

The La Jolla Civic-University Orchestra will open its concert season

October 27, 1972

The La Jolla Civic-University Orchestra conducted by Dr. Edwin London will open its concert season Sunday, November 5, with a concert at 3 p.m. and a repeat performance at 8 p.m., in Sherwood Hall, 700 Prospect, La Jolla.

For ticket and subscription information, call 454-0068. Single tickets may be purchased at the ticket office at Sherwood Hall.

The concert program should appeal to all music lovers. It will begin with Verdi's "Overture to Nabucco," the work which set him on the road to fame as the greatest figure in Italian opera.

Verdi became interested in a libretto by Solera entitled "Nabucco" or "Nebuchadnezzar." In 1842 he set it to music for his patron, Merrelli, then empresario of La Scala, who had commissioned him to do three operas, of which "Nabucco" was Verdi's second. Its performance was a great success. The original role of Abigaille in the opera was sung by Guiseppina Strepponi who later became Verdi's wife.

A repertoire work for cello by Soccherini, the "Concerto in D Flat Major," will be the second work performed at the concert.

Boccherini was an 18th-century chamber composer and cellist. He was a prolific composer and in 1769 settled in Madrid as chamber-virtuoso to the Infante Luis and later to the king of Spain. In 1787 he dedicated a work to Friedrich Wilhelm II of Prussia, who thereupon conferred on him the title of chamber composer which ceased at the king's death in 1797.

After accepting a brief but munificent patronage of Lucien Bonaparte, Boccherini fell into extreme poverty and died in 1805.

Peter Farrell, well-known cellist, is soloist for the Boccherini piece. Farrell, whose concert tours have taken him to every major music festival here and abroad, recently joined the faculty of the UCSD Music Department.

Two works by Beethoven will conclude the concert, his "Symphony No. 7" and "Overture to Egmont." Both pieces were written in what is referred to by critic W. van Lenz (St. Petersburg, 1852) as Beethoven's second period. It extended from 1800-1815 and was Beethoven's freest and most joyous period.

Conductor London succeeds Tom Nee who is on a year's sabbatical to conduct the Minneapolis Civic Orchestra. London is a noted composer and musician and has directed numerous outstanding orchestras, choruses, and operas in the United States and Europe. He is currently a visiting professor of music at UCSD.

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