

WBFO PROGRAM GUIDE



This month:

SATIE'S VEXATIONS • ELECTION COVERAGE • LIVE JAZZ SPECIALS

Jerry Tuccille

Free Libertarian Candidate for Governor, stands for *down-the-line repeal of victimless crime laws*: of laws regulating private consensual sexual conduct (gay or straight); the use of narcotics; gambling; and "pornography." None of these, he believes, is any of the government's business.

If these issues are important to you – and if Carey and Wilson aren't – why not register a protest against pervasive government meddling in private lives of peaceful citizens, by voting for Tuccille?

**Vote Free Libertarian.
Help Legalize Freedom.**

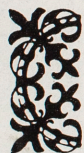
for information, call: [716] 885-1896

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Monday-Saturday, 11-6 885-2697

This month: open Friday and Saturday nights, till 9 p.m.

CREATIVE ASSOCIATES RECITAL II

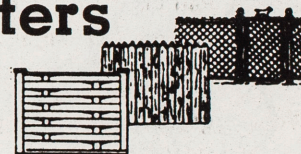
AREA PREMIERE **Vexations** by ERIC SATIE

with Joseph Kubera and guest pianists, including Yvar Mikhashoff, Allen Sapp, Tom Constanten and Robert Moog.

Performance starts at 6:00 p.m. *Wednesday, Nov. 6* in Room 100, Baird Hall, and is expected to continue through Thursday, Nov. 7, 8:00 a.m. The audience is invited to bring sleeping bags. Admission is free. See Wednesday listing for more details, or call 831-5393.

The Fensters

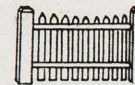
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- information
 - legal & medical referral
 - counseling & library
 - political-action
 - classes: modern-dance, drama, figure-drawing, self-defense, counselor-training, creative-writing
 - social activities: dancing every sat. 9-3am, movies, theatre, dance, music, womens' dance, first fri. of the month 9-3am
 - organizations: sisters of sappho meet every tues. at 8pm, mattachine society meets 1st & 3rd sun. of month 8pm
 - and much more!!!



A GOOD BEGINNING ... BUT ONLY THAT!

The following friends of WBFO have contributed \$5.00 or more since the last issue to support the Program Guide for the next year . . .

Dr. Seymour Axelrod & Mrs. Elizabeth Axelrod * Martin R. Bates & Esther B. Bates * Mr. & Mrs. Richard Batzen * Robert A. Buamler * Paul Beck * Richard S. Bell * Paul H. Bennett * Prof. Charles J. Beyer * Sarah Bronsky * Arthur Butler * Mr. & Mrs. William R. Deazley * Rodger Doyle * Ellen DuBois * Carl S. Dusyn * Dr. & Mrs. Dolon A. Ellison * Charles J. Flanigan * Mr. & Mrs. Gary Galletta * M. Gribble * Charles M. Hall * Lea Hark * George Hochfield * Stephen Karetzky * Shirley Kassman * Peter & Judy Kaufman * Alfred Lechner * Una M. Leeming * David K. Michael * Eleanor Mullen * B.G. Newhouse * Rita Newhouse & Wade J. Newhouse * Mr. A. Pater * Joseph Picillo, Jr. * Frederick J. Pitcher * Dr. Barbara R. Rennick * Matthew Shillea * A.P. Rowe * Daniel R. Sack * John M. Samter * Prof. & Mrs. Terry C. Schwarz * Mark & Anne Schechner * Mischa Schneider * Leo Smit * Alice Summer * Harry Taub * Sister M. Evangeline, CSSF * Diana Wandyez * Dr. & Mrs. Leonard Weiss * Sol W. Weller * Walter R. Westphal * Margaret L. Young * Milton & Evelyn M. Albrecht * Nikolas & Lucija Bers * Kurt & Linda Brassel * Dr. Donald R. Brutvan & Mrs. Brutvan * Sister M. Celaine * C. James Chen * S. de Neufville * S. David Faar & Mary Lou * Marc and Eve Galanter * Ruth H. Geiger * Rene Girard & Martha Girard * Paul Goldstein * Dr. Alan Gross * John A. Horan * Anthony C. Ilardo * Charles and Ruth Joudry * Andrew & Susan Kappy * James & Catherine Koenig * Joseph & Rachelle Kramarczyk * Leo A. Loubers * Susan Mandl * Mrs. F. Fergenhagen * W.A. Miller * Robert & Grace Mols * Robert & Shirley Moog * Bernard & Margaret Orzel * Cheryl S. Pestell * Dr. & Mrs. Martin Plaut * Wm. & Marjorie Plumb * Bonnie Pomerantz * Dean C. Pruitt * Mr. & Mrs. Morris Raiken * Seymour & Gladys Rauch * Joseph B. Bothstein * Brother Mark Lull * Lawrence Schauffler * Stanford and Parnel Searl * F. Siemankowski * W.W. Stein * David & Patricia Starszak * V.C. Swamy * Katrina Wobschall * Thelma Zelen * Miriam Becker * Jacqueline Lee Mortz (from Los Angeles!) Margareta Peutsch * Michael Bruckheimer * Helen Foster * Bob Occhino * Tom Morris * Suzanne Ekman-Hedaya * Charles & Ruth Jaudry * Elizabeth J. Perry * Sheila Sipos * Otto & Eleanor Gertz * Bob & Paula Gaus * Pliny & Patricia Hayes * Herman E. Trotter, Jr. * Mark Heckman * Charles P. Tommasulo * Nancy Temkin * Rhoda & Harvey Axelrod * Deborah Greitzer * Carol G. Buccue * Virginia Hall Smith * William H. Provin * Kathryn & Samuel Alessi

We are grateful for the generous support of these people. But for those who have not yet contributed, we remind you that:

1. **WBFO CAN NO LONGER SEND YOU A FREE PROGRAM GUIDE.** Your name will be removed from the mailing list after the December issue is published.
2. **A \$5.00 CONTRIBUTION NOW WILL KEEP THE PROGRAM GUIDE COMING TO YOU FOR A YEAR.** Use the attached envelope to mail your contribution.

—clip and mail today—

DON'T TAKE ME OFF THE MAILING LIST. I want to continue receiving the WBFO Program Guide. Here is my contribution of \$5.00 or more.

Make check payable to:

Program Guide Support Fund
WBFO Radio
3435 Main Street
Buffalo, New York 14214

Name _____

Address _____

Contributions are tax deductible

LETTERS...

Dear People:

Enclosed is my check to help defray the expense of publishing the Program Guide.

I greatly appreciate receiving the Guide, and look forward to starting each day with good music, varied and always interesting, plus intelligent commentary. Today I'm greatly disappointed to hear, instead of Prelude, a consortium of politicians busily as usual making themselves look good to one another, themselves, and (they hope) the listening public, under the guise of still another consortium on the problems besetting us. This they could do to much better effect just shutting themselves up in quiet rooms with their reports and writing their recommendations for action.

I don't mind listening to news, which inevitably involves politicians; I do listen to your late afternoon news items and commentaries on contemporary problems (often giving the only voice to minority views of current matters); but I was led to that because of turning on my radio early in order not to miss the music I so enjoy during the dinner hour.

There are 24 hours a day; I daresay there's hardly one of those 24 when I can't hear or read about the fascinating but never-ending mechinations of politicians; your Prelude program and the evening program, as well as the dinner-time concert hall programs are the only regular and dependable source of good commercial-free music, informative comment, and pure pleasure left to us in Buffalo.

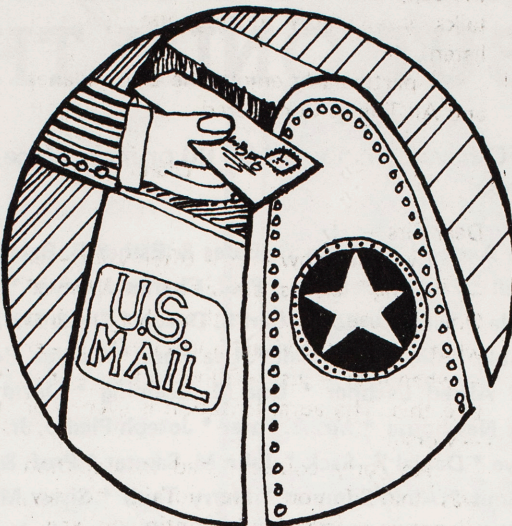
PLEASE DON'T INTERRUPT PRELUDE, CONCERT HOUR, OR THE EVENING MUSIC PROGRAM FOR WHAT IS CONSTANTLY AVAILABLE TO US ELSEWHERE.

Thank you,
Mrs. Y.R. Perez

Dear Mrs. Perez:

Thank you for your contribution to sustain the WBFO Program Guide. You are not alone in your desire to hear the WBFO classical music programs uninterrupted and unpre-empted. Other listeners have written us expressing similar views.

This presents us with something of a problem. WBFO is a public radio station serving the general public interest and a number of special audiences at the same



time. Our multiple obligations sometimes create hard choices for us.

The Rockefeller confirmation hearings of the Senate Rules Committee were carried live in the Buffalo area only by WBFO. It was our judgment that the process of choosing a Vice President of the United States is important public business which we should cover live. The fact that Mr. Rockefeller is a former, long-time Governor of New York added to our decision.

President Ford's Economic Summit Conference last Friday and Saturday again was available live on the radio in this area only over WBFO.

We do not broadcast all of the public hearings from Washington made available by the network. We attempt to select those that are of sufficient importance to override our regular program schedule. We recognize that not everyone in our audience will agree with each decision. I just want you to understand that we have several interests to serve and that we will think about it seriously before preempting Prelude, Concert Hall, or any other regularly scheduled program.

Thanks again for your support and thank you for your criticism. It helps us to do a better job.

Sincerely,
Marvin F. Granger
General Manager

Dear WBFO:

I was surprised but glad that you have carried all of the hearings live and not taped for later air play as some stations have done. I listen to them as much as time will allow which is not as much as desired but what can you do. The Erie station, which has been on for about a year, did not carry them at least part of

the time, as I checked from time to time. I enjoy "All Things Considered" too. I like the music which they use between given segments of the news and also most of the information provided on the program.

Yours truly
Martin Turkiewicz

Dear Sirs:

I'm sorry that my contribution can't be a bit larger but I'm a high school student and I don't work. I listen to WBFO as often as possible (when it doesn't conflict with school and rehearsals). The Program Guide is very helpful to me and I'd hate to see it discontinued. I generally pick one up at the public library, but I would appreciate it if you sent them directly to my house. Thank you very much.

Keep up the great work,
Stephanie Zieniewicz

Dear WBFO:

Last Saturday and Sunday I tried, unsuccessfully, to hear "All Things Considered" by Mike Walters.

While you gave us a fine program, I am disappointed that, in these crucial times, you are not allowing us the current release from National Public Radio.

Sincerely,
Frances M. Culliton

Dear Sir:

Please bring us the new NPR program "All Things Considered" with Mike Waters on Saturdays & Sundays.

We enjoy Mike Waters and want to hear him and the only way we can is through your excellent Station.

Thanking you kindly we remain,

Sincerely,
Miss V.M. Culkin and Miss G. Culkin

Program Director's Note:

We are currently taping the weekend editions of "All Things Considered" and the programs are aired in modular form on This is Radio, heard from 2 - 5 p.m. Monday - Friday. We are unable to carry the weekend ATC at this time because of prior programming commitments, but hope to do so in the near future.

SUBSCRIBERS - *If you move or if we've made a mistake with your address, please let us know by sending us your present address label, plus the new information. WBFO, 3435 Main St., Buffalo, N.Y. 14214. Thanks.*

Dear WBFO:

Enclosed check for \$10 — to support your excellent program.

I have a wish, which I hope you take into account and please many more listeners. For several years I have missed the greatest music ever composed which has to be played at Christmas and Easter. I am speaking of Handel's *Messiah* Bach's *Christmas Oratorio* (six cantatas for six different days) and Bach's St. Matthews and St. John's Passions. Also — how about of an appropriate Cantata by Bach for a Sunday morning (there are so many of them!)

With best wishes,
Sincerely yours,
Nikolajs Bers

PLEASE!!

Continue the Program Guide. Your station is the oasis in the desert of Buffalo Radio; and I hate to miss a drink.

Good Luck,
John A. Horan

WBFO Radio:

Enclosed is a check for \$10.00. Before I retired, I supported you several times. Once I contributed \$100 for new equipment. Now I am living on a fixed income. I listen now only during the summer months in Canada — the winters I am spending in Mexico. The Radio station of the University in Mexico City has a similar program as you offer — from 7 AM to midnight. Mostly classical music, operas on Sundays, language lessons, lectures, news etc.

I hope you'll receive enough contributions to continue the Program Guide.

Sincerely yours,
Alfred Lechner, M.D.

Dear WBFO:

I'm new here, and I really appreciate the station. As an avid jazz freak, I'm very pleased that there is a station that brings this idiom to the public. Enclosed is a check for \$2.50 for the fund for your monthly program sheet. I'd like to give more, but I'm just about flat broke. I'd really like to receive your monthly schedule — please mail copies to the above address and keep up the fine work. Thanks.

Mike Tantillo

Dear WBFO:

Thank you for many fine listening hours.

Matthew Shillea

Dear Staff of WBFO:

Here is another five dollars toward the support of the only local station that talks intelligently during the hours I listen.

I particularly enjoy The Daily Planet and All Things Considered.

Sincerely,
Diana Wandyez

Dear Sirs —

I wonder how — er — often your — er — "erring" errors are aired on WBFO? One can see — er — without hearing just what — er — the visual impact means — er — when — er — just reading a letter — er — like this. The aural irritation is even — er — worse!

An early course I had in elocution was that if you have nothing to say, silence is better than a continuing 'errr.' It becomes a habit developed easily and is very irritating to the listener.

So please, announcers, take a little care in your speech on the air for us WBFO'nians who would like a little more care in your delivery.

Yours Sincerely,
A.P. Rowe

Dear Sir

This is a note of thanks to indicate that your classical music programming is very much appreciated. Even though we here in Toronto have two local stations that programme classical music, at night they very often schedule non-musical programmes. I find myself listening to WBFO quite a bit. The only thing I could ask is that you play more classical music; taking into account your staff, listening audience, and reality, I realize that more classical music is unlikely, But I figured that I would ask, anyway.

At any rate, thanks for all the good music, and good luck in the future.

Very truly yours,
Charles M. Blum

Dear Ms. Alvar,

Last year, BFO carried the Ford Hall Forum from Boston — live, I think every Thursday night. What happened this year? I received a newsletter saying the program was to start this year on Sunday, October 6 at 8 PM. It also listed such speakers as Dan Rather, Rollo May, Ralph Nader, Germaine Greer, and others as interesting. Can it be possible to tape the program from NPR and broadcast it in another time slot? Isn't NPR carrying the Forum this year? Also, is WBFO going to carry "All Things Considered" on Saturday afternoons at 5?

Please consider including the Ford

Hall Forum in your schedule because, as I am sure you know, it is a very valuable lecture series. If NPR is not broadcasting it this season, perhaps you could send me the address of their program director. Thanks very much.

Susan Mandl

— *National Public Radio decided against carrying the Ford Hall Forum this year. However, interested stations have made arrangements for distribution of the program, and Ford Hall Forum will begin on WBFO on Thursday, Nov. 7 at 9 p.m.*

NEW & SPECIAL

Tuesday, November 5

Special live election coverage — Beginning at 6:30 p.m. & continuing through the early hours of Nov. 6, WBFO will provide comprehensive coverage of both local and national programs — the candidates and the issues. See Tuesday notes for more information. All Tuesday evening programs will be pre-empted

Wednesday, November 6

Vexations Marathon — A live, continuous performance from Baird Hall. Approximately 15-20 pianists will participate in performing Erik Satie's "Vexations" 840 times in succession. For more information on this unusual live event, see the Wednesday listings. All Wednesday evening programs will be pre-empted.

Thursdays

At 9:00 p.m. WBFO will be broadcasting the Ford Hall Forum, one of the best lecture series in the country. As usual, an excellent list of guests will be speaking — for more information see the Thursday listings. Music for Friends will not be heard in November, but will return in December.

Fridays

From 9:00p.m.-midnight. All five Friday evenings in November will feature live jazz as performed by local musicians. For names of the individual groups who will be performing see the Friday listings. The Cleveland Orchestra and Codfish Every Friday will not be heard in November but will return at their regular times in December.

A New Show . . .

Wednesdays at 1:00 p.m. — The Common Muse — with Cathy Lewis. This program will feature music, traditions, and folklore of peoples from around the world.

MONDAY

8:00 PRELUDE — with Jeffery Levine

Nov. 4 "We only imagine that we are awake." — Ouspensky
 Bach: Lute Suites
 Machaut: Chansons, Ballads & Virelais
 Mozart: Quintet in C, K. 515
 Bartok: Dance suite

Nov. 11 "The blue guitar surprises you." — Wallace Stevens
 Marias: Alcide, Frais, Primere Suite
 Haydn: Cello Concerto in D
 Pergolesi: Concerti Armonici
 Debussy: String Quartet in g, Op. 10

Nov. 18 To Entertain a King
 Cornish, Barbireua, Richefort: Music for Henry VIII
 Des Prez: Secular Works
 Dello Joio: Piano Works
 Bernstein: "Candide" overture with the works

Nov. 25 "A blind agitation is manly and uttermost" — Gertrude Stein
 Cabezon, Mudarra, Cabanilles: Spanish Harp Music
 Bach, Albinoni, Marcello, Handel, Haydn: Some Oboe Concertos

11:00 THE DAILY PLANET — with Marcia Alvar

Monday's focus is on consumer and environmental news with co-host Arthur Lalonde of NYPIRG and guests. In November, we'd like to have a competition which may possibly be the first of its kind — The First Annual Daily Planet Useless Products Competition. You're invited to send your nominee and the reason you selected your particular favorite to: The Daily Planet, c/o WBFO-FM, 3435 Main St., Buffalo, N.Y. 14214. Anyone think they can top Breath Spray for Dogs?

12:00 SPIRITS KNOWN AND UNKNOWN — with Danny Floyd

Jazz at noon.

1:00 SIGNAL TO NOISE — with Terry Gross

If this program on communication, media and perception was transmitted through the electromagnetic spectrum, but no radios were tuned in to receive the signal, would the program still make a sound?

2:00 THIS IS RADIO ... — with Marty Buchsbaum and Walter Gajewski

5:00 ALL THINGS CONSIDERED

Live from National Public Radio in Washington, D.C. A nightly news program of features, commentary, and current happenings.

6:30 CONCERT HALL — with Rick Lesniak

Nov 4 & 11 Wagner: The Flying Dutchman
 Deland Karl Ridderbusch
 Senta Gwyneth Jones
 Erik Hermin Esser
 Mary Sieglinde Wagner
 Dalaud's Navigator Harold Ek
 The Dutchman Thomas Stewart
 Chorus and Orchestra of the Bayreuth Festival. Wilhelm Pelz, Helmut Fellmer Chorus Masters; Karl Bohm, Conductor.

Nov. 4 Act One; Act Two, Scene One, Scene Two

Nov. 11 Act Two, Scene Three; Act Three
 Nielson: Symphony No. 4, Op. 29 "The Inextinguishable"

Nov. 18 Stravinsky: L'Histoire du Soldat Suite
 Saint-Saens: Carnival of the Animals
 Tchaikovsky: Piano Concerto No. 2, in G
 Reger: Fugue, Op. 27

Nov. 25 Brahms: Ein Deutsches Requiem 8:00

8:00 PRESENT TENSE

WBFO's nightly news hour of features, current events, interviews, speeches, reporter debriefings, recordings of local events, and commentaries — with the emphasis on an in-depth look at the news. Produced by Rob San George and Marty Buchsbaum.

9:00 CONCERT OF THE WEEK

Nov. 4 Recorded during the 1974 Romantic Festival. The Indianapolis All-City High School Chorus; the Butler University Symphony Orchestra; Jackson Wiley, Conductor. They will perform selections by: Martucci, Boellmann, Duparc, Weber, Sgambati, Popper, Richard Strauss.

Nov. 11 A special 2½ hour Concert of the Week program: Community College Concert Choir; Seattle Philharmonic Orchestra; Alan Hovhaness, Conductor and Commentator.
 Hovhaness: Symphony No. 23 for Winds (combines Green River, Highline and Shoreline Community College Bands)
 Symphony No. 23 (City of Light) Seattle Philharmonic Orchestra
 Magnificat — Community College Concert Choir, Seattle Philharmonic Orchestra.

Nov. 18 Berlin Philharmonic Orchestra; Uri Segal, Conductor
 Mendelssohn: Violin Concert in E-minor, Opus 64
 Itzhak Perlman, violinist
 Bruckner: Symphony No. 3 in D-minor (1889 Version)

Nov. 25 All Performances given during the Percussive Arts Society First National Conference at the California State University at Northridge, March, 1974.
 Lou Harrison: Concerto for Violin and Percussion Orchestra
 William Kraft: Des Imagistes
 Harry Parch: The Bewitched

10:30 MIDDLE EASTERN PRESS REVIEW

The latest news of the mideast as seen by Israeli and Arab journalists. Funds for this program are provided by the Jewish Student Union and the Arab Cultural Club at SUNYAB.

11:00 SAPPHO

(Sappho will be pre-empted on Nov. 11 because of a special Concert of the Week program. Middle Eastern Press Review will be heard at 11:30 p.m. on Nov. 11)

12:00 GOODBY BLUE MONDAY (OR WHO'S LISTENING?) — with Mark Henning

with Mark Henni . . . Gimme that microphone! what? One man one volt! watt? Power to the peopgrx! grunch . . . ugh . . . lrxfigabunk . . . Henning, um . . . music . . . and (cough) hm . . . surprises (whew)

TUESDAY

DRUMMERS! DO YOU KNOW THE ANSWERS?



- Q. WHO INVENTED THE VIBRAPHONE, AND WHEN?
- Q. WHO MADE AND PATENTED THE FIRST FOLDING SNARE DRUM STAND? WHEN?
- Q. WHO FIRST MADE DRUMS WITH SELF-ALIGNING RODS? BASS DRUMS WITH CENTER SUPPORT?
- Q. WHEN AND BY WHOM WAS THE FIRST ONE-PIECE TYMPANI BOWL MADE?
- Q. WHO WAS PRINCIPAL DRUMMER OF THE CHICAGO SYMPHONY ORCHESTRA FOR 32 YEARS?

8:00 PRELUDE — with Robert Underwood

Nov. 5 Ives: Concord Sonata
Wuorinen: Chamber Concerto for Cello

Nov. 12 More medieval songs, especially Machaut

Nov. 19 Schoenberg: Five Pieces for Orchestra
Dvorak: Cello Concerto in b

Nov. 26 Palestrina: Motets and Masses

11:00 THE DAILY PLANET — with Marcia Alvar

Where else would you hear about the increasing health problems of people swallowing the pop tops with their soda? Along with back-pocketitis (a real ailment suffered by those who spend a lot of time sitting on over-stuffed wallets — sniff sniff), we discuss more serious health problems like hypertension, asbestos and vinyl chloride dangers and patent medicine. So join us as we pull the veil off the oft-mystified field of medicine and health care. Please feel free to participate in the program by phoning in your comments and questions while we're on the air — 831-5394. Radio is a two-way medium.

12:00 SPIRITS KNOWN AND UNKNOWN — with Yvonne Price

The sounds of jazz from mellow on up.

1:00 EAST MEETS WEST — with Susan Eastman

Nov. 5 Lutes from China and the United States.

Nov. 12 Egyptian music from the time of the pharaohs.

Nov. 19 Percussion instruments of the Orient and Occident.

Nov. 26 Harps and other strings of India and the Middle East.

2:00 THIS IS RADIO ... with Marty Buchsbaum and Walter Gajewski

5:00 ALL THINGS CONSIDERED

Live from National Public Radio in Washington, D.C. A nightly news program of features, commentary and current events.

6:30 TUESDAY, NOVEMBER 5 — ELECTION COVERAGE

On November 5th, voters will go to the polls in the first major election held since the Watergate scandals brought down the government of Richard M. Nixon. The repercussions of the break-in at the Democratic National Headquarters are still being felt and this election will undoubtedly be an indicator of the attitudes of the American people towards both politics and politicians. WBFO will be providing special, live election coverage beginning at 6:30 P.M. on November 5th and continuing through the early morning hours of November 6th.

National coverage will be provided by National Public Radio in Washington, D.C. NPR will be examining "The Best Seats in the House," 140 of the most hotly contested House elections around the country. Through discussion with studio guests and reports from public radio stations throughout the country, NPR will attempt to determine the issues important to the voters, how they reacted to the candidates, and why. The emphasis on the House election is somewhat unusual since these contests usually take a back seat to the more glamorous and well-publicized Senatorial and Gubernatorial elections, but the House is probably the most representative branch of the Federal Government and is believed to be the place where the most change will be felt. Coverage of local elections will be covered by the WBFO News Staff. Reporters will be at both the Republican and Democratic campaign Headquarters for live, on-the-spot reports. There will also be discussion with lesser-known parties and their candidates to see how they view the results. The emphasis in WBFO's local coverage will be on what the results mean, rather than just what the numbers say.

6:30 CONCERT HALL — with Jeffrey Levine

Nov. 5 Pre-empted by special election night coverage

Nov. 12 The Theatre of Austerity
Brahms: Symphony No. 4 in e, Op. 98
Saint-Saens: Phaeton and Le Rouet d'Omphalo, Op. 31

Nov. 19 "On first mortgages on a dwelling it is not necessary to disclose the charge." — Bankers Trust handbook
Stravinsky: Three Pieces for String Quartet and Piano Sonata
Mendelssohn: Symphony No. 3 in a, Op. 56, "Scotch"

TUES...

Nov. 26 The Whole Sooth, and Nothing But
Mahler: Symphony No. 9, Bruno Walter conducts
the Columbia Symphony Orchestra

8:00 PRESENT TENSE

News about the issues and events which affect our lives and our community. Present Tense is produced by the news and public affairs staff of WBFO.

9:00 SHALOM — with Shlomo Rosenfeld, Avi Granot and Meir Gover

Nov. 5 Pre-empted by special election night coverage.

Nov. 12 Dash Eim Shir (Israeli songs with dedication by request). If you have a request for any song, please write to: Shalom; c/o WBFO-FM, 3435 Main St., Buffalo, New York 14214.

Nov. 19 Jewish Education in Buffalo and Israel. With guests, Rabbi Joseph Herzog, Dr. Yehuda Shabtai and Mr. Shimshon Shoshani.

Nov. 26 The Israeli-Arab conflict and the Palestinian problem. With Dr. Yoel Kramer from the Dept. of History off the Middle East and Africa at Tel Aviv University..

10:00 THE TEN O'CLOCK MUSE

Live poetry readings by local and national poets — you're invited to come up to 327 Norton Hall and be part of our studio audience. You'll find a cup of coffee or tea, sometimes some snacks, and always good poetry. Hosted by Jon Daly..

11:00 RENAISSANCE FESTIVAL — with Charlotte Roederer

Nov. 5 Pre-empted by special election night coverage.

Nov. 12 Music for the Mistress — The French Chansonniers

Nov. 19 The Church Militant — St. Michael.

Nov. 26 Josquin: Missa L'homme arme (sexti toni)

12:00 SOUL TO SOUL — with Bob Mouzon

Will begin late because of special election night coverage.

WEDNESDAY

8:00 PRELUDE — with John Marino

The Brahms Cycle

Nov. 6 J.S. Bach: Cantata No. 147
Brahms: Symphony No. 1

Nov. 13 Mozart: Symphony No. 41 "Jupiter"
Brahms: Symphony No. 2

Nov. 20 Debussy: Iberia
Brahms: Symphony No. 3

Nov. 27 Mahler: Symphony No. 4
Brahms: Symphony No. 4

11:00 THE DAILY PLANET — with Marcia Alvar

A program for those who don't have the time to read 20-lb law books. Buffalo attorney, Leonard Klaif and guests talk about the latest in legal and judicial developments. We often discuss subjects which are matters of opinion and controversy and we'd like to invite you to participate by questioning, commenting and debating with us on the air — call 831-5394. The show is designed as an information access program so if you'd like us to investigate a particular topic, let us know by

writing to: THE DAILY PLANET, c/o WBFO, 3435 Main St., Buffalo, N.Y. 14214.

12:00 SPIRITS KNOWN AND UNKNOWN — with Jeffrey Taylor

"Take my blessings to the stars above you, and scatter my wishes to the ones who love you." — Buffy St. Marie.

1:00 THE COMMON MUSE — with Cathy Lewis

Music, fine traditions and tidbits of folklore from various locales.

Nov. 6 Gospel Music Bluegrass Style with the Lewis Family.

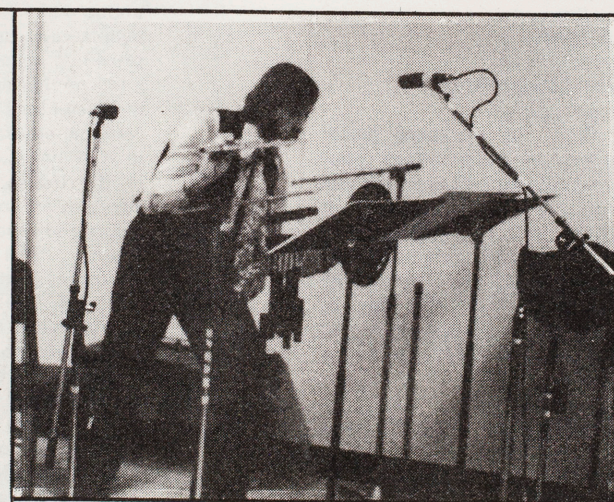
Nov. 13 Ireland — The Chieftans and Planxty

Nov. 20 Modern British Traditions — Steeleye Span, Lindisfarne and Fairport Convention.

Nov. 27 The Gaelic Revival

2:00 THIS IS RADIO ... with Marty Buchsbaum and Walter Gajewski

An evening of ELECTRO-ACOUSTIC SURVIVAL TECHNIQUES

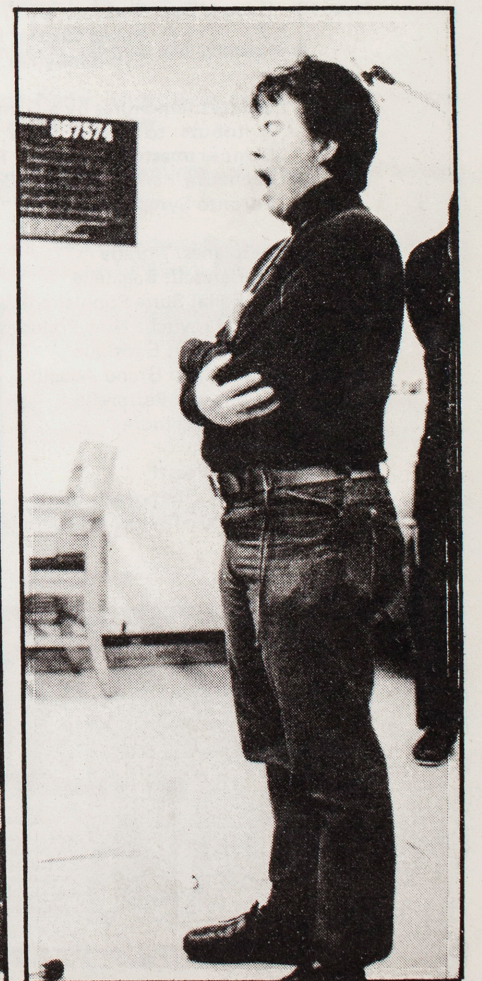


On Thursday, October 17, WBFO opened up the studios to our listeners to present an evening of new music and discussion produced by Walter Gajewski, featuring the Creative Associates from the Center for the Creative and Performing Arts. The live broadcast took place at two places at once — WBFO's Studio A and the Baird Recital Hall — so the radio audience experienced a mixture ... two spaces, two events.

clockwise from left: Percussionist Donald Knaack performing pieces by Maltese composer Charles Camilleri. Flutist Eberhard Blum performing Sign by Tona Scherchen. Pauline Oliveros leading participants in a performance of her composition, Tumbling. Tom Constanten, piano and Donald Knaack, percussion, performing Knaack's New Work.

A S.R.O. crowd in WBFO's Studio A voicing glissandos during Pauline Oliveros' Tumbling (the curly white object far left is plastic tubing used by a visitor as an instrument).

photos by J&J Prods



WED..

5:00 ALL THINGS CONSIDERED

Live from National Public Radio in Washington, D.C. A nightly news program of features, commentary and current happenings. (Pre-empted Nov. 6 by the VEXATIONS MARATHON..)

6:00 Nov. 6 VEXATIONS MARATHON

Beginning at 6:00 P.M., Wednesday, Nov. 6 and continuing until approximately 8:00 A.M. Thursday, Nov. 7, WBFO will broadcast live from room 100 of Baird Hall, a 14-hour performance of Erik Satie's "Vexations", a nine measure composition for piano. "Vexations" will be repeated 840 times in a concert featuring approximately 20 pianists among whom will be Stephen Manes, Yvar Mikhashoff, Martin Kalve, Tom Constanten, Robert Moog and Allen Sapp. Satie's advice to those who would perform "Vexations" stated that "In order to play this motif 840 times in succession, it would be good to prepare in advance and in great silence, through serious immobilities." (If he had advice for those who would listen to such a performance, it was not recorded.) People have been invited to camp out in Room 100 of Baird Hall (The Music Building on the Main St. campus of UB) and witness the performance. Coffee and fruit will be provided. But, if you prefer the comfort of your own home, "Vexations" is as close as your radio dial.

6:30 CONCERT HALL — with Mary Louise Nanna

Nov. 6 Pre-empted by the VEXATIONS MARATHON

Nov. 13 Dvorak Day: Terzetto, Op. 74
String Quartet in d
Symphony No. 8

Nov. 20 Concert miniatures by a Giant
A tribute to Albert Pratz, violinist and former
Concertmaster of the Buffalo Philharmonic
Orchestra and present Concertmaster of the
Toronto Symphony.

Desplanes: Intrada
Scarlatescu: Bagatelle
De Falla: Suite Populaire Espagnol
Shostakovitch: Nine Preludes (arr. Tsiganov)
Bloch: Nuit Exotique
Glazounov: Grand Adagio
Tailleferre: Pastorelle
and more

Nov. 27 Have a Feast!
Walton: Beshazzar's Feast
Coleridge-Taylor: Hiawatha's Wedding Feast

8:00 PRESENT TENSE

An in-depth look at local and national issues. You are invited to participate in the news by calling 831-5394 with your questions for studio guests. Produced by Bob San George and Marty Buchsbaum. (Pre-empted Nov. 6 by the VEXATIONS MARATHON.)

9:00 JAZZ REVISITED — with Hazen Schumacher

Nov. 6 Pre-empted by the VEXATIONS MARATHON.

Nov. 13 "Parallels" — Two recordings each of standards including versions of "Sweet Lorraine" by the King Cole Trio.

Nov. 20 "Extended Recordings" — Longer than usual records, including Woody Herman's Summer sequences.

Nov. 27 "I Can't Get Started" — Versions of the jazz standard by Lionel Hampton, Lennie Tristano and others.

9:30 STONEWALL NATION — with Philip Parker and Burton Weiss

Produced by the Gay community in Buffalo. (Pre-empted Nov. 6 by the VEXATIONS MARATHON.)

10:00 STRICTLY FOR THE BLUES — with Henry Cohen

A survey of blues in all moods, forms, directions and genres. Listener requests welcome. Call 831-5393 or write — STRICTLY FOR THE BLUES, c/o WBFO, 3435 Main St., Buffalo, New York 14214. (Pre-empted Nov. 6 by the VEXATIONS MARATHON.)

11:00 TOM DOOLEY'S BLUES — with Steve Mann

Nov. 6 Pre-empted by the VEXATIONS MARATHON.

Nov. 13 Pickin' and Strummin' — Doc Watson, Dick Rosmini, others.

Nov. 20 Odetta and Pete Seeger

Nov. 27 One more time: The Kingston Trio.

12:00 THE HISTORY OF ROCK AND ROLL — with Dr. Murray Kirch

1:00 CHUNX — with John Farrell

Contrary to the title, a smooth show. (Pre-empted Nov. 6 by the VEXATIONS MARATHON.)

**GOOD WHISKEY
BLUES**

I'm so glad granddaddy has come back again
Don't have to drink no bleach
No more of this moonshine
Now I can drink good whiskey
Without being afraid of dyin'.
I can walk up and down the street
Without dodging every cop I meet.

No 2978
Sung by **PEETIE WHEATSTRAW**

Everybody Should Hear
KOKOMO ARNOLD Sing
Milk Cow Blues
It's The Greatest Record
Ever Made
ORDER NUMBER 7026

THURSDAY

8:00 PRELUDE — with Jo Blatti

- Nov. 7 Villa-Lobos: Concerto for Guitar
Ravel: Ma Mere L'Oye
Bartok: Sonata No. 1 for Violin and Piano
- Nov. 14 Mozart: Divertimento No. 4 in b
Stamitz: Sinfonia Concertante in D
William Boyce: Symphonies
- Nov. 21 Tchaikovsky: Souvenir of Florence, Op. 70
Schumann: Kinderscenen, Op. 15
Mendelssohn: Sonata No. 2 for Cello and Piano, Op. 58
- Nov. 28 Ives: Symphony No. 3 (1901-4)
Dvorak: String Quartet No. 6 in F, Op. 96 "American"
Delius: Appalachia

11:00 THE DAILY PLANET — with Marcia Alvar

A recently published survey revealed that food additives (not formally recognized as drugs) may be the cause of hyperactivity in children. What are we eating anyway? For answers to this question and other spooky information, tune in for WBFO's Judith Treible as we look at the edible and the inedible — sometimes it's pretty hard to tell them apart.

12:00 SPIRITS KNOWN AND UNKNOWN — with Bill Besecker

- Nov. 7 Gate Barbieri is resting in his N.Y. apartment wondering what to do next.
- Nov. 14 Chick Corea is giving me second thoughts with his current group's second album.
- Nov. 21 Soul — Jazz, the pitfalls of combining genres and audiences.
- Nov. 28 Do you prefer the light meat or the dark, or should we just dig up the old bones? No dressing today!

1:00 JUBILEE — with Steve Aby

- Nov. 7 Old-timey and mountain bluegrass. Plus the usual run of wierd stuff.
- Nov. 14 The Country Gazette with Byron Berlin and Al Munde.
- Nov. 21 Live bluegrass with Boot Hill. Tune in or better yet, come on up to Studio A, 337 Norton Hall.
- Nov. 28 A little of everything, plus some new records.

2:00 THIS IS RADIO ... with Marty Buchsbaum and Walter Gajewski

5:00 ALL THINGS CONSIDERED

Live from National Public Radio in Washington, D.C. A nightly news program of features, commentary and current happenings.

6:30 CONCERT HALL — with Madelaine Kaufman

- Nov. 7 Bach: Lute Suite no. 1 in e
Ibert: Escales (Ports of Call)
Prokofiev: Piano Concerto No. 3 in C, Op. 26
Vivaldi: Three Concerti for Flute and Strings, Op. 10

- Nov. 14 Dittersdorf: Oboe Concerto in G
C.P.E. Bach: Cello Concerto in A
Boieldieu: Harp Concerto in C
Bruch: Violin Concerto No. 2 in d

- Nov. 21 Britten: Serenade, Op. 31
Vivaldi: Concerto for Two Mandolins in G
Bolcom: Frescoes
Clarke: From the Shores of the Mighty Pacific
Clarke: Sounds from the Hudson
Simon: Willow Echoes

- Nov. 28 Lambert: The Rio Grande
Ives: American Scenes
Bernstein: Symphonic Dances from "West Side Story"
Thomson: Cello Concerto

8:00 PRESENT TENSE

WBFO's nightly news hour of features, current events, interviews, speeches and more. With an emphasis on an in-depth look at the news. Produced by Rob San George and Marty Buchsbaum.

9:00 FORD HALL FORUM

Speakers and audiences have been sharing ideas in this annual forum for more than 30 years. The series, produced by public station WGBH, Boston, presents its speakers in a context where any statement can and probably will be challenged.

- Nov. 7 Bill Moyers, journalist and former press secretary to President Johnson
- Nov. 14 Ayn Rand, novelist and philosopher
- Nov. 21 Ralph Nader, investigator and spokesman for the American consumer
- Nov. 28 Germaine Greer, feminist and conqueror of William F. Buckley
- Dec. 5 Marvin Kalb, CBS State Department correspondent and biographer of Henry Kissinger.

Music For Friends will be pre-empted throughout November, but will return at its regular time on December 12.

11:00 TITLE TO BE ANNOUNCED — with M. Kalve, L. Lovallo, M. Scoville, M. Christopher, R. Jones and others.

New people with new music. Requests for our new music taken.

12:00 HOT OFF THE STREETS — with Paul Ericson

Presenting progressive music along with other whispers of the living ...



FRIDAY

8:00 PRELUDE – with Andy Schultze

Nov. 1 Music from Russia: Symphony No. 1 by Shostakovich; Songs by Dargomijsky and others; excerpts from Boris Godunov

Nov. 8 The Early Baroque: The Gabrielli's, Schutz and Monteverdi

Nov. 15 The Early Baroque: Carissimi, Froberger, Lawes, Locke and Cavalli

Nov. 22 A program of Nineteenth Century German music. Symphonies by Schumann and Brahms; piano music by Liszt; Excerpts from Wagner's "Flying Dutchman"

Nov. 29 Music by Schoenberg, Berg, and Webern

11:00 THE DAILY PLANET – with Marcia Alvar

News Deco with Judith Treible and Terry Gross. Focusing on obscurity – unclear? Tune in.

12:00 SPIRITS KNOWN AND UNKNOWN – with Peter Hall

Midday jazz

1:00 COMPOSER'S FORUM – with Martin Bookspan

Nov. 1 Samuel Adler
Nov. 8 Arthur Cohn
Nov. 15 Bruce Saylor
Nov. 22 Donald Harris
Nov. 29 Marga Richter

2:00 THIS IS RADIO ... with Marty Buchsbaum and Walter Gajewski

5:00 ALL THINGS CONSIDERED

Live from National Public Radio in Washington, D.C. A nightly news program of features, commentary and current happenings.

6:30 CONCERT HALL – with Tom Newhouse

Nov. 1 Wagner: Wesendock Songs (1857-1858)
Cherubini: Symphony in D
Carter: String Quartet No. 2 (1959)
Rossini: Sonata for Strings

Nov. 8 Henze: The Tedious Way to the Place of Natasha Ungeheuer
Takemitsu: November Steps (1967)

Nov. 15 Strauss: Death and Transfiguration, Op. 24 (1889)
Paganini: Concerto No. 1 in D for Violin, Op. 6
J.S. Bach: Toccata and Fugue in D, for Organ BWV 565
Gounod: Faust (ballet music)

Nov. 22 Rameau: Pygmalion (ballet)
Diabelli: Sonata in A for Guitar
Ginastera: Concerto for Harp

Nov. 29 Honegger: Judith
Wolf: Quartet in D

8:00 PRESENT TENSE

News about the issues and events which affect our lives and our community. Present Tense is produced by the News and Public Affairs Staff of WBFO.

9:00 LIVE JAZZ SPECIALS

Every Friday during November, WBFO will present a live concert in Studio A featuring the original creative talents of five Buffalo groups – Thermopylae, Zimbabwe, Serenity, and After the Rain. Tune in. Produced by Mark Freuhauf.

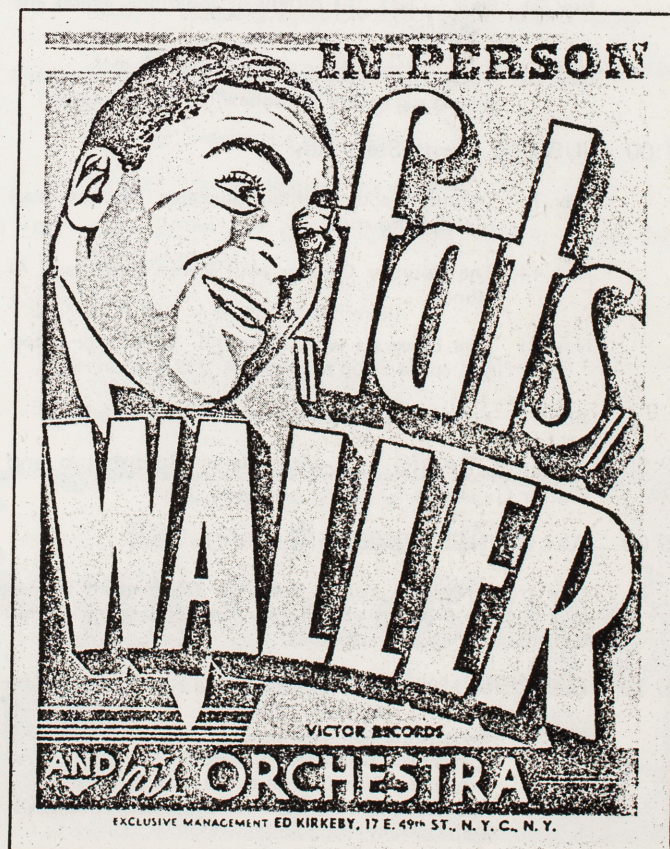
The Cleveland Orchestra and Codfish Every Friday will be pre-empted during November, but will return at their regular times in December.

12:00 SYNOPTICON – with Bill Marashiello

... this time around, we pick up our trowels and go hunting for roots, as Synop presents a month of folklore, legends and myths. We'll be reading tales from American, European, Oriental and other traditions, with a smattering of the "classics" (Homer, the Nibelungenlied maybe); and, on November 30, there'll be two folktales by the Maine singer/folklorist, Gordon Bok. Tune in and live happily ever after ...

1:00 BRICKBATS – with Pat Feldballe

A soothing balm for insomniacs? Humor, whimsy and otherwise modified insanity along with music for late-nighters.



.....
Please contribute to the Program Guide

SATURDAY



"The World's Most Famous Ballroom", the SAVOY, opened March 6, 1926 on Lenox Ave., between 140th and 141st streets, NYC. Fess Williams' Band, The Charleston Bearcats, and Fletcher Henderson's Band were the Savoy's first groups.

8:00 FREEDOM FLIGHT – with Yvonne Price

Four hours of Black classical music dedicated to the spiritual truth of John Coltrane, Billie Holliday and Lee Morgan, and to the actual truth of Martin Luther King.

12:00 INNER CITY VISIONS – with Yvonne Price and Jeffrey Taylor

A community affairs program dealing with the problems and issues relevant to inner-city residents and Third World people. The purpose is to raise the level of awareness among listeners, a level of sensitivity toward the problems of Third World people, and a level of initiative action to solve these problems.

Nov. 2 The Trouble with Day Care Centers in Buffalo

Nov. 9 The Black Female Artist

Nov. 16 The Mulatto – who/what is he/she?

Nov. 23 The Black Politician – Does he/she really have future in American politics?

Nov. 30 Mozambique, Puerto Rico, the Inner-City colonialism and neo-colonialism in the Third World

1:00 FOLK FESTIVAL U.S.A. – A series of performances by folk artists – recorded live in concert at folk festivals throughout the country.

Nov. 2 Fiddlers Grove – Perhaps the most famous of the old-time fiddlers' conventions. A competition event, the "Fiddlers Grove Convention" is held on Memorial Day each year at Fiddlers Grove, North Carolina. This program will be composed of festival highlights as a portrait of the event.

Nov. 9 San Diego – The "San Diego Folk Festival" features nearly forty performers over four days of concerts and workshops, in the largest folk festival west of the Mississippi. This program will include performances by: Kenny Hall, Frankie Armstrong, Tom Waits, the Strange Creek Singers, the Zagreb Municipal Orchestra, and others.

Nov. 16 Snoose Boulevard – "Minneapolis' Festival of the Scandinavian Immigrant Days." The Snoose Boulevard Festival recreates the song and humor traditions of turn of the century Scandinavian immigrants to Minneapolis. Performers include; vocalist, Anne-Charlotte Harvey, Goran Bengtsson, sharing the rustic songs and humor of Sweden, and Folk Fiddlers Old Time Dance Musicians.

Nov. 23 Battle Ground – "The Second Annual Battle Ground Fiddlers Convention" held in Indiana at the site of one of the last major Indian Battles. A real 'gathering' of musicians, young and old, to share in concerts and workshops in the 'old timey' style. Guest performers included Seamus Cooley, John McGreavy and Lyle Mayfield.

Nov. 30 Pipestem – From the Appalacian South Folklife Center, the first of two programs from "The Pipestem Festival" is the highlight of the year's activity in a celebration of mountain life and culture. This program features: Franklin George, Hedy West, Oscar and Gene Wright, The Clay Country Boys and others.

2:30 THIS IS RAGTIME

A series which traces the history of ragtime music from its beginnings through its popularity and first revival. Includes music and interviews with composers and performers.

3:00 EL QUINTO SOL – with Amanda Cordero and Tino Mejia

El Quinto Sol is produced for the Buffalo Mexican-American community and features music, conversation and community news.

4:30 GOSPEL SOUNDS – with Jerome Farrell

Nov. 2 Interview with Evangelist John Smiley.

Nov. 9 Huntley Singer

Nov. 16 Voices of Faith

Nov. 23 Gospel Interludes

Nov. 30 Gospel Interludes

SAT...

5:00 NG'WANTANIO — with Leza Mesiah

Nov. 2 Contemporary Guitar Instrumentals

Nov. 9 Two local musicians featured doing their original material. (This is the concert of Leza Mesiah and Stuart Sapiro we missed last month).

Nov. 16 Free Form Show — I try to leave this space open for unusual or just interesting bits of music I come across during the month.

Nov. 23 Drum Drones and Rhythms — A show with a beat this week

Nov. 30 Red Hot Blues — Blues/Jazz featured

6:00 SERENATA LATINA — with Ramon Rodriguez

Latin sounds with a focus on Puerto Rican music. News of interest to the community, discussed in Spanish

7:30 NOTICERO LOCAL Y NACIONAL

Noticias de interes a la comunidad, con aspecto local y nacional. Con Ramon Lopes.

Local and national news — news of interest to the Spanish-speaking community, in Spanish — with host Ramon Lopes.

8:00 CUANDO MEXICO CANTA — with Francisco Rivera and Amanda Cordero

Features Mexican music, news and commentaries of importance to the Buffalo Mexican-American community.

9:30 JUJU — with Paul Harding

At this medium in the evening infinite bridges of the moods of Miles Davis, the tranquility of Sergio Mendes, the funk of the Arabic and serenity of the Indian Raga, the freedom from James P. Johnson, Bud Powell, Mary Lou Williams, Otis Spann, McCoy Tyner, the naturality of Billie Holiday, the blues of Wayne Shorter, the highlife of the Carribean, the roots of the rain forest pygmie, the cosmic of Sun-Ra and John Coltrane, and including the original and selected poetics from Paul R. Harding, is a voodoo presentation of the new, the beloved, the meditated, and the surreal, juju.

10:00 SHADES OF BLUE — with Babe Barlow

Modern American creative blues from the lightest tints to the darkest hues.

12:00 JAZZ BY REQUEST — with Pres Freeland

Buffalo's only modern jazz show where artists will be featured by request. Listeners should phone 831-5393 or mail in their requests to: Jazz by Request, WBFO, 3435 Main Street, Buffalo, New York 14214.

LETTERS...

Dear Marcia,

Last night's Concert Hall was an absolute gas!

The part I heard (after 7 p.m.) had several gorgeous synthesized realizations by Tomita (on Debussy, no less) and Mahavishnu/London Phil./Tilson-Thomas. Quite a change from programming which often borders on classical Muzak. (I realize, incidentally, that Concert Hall is not intended to be WBFO's most venturesome musical program. There are other shows designed for that specific purpose and the dinner hour ain't the best time for it anyway. What I heard last night was perfectly acceptable and pleasant for the dinner hour. My "special" reaction is because it was pleasant *and* not dull ... an important combination that is often missed. Si?

I enjoyed the thoughtfulness that was reflected in the programming so much that I called the guy and thanked him. He seemed to appreciate the feedback.

As "management" I figured you should know about listener reaction too.

Retrofit*

(*alias Terry Collison, former member of the Daily Planet Urban Planning Hour)

Dear WBFO:

Greetings! Don't Stop. Fine business on the Subcommittee transcripts. Who else in the Buffalo area but you performed the vital public service of broadcasting them? No one I know of. Your classics programming is great. How about some more radio drama? Poe, Lovecraft, Dunsany, Merrit, Clark Ashton Smith, all lent themselves to adaptation on the air waves (far better than on TV, mind you).

I hope you will continue to run any and all material that comes across NPR — or anywhere else, concerning Nixin Nixon (?) anyway, Watergate.

I also hope you will broadcast the actual recordings, when they come out... AND THEY WILL!

Keep it up,
Carl Hoffmeyer



Dear Friends at WBFO:

Enclosed is a check for \$10.00 — \$5.00 for a continuation for receiving a Program Guide and \$5.00 for Support Fund.

We have followed the Guide and have enjoyed the programs you have listed very much — particularly the evening news broadcast, which gives us news in depth rather than a line or two.

Keep up the good work!

Sincerely,
Charles & Ruth Joudry

Hello from Los Angeles!

Although your signal doesn't reach my area, your Program Guide is a fascinating piece of literature in its own right. Best of luck, and if I ever even get east of the Mississippi River, I'll be sure to get up to Buffalo to tune you in.

Jacqueline Mortz

Dear Sir:

I am also one of your more aged listeners, so bear with me. Why not inject a little comedy in your programming? I still am forced to switch to some of my favorite Canadian stations for the lighter side. The classical music is great and oh yes, while I'm at it — any possibility of an early morning weather & news??

Thanks for WBFO,
Sara Downing

SUNDAY

8:00 NO STRINGS ATTACHED — with John Miller

A program featuring concert-band music, a completely different kind of classical and non-classical music which is rarely, if ever, played on radio. If you think that concert-band music is just marches and the National Anthem you couldn't be more wrong. If you have any concert dates or PSA's concerning concert bands, call 831-5393 or write to WBFO, 3435 Main Street, Buffalo, New York 14214.

9:00 PRELUDE — with John Miller

Nov. 3 Shostakovich: Symphony no. 5
Berlioz: Symphonie Fantastique
Rakoczy March

Nov. 10 Mahler: Symphony No. 3

Nov. 17 Rachmaninoff: Symphony No. 2
Hindemith: Mathias Der Maler

Nov. 24 Stravinsky: The Rite of Spring
Holst: The Planets

11:00 LA VOZ LATINA — with Juanita Rivera, Miguel Rivera and Jose L. Cortes

12:00 GREAT CIRCLE SAILING — with Robert Previte

To sail all great circles is to experience the entire sphere . . . a circumscription of music that has come to be, can be, and is, jazz. In other words, everything.

2:00 FIRING LINE — with William F. Buckley

Mr. Buckley and his guests debate the issues of the day.

3:00 THE WORLD OF OPERA — with David Bloom

Nov. 3 Bizet: Carmen
Carmen Maria Callas
Micaela Andrea Guiot
Jose Nicolai Gedda
conducted by Georges Pretre

Nov. 10 Mussorgsky: Khovanshchina
Ivan Aleksei Krivchenya
Andrei Vladislav Pyavko
Martha Irina Arhkipova
conducted by Boris Khaikin

Nov. 17 Bellini: Norma
Norma Maria Callas
Adalgisa Ebe Stignani
Pollione Mario Fillipeschi
Orovesco Nicola Rossi-Lemeni
conducted by Tullio Serafin

Nov. 24 Two complete operas by W.S. Gilbert and Arthur Sullivan featuring Heather Harper, Monica Sinclair, April Cantelo, Owen Brannigan and Sir Malcolm Sargent

6:00 THE ESOTERIC PHONOGRAPH — with Steve Levinthal

Nov. 3 Some Rarely Heard Sacred Music
Leroy J. Robertson: Oratorio from the Book of Mormon
Frank Martin: Golgotha
Otto Nicolai: Te Deum

Nov. 10 Beginning another mini-series: "The Young Bartok — Part I" Quintet for string quartet and piano (1903-04); Scherzo from the Symphony in E-flat (1903)

Nov. 17 "The Young Bartok — Part II"
"Kossuth," symphonic poem (1903); Scherzo for piano and orchestra, Op. 2 (1903)

Nov. 24 History of Spanish Music, Volume II — Music in Catalonia until the Fourteenth Century

7:00 LISTENER'S CHOICE — with Robin Willoughby

Buffalo's only classical music request program. Listeners may submit their requests by phone at 831-5393, or by mail to WBFO, 3435 Main Street, Buffalo, New York 14214.

11:00 INSIDE THE CHANGES — with Bill Savino

Nov. 3 "I'm Bored," he roared, "If it's two-chord scored," and he waved his sword at the Funky Horde

Nov. 10 FZ — Charles Parker learns the Bebop Tango

Nov. 17 Chick and Sheet music means good albums

Nov. 24 Flamenco Jazz and the Spanish — an Inquisition

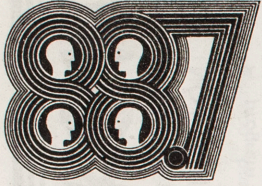
12:00 BEYOND THE ZERO — with Mike Algas

Music for the body and soul.

STAFF

Steve Aby * Mike Algas * Marcia Alvar (Program Director) * Babe Barlow * David Benders * Pam Benson * Bill Besecker * Jo Blatti (Administrative Assistant) * David Bloom * Martin Buchsbaum * Michael Christopher * Henry Cohen * John Conley * Amanda Cordero * Jose Luis Cortes * Bill Covington * Jon Daly * Andy Dash * Patti Demers * Susan Eastman * Paul Ericson * Jerome Farrell * John Farrell (Rock Music Co-ordinator) * Liz Farrell * Joan Feinen * Pat Feldballe * Scott Field * Danny Floyd * Pres Freeland * Mark Fruehauf * Walter Gajewski (Operations Director) * Ellen Gibson * Meir Gover * Marvin Granger (General Manager) * Avi Granot * Terry Gross (Library Co-ordinator) * Peter Hall * Paul Harding * Mark Henning * John Hess * Jim Hughes * Ralph Jones * Marty Kalve * Madelaine Kaufman * Stephen Kirsch (Production Manager) * Gloria Kosinski * Tom Lansing * Debra Lary (Remote Manager) * Rick Lesniak * Jeffrey Levine * Steve Levinthal * Cathy Lewis * Howard Lewkowitz * Ramon Lopes * Lee Lovallo * Jim Magnello * Marge Maloney * Steve Mann * Bill Maraschiello * John Marino * Mickey Meisner * Tino Mejia * Leza Mesiah * Joe Mianowany * John Miller (Traffic Manager) * Robert Mouzon * Leigh Myers * Mary Louise Nanna * Tom Newhouse * Philip Parker * Virginia Penta * Robert Previte * Yvonne Price * Francisco Rivera * Miguel Rivera * Ramon Rodriguez * Dr. Charlotte Roederer * Shlomo Rosenfeld * Diane Rusczyk * Rob San George * Bill Savino * Andrew Schultze * Margaret Scoville * Gary Storm * Mitch Tannenbaum (Technical Director) * Jeffrey Taylor * Judith Treible (Program Guide Co-ordinator) * Robert Underwood * Burton Weiss * Robin Willoughby

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To keep in tune on Fridays, try WBFO's special November series of jazz concerts, live from Studio A. Co-ordinated by Mark Fruehauf. Other irregular events: Election night coverage with a focus on local races, Tuesday, November 5, 6:30pm; a tighten-your-belts all-night marathon live presentation of Erik Satie's VEXATIONS, starting Wednesday, November 6, 6pm. Talk about Radio Catharsis! . . . and don't forget, the Program Guide needs your vote of confidence. (See page 3)

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WBFO Program Guide

LISTENER SUPPORT FUND

323 Norton Hall

State University of New York

3435 Main Street

Buffalo, New York 14214