

The performer steps on the stage.

He sits down.

Very much to the front.

Not in the center.

He lowers his head, as someone who is endeavouring to hear what is being said and refrains from looking.

He listens.

He repeats what he hears.

Briefly.

Amidst long silences.

He is very accurate when speaking of unusual sounds, or of sounds so usual as to be unnoticed; far away sounds, sounds confused and slight, sounds at all events which are almost undistinguishable.

In the event of a loud and sudden noise he reacts immediately and mentions it at once.

If the sound goes on uninterruptedly, or might be repeated and happen again in a short time, he waits before mentioning it.

He is indifferent to what happens around him.

He restricts himself to noticing and describing.

With great attention.

For a long time.

" fuori "

by Giuseppe Chiari

to Cornelius Cardew

1964