

Tape: 101

cc 265

- Side I Paul Blackburn reading his translation of the Poem of the Cid (Poema de Mio Cid), published by American R. D. M. Co, New York, 1966.
- 0-end Blackburn begins reading Poem of the Cid.
- Side II Spanish music; Blackburn continues reading Poem of the Cid (see next tape--102--for conclusion of reading).
- 1-12 Spanish music.
- 13-end Blackburn reading Poem of the Cid.

Tape: 102

CC 266

Side I This tape is a continuation of tape 101: Blackburn reading his translation of the Poem of the Cid (Poema de Mio Cid), published by American R. D. M. Co., New York, 1966.

0-end Blackburn reading Poem of the Cid.

Side II Continuation of Blackburn reading his translation; miscellaneous music.

0-250 Blackburn concludes Poem of the Cid reading

251-end music, mostly flamenco guitar music by Manitas de Plata.

AN INDEX TO THE PAUL BLACKBURN TAPE COLLECTION

The Paul Blackburn Tape Collection represents one of the great resources to modern literary history. The poet, Paul Blackburn (1926-1971) was, in addition to his talents as poet, translator and editor, a great supporter of an ongoing oral tradition in poetry. He organized and attended poetry readings in New York City during the fifties and sixties at St. Marks, Le Metro, Deux Megots, Max's Kansas City and other bars and clubs. He organized his own poetry radio show, "Contemporary Poetry" on WBAI in New York. And he collected tapes from his friends and from these readings throughout his life, maintaining what is now recognized as one of the largest oral history collections in the country.

At his death in 1971, UCSD purchased Paul Blackburn's entire Archive, including poetry manuscripts, notebooks, letters and his tape collection. Paul Dressman and I have spent the past year listening to all of his tapes, annotating which poets read and which poems are read. We found that there are a wide variety of tapes which fit, more or less, into six categories: 1) whole tapes of Paul Blackburn reading in public and in private; 2) tapes of group readings or lectures in public; 3) recordings of conversations among Blackburn and his friends; 4) recordings made from the radio and television (such significant events as the first Sputnik orbit, the first Moon landing, presidential inaugural speeches, etc.); 5) taped "letters" from friends living in various parts of the world; 6) miscellaneous music and sounds. This latter category is interesting if only for locating the particular city ambiance in which Blackburn lived (and wrote poems) day-to-day.

Michael Davidson
June 23, 1975

Paul Blackburn Audio Collection

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