

# The UCSD Guardian

UNIVERSITY OF CALIFORNIA, SAN DIEGO

THURSDAY, FEBRUARY 9, 1989

VOLUME 66, #11



Ali Sadighian/Guardian

Vice Chancellor Joe Watson (left foreground) and A.S. President Maynard Dimmesdale (right foreground) handed out cupcakes to students expressing opinions on campus concerns Monday.

## Cupcakes for Students' Thoughts

### Watson, A.S. Council Members Solicit Student Perspectives

By LALEAQUE GRAD  
Contributing Writer

In an effort to obtain a greater understanding of student needs, Vice Chancellor Joe Watson, along with several members of the A.S. Council, toured the campus offering free cupcakes to students willing to express their thoughts about UCSD on Monday between noon and 2 p.m.

According to Watson, the aim of the event was to hear random perspectives and seek out student opinions.

Mordeci Potash, A.S. vice president external, who helped organize the event with A.S. Special Projects Director Sunil Bahople and Assistant Vice Chancellor Tommy Tucker, said that students expressed opinions about issues ranging from the lack of social activities to flaws in specific academic departments.

The most common topic brought up by the students interviewed was the lack of parking on campus. Potash said that those interviewed were almost unanimously opposed to the more stringent parking regulations recently proposed by A.S. President Maynard Dimmesdale.

Potash went on to stress the importance of students actually suggesting resolutions to the problems they raise.

One popular solution among students in terms of parking improvements was to construct a

multi-level underground parking facility where the Muir lot is currently located.

Potash, however, said that financing such a project would be difficult since state funds are not to be allocated for the construction of parking structures.

Some other issues raised included the increase in registration fees, improvement of campus recreation facilities and a lack of special events and overall spirit.

Several commuters suggested bringing back noon-time concerts or holding T.G.'s slightly earlier. Many on-campus residents complained that there are not enough evening activities on weekends.

Although academic concerns were not raised nearly as often as social issues, many students did voice discontent with certain areas of UCSD's academic life.

Some students requested that the economics department not concentrate so heavily on theory, but instead prepare students practically for the job market.

The 20 pages of data accumulated will be reviewed, and the issues brought out will be steered toward the appropriate departments.

Potash said that students who want to see certain issues resolved should make an effort to get involved through working with the A.S. or other campus departments.

"It is my opinion that a good idea not acted upon was never a

good idea," said Potash.

He went on to explain that the A.S. has the power to deal with only a portion of the complaints raised, such as the lack of campus activities.

The 400 cupcakes given away during the event were donated by Assistant Vice Chancellor Tucker.

## Warren Fire Causes \$25,000 in Damages

By SUSAN E. HYLEN  
Staff Writer

A fire in a Warren College apartment Monday caused damage estimated at \$25,000, according to Battalion Chief Ken Rize of the fire department.

Rize said the department's team of investigators determined that unattended candles were the cause of the fire in apartment 3213. None of the residents were home at the time the fire started.

The fire was extinguished approximately a half-hour after the department responded to the alarm at 7:25 p.m. according to Warren Resident Dean Kevin Wood.

Wood said "the fire was self-contained within the apartment unit because of the design of the apartment structure." He said the alarm and notification procedure went smoothly.

## Nighttime Parking Proposal Passes

By YURI WON  
Contributing Writer

The Parking Advisory Committee has passed a proposal to expand parking enforcement hours to 11 p.m., which will bring about the need for nighttime parking permits. The proposal will go into effect July 1.

Whether this measure will produce an increase in the cost of parking permits is, as yet, unknown, according to Cleo Phillips from UCSD parking services. Phillips maintained that those students and faculty who already have permits will not be significantly affected, as their permits will still be valid through the extended hours.

Furthermore, it has not yet been determined which parking lots will enforce this new measure, or how.

Campus Police Chief John Anderson speculated that there may be machines to dispense parking permits for the evening "like the ones in downtown [San Diego]," and that the Information Booth on the Gilman entrance may sell evening parking permits for approximately one dollar.

He added that this measure has been on the Parking Advisory Committee's "back burner for many years," and is only materializing now as the result of a direct order from Steven Relyea, vice chancellor of business affairs. Relyea could not be reached for comment.

The main reason for this measure, according to Anderson, is to keep the "[parking] system balanced...to keep from having just a few people pay to maintain the parking lots." He added that UCSD is the "only campus in the UC system not charging for parking permits at night."

A.S. President Maynard Dimmesdale called the balanced parking argument "a cover up to sway popular opinion" into thinking it is legitimate to charge everyone for a permit.

According to Dimmesdale, this measure is being enacted mainly to generate revenues. He pointed out that the Student Services Building that is being built will have a parking structure that will not be funded by the state, as the state only funds academic buildings, "and surely [UC administrators] need to generate revenues for this parking structure."

Dimmesdale added that every programming organization is against this measure because it "would mean a tremendous setback as far as programming for the community, because who would want to come into UCSD and have to pay for a one night permit or for a one night use?"

In addition, Dimmesdale questions the feasibility of charging for nighttime permits.

"There are too many complications, and once the community gets a flavor of that, they wouldn't want to attend events on campus," he said.

The A.S. Council has unanimously approved a resolution by Bard-Alan Finlan "indicating [that it is] adamantly opposed to nighttime parking permits," Dimmesdale said. The resolution will be forwarded "with a two or three thousand signature petition" to the Parking Advisory Committee.

However, Dimmesdale added, that does not mean the measure will be revoked.

## Med Student Trial Set

By ARLENE SISON  
Contributing Writer

After hearing expert medical testimony yesterday, San Diego court Judge H. Ronald Domnitz set a trial date for UCSD Medical School student Charlie Richardson who is accused of murdering his wife at her place of work last Dec. 20.

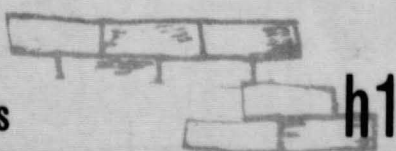
At Richardson's preliminary hearing yesterday, pathologist Ronald Rivers testified that the defendant's wife, Maria Elizabeth

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### hiatus

Lou Reed Builds Social Consciousness



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## UC NEWS

### Vietnam DJ Teaches Radio and Film Announcing at UCLA Extension

LOS ANGELES — A disc jockey on the original "Good Morning Vietnam" radio show in Saigon, Vietnam is teaching radio and film announcing skills for a UCLA Extension course this quarter.

Don Burns, a colleague of the disc jockey featured in the movie "Good Morning Vietnam," is teaching successful voice-over techniques, and offering class and studio performance experience.

According to Burns the disc jockeys in Saigon had an ongoing competition to see who could hold the "good" the longest in the phrase "Good Morning Vietnam!" In the movie of the same name, Burns' colleague was depicted as a rebel against censorship, but according to Burns, this is inaccurate.

"It couldn't have happened. Disc jockeys were not allowed to make derogatory comments about the war. Everything had to be approved before it was aired," Burns said.

Burns said that he knows "lots of veterans who are glad they went to Vietnam." He explained that many people learned much from their army experience. For example, he gained radio and television broadcasting skills that led to a professional career.

In his voice-over class, Burns teaches students from the experience he has gained through various jobs in the media.

— Catherine Mitchell, Daily Bruin

### ASUCSB Sponsors Bill to Recognize Contributions of Women and Minorities

SANTA BARBARA — A bill urging professors to "alter their classes to more adequately reflect and recognize the many contributions of women and people of color" was discussed at a Feb. 1 Associated Students Legislative Council meeting.

Explaining the motivation for the creation of the bill, Off-Campus Representative Jill Frandsen said students often have no recourse when they see their courses unfairly representing women and minorities.

"Hopefully, professors will be more open to [a racially and sexually balanced viewpoint], and they'll think about what they're saying when they lecture," said Frandsen, who seconded the legislation.

— Kim Kash, Daily Nexus

### Appointment of New University Editor in Chief Spawns Conflict

IRVINE — After approving Tom Starnes as editor in chief of the *New University* by a 3-1 vote last week, the Media Board revoked its decision only to have the vote recast 2-2.

The board recast its vote when ASUCI President David Hurwitz raised questions about the balloting procedure.

In the second ballot, ASUCI representative Marcella Missirian, who had initially voted for Starnes, changed her decision, tying the vote.

ASUCI appointed Missirian to the Media Board after she was forced to resign her post as editor in chief of the *New University* last quarter.

Board Chair Darryl Low said, "My big question is why Marcella changed her vote. The question here is Marcella's credibility as an ASUCI representative because of her ties with the paper. Is she voting her conscience or [is she] merely Hurwitz's puppet?"

"I told her to change her vote," Hurwitz said. According to Low, Hurwitz said, "If she doesn't vote the way I want her to I'll just take her off the board and appoint myself."

Hurwitz said he voted against Starnes because "the Media Board has the power to do that." The Media Board has been "passive" in dealing with the newspaper, he added.

"The *New U* has gotten away with a lot of things it shouldn't have," Hurwitz said.

Hurwitz is referring to a recent threatening of an alternative newspaper, *East-West Ties*, by the ASUCI due to a controversial racial ad that offended many students. The A.S. is threatening to cut the funds of the paper.

"A.S. thinks it's not timely. Timeliness is not the issue," Starnes added that students should be aware of ASUCI's threats to change editorial content.

"Hurwitz is trying to control media on campus," Starnes stated.

— Jon Nalick, New University

### Davis Radio Station Receives Bomb Threat From Unidentified Woman

DAVIS — An unidentified caller phoned in a bomb threat on UCD's campus late Friday morning, Jan. 27, according to campus police.

Officer Bill Davisson of the UC Davis Police Department said that an unknown female caller phoned KDVS radio station at approximately 10:55 Friday morning, claiming there was a bomb in the station.

According to Henry Habra, the disc jockey who received the phone call, the woman said a bomb was

scheduled to go off in five minutes, and that the station should be evacuated.

Habra said he cleared out those in the station, shut the outer doors to the radio station and called 911.

Campus police responded immediately to the call, but found no evidence of a bomb. Those at KDVS, the Women's Resources and Research Center and University Haircutters were asked to evacuate.

Davisson said the caller's location and motives were unknown.

This is the second bomb threat made this academic year. In December, an unidentified caller claimed that a bomb was set to explode in Wellman Hall.

### Pretrial Proceedings Begin for UCSB Student for Riot Charges

SANTA BARBARA — Pretrial proceedings will begin Wednesday Feb. 1 for UCSB freshman Tom Kessler, who faces misdemeanor charges for failing to disperse and assaulting a police officer last May during the Memorial Day weekend riot in Isla Vista.

Twenty-three arrests were made during the riot, the most severe confrontation between police and local students since April 1986, when a riot erupted during the weekend of the annual UCSB rugby tournament.

Although most of the 23 arrests made during the riot have been resolved, Kessler's case, scheduled for a jury trial on Feb. 22, has taken more than eight months to reach the courtroom.

Ken Moore, a cameraman for local station KEYT whose footage of the riot was used as evidence leading to disciplinary action against three of the more than 30 police officers involved in quelling the riot, speculated that the case has taken a long time to reach trial because Kessler "didn't plead guilty. Most of the other guys were let off easy by pleading guilty."

He also noted that Kessler's additional charge of assaulting an officer may have contributed to the delay, as many of the other defendants on whose behalf Moore has testified were charged only with failure to disperse from the riot scene.

— Jeff Kass, Daily Nexus

### UCLA Law School Graduate Charged With Forging Transcripts

LOS ANGELES — An arraignment was postponed Friday Jan. 20, for a law school graduate accused of forging his academic transcripts and misreporting his grades on a resume.

The case continues Feb. 17, when Michael Louis Dmowski, 28, will plea in Los Angeles County Municipal Court to charges of altering a certified copy of an official record, forging seals, and grand theft.

Dmowski's private lawyer asked a court commissioner for the delay, said Deputy City Attorney Teddy Eden.

Charges were brought to court after his former employer, the prestigious law firm Gibson, Dunn, & Crutcher, discovered that Dmowski may have lied about his grades to recruiters.

The discovery came months after Dmowski was hired and paid \$5,000, money he is now accused of stealing.

A police investigation alleges that Dmowski raised his cumulative grade point average from a C to an A on a transcript faked with a computer.

"He was using that to gain money and gain employment, both in bad faith," Sgt. Phil Baguiao said.

Dmowski misreported his grades first in a resume when he was hired as an attorney in December 1987, and then with the transcript just before he was scheduled to take the state Bar exam in July 1988, police said.

After he was fired and a warrant was issued for his arrest, Dmowski turned himself in Dec. 1.

— Eugene Ahn, Daily Bruin

## UCSD INFO

### UE & SA Announce Michelle Shocked Performance at Mandeville Auditorium

University Events and Student Activities have announced that Michelle Shocked will be performing in Mandeville Auditorium on Sunday, March 5 at 8 p.m. Scheduled to open for her are critical phenomena The Cowboy Junkies.

Having gained notoriety for her social and political protests, Michelle Shocked's music vividly expresses views on an array of topics including the plight of the homeless and racism. Tickets are available now at the box office.

— compiled by Leesa K. Light

## U.S.-Mexico Relations Discussed

By RISA GECHTMAN  
Contributing Writer

Peter Smith, a preeminent figure in Latin American studies and chair holder of UCSD's Latin American studies department, spoke on U.S.-Mexico relations yesterday afternoon at a Muir College luncheon.

He has authored a number of books, and was president of the Latin American Studies Association. In 1984, he was appointed a consultant to the Ford Foundation and codirector of its Bilateral Commission on the Future of U.S.-Mexican Relations.

According to Smith, Mexico and the United States both "need to attract substantial new investment," and are both "plagued with high government deficits, and indebtedness."

Smith believes it is in the United States' best interests to seek national resolutions cooperatively with Mexico.

"In a perfect world the two countries could address their challenges separately. But a 2,000-mile border and the interconnections of the two economies mean they must be faced simultaneously," he said.

For Smith, the basic messages of the Commission are that "you can accept some disagreement and still have a harmonious relationship," and that, "in the long run, Mexico and the United States' interests coincide."

There were cultural misunderstandings and political disagreements among the Commission

members, Smith said.

He explained that there are constant questions of asymmetry during the meetings. "At one point," Smith said, "it appeared to the Mexican commissioners that there were a greater number of them at the meeting than us — which was true."

Smith remembered a commissioner saying to him "Our higher-level people are relegated to deal with your lower-level people." The problem was ultimately rectified, Smith said.

"If we want to sustain ... political luxury ... we're going to have to take actions."

— Peter Smith

Smith said he found more convergence with the Mexican commissioners than he expected. As an example of this he cited a "creative approach" to a foreign policy problem.

"We came up with the creation of a joint border authority under

which both governments would cede a little bit of sovereignty within defined parameters to a jointly funded authority that could deal with questions of infrastructure and the environment."

The commission's report will be in effect for all of 1989.

"Mexico takes it seriously. They see this as an important document. [Mexican President] Salinas said that he would use it in his meeting with [President] Bush."

Unfortunately, the U.S. media hasn't given the report the kind of notice that Smith was hoping for he said. However, Smith intends to increase publicity of the report this year. He is also hoping that "[the Commission] will have established [itself] as at least one of the resources for people to speak out knowledgeably on the future of U.S.-Mexican relations."

"If we want to sustain what has been the political luxury that we've had by having a Mexico on our southern border, we're going to have to take actions to try to keep that option and condition open for us," he concluded.



Peter Messrobian/Guardian

Peter Smith spoke at a Muir College luncheon yesterday.

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## BLOOM COUNTY by Berke Breathed

AND HERE MR. TRUMP... ARE YOUR... UM... FACILITIES?

THIS? WHY THIS ISN'T QUALITY AT ALL!

THERE'LL HAVE TO BE CHANGES, OF COURSE.

WITTY LITTER

OKAY, TRUMP OL' BOY... YOU'RE FEARLESS. NO CREDIT. AND YOU HAVE A CAT'S BODY.

THINK... THINK...

SAY, WANNA SELL THAT 'TOOTSIE POP'?

SLURP... SURE...

25¢

I'LL PAY YOU TUESDAY.

WANNA BUY A RARE, BELGIAN, PRE-MOISTENED LOLLIPOP FOR TWO DUCKS?

SURE! HEY!

YA KNOW... SOMETIMES I THINK ABOUT THOSE HUGE PILES OF MONEY I HAVE...

YEAH?

...AND THEN I LOOK AT THE VAST WEALTH WITHIN THE BEAUTY OF THAT DAFFODIL...

YEAH! YEAH!

MY GOD...

YES!

I SHOULD BUY A HUMONGOUS NURSERY!

NO! AARGH!

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# OPINION

The UCSD Guardian

## Hunter S. Thompson Fear and Loathing

IT WAS JUST before noon when I walked into Ricci's down on J Street in Sacramento. The lunch crowd was not in yet, but a bunch of the boys were whooping it up down at the dark end of the bar, where they appeared to have a woman cornered in a big leather booth.

It would have passed for a yuppie lunch club anywhere else in the valley, but Sacramento is a political town, and I could see at a glance that Ricci's was a full-on political bar. Most of the gents mauling that woman down there in the booth were wearing neckties, but they had a vaguely seedy look about them, as if they had slept in their suits on a musty couch in some lobbyist's condo with a condom machine in the lobby and rubber palm trees in the elevators. ... They were unemployed lawyers, pimps and stockbrokers: *Politicians* in a word ...

I tried to ignore them, but the shrieks and cries of the woman they were passing around like a cheerleader made me jittery.

I watched for a while, then I stood up and eased down the bar to have a better look. The bartender eyed me, but said nothing. ... None of the wild boys noticed me at first, but when I passed closer to the booth on my way to the men's room the girl suddenly quit everything else she was doing and locked her eyes on me.

It was dark back there, or at least dim, but in the green glow of the "EXIT" light she seemed to smile like she recognized me, and was about to cry out my name.

At first glance, she was a stunningly beautiful woman — red hair and long legs in a tight-fitting business suit that looked almost prim, except that the front of her linen skirt was slit straight up to her groin.

Hands were grasping and groping at her, and suddenly, she kicked off her high-heeled Capezios and jumped up on the red leather seat, shrieking and kicking at her tormentors. She looked like a very expensive lady lawyer gone wild for some reason in a sleazy downtown lunch joint.

IT WAS ALL in good fun; they were all laughing — but there was a strange high edge on the laughter that made me uneasy ... or maybe it's just me, I thought. I had just averaged 88.26 miles an hour between the Bay Bridge and the Sacramento River in a custom-built 1969 mandarin red V-8 427 Chevy convertible with a Turbo-Latham supercharger, and it had left me a little tense. My forearms were still vibrating crazily from the rolling vise grip I'd been keeping on the wheel. My fingers were so numb that I had to flex my whole hand a few times before I could lift the margarita glass to my lips.

"Bad business," I said to the bartender. "What's happening down there? A gang rape?"

He flinched, then he smiled professionally and said, "Naw, that's just a bunch of the local hustlers havin' a birthday party. Sorry, I'll tell 'em to hold it down."

"Nonsense," I said. "There's all kinds of rape going on these days. It's normal. We'd be crazy to complain about it." Then I seized him firmly by both shoulders. "But let me ask you something," I said. "Do you remember Kitty Genovese?"

"Not really," he said. "Did she work here?" I stared at him for a moment. "They stabbed her 47 times," I said. "It was in a public place, like this, and many people watched her being killed by a gang of street thugs. ... But nobody tried to help her. They just watched. They said they didn't want to interfere in her personal life. ... Some of them said she looked like she was having a good time."

He shook his head sadly. "Jesus!" he said. "I'm really sorry." Then he nodded at my glass. "Are you ready for another one?"

"Sure," I said. "This violence is making me sick."

Just then we heard a burst of wild laughter and breaking glass from inside the ladies room. The red leather booth was empty.

"You crazy bitch!" the bartender screamed as he ran back and kicked the door open. ... Seconds later he emerged, dragging the red-headed woman by one arm. "You slut!" he was yelling. "You're finished in this place. Get out, and stay out!"

See HUNTER, page 5

## Letters

### Parking a Pleasure?

Editor:

This is an answer to Joseph B. McKinley's letter (*Guardian*, Feb. 6) about the parking problem.

McKinley, you're right. I've thought it over, and after what you said, I am glad parking permits cost so much. Since your letter, just thinking about the next parking ticket I get makes me giddy, imagining a nice long late-night stroll from my car gets me hard, the thought of all the character I'll build the next time I wake up at seven to move my car from a metered spot makes me swoon for an understanding that life — as you put it — is a pleasure, and really no labor at all.

I tried remembering how happy I was once when I got two tickets for the same offense, overnight (one before midnight and one after), but I fainted.

But I envy you, McKinley. You don't own a car. It must feel amazing, not to have a parking problem and still to manage a good crack at all the lazy ignorants who think they do.

No wonder you're happy.  
Michael S. Moore

### Fire Fighters Rude

Editor:

On Feb. 5, at 2:45 a.m. there was a false fire alarm in Building One in the Warren apartments. I believe that the San Diego Fire Department responded with outrageous behavior.

The fire captain wanted the students to be good citizens. So the firefighters rounded us up after we had been outside for half an hour in 50-degree weather, and lectured for five minutes. We were sorry that they had to come to investigate a false alarm, but that is no excuse for making sleepy students stay outside for longer than necessary.

The most irritating part of the whole incident is the fact that the fire department told us that they would punish us every time there was a false alarm, by keeping us out longer and longer. Also, the captain accused our building's students of pulling alarms in other



buildings. I would have thought that the pulling of alarms went out with junior high school.

In the future a simple angry note restating the punishments for pulling alarms (including expulsion and felony charges) in the post office boxes of the students is better than a 3:15 a.m. lecture.

David Estrada

### Parking Answers Exist

Editor:

In response to Joseph McKinley's letter (*Guardian*, Feb. 6), I would like to share a few thoughts that I jotted down.

When I read the letter, it was obvious that this person had absolutely no idea of the problem of parking on campus. To find actually who this person was, I looked him up in the student directory and a few things struck me: 1) he lives at Warren apartments on campus, 2) he is a freshman, and 3) he is a Pre-Ames major.

Not to knock the writing abilities of Pre-Ames majors, but the logic of Mr. McKinley's essay is baffling. To make a connection between the high price of parking

permits and the benefits of walking to class (both physically and mentally) is asinine. Obviously, Mr. McKinley hasn't had the opportunity of waking up hours before class just to find a parking space that is nearly as far as the commute to school. He is a freshman who lives on campus and therefore has no right to trivialize the sheer hell of the parking problem; after all, he only has to walk to his classes a few minutes away.

Furthermore, to suggest that students be glad that the permits are high priced is beyond comprehension. Yes, it is true that the law of demand will eliminate those who refuse to pay the high price of permits, but there will always be those who will, and at UCSD the "those who will" crowd numbers over 10,000.

To be "glad" to pay \$144 for abysmal parking and inadequate daytime security is a phrase I thought I would never hear uttered by another UCSD student. I'm sure in Mr. McKinley's sophomore year (if he moves off campus), he will come to appreciate the problem we have. True, walking does have its virtues, but to waste two full hours to and from school each day when one could be studying is no solution.

See PARKING, page 5

## Q and A: Do you think the Price Center will have a significant effect on student social life?



The Price Center won't do much at all for the students' social life. Although we will be able to get fast food on campus, and the new pool tables will be nice.

Jason Smith  
Sophomore, Third  
Physics



I don't think it'll have a significant effect because the location isn't as good as the Student Center and people don't like the idea that there'll no longer be a pub 'cause it's been a tradition for so long. On the other hand, the large variety of restaurants will draw a lot of attention to the Student Center.

Siobhan Cullen  
Sophomore, Warren  
Poli. Sci.



I think its theoretically a good idea, but I think people are gonna hang out where their classes are, which is at Revelle, Muir, and Third. So I don't think it'll affect social life now.

Kathy Rossi  
Senior, Revelle  
Psychology



Yes! Because the old Student Center will no longer be the focal point on campus. The people will now be directed toward the new Center because of the facilities it will provide. At least the walk will be good exercise.

Stephanie Quan  
Junior, Revelle  
Psychology



Sure. I think everybody would love to walk to I-5 to grab a beer.

Mike "Goose" Ghosn  
Sophomore, Fifth  
EECS/Visual Arts

Photos and Interviews by Ali Sadighian

## Parking

Continued from page 4

But there are some: 1) riding your bicycle to school lessens the commute and is good for you (both physically and mentally, Joe), and there is no price for permits, 2) the cost of a permit for a scooter or motorcycle is only \$60; pretty cheap if you have one of these, and 3) the school offers free bus passes which are available at the parking office. The best alternative is parking your car at UTC and taking the bus to school — free parking — and it is just

about the same commute as the shuttle bus! The point is, there are alternatives that can be used.

The next time you feel the urge to write a letter, Mr. McKinley, make sure you have some knowledge of the subject you are writing about, or at least some sort of experience to share. Bitching will get you nowhere.

Paul A. Trout

## Hunter

Continued from page 4

He had her almost through the front door when she broke out of

his grip and rushed over to me. "Please, help me!" she begged. "Please take me away from here."

I grabbed her by the arm. What the hell? I thought. I'm leaving anyway. ... We ran outside to where my heavy red convertible was parked next to a fireplug. She jumped into the front seat while I swooped a traffic citation off the front window. "Hurry!" she yelled. "Let's get out of here. I can't be seen with you."

We boomed away from the curb in a long screech of rubber.

The girl was laughing, and I noticed she was sitting pretty high on the seat for somebody who

didn't want to be seen with me.

Suddenly she reached over and snatched the traffic ticket off my lap. "Don't worry about this thing," she said. "My boyfriend will take care of it," and she stuffed it into her briefcase.

"Wonderful," I said. "He must be a nice guy."

"He is," she chirped. "He's a very powerful man in the Capitol." I glanced across at her. We were still rumbling along J Street in first gear, coughing up fuel mist and occasionally backfiring long blasts of flame out of the tail pipe.

"I like this car," she said, as we screeched onto the freeway and

the supercharger kicked in. "Yeah," she said dreamily. "This is more like it. I want to drive fast!"

"Why not? I thought. Get naked and crank up the music.

"Where?" I asked.

"Reno," she said quickly. "Let's go to Reno and get married." She slid across the seat and grasped my leg. Then she sat up higher, and her hair blew straight back in the wind as we eased into the fast lane. At the next exit we passed under a big green sign that said "Reno — 133."

To be continued.

## UCSD SPEAKERS' FORUM PRESENTS



An Evening with Malcolm X's Daughter

## ATTALLAH SHABAZZ "POSITIVELY YOU!"

Attallah Shabazz was a child when she witnessed the assassination of her father Malcolm X. As the eldest of Malcolm X's six daughters, she was the one who was most affected by the anguish that followed, and she is the one who now confronts and tries to correct the world's image of Malcolm X; an image that she says time and ignorance have combined to malign.

Attallah Shabazz has dedicated herself to "intra-cultural and cross-cultural understanding" by focusing on the process by which personal hardship can be "transformed into something else—something wonderful."

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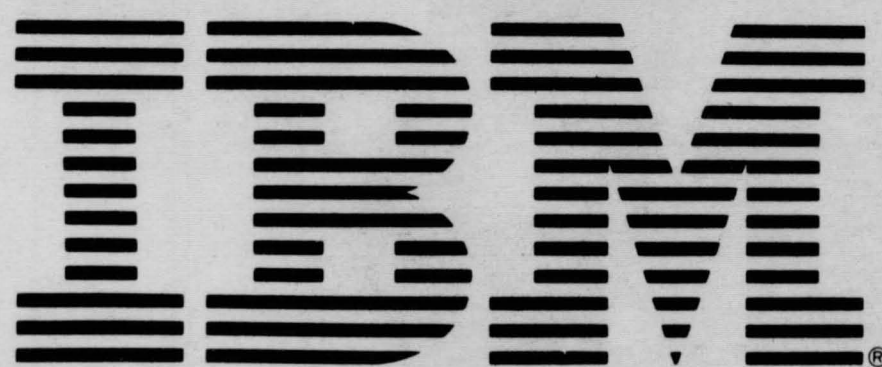
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Continued from page 1  
Richardson, was strangled to death.

From his autopsy report, Rivers provided a detailed description of the victim's injuries and said that Maria Richardson's death was the result of "asphyxiation by a cord [applied] at the neck."

On Feb. 3, medical testimony was provided by forensic expert Norman Sperber who stated his belief that the injuries found on the body of Maria Richardson could have been produced by a telephone cord.

Sperber's opinion was based on a comparison of the victim's injuries with a telephone cord of the type found within several feet of the body.

At the conclusion of Rivers' testimony, the last testimony heard during Richardson's preliminary hearing, defense attorney Rick Siref argued that prior testimony by Carmen Mabalot, who has worked as the Richardsons' housekeeper, indicated that his client "loved his wife very much."

Prosecuting attorney Lori Rooney, however, argued that Mabalot's testimony regarding the couple's arguments in months prior to the death of Maria Richardson indicated that the couple was having marital problems.

During her Feb. 3 testimony, Mabalot testified through court translator Ernie Flores, Jr., that she had seen the Richardsons arguing on approximately five occasions. On a couple of these, the witness said, she left the Richardsons' home with their 15-month-

old son, Andrew.

Mabalot said that upon returning to the home one day after one of these arguments, she found two T-shirts that had been "torn from the sleeves."

Mabalot said that, on another occasion, she found one of Maria Richardson's dresses torn.

"A lot of the source of quarreling between them [was over] going

out for dinner," Mabalot said.

Yesterday, Domnitz said, in reference to the torn clothing and the couple's arguments, that he "wouldn't rank that as an unhappy marriage" and judged that "no testimony of violence" had been submitted.

Mabalot also testified that she recognized photos of notes hung in the Richardsons' home as being samples of Charlie Richardson's handwriting. The notes read "I love you" and "I love you very

much."

Other pieces of evidence included a handwritten, numbered list headed "Chuck's Problems" which a police investigator found in the defendant's backpack on the day Maria Richardson's body was found.

Included in that document were such notations as "wake up early in a.m. be with wife ... take time every day — by self, with wife ... talk without getting upset or yelling ... show more attention let's

go somewhere to be together and talk about our problems."

Richardson, who, if found guilty, could face a jail sentence ranging from 25 years to life, declined to comment on the proceedings, saying, "I really don't feel like answering any questions right now."

Editor's note: Seth Slater contributed to this story.

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DATE	TIME	PLACE
<b>DAYTIME WORKSHOPS</b>		
Thursday, February 9	12 noon-1 p.m.	North Conference Room - Student Center
Thursday, February 16	1 p.m.-2 p.m.	North Conference Room - Student Center
Tuesday, February 21	9 a.m.-10 a.m.	North Conference Room - Student Center
Thursday, February 23	11 a.m.-12 noon	North Conference Room - Student Center
Monday, February 27	2 p.m.-3 p.m.	North Conference Room - Student Center
<b>EVENING WORKSHOPS</b>		
Tuesday, February 14	7 p.m.-8 p.m.	North Conference Room - Student Center
Wednesday, February 15	7 p.m.-8 p.m.	Multi-purpose Room - Student Center
Thursday, February 16	7 p.m.-8 p.m.	North Conference Room - Student Center
Monday, February 20	7 p.m.-8 p.m.	North Conference Room - Student Center
<b>WEEKEND WORKSHOPS/CAMPUS TOURS</b>		
Saturday, February 18		
Campus Tour	1 p.m.	Meet in front of Building B, Student Center
Workshop	2:30-4 p.m.	Sequoia Room, Muir Commons
Saturday, February 25		
Campus Tour	1 p.m.	Meet in front of Bldg. B, Student Center
Workshop	2:30-4 p.m.	Sequoia Room, Muir Commons



# FEATURES

The UCSD Guardian

## Malcolm X's Daughter Continues Legacy

By ELEANOR CASTILLO  
Staff Writer

This month marks the 24-year anniversary of her father's death. Attallah Shabazz, as a child, witnessed the shooting of the well-known civil rights leader. To the world, he was a radical, violent man. But to Shabazz, Malcolm X was a sensitive and sentimental father.

Malcolm X (the name "X" is a symbol of the true African family name; those of the nation of Islam believe the name "X" will be used until God returns and gives each person a holy name) was an important leader in the Black Muslim movement during the 1960s. The movement, under the direction of Elijah Muhammad, taught its beliefs in monogamy and abstinence from drugs and alcohol to the black community. It stressed that being self-sufficient was the key to earning respect from the white majority.

But unlike the goals of Dr. Martin Luther King, Jr., which were to achieve integration of blacks into white schools, churches and communities, the Black Muslim movement believed in complete separation from white society. They also disagreed with King's technique of civil disobedience as a tool for establishing equality. "Any Negro who teaches



Attallah Shabazz, the oldest daughter of Malcolm X, continues to spread her father's message.

means "gift of God") is the eldest of six daughters born to Malcolm and Betty Shabazz. The producer, actress, playwright and lecturer describes her father as "a real pushover when it came to girls." They shared a special relationship as well as an uncanny resemblance. "I felt like I could tell him anything," said Shabazz in a recent interview with the *Los Angeles Times*.

Betty Shabazz played a strong role in her children's lives, as her husband's work left her with much of the responsibilities at home. Because her mother did such a remarkable job, "it just seemed like Daddy was always there," Shabazz said. Her mother kept a map on the wall and periodically showed her and her sisters where their father was.

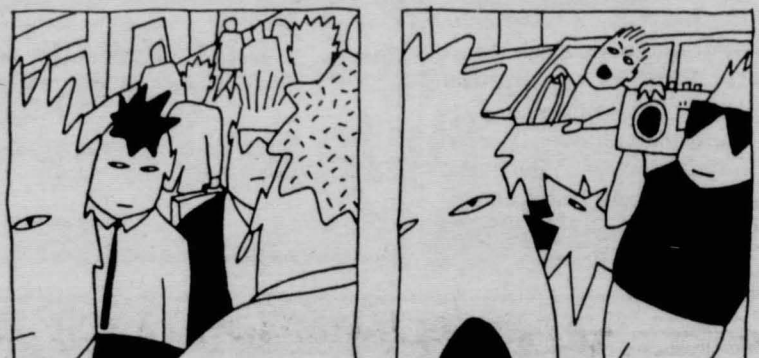
Malcolm X's teachings of the importance of self-reliance are carried on by Shabazz. She devotes much of her time to working with youth in order to pass this same message. Her work began in New York as director for the outreach department of the Little

Sisters' Big Sisters program at a Westchester, New York YMCA.

Presently she is performing plays as a member of the acting company called Nucleus, which Shabazz described in the *Los Angeles Times* interview as "a positive center of energy." The unit consists of Yolanda King, daughter of Dr. Martin Luther King Jr., Sherri Poitier, daughter of actor Sidney Poitier and Gina Belafonte, daughter of singer Harry Belafonte. Their most popular play, called "Stepping Into Tomorrow," features Shabazz as a young girl trying to cope with living up to the expectations of those around her. This role, Shabazz says, contains parallels to her own life. The company performs in over 50 cities across the nation.

As UCSD celebrates Black History Month, the University Events and Student Activities Office has invited Attallah Shabazz to campus. She will speak this Sunday Feb. 12, at the Mandeville Auditorium. Admission is \$5.

street poet ray by ray



streets of sound world of rush

city life a deafening hush



move aside duck past car

never seem to get real far

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Negros to turn the cheek in the face of attack is disarming that Negro of his God-given right ... to defend himself," said Malcolm X in Kenneth P. Clark's book *King, Malcolm, Baldwin*.

In 1964, Malcolm X travelled to Mecca. There he met White Muslims who welcomed him to the city. From this experience his opinion of white men as devils was transformed. Upon returning to the United States, he began his own organization called the Organization of Afro-American Unity (OAAU). But before the world could know the "new" Malcolm X, he was assassinated on Feb. 21, 1965 at an OAAU meeting in Harlem, New York. Attallah Shabazz (whose name

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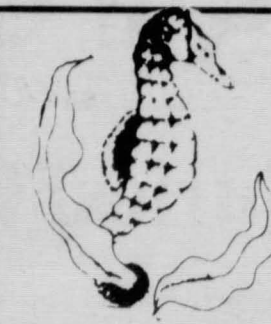
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# SPORTS

The UCSD Guardian

## Sports-Related Injuries: Going Under the Knife

By DAVID POTICHA  
Staff Writer

*Editor's note: This is the second part of this article, the first of which was run in the Feb. 2 issue of the Guardian.*

Q: What surgeries have you had?

**Fouts** — I have been real fortunate to avoid major surgeries. I have only had some "scopes." (Arthroscopic surgery is a micro-

surgery where the surgeon enters the joint through a small incision. The surgeon uses a probe that is remarkably versatile, and can stitch, cut, push, and pull whatever is injured in the joint in question.) So far, I have not developed arthritis in my knees from the surgeries.

**Winslow** — On Oct. 21, 1984 I had major surgery to repair the medial collateral and posterior cruciate ligaments in my knee. Since that time I have only had two scopes for removal of scar

tissue. I already have arthritis in my knee.

**Siljander** — None. It was my choice to refuse surgery... This [shoulder separation] was a middle grade separation, between first and third degree, and I decided not to have the surgery done. It could've gone either way, so I decided I could live with the problem.

**Gerlach** — This was my only surgery. I had no choice, I saw the doctor and the next day I was in surgery. I had no time to think about it.

**Meier** — I had arthroscopic surgery for a torn meniscus in my knee, and that was the only surgery I had.

Q: Do most players end up injured and needing surgery?

**Fouts** — You can't avoid injuries... the biggest factor is bad luck.



**Winslow** — Quite a few players get injured, and at least 80 percent of the players in the NFL have surgery at one time or another in their careers.

**Siljander** — I don't know anyone at this school who has had career-ending injuries. There have been a lot of injuries at UCSD,

but none that even kept players out for the season, at least no one I know. I do know some people who have had knee surgeries, though.

**Gerlach** — I don't personally know of any people who have had major injuries like mine. Guys

See INJURY, page 11

### Triton Sports Update...

#### Baseball

The ninth-ranked UCSD men's baseball team opened its season on a positive note Tuesday afternoon, defeating Christ College 5-1 in Irvine.

Triton Mike Morgan earned the victory, pitching five innings and surrendering only one run. Rick Rupkey hurled four innings of scoreless relief to earn the save, striking out eight and walking one.

Dave Ligerman and Henry Jimenez each had two hits and two RBI for UCSD. The Tritons open at home on Saturday at noon with a doubleheader against California Lutheran.

#### Men's Tennis

Sparked by the return of both Francois Monnar and Hunter Galloway, the Triton men's tennis team cruised to a 7-2 victory yesterday over Point Loma Nazarene in its First Division III contest of the season. UCSD's overall record is now 1-2.

Sig Huber, who played in the number one slot for yesterday's contest, fell victim to the dominating play of Hans Hogstedt 6-1, 6-2. Monnar had a little trouble winning his match (6-3, 7-6), and Jim Elliott lost his match 6-3, 6-3, but Galloway (6-1, 6-0), Jeff French (6-0, 6-1), and Tim Ditzler all had no trouble winning their matches.

To add insult to injury, the doubles teams of Huber/Galloway, Monnar/French, and Elliott/Ditzler easily defeated the Point Loma doubles teams. Saturday, UCSD will play its home opener against California Lutheran on the Muir courts at 10 a.m.

### Upcoming UCSD Club Sports...

What	Who	When
Cycling	at Cal Poly Pomona	Feb. 11&12 TBA
Lacrosse (M)	at Occidental	Feb. 11 1:00 p.m.
Rugby (M)	at USC	Feb. 11 1:00 p.m.
Skiing	at Mammoth Mtn.	Feb. 11&12 1:00 p.m.
Surfing	BLACK'S BEACH	Feb. 11 7:30 a.m.

### Upcoming UCSD Intercollegiate Sports...

What	Who	When
Baseball (M)	CAL LUTHERAN (DH)	Feb. 11 12:00 p.m.
Basketball (W)	AZUSA PACIFIC	Feb. 9 6:00 p.m.
Basketball (M)	at Cal St. San Bernardino	Feb. 10 6:00 p.m.
Softball (W)	at Cal St. San Bernardino	Feb. 10 8:00 p.m.
Swim and Dive (W)	UCSD ALUMNI	Feb. 11 12:00 p.m.
Tennis	at Pepperdine/USD	Feb. 11 12:00 p.m.
Tennis (M)	POMONA-PITZER	Feb. 10 2:00 p.m.
Track & Field (M&W)	LONG BEACH STATE	Feb. 11 10:30 a.m.
Volleyball (M)	CALIFORNIA LUTHERAN	Feb. 11 10:00 a.m.
	Long Beach All-Comers Meet	Feb. 11 10:00 a.m.
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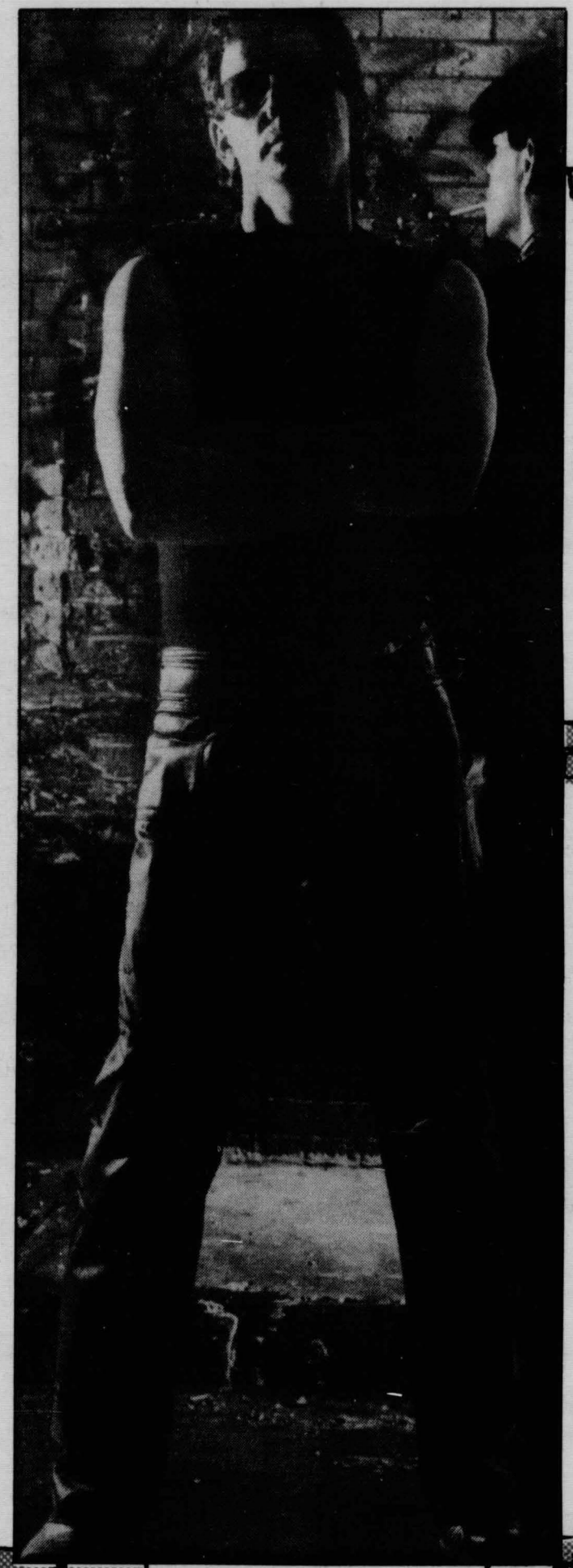
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arts/entertainment



## Reed Takes A Walk On The Social Side

by donovan p. roche  
assistant hiatus editor

Perhaps best known for his overtly sexual "Walk On The Wild Side," Lou Reed is no stranger to confronting contemporary issues head on. While others make a habit of steering clear of the controversial, Reed succeeds by immersing himself in it.

Take his new album *New York* for instance. A concept album in every sense of the word, *New York* deals with the rotting condition of the Big Apple — as seen, of course, through Lou Reed's perceptive eyes.

In "Dirty Blvd.," when Reed sings, "No one here dreams of being a doctor or a lawyer or anything/ They dream of dealing on the dirty boulevard," you believe him. His lyrics jump out at you from the perspective of actually walking with Reed through a city swelling with poverty, homelessness, disease, racial violence and drugs.

"Busload of Faith," one of three live tracks on the album, gives Reed the opportunity to reveal his most pessimistic side. He sings, "You can't depend on no miracle/You can't depend on the air/You can't depend on a wise man/You can't find them because they're not there."

In a more humorous vein, Reed deals with one aspect of parenting — why to become one. The jazzy "Beginning of a Great Adventure" has Reed planning an *unusual* adventure: "I'd breed a little liberal army in the woods/Just like these redneck lunatics/I see at the local bar/with their tribe of mutant inbred piglets with cloven hooves."

But such humor is relatively rare on *New York*. Reed is careful not to injure his material with the wrong approach.

In "Endless Cycle," Reed follows the path of an infinitely more serious parenting problem — child abuse. But his approach this time is more compassionate: "The man if he marries will batter his child/and have endless excuses/The woman sadly will do much the same/thinking that it's right and it's proper."

But Reed's impassioned account of human decadence would not be complete without his own rebuttal to politicians and their politics.

While "Good Evening Mr. Waldheim" attacks Jesse Jackson's "Common Ground" speech made last summer at the Democratic National Convention, "There is No Time" (another powerful live track) finds little reason for the celebration surrounding government appointments.

But much of the success *New York* can look forward to will undoubtedly be attributed to the simplicity of the arrangements. "I was after minimalism with all the high-tech advantages — not cleanliness but controlled leakage," Reed says. Reed was able to capture this high-tech minimalism with the help of co-producer and drummer Fred Maher, Rob Wasserman on upright six-string bass and Mike Rathke on second guitar.

While *New York* is about the city after which it is named — from Christopher Street, to Tompkins Square and Howard Beach, from Central Park to the Statue of Bigotry (as Reed calls it) — it is Reed's intention for us to see the similarities in our own communities.

He may not offer any solutions to our perilous condition, but he does force us to take a look. He shows us a slice of America that many Americans don't like to look at, but demands to be seen.

"I'm writing stuff you have to listen to," Reed says. "That's not my conceit, that's my conviction. And if you really listen, you'll be rewarded." And that you will.

# LOU REED





## 'Stupidity In Government'

Inspection of the new fast paced UCSD theatre production, *The Government Inspector*, is required. It is a sly and satiric comedy lambasting corruption and stupidity in government. Nikolai Gogol's comic masterpiece will be presented in the Weiss Studio, located in the Mandell Weiss Theatre. The production will run Feb. 8-12 and 15-18.

*The Government Inspector* is considered by many to be one of the greatest Russian comedies of the 1830's. The play satirizes the corrupt city officials of a small town. The officials panic when they hear of the arrival of a government inspector intent on examining their unscrupulous affairs.

Mistaking a stranger for the inspector, the townspeople clumsily try to bribe him. The stranger is no fool and proceeds to take them for all they're worth!

Tickets for *The Government Inspector* are available at the UCSD Theatre Ticket Office, TicketMaster, the UCSD box office and ArtsTix. Tickets are \$8 for general admission, \$5 for students and \$6 for UCSD faculty, staff and senior citizens on weeknights. Call 534-4574 for tickets and information.

# MAKING WAVES

## THEATRE

■ A spoof of serious music at UCSD Mandeville Auditorium with PDQ Bach Feb. 14 at 8 p.m. Admission prices are \$15 General Admission \$12 Staff, \$10 Students. For information call 534-4090.



■ **Oliver** — A musical setting of Dickens' Beloved *Oliver Twist* presented by the La Jolla Stage Company from Feb. 10-26 at the Parker Community Auditorium. For information call 459-7773.

■ An evening of drama with **Robert Green Ingersol on The Liberty of Man, Woman and Child** in the personage of **Robert E. Greeley** on Feb. 11 at 8 p.m. in the Forum at the Great American First Savings Bank, 2nd floor University Towne Center. Sponsored by the Free Thinker's Society of San Diego and The Humanist Fellowship of San Diego. \$5 admission charge, call 239-9043 or 492-8042 for registration.

## MUSIC

■ UCSD's **Contemporary Black Arts** program will sponsor a musical tribute to the Rev. Jesse Jackson, at 8 p.m. Thursday, Feb. 9 in the Mandeville Auditorium. The UCSD Gospel Choir will perform under the direction of **Rose Buchanan**. The program will be narrated by **Ernie McCray**.

Tickets are \$4 for general admission, \$3 for seniors, and \$2 for students. For information call 534-0670.

■ **St. Valentine's Day Reggae Party** with the **Cardiff Reefers** at the **Belly Up Tavern** in Solana Beach at 9:30 p.m. Bring your sweetie or maybe meet one while dancing to some great tunes. Call 481-8140 for info.

■ **San Diego Opera** presents its premiere of Beethoven's only opera, **Fidelio**, which opens at the **Civic Theatre** on Saturday, Feb. 11 at 7 p.m. Other performance dates are Feb. 14, 17 and 19. **Fidelio** tells the story of a devoted wife who risks everything to save her husband from unjust political imprisonment. Tickets range from \$10 to \$52.50 and can be charged by calling 236-6510 or can be purchased at the Civic Center Box Office.

■ **Tom Raworth** will be reading his poetry this Wed. in the **Revelle Formal Lounge** at 4:30 p.m. There is no admission charge. For more information call 534-2533.

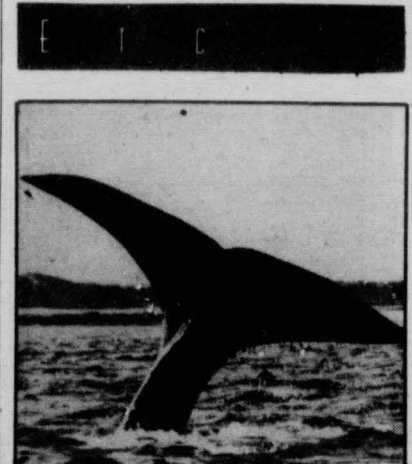
## POETRY

■ **Sushi** presents **Streetsites '89** featuring four public art projects and one gallery installation by San Diego artists. The show will run from Feb. 11 through March 11. The opening reception will be from 7 to 9 p.m. at **Sushi** on Feb. 11 with a special unveiling reception for "**Veiled Aquifer**" on Feb. 17, 8-10 p.m. at Crown Point Park, Mission Bay. For more information call 235-8466.

## MEDIA

■ An evening slide presentation by Los Angeles photographer **Robert Heinecken** will be held

in conjunction with the **Museum of Photographic Arts** exhibition, **That Was Then...This Is Now**, on Feb. 9 at 7:30 p.m. in the **Grayson Boehm Lecture Hall**, Reuben H. Fleet Space Theatre, Balboa Park. General admission for the lecture is \$4; \$3 for students and seniors; and \$2.50 for MoPA members. For more information call 239-5262.



■ 'Tis the season for some serious **whale watching**. A two-hour cruise to observe migrating gray whales as they head south with a naturalist from Scripps Aquarium to answer questions will take place Feb. 12 from 9-11 a.m. General admission is \$12. For information call 534-4578.

—compiled by isabelle tihanyi

# HIATUS

arts/entertainment

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VOLUME 21 NUMBER 6



## EXHIBITS

International Talent Celebrates New School of Architecture

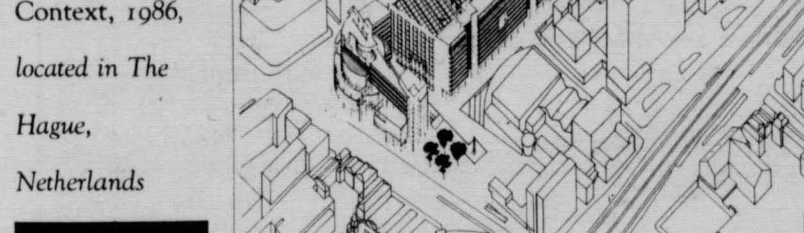
by jean suzuki  
hiatus writer

The Mandeville Gallery is now featuring an exhibit of the drawings and models of four internationally renowned architects in celebration of the founding of a School of Architecture at UCSD.

Titled "Architecture/Shaping the Future," the exhibit showcases the works of Ricardo Legorreta of Mexico, Fumihiko Maki of Japan, Richard Meier of the United States, and Richard Rogers of England.

A symposium was held in conjunction with this exhibit at Mandeville Auditorium on Feb. 4. It was a day-long event where each architect held an illustrated lecture of his past works and future plans. There was also a panel discussion that addressed questions on the topic of education in architecture.

The symposium was held to bring together members of the community and UCSD with a group of distinguished architects to promote awareness about the role of the new School of Architecture.



As a part of the exhibit, there are rough sketches of concepts and ideas, along with minutely detailed drawings, photographs, models and an audio-visual presentation relating to the architects' ideas. There are also many examples of the architects' progression from sketch to finished work.

Legorreta is known as "Mexico's Mexican Architect" because he utilizes his knowledge of traditional Mexican architecture in his works. The models and photographs displayed at the Gallery illustrate Legorreta's use of vibrant colors and geometric shapes, as well as the buildings' overall harmony with their surroundings. Legorreta uses the different landscapes to enhance his designs, such as the Camino Real Hotel where the oceanic backdrop is a good contrast to the geometric shape of the hotel. He is currently working on designing the International Student Center at UCLA, as well as the High-tech Museum of Silicon Valley in San Jose.

Maki's works use elements of advanced technology. He focuses on the use of different materials, such as granite and stainless steel,

## 'Camera Obscura' Inverts Reality



Vernon Fisher — Night Watch, 1985

by sasha oginz  
hiatus writer

"I make up these rules that don't make sense and then follow them to the letter and then adjust things to taste. I just have to do it that way. I don't know why."

The first large-scale exhibition of works by Texas-based artist Vernon Fisher is on view at the La Jolla Museum of Contemporary Art until April 2.

Fisher combines drawing, painting, photography, sculpture, text, and objects he has found in works that range from room-size installations to small diptychs and triptychs to free-standing sculpture.

The exhibition is comprised of 27 works created between 1976 and 1989 and one site-specific installation entitled *Camera Obscura*.

*Camera Obscura*, which will be seen only at the La Jolla Museum, makes use of sunlight and the seagulls that are found outside the Museum's Glass Gallery where the piece is installed.

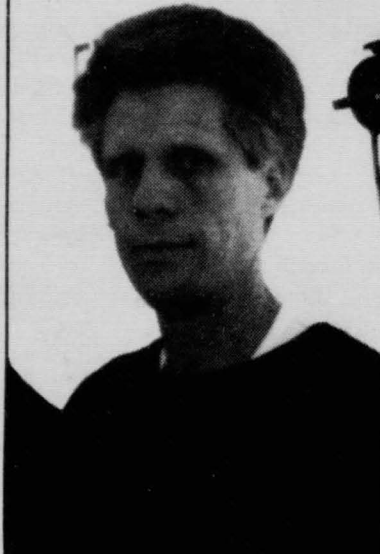
With the use of a dioptric lens inserted into the gallery's darkened windows, viewers experience a large-scale "camera obscura" that displays external reality as an inverted image.

Vernon Fisher's work came to the forefront of contemporary narrative art in the mid-'70s with

and copy so-called reality like some art does, Fisher's work is more about the nature of perception. For Fisher, the world is a huge network of artificial signs that structure "real life" as we know it.

Recurring imagery such as globes, blackboards, navigational charts, and cartoon characters reiterate Fisher's focus on ways of perceiving and receiving information.

Fisher, who has received national and international recognition, promises to be one of the most exciting artists shown in San Diego this year. Don't miss this mid-career retrospective.



Vernon Fisher

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## Delectable Duran

by isabelle tihanyi  
hiatus senior staff writer

Look at that posterior. It can only be one person. No one gyrates like that but Bon... Simon le Bon, that is. And don't try to tell his faithful fans otherwise.

Le Bon's awkward yet endearing moves combined with a clear voice and sexy stage show, led Duran Duran in an exotic performance last Thursday night at the Universal Amphitheatre in Los Angeles. The show was complete with laser lights, nearly-nude dancing women, and the ever-sexy John Taylor on bass.

In order to create a nightclub mood, the performance did not begin until after 10 p.m. with opening guests, The Pursuit of Happiness (TPOH).

This band from Canada really rocks. They have a simple, real show with good sound and lyrics. Too real, in fact, for the "Duranies" who didn't appreciate the jamming guitars and thrashing vocalist of TPOH.

To the relief of high-heeled and mini-skirted fans, Duran Duran came on around 11:30 p.m. The music was a mixture of previous favorites: "Notorious," "Planet Earth," "Girls on Film," "Reflex," "Save a Prayer," and "Rio." An interesting medley was done with "Election Day" from the *Arcadia* album and "Some Like It Hot" from the *Power Station* album.

New songs from the *Big Thing* album were powerful and fun with "All She Wants Is," "I Don't Want Your Love," and "Drug (Just a state of mind)." The one letdown was "Too Late Marlene," a mushy ballad that really slowed things; so slow that it inspired the audience to sit down, get comfortable, light up cigarettes and turn the place into a smoky nightclub.

Other than this lag in the performance, the show continued as a raging dance-party and ended at 1:30 a.m. with the encore a swinging version of T-Rex's hit "Bang-A-Gong (Get It On)."

## Lindley Sounds 'Greasy'



by laura baker  
hiatus writer

Though you can catch him in polyester, his hair is not greasy. It's well... very, very long. But it's not his looks that make David Lindley unique, it's his incredible talent as a musician.

Tonight at the Belly Up Tavern in Solana Beach (long may it live) you can treat yourself to hearing Lindley perform with his band, El Rayo-X.

Eccentric as it is, describing Lindley's appearance is easier than trying to categorize his music. Although he plays almost every stringed instrument imaginable during live performances, he sticks primarily to the electric guitar and the bouzouki (A Turkish instrument).

Most of his music is labeled either reggae or rock 'n' roll, but it's more of a crazy quilt of different influences — from Middle Eastern melodies and rhythm and blues, to folk, flamenco, country and bluegrass.

"Everything I've ever heard that I have been inspired by, or influenced by in some way, has become a part of my music," says Lindley. "It has never mattered to me that these influences and different styles of music have come from opposite ends of this tiny planet."

*Very Greasy*, his fifth album with El Rayo-X, reflects all of these influences. Despite Lindley's prowess as a musician, the album is somewhat disappointing in its inconsistencies. Only the first and last two songs are outstanding. The rest are competent, enjoyable pieces, but not up to the standards he set with his first two albums. Still, the album as a whole is definitely worth listening to, especially if you need a change from the likes of 91X's techno-pop or KGB's pounding four-four time.

The first song, "Gimme Da' Ting," comes from the Trinidadian calypso songbook of Lord Richter (which is enough in itself to make the song intriguing). It does what Lindley's music

See LINDLEY, page 6

## 'True Believer' Offers Suspense

by julie sonntag  
hiatus writer

A Golden Globe Award Nominee for his role as a cop-killer in *The Onion Field*, James Woods is currently on the other side of the law, starring in Columbia Pictures' *True Believer*. Woods plays Eddie Dodd, a cynical defense attorney, known for his loophole tactics in acquitting drug dealers.

The murder mystery begins as Dodd unwillingly takes on a murder case at the insistence of his new associate, Roger Baron, played by Robert Downey, Jr.

Downey, Jr., best known for his role in *The Pick-Up Artist*, plays an idealistic law school graduate who remembers Dodd in his former days as a champion of the underdog and civil liberties.

This unlikely pair takes on the case of Shu Kai Kim, a Sing Sing prison convict, who is accused of killing a fellow prisoner. Kim is portrayed by Yuji Okumoto.

The mystery unfolds as Dodd and Baron investigate Kim's original crime; the murder of a Chinese gang leader in New York's Chinatown. After uncovering facts indicating a possible cover up, the attorneys risk their lives trying to find evidence to prove their claim.

Woods and Downey both put in excellent performances, effectively carrying the suspense of the movie as well as adding a touch of comedy to this drama.

The most unrealistic part of the film is a character flaw in the convict, Shu Kai Kim. Kim magically changes from a hardened criminal to a clean-cut young American by the end of the film.

The cinematography is very innovative, displaying creative use of black and white film to complement the scenes in color.

The last key component of the story is the pace of the film. Without boring the audience, the timing allows for a large amount of action to be packed into two hours.

Overall, I would recommend this movie to those adventurous moviegoers who enjoy the suspense and intrigue of a good mystery drama.



Behind bars in *True Believers*



Roger Baron (Robert Downey, Jr.) defends Shu Kai Kim (Yuji Okumoto) in *True Believers*.

## HIATUS MUSIC TRIVIA QUIZ

Welcome to week #2 of the KSDT/Hiatus music trivia quiz. One winner each week will win a free record of his or her choice from a bountiful selection. In the event of a tie the winner will be selected at random from those who answered correctly. The participant with the most wins at the end of the quarter will win a special prize: an hour of radio time during hump hour to play whatever he or she wishes. Please submit your answers to the *Guardian* office by Monday after publication with your name and telephone number, address and major.

- 1) Who were the Italian version of the Osmonds?  
Hint: They had a hit with "Heartbeat is a Lovebeat."
- 2) What is the name of the T.V. family that sang "Sunshine Day"?
- 3) What is the last name of the two brothers in Run DMC?
- 4) What is the name of the group that featured the Gibb brothers?  
Hint: Think 1970s.
- 5) Joey, Dee Dee and Johnny Ramone are the main components of the Ramones; are they related?

Last week's answers:

To Question #1-  
"Venus"  
The Shocking Blue  
"Mary, Mary," The Monkeys  
"Kiss," Prince  
Was (Not Was)  
"Burnin' Up," Madonna  
"Red, Red Wine," Neil Diamond

To Question #2-  
The Bible

Congratulations to last week's winner, Jay Steiger.

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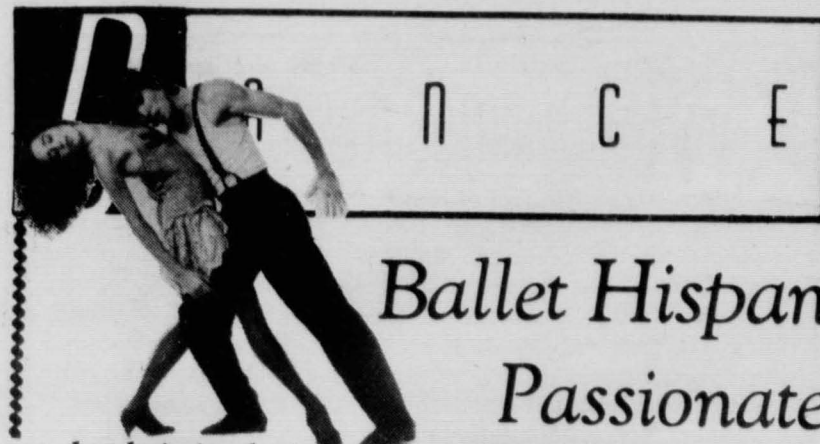
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## Ballet Hispanico Inspires Passionate Pride

by christina huizar  
hiatus writer

An image pops into my head when I think of the dance company's name, Ballet Hispanico. I picture the folkloric quality of beautiful young men and women swaying to the sound and vibrations of their heritage.

They click their heels together in unison with castanets snapping vigorously above their heads. The women swing their hips, their beautiful dresses gracefully swirling to the festivity.

This image of a Hispanic folkloric dance materializes with a dancing style that is passionate and complex, a style that ventures into other cultures, other historic areas and choreography.

The Ballet Hispanico, a 12-member professional touring dance company from New York, will give a one-night only performance Saturday, Feb. 11 at the Mandeville Center Auditorium.

"Their seemingly expansive arms and legs evoke images of the straightforward, celebrated sensuality typically associated with the Caribbean drums," according to dance critic Judith Smith.

Dancer Maria Mackenzi will

perform a solo with her articulate hands expressing both grand and subtle emotion. Her body exhibits the freedom found in the arena of serious discipline.

All of the dancers in Ballet Hispanico have received wide acclaim for their ability to express beauty in dance.

The choreography of the pieces to be performed Saturday night, along with the costumes, lighting and music, should prove to be a very wonderful and powerful surprise.

The Ballet Hispanico of New York was established 19 years ago when minority children had little hope for careers in the performing arts and when there was considerable prejudice against the rapidly growing Hispanic community. The Ballet Hispanico was established by Tina Ramirez, one woman who recognized these problems and the need for the company.

Ramirez began the Ballet Hispanico after she promised to take over her retiring Spanish dance teacher's studio.

Since it started in the small studio in New York City, the Ballet Hispanico has moved into two historic buildings and has given performances in Italy, France,



Venezuela and the Virgin Islands.

The Ballet Hispanico is not just a touring dance company. It also has provided low cost professional dance instruction to over 900 people, and administers over 60 scholarships to qualified dancers.

The Ballet Hispanico has one main goal that it tries to fulfill within every aspect of the dance company. The aim is to promote a

deeper understanding and appreciation of America's Hispanic culture.

In doing so the company is able to strengthen Hispanic Americans' pride in their own cultural heritage.

Saturday's performance should excite audiences not only through dance, but through the company's costumes, music, choreography, rhythm and pride.

## Lindley

Continued from page 4

does best — picks you up if you're feeling down. Some more interesting trivia: you can hear Linda Ronstadt in the background singing harmony. She also produced the album. The bouzouki brings a light acoustic sound to "Talkin' to the Wino Too," a wistful ballad. The lap steel guitar brings an intriguing sound to "Tiki Torches at Twilight." Warren Zevon's "Werewolves of London" is great if only for the fun of singing along with the ahoouoooooo...  
The fact that Lindley doesn't play large auditoriums is not because he is unable to draw a big enough crowd, but because he relies on his skill, not volume, to create an exciting concert. In between the extremes of harsh and muted notes, Lindley explores an incredible range of sounds — his is not stereotypical, cookie-cutter music.

As one musician friend put it, "His concerts can be a revelation in terms of the subtlety of sound that can arise from a rock 'n' roll band."

David Lindley



David Lindley

## Injury

Continued from page 10

like Norm Nixon (a National Basketball Association player)...it took him over two years to get back, and he had the same injury. It's tough to come back.

Meier — Two years ago one of our girls had heel surgery. Usually, injuries are just pulled muscles, tendonitis, bad sprains...just overuse. At the professional level you get into the shoulders...I haven't seen too much surgery. Intramurals seem to be the place where most people get injured.

Q: What long-term effects will you experience from your injury?

Fouts — Right now I don't have arthritis in either of my knees, and I don't foresee getting any arthritis. I played 25 years of football and retired because I thought I had had enough. However, many football players have to live with bad knees because football wears [the knees] down.

Winslow — I have arthritis already, and anyone who plays football, or any other wear and tear sport, will get arthritis. For the most part, I will live a normal life, but I will have arthritis.

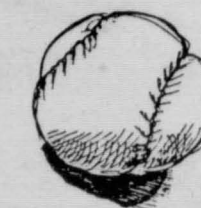
Siljander — In my case, I will have a bump on my shoulder for the rest of my life. When I fell, the

See INJURY, page 12

## PHIL'S PRIME PICKS



By PHIL GRUEN  
Sports Editor  
(Phil is currently 1-7,387)



### Campus Newspaper Softball

Third Field, 2 p.m., Sat, Feb. 11

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PHIL'S ANALYSIS... When Seth Slater, our news editor, suggested the idea of a softball game with the *Koala* his intent was to get the news writers more socially involved. At least that's how it all started. Now, at least as far as the *Koala* is concerned, it's turned into a zoo. Late-breaking reports indicate that *Koala* members have been holding team meetings, rigorous daily practices including frequent trips to the batting cages, and have moved their offices to the athletic training facilities. Not only that, but they've apparently paid members from some of last year's top AAA intramural softball teams to play for their squad. Violations? No chance. The *Koala* always stays out of trouble. "I think it's great that the *Koala* can be serious about something," Slater pointed out during a telephone interview. Oh, I almost forgot. The *Guardian*? Funny you should ask. We might as well not show up, but there's a possibility we will just to eat their food and drink their beverages. Obviously, Phil requires that you...

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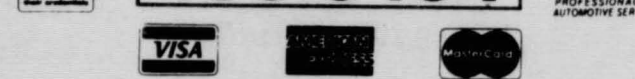
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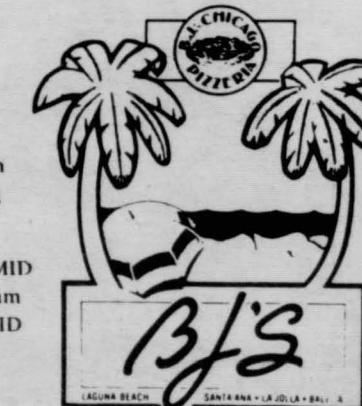


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# Injury

Continued from page 11  
bone popped up, and now it won't ever go back down. The ligaments that held the bone down, I think there were three or four of them, are torn.

**Gerlach** — The ankle is supposed to be stronger than before, when it's completely healed, which will be in another eight to ten months — it will probably be longer now that I've been playing on it when I shouldn't have been. Other than that, I'm fine. Basketball has helped me out, and has kept me in great shape. Football players, however, have especially bad knees. I played in high school at wide receiver and could feel [my playing] taking its toll.

**Meier** — I'll probably have sore knees when I'm older. My dad plays a lot of tennis and his knees and back are going. Shoulders go too...tennis gets pretty much everything...it includes stopping and starting, and adds the twisting and turning in serving and other strokes. The main thing is in terms of my knees and ankles.

*Editor's note: The third and final portion of this article will be included in the Monday issue of the Guardian.*

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Credit for Your Old Tests! We pick up Hyperlearning, an innovative tutorial program in La Jolla Village (just south of UCSD), is paying \$1/class (up to \$10/student) for old tests, syllabi, and course/section handouts for all Math, Physics, Chem, and Bio classes. We believe a Public Test Bank/Handouts File is the only fair way to eliminate the selective advantage of the old test underground, and improve the general quality of supplements available in these classes. If you need to keep your originals, we will accept photocopies. All student writing will be eliminated from our file copies. Tests and handouts from the last four years are particularly desired. Just call 546-8273 and leave a message. We'll get back to you and arrange a convenient pick up time. Thanks! (3/6)

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NCR offers summer internships in engineering and computer science. This is a very competitive internship and there is an early deadline (end of 6th week). Inquire at ASIO (located above gameroom). (2/9)

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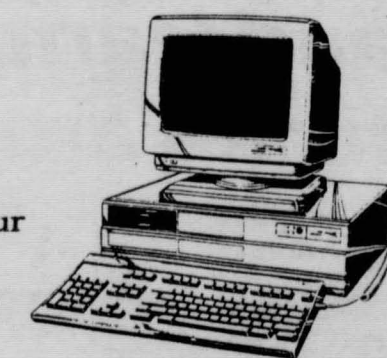
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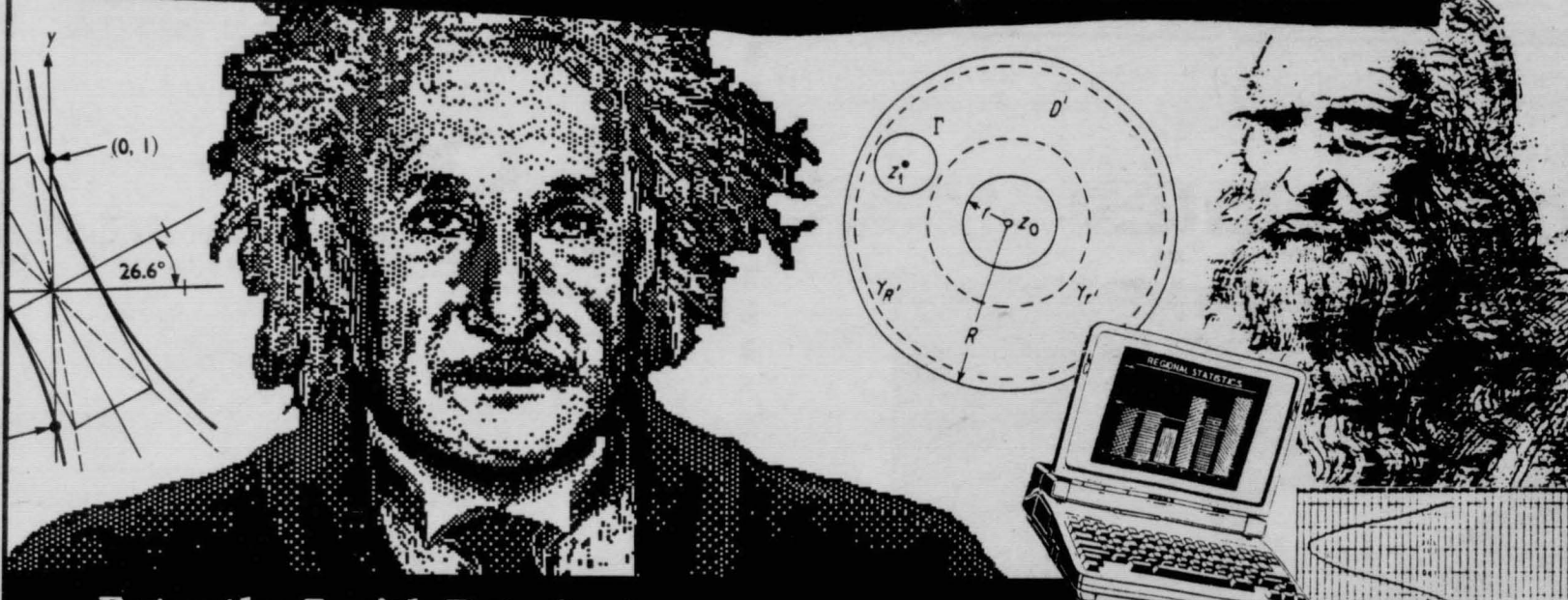


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# BUD PAGE

## INTRAMURAL HIGHLIGHTS

### UCSD Superstars '89

#### TOP INDIVIDUAL FINISHERS

NAME	TOTAL	BEST EVENT
1. JJ Fisher	6501	Weightlifting (375 lbs.)
2. Linda Ross	6487	Field Goals (5 for 5/107)
3. Tim Andre	6054	Field Goals (5 for 5/200)
4. Brian Hutchens	5826	Weightlifting (300 lbs.)
5. Glenn Drewell	5714	50-Yd Dash (6.85)
6. Carolyn Holtman	5697	Field Goals (5 for 5/100)
7. Rich Simpson	5695	60-Yd Dash (6.85)
8. Kevin Gilbard	5679	Softball Hit X 5 (1025 ft.)
9. John Wood	5464	Softball Throw (263 feet)
10. Dean Holter	5385	50-Free (25.70)
11. Matt Lamphere	5379	50-Free (25.34)
12. Nick Spess	5364	50-Free (25.68)
13. Doug Anders	5300	Field Goals (5 for 5/165)
14. Sharon Kennedy	5290	Basketball (20-22/41 5 pts)
15. Dan Mulville	5256	Softball Throw (275 ft.)
16. Randy Webb	5227	50-Free (25.68)
17. Terrie Pleva	5170	50-Free (27.75)
18. Susan Carney	5133	50-Free (25.26)
19. Matt Balderston	5049	High Jump (6-3-1)
20. Jennifer Pettigrew	4693	High Jump (4-8)
21. Gio Anzures	4656	50-Free (25.26)
22. Brian Silander	4915	Softball Hit X 5 (1978 ft.)
23. Steve Sarty	4909	Softball Throw (248 ft.)
24. Eddie Lee	4885	Weightlifting (340 lbs.)
25. Dino Del Fero	4801	Weightlifting (351 lbs.)
26. Carr Crawford	4549	50-Free (26.77)
27. Roger Fortes	3919	Weightlifting (270 lbs.)
28. Asamawan Y. Tobin	3685	Weightlifting (375 lbs.)

TOP TEAM FINISHERS	TOTAL	MEMBERS
1. There Goes The Weekend	14,930	Criswell, Ross
2. Big Kahuna	12,162	Pleva, Chuck, Peppard, Jim, Hilong, Andrew, Robbins, B. Kim, Carney, Silander, Brian, Fish
3. EIEIO	11,361	

## Fisher, Ross light up the Superstars

Well, folks, it's over for another year. You know. That Superstars thing they run every year down at the IM Department. And frankly, they oughta hang that baby up forever. I mean, after last weekend's record-splitting results, who would ever want to try it again? I mean, really!

The numbers that got rung up were incredible. And right where everyone pictured them, at the head of the class, were JJ Fisher and Linda Ross. Now these two youngsters know how to play sports.

That was pretty much evident last Sunday as Fisher and Ross, a couple of very quiet, unassuming athletic-oriented dynamos ran away and hid from the field in the 14th UCSD Superstars All-Sports Competition.

Running away and hiding was only half of it, believe me. These two just plain dominated from the opening gun in the 60-yard dash, all the way through the grueling, weather-plagued four-day event that finished with a one-mile run in the bitter cold of an arctic Sunday afternoon.

The overall champion was Fisher

with a phenomenal 6501 point total that goes begging for criticism. Let's face it, this guy can do it all. His two throwaway scores (in the best 8 of 10 event competition) were 600+ scores in swimming and field goal kicking that most others in the competition would have killed for.

And then there's Ross, who had quite a weekend herself. Her 6487 total pushed Fisher to the limit and was a huge 584-point improvement over last year's record-setting women's total.

To show you how close she came to being the first women's overall champion in Superstars history, just consider that one more free throw in the basketball shooting event would have given her the necessary 15 points needed to win it all. But she didn't, and that's Superstars. There's always next year.

And that's the scary part. Both Fisher and Ross will probably be back for more next year, and believe it or not, they still have more potential in some of the events.

After watching them this year, that's

hard to believe. Fisher established two new individual event marks with a 375-lb. bench press and a 314-ft. laser beam throw in the softball throwing event. Ross maxed out the 1000-point tables in three events: weightlifting (175-lbs.), field goal kicking (5-for-5/107 total yds.), and basketball shooting with 40 points in a one-minute time trial.

When everything was over, said, and done with, Fisher had become the fourth two-time champion in the event (he also won as a sophomore), the new career Superstars point recordholder (24,456), and the class recordholder for seniors, juniors, and sophomores.

Ross had eclipsed every previous mark in the book, man or woman, with her 6487 total and seemed perfectly content with her second-place finish when we saw her the next day.

Content... baloney! We'll be hearing from Linda about this time next year and I have a feeling that second place will not be quite good enough!

## BASKETBALL MID-SEASON REPORT

This has been one of the most competitive seasons in recent memory. The NFL has parity, and so does UCSD Intramural Basketball. As we swing into the final three weeks of play most of the league titles are still up for grabs. It's time to get serious and make those final adjustments to fine tune your team for a run at the title. Here is a look at each division to date with an eye on the upcoming games that may make or break a season.

The talent in Men's AAA has been spread evenly over several contending teams. Courtside observers felt that the Wednesday night Pistons league was much tougher than the Sunday Lakers league, but as the season has progressed the difference between the two has started to fade. The top-ranked Public Enemy from the Pistons league has a great combination of speed and size. Up front they go 6'6" and 200+ across the board, and don't get any smaller when they go to the bench. In the backcourt they have one of the best point guards in the game in Ryan Tsunoda and also feature shooters Ray Quintana and Chris Shen. Their competition for the league title should come from the VBFS. Andy Wagstaff has assembled probably the most talented team in I.M.'s but they are having trouble playing together. If they can iron out the rough spots they could be awesome. Public Enemy and VBF's will meet in what should be the game of the year on Wednesday, Feb. 22. Netter, Affirmative Action, and Delt Guns will battle for the 3rd and 4th playoff spots in the Pistons league.

In the Lakers League Icemen looks to be the cream of the crop. At 4-0 they are alone atop the standings. The knock against Dan Mulville's crew is that they don't play as a team. If Dan can keep all the role players happy while Tim Rapp (who stepped up to intramurals for this season) runs the show they could figure in the championship game. Others in the Lakers League who have shown flashes of greatness include Raisen Hell, Superwales and Penetrate and Shoot. One of these could provide a formidable opponent in the playoffs. The Clippers Go AAA has established new records in futility. Their average margin of loss is 79 points, but they are leading I.M.'s in 3-point shooting with an average of 42 attempts a game (unfortunately they are only shooting 3% from the field).

In the Men's AA division we see a wide diversity of style. Several teams employ the up-tempo full-tilt style that has become popular in the NCAA, while others are winning with a more patterned structure. Last Chance For The Dream has gone through some personnel changes from last year but remains the top point scorer in AA with 310. At this point in the season they are the BudMan's choice to finally get the monkey off their back and win it all this year. Short But Slow and Rim Riders are both undefeated in the Hawks league but are not blowing anyone out, winning games by an average of 7 and 9 points respectively (they meet, possibly for the league title, on March 7). Stay Out Of Our House is leading the Rockets league but Dinner Is Served and Eating Raoul are not far behind. Look for House to be there on Championship Sunday. We Come Half Cocked has a big reputation for choking in the big game and yes... they will do just that again this year. The Wolf Pack, Dunk Docs and Just Ice are in the most competitive league which should be a real help for them come playoff time. One or more of those teams should make it to the semi-finals. For De Michoacan II, Hookahs, Masons, Not On Call and Marsha Brady's Douche are long shots that have a chance at doing some damage in the playoffs.

Men's A is a giant crap shoot. There are 72 teams vying for the title this year. Of those 72, probably 36 could be considered legitimate contenders. The frontrunner right now has got to be Old, Decrepit & Slow. They are, but have managed to get the job done. Their competition for the Clippers league title should come from Elders Revenge who is even older and slower. The loss of inspirational leader Don Elder to I-R may take these geriatrics out of contention, but that remains to be seen. With a stunning overtime upset victory on Tuesday, Crap Check has vaulted onto the scene as a self-proclaimed force not to be taken lightly. Piling up a ton of points (294) en route to a 5-0 record the Seoul Bros have established themselves as a powerhouse in the Spurs league. LBGNAF and We've Got VD will hook up in what is sure to be a messy affair on Feb. 13 to decide the top spot in the Suns league. Four Score and Back Ally Gerbals are both undefeated thus far, but have not been challenged yet. Roll the dice in this division to come up with a champion because even this late in the season, 59 teams still have a mathematical chance to get into the playoffs and then, who knows?

Sushi-In-Your-Face has had a strange hold for several years in the 5'10" division and has showed no signs of letting go. They are crushing oppo-

nents and it appears they may have no equal at this level. If they are to be challenged it will come from The Legion of Doom, Green Giants or Come, Shoot & Dribble. Doom and Sushi were slated to play in January, but were unable to play. They'll meet this month to decide the Nuggets league championship. These top teams should provide an exciting final four in this division.

The Women's division has showcased some of UCSD's finest female talents. Two teams appear to be at the head-of-the-class PumpHouse Gang II and Volleyball Is Just A Hobby have stepped out of the pack to become the elite in this division. PumpHouse is the defending champ and they claim to be hungry enough to win it again this year. Volleyball was there at the end last year and is loaded with great volleyball talent, but can they transition to the basketball court? Neither team has been pushed and probably won't until they meet each other on Wednesday Feb. 15 (8:15 p.m.). We Suck and Hoopla are having successful seasons but might be outclassed by the two favorites.

You generally find two different strategies in Coed basketball. Teams will either feature top female talent or the male players will do most of the scoring, but it is rare when both are of All-League caliber. This season finds several outstanding teams that have successfully combined talented male and female players. Obnoxious & Haling Disciples has some very talented girls, but lately the guys have been generating most of the scoring. They will need to generate a more balanced attack to be successful in the playoffs. Superwales and Plankton also has a talented roster with Stacy Sasaki in charge of the paint and John Davey and Joe Liu casting off from outside. A-1 Hocksters square off with Obnoxious this Sunday at 2 p.m. and they could easily upset the #1 team. Quintana's crew has the best balance in coed and has to be considered one of the favorites for the championship. One team that figured on paper to have a balanced attack has turned into a one-person show, and that's Roche's Crew. This team features the best female athlete to ever enroll at UCSD. Linda Ross (see Superstars section) has the highest scoring average in the I.M.s at 42 per game and has the Crew flying high. Look for Linda & Co. to be there on Championship Sunday.

### UCSD Superstars '89

## Records fall in bunches

Either the moon was aligned just perfectly in the universe this past weekend, or UCSD student-athletes are tired of their academics-only image in the world.

In reality both were and are probably true. Based on results from the Superstars competition, athletic achievement was indeed a very cool and "in" thing this past weekend.

In an event that turns over new records on the average of 2 or 3 per year, Superstars '89 left all previous years in stardust with an amazing 10 new records—seven of them coming in individual events.

And it wasn't just the JJ and Linda show as you might expect. There were plenty of other super athletes out there this past weekend plugging away at those ugly point tables, and voila!—a bunch of them came through with some amazing performances. Here's a recap:

**Asamawari Young Tobin**... this powerfully built Nigerian exchange student did what comes natural to someone of his size and build. He benched the whole rack (375 lbs.) in the weightlifting event and had more to give. We just didn't have enough extra weight for Tobin. Thank goodness, he might have made the existing point tables look like a joke.

**Tim Andre**... little Tim is heir apparent to the Superstars title if Fisher and Ross ever graduate from this place. Right now he's marking his time patiently till his day in the sun. The third place finisher overall (6054) had a career day in the field goal kicking event with a perfect 5-for-5 from 40 yards out (200 total yds.). Tim's 1000 points in the event broke the old record by 125.

**Carin Crawford/Terrie Pleva**... after watching the women's 50-yd. freestyle swimming record (28.10 by Linda Buchanan) survive for 13 years, the IM Superstars staff was beginning to believe this was some kind of mystical mark. But then Carrie and Terrie came along last Friday evening to put some new teeth into the 50-free record. Carin won the event in an excellent 26.77 with Terrie right behind in 27.75. Both picked up 900+ points for their efforts.

**Matt Balderston**... this sophomore rugby player wasn't having the greatest of competitions until Sunday's high jump event showed up on the schedule. But when it did, he took full advantage of the opportunity. After almost missing three times at 5-10, Matt cleared 6-0, 6-2 and 6-3 on his first attempts to establish a new Superstars record for the event.

## BUD TEAM OF THE WEEK



Back L-R: Glenn Ohno, John Lynch, Brian Wasserman. Front: Eric Neyman, Laurie Yamanaka.

## SMOKE A BOWL

Congratulations to this week's Bud Team. These guys and girls are the elite of our IM top-ranked bowlers. Though their record was a mere 3-9 going into this weekend's action, SMOKE A BOWL (Hey, I better not see Jim's little sis doing this!) is looking strong and I'm confident they will be the "dark horse" in the league and pull it off in the end.

Congratulations, SMOKE A BOWL. This Bud's For You!



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