

UCSD's Emerging Voices Festival to present "Bang on a Can All-Stars" on Feb.25

February 6, 1995

Contact: Ruth Baily, University Events Office, 534-4090 or Alixandra Williams, 534-0361

The Bang on a Can Festival started eight years ago in New York City's lower East Side by musicians who wanted to bridge the gap between the so-called "uptown" versus "downtown" musical agendas. The Bang on a Can All-Stars' events became 12-hour marathons, gathering critical acclaim and, eventually, an invitation to perform in New York's prestigious Lincoln Center.

On Feb. 25, Bang on a Can All-Stars members Maya Beiser (cello), Robert Black (contrabass), Lisa Moore (piano), Steven Schick (percussion; Schick is a UCSD music faculty member), Mark Stewart (electric guitar), and Evan Ziporyn (clarinet), will perform works by composers Steve Martland, Hermeto Pascoal, Tom Johnson, Juliet Palmer, Charles Ives, Michael Gordon, Julia Wolfe, David Lang and Nick Didkovsky, at 8 p.m., in the UCSD Mandeville Auditorium.

Ticket prices for the event are \$12 general admission, \$10 seniors, and \$8 students, and may be purchased at the UCSD Price Center Box Office and from TicketMaster outlets.

In the group's own words, the performances are extreme. They are self-described "marathons, extravaganzas of composers and styles from the cerebral to the surreal." Works by composers John Cage, Steve Reich, Milton Babbitt and Pauline Oliveros have become regular fare for the All-Stars.

The idea behind the group, the members say, is to "present the works of emerging composers side-by-side with those of acknowledged masters."

The All-Stars record for Sony Classical label. They now appear on Lincoln Center's Great Performers series in New York and tour worldwide.

The Emerging Voices Festival celebrates the music of composers and performers who are striving for "self-definition in an exponentially diversifying culture." New works will be performed by UCSD musicians and by guest ensembles throughout the festival, which takes place from Feb. 22-March 1.

This event is co-sponsored by UCSD's University Events Office and the Department of Music. For information on this and other Emerging Voices Festival events, call 534-4830.

(February 6, 1995)