

the owl makes silent flight
healing the air with its wisdom

Noise of the Concorde
Dirt bikes

Human adaptations to technology
The way people accept new technology

"Advanced" technological societies are backward
as far as the affects of sound

- Sonic Consequences -

Consciousness recording - So ambient a part of the signal?

Percy Stoltz Head Division of Culture Studies
- Shores' Report on accomplishments -

1. Acoustical Space Research

Proposal made to Japan. Who made it?

Percy Stoltz negotiated with Japan

1978 International Symposium to take place in Japan

Contract between Paris and Japan -

2. Moscow Budapest Warsaw

Oral traditions in Advanced Tech Soc.

Symposium

3. Cultural Solentity + Pluralism - Calgary Canada

Music in Contemporary Society - MASSIFY?

4. Impact of Technology on Music

Publications

Simultaneous 3 language

5. Entire Issue of Cultures Dance, Movement
and Space - Guest Edited by TACT Group

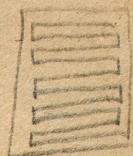
6. Cross + Inter Cultural Studies Advisory to UNESCO

7. Expenses of meetings UNESCO paid with Grant

new Piece

Acoustic
Relay

Across the
Country



Tact Grant Pending from NEH

Role of tact office - Grant Followthrough

Constantly Consult -

Meaningful communication with Funding source and potential grantee -

NEH - German Marshall Fund (Nation of Marshall Plan)

Comparative basis

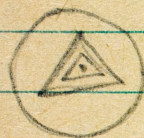
Japan US Friendship Commission (endowment established by Act of Congress) US + Japan

Financial support of Acoustical Space Project

Rockefeller - Humanities Section

Center for Field Research - non specialist People open new areas of thought

Media Cult



How to make contact How to make proposals -

Position taken by Shore -

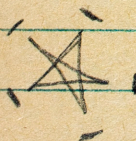
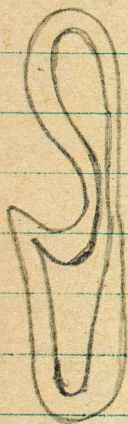
1. Non-Governmental Agency affiliated with US National Commission

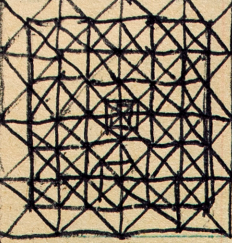
2. Constituency of projects + proposals

3. Consortium of institutions

Cross Disciplining + cross cultural

Informational coordination





Wide angle projection computer graphics System -
Simulated environments

"totalitarianism + fascism comes from repression
of whole areas of feeling" "deadened sensation"

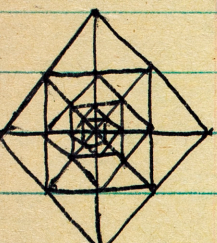
"Oral cultures - you had to live inside it." Sylvia

* Peter Seitel - Perspective on Oral traditions

Folk life - social community

cultural ideology

stylistic form + content



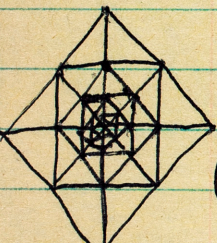
Comprehensive survey

Research -

conservation -

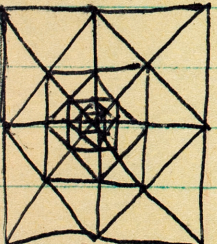
Role of animators

occupational traditions



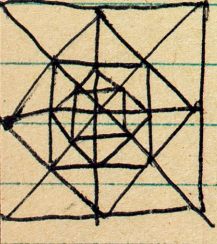
Culture of technology

narrative traditions - what motivates people to act
as they do is contained in folk tales -



Animator "agent of change" Sylvia Wynter

Bactri: Rabelais and His World -



Engagement

How - means of communication to develop project
Who is in charge? Coordinator

There are consortia possible to participate in
All ranges of commitment are welcome -

Core consortium

Who responsible for correspondence

* Strength of UNESCO + US National Commission behind the proposal
INFLUENCE -

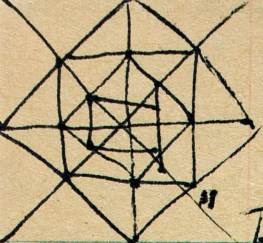
Contributions to administrative structures cause Grant # 7

Tact Office

1. Coordination - bringing people together
2. Dissemination of information - keeping UNESCO USNC informed of projects ect.
3. Assist relations between project & community and what value there is to community - meaningful involvement of community.
4. Awareness of funding sources - pursuing proposal through various stages -
5. UNESCO has made commitment to publish from TACT - Discover publishable material and get it published. Recognition of alternative methods of publish.
(Video - Audio - etc.)
6. Periodic TACT Bulletin - keep everyone informed.
7. Arrangings for exchange and visits between participants.

Standing Seminar

1. USNC for UNESCO has approved TACT affiliation
2. 18,500 approved for establishment of TACT office
3. Shove has been approved as director
4. Policy of non interference
5. Seen as long term project



"Tech as an aspect of culture" rather than transform.

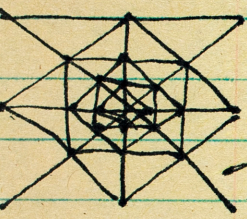
How do you make an on going (standing) seminar.

What constitutes innovation?

"Provide confidential peer group interaction"

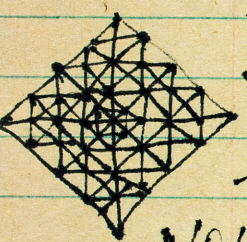
office of technology assessment.

"Positive force rather than act of cleverness"



TACT Council

Directs, guides, sets policy for TACT
Big laws, guidelines etc.



Tact office be located + housed at one of the institutions.
NO wants commitment to Tact (Facility / space - etc)

I'm going to India. Then all over the world.

