik; 8mm film on monitor-Bob Edgar; Video done at Synapse Studios, S. U.; Assistance in performance of visuals- William Gangi, Martha Gangi, Fred Kessler, Marrilee Nagel, Bob Edgar, George Stadnik; sounds created by Dr. Mooris, Electronic Studio, S. U.
- Museum of Holography: "Luna" - Jody Burns; "Pam"- Lloyd Cross; "Polyhedron, Las Minanas"- Salvador Dali; "Thoughts" - Ken Dunkley; Sam Rivers, " "Transcendental Reflection," "Self Portrait as a Baseball"- Selwyn Lissack; "Transmitted Light," "Virtually Real Life!" "Laser Scannings"- Bill Molteni, Jr.; "Sickle Cell Molecule" (computer generated image)- Hart Perry; "Head"- Luis Remesar/Abe Rezny; "Untitled"- Abe Rezny/Dan Schweitzer; Graphics, Displays and Fabric Designs- Jackson Graphics, Bob Price, Frank Baresick; 3M Work- Billy Maynard; Promotional Support- Halsey Beach; Administrative Coordination- N. Y. Art Alliance; Film Crew- Mik Cribben; N. Y. Art Alliance- Joseph Burns, Shelley Pazer, Meryl Sack, and Lisa Wo.
- Lady "N" - "Fly".
- Maurizio Nannucci - "Creare L'Artista Creativo / Create the Creative Artist".
- Juan Navarro - Baldeweg - "Source and Sink" lithograph.
- Henry Niese - "Peace for the Hoop of Nations" with representatives from the Cherokee, Apache, Hopi, Winnebago, Seneca, Lumbee, Comanche, and Oglala Sioux tribes; the New York Thunderbirds; the Brooklyn Drum; David Broken Rope, Head Gaffer; Paula Niese and Jan Wearnes, Indian Fry Bread.
- David Nunemaker and Cloud - "Picnic in Shea Stadium" with Gary Gruber, Edgar Gomez, Denise Posochowicz, Nancy Smith, Connie Nicholson, Judy Runk, Bill Wert, Janet Zdanowicz, John Freeman, Dominic Metta, Jack Velez, Janice Kara, Rick Bogner, Jan Stefancik, Diane Azurak, Henry VanderOsten.
- Yoko Ono - " 46 Reflections" from Dawn to Knight. This is a wish piece. Each time the sun hits a mirror, make a wish and it will come true; assistants: Geanelle Meyers and Alan Dahl.

- Andor Orand - Conversion- Meta O Rite Symbolic Enwirement- Le Branchement du Main Tenant dans L'Avant-Contracted Scenema- Rainbow Benflow Lightware Enwirement from Watergate to Lightgate- Complimenting Inbetweening Throughout Shea Stadium- UFA Engineering Team of Scientific Sportartists: Tony Agnello, Elmer Bataitis, Bob Bednarz, Marc De Chaisemartin, Guy Lauten, Andor Orand...
- Nam June Paik - "Video Study No. 2".
- Knud Pederson - "Competition about who can run 100 meters slowlyest possible way".
- Lil Picard - "Quiet Dots" assisted by Charles Schwartz .
- Otto Piene - "Silver Rainbow"; Helpers: Henry Dorochovich, Jeff Stetson, Milton Cantor, and Mira Cantor.
- Jonathan Price - "Poster Poems"; assisted by Stuart Hunt.
- Keiko Prince - "Popsicles"; Helped by Peter Dourmashkin, Suzie Frecon, Dan Krynytzky, Nancy Platte, Ethan Beavais.
- Joan Rabascall - "Mass Media" realized by Antoni Miralda.
- John Reilly- "Presidential Pardon" distributed by Julie Gustafson, Cara De Vito, Bob Zinowitz, DeborahSchnebe
- Marty Reisman - "Dancing With A Ball"
- Angels Ribe - "20,000 - 100"
- Gary Rieveschl - "Grassman, a self-portrait"
- Joseph Scala - "Reptiles", "Aztec I", "Hommage to Rectangle", "Night", graphic prints.
- Paul Schimmel - "Feeding of Five Thousand".
- Carolee Schneemann - "Tracking" (in Manhattan).
- Ira Schneider - "Information Grid".
- Rosalind Schneider - "Word Piece".
- Judith Scott's In-Process Improvisation Group - "Wild World Sports" with Cindy Pollack, Bill Walsh, Irene Kassow, Fred Patton, Leslie Engel, Bernadette McCarthy, Laurel Roth, David Van Tieghem, Missy Vineyard, Sukie Dewey, Alimu, Martin Kalff, Linda Kalab, Suzanne Castelli, Ariane Dewey, Judith Scott, and Dennis Kitsz, Linda Kitsz, Ruby Starr, Bob Karen of Trans/Media.
- Brian Sherman - "An Anyone Can Thing" with members of the Richmond College Participation Network: Rich Buergerhoff, John Cruzado, Henry Epstein, Sherryl Feinstein, Joanne Fried, Dorothy Jenkins, Sharon Jenkins, Lynn Macarin, Fred Masten, Betty Mester, Stephanie Palladino, Barry Paper, Onofrio Rocco, Ellen Zone.
- Alejandro Sina - "New Discharge Sculpture".
- Don Snyder - "Cloud Doct" assisted by Morton Snyder, Henry Adams, Liza Stelle, Degana and Ariel.
- William Louis Sprensen - "A Running Project".
- Edith Stephen Dance Company - "Continu-On" - dancers: Edith Stephen, Paula Schapiro, Ralph Thomas, Steven Pope, Kirsti Sinkkonen; live music by Dana McCurdy using the ARP Synthesizer.
- Tal Streeter - "Flying Red Lines" with John Halpern and Peter Homsted.
- Ann Tardos - "Metamorphosis" - Impersonificated by Rufus Zogbaum.
- Yasunao Tone - "Communication with Mr. Ψ " Helpers: Lydia Okumura and Susumu Sakaguchi.
- Willard Van De Bogart - "Electric Synphony" performed by Willard Van De Bogart; Walter Steading, electric violin; Michael De George, electric harmonica; Suzie Ganong, singer.
- Johanna VanDerBeek - "Mercury and the Satellites" performed by Johanna VanDerBeek, Max VanDerBeek, and Bob Unger.
- Jan Van Raay - "O, Shea Can You See" - assisted by David Curtis.
- Stephen Varble - "Costume Soliloquy No. 5"; lighting by Robert Savage.
- Ben Vautier - "Hey! did you know that art does not exist: all is vanity (Ego)".
- Michael Velkovich - "Foam Sculpture".
- Video New York - "The Fun House" concept by Laura Cavestany with help from Eleanor Bingham, Frank Cavestany, Dimitri Devyatkin, Philip Perlman, Bob Price, David Schweitzer, Gerald Weisfeld; Tenant - Jerry Rubin; videotapes: "Red Square 1974" -Dimitri Devyatkin, "Tenant-Jerry Rubin"- Laura Cavestany, "Video Fire"-Eleanor Bingham and Laura Cavestany, "Abbie Hoffman makes Gefiltefish"- David Schweitzer, Frank Cavestany, and Philip Perlman.
- Otto Von Ruggins - "Ball Games-Instant Replay" assisted by Thoton Factory, DNA Theater, Harold Lindgren, and Mad John.

Gregory Reeves - "Solo Percussion".
Ken Werner - "Phil Harmonic and the Nu-Tones present the the Rolling Tones Shea".
Bud Wirtschafter and the Soho Media Co-Op - "IF Money is the Answer, What is the Question?"; initiators:
Bud Wirtschafter, Jerry Oster, Bobby Samuels, Dana Lindsey, Les Davidson, Michael Solleder, Jude Ali,
Mindy Stevenson, Jennifer Landry, Andrew Tomacchio, Joyce Denebrink, John Kilgore, Seth Tillett.
Bob Wood and the Festival Music Company - "Music Tree House".
Marilyn Wood and the Celebrations Group: Victoria Berning, Richard Burke, Michael Boughton, M'Lon Caring,
Chris Edwards, Kenneth Charloff, Laura Eng, John Ensminger, Jane Houser, Barbara Kahn, Peter Maclean,
Artie Matarazzo, Ginger Miles, Alex Moir, Mitlaides Mandros, Georgia Rose, Patricia Usakowska, Donna
Warner, Bob Wood, and Marilyn Wood performing "SIS-POOM-BA! Stadium Stances".
Jaume Xifra - "Irreversible" realized by Antoni Miralda.
Minoru Yoshida - "The Theory of New Relativity?????"; Helpers: Sasaki and Mori.
Tom Zahuranec - "Plant Music" using the Serge Tcherepin Synthesizer; helped by Randy Cohen and Jill Kroesen.
Cornelius Van Zeyl - "First Hand" palm reading
Larry Miller - "Message Service For Extra-Terrestrial Beings" assisted by William Post

SCOREBOARD

Arman - "All the trash and garbage produced at Shea Stadium is a work of art"
John Cage - "Happy New Ears"
Robert Filliou - "Telepathic Music" - "Concentrating silently send waves of greetings weatherluck manluck
womanluck to members of the eternal network all over the world - duration from a split second to infinity"
Si Fried - "Travesties '74"
Ludwig Gosewitz - "Planet Poem"
Richard Kostelanetz - "Numerical Art," "Relationships," "Genesis 1-7," "Fifteen," "Jumps," "Untitled,"
"Fibonacci's Twenties," "Fibonacci's Fictions," "Powers," "Multiples I," "Multiples II"
Knud Pedersen - "An Example of an Instant Library"
Philip Perlman - "Today it rose in the East again, today," "A year is a day, day after day"
Vera Simon - "Airborne Message"

PA SYSTEM

BIOME - Frank McCarthy, Marilyn McCarthy, Allan Strange, Pat Strange
Frank McCarthy - "For Pauline," "A Wong Bong," "Moog Talk"
Allan Strange - "Propagations and Decay of Resonant Particles," "Let's not tell Them All the Old Things"
Shiela Booth - Music from "Gold Lightning" 1. "The Wheel," 2. "Is Anybody Out There?" 3. "Nose Loop,"
4. "The Joshua Tree" introduction to Pulse with Charles Amarkhanian, 5. "Pulse"
Joel Chadabe - "Drift"
Philip Corner - "Breathe: Rubbing Rock (Concerto)" with Julie Winter and Carole Weber
Bob Fass - "One Hoarse Soap in Shea"
Pietro Grossi - Computer Music "Algorhythms," S2FM "SP2," Computer Music "Research on the Programmed
Structures"
Toshi Ichyanagi - "Life Music With Concert For Tape"
Max Mathews - "Masquerades," "Slider," "Swan Song," and live performances of "Electronic Cello"
Karlheinz Stockhausen - "Telemusic I"
Bob Watts - "Misc. for A. G. Festival"

FILM SHOW - Directed by Jud Yalkut - Gridiron Room

Barry Archer - "Two Meditations;" Bob Breer - "Gulls & Buoy;" Doris Chase - "Tall Arches;" Shirley Clarke - "Skyscraper;" Tony and Beverly Conrad - "Four Square;" Tony Conrad - "Picklewine;" Rob Danielson - "Waking;" Mary Beth Davis - "Slo-Mo Monster;" Storm DeHirsch - "3rd Eye Butterfly," "An Experiment in Meditation," "River-Ghost," "Winter Garden;" Hollis Frampton - "Yellow Springs;" Piero Heliczer - "The Stone Age," "Dirt;" Leonard Horowitz - "Slowed Motion," "Shadow Dances;" Alexis Krasilovsky - "Guerilla Commercial," "End of the Art World;" Francis Lee - "Sumie," "Where Do All the People Come From?" Charles Levine - "Horseopera;" Stu Math - "Wipe-Out;" Maysles brothers - "Christo's Valley Curtain;" Pat O'Neill - "Saugus Series;" Ed Emshwiller - "Thermogenesis," "Carol Emshwiller and a Film by Ed;" Bob Parent - "Transformation on a Soho Street;" Ed Pinney - "Springfield Churches;" Rosalind Schneider - "Tulip;" George Singer - "So Soon;" Stan Vanderbeek - "Newsreel of Dreams;" Jud Yalkut - "Planes," "China Cat Sunflower," "Electronic Fables" (with Nam June Paik)

VIDEO PROGRAM - Shridhar Bapat, Director - Press Room

Jon Alpert, Yoko Maruyama & Keiko Tsuno - "Stacking Art Work;" Ray Baden - "Philandering;" Shridhar Bapat & Charles Phillips - "Aleph-Null;" Shridhar Bapat & Walter Wright - "Midnight Opera Co. in Concert;" Jack Bice - "Demo Tape 1974;" Meryl Blackman & Peter Bode - "Network"/"Window;" Jean-Pierre Boyer - "Analod;" Barbara Buckner - "Moebius;" Michael Butler, Brad Lemery & The Dreme Foundation - "Adeleine in Ruins" part 1, "Adeleine in Ruins" part 2; Gilles Chartier - "Videofeedback" (Orion)²; Barbara Cieslicki & Evangelos Darsman - "Breasts;" Douglas Davis - "Studies in Myself" no. 2; Tom DeWitt - "Philharmonia," "Rod Roy;" Arnold Dreyblatt - "Carbon" part 1 & 2; Ron Dubren - "The Magic Box;" Jenny Goldberg - "Rent Strike;" Ernest Gusella - "Muhammadon Eggs;" Ron Hays - "Music Image Compositions;" Ralph Hocking - "Transbody 2nd Version;" Hudson/Tava - "Shopping Bag II;" Dave Jones - "Ozone;" Art Juchno - "Untitled;" Fred Kessler - "Electrance;" Shigeko Kubota - "Duchamp and Cage;" Francis Lee - "Six Wives of Henry VIII," "Trees," "Where;" Bob Lewis - untitled new work; Tony Martin - "Charlotte;" Antonio Muntadas - "Untitled;" Vinnie Novak - "A Woman in Videotape;" Luigi Ontani - "Accettazione/Chiarezza;" Optic Nerve - "Psychological Bullrider;" Paul Ott - "3 Sweets and Persnigilious;" Nam June Paik & John Godfrey - "Global Groove No. 2;" Claudia Queen - "Collyrium;" Patsy Scala - "City Flare," "Wipe Poem" Nos. 1,2,3; Eric Siegel - "Stickholm Visited," "Einstein/Tomorrow Never Knows;" Nina Sobel - "The Breaks;" Fred Stern - "Hello Out There;" Wolfgang Stoerchle - excerpts; Skip Sweeney - "Slow-Mo No. 5," "the Ocean Moves," "One Dancer," "Slow-Mo No. 3," "Moog Vidwin Key;" Woody & Steina Vasulka - "Sampler;" Edin Velez - "Paedra," "Rainbow," "Andes;" Willie Walker - "Life with Video;" Susan Wolfson - "Fish's Eddy," "Rare Beauty near Yonkers, NY;" Women's Interart Center Video Workshop - "Isis;" Jane Wright - "Colored Water;" Walter Wright - "Mother Mallard No. 1;" Jud Yalkut - "Whirling Ecstasy No. 2;" Zane/Crane - "1st Portrait Drawing;" Susan Zimnet - "Michael's Story"

The Video Program would not have been possible without the loan of equipment and technical aid from: Advent Corporation (Advent Color Video Projector), Cambridge, Mass.; Andreaka Donovan and Robert Lewis, Northlight Video Visuals, Newton, Mass.; Technisphere Corporation, NYC.; and thanks to Vito Brunetti, Vinny Novak and Aeby Schuman for their set-up help

annual avant garde festival of new york

PROGRAM
 11th ANNUAL AVANT GARDE FESTIVAL AT SHEA STADIUM
 Flushing, Queens - ADMISSION FREE (Nov. 15, 1974)

Charlotte Moorman presents with the Artists and through the Cooperation of the City of New York, Abraham D. Beame, Mayor, Parks, Recreation & Cultural Affairs Administration, Edwin L. Weisl, Administrator, Alexander Wirin, First Dep. Administrator, New York Mets, Mrs. Joan Payson, President, M. Donald Grant, Board Chairman, New York Jets, Philip H. Iselin, President, Electronic Arts Intermix, Inc., Howard F. Wise, President Annual Avant Garde, Festival, Frank C. Pileggi, Chairman.

With Special Appreciation to Sidney J. Frigand, Press Secretary to the Mayor, Irving Goldman, Commissioner of Cultural Affairs, Michael J. Codd, Commissioner, N.Y. P.D., James K. Thomson, Vice President Mets, Weeb Ewbank, Vice President, Jets, John Free, Business Manager & Traveling Secretary, Jets, Patrick B. McGinnis, Deputy Commissioner of Cultural Affairs, Stephanie Sills, Director of Programs, Harold Weisman, Public Relations Director, Mets, Arthur Richmond, Promotion Director, Mets, Bill Murray, Asst. Controller, Mets, Frank Ramos, Director of Public Relations, Jets, Janet Cotton, Counsel P.R.C.A., Warren Gardner, Public Relations Director, P.R.C.A., Frank Pepchinski, Stadium Director, Tom O'Keefe, Stadium Operations, Mets, John McCarthy, Head Ground Keeper, Mets, Marvin Petrower, Head Electrician, Shea John Minoque, Shop Steward, Shea, John Mooney, Local 177, Special Officers Union, James O'Hara, Local 3, IBEW, Howard Chaiken, Local 54, Theater Amusement, and Cultural Service, Employees Union, Oscar Katin, Plumbers Local 1, David Reiner, Inc. Personal thanks to Juan Thomas Crovetto, Festival Associate Coordinator, Shridar Bapat, Festival Video Director, Jud Yalkut, Festival Film Director, Si Fried, Festival Production Associate, Michael Cooper, Festival Poetry Coordinator, Jerald Ordober, Festival Attorney, Peter Moore, Festival Photographer, and Peter Bradley, Lydia Silman, Henry L. Diamond, Jim McWilliams, Dorothy Sullivan, Letitia Kent, Edmund Khaleel, Charlie Mulligan, Barbara Moore, Yoko Ono, Bob Wood, Nelson Howe, Charles Farmer, Donald Banks, Norman Yelin, Maura Fried, Joe Cucinello, Suzanne Randolph, Kathy Silva, Patti Talley.

This Festival has been made possible by the artists and their donation of time and work, and the loan of art works, equipment, supplies and grants to the artists from: Abe/Paik Synthesizer, Advent Corporation, Cambridge, Advocates For The Arts, Adwar Video Corporation, Amazon Media Project, Inc., American Film Institute, American Indian Movement, American Indian Society of Washington, D.C., American Indian Studies Center, Baltimore, Archives of Experimental Art, Big Foot Foam, New Paltz, Brookdale Community College, N.J., Cambridge Media, Mass., Center For Advanced Visual Studies, M.I.T., Cambridge, CENTEC, Jersey City State College, N.J., C.T.L., Electronics, Eggstore Video Productions, Collaborations in Art, Science & Technology, Syracuse, Creative Artists Public Service Program, Downtwon Community Video Center, Electron Movers, Research In The Electronic Arts, Inc., Providence Experimental Television Center, Ltd., Binghamton, Filmmaker's Co-op, Fluxus, Inc., Jill Kroesen, Media Equipment, Resource Center, Media Study, Inc., Buffalo National Center for Experiments in Television, Berkeley National Endowment For The Arts, New Jersey Institute of Technology, School of Architecture, 3rd year students, Newark, New York Alliance, New York State Council on the Arts, Niagara River Gorge, Northlight Video/Visuals, Inc., Newton, Mass., Ontario Science Center, Toronto, Optic Nerve, San Francisco, Participation Project Foundation, Inc., Pequot Manufacturing Corp., Pyramid Films, Santa Monica, Richmond College (CUNY), Participation Network, Staten Island, Rutt/Etra Video Synthesizer, Rutt Electrophysics, Inc., Soho Media Co-op, Synapse, Syracuse, Syracuse University, College of Visual & Performing Arts, School of Music, Technisphere Corporation, The Thunderbirds, University of Maryland, Department of Art, Video Verite Foundation, Inc., WGBH-TV, Boston, WNET-TV Lab, Women's Inter Art Center.

The Festival receives support from the New York State Council on the Arts, and The National Endowment for the Arts.

Special thanks to: Samuel Weisman, Esq., Harry Torczyner, Esq., Arthur & Eric Hotaling, Marcos De Chaisemartin & University Group Movers.

	<u>Upper Tier</u> Yoko Ono	<u>Suprises</u> Al Hansen Phil Harmonic The Kipper Kids Joey Skaggs	<u>Scoreboard</u> John Cage Robert Filliou Si Fried Ludwig Gosewitz Claes Oldenburg Ben Patterson Vera Simon
<u>Mezzanine Bleachers</u> Oliver Andrews with Barry Pogorel David Kaplan David Hardy	<u>Flag Poles</u> Ay-o	<u>On the Walls</u> Gary Rieveschl Joseph Scala Rochelle Steiner Lynn Lonidier Ben Vautier Rosalind Schneider Emilio Isgro Felix Kemner Luigi Ferro	
<u>Over the P.A. System</u> Maryanne Amacher David Behrman John Cage Philip Corner & Julie Winter Juan Downey Allen Ginsberg Max Mathews	Peg Aherns Sheila R. Booth Frank McCarthy Marilyn McCarthy Liz Philips Alan Strange Pat Strange Bob Watts		

LEVEL 1

Street Lobby Level

Eugene Dolgoff with
Robert Stirbl, Richard Birca, Michael Metz
Bill Fontana
Louis Frangella
Geoff Hendricks
Bob Wood & the Festival Music Co.
Richard Kostelanetz
Mary Lucier with Guy Van Baalin
Judith Mann
Harvey Matusou
Jim Meyers
Lady N
Marty Reisman
Richard Rigolo
Paul Schimmel
Ira Schneider
Steven Varble
Michael Velkovitch
Joe Weintraub
Henry Neise with representatives from
the following Tribes:
Cherokee, Apache, Hopi, Winnebago,
Seneca, Lumbee, Comanche, Oglala Sioux

Loge Level Corridor

John Beaulieu
Arthur & Corinne Cantrill
Electron Movers
Leonard Horowitz & Charlotte Holtzman
Cary Fisher, Bill Page, Tomothy Jackson,
Manny Garcia

Edith Stephen Dance Co.; Helen Daphnis
Avlon Multi - Media Westbeth

LEVEL 2

Field Level Corridor

Bob Burns, Lance Wisniewski, Robert Charron
Jody Burns, Museum of Holography
Laura Cavestany with
Eleanor Bingham, Frank Cavestany, Dimitri Devyatkin,
Andy Mann, Philip Perlman, Bob Price, David Schweitzer,
Gerald Weisfeld. Tenant: Jerry Rubin
Ruth Heller Coron
Sari Dienes
Paul Earles
Franklin Morris
Willard VanDeBogart with Harold Lindgren
Bud Wurtshafter & the SoHo Media Co-op
Bill Etra & Louise Etra
Alexandra Agsbury & Nannette Siberet

Playing Field

Douglas Davis
Jim McWilliams, Warren Bacon, Richard Hartenstein,
performed by Charlotte Moorman
Otto Piene
Tal Streeter with John Halpern
Yasunao Tone
Marilyn Wood & the Celebrations Group

Susan Anderson, Victoria Berning,
Richard Burke, Michael Boughton,
M'Lou Caring, Chris Edwards,
Kenneth Charloff, Laura Eng,
John Ensminger, Jane Hauser,
Barbara Kahn, Jacques LeBel,
Pete McClean, Art Matarazzo,
Connie Miller, Ginger Miles,
Alex Moir, Mitlaides Mandros,
Georgia Rose, Patricia Usakowska,
Donna Warner, Marilyn Wood

Field Level Bleachers

Juan Crovotto & Jerome Smith
Jackson MacLow
Shigeko Kubota
David Nunemaker & Cloud
Gary Groover, Edgar Gomez
Denise Posochowicz, Nancy Smith
Connie Nicholson, Judy Runk
Bill West, Janet Zdanowicz
John Treeman, Dominic Wetta
Jack Velez, Janice Karal
Fred Brell, Rick Bogner
Jan Stefencik, Diane Azurak
Henry Bomderofthen
Nam June Paik
Jan Van Raay

LEVEL 3

PRESS LEVEL

Gridiron Room - Film Show organized by Jud Yalkut
Barry Archer, Jordan Belson/Stephen Beck,
Sheila Booth, Bob Breer, James Broughton,
Arthur & Corinne Cantrill, Doris Chase, Shirley Clarke,
Beverly Conrad, Tony Conrad, Rob Danielson,
Mary Beth Davis, Storm De Hirsch, Wheeler Dixon,
Hollis Frampton, Red Grooms, Walter Gutman,
Piero Heliczzer, Lenny Horowitz, Francis Lee,
Charles Levine, Stu Math, Pat O'Neill, Bob Parent,
Ed Pinney, Rosalind Schneider, George Singer,
Michael Snow, Elaine Summers, Stan Vanderbeek,
Joyce Wieland, Bud Wirtshafter, Jud Yalkut

Press Room - Video Program, Shridhar Bapat, Director
(In approx. viewing order)

Edin Velez, Woody & Steina Vasulka,
Womens Interart Center Video Workshop,
Walter Wright, Fred Kessler, Wolfgang Stoerchle,
Zone Crane, Ron Hays, Ernie Gusella, Robert Lewis,
Jean-Pierre Boyer, Gilles Chartier, Skip Sweeney,
Meryl Blackman & Peer Bode, Nina Sobel, Jane Wright,
Optic Nerve, Ralph Hocking, Dave Jones, Ray Baden,
Tony Martin, Patsy Scala, Ron Dubren, Susan Wolfson,
Jenny Goldberg, Tom De Witt, Francis Lee, Barbara Cieslicki
& Evangelos Darsmans, Barbara Buckner, Claudia Queen,
Fred Stern, Paul Ott, Hudson/Tava, Michael Butler & Brad Lemery,
Vinnie Novak, Nam June Paik & John Godfrey, Shigeko Kubota,
Willie Walker, Stephen Beck & Jordan Belson, Don Hallock,
Bill Roarty, Jeffrey Kleinman & Cara DeVito.
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Northlight Video Visuals, Newton, Mass.
Technisphere Corporation, New York City
Thanks to Vinny Novak, Johannes Holub, Arby Schuman,
Vito Brunetti for their help.

PRESS LEVEL

Poetry Program - Michael Cooper, Coordinator
Phil Harmonic, Bob Heman, Sari Dienes,
Diego Cortez, W. Bliem Kern, Bernadette Mayer,
Jill Kroesen, Barbara Baracks, John Giorno,
Peter Seaton, Armand Schwerner, Tim McDonough,
Spencer Holst, Regina Beck, Ed Friedman, Leonard Neufeld,
Peter Stamos, Michael Cooper, Jackson MacLow, Sharon Mattlin,
Annabel Levitt, Beth Anderson, Eugene Williams, Bernard Whitelaw,
Hannah Wiener, Jim Rosenberg, Albert M. Fine, George Quasha,
Dick Higgins, Rhys Chatham, Bici Forbes, Peter Frank, Neil Elliot

LEVEL 4

Diamond Club Lobby Entrance
Mayses Brother's film of
Christo's "Valley Curtain"

Wandering Events

Gregory Battcock
Eric Broaddus
Fletcher Copp
Lette Eisenhauer
Bob Fass
Peter Frank
Davidson Gigliotti
Nelson Howe
Alison Knowles
Anna Lockwood
Andy Mann
Antoni Miralda
Peter Moore
Keiko Prince
Judith Scott's "Artists in Process"
Improv Group
Cindy Pollack, Bill Walsh,
Irene Kassow, Fred Patton,
Leslie Engel, Bernadette McCarthy,
Laurel Roth, David Van Tieghem,
Missy Vineyard, Suki Dewey,
Alimu, Martin Kalff
Linda Kalab, Suzanne Castelli,
Ariane Dewey, Judith Scott,
with Dennis Kitz, Linda Kitz,
Ruby Starr & Bob Karan of Trans/Media
Anne Tardos
Johanna Vanderbeek
Cornelius J. Van Zeyl
Andor Norand
UFA Engineering
Elmer Betaitis

Plus Works By-

Noah Higgins,
Allison Knowles, Gregory Reeves
Hans Joachim Dietrich, Kit Lyons
Franz Kamin, Giuseppe Chiari
Joe Weintraub, Lil Picard

annual avant garde festival of new york

47 west 46th new york 10036

PLANS FOR THE 12th ANNUAL NEW YORK AVANT GARDE FESTIVAL

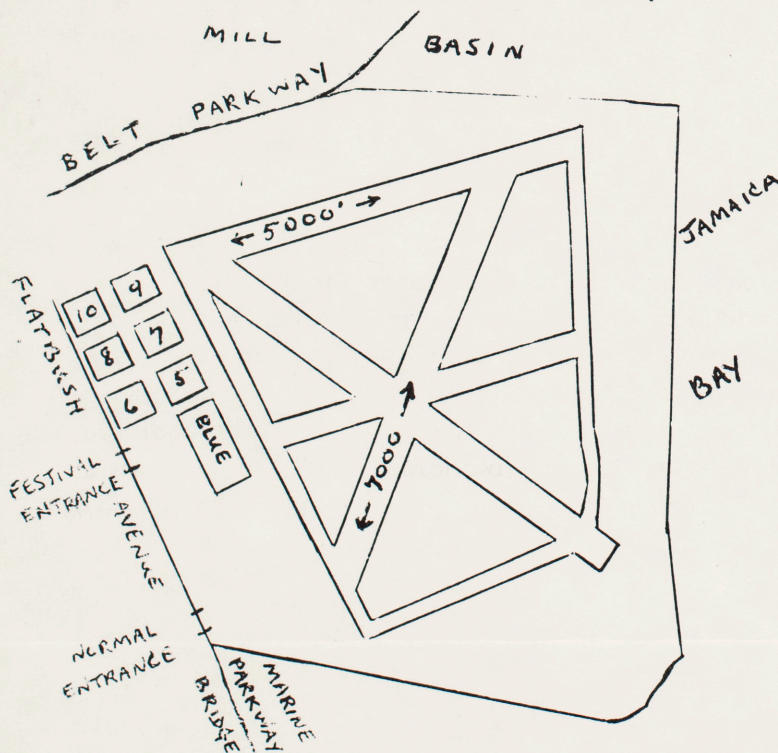
Dear Pauline,

The 12th Annual Avant Garde Festival is negotiating with Floyd Bennett Field/ Gateway National Recreation Area in Brooklyn for a one day Festival to be held September 27th (rain date Sept. 28th).

This year more than 500 artists from 25 countries will present their newest video art, air art, paintings, films, banners, inflatables, jazz, poetry, actions, laser imagery, plant art, sculptures, flags, events, kinetic light art, documentations, fashion art, post card theater, happenings, electronic music, dance, computer art, environments, projections, rubber stamp art, drama, pieces, structures, photography and synthesizer art free to the public.

In past years, the Festival has been held at Grand Central Station on Penn Central baggage cars, on the Staten Island Ferry Boat, in Central Park, on Wards and Mill Rock Islands, in Judson Hall, as a Parade down Central Park West, at the 69th Infantry Regiment Armory, aboard the Alexander Hamilton Hudson Riverboat, and last year, at Shea Stadium, Flushing Meadows, Queens. As in the past, many Federal, State and City organizations, major universities, businesses, museums, galleries and unions are working with the artists to make the Festival a reality. The artists contribute their time and art, the public enthusiastically attends, and the local and international press give the Festival full coverage.

Events planned so far are: Marilyn Wood and the Celebrations Group dancing; a "Helicopter Cello" event accompanied by "World War II Light Dance" by Jim McWilliams; a group video show co-ordinated by Shridhar Bapat (EIAJ $\frac{1}{2}$ " videotapes & $\frac{3}{4}$ " cassettes & NTSC color); Nam June Paik's "Fireworks Art"; a "Costume Soliloquy" by Stephen Varble; works from Villalba, Armando, & "Zush" (Galeria Vandes, Madrid); a 12 hour film show organized by Jud Yalkut; Stanley Marsh's "World's Largest Phantom Soft Pool Table" (90'X180'); Alison Knowles' "Further Bean Research" environment; an "Aerial Visit" by Emmett Williams; etc. etc. There are many artists I have not received a confirmation from yet.



Floyd Bennett Field/Gateway National Recreation Area has 7 airplane hangars (the Blue one is 360'X90'X30' & No. 5-10 are 140'X119'X18'); 2 runways (5000' & 7000'); beautiful air space; plus vast grassy fields. Our works can be no higher than 400 feet in the air because of helicopter patterns & the Kennedy Airport Tower. Artists wishing to see the space can go every day from 9am-5pm but must telephone me one day before. For public transportation to this site, take the IRT 7th Ave. subway to the end of the line "Flatbush & Nostrand" where you get the Q 35 Rockaway Green Bus Line to the Field; or by car, (from the Brooklyn Battery Tunnel) drive the Belt Parkway to "Flatbush Avenue" Exit IIS.

We would very much like to do a work of yours. Before I can proceed further with Gateway officials, I must know each artists' proposal, what you will require in terms of space (indoor and/or outdoor); and for the electricians, I must know what equipment each artist hopes to bring and how much power it will draw. If you would like to be in the Festival, please send me the names and a description of your piece and a diagram if possible; the names of any people assisting you for the program; an up-to-date biography for the press release; and your autograph for the brochure if I do not already have it. I hope you will want to be a part of the Festival, because we will not feel that it is complete without you.

Sincerely,

Charlotte Moorman
(212) 246-7616

*I hope you'll send
us a work of yours,
I love you,
Charlotte*

LAST YEAR'S BROCHURE

Box A
#47



eleventh annual new york avant-garde festival at shea stadium

Charlotte Moorman Presents
with the Artists and
through the Cooperation of the
City of New York
Abraham D. Besime, Mayor
Parks, Recreation &
Cultural Affairs Administration
Edwin L. Weisl, Administrator
New York Mets
Mrs. Joan W. Payson, President
McDonald Grant, Board Chairman
New York Jets
Philip H. Iselin, President
Electronic Arts Interim, Inc.
Howard E. Wise, President
Annual Avant Garde Festival
Frank C. Pileggi, Chairman

11th Annual
New York
Avant Garde Festival at
Shea Stadium, New York
Flushing, Queens, New York
Saturday, 16 November 1974
Rain date: 17 Nov. (Rain or Sun)
1 p.m. until Midnight
Admission Free

with Special Appreciation to
Sidney J. Filigiano
Press Secretary to the Mayor
Irving Goldman
Commissioner of Cultural Affairs
Michael J. Codd
Commissioner, N.Y.P.D.
James K. Thompson
Vice President, Mets
Weeb Ewbank
Vice President, Jets
John Free
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Secretary, Jets
Patrick B. McGinnis
Deputy Commissioner of
Cultural Affairs
Stephanie Sills
Director of Programs
Harold Weissman
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Bill Murray
Asst. Controller, Mets
Frank Romano
Director of Public Relations, Jets
Janet Cotten
Council P.R.A.
Warren Gardner
Public Relations Director, P.R.C.A.
Frank Pechinski
Stadium Director, P.R.C.A. Department
Tom O'Keefe
Stadium Operations, Mets
John McCarthy
Head Ground Keeper, Mets
Marvin Petrover
Head Electrician, Shea
John Minogue
Shop Steward, Shea
John Mooney
Local 177, Special Officers Union
James O'Hara
Local 3, I.B.E.W.
Howard Chalkin
Local 54, Theater Amusement
and Cultural Service
Employees Union

and Personal Thanks to
Juan Tomas Crovetto
Festival Associate Coordinator
Shridhar Bapat
Festival Video Director
Jud Yalkut
Festival Film Program Director
Shi Fried
Festival Production Associate
Michael Cooper
Festival Poetry Co-ordinator
Jerard Ordover
Festival Attorney
Peter Moore
Festival Photographer
and Peter Bradley, Lydia Silman
Henry L. Diamond, Jim McWilliams
Dorothy Sullivan, Leticia Kent
Edmund Khaleel, Charlie Mulligan
Barbara Moore, Yoko Ono
Bob Wood, Nelson Howe
Charles Farmer, Donald Banks
Norman Yelin, Maura Fried
Joe Cuciniello.

This Festival has been made
possible by the artists and
their donations of time and work
and the loan of art works,
equipment, supplies and grants
to the artists from:
Abe Paley Synthesizer
Adiant Corporation, Cambridge
Advocates For The Arts
Adwar Video Corporation
Amazon Video Project, Inc.
American Film Institute
American Indian Movement
American Indian Society
of Washington, D.C.
American Indian Studies
Center, Baltimore
Archives of Experimental Art
Big Foot Foam, New Paltz
Brookdale Community
College, N.J.
Cambridge Media, Mass.
Center For Advanced Visual
Studies, M.I.T., Cambridge
CENTEC, Jersey City State
College, N.J.
C.T.L. Electronics
Eggstore Video Productions
Collaborations In Art,
Creative Artists Public
Service Program
Downtown Community Video Center
Electron Movers, Research In
The Electronic Arts, Inc., Providence
Experimental Television
Center, Ltd., Binghamton
Film Maker's Co-op
Fluxus, Inc.
Bill Kroesen
Media Equipment
Resource Center
Media Study Inc., Buffalo
National Center For Experiments
in Television, Berkeley
National Endowment
For The Arts
New Jersey Institute
of Technology, School of Architecture,
3rd Year Students, Newark
New York Alliance
New York State
Council On The Arts
Niagara River Gorge
Northlight Video/Visuals, Inc.,
Newton, Mass.
Ontario Science Center, Toronto
Optic Nerve, San Francisco
Participation Project Foundation, Inc.
Pyramid Films, Santa Monica
Richmond College (CUNY)
Participation Network, Staten Island
Ruffalo Video's Synthesizer,
Ruffalo Electrophysics, Inc.
Soho Media Co-op
Synopsis, Syracuse
Syracuse University
College of Visual & Performing Arts,
School of Music
Technisphere Corporation
The Thunberg
University of Maryland,
Department of Art
Video Verite Foundation, Inc.
WBH-TV, Boston
WNET-TV Lab
Women's Inter Art Center

The Festival receives support
from The New York State
Council on the Arts
and The National
Endowment For The Arts.

The Eleventh Festival is dedicated
with much love to Howard Wise
for his extraordinary patience,
understanding and kindness.

Aerial Photograph of Shea Stadium
Livingston Johns
Poster Design and Color Xerox Distortions
Jim McWilliams
Typesetting
Robert M. Hingsinger
Color Separations and Lithographic Plates
N.Y. Graphic Process Co., Inc.
Offset Printing
Kay Offset Printing Service, Inc.

A Festival of
Video Art
Paintings
Films
Banners
Inflatables
Jazz
Sports
Poetry
Actions
Laser Imagery
Sculptures
Flags
Documentations
Fashion Art
Kinetic Light Art
Events
Post Card Theater
Happenings
Electronic Music
Edible Art
Projections
Plant Art
Environments
Computer Art
Dance
Rubber Stamp Art
Theater
Air Art
Pieces
Structures
Synthesizer Art

Participating Artists

Shuya Abe
Adwar Video Corp.
Peg Ahern
Jon Alpert
Maryanne Amacher
Boh Anderson
Eric Anderson
Oliver Andrews
Arman
John Arvanites
Ayo-o
Warren Bacon
Ray Baden
Shridhar Bapat
Barbara Barracks
Gregory Battcock
John Beaulieu
Regina Beck
Stephen Beck
David Behrman
Jamie Bell
Jordan Belson
Biome
Meryl Blackman
Peer Bode
Lawrence Booth
Shelby Booth
Jean-Pierre Boyer
Stan Brakhage
George Brecht
Robert Brer
Eric Broadus
James Broughton
Sheldon Brown
Bob Burns
Jody Burns
Michael Butler
John Cage
Arthur Cantrell
Corinne Cantrell
Frank Cavestany
Laura Cavestany
Jon Chababe
Robert Charron
Gilles Chartier
Doris Chase
Charlotte Chari
Christo
Barbara Cieslicki
Shirley Clarke
Tony Conrad
Beverly Conrad
Michael Cooper
Fletcher Copp
Ruth Corner
Ruth Heller Goron
Diego Cortez
Jody Cross
Juan Tomas Crovetto
C.T.L. Electronics
Eggstore Video Prod.
Douglas Davis
Mary Beth Davis
Robert Danielson
Storm De Hirsch
Dimitri Devyatkin
Ken Dewey
Tom DeWitt
Bob Diamond
Sari Dienes
Hansjoachim Dietrich
Wheeler Dixon
Eugene Dolgoff
Evangelos Dousmanis
Juan Downey
The Dreme Foundation
Arnold Dreyblatt
Ron Dubren
Paul Earles
Lette Eisenhauer
Ed Enshwiler
Bill Etra
Louise Etra
Bob Fass
Luigi Fazio
Robert Filliou
A. M. Fine
Gary Fisher
Scott Fisher
Bill Fontana
Hollis Frampton
Luis Frangella
Andrew Frank
Peter Frank
Hermine Freed
Si Fried
Ed Friedman
Carl Geiger
Davidson Gigliotti
Frank Gillette
Allen Ginsberg
Arthur Ginsberg
John Giorno
Jenny Goldberg
John Godfrey
Jeanne Golobin
Daniel Gooda
Guerrilla Art
Action Group
Ludwig Goswilt
Victor Graier
Red Grooms
Pietro Grossi
Ernest Gusella
Howard Guttenplan
William Gwin
Don Hallock
Al Hansen
James Harithas
Richard Hartenstein
Ron Hays
Bob Harman
Goffi Hendricks
Noah Higgins
Dennis Hlynsky
Ralph Hocking
Spencer Hotel
Ron Honsa
Charlotte Holzermann
Johannes Holub
Leamy Korowitz
Nelson Howe
Hudson/Tava
David Hykes
Takabiko Imura
Emilio Isgrò
Bart Johnson
David Jones
Bob Jungels
Dorothy Jungels
Franz Kamin
Lee Kaminski
Allan Kaprow
Felix Kennel
W. Bill Kern
Shoichi Kiyokawa
Susan Kluckner
Sam Klein
Suzanne Kleinman
Arthur Kopcke
Brey Korst
Alison Knowles
Kenneth Knowlton
Steven Kolpan
Richard Kostelanetz
Takahisa Kosugi
Jill Kroesen
Shigeo Kubota
Gilles Larrain
Francis Lee
Brad Lemery
Charles Levine
Annabell Levitt
Robert Lewis
Karl Linder
Anna Lockwood
Lynn Lonider
Alvin Lucier
Mary Lucier
Pedro Lujan

Kit Lynes
Jackson MacLow
Andy Mann
Judith Mann
Tony Martin
Yoko Maruyama
Max Mathews
Sharon Mathlin
Harvey Matusow
Anthony McCall
Frank McCarthy
Marilyn McCarthy
Laurie McDonald
Jim McDonald
Jim McWilliams
Taylor Miede
Jim Meares
Michael Metz
Sherry Miller
Antoni Miralda
James Misra
Peter Moore
Rita Moreira
Franklin Morris
Elsa Morse
Antoni Montadas
Lady N
Juan Navarro-Baldeweg
Joe Neill
Leonard Neufeld
Lenny Neused
Henry Niese
Hermann Nitsch
David Nunamaker
and Cloud

Sia Ochs
Alexander Osgbury
Pauline Peres
Pat O'Neill
Yoko Ono
Luigi Ontani
Paul Ott
Optic Nerve
Nam June Paik
Bob Parent
Sally Ann Parsons
Joseph Paul
Philip Perlman
Charles Phillips
Liz Phillips
Lil Picard
Otto Piene
Ed Pinney
Norma Pontes
Alan Powell
Bob Price
Keliko Prince
George Quasha
Claudia Queen
Roan Rabascal
Rafiqe
Barry Rebo
Gregory Reeve
John Reilly
Marty Reisman
Angels Ribot
Gary Rueschil
Richard Rigolo
Rita Shields
William Roarty
Jim Rosenberg
David Ross
Alec Rubin & Theater
of Encounter Company
Jerry Rubin
Paul Ryan
Eric Salzman & Doug
Music Theater
Vera Simon
Alejandro Sina
George Singer
Joey Skaggs
David Small
Jerome Smith
Michael Snow
Don Snyder
Nina Sobel
Joanne Stamerra
Peter Stamos
Rochelle Steiner
Edith Stephen
Dance Company
Fred Stern
Rudi Stern
Barbara Stewart
Robert Strib
Wolfgang Stoerchie
Allan Strange
Pat Sturges
Bill Strauss
Tal Streeter
Elaine Summers
Dance Company
Skip Sweeney
Aldo Tambellini
Tape Inc.
Anna Tardos
Ben Tatti
Technisphere Corp.
Jean Toche
Virginia Toche
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Keiko Tsuno
Willard Van De Bogart
Johannes Vanderbeek
Stan Vanderbeek
Jan Van Raay
Cornelius Van Zeyl
Stephen Varble
Suzana Vasulka
Woody Vasulka
Ben Vautier
Edin Vech
Michael Valkovich
Video Free America
Bill Viola
Richard Virga
Wolf Vostell
Otto Von Ruggins
Roshimasa Wada
Willie Walker
Oan Wall
Sid Watts
Joyce Weiland
Hannah Weiner
Gerard Wiesfeld
Ken Werner
Troy West
Bernard Whitlaw
Emmett Williams
Sue Wilson
Julie Winter
Bud Witschater
Lance Wisniewski
Susan Wolfson
Women's Interart
Center Video Workshop
Marilyn Wood and
the Celebration Group
Bob Wood and the
Festival Music Co.
Julia Wright
Walter Wright
Jaume Xirra
Jud Yalkut
Minomo Yoshida
Tom Zburanec
Steven Zdepki