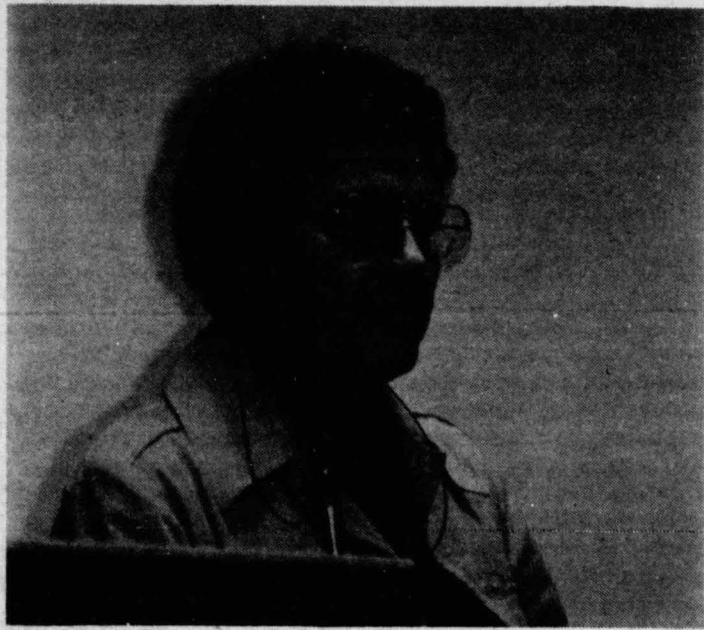


The Daily Guardian

Volume 38, Number 31

University of California, San Diego

Friday, November 2, 1979



Hal Sloane, spokesman for Phil Blazer.

At University Hospital

Regents Study Probes Earthquake Safety

By Peter Mortensen

A UC Regents-commissioned study on the earthquake safety of University Hospital is expected to be released within the next two weeks, according to university authorities.

The so-called "earthquake risk analysis" was instituted because the Regents are considering buying the hospital, said Win Cox of the UCSD School of Medicine Public Affairs Office. The Hillcrest hospital is presently owned by the county.

Aside from real estate considerations, Herm Johnson, vice chancellor for Business and Finance, commented that the report will

localize and update information on the hospital's stress performance.

Johnson explains that a study was conducted throughout the UC system judging campus building strength as related to the most severe earthquake that could occur in the San Francisco area.

"With that," he added, "the hospital rated very poorly."

"We had been given criteria that were not necessarily reality," he continued. "Now we have asked, 'What could be anticipated for the area in which University Hospital is located?' And; given that anticipation over a 100-year cycle, how would the building be expected to perform?"

Although Johnson avoided calling the study "routine," he did say he would call it at this point "something we should not get excited about. When the report is out, that's the time to look at the whole thing in perspective."

According to Chuck Powers, campus architect, more definitive information will be available next Thursday. Beyond this, Powers declined to comment on the study, stating, "I think it would be more appropriate to have the information received by the campus and by the Regents than it would be to have assumptions made."

This most current in-depth study of the hospital grew out of a preliminary report dealing with the structure's safety several months ago. Data for the study is being compiled and presented by Seismic Engineering Associates, Ltd. in Los Angeles.

The study was initiated before the Oct. 15 Imperial Valley earthquake; the research began long before the temblor shook the San Diego area with a 6.4 jolt on the Richter Scale.

Dr. Marvin Dunn, Acting Dean of the UCSD School of Medicine is out of town this week and was unavailable for comment. Sheldon King, University Hospital president, also declined to comment on the study situation.

TODAY'S WEATHER

Some low clouds, otherwise fair with temperatures in the mid-60s.

Breakers will be 2-4 feet at 11 second intervals.

Blazer's Spokesman Accuses Jackson Of Indifference to Israeli Interests

By Cindy Beveridge
Staff Writer

The public relations director for Phil Blazer spoke to a large audience last night about the Israeli activist's dissociation with the Reverend Jesse Jackson during his recent trip to the Middle East. Hal Sloane spoke in place of Blazer, who was ill, at a Humanities-Library lecture hall.

Blazer, publisher of *Israel Today*, helped coordinate Jackson's itinerary but halfway through the trip dissociated himself and his organization with the Reverend, branding the prominent black leader's intentions as a "sham."

"I am convinced Jesse Jackson cares not one bit about Israeli interests...the trip has become less a matter of moral persuasion and more a matter of personal gain," said Sloane, reiterating earlier comments by Blazer.

Blazer first met Jackson while both were protesting a pro-Nazi demonstration in Illinois, after which the two developed a close relationship, according to Sloane. Soon after the demonstration, Blazer and Jackson discussed the possibility of a Middle East trip to get a "first hand look at the realities of the Middle East."

Their object, says Sloane, was to make "truly informed evaluations" concerning Israel and the Palestinians.

Sloane, who along with Blazer accompanied Jackson, opened the discussion with a slide presentation of the trip and later talked about the development and subsequent deterioration of the relationship between the two. The friendship that once existed has since become "unpleasant," according to Sloane. Communication between the two has instead become one of animosity as Jackson "bitterly opposes" the allegations made toward him, he said.

Blazer said in a news release he dissociated himself with Jackson because the Reverend was "looking for support for pre-conceived conclusions he had already made before the trip. He is more concerned with his own public image and with the PLO than with vital Israeli interests."

However, several in the audience questioned Blazer's "misguided optimism" in dealing with the Jackson group in the first place. In response, Sloane said that had they not accompanied him on the trip, "there would have been nobody to call the turn; we called the turn. We

recognized his preprogrammed rhetoric early in the trip."

Since the dissociation, Sloane said, "I think his (Jackson's) credibility has suffered immensely."

"Despite his (Jackson's) intent he has succeeded in uniting the Israel people...against the PLO." This is in direct contrast to Jackson's reported intentions for encouraging the PLO to recognize Israel and for Israel to negotiate them.

Throughout the trip, Carter administration officials contended that Jackson did not represent either the American government or Middle East policies. On the contrary, the tension wrought by high media attention and international publicity reportedly caused the Carter administration embarrassment.

Jackson was reported as saying he made the trip as a private citizen out of the desire to encourage negotiations between Israel and the PLO. However, Jackson has been criticized for imposing what some feel should be kept within the bounds of diplomatic policies.

The event was sponsored by the UCSD Israel Action Committee.

Crossing the Ocean for Crust's Secrets

By Sam Gooch
Staff Writer

The *Thomas Washington*, a 209 ft. Scripps ocean research vessel, returned Oct. 11th to her home port after a 15-month scientific odyssey to the South Pacific and Indian Oceans.

The primary focus of the cruise, christened the Mariana Expedition, was the exploration of geological and geophysical aspects of the Mariana trench, perhaps the deepest part of the world's oceans.

Scientists returned from the expedition with several tons of ore-bearing rock samples dredged from depths as great as 8.5 kilometers, bacterial organisms collected from regions of intense cold and great pressure, and a great deal of valuable chemical and physical data.

Many of the findings will aid several underdeveloped nations in locating oil and mineral deposits in their own countries.

Scripps is one of several scientific institutions in the US participating in a



The *Thomas Washington* returns home after 15-month expedition.

cooperative effort to assist underdeveloped countries in their search for minerals and oil teaching advanced scientific methods in foreign universities.

Several countries, including the Philippines, Indonesia and Malaysia, participate in the program, according to Dr. George G. Shor, Jr., Scripps professor and cruise coordinator of the Mariana Expedition.

During the 42,000-nautical-mile research expedition, students and scientists from the underdeveloped target countries worked with scientists from Scripps and other American universities under the auspices of the United Nations-sponsored SEATAR program, an acronym for Southeast Asia Tectonics and Resources.

Tectonics, the geological study of folding and faulting phenomena, was of primary importance to the Mariana Expedition, according to Dr. Jim Hawkins, Scripps professor and expedition member.

Please turn to page 5



Letters to the Editor

Ma Bell's Amazing Bureaucrats

Editor:

If you are one of the few who received a telephone promptly and efficiently from the phone company after requesting it, consider yourself lucky. Over the last month I have found that sinking in the phone company's mass of bureaucracy can be a harrowing experience. I have a private phone now — it was connected this week — but getting it was not as easy as one might expect.

When we moved in this fall, the first thing we did was try to get a phone for our apartment. This consists of finding a neighbor with a phone, calling up the phone company and answering all sorts of questions about style, color, etc. They assured us that we would have service "in just a few days."

Little did we know that we are just beginning to get to know the Del Mar phone office. They called back after a little while to tell us that actually we would not get service for a while. There was a big problem with congestion; there just weren't enough telephone lines to give us service. So we waited innocently, expecting them to inform us when we would be able to be connected to the rest of the world.

On Thursday of the first

week of the quarter, we visited the phone office to find out what the real story was. They told us that they were working on installing new lines, but that the work would be done in early November. We were disgruntled, but what could we do?

On Tuesday of the second week my roommate called the Del Mar office about the possibility of sharing a party line with some neighbors. The mysterious voice on the other end of the line said "Oh, that won't be necessary. You can have phone service tomorrow!" That afternoon we picked up a phone and plugged it in.

The first few weeks of the year is a time when even EDNA doesn't know anybody's phone number; a lot of phone-number swapping takes place, so naturally I gave my number to as many friends as I could. By Friday the phone was not operating, so we called the company again. They said that they had made a mistake and that we had been given the wrong number. They gave us the correct number and told us to call the service department about the malfunctioning line.

The service department said they would send a man to fix it "right away." Then back at the main office they told us that once again they had made

a mistake and that we wouldn't be able to get service until November.

We asked next about the possibility of sharing a party line with a neighbor who was willing to split the cost. They told us of a waiting list of people who wanted phones, and if our friends wanted to share their line, the people on the list would have priority. One more moral victory for the phone company.

With every other course of action blocked, we decided that the only way to get around the red tape was to get a long extension cord and plug it into the neighbor's line. This worked fine for receiving calls, but when we wanted to make a call we found that the phone itself also didn't work. The buttons didn't "beep" when you pressed them.

We hoped we had seen the end of the problems, but imagine my roommates' and my surprise when we received a phone bill — \$26 for a line we were still waiting for. This included a charge from the service department for "fixing" the non-existent line.

We could not help noting that the back of the bill it said in big letters: "If you do not pay this bill by Nov. 4 you may have your phone service disconnected." What will they think of next?

KEITH SWENSON

'Renaming' Idea Limited

Editor:

The Third College Student Council would like to call attention to *The Daily Guardian's* Oct. 29 article about the supposed attempt to rename Third College. The headline was false and the article was filled with misleading innuendos. For the purposes of those concerned about Third College, we would like to explain what the actual issue was about.

First of all, the proposal was not whether to rename the college. The proposal was to put Lumumba-Zapata-Third College on a new letterhead for the student council. This was not an arbitrary decision; both "Lumumba-Zapata" and "Third" have a great deal to do with the history and ideas of our college.

The proposal was brought to a meeting of the Student Forum, which is a representative body consisting of Third College students who are actively involved in any Third College organizations. After deliberation over the proposal, it was decided, by 24 to 4 vote, to put our official temporary name, "Third College," on the student council stationery.

The main reason for the decision not to put LumumbaZapata-Third on the stationery was that the students felt it was not an effective means of promoting the history or goals of the college. However, the Student Forum was overwhelmingly in favor of promoting the unique history of the Third College, of which Lumumba-Zapata is a major part.

If any further elucidation is needed, the Third College Student Council will encourage and answer any questions. Contact the Third College Dean's Office at 452-4390.

KEN OVERTON
Communications Coordinator
Third College Student Council

John Taylor

True Colors Show

A graduate student who has been writing letters to this paper for years — he is a generally stubborn and bilious advocate of conservative positions — brought in a letter recently about abortion. He was angry that health insurance covering UCSD students should be used for abortions, but not for the expense of carrying a child for nine months and giving birth to it. The policy, he said discriminates against women who want to have children by only providing enough money for the less costly option — abortion.

It was a cogent, well-stated argument, though basically another elaborate construct designed to attack abortion; the student would prefer to have all such insurance benefits eliminated rather than have them extended to women who want to have babies as well as to those who want abortions. But he unintentionally did in his eloquence by resorting, in an exasperated moment when honesty won out over posturing, to a particularly spiteful term. He left it out of his final version, because our editor wouldn't allow it to be printed. The editor was right, but the deletion of the offending phrase allowed the author to maintain a deception that is common among many people who nobly call themselves pro-lifers.

What he did was refer to women who become pregnant and want abortions as "careless sluts." In doing so he committed a fundamental strategic error; those two words said more about his real moral attitudes than the dozens of pages he has written about the "right to life." To him, women, and he obviously meant unmarried UCSD students, who had sex were "sluts." "Slut" is a term that has nothing to do with conception or the absence of conception, abortion or giving birth; it is a term that is applied to women who have sex in instances in which certain people think they should not. The student's real objection to extra-marital sex was so overwhelming that it allowed him to negate the logic of the elaborate argument he had devised to mask his abhorrence. "Careless slut," if one accepts the usual definition of the term by the kind of people who enjoy using it, does not apply to women who conceive children with their husbands. Therefore this student had adopted a stance against abortion that was implicitly based only on his objection to sex and abortion among people who have sex out of wedlock. His "pro-life" attitude, then, was either perversely twisted or completely artificial.

Andrew Hacker recently argued in *Harper's* that the clash between pro-choice and pro-life advocates hides a more basic dispute about sexual freedom. (NOW's Sandy Ackerson echoed this attitude in her remarks at UCSD's prochoice rally last week: "The pro-lifers are advocating punishment for having sex for any reason other than procreation.") Conservative, "Christian" America lost its battle against premarital sex in the 60s; the advocates of traditional attitudes toward sex and family regrouped to form the nucleus of the opposition to abortions and to government funding for them. Hacker believes most pro-life arguments mask middle America's objections to the lifestyles of their offspring. And most pro-choicers, he believes, share a belief in the rights of individuals to pick their own moral codes.

Though opposition to abortion can be based on a sincere religious or moral objection, most anti-abortion rhetoric is still fundamentally linked to traditional attitudes about sex and family. People will undoubtedly object to the suggestion that they rely on generalized political or moral codes instead of considering each issue separately. But most people do arrive at issue positions by referring to their general philosophical stance; a pro-abortion conservative Republican congressman from a rural state is as much a rarity as an anti-abortion liberal from an urban district. And when pro-choicers held a rally last week on the steps of the gym, the opening song was about Mayor Pete Wilson and San Diego's pro-corporate policies, not abortion.

Leftists are more honest about linking abortion to other issues. They see a woman's right to determine the outcome of a pregnancy in terms of her right to escape restrictions imposed by social and economic inequities. They see legal restrictions on abortions, or the costliness of an unsubsidized abortion to a poor woman, as a way to cement social barriers that confine poor and minority women. Liberals sometimes forget that abortion is often a form of birth control for middle and upper-class women. It is true, but it sounds less politically righteous than the arguments about poor women.)

The conservatives, on the other hand, rely on references to the sanctity value of human life. This is especially odd, because it is the American liberal who has, ever since the New Deal, been interested in elevating the quality of life in impoverished sectors of society and who has struggled to unite working and minority people in the effort. Conservatives talk about individual initiative and self-reliance and have always argued against restrictions on individual freedom. (It is issues like abortion that separate conservatives from libertarians; they are issues that prove most conservatives are interested in more freedom for corporations and less for individuals, and that a conservative's idea of individual rights do not extend to the control of one's own body and its impulses and functions.)

On abortion, we are to believe, the conservatives are the advocates of the weak, liberals the callous elitists, definitions that are at odds with the recent political history of this country. If we accept Hacker's argument, pro-lifers use abortion, trumpeting all the while a newfound interest in human dignity that is rarely reflected in other conservative issue positions, to

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ASSOCIATED PRESS NEWS BRIEFS

INTERNATIONAL

Quebec Wants Out

QUEBEC — The separatist government of Quebec province called yesterday for French-Canadians to "come to terms with our destiny," withdraw from the Canadian confederation and establish a new nation with all the powers of a sovereign country.

In an official "white paper," the Parti Quebecois government proposed a "sovereignty-association" plan by which Quebec would be self-ruling but maintain close economic ties with Canada — a common currency, free trade and the free movement of people and capital.

"We Quebecers are a nation, the most firmly anchored nation on this continent," provincial Premier Rene Levesque declared in the closing statement.

The long-awaited document presents the Parti Quebecois platform for a provincewide referendum on the issue scheduled for next May or June.

Coup in Bolivia

LA PAZ, Bolivia — A right-wing army colonel seized power yesterday in a pre-dawn coup against President Walter Guevara, Bolivia's first democratically elected president in a decade. Guevara had been in office less than three months.

Students and workers opposed to the takeover by Col. Alberto Natusch took to the streets of the capital, hurling rocks at armored cars. The soldiers opened fire, and police sources and witnesses said at least five civilians were killed and dozens wounded.

The 47-year-old Natusch declared himself president and said he would guarantee freedom for Bolivia's political parties.

Newspapers and radio stations throughout the country indicated virtually all army garrisons were supporting the coup.

NATIONAL

Bailout for Chrysler

WASHINGTON — The Carter administration, saying economic stability must be preserved, asked Congress yesterday to approve up to \$1.5 billion in federal loan guarantees to help the struggling Chrysler Corp. avert bankruptcy.

The proposed aid package is roughly double the sum the administration previously indicated it would be willing to seek from Congress to keep the nation's No. 3 automaker afloat.

The aid package — largest proposed financial bailout of a US corporation in history — is intended to "make sure this industry remains a viable part of our economy," Treasury Secretary G. William Miller said at a news conference.

"It's important to us as a nation to maintain a strong automobile industry," he said.

GOP Jockeying

WASHINGTON — The Republican party saw two men push themselves into the spotlight yesterday as jockeying for that party's presidential nomination continued.

Tennessee Senator Howard Baker announced his candidacy in the Senate Caucus room to a crowd that included 24 of 41 Republican senators.

And Ronald Reagan announced that he is buying five minutes of television time Nov. 13 to announce his candidacy.

Reagan also got the support of San Diego Mayor Pete Wilson, who said he is the only contender for the nomination who "has demonstrated the ability to achieve his goals for the public."

Already announced for the nomination are John Connally, George Bush, Bob Dole, Philip Crane, John Anderson, Larry Pressler and Benjamin Fernandez.

STATE

Brown Backs 4

LOS ANGELES — Gov. Edmund G. Brown Jr. today endorsed Proposition 4, the state and local spending limit initiative known as the "Spirit of 13," calling it an opportunity "to gain power from the politicians."

"I see in Proposition 4 an idea that the people should make the decisions about how much government should spend," Brown told a news conference at his downtown office. "It's not perfect, but it is a continuing experiment" in the effort of the public to have more say in government.

The Nov. 6 ballot measure by Proposition 13 co-author Paul Gann would place a spending limit on each local government.

The limit would increase annually with the consumer price index, plus a proportional adjustment for population growth.

If a state or local government were to collect more money than the limit allows, they would have to return it to the people within two years.

Oil Tax Goes on TV

SACRAMENTO — Supporters of a proposed ballot measure to tax oil companies for mass transit unveiled yesterday what may be a first, a television commercial aimed at gathering voter signatures.

The 30-second ad, scheduled for next week on Sacramento stations, depicts oil companies as pigs at a trough while huge third-quarter profits of major oil firms, ranging up to 191 percent over last year for Standard Oil of Ohio, are shown on the screen.

The words "Tax Pig Oil" appear, and then the "P" is changed to a "B."

"There is, perhaps, a question of taste," the leader of the initiative drive, Bill Press, former director of Gov. Edmund Brown Jr.'s Office of Planning and Research, conceded at a news conference.

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San Diego.

Revelle and Others at Forum

By Jeffrey S. Lee

A total of eight people, including Roger Revelle, showed up last night at the final open forum discussing the future of the university-owned stables.

Revelle attended the forum, much to the surprise of the campus planners, because the said "this issue is very important to me."

However, this does not seem to be the attitude of the campus, as Campus Architect Chuck Powers said the turnout was equally small at the previous forums.

The forums, sponsored by Chancellor McElroy and presented by representatives from the Campus-Community Planning Committee and the Office of Architects and engineers, focused on the topic of what should be done with the land, and how it should be done.

According to Powers, the stables have been put under a mandate which states that

any land held by the university that is not used for "academic purposes" should be sold. Powers said, however, that the stables property is not planned for sale, but rather is up for lease.

VISTA/Peace Corps Rep on Campus

A national VISTA effort to reach potential college student volunteers, part of the 15th anniversary observance of the anti-poverty program, comes to UCSD Nov. 6.

Linda Lane, a Los Angeles-based VISTA and Peace Corps representative, plans to contact campus clubs and organizations in addition to setting up an information booth in Revelle Plaza 9:00 am to 2:00 pm on Nov. 7. The former VISTA and Peace Corps volunteer is also taking senior sign-ups at the placement office for Nov. 6 interviews. For more information, call x3750.

The final say on what happens to the land is in the hands of the Regents, Powers said, to which Revelle commented "The one thing the Regents are careful about is their property."

Lane, a former VISTA community development worker in Chula Vista and a Peace Corps home economist in Colombia, said that VISTA is observing its anniversary by reaffirming the founding principles of the program to "help low-income communities achieve self-reliance and dignity by helping themselves."

The role of the VISTA volunteers, she says, is to "assist low-income people develop a capability for leadership and problem solving." The ex-volunteer added that there are literally hundreds of opportunities for

Revelle said he would like to see the land developed into a student-oriented area similar to Berkeley's Telegraph Avenue.

He said UCSD is much too isolated for the students.

"It's a damn good place academically, but it's lousy for the students socially."

Although two students suggested that the land be kept as stables, the general consensus was that the land be developed into a commercial area.

The processes going on at the Mariana trench are good examples of what happens during the early stages of continent building," Hawkins says. "The scraping actions and volcanic episodes that result from the edges of the plates rubbing together at the fault line serve to increase the mass of one of the plates," he says.

Before and during their assignments, "After 15 years," said Ms. Lane, "VISTA has come to realize that it cannot wipe out poverty, but it supports and strengthens on-going community efforts to do so."

The Peace Corps, a partner international program of VISTA, is also represented by Lane. Today, over 6,400 volunteers now serve in health, education, mathematics, science, business and home economics programs which span 62 developing countries.

volunteers, especially college graduates with backgrounds in social science subjects to work with sponsoring non-profit groups across the country in showing elderly and poor people how to become active participants in decision making processes which affect their lives.

During their one-year assignments, VISTAs receive travel expenses, a monthly living allowance, medical coverage and a stipend, according to Lane. Volunteers also receive intensive training in community organization, fund raising, economic

Mariana Expedition Researches Crust

Continued from page 1

The Mariana island chain extending 900 miles from just south of Japan to slightly northeast of the Philippines is of particular significance to tectonics research in that the island group forms an interface between two gigantic plates of the earth's crust. The base of the Mariana trench itself is actually the fault line between the two plates.

"The processes going on at the Mariana trench are good examples of what happens during the early stages of continent building," Hawkins says. "The scraping actions and volcanic episodes that result from the edges of the plates rubbing together at the fault line serve to increase the mass of one of the plates," he says.

By studying the mineral content and geological structure of the Mariana region, scientists hope to determine where valuable mineral deposits such as tin and copper are likely to be found on existing continents. These and other studies will also aid the underdeveloped countries in their search for oil deposits, according to Shor.

Hawkins and three Scripps graduate students, Sherman Bloomer, Cindy Evans and John Melchior, spent over six weeks in the Marianas dredging for rocks.

"We're claiming the world's record for trench dredging," remarked Hawkins. The group completed a total of 19

"grabs" with a huge metal bucket, each grab taking as long as 12 hours.

To save budget money and valuable ship time, the group often repeated grabs back-to-back, which meant the group members sometimes put in 20-hour days, according to Hawkins.

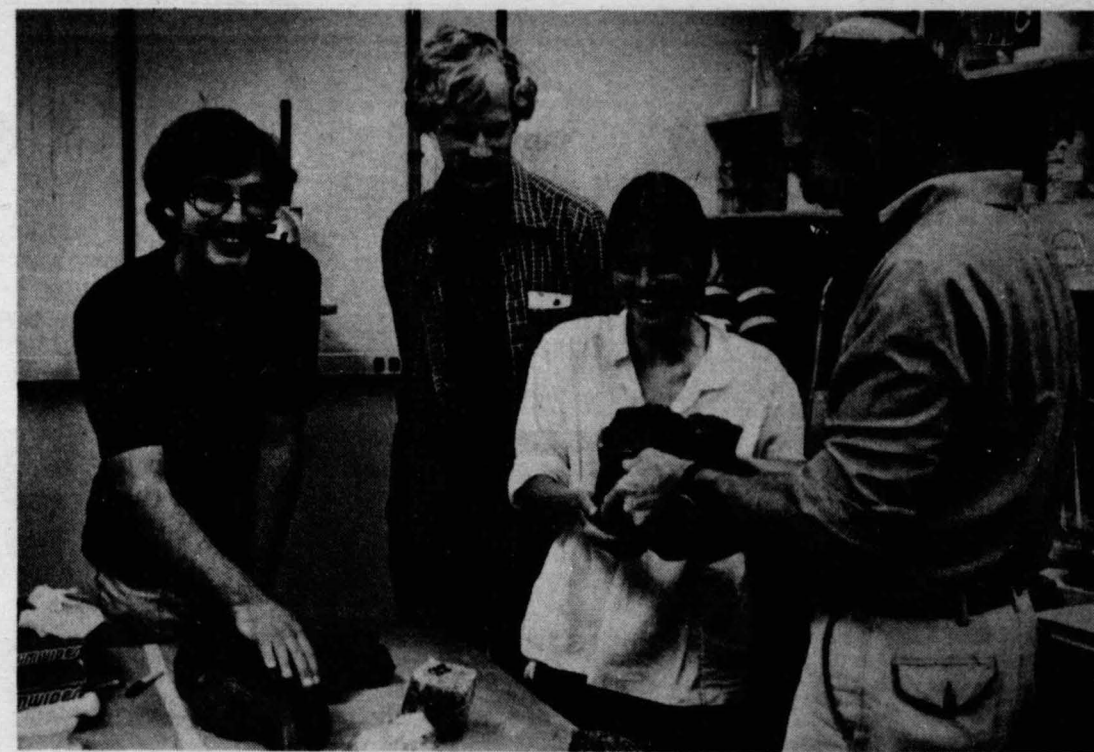
In addition to arduous work schedules, the team also endured the wrenching forces of typhoons Rita and Tess which struck the expedition last November and made for difficult and dangerous working conditions. Apparently, Hawkins' group spent last Halloween aboard the *Thomas Washington*, tricking and treating in 50-foot seas.

Rise in UC Enrollment

BERKELEY — University of California enrollment hit an all-time high of 131,918 for the nine campuses this fall UC announced Thursday.

The figures are 4,226 higher than for last fall, and 3,432 above the previous record set in the fall of 1975.

Undergraduate enrollment reached 93,209 compared with 90,129 a year ago. Graduate enrollment hit 26,270, up from 25,544 a year ago, and health sciences students totalled 12,439, compared with 12,019 a year earlier.



A myriad of rocks are the bounty of the Mariana expedition.

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Swimmers Opt For Hard Workouts

**By Jon Goetz
Sports Editor**
The women's swim team started practicing this season harder than they ever did last season, and the workouts will get even tougher. But the

athletes aren't complaining. In fact, they wanted it that way. In a meeting after the '78-'79 season, the women held a meeting and worked out a list of goals for this year. First, the team wanted to

compete in a league, something they had never done while swimming at UCSD. So Coach Diana Dann put the team in a newly formed league, the AIAW Division III.

At least ten schools are in the league, but only four have swim teams at this time. UCSD, Whittier, UC Riverside, and Redlands have teams, and Loyola may have a team later this season.

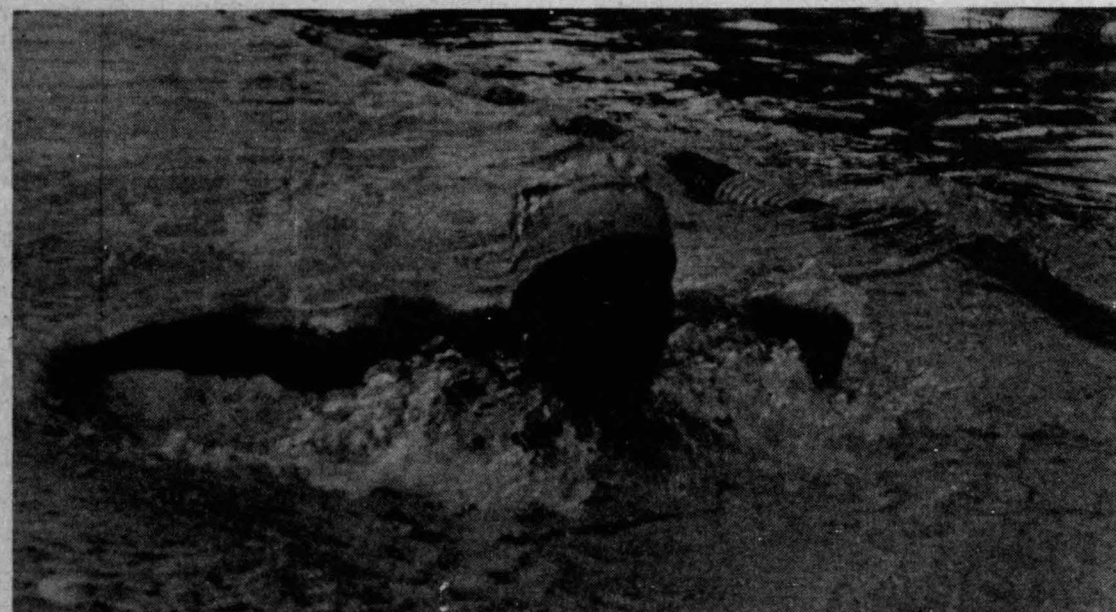
swimmers can qualify for the nationals.

Tomorrow the team sees if the new practice strategy is working. The University of San Diego hosts a "strictly fund" tri-meet with UCSD, San Diego State and USD swimming relays against each other at 10 am. The competition won't be cutthroat, as the meet won't even be scored, and all three teams will meet together for a picnic after the races are over.

Saturday's meet and an intra-squad competition Nov. 9 mostly serve to give the swimmers a taste of college level competition, and to give Dann an idea of where the talent lies on the team.

Most of the best swimmers from last year's team have returned for another year, like Claudia O'Brien, Janet Parkinson, Nadine Thompson, Chris Evans, and Sue Zneimer. But most of the team members didn't swim for

Please turn to page 16



A women's swim team member practicing the butterfly.

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November 3, Saturday, 1:30 pm
\$7.50 \$5.00 \$3.50 & \$2.50

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Italian Runner Adjusts to California Hills

**By Barbara Haas
Staff Writer**

From the northern part of Italy comes a good-looking, expertly-tuned racing machine. Although the description matches the Fiat, this machine is named Emil Scoffone, and he is one of the top cross country runners for UCSD.

Hailing from Padova, near Venice, Scoffone is a Revelle chemistry major.

He has been running for five years, since his mother first interested him in the sport. She also ran — well enough to be a member of the Italian National Track Team in the 1956 Olympic Games. With a slight

accent, Scoffone said that "at first I run to just keep in shape. I was in an athletic program for little kids, and I was the fastest of them for long distances. So then I start to run track."

His accent is the result of eight years of studying English in Italian schools. It is obvious, but easy to understand. The sound is lovely...and immediately calls to mind vineyards and gondolas and delicious pasta and Al Pacino and all sorts of wonderful Italian things. Scoffone said one of the main things he misses about Italy is speaking the language.

Scoffone is the eldest of a

family of three boys and one girl. He flies back home in the summer, spending the rest of the year in San Diego. "I do not really miss my family. I am here to study, so that is what I do." A chemistry professor at UCSD, a friend of his family, encouraged him to attend this school.

"If I were in Italy right now I would just be going to school. The universities there are much more specialized. There I would not take the Humanities or the History. But here I like it, though...Italy is not all that different from California — but there is no 'Italian' type of behavior like in California. One thing we do not have in Italy is the surfers," commented Scoffone on the difference in life styles.

Italian cross country running is very different from California. Scoffone related in his serious manner the differences between the two: "The running has three main differences. In Italy, it is completely flat — no hills. Here there are many hills. For me it takes a long time to get used to the hills — maybe 18 months."

Scoffone suffered from severe shin splints last year until he grew accustomed to the terrain. He ran in only one cross country meet in 1978 because his legs caused him so much pain. This year, though, he competed in every meet and did fairly well until twisting his ankle at the Biola Invitational two weeks ago.

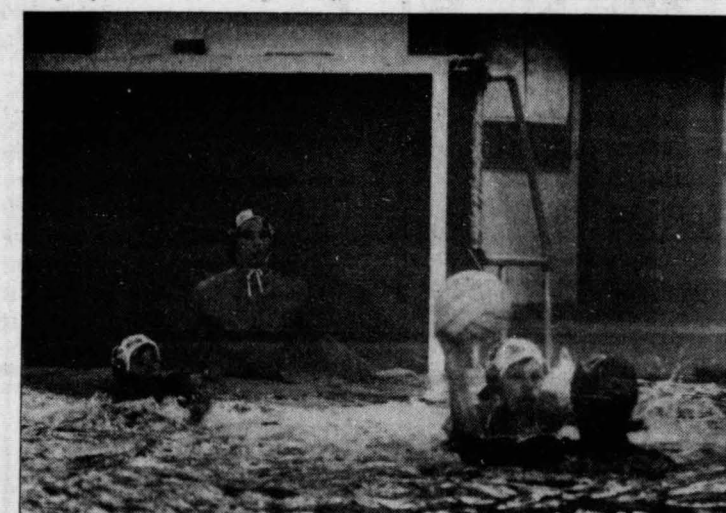


photo by Stan Honda

The water polo team, sitting on top of a 4-2 halftime lead over Arizona last night, failed to score again and lost 9-4.

The Tritons scored three of their four on Arizona ejections in the second quarter, but couldn't capitalize on any Wildcat kickouts after that.

He plans to be with the team this week, however, at the Point Loma/LaVerne College race on Saturday.

"Another difference is that California is much drier. It is run during the fall in the United States. In Italy we run in late winter or the early spring, and it is very rainy. Another one is that in Italy we run 'cross country' and not on the concrete. Because of the rain and what we run on we had to wear spikes. Here they run on the road sometimes."

The radical change in the sport surprised Scoffone, and it took an entire season for him to become used to cross country at UCSD.

The athlete is intent on his

studies at school. He complains about the lack of respect shown him in the dorm.

"Sometimes you are lucky and you get a good suite, but other times you are unlucky. I am unlucky this year. My suite is very noisy. I try to go to sleep at 10 because of my schedule but still there is the noise."

Scoffone voices his opinion without bitterness toward his roommates. He is obviously intelligent, and appears older than his 19 years. He has an air of maturity and self confidence, which is at first slightly foreboding. Soon, though, he opens up and

Please turn to page 15

This Weekend in Sports

Friday

- Women's volleyball against Pt. Loma in the gym at 7 pm.
- Men's water polo plays a doubleheader against UC Riverside at 3 pm, and the University of Redlands at 6 pm. Both games are played in Riverside's pool.

Saturday

- The 4th annual Bicycle Grand Prix, rained out two weeks ago, will finally be held at 9 am, starting from the southeast corner of Muir Field.
- The All-Campus tennis tournament begins in the morning, and continues through Sunday.
- Women's swimming travels to USD for its first meet of the season, against San Diego State and USD at 10 am.
- The water polo team plays Long Beach State at 11 am in Long Beach.
- Cross Country runs against Pt. Loma on their opponent's course at 11 am.
- The soccer team wraps up its regular season against Biola College at 12:30 pm, at Biola.
- Women's volleyball plays Cal Baptist in the gym at 1 pm.

Please turn to page 15

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November 5-8, 1979

Monday, November 5
"So you want to go to graduate school!"
4:00 pm-5:30 pm
Room 2100
Basic Science Building
A faculty-staff panel and discussions on application procedures, admissions criteria, and financial aid

Tuesday, November 6
Pre-law general meeting
11:00 am-12:30 pm
North Conference Room
Student Center
Application procedures
Admissions criteria
Financial aid
Career Opportunities

Law school admissions fair
1:00 pm-4:00 pm
Revelle Plaza
(if rain, Revelle Informal Lounge)
A chance to meet representatives of 30 law schools

Wednesday, November 7
9:00 am-3:00 pm
Urban and Rural Studies Department
411 WC
**Coro Foundation-
Public Affairs Fellowships**
Meet representatives and discuss 9-month paid fellowships

Pre-Management General Meeting
Application procedures
Admissions criteria
Financial aid
Career opportunities

Thursday, November 8
**Harvard Department of
City and Regional Planning**
9:00 am-12:00 noon
Career Planning & Placement
Student Center, Building B
Meet representatives and discuss their programs

**UC Campuses Graduate/Professional
School Information Day**
10:00 am-3:00 pm
Mandeville Center Plaza
Meet representatives from all UC graduate and professional schools, plus those from Stanford

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November at the Catamaran

Friday & Saturday, November 2 & 3—8 PM

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**RANDY HANSEN'S
MACHINE GUN
IN A TRIBUTE TO JIMI HENDRIX**

Tuesday, November 13, one night only—8 & 10:30 PM

**OREGON
WITH RALPH TOWNER**

Thursday, November 15, one night only—8 PM only

20/20

Friday—Sunday, November 16—18—8 & 10:30 PM

**NORMAN CONNORS
and the Starship Orchestra**

Sunday, November 25, one night only—8 & 10:30 PM

KARLA BONOFF

Wednesday & Thursday, November 28 & 29—8 & 10:30 PM

JOHN MAYALL

Friday & Saturday, November 30 & December 1—8 & 10:30 PM

KALAPANA

Coming in December

Thursday, December 6, one night only—8 & 10:30 PM

ALBERT KING

Sunday, December 9, one night only—8 & 10:30 PM

TOWER OF POWER

Thursday, December 13, one night only, 8 & 10:30 PM

THE MOTELS

Sunday, December 16, one night only, 8 & 10:30 PM

**CURTIS MAYFIELD
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Tuesday, December 18, one night only, 8 & 10:30 PM

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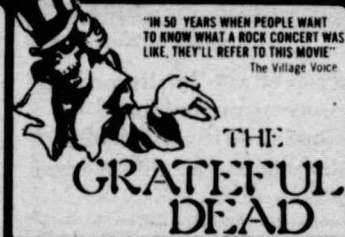
Mon-Thur 7:00, 9:00
Fri 7:00, 9:00, 10:45
Sat 3:00, 5:00, 7:00, 9:00, 10:45
Sun 3:00, 5:00, 9:00

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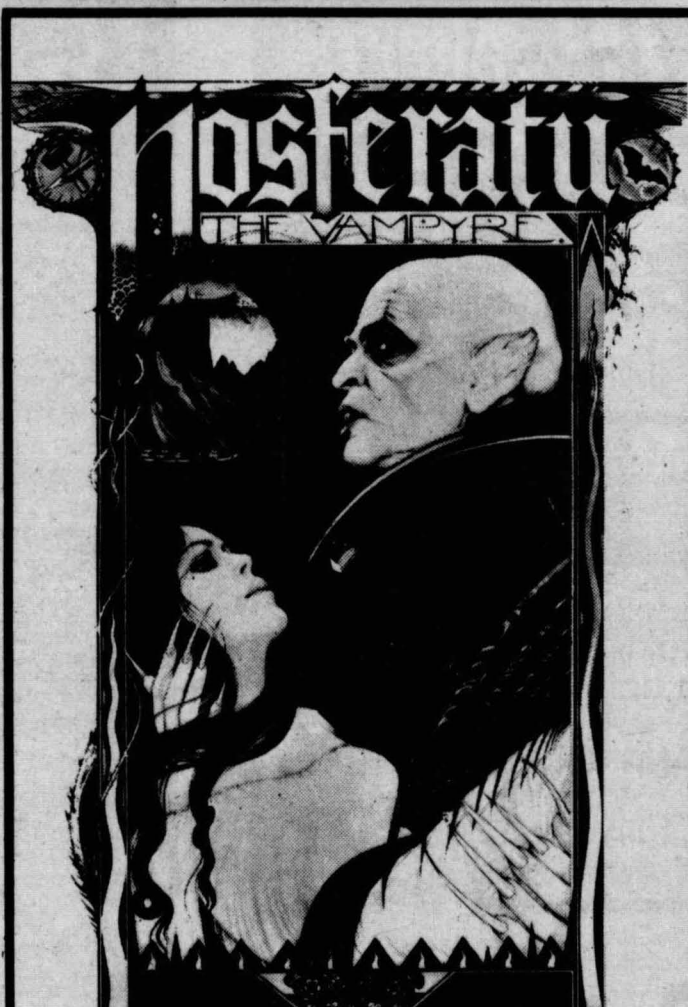
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Negesy Recital

Violin Whiz Settles Here

By Lynette Tom
Senior Staff Writer

He was a child prodigy of sorts, growing up in Europe. He has very definite ideas on how music should be presented and listened to. But until his violin recital last Wednesday night neither Janos Negesy nor his ideas were known to many on campus.

The visiting Associate Professor was accompanied by fellow new faculty member, David Arden, for an 8 pm program consisting of compositions by Bartok, Beethoven, Bozay, Fulton, and Handel. This blend of classical and contemporary music, while unusual, is necessary, says Negesy.

"There are no separate kinds of music, but an evolution of music," he

continued. "I show this through concerts and recitals so that the people can see the connections between the centuries."

Negesy has never really known any other life than that of a musician. He started at the age of four with instruction in piano and violin, not out of his own interest, but at his parents' insistence. Able to read music before he attended school, Negesy was at Franz Liszt Academy of Music by the time he was six years old.

His first prize came in 1955 with his participation in the Bartok Violin Competition. He did concerts from 1961 to 1965, after which he left Hungary. Between his studies in Germany, Negesy played and won in several competitions. Other engagements during this period

included major music festivals in Berlin, Paris, Lisbon, London and New York.

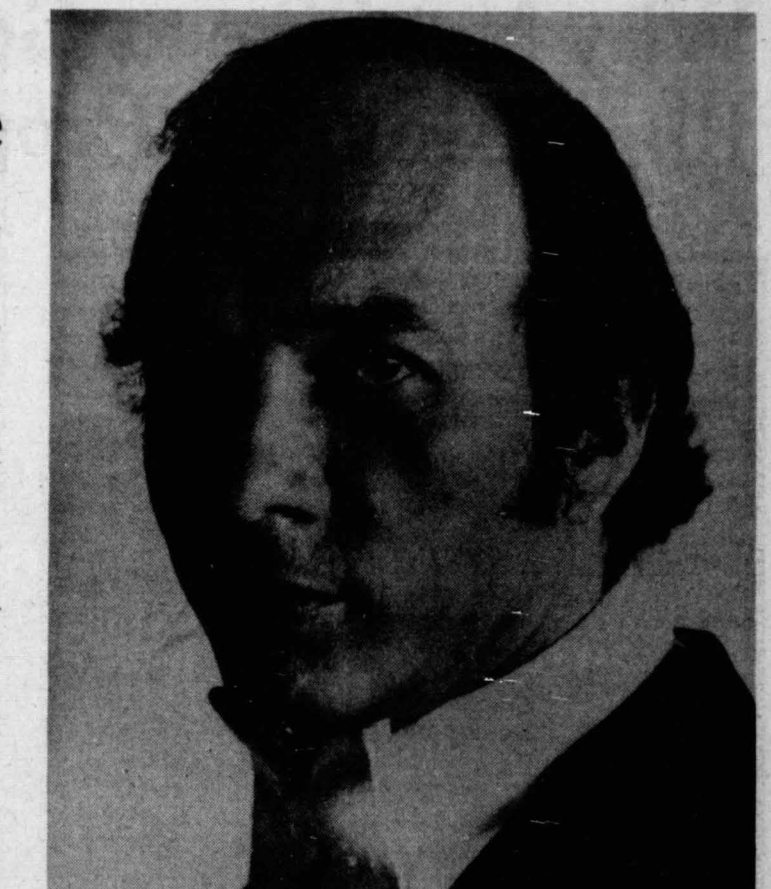
From 1970 to 1974, the violinist was concert master for the Berlin Radio Orchestra, under the chief conductor, Lorin Maazel. Negesy's decision to include contemporary music in his repertoire coincided with his leaving the orchestra to pursue a career as a soloist.

"Music is not only for enjoyment," he said. "It has to wake you up and ask you questions and move you inside. Contemporary music has this attitude."

Negesy visualizes contemporary music as a kind of new language where the major/minor system of notes does not always apply. Despite this, people continue to believe, according to the violinist, the major/minor system is "the nature of music" and as a result, they "are lost to the orientation."

"It's important for the listener to go to the performances and see how to produce and speak the new language on the instrument," he added.

Negesy's realization that "music was not enough to tell your thoughts" led him into teaching. He had previous professorships in various music conservatories before accepting UCSD's invitation. Negesy has received other teaching engagements from universities in Europe, but



Janos Negesy has a one-year appointment in the UCSD music department.

would like to stay in San Diego beyond his appointed one year term. His teaching methods are as innovative as is his approach to performing.

"Music is only one mirror of our time," he said. "I want to show the students the connections between it and other arts."

He also stresses the importance of contemporary music for the students in his chamber music, violin seminar/performance, and instrumental instruction classes, as exemplified by his declaration, "Young musicians have to perform and

near new music." Writing is another off shoot of Negesy's musical career. His works range from a book about current violin techniques, which was commissioned last year by Pierre Boulez, director of I.R.C.A.M. (Institut de Recherche et de Coordination Acoustique Musique), to fictional short stories.

Negesy makes collages out of photographs. To him, they illustrate what he regards as "the complex problems of our time or thoughts about human problems."

Negesy performed his unusual blend of contemporary and classical music Wednesday night at Mandeville Recital Hall.

MOVIE DIRECTORY

DOWNTOWN

Arcade, 625 5th (232-6238)
Call theater for program information
Balfour, 4th and E (233-3326)
Moonraker, The Spy Who Loved Me, and Good Guys Wear Black, from 11/2
Broadway, Broadway at 8th (232-4000)
The Deer Hunter
Cabrera, 359 Plaza (238-8719)
Enter the Dragon, Hot Potato, and Master of Violence, from 11/2
Cinema, 643 5th (232-8878)
Beyond the Door II, The Dark, and Exorcist II: The Heretic, from 11/2
Gull, 3627 5th, Hillcrest (295-2000)
La Cage aux Folles
Plaza, 353 Plaza (232-0501)
When a Stranger Calls, The Village, and Blood on the Sun, from 11/2

BEACHES

Cave, 7730 Grand, La Jolla (459-5404)
The Seduction of Joe Tynen, from 11/2
Fine Arts, 1818 Garnet, Pacific Beach (274-4000)
The FBI and the Pendulum, The Fall of the House of Usher, and The Abominable Dr. Phibes, 11/2 midnight
The Grateful Dead Movie, 11/3 midnight
Frontier Drive In, 3601 Midway Dr. (222-8896)
Theater 1: Can I Do It? I Need Glasses? and The Happy Hooker, from 11/2
Theater 2: The Seduction of Joe Tynen, from 11/2
Lema, 3150 Rossmore, (224-3344)
Sleeping Beauty, from 11/2
Midway Drive In, 3601 Midway Dr. (222-8342)
Call theater for program information
Pacific Drive In, 4500 Mission Bay Dr. (274-1400)
Running and The Concorde—Airport 78, from 11/2
Sports Arena Playhouse, 3350 Sports Arena Boulevard (223-5333)
Theater 1: Winds of Change, from 11/2
Theater 2: Halloween
Theater 3: Young Frankenstein
Theater 4: Jesus
Theater 5: Running, from 11/2
Theater 6: 10
Strand, 4550 Newport, Ocean Beach (223-3141)
Pretty Baby and The Tenant, 11/1
Theater 1: Winds of Change, 11/2 and 3
Gull South and The Frisco Kid, 11/4
Days of Heaven and The Omega, 11/5 and 6
Roma Plus and The Frost, 11/7 and 8
Uptown, 7454 La Jolla Blvd. La Jolla (458-4341)
Uptown

CLAREMONT-KEARNY MESA-UNIVERSITY CITY

Claremont, 4140 Claremont Mesa (274-0001)
Theater 1: Moonraker and The Spy Who Loved Me, from 11/2
Theater 2: Jesus
Mesa Mesa Cinema, 8118 Mesa Blvd. (566-1912)
Theater 1: Filipino movies
Theater 2: The Seduction of Joe Tynen and Go Tell the Spartans, from 11/2
Theater 3: Alien and Invasion of the Body Snatchers
Theater 4: Time After Time and Avalon, from 11/2
University Towne Centre 6, 4525 La Jolla Village Dr. (452-7788)
Theater 1: Meteor
Theater 2: Young Frankenstein
Theater 3: Running, from 11/2
Theater 4: 10
Theater 5: Winds of Change, from 11/2
Theater 6: Halloween

MISSION VALLEY

Cinder 3 Cinema, 2120 Camino del Rio North (297-1888)
Theater 1: Skatetown USA and The China Syndrome
Theater 2: Moonraker and Up in Smoke, from 11/2
Theater 3: Life of Brian
Cinema 21, 1140 Hotel Circle North (291-2121)
And Justice for All
Fashion Valley 4, 110 Fashion Valley (291-4404)
Theater 1: Luna
Theater 2: Varsity
Theater 3: Time After Time, from 11/2
Theater 4: Meteor
Valley Circle, Mission Valley Center West (297-3931)
Starting Over

STATE UNIVERSITY

Campus Drive In, 6147 El Cajon Blvd. (582-1717)
Meteor and Firepower
Century Twin, 54th and El Cajon Blvd. (582-7890)
Theater 1: North Dallas Forty and Players, from 11/2
Theater 2: Moonraker and The Spy Who Loved Me, from 11/2
Cinema, State University Ave. (583-6201)
Apocalypse Now
College, 6303 El Cajon Blvd. (286-1455)
Theater 1: Alien
Theater 2: 10
Theater 3: Running, from 11/2
Theater 4: Can I Do It? I Need Glasses?, from 11/2

KEN, 4061 Adams Ave. (283-5808)

Seminar, Spy and Assassination, 11/1
The Deer Hunter and Rolling Thunder, 11/2 and 3
The Song Remains the Same and Pink Floyd, 11/4
Through 6
A Brief Vacation and No Time For Breakfast, 11/7 and 8
State, 4712 El Cajon Blvd. (284-1428)
Halloween and The Hills Have Eyes

EL CAJON-LA MESA

Ace Drive In, 8000 Broadway, Lemon Grove (459-5328)
The Orion Field and Go Tell the Spartans, from 11/2
Aero Drive In, 3rd and Broadway, El Cajon (444-8800)
Moonraker and The Spy Who Loved Me, from 11/2
Grossmont, 5500 Grossmont Center Dr., La Mesa (465-7100)
Promises in the Dark, from 11/2

PERFORMING ARTS, 1286 Fletcher Parkway (449-7800)

Theater 1: Meteor
Theater 2: Winds of Change, from 11/2
Theater 3: Life of Brian

SPRING VALLEY, 1057 Elston Blvd. Spring Valley (465-6533)

Moonraker and The Spy Who Loved Me, from 11/2
UA Cinema, Interstate 6 at Magnolia, El Cajon (440-0308)
Theater 1: Jesus
Theater 2: Young Frankenstein
Theater 3: When a Stranger Calls

LA PALM, 471 First St., Encinitas (436-7488)

Call theater for program information

NEW VALLEY DRIVE IN, 3840 Mission Ave., Oceanside (757-5558)

Theater 1: Halloween and The Hills Have Eyes
Theater 2: The Orion Field and Cross of Iron, from 11/2
Theater 3: Young Frankenstein and Silent Movie
Theater 4: Moonraker and The Spy Who Loved Me, from 11/2

PLAZA TWIN, 345 N. Escondido Blvd., Escondido (745-5067)

Theater 1: Jesus
Theater 2: The Orion Field

POWAY PLAYHOUSE, 12845 Poway Rd., Poway (745-7110)

Unidentified Flying Object and The Jungle Book, from 11/2

STAR, 402 N. Hill, Oceanside (722-2895)

Enter the Dragon and Hot Potato, from 11/2
Twin, 217 N. Hill, Oceanside (722-2155)
Go Tell the Spartans, The Family, and a third feature, through 11/3
Call theater for program information

VINEYARD TWIN CINEMAS, 1529-22 East Valley Parkway, Escondido (743-1222)

Theater 1: 10
Theater 2: Starting Over

NORTH COUNTY

Ave, Vista Way (726-3040)
The Amityville Horror and Tales from the Crypt
Bijou, 509 East Grand Ave., Escondido (747-8635)
Skatetown USA and Thank God It's Friday
Cinema Cinema 4, 2253 El Camino Real, Oceanside (433-9144)
Theater 1: And Justice for All
Theater 2: Starting Over
Theater 3: When a Stranger Calls
Theater 4: Young Frankenstein

CINEMA PLAZA THEATRE 5, 2565 El Camino Real, Carlsbad (725-7147)

Theater 1: Apocalypse Now
Theater 2: Blazing Saddles, from 11/2
Theater 3: Running, from 11/2
Theater 4: Avalanche Express
Theater 5: Meteor

CREST, 102 N. Freeman, Oceanside (722-5561)

Beyond the Door II and The Dark, from 11/2

FLOWER 188 CINEMAS, 2630 Via de la Valle, Del Mar (755-5511)

Theater 1: The Seduction of Joe Tynen, from 11/2
Theater 2: Life of Brian
Theater 3: Call theater for program information

LA PALM, 471 First St., Encinitas (436-7488)

Call theater for program information

NEW VALLEY DRIVE IN, 3840 Mission Ave., Oceanside (757-5558)

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Call theater for program information

VINEYARD TWIN CINEMAS, 1529-22 East Valley Parkway, Escondido (743-1222)

Theater 1: 10
Theater 2: Starting Over

Why Not Live as God in Your Own Reality, Roger Zelazny Proposes in 5-Novel Series

By Chris Sherman
In five fast-paced, highly entertaining novels, Roger Zelazny has added a new twist to the age-old question, "What is reality?"

The *Chronicles of Amber* (Avon Books, 5 volumes, \$7.50 for the set) is an epic fantasy revolving around the

assume whatever characteristics the shadow-walker desires, from orange skies above plains of purple grass, to desert worlds where the easiest form of transportation are boulders moving quickly under their own power. The royal family of Amber, however, are the only people

however, Eric, brother to Corwin, has decided he is best qualified, so crowns himself and has Corwin's eyes burnt out and casts him into the deepest, darkest dungeon beneath Amber. Corwin and his siblings are not strictly human, however. They live for a long time and possess remarkable healing power. Corwin grows new eyes and manages to escape. Through the next several volumes we see him traverse innumerable shadow realities, achieving many of his goals along the way. But quickly it becomes apparent that Amber itself is in grave danger. Petty squabbling over the throne must wait while the entire family makes a temporary working arrangement to fight off the insidious forces of evil which are moving out of the Courts of Chaos (the opposite of Amber) bent on destroying everything noble and good.

Relationships between brothers and sisters in the

series are interesting. Sibling rivalry is serious, sometimes to the death. In an offhand manner, Zelazny examines the question of virtual immortality from several interesting vantage points. What does love mean to someone who lives longer than anyone he creates, or to

world, with each detail fitting your taste exactly, why not live there as a God rather than fighting with your family for power in "reality" (Amber) which cannot be altered like shadows? We are never given answers to these questions. All we see are very well drawn characters, and even though

"Corwin grow new eyes and manages to escape."

only "real" city in the cosmos, Amber. Everything else is merely a "shadow" version of Amber, including our comfortable but often intangible home world, Earth. The story follows the progress of the ruling family of Amber, who possess the ability to walk through (or "create") shadow worlds at will. The shadow worlds

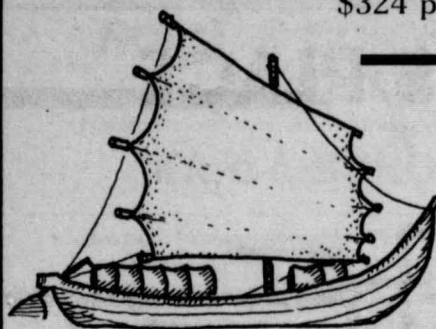
who have this God-like manipulative control over shadow.

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Foley Overwhelmed; Iggy's Free

By Barry Alfonso
Contributing Editor

Ellen Foley-Nightout (Epic)
Best-known as the female co-vocalist on Meatloaf's *Bat Out Of Hell* LP, Foley's singing style is ultraserious and full of high-powered histrionics in the melodramatic Bruce Springsteen tradition. On *Nightout*, producers Mick Ronson and Ian Hunter have seen fit to envelop her with the most garish, overwrought production possible, a sledgehammer-subtle approach featuring thunderous kickdrums and avalanches of electric guitar. Competing with these Wagnerian arrangements as best she can, Foley shrieks and froths at the mouth, trying to make her so-so song material seem like accounts of life-and-death crises. When put on the spot to deliver a romantic ballad, "Don't Let Go," Foley can't quite muster the presence to bring it off. *Nightout* is an album full of sound and fury.

Dave Edmunds-Repeat When Necessary (Swan Song)
Edmunds' latter-day rockabilly records have deservedly won critical praise in recent years, but his innate conservatism keeps him from expanding on the revamped clichés that characterize his sound.

Repeat When Necessary is well crafted (with bassist Nick Lowe involved, it was bound to be) and contains several fine rock numbers (including previously unrecorded Elvis Costello and Graham Parker compositions). But the instrumental breaks are too carefully planned, the vocals too predictable and the overall effect too reminiscent of a Golden Oldies compilation. Look for no serious mistakes — but no surprises — here.

Iggy Pop-New Values (Arista)
After recording a series of LPs under the dominating influence of David Bowie, it's a pleasure to hear James (Iggy Pop) Osterberg asserting his own twitchy personality once again, with the aid of old cohorts James Williamson and Scott Thurston. Unlike the enervated performances Iggy turned in on his last few albums, this time his recitations sound properly schizoid and thoroughly convincing. Outstanding here are "I'm Bored," "Curiosity" and "Five Foot One" (containing the memorable plea, "I wish life could be Swedish magazines"). Williamson's production is subdued, but effective in its sparseness. *New Values* is underplayed but broodingly powerful.

Randy Newman-Born Again (Warner Brothers)
The humor on Newman's new LP is tinged with a bitterness that makes *Born Again's* mood less whimsical than his

preceding album, *Little Criminals*. The sentimental symphonic arrangements of his earlier records have been largely replaced by droning, ominous synthesizer effects, highlighting the threatening situations many of the songs depict. Even the more upbeat numbers here, such as "Mr.

Sheep" and "They Just Got Married," use genial tunes to counterpoint scenes of callousness and insensitivity. Newman's cynicism, though, doesn't prevent him from being as funny as ever — "It's Money That I Love" and "Half A Man" (a weird exploration of the causes of

homosexuality) are too amusing to bog down in seriousness.

Karla Bonoff-Restless Nights (Columbia)
The trouble with this immaculately recorded, tastefully packaged collection

Please turn to page 16



Ellen Foley's new album *Nightout* features a sledgehammer-subtle approach.



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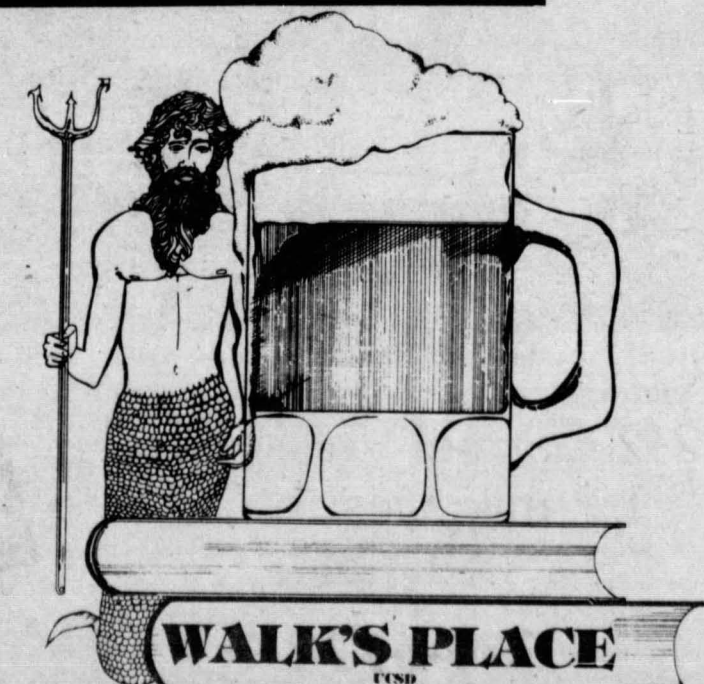
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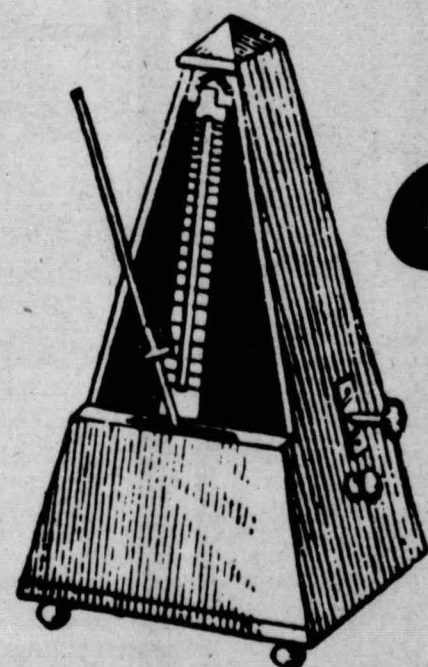
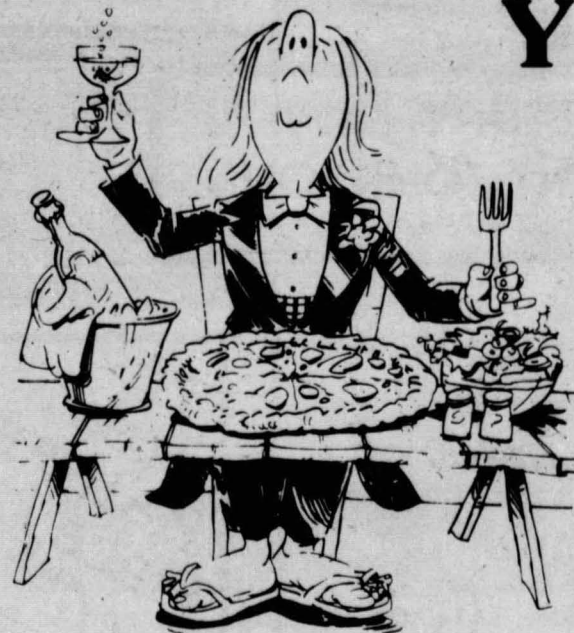
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Williams' Emotional Energy Overpowering

By Sid Corbett

In order to fully appreciate the artistry of singer Lenny Williams, one must consider the less musical dimensions of his performing character. The ex-Tower of Power lead, now a solo artist with MCA, relies strongly on his ability to stir his (largely female) audience to new emotional peaks. Judging from last Friday night's performance at the Catamaran, this ability certainly seems in top form.

Williams is a performer. His dynamic presence and his ability to communicate intensely personal emotions are what make his music significant and appealing. Lenny Williams has soul. The subjects Williams treats are limited almost exclusively to the inter-relationship between men and women. Of course, within such a limit countless possibilities exist and Williams explores most of those.

His set consisted mainly of songs from his most recent LP, *Love Current*. However, he also managed to squeeze in a couple of familiar Tower tunes. Among these were "Loop d' Loop" and "So Very Hard To Go." Backed by a very competent musical entourage, Williams filled the small jazz room with an energy and dynamic charm that overpowered the audience. They were so enthralled they demanded, and got, two lengthy and

energetic encores.

Love Current is Williams' third solo effort. The first two, *Choosing You*, and *Spark of Love* were a great success, the latter turning gold. Previous to those releases were his three Tower of Power albums, and a

solo effort released on Atlantic during his Power days simply called *Lenny Williams*. His third album will likely be successful as well, although it is considerably more conservative and perhaps slightly over-produced. The

Lenny Williams on *Love Current* is a very different performer from the one who appeared at the Catamaran. His vocal style is much more reserved and is consequently much less exciting.

The dominant element in

Williams' performance was emotional energy, and this energy is by far the most interesting aspect of his music. Unfortunately, this element is also conspicuously absent in *Love Current*. In a word, see the show, but skip the album.

The International Ballet of Caracas, called "an exceptionally good-looking troupe, bursting at the seams with enthusiasm, vitality and talent" by the London Evening News, will perform Friday and Saturday, Nov. 2 and 3, at UCSD.

Performances are scheduled at 8:30 p.m. Friday and 1:30 p.m. Saturday in Mandeville Auditorium. Tickets are available at Select-a-Seat outlets and at the UCSD Central Box Office.

The company was founded in 1975 by Vicente Nebrada, currently artistic director and choreographer for the company and formerly a dancer with the Ballet de Cuba, Ballet de Paris, the Joffrey Ballet and the Harkness Ballet.

Since its inception, the Ballet of Caracas has toured South and North America and Europe and received enthusiastic critical acclaim everywhere. The company has become known not only for the technical skill of its dancers, but for the dancers' ebullience, agility and athletic flair.

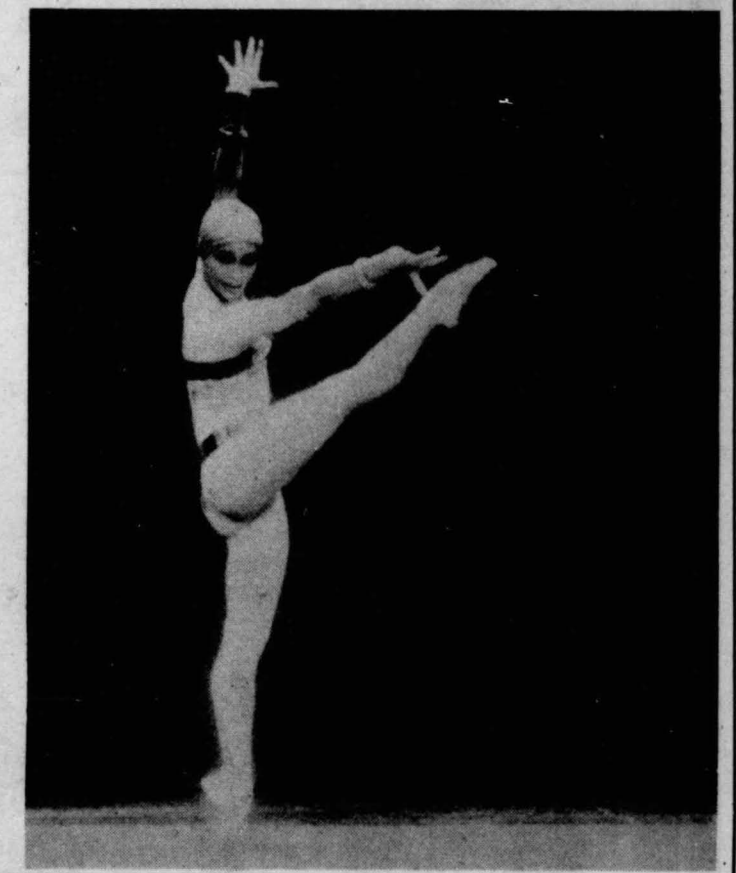
The Venezuelan company is composed of experienced dancers from several countries, including Venezuela, the United States, Canada, Cuba and the Philippines.

Zane Wilson, Dale Talley and Manuel Molina, leading dancers with the company, are former members of the Harkness Ballet, and prima ballerina Zandra Rodriguez was a principal dancer with the American Ballet Theatre before she returned to her native Venezuela to star with Nebrada's company. Rodriguez once named one of Esquire Magazine's 45 superheroes of the dance world, along with Alicia Alonso, Margot Fonteyn, Rudolf Nureyev and others.

The dancers all have solid classical backgrounds and the troupe's repertory reflects a complete range of dancing styles, from classical to modern ballet and even popular dance.

The troupe has established its own character by imbuing many of its pieces with a distinctly Latin American accent. Many of Nebrada's own works convey the unique blend of Spanish, Indian and Negro cultures of South America.

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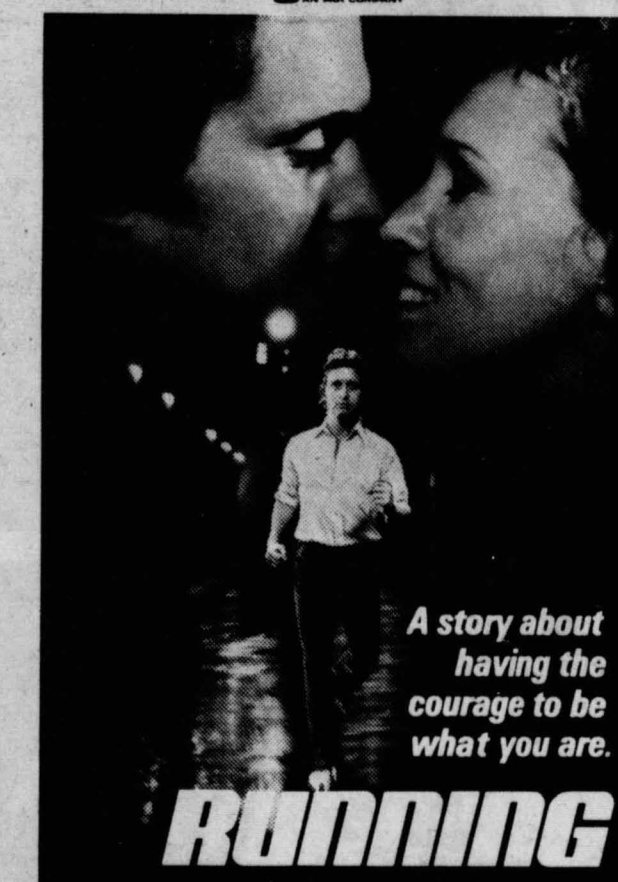
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Bonoff Album Nothing New

Continued from page 11 of wistful ballads and soft-edged rockers is that everything here has been done innumerable times before by Jackson Browne, Linda Ronstadt, Bonnie Raitt, Jennifer Warnes, *ad infinitum*. Bonoff is a competent, sometimes touching songwriter, but her

Taylor

Continued from page 2 mask a distaste for the increased social freedom the '70s inherited from the '60s. But instead of fighting a battle they have already lost, they have adopted a collection of arguments that, since they are drawn aphoristically in terms of the value of human life, seem unassailable; they attempt to set the rules of the game so that anyone who argues with them has to contend with the suggestion that he is a potential murderer. Pro-choicers who are caught off guard (along with the US Supreme Court) scramble for definitions of the start of life vs. the point of conception.

They shouldn't. Of course some form of life, or the potential for it, is being eliminated in an abortion, just as doctors used to choose the baby over the mother in dangerous childbirths. People face more choices between life and death, the most painful of which is the choice of whether to go to war, than pro-lifers care to admit. The real battle is not over when life begins in the womb, but over whether pro-choicers interested in saving women and unwanted children from unhappy lives - and poor people from suffering even more because of their poverty - will win out over pro-lifers whose attitudes are often based on nothing more than nostalgia for an archaic and paternalistic social order.

hybrid country/pop material takes no risks. As a vocalist, her limited range often prevents her from exploiting the sentiments of her lyrics fully (Ronstadt's recordings of her songs have been superior). The "restless" in this LP's title certainly doesn't indicate any creative struggle on Bonoff's part.

Melanie-Ballroom Streets (Tomato)

The rough yet childlike vibrato of Melanie Safka was well-known in the early '70s, but after a string of hits ("Candles In the Rain," "Brand New Key") she faded

from the pop spotlight. Her latest attempt at a comeback, *Ballroom Streets*, is a two-record set of new material and old songs reworked in the studio. Melanie's voice has deepened over the years, but she retains her distinctive penchant for theatrical phrasing during the performances captured here. Her renditions of "Running After Love" and Phil Ochs' "Miranda" are particularly warm and winning. If you haven't heard a Melanie record in a long time, this is a good chance to become reacquainted with her simplistic but charming music.

Women Swimmers

Continued from page 6

UCSD last year.

That's a problem for Dann, because the Nov. 17 All-Cal is approaching rapidly. Besides figuring out which races to swim each athlete in, Dann

has to work out the logistics for the meet, being held at UCSD this year.

After the All-Cal, the Tritons play Pomona-Pitzer twice, once in December and

Yanks Offers Vivid View of WWII

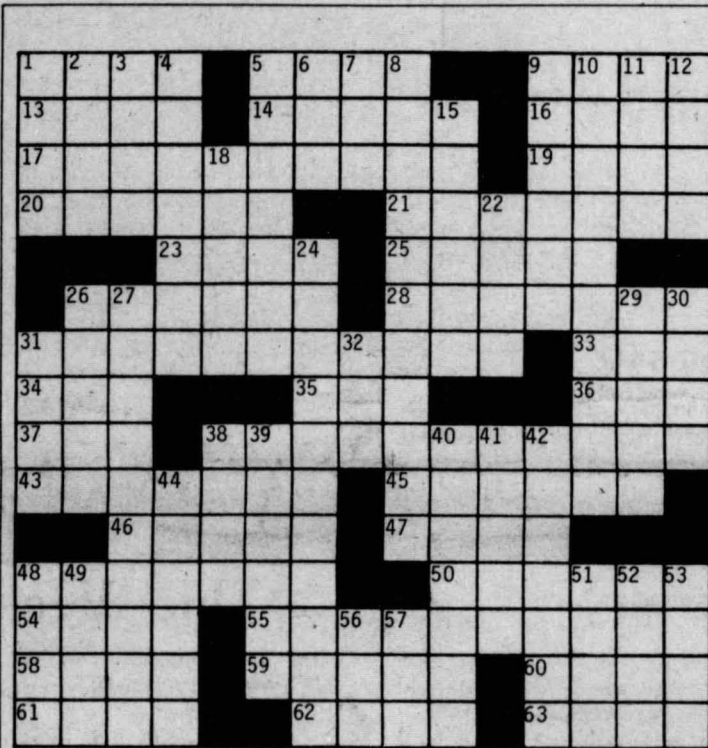
Continued from page 14

not go without mention for their own acting achievements. Tony Melody and Rachel Roberts give above-average performances as Jean's nationalistic parents, Mr. and Mrs. Moreton. Martin Smith, Philip Whiteman, and Simon Harrison provide a telling glimpse of the quaint and proper qualities of British children with their parts of Jean's kid brother, Geoff, his bespectacled buddy, Billy, and Helen's studious son, Tim. Derk Thompson and Joan Hickson are seen only fleetingly in *Yanks*. Yet their

respective ephemeral roles as Jean's future husband, Ken, and a snobbish hotel barmaid, are memorable.

John Schlesinger should be commended for his excellent direction in *Yanks*. He makes an accurate reconstruction of a people proud of their heritage, and as a result, wary of any outside influences. In the New Year's Eve dance sequence, Schlesinger offers a vivid depiction of the age-old prejudices between blacks and Southern whites that were still actively generating at that time. The essence of 1943 England is further captured by the musical soundtrack, which combines what could be considered top 40 tunes of the day with original compositions by Richard Rodney Bennett.

Currently showing at the Fashion Valley 4 theaters, Universal's *Yanks* stands as a window into the more subtle, but equally strong, aspects of World War II.



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ACROSS

- 1 Amphibian
- 5 —dry
- 9 "The Iliad," for one
- 13 — May Wong
- 14 Indians of the midwest
- 16 Prefix: foreign
- 17 Oil field worker
- 19 Ship's stem
- 20 Miss Peach character
- 21 Certain demon-strations
- 23 Eye part
- 25 Arm— (joined)
- 26 Jaunty
- 28 Bankroll of a sort (2 wds.)
- 31 Impartial outlook
- 33 Part of a golf club
- 34 Suffix for differ
- 35 "A mouse!"
- 36 Street in Paris
- 37 Farming (abbr.)
- 38 Notorious buccaneer (2 wds.)
- 43 Asinine
- 45 Beethoven's Third

DOWN

- 46 Soup scoop
- 47 Like Hilton's horizon
- 48 Trailblazer
- 50 Dunderhead
- 54 Links organization
- 55 Newspaper items
- 58 Track —
- 59 Principle author
- 60 Mr. Kazan
- 61 Balzac's " — Goriot"
- 62 Descartes
- 63 Follower of young or old
- 9 Ace
- 10 Circumferential
- 11 Privy to (2 wds.)
- 12 Till the — come home
- 15 Jagger and company
- 18 City on the Po
- 22 Immense
- 24 Flock watcher
- 26 Well-known drummer
- 27 Horoscope pro
- 29 Type of cheese
- 30 Turned right
- 31 Turn a — ear
- 32 Soak flax
- 38 Suffix: murder
- 39 Sawing wood
- 40 Great Lakes cargo (2 wds.)
- 41 Refusal words
- 42 Card pots
- 44 Woolly
- 48 "The — Room," in Chicago
- 49 Crystal gazer's words
- 51 Mr. Frazier
- 52 Mr. Nastase
- 53 Russian ruler
- 56 Suffix for mason
- 57 — Downing Street

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