

Tape: 70

CC 233

Side I A reading at Woodstock (no place or date)
 with David Antin, Paul Blackburn, Allen
 Katzman, Marguerite Harris, Robert Kelly,
 Jerome Rothenberg, Diane Wakoski.

1-20 introduction.

 Antin

21-30 Poem for Eleanor

31-50 The Marchers

51-55 Oswald, Ruby, and Mrs. Johnson

56-85 Who Are My Friends

86-130 from The Black Plague

131-165 Two Person Games

 Blackburn

166-190 Out into the Bay by Night

191-200 Bain

201-212 Torch Ballad for John Spicer

214-230 Bush and Van Ness

231-240 A.M.

241-250 Alba

251-260 Moon Crack

261-270 The Interview with F. Scott McNutt

271-280 An Interview with Satchel Paige

282-300 Laurel

301-310 Currency Events

311-316 Getting a Job

317-325 The Latitudes

 Katzman

327-340 The Death of Emily Dickinson

341-350 A Poem for Hands

351-355 untitled.

356-375 Sometimes

377-440 Odes of the West Wind

441-520 Elegy

 Harris

521-540 Change of Pace

541-550 Quotation of W.C.W.

551-560 Small Town Band

561-571 Diana

572-586 Marilyn Monroe

587-615 Portrait of Samuel Johnson

617-650 For Marianne Moore

Paul Blackburn Tape Collection

Tape: 70 (continued)

Side I (continued)

	Kelly
651-687	A Conversion
688-740	Relativities
741-800	Shem
801-975	IV of Anaphora
976-990	Of the Earth

991-end	music.
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Side II Woodstock reading continued.

1-37	music.
38-40	introduction of
	Rothenberg
41-60	The White Butcher Shop
61-85	Sightings I-III
86-100	The Pirate
101-115	The Water of the Flowery Mill
116-150	Stan in Goray
151-165	The Orators
166-180	Charred Be Mother

	Wakoski
181-222	Blue Monday
223-280	Follow that Stagecoach
281-350	The Father of My Country

351-500	Question and Answer period between poets & audience.
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501-580	Each poet reads one more poem.
581-end	music.

AN INDEX TO THE PAUL BLACKBURN TAPE COLLECTION

The Paul Blackburn Tape Collection represents one of the great resources to modern literary history. The poet, Paul Blackburn (1926-1971) was, in addition to his talents as poet, translator and editor, a great supporter of an ongoing oral tradition in poetry. He organized and attended poetry readings in New York City during the fifties and sixties at St. Marks, Le Metro, Deux Megots, Max's Kansas City and other bars and clubs. He organized his own poetry radio show, "Contemporary Poetry" on WBAI in New York. And he collected tapes from his friends and from these readings throughout his life, maintaining what is now recognized as one of the largest oral history collections in the country.

At his death in 1971, UCSD purchased Paul Blackburn's entire Archive, including poetry manuscripts, notebooks, letters and his tape collection. Paul Dressman and I have spent the past year listening to all of his tapes, annotating which poets read and which poems are read. We found that there are a wide variety of tapes which fit, more or less, into six categories: 1) whole tapes of Paul Blackburn reading in public and in private; 2) tapes of group readings or lectures in public; 3) recordings of conversations among Blackburn and his friends; 4) recordings made from the radio and television (such significant events as the first Sputnik orbit, the first Moon landing, presidential inaugural speeches, etc.); 5) taped "letters" from friends living in various parts of the world; 6) miscellaneous music and sounds. This latter category is interesting if only for locating the particular city ambiance in which Blackburn lived (and wrote poems) day-to-day.

Michael Davidson
June 23, 1975

Paul Blackburn Audio Collection

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