



THE LOCAL BANDS
ISSUE

THE GUARDIAN

UNIVERSITY OF CALIFORNIA, SAN DIEGO

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TRANSPORTATION

Transportation Talks Continue

BY DAVIS LIANG STAFF WRITER PHOTO BY BRIAN MONROE

TPS held its fourth transportation town hall meeting to gather input before implementing changes to address debt.

Transportation Services held its fourth transportation town hall meeting on Monday, April 15, 2013. The meeting took place in the Moores Cancer Center and was intended to give medical center staff and faculty an opportunity to provide feedback to TPS. In January, TPS announced that changes to its services would need to occur in order to close a \$2.1 million budget deficit.

Earlier this February, several other town hall meetings including an undergraduate town hall lead to the indefinite postponement of cuts to shuttles and increases in parking costs. During that time, TPS continued to collect input from the campus community and by holding town hall meetings

“The need to address the budget deficit has not changed,” Director of Auxiliary Business Services Robert Holden said. “We have been able to get additional ideas and input from students, staff and faculty. We are taking the input into consideration as we redesign the proposed changes.”

However, according to Adam Powers, former A.S. undergraduate representative to the Transportation Policy Committee, service cuts and fee hikes are undeniably in the horizon.

“As far as I know, there are no solutions to the TPS bud-

See **TPS**, page 3

OBITUARY

Director of SIO Dies of Respiratory Illness at 87

BY SARAH MOON SENIOR STAFF WRITER

Edward A. Frieman, the eighth appointed director of Scripps, passed away last Thursday at UCSD.

Edward A. Frieman, the former director of the Scripps Institution of Oceanography, passed away of a respiratory illness on Thursday April 11, 2013 at UCSD Thornton Hospital. Frieman was 87 years old and the eighth appointed director of Scripps.

Frieman graduated from Columbia University at the age of 20 on the U.S. Navy V-12 program where he trained as a diver and participated in and observed the Bikini Atoll atomic bomb tests.



EDWARD FRIEMAN
PHOTO COURTESY OF
SCRIPPS INSTITUTION

He went on to obtain his Ph.D. in physics from the Polytechnic Institute of Brooklyn, later becoming one of the first scientists recruited to work on Project Matterhorn at Princeton University.

“Ed Frieman had a remarkable scientific life,” Director of Scripps Institution of Oceanography Charles Kennel said. “I was privileged to be his, I believe, second Ph.D. student.”

Prior to his UCSD career, Frieman worked as the executive vice president and group manager for Science Applications International Corporation in La Jolla.

In 1988, Frieman became director of the Scripps Institution of Oceanography and vice chancellor of marine sciences at UCSD.

“He was quiet, apparently unassuming, seemingly happy just to be accepted by the big egos that dominate science,” Kennel said. “But Ed worked differently, confidentially, one-on-one, and it was there that the strength of his mind, his clear eyed realism and the force of his will really came through.”

While at UCSD, Frieman also served as a research professor of physics at the Cecil H. and Ida M. Green Institute of Geophysics and Planetary Physics at Scripps.

“Ed, thoroughly familiar with both the government and science, recognized that science, and particularly ocean science, was bound to change as the end of the Cold War neared,” Kennel said. “He positioned Scripps to be the one of the world’s leaders in this field while maintaining Scripps’ close relationship with the Navy.”

See **FRIEMAN**, page 3

UC SYSTEM

UCDC Students Attend Q&A with High Court Justice

Scalia commented that judges should refrain from moral judgments when addressing minority rights.

BY ANDREW DOOLITTLE
STAFF WRITER

WASHINGTON, D.C. – United States Supreme Court Justice Antonin Scalia told over 200 University of California students on Monday that judges should not make moral judgments, but instead interpret what the

founders intended when they wrote the Constitution.

The justice’s comment at the University of California Washington Center was made after a number of students asked him about his conservative opinion on minority rights. Scalia — who is currently the longest serving justice on the nation’s highest court — told students that the founders were clear about protecting political and religious minorities, and it was the court’s role to expand upon their intentions.

“There are all sorts of minorities out there,” Scalia said. “What about child abusers? Now, are they to have

special protections? I don’t think it’s up to judges to prowl about in titling other minorities to special privileges to an exception from the general rule of democracy.”

Scalia spent most of his time explaining his judicial philosophy called “originalism,” which means interpreting law according to the context in how it was written.

“You don’t read Shakespeare in the language of today,” he said. “You use a glossary to understand what he meant at that time.”

He went on to discredit the notion that the Constitution should be adapted for modern interpretation.

“But somehow for the Constitution, we governed with the notion ‘Oh, the Constitution changes,’” he said. “It changes to reflect the evolving standards of decency of a maturing society. That’s rather Pollyannish.”

Scalia entertained the audience throughout the night with anecdotes about his job.

“Sometimes I ask questions because I’m bored,” he said of his inquiries during hearings. “I ask them to stay awake.”

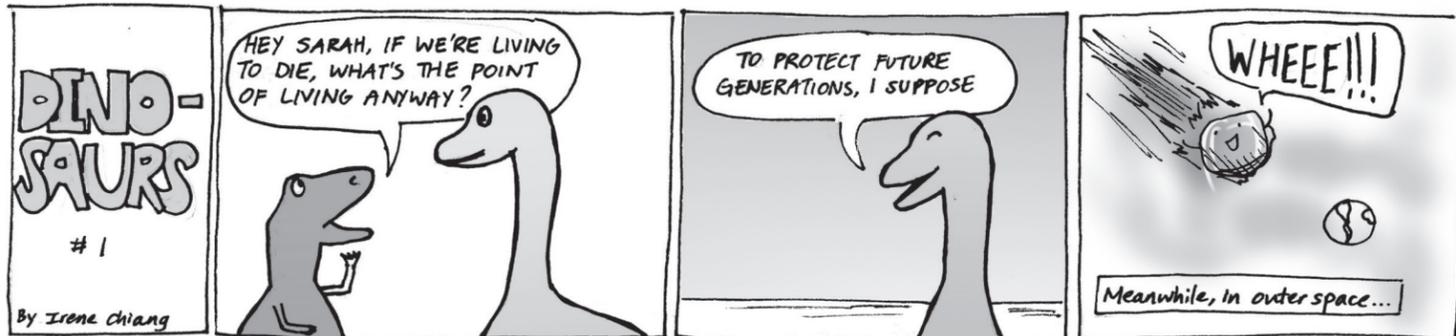
UCSD junior Ariel Teshuva asked

See **SCALIA**, page 3

QUITE FRANKLY By Lior Schenk



FLEETING THOUGHTS By Irene Chiang



UCSD Engineers Invent Nanosponges to Absorb Toxins

BY SEAN NAM STAFF WRITER

UCSD engineers have invented a “nanosponge” that can safely remove a broad range of dangerous toxins from the bloodstream. The nanosponges absorb various “pore-forming toxins,” regardless of molecular structure, and neutralize them by destroying cells by puncturing the cell membranes.

This toxin-independent treatment would allow doctors and hospitals to carry out one general treatment rather than multiple toxin-specific treatments.

“This is a new way to remove toxins from the bloodstream,” Liangfang Zhang, a nanoengineering professor at the UCSD Jacobs School of Engineering, said in a press release on April 14. “Instead of creating specific treatments for individual toxins, we are developing a platform that can neutralize toxins caused by a wide range of pathogens.”

In a lab study conducted on mice with MRSA (methicillin-resistant Staphylococcus aureus), a strain of

antibiotic resistant bacterium, 89 percent of the mice pre-injected with “nanosponges” survived lethal doses while those post-injected resulted in a 44 percent survival rate. MRSA is responsible for many infections in humans that are difficult to treat.

The “nanosponges” are wrapped in red blood cell membranes to avoid being attacked by the immune system. Liangfang Zhang and his lab at UCSD created this red blood cell cloaking technology by expanding on their previous research that demonstrated that nanoparticles disguised as red blood cells could safely travel in the bloodstream.

The team used a centrifuge to separate red blood cells from a blood sample. The cells were then placed in a solution causing them to swell and burst, releasing hemoglobin and leaving the skin behind which is then mixed with the ball-shaped nanoparticles.

A “nanosponge” has a diameter of approximately 85 nano-meters — 3000 times smaller than a red blood cell, allowing thousands of “nano-

sponges” to be created from one red blood cell membrane.

Using the cloaking technology, “nanosponges” protect red blood cells by diverting harmful agents from the vital cells and absorbing the toxins. The liver incurred no noticeable damages after metabolizing both the “nanosponges” and collected toxins.

Test-tube experiments demonstrated that the number of toxins each “nanosponge” could absorb was dependent on the toxin. Numbers ranged from 85 monomers for alpha-haemolysin toxin produced by MRSA to 850 monomers of melittin, the active component of bee venom.

The researchers are now working to apply their work to create approved therapies. Researcher “Jack” Che-Ming Hu said one of the first applications would be an antivirulence treatment for MRSA. Hu earned his Ph.D. in bioengineering from UCSD in 2011. The team says that the next step is to conduct clinical trials.

Zhang and his team of engineers

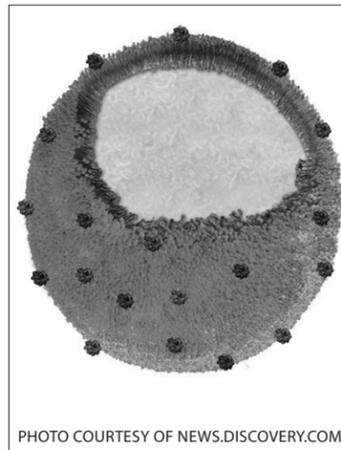


PHOTO COURTESY OF NEWS.DISCOVERY.COM

at the Jacobs School of Engineering published their findings in Nature Nanotechnology on April 14 and will present part of their work on April 18 at Research Expo, the annual graduate student research and networking event for the engineering department.

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Council Discusses Smoke-Free Policy and Spending Limits

Yes, it's the Aleksandra substitute again. But never fear, the A.S. Council columnist extraordinaire will be back very soon.

Following end-of-the-term goofing off — council did not reach quorum until late into the evening — this week's meeting essentially became a heated debate surrounding the impending UCSD smoke-free policy.

Public input lasted a glorious two minutes, and after a quick presentation by The Zone to advertise its Good Life Festival, I realized that I might be able to go back in time to eat at a dining hall.

However, my hopes ended with the beginning of a Smoke-Free UCSD presentation by AVP Environmental and Social Justice Vanessa Garcia and Assistant Vice Chancellor for Student Wellness Karen Calfas, which sparked input from almost every single councilmember present.

I have to say that I rather enjoyed seeing council unite in agreement that the UCOP-mandated smoke-free policy was unfair and not transparent. Members, including Bryan Casella and Garcia, were especially concerned with repercussions for the General Store, which is the only institution on campus that sells tobacco-related products.

With the implementation of the smoke-free policy on Sept. 1, the General Store would lose approximately \$100,000 in revenue from

tobacco-related sales, according to representatives from the store.

"I really think that it's up to us to really reach out to our constituents to make up for this loss of revenue that will occur to [the General Store]," Garcia said. "We need to really support them through this change."

Many of the policy disagreements were directed toward Calfas and included objections to the lack of knowledge

about the policy until very recently as well as concerns about discrimination against international students, for whom smoking may hold a cultural aspect. MVP speaker of the night was Social Sciences Senator

Emma Berdugo, who vehemently rallied against the policy and may have been a little too harsh on poor Calfas.

After reaching quorum, council redirected to reports of committees, passing a resolution about AVP resolutions and

then tabling a campaign finance rule resolution regarding mandatory spending limits after approximately 45 minutes of discussion.

Then, as happens often when a group of people thinks too much, council engaged in a short, random outburst, not unlike an outburst I let out when I found out that I had to write the column this week.

Council then ended on a light note with the introduction of various college events, which, at that point, was probably all they could handle.

NEW BUSINESS
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"This week's meeting essentially became a heated debate surrounding the impending UCSD smoke-free policy"

A Public Memorial for Frieman Will be Held at Scripps

► **FRIEMAN**, from page 1

In 1994, Frieman was elected a member of the American Association for the Advancement of Science. In honor of his 70th birthday, his family established the Edward A. Frieman Prize for Excellence in graduate student research at Scripps.

The Frieman Prize annually recognizes Scripps graduate students for their scientific work.

He retired as director of Scripps

and UCSD vice chancellor of marine sciences in 1996, returning to his office at SAIC.

"He was a thoughtful leader and a very kind man," Director of Scripps Communications Cindy Clark said.

Frieman is survived by his wife, Joy, sons Michael, Josh and Jonathan, and daughters Wendy and Linda as well as six grandchildren and a great-granddaughter.

A public memorial for Frieman will be held at Scripps. The date has

not yet been determined.

"I suppose one could say they do not make them like that anymore, and it is true," Kennel said. "The country has changed, the Cold War is over, and physicists are no longer the dominant figures they once were. Ed was one of the few to navigate the transition to the global world we now live in."

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Scalia Reiterates that Courts Have No Judgement on Morality

► **SCALIA**, from page 1

Scalia how he applied "originalism" to phenomena like equal rights for women and homosexual couples, when such terms were not in existence during the writing of the Constitution.

Scalia said that at the time the 14th Amendment was adopted in 1868, homosexuality was outlawed by all states.

He said the law's original meaning never provided for homosexual

rights, let alone homosexual conduct.

"I think the way we think about things changes," said Teshuva, a political science and history double major. "Things have different meanings for different people. There is no original meaning."

Yet Scalia reiterated the courts should have no judgment on morality. He said that new laws or amendments can be passed to reflect changes in society, and that a strong democracy should not depend on

rules decided upon by just nine justices. He even highlighted the homogeneity of the justices as a lack of their capacities.

"You ask nine unrepresentative lawyers, all from Harvard and Yale... It just boggles the mind why any society would want these profound moral questions to be decided by people who have no particular expertise in that area," Scalia said.

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Transportation Will be a Primary Issue for Incoming Council

► **TPS**, from page 1

get deficit that would not require either cutting services or raising fees," Powers said. "Since TPS is charged with being self-sustaining, those are the only two options."

Additionally, Powers advocates TPS, UCSD and San Diego Association of Governments involvement to pressure San Diego Metropolitan Transit System for reasonable prices and favorable terms

of service.

"This crisis has reared its head a few times ... I strongly urge every student to stay informed on the issue and contact your TPC representatives to ensure your voice gets heard," Powers said.

Meanwhile, transportation continues to be a dominant issue with the newly elected student body representatives of A.S. Council.

"There are many different efforts going on," A.S. President-elect Andy

Buselt said. "Presently, I'm looking at the bike and pedestrian master plan. I've already started language on analyzing the bike system on campus."

Another town hall meeting is scheduled for the Hillcrest location of the medical center on April 18. The schedule for the next undergraduate town hall meeting has not yet been determined.

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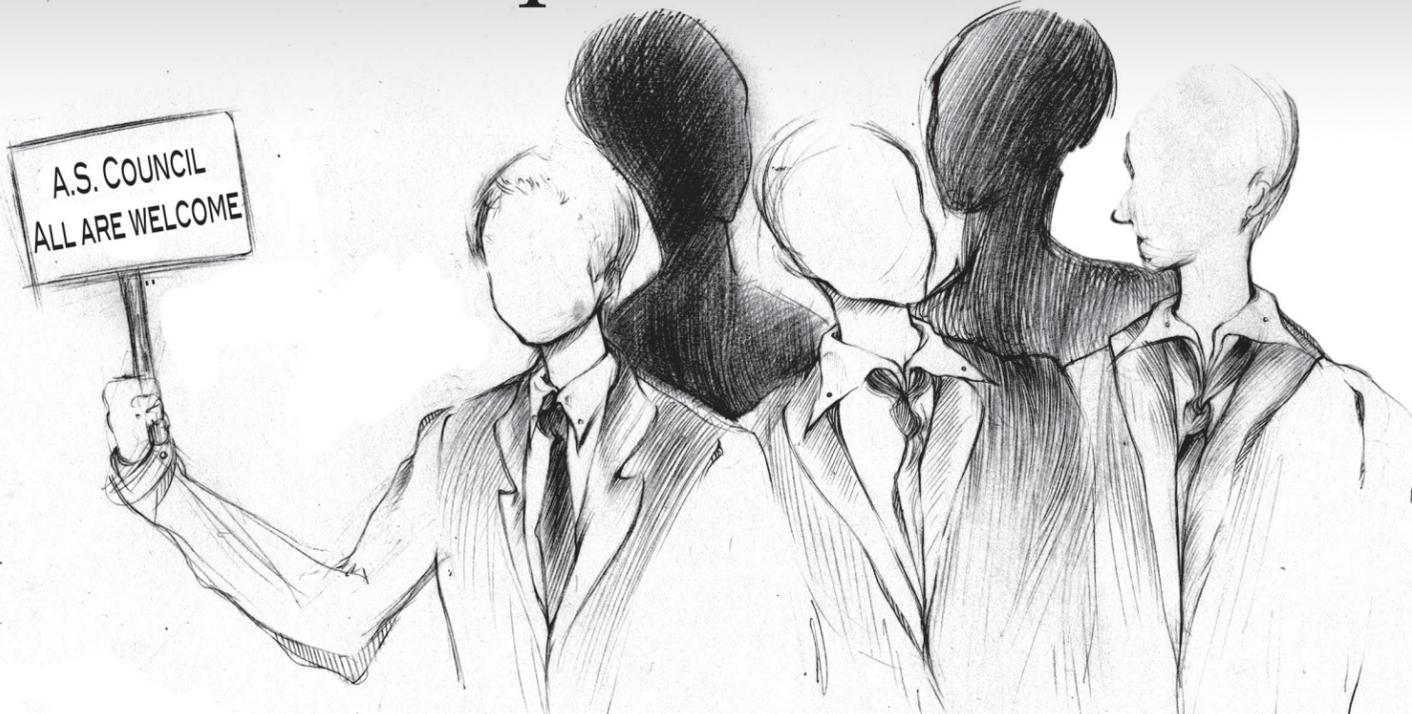
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OPINION

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EDITORIALS

Escape the Slates



With a heavy Keep it Real presence, the new A.S. Council should avoid partisan politics when appointing associate vice presidents to cabinet positions.

ILLUSTRATION BY YUAN HUANG

Forget blue and gold — UCSD is seeing teal. The slate Keep it Real took the 2013–2014 A.S. Council elections by a landslide, winning president and two out of three vice-presidential positions. All five of their campuswide senatorial candidates also gained seats. With slate head Andrew Buselt soon to spearhead council as A.S. president, Keep it Real is in a position of immense power. While we applaud them for performing an almost clean sweep of the election, we hope that they will now put students before political interests as they take their next steps — namely in choosing which associate vice presidents to appoint to the A.S. cabinet.

Under the president and three vice presidents, eleven AVPs oversee specialized departments which range from Academic Affairs and Student Organizations, to Local Affairs and Concerts and Events. AVPs are non-voting members of council, and each receives a compensation package of around \$3,500. Selection committees for these AVPs are assembled randomly from

members of the newly elected senate and ex-officio representatives. These panels interview each AVP candidate, vote and then offer recommendations to the executives in charge of each AVP's office. The newly elected executive can choose to accept or veto these recommendations.

With Keep it Real candidates dominating the new senate, they will also logistically make up the bulk of each selection committee. We ask that, in the best interest of the student body, Keep it Real throw all slate politics out the window now that campaign season is over (and people's shirt choices reflect nothing beyond their color preferences) and select AVPs without any thought to what flag applicants sailed under during elections. AVPs should be chosen based on candidates' individual qualities and experiences, not on slate loyalties or personal friendships.

On the slate's Facebook page, Keep it Real states that one of their missions is to diversify council with leaders from various backgrounds and experiences.

See **KEEP IT REAL**, page 9

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Miraculously, We Always Have Time for Fun

THINKING CAPS
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All too often, we are burdened by the painful necessity of good time management. Yes, we want to graduate summa cum laude. Yes, we want to attend Friday-night revelry (or, in my case, throw paper airplanes off the balcony of Asia Hall). And despite these ambitious aspirations, we naively figure we might be able to do all this and still get some sleep. We are perfectly capable, though, of managing our time — we just love to manage it incorrectly.

It's not that we have much say in the matter, either. According to University of Calgary psychology professor Dr. Piers Steel, our short-term planning is done by certain parts of the brain that form the limbic system, a more primitive set of structures concerned with immediate and concrete rewards. Our rational long-term choices, on the other hand, are tasked to the brain's prefrontal cortex, a section typically responsible for decision-making. Unfortunately for us, the limbic system has a tendency to overpower our responsibility and common sense, causing us to greedily pursue whatever is most readily accessible, which usually leads to us peeling open another Snickers bar, breaking our "vegetarian-week" pledge or skipping gym day in favor of reruns of "The Office."

There are exceptions to this rule, however. Our intentions for prescient time allocation are easily derailed by our desire for instant gratification and amusement. While we readily turn down opportunities for work not due until later, mumbling something about a lack of time and a need to focus on the present, we're always able to make time for fun. When faced with the seductive prospect of a weekend beach day, we miraculously start planning for the future. We have no problem packing on study hours in advance to free up some leisure time. The slots in our calendars allotted to homework always seem to end up much more flexible than those for enjoying ourselves.

It isn't hard to understand why we are so bad at giving responsibilities the time they deserve. For starters, we woefully underestimate the hours we waste distracting ourselves and take comfort in the notion that we still have time. This happens because that pesky limbic system unavoidably kicks into high gear every time we see a possible diversion with very short time delay — checking Facebook, playing a quick game of Temple Run or sending a quick, innocuous text.

The instantaneous satisfaction that each little distraction produces makes it rather difficult to rationalize the reward of good grades in the future or a good night's rest. As a result, we find ourselves sleepily poring over textbooks, cursing the clock's rapid passage and gazing longingly at our beds. We proceed to vow against any and all distractions for the duration of the quarter, yet we find ourselves dawdling again the next day, wondering how our resolve evaporated.

But while your future now seems cast in a shadow of inefficiency and irresponsibility, don't lose hope quite yet — you can vanquish that treacherous limbic system. Plan that beach day, but take your work with you, and leave your phone at home. Your calendar will thank you later.

Council-Elects Must Follow Through with Campaign Promises

You would think that after articles and articles about the recent A.S. elections, we at the Guardian would be ready to move on to other news. But don't get too excited, because we still have a few more bones to pick.

After countless hours of interviewing all of the candidates this season including the newly elected, we have two things to say: First, congratulations to all those who won. Second, we have pages and pages of notes listing out what exactly each councilmember plans to do in his/her position, and we are looking forward to some serious follow-through.

A.S. President-elect Andrew Buselt has a particularly large list of tasks to accomplish when he assumes his position during week five. Buselt has promised to bring more transparency, accessibility and diverse community interaction to A.S. We think he can do it; Buselt does have a track record of completing various senator proj-

ects focusing on fostering student discussion and LGBT awareness — let's see these projects continue during his presidency.

We will also be interested in watching Buselt's promised efforts to "fix our campus' most pressing issue: transportation. Buselt believes that the solution to the TPS crisis is a future referendum and has already given himself a name with his somewhat lofty hope to implement a revamped bicycle system on campus. He's going to face quite a few bumps in the road (literally, given our campus topography) with a Bicycle and Pedestrian Master Planning Study estimate of \$13.9 million in improvements, and we'll see how he attains those funds to make such a crucial part of his presidential campaign a reality.

Like Buselt, vice president of student life Linda Le has a great deal of projects up her sleeve — maybe a little too many to handle. Le is promising a campus culture change, accessibility and increased

spirit and A.S. awareness like every other candidate, but we hope that her pledged plans to create student life strategic planning meetings, community building projects and college survival guides will ground these goals and yield some tangible change for student life.

We are also looking forward to our new vice president of finance Sean O'Neal and vice president of external affairs Vanessa Garcia. Being the current chief of staff for the office, O'Neal is starting out with a concrete, long-term plan to make A.S. a fiscally sustainable 501(c)(3) non-profit organization. He has a very comprehensive understanding of the A.S. budget, with ideas to create a greener, more transparent A.S., and we are really, really, hoping to see some actual change from him.

VP External Garcia, like all others, has a great deal of ideas and goals. She also has many potential solutions for issues such as transportation, revamping the external

affairs office, increasing student activism, working with UC SHIP and forging connections with university communities. Garcia plans to strengthen GSA and alumni relationships and use untapped power in student organizations to help address council issues. She is a major force, and if the momentum she has now translates into real transformation, we might just be moving toward Division-I athletics sooner than we thought while maintaining fiscal responsibility.

Keep it Real-dominated campus-wide senators, however, are a bit more of a reach. Many of these newly-elected have the goals of increasing accessibility and improving campus climate that seem to be buzz-word requirements when speaking to the Guardian, but we are a little more than anxious to see how they create concrete plans.

Nevertheless, these fresh faces will bring some new blood and hopefully new ideas to council, which we are in dire need of.

LOCAL BANDS

San Diego's music scene is brimming with local talent, and from eclectic lyrics to a vast variety of genres, there's something there for all of us to dip our feet in.

THE HOWLS BY PABLO VALDIVIA

SD band rejects attempt at categorization while building a strong following.

During an age in which artists are musically typecast, those seeking an eclectic sound can find it in San Diego-based band The Howls. Transcending genres, the quintet made up of vocalist/guitarist John Cooper, bassist Caleb Chial, drummer Dave Gargula, guitarist Chris Garcia and keyboardist Nik Ewing brews a blend of roots rock with alternative overtones reminiscent of Wilco and Tom Petty. The band's

debut album "The Rocky Ground" spawns a nostalgic sound, taking the listener to the open road in search of a shabby bar where a bottle of Jack and good company make for one hell of a good time.

From humble beginnings as a trio of friends starting out in 2008, the band's reputation as well as the band itself has grown in a matter of mere years. After first getting airplay on San Diego radio stations FM 94.9 and

91X, The Howls have now gone on to open for bands such as OK Go and Fitz and the Tantrums. Despite selling out local shows, they're looking to extend their reach by continuing to break the mold while maintaining that timeless vinyl sound. Even if alt-country doesn't bode well with your taste, these gentlemen find a way to get you off your feet in time to down a drink (or seven) of the finest musical brew.



MADLINE MANN BY KYLE SOMERS

The charming singer mixes acoustic and country genres with lighthearted humor.

Most would agree that acoustic and country music don't get a lot of appreciation on college campuses, but student performer Madeline Mann makes a damn good case for both genres. Mann, a singer and guitarist, has rightfully earned an incredibly devoted following, evidenced at her crowd-pleasing performance at Battle of the Bands earlier this month. And crowd-pleasing is an understatement. Mann's somewhat intoxicated fans were so excited about her music that they kept interrupting her with shouts of adoration between songs.

Mann's music is mostly guitar and vocals, although some songs incorporate ukulele, tambourine and keyboard. Since 2011, her performances have also included Dana Point surfer and guitarist Omead Arami, adding his beachy acoustics to give a more

varied and mature sound. Mostly though, her music is guitar and vocals.

"I think that lyrics are what connect me with music and what I can bring people in with, and a lot of the time it's humor that I use to convey what I'm feeling," Mann explained in an interview with the UCSD Guardian.

Her humor is definitely a strong point, and many of her songs, including "That's Just My Face" and "Geeks: Hot Guys with Four Eyes," come off as humorous while still remaining honest when conveying her thoughts and feelings. Her music has more to offer than comedic value — it's meant to instill a feeling of happiness and a zest for life.

Though lighthearted, her songs are carefully written and meticulously chosen for performing sets.

"For every 15 songs I would write, maybe one I would play for anyone in public because I always throw things out," Mann said. "Since then I've written so much more and started performing more."

The experience that she has had as a performer shows in her confident and upbeat demeanor on stage as well as her professional vocal ability and musicianship. She can be found performing with Arami at open mic nights on campus and at venues in the community every few weeks and will open for acoustic pop star Joseph Vincent on April 30. Many of her songs can also be found on her YouTube channel and are free to download. Madeline Mann is barely in her twenties and already taking her music far beyond her country and folk influences.

DAY OF CHAMPIONS BY SEBASTIAN BRADY

UCSD alumni and student bring Bay Area swagger to an original style of rap.

The description "breaking the mold" is so often attached to derivative bands that applying this predicate to a genuinely innovative group would make them seem almost conventional by association. So don't think of Day of Champions as "breaking the mold." Because, overused honorifics aside, Day of Champions actually is original.

DOC is the rare rap group that relies on live instruments rather than computer programs for its sound. Lyricist Alier Johnson — reminiscent of J. Cole — is supported by Nina Dumas on bass, Andrew Ramos on guitar, Kyle Valenzuela (UCSD alumnus) on drums and Troy Tomasello (current UCSD student) on keys. This emphasis on live instrumentation is DOC's rebuttal to the majority of rap acts in which all the sound seems to be coming from a MacBook.

"Live music is so far and beyond ... pressing the play button on a fucking computer," Dumas said.

As openers for acts such as Murs (at Sun God Festival last year), the Game and Freddie Gibbs, DOC has gotten confirmation from ecstatic fans.

"The counterattack came along once we started seeing reaction from the crowds at our shows," Johnson said. "How they responded was great. It shows that live instruments can still get large crowds all dancing and having a good time."

Day of Champion's originality touches more than just instrumentation. Dumas is a female bass player in a genre dominated by men and misogyny.

"Being the only girl in a hip-hop band ... has been difficult for me," she said. "I would never want the fact that

I am in a hip-hop band [make people believe] that I don't respect myself or other women."

The way DOC subverts convention is even more evident at shows. The band has a habit of playing covers of well-known songs by artists like Kendrick Lamar and Tupac, which is almost unheard of in rap music.

"[Doing covers] gives listeners an idea of where they can place us in the industry, and also it gives them a chance to vibe along with us if they've never heard us," Johnson said.

Soon, though, there might not be many people left who haven't heard of DOC. An extended play set for release this summer will showcase this collection of extremely talented musicians, and if the band's live material is any indication, DOC's attack against the traditional rap paradigm will end in victory.



SODA PANTS BY SEBASTIAN BRADY

This folk-rocky group demonstrates how good friends make great music.

Putting Soda Pants into some coherent musical narrative is tough — without the reader actually listening to them, folk-rock will have to suffice. The band, made up of Erin Bower, Will Chapman, Grady Kestler and Mike Sierks, has only been playing together for a year, and while they've already had an "It's a Small World" tour this past summer, their recorded output has been limited.

"We recorded a bunch of stuff on a computer ... and put it on a CD. And then decorated them all," Sierks says.

Of course, this paucity of music is normal for a new band. What makes this band so hard to contextualize is their lack of a definitive style. Their fluidity is immediately evident at their shows. All four musicians trade

instruments throughout the show, never sticking to their original for more than a couple of songs. Even in the studio, they trade roles, sometimes writing songs and sometimes backing their bandmates' songs.

"We all write songs, and because of that I think we're confused as a band as to what our style is ... [it] is all over the place," Bower says.

Given their instrumentation — guitar, banjo, violin, percussion and sometimes even clarinet — it's easiest to compare them to The Lumineers, Mumford & Sons and The Avett Brothers. But even with this genre, Soda Pants remains fluid. Their songs range from the upbeat to the almost elegiac.

"If you listen to a song about cry-

ing or cheating, you know it's me and Erin writing," Chapman said. "If it's happy and fun, it's Mike and Grady."

But what's so remarkable about Soda Pants is how the musicians' obvious chemistry makes their undefined quality so damn fun. When they trade instruments on stage between songs, it doesn't slow the show down (all of them chat amiably to the fans during lulls). More importantly, it doesn't feel chaotic, but organic.

Soda Pants will be displaying this organic style at Muirstock tomorrow night. By virtue of winning an on-campus battle of the bands, they'll be playing Sun God Festival in May as well. What comes after that is unclear, but hopefully the future brings more music from Soda Pants.



Coachella

Whether you're a faithful returnee or a total newbie, it's always good to prepare for the greatest gift of the desert next to water. Here's our guide to making your Coachella as chill as possible.

BY NAIRE TER-GALSTYAN STAFF WRITER

It's that time of year again. The Coachella Valley Music and Arts Festival is here, and it's time to pack your bags and head out into the blistering hot desert. Coachella is a three-day festival that takes place in Indio, Calif. every year over the span of two weekends. Talented musicians and artists from all genres join forces to give fans the time of their lives. This year, some of the performances to look forward to include Phoenix, The Postal Service, Wu-Tang Clan and Vampire Weekend. Music lovers travel long distances to attend the festival and see their favorite performers. If you're a Coachella newbie, there are a

lot of mistakes you'll make. Do some research and make sure you're prepared.

"The mistake I made before was I didn't wear comfortable shoes and comfortable clothes," Thurgood Marshall College senior Beradin Jezeh said. "I wasn't happy for most of the day; you walk around so much I've learned that comfort trumps style — at least for me — in the shoe department."

We know this is an exciting time for those lucky enough to get tickets, but now that you're going, there are a few things you can't forget to pack. Here's a cheat sheet on all the things you'll need:



ILLUSTRATION BY ELYSE YANG

1. Make a customized list of your must-see artists. Know where and when they are playing. This will save you and your group from having to stand around in the heat trying to figure out your next step.



ILLUSTRATION BY REBEKAH DYER

3. Bring cash. Although some places will accept cards, carrying cash makes everything a lot easier. Also, it guarantees having access to everything and keeps you from standing in line at the ATM where you may have to pay unnecessary fees.



5. Bring water. Water will be your best friend over the Coachella weekend. Make sure to take more than just one, or bring a reusable eco-friendly bottle to fill up every chance you get. Staying hydrated will ensure a healthy weekend.



7. Bring sunglasses. Something cheap is preferred. If you drop your sunglasses in the middle of a huge crowd, you it's better to lose brand X sunnies over your Ray Bans.



9. Having baby wipes and sanitizing cloths is essential. This will be the easiest and fastest way to stay fresh and keep clean. Showering won't be an option during the day, so use these wipes to relieve yourself of your sweat combined with dirt. The people around you will appreciate it.

2. Carry a backpack. There are many things you'll need to take with you, like a map, tickets and extra clothes. Having a backpack will eliminate the stress on your shoulders that tote bags may cause.



ILLUSTRATION BY KAYLA BATOM

4. Apply sunblock and lip balm. Keep in mind the festival takes place in a desert, and the last thing you want to deal with is getting sunburned and having chapped lips. They are small items but they go a long way.



ILLUSTRATION BY JESSICA CHEE

6. Layering pieces are important. Although it is blistering hot during the day, once the sun goes down, the weather will drop. Having a layer piece will keep you warm during the chilly desert nights.

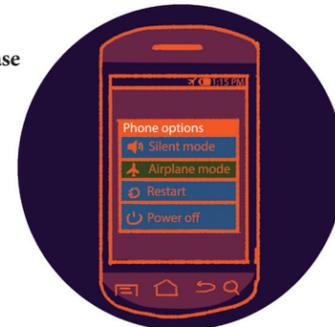


8. Wear comfortable shoes. Everyone wants to look fashionable at Coachella, but once you're there, the only thing that will really matter is how comfortable you are. Keep in mind there is a lot of walking that goes on. Try to stay away from open-toed shoes because you will probably get stepped on and getting dirt in your toes is not the greatest feeling. Having an extra pair of socks is also a good idea.



ILLUSTRATION BY HERRICK ONG

10. Have a meet up location in case someone gets lost. Keep in mind getting cellphone reception will be close to impossible. Keep your phone on airplane mode to save as much battery as possible. There will be charging locations around, so charge when you can.



Pizza is recommended because you'll be able to eat and walk at the same time. The Terrace, which is conveniently located in the center of Coachella, and it's, is a great place to grab some pizza and they also have a beer garden. Also available are a variety of options from these food vendors and restaurants in the Coachella Valley area, such as Ruth's Chris Steak House and Las Casuelas Quinta. Food trucks will also be available, along with full bars. Take what you must, sit in the shade and drink water constantly.

Spring Break Spent on the Road Less Traveled

MIND THE GAP
LARA BUDGE
MIA FLORIN-SEFTON
LIFESTYLE@UCSDGUARDIAN.ORG



The movie "Spring Breakers" would lead you to believe that a vacation in Mexico is a whirlwind of arrests, skimpy bikinis, debauchery and drugs — starring James Franco in braces singing Britney Spears.

We decided to try our own version of a Mexican Spring Break. Horrified by the prices of travel and accommodation to Cabo and Cancun, we Googled alternative possibilities. The 24-hour drive down south some of our fellow I-Housers embarked on seemed like a less than ideal ride. We then stumbled across "Gus the Bus" from Baja Trek.

Gus is an old red school bus that runs on the vegetable oil of Chinese restaurants. It is home to Nico the cowboy, his partner Kally and their half-wolf half-German Shepherd, Lobo. For six years Nico has been driving a variety of tourists around Baja California, travelling to Hot Springs, mud baths, deserted beaches and Papas & Beer.

We booked with good faith, not really knowing what to expect. At the border, we met Thomas Sexton the volunteer, a ginger giant covered in facial hair and bandages; he was also unable to answer any of our questions though did manage (just about) to lead us to the bus.

As the week progressed, we saw a different side to the initially shy Tom. Permanently wasted, smoking his THC pen and constantly laughing at/mocking our accents, Tom Ton-of-Sex backwards went from being a source of amusement to a source of constant alarm. On our final morning, having lost his glasses and thrown up on himself in Papas & Beer the previous night, Tom dropped his drugs into one of our backpacks as we were about to cross the border to America. The only one not to grasp the gravity of this situation was Tom.

While we didn't get to travel to San Felipe due to Santa Ana winds and the threat of sandstorms, we stuck to the west coast of Baja California. We would highly recommend visiting the beautiful and deserted Long Beach, either camping amongst the sand dunes or staying at the hostel Coyote Cal's. We were delighted to discover one of the nicest (and cheapest) hostels we have ever come across. Five margaritas for \$15, the same price as a room for one night.

Rosarito is the home of our second recommendation: the local Papas & Beer. Never before have we been to a club complete with an open bar, dancing podium, mechanical bull and full size volleyball court. If only if it were a viable venue for Mia's 21st birthday bash. We spent the night downing Sex on the Beach and taking center stage with our appalling volleyball performances. We awoke the next morning with incredibly swollen wrists and burst blood vessels due to over enthusiastic serving.

Cabo, Cancun, Rosarito — though undeniably fun and foam-filled, they cannot really be differentiated and are a poor tribute to the potential of Mexican tourism. It seems a shame that most Americans, and even Europeans, are either scared of the dangers of Mexico or see it as a place for overpriced tequila jelly shots. It was the beauty of the deserted beaches and the authentic cuisine that we most appreciated. When we go back, it will definitely be to places even less well travelled. "Gus the Bus" will always have a full tank; oil crisis or not, vegetable oil will make the wheels of Gus go round and round.

FILM REVIEW

THE PLACE BEYOND THE PINES

Gosling teams up with “Blue Valentine” director for an ethereal, fast-paced drive through humanity.

Directed by Derek Cianfrance

Starring Ryan Gosling, Bradley Cooper

Rated R

Release Date March 29

A-



“The Place Beyond the Pines” is far from Hollywood’s mainstream. It is a genre hybrid of crime thriller, family drama and a coming-of-age story. Derek Cianfrance (director of the critically lauded drama “Blue Valentine,” also starring Ryan Gosling) has once again powerfully celebrated the glory of American narrative cinema. Full of intense plot, profound character performances and rich imagery, “The

Place Beyond The Pines” takes you on a deep emotional journey with unexpected turns.

What makes this film so compelling is its dexterous structure into three distinct yet perfectly intertwined chapters. While most films usually center on one hero only, Cianfrance deliberately chooses to tell the dramatic stories

See PINES, page 8

ALBUM REVIEWS



“GHOST ON GHOST”
BY IRON AND WINE
RELEASE DATE APRIL 16

9/10

Sam Beam puts a carefully polished, jazzy spin on his usual quiet, folksy melodies.

Poor Sam Beam. The musician behind Iron and Wine lost even his most poignantly written song about his frustrations with society, “Flightless Bird, American Mouth,” to the mainstream clutches of the schmaltzy “Twilight” film franchise. This wider exposure — especially to teenyboppers — could have had a negative bearing on Beam’s newer work.

However, Beam is blessed with the musical Midas touch: Whatever he writes and performs is simply golden. His latest release “Ghost on Ghost” is no exception. Indeed, “Ghost” does lean more toward cleaner sounds compared to his celebrated raw, moody debut, “The Creek Drank the Cradle.” Still armed with his trusty acoustic guitar, he experiments in “Ghost” by combining slick jazz melodies with his traditional fare of folk-rock.

The 20-second intro of a cacophony of various instruments already hints that the rest of the album will be a departure from Iron and Wine’s typical work, until Beam begins plucking away at the guitar strings in “Caught in the Briars.” This first track sets the mood for the rest of “Ghost,” which is decidedly dominated by cheerful melodies, from the Beatle-esque riffs of “Grace for Saints and Ramblers”

to the aptly named, laid-back lead single “Joy.” The latter hints at Iron and Wine’s maturation, as the musical poet’s opening verse could be likened to his career’s journey: “I’m a bluebird dying but singing the blues/ And it’s a heartfelt silly sort of bumbling tune/ But you’re bringing me joy.”

This allusion to the blues emphasizes the album’s aura of a jazz club, with brass instruments permeating most of the tracks, including a saxophone solo thrown in the middle of “Low Light Buddy of Mine,” in case we ever doubted what genre Beam was playing. His novel sound gives the soft, quivery voice from his earliest bedroom recordings a newfound confidence and inner strength that is refreshing to hear in “Ghost” and that is perfectly suited to the original sonic paths he is paving.

Beam is clearly not a dabbler in various musical techniques, as the mixture of folk and jazz works perfectly to encompass his new sleek sounds. With “Ghost on Ghost,” Iron and Wine proves Beam’s versatility yet again, and there’s no amount of mainstream exposure can change that.

— JACQUELINE KIM
EDITORIAL ASSISTANT

Haunted Masks and Motorcycle Diaries

THE HAUNTED TAPE DECK
REBEL@UCSD.EDU



“It won’t come off,” says Carly Beth as she tugs at the rotting, leathery skin of her gruesome Halloween mask. Then suddenly, Sabrina turns pale.

“What’s the matter?” asks Carly Beth, panicking, her voice muffled behind a rack of mangled fangs.

“There’s no bottom to this mask,” Sabrina gasps. “There’s no place I can reach my hand in.” And the recurring nightmares of 100,000 preteens are born.

With what is perhaps the most casually unnerving introduction to a TV special ever conceived, Goosebumps’ “The Haunted Mask” plants its infected roots deep within the first few minutes. The camera first pans across a line of masks — hellish ghouls with bloated flesh and contorted faces — before landing on the most hideous creature of all. But this face is alive. A pale, sickly looking man with a slight hunchback introduces himself as R.L. Stine just before he offers us one cruelly understated warning: “Viewers beware, you’re in for a scare.”

“The Haunted Mask” owes much of its impact to Stine’s simple and deeply psychological premise. A young girl named Carly Beth (played here by a bizarrely talented child actress named Kathryn Long) is sick of constantly being the butt of her

See COLUMN, page 8

5.6 TRILLION cigarette butts
are deposited into the global
environment each year

Cigarette butts are
NOT biodegradable.

The earth is your future, not your ashtray!

UC San Diego
Smoke and Tobacco-Free Campus
September 1, 2013

For more information please visit:
<http://smokefree.ucsd.edu>



HAVE A SWEET ON US

EARTH DAY BROWNIES

Light up your weekend with getting baked goods in your lifestyle. Try our very own recipe for making your brownies blazin' good.



INGREDIENTS

Nonstick baking pan
1 stick butter, melted
1 level cup brown sugar
1/2 cup all-purpose flour
1 level cup cocoa powder
3 large eggs
1 cup white granulated sugar
1 tablespoon vanilla extract
1/2 to 3/4 cup of your "special ingredient" of choice (Candy? Chocolate chips?), ground finely. It is suggested to coat these ingredients with butter as to create a cohesive mixture.

BAKING INSTRUCTIONS

Preheat oven to 355 degrees Fahrenheit.
Beat eggs.
Add in all other ingredients and stir until very well mixed. Add brownie batter to baking pan and place in oven. Bake for 40 to 50 minutes, or until a toothpick inserted in the center comes out clean.

Enjoy rolling in this sweet, appreciating Mother Earth and happy holidays!

— JEAN LEE & VINCENT PHAM
ASSOCIATE LIFESTYLE EDITORS

SITE SEEN

Muirstock

Justin Nozuka will headline this year's Muirstock on April 19, with festivities starting at 2 p.m. and live music starting at 5 p.m.

BY SHELBY NEWALLIS
EDITORIAL ASSISTANT

With a month left to wait for Sun God Festival, many students find themselves looking forward to free live music on campus, and Muirstock is the answer. Muirstock is an annual music festival that culminates John Muir Week. As one of Muir College's longest standing traditions, Muirstock is always anticipated as one of spring quarter's best events. This year's music selection takes the motto of Muir, "Celebrating the independent spirit" into consideration by selecting independent artists for the music acts. Muirstock event coordinator Jarrel Bischocho explained the vision for this year's festival.

"We primarily wanted to promote the great music scene in San Diego," Bischocho said, "Paul Cannon Band, David Booda, Sodapants and Cartoon Lion are all local artists that have great stage presence."

This year's Muirstock committee worked to bring in music that would appeal to all audiences.

"For headliner, we wanted someone who is very strong vocally and can really work an audience and bring in a crowd," Bischocho said. "We feel that Justin Nozuka has these qualities — even though the artists are not the most known per se, I think attendees will be impressed by their musical ability," Bischocho said.

Muirstock has traditionally been an event hosted by Muir students



PHOTO BY ANDREW OH / GUARDIAN

for Muir students. This year the goal was to make it a campuswide event.

"I wanted it to not be just a concert for Muir, but rather a concert for the school held by Muir," Bischocho said.

Environmentalism has always been an important part of Muir College's mission.

"This year we are really proud of working with BAAN [Biofuels Action and Awareness Network] to have the event run entirely on bio-

fuel," Bischocho said.

Muir has an open grass field where students can sit down, relax and enjoy the music with friends in an intimate environment. Students can expect a plethora of free fare: BBQ, hookah from the General Store and a photo booth, in addition to booths from the Zone, Outback Adventures and the Econauts.

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RESTAURANT REVIEW

DAOFU

★★★★

Hours Tues. – Sun. 11 a.m. – 2 p.m.
Tues. – Thurs., Sun 5 p.m. – 9 p.m.
Fri. – Sat. 5 p.m. – 10 p.m.
Location 3332 Adams Ave.
San Diego, CA 92116

BY THUY PHAM STAFF WRITER

DaoFu, previously called Tao Restaurant, is in the heart of Normal Heights, right across the street from UCSD-friendly coffee shop Lestat's. Despite its self-proclaimed genre of Asian fusion of Vietnamese and Japanese, a step through the door reveals a warm, summer night feel with a vintage Chinese film atmosphere. However, the restaurant isn't fully submerged in the Orient — there are have forks, and the menu is completely in English. The atmosphere is an eclectic mix, bringing the best of Asian culture into a comfortable setting for anyone who wants a taste of the Far East.

The design is different from the typical Asian restaurant: There are thatched roofs on either end of the rectangular building, which gives the illusion of being outdoors even though you're inside. The red lanterns strung overhead, the enormous

oriental vase in front of the entrance and the soft string music adds to the Chinese feel. After taking in the interior, the complimentary pre-meal salad is brought out, ingredients bought fresh from the Adams Avenue Farmers Market. The greens are slightly overpowered by the sweet yet acidic fruit dressing, which is as red as blood and tastes just like raspberries. The dressing, though thick, isn't heavy, and it doesn't take away from the refreshingly light salad.

After ordering from the three-fold menu of vegetarian options, regular dishes and drinks, the walls of DaoFu begin to stand out. The once-white walls are now plastered with crayon scribbles, anime-style doodles and anything else any customer wants to draw. It's a free-for-all — if you can find space.

The contrast between the wall art and the Oriental mood softens the stuffy, pristine look that many other restaurants have, so it's a nice place for a date. The restaurant is dim enough to be romantic and roomy, but so dark that you need to squint to see the food on your plate.

A fried tofu appetizer (\$3) is the first dish to come out. It consists of a block of pan-fried tofu sitting in a soy sauce concoction and topped with shallots and red pepper. It is crispy and cool on the outside but hot and soft on the inside. The large size of the plate allows for big portions and a decorative arrangement of meals.

Their mock chicken is a little on the gooey and soft side, but the meat texture is definitely there. Their real



chicken is more of the opposite: It tastes overcooked and dry, not the juicy texture customers may be looking for.

Pricing is pretty spot-on, except for drinks. Their alcohol selection is rather small — only a limited variety of wine, beer and sake — so no mixed drinks here. The white wine (\$7) is served un-chilled, and only half of the enormous glass is filled, making it seem like there's less than there really is. Rather than coming to the restaurant for drinks, order an asahi or sake to complement the meal.

Their level of spiciness is definitely worth noting. On a scale of one to 10, a one is considered mild, and a two is pretty spicy. Nevertheless, many people do choose the 10th level. However, the spice differs for each dish. The chicken mango dish (\$9.20) is one to be eaten with the spice, as it comple-

ments the sweetness of the mango.

At the end comes the complimentary ice cream. The scoop is small, but it is the perfect size to refresh and balance your palate from all that spice in the main dishes. It comes on a square plate arranged with a slice of strawberry and mango and is drizzled with mango and strawberry syrup.

The customer service at DaoFu is friendly and accommodating. It could be because the restaurant is rather small, but even on a packed Saturday night, the employees will occasionally take turns asking you whether you have been seated until you're no longer crowding the entrance. The wait is short, the food is good and the ambiance provides a departure from the norm.

READERS CAN CONTACT
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"The Place Beyond the Pines" Is a Breathtaking Film That Goes Full-Throttle into Themes of Fatherhood and Trust

► PINES, from page 7

of two, which makes it difficult for us to grasp what or whom the film is centrally about. It starts out with the story of Luke Glanton (Academy Award nominee Ryan Gosling), a multi-tattooed motorcycle stunt man who earns a living from riding at high speeds inside a mesh steel sphere called the Globe of Death at carnivals. Judging from his perilous job as well as his rebellious appearance — chain-smoking, reveling in playing with fan knives and wearing dirty t-shirts inside out — Luke unequivocally creates the impression of being a filthy (yet admittedly dishy) badass.

However, as we plunge deeper into the story, Luke reveals his softer core. When finding out about having fathered a son with one-night stand Romina (Eva Mendes), Luke decides to take responsibility for his son, despite already struggling to care for himself (and the fact that the kid looks nothing like

his mom). But love and despair cause him to make a momentous decision, initializing a set of severe consequences.

Armed with a mask, gun and combat boots, Luke turns into a persecuted bank robber, exploiting his motorcycling skills to escape from the police. Cianfrance skillfully contrasts Luke's ambiguity, though at times over-ambitiously, by means of breathtaking chase scenes and those depicting the harmonious family life. They not only effectively convey a strong picture of Luke's character (the adrenaline junkie vs. the calm, loving father) but also keep the story interesting and exciting.

A breathtaking chase between Luke and policeman Avery Cross (Bradley Cooper, "Silver Linings Playbook") introduces us to the film's second chapter: the life of Cross and his family. And so as one narrative unravels, the other is knitted. Cross' life sets course for a dramatic trail that is reminiscent of Luke's, yet on a whole different

level. So as both stories become interlocked, the lives of both families are calamitously impacted; in the course of the final chapter, "The Place Beyond the Pines" eventually climaxes with an electrifying open ending years later.

Cianfrance's choice of soundtrack further accentuates the composition of emotions and characters. Melancholic songs by Mike Patton, Vladimir Ivanoff, Arvo Part, Bon Iver and Bruce Springsteen accompany the action persuasively and are strongly reminiscent of some of the thrilling driving scenes in the drama "Drive" directed by Nicolas Winding Refn, also starring Gosling.

Broodingly earnest but perhaps too ardent in its execution, "The Place Beyond the Pines" is a captivating tragedy of courage, love, remorse and fear.

— ALEXANDRA FERGEN
STAFF WRITER

Goosebumps' Pint-Size Slice of Existential Horror Grants Nightmares to All

► COLUMN, from page 7

friends' cruel Halloween spooks. She wants more than anything to be frightening. After she acquires a particularly disturbing mask from a mysterious novelty shop, Carly Beth sets off on a sadistic orgy of hell-raising high-jinx. But it isn't long before the mask begins to change Carly Beth, and the show's prepubescent viewer-ship is suddenly confronted with a complicated existential morality play about the price we pay when we choose to abandon our identity.

In short, the show starts with two precocious girls trick-or-treating on a misty Halloween night and ends with a satanic goblin-girl burying a realistic bust of her former (unmasked) self in a graveyard and shouting "I'm supposed to be me, but I'm not!" at trembling throngs of toddlers.

"The Haunted Mask" catches you off guard with its calculated subtlety — it relies less on cheap scares and more on a steady-building dread that suffocates like Carly Beth's cursed

mask. Figures are soft-focused and painterly, lit by moonbeams. The script is crammed with believable adolescent interaction and a melange of disturbing images ("These pumpkins are so rotten," Carly Beth remarks casually during an early-on graveyard stroll).

The result is a surreal horror soap opera more unrelenting than "Twin Peaks," a lost relic of '90s children's horror and a genuinely frightening cerebral drama.

Perhaps most unsettling, however, is the inexplicable secret harbored in the film's opening credits. A decade later, screenwriter Jose Rivera would go on to write the Oscar-nominated script to the Che Guevara road trip movie "The Motorcycle Diaries." What madness is this? How could such a weaver of nightmares be possessed to create life-affirming stories of friendship and adventure? What dark secrets lie beneath Che's poetic cross-country travels?

This, my beloved friends, is the secret of the mask.

HALYCON DAYS By Christie Yi



AVPs Should be Chosen Based on Qualities, Not Personal Ties

► **KEEP IT REAL**, from page 4

They write that they strive to have a slate and councils that “don’t necessarily have to agree on everything 100 percent, but are willing to be agreeable and work toward concrete solutions.” We hope that in line with this promise, they won’t automatically usher friends into office. Fresh faces will be a good break for council, but selection committees need to make sure that they focus on whether candidates will bring to office experience and concrete, workable ideas for improving student life. Elections have been known to be catty, with candidates from opposing slates often crossing the lines of proper election conduct. A total of 24 election grievances were filed, with at least five for Keep it Real

alone. However, in good faith for the rest of us, any bad feelings harbored against rivals from election season should be left behind in the dust.

In past years, strong council candidates who did not get elected typically apply to become AVPs. These candidates are usually the most promising options. We interviewed each and every one of the presidential, vice-presidential and campuswide senatorial candidates — excluding two who couldn’t meet with us due to time conflicts — for this past election, and we know for a fact that there are some wildly qualified AVP candidates out there. A.S. presidential candidates Sammy Chang and Courtney Hill, as well as vice-presidential candidate Leonard Bobbitt, were all AVPs this past year in the president’s office.

Vice-presidential candidate Sarah Snook also served as an AVP under the office of Student Life. Each did a phenomenal job in office, and their institutional knowledge would be a huge asset to council (although Chang and Bobbitt are due to graduate), especially since it will take time for the newly elected councilmembers to learn the ropes. If any AVP incumbents reapply for their positions or go for another AVP spot, they will be clear front-runners.

At a critical moment for our campus, as we deal with the transportation crisis, problems with UCEN funding and the threat of rising SHIP costs, partisan politics is not what A.S. Council needs. We hope that the new councilmembers will remember this.

LETTER TO THE EDITOR

Current U.S. Drone Policy Is a Recipe for Disaster

Dear Editor,

The escalation of drone attacks by the United States in northwestern Pakistan is a topic of much contention between the two countries. While the policy began under the Bush administration, the Obama administration has increased the use of drone strikes in Pakistan from one drone attack per year to approximately one every four days, causing anti-American sentiment to deepen among Pakistanis.

Although the purpose of this strategy is to decrease terrorist activities by targeting militant groups including the Taliban and Al-Qaeda, it seems to be doing just the opposite. Collateral damage resulting from the attacks creates nothing but support for militant groups who use civilian deaths as leverage to garner sympathy from the people of northwestern Pakistan, particularly in the tribal areas of Waziristan, a region that the central Pakistani government has little control over.

With an estimated 3,148 Pakistanis killed in drone attacks since 2004 (less than 2 percent of those killed are high profile militant targets), anger towards the United States is growing not only among militant hard liners but among ordinary Pakistani citizens. Those primarily affected by drone strikes in

northwestern Pakistan are in the most defenseless position in the country.

Largely ignored by Pakistan’s federal government, regional institutions have failed to address the problems of the area’s residents. Already facing staggering rates of poverty and unemployment, young men in northwestern Pakistan are much more susceptible to recruitment from militant hard liners who capitalize on their vulnerability. Add relatives and friends being killed in drone strikes to a lack of economic opportunity, and you have a recipe for disaster.

Interestingly enough, San Diego has been called the drone manufacturing capital of the world with UCSD providing research and development for drones used in places where the United States has not declared war including Pakistan, Somalia and Yemen.

The Student Sustainability Collective, in conjunction with the Coalition of South Asian Peoples and the Pakistani Student Association, hosted an event on April 9 to discuss the legal implications of the covert drone policy and the concerns about human rights that arise as a result of this policy.

— Zainab Badi
Junior, Sixth College
Director of Civil and Human Rights, Student Sustainability Collective

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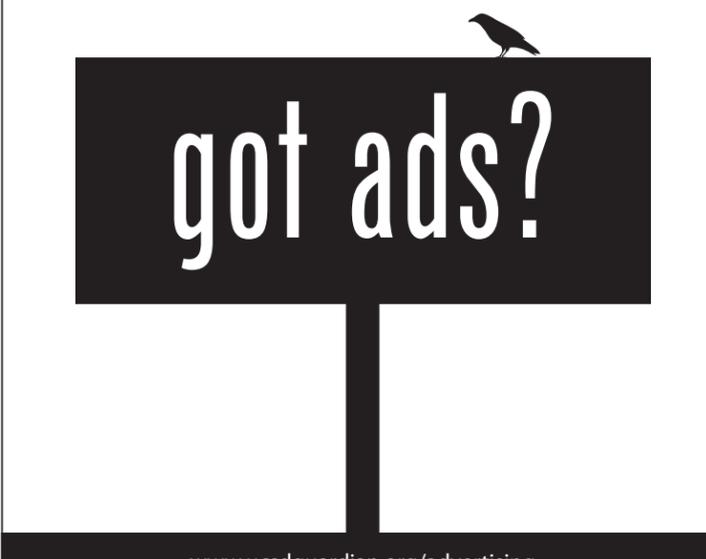
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6	3	7						4	
				3					
				5					2
7	8	2					5	9	3
3				8					
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		6					1	5	9
5	9				1			8	

Level: 1

4		4		2		8			3
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	3			4		2			
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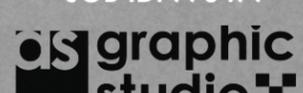
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GOLF

UCSD Golf Places Sixth in Stanislaus

UCSD Golf finishes sixth in the Hanny Stanislaus Invitational this week. Tritons to prepare for CCAA Championships next week in Stockton, Calif.



PHOTO COURTESY OF UCSD ATHLETICS

BY RACHEL UDA SPORTS EDITOR

The UCSD golf team took sixth place in the 16-team Hanny Stanislaus Invitational last week, April 17 to April 18. The Tritons finished with a score of 927 (+63) after three rounds. Host Cal State Stanislaus won the tournament with an overall score of 888 (+24). Fellow California Collegiate Athletic Association member Cal State Monterey Bay finished in second, just two strokes behind third-place Great Northwest Athletic Conference member Western Washington University.

Stanislaus freshman Trevor Clayton carded first overall. The freshman was the only competitor in the 87-player field to finish under par. Sophomore Jay Lim led the Tritons through the 54-hole event. Lim finished 13 over par, with a score of 229, to tie for 16th overall. The sophomore carded scores of

71 and 75 in the first and second rounds but fell off in the last round, scoring an 83.

"Overall, my individual performance was frustrating, because I was in contention early on, and in the final round I kind of blew it, but overall, it was a good experience," Lim said.

Senior Fredrik Palmer-Picard was the next-highest finisher for UCSD, carding 232, while junior Lewis Simon tied for 30th, with a score of 235. Freshman Clayton Yamaguchi recorded just one stroke behind Simon and junior Ryan Rankin slated a 247 (+31).

"I think we should have definitely at least gotten fifth out there," Lim said. "One of my teammates had an unfortunate two-stroke penalty, so although we did well, we probably should have been in the top-five."

As the last tournament of the regular season, the Hanny Stanislaus Invitational served as a precursor

for the CCAA conference championships. Eight of the 10 participating CCAA teams took part in the invitational, one week before the CCAA Championships, April 22 and April 23 at the Hunter Ranch Golf Course in Paso Robles, Calif.

"We're looking good; we're going to try out, maybe, a new lineup next week in conference, right before the postseason," Lim said. "We all just need to figure out how to finish off our rounds in the end and pull together."

Last season, the Tritons finished third in the conference tournament in order to punch their first ticket to the NCAA Regionals since 2007. UCSD is currently ranked seventh in the region, and, with the top 10 teams qualifying for regionals, will look to finish strong for a chance at a second straight regional berth.

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Tritons Win Inaugural CCAA Invite

► WATER POLO, from page 12

sive to urge her team onward.

"Leah Gonzales came out and just put shots away," Lizotte said. "Just so confident and precise in her shots — she knew what she wanted to do."

Gonzales, who led the team with five goals, had what was arguably her best game of the season and pushed her teammates to score four goals in the third quarter in order to tie the game at 6-6 going into the fourth.

"We feed off each other, and when we get down, we need someone to step up and be a game-changer," Lizotte said. "I definitely think Leah stepped up into that role that day."

In the final frame, UCSD went ahead 9-6 and withstood a push

from Cal State East Bay to win the championship game 9-8.

Freshman goalkeeper Courtney Miller had a good weekend for the Tritons, recording 12 saves in the championship game, and took home the tournament MVP honors.

The Tritons will look to build on their recent successes when they jump back in the water this Friday, April 19, at home at Canyonview Pool, against Cal State San Bernardino at 6 p.m. UCSD will then follow up with a nonconference contest against San Diego State in the Harper Cup on Saturday, April 20 at home.

READERS CAN CONTACT
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Softball Slates Second Series Sweep



PHOTO BY NOLAN THOMAS / GUARDIAN

► SOFTBALL, from page 12

of the four games.

The top of the table will face off this weekend as UCSD takes on Humboldt State this Friday, April 19 and Saturday, April 20 in Arcata, Calif. The Tritons then have one final regular season series against Chico State on the road before the four-team conference tournament. UCSD — the reigning conference champions — will then take part

in the conference tournament May 3 to May 5 at Arnaiz Stadium in Stockton, Calif.

When asked about UCSD's prospects at the CCAA Tournament, Manuel said that the Tritons have a shot at defending their title.

"I think we have a very strong chance — we just have to keep playing our game," Manuel said.

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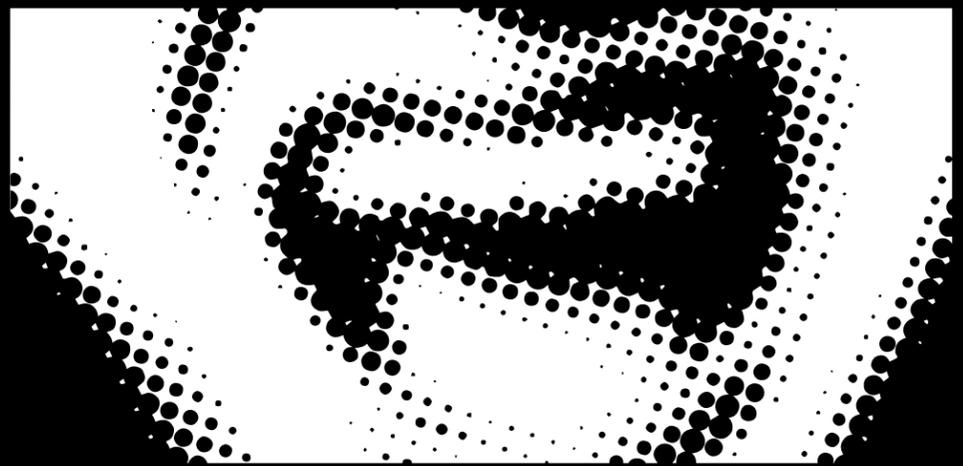
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WATER POLO



PHOTO BY NOLAN THOMAS / GUARDIAN FILE

GAME 1

April 13	UCSD VS. CSU MONTEREY BAY				
UCSD	7	3	3	1	14
CSUMB	2	0	1	0	3

GAME 2

April 14	UCSD VS. CSU EAST BAY				
UCSD	2	0	4	3	9
CSUEB	2	3	1	2	8

UCSD Takes Tournament

BY MATT SMITH EDITORIAL ASSISTANT

This past weekend, the No. 17 nationally ranked UCSD women's water polo team took home the first-ever California Collegiate Athletic Association Championship Invitational. The Tritons played two games in as many days, battling against their conference opponents in Fresno, Calif. UCSD entered the tournament as the No. 1 seed and took home the title, improving its season record to 21-12 overall.

In its first game, UCSD outplayed opponents Cal State Monterey Bay. The Tritons jumped out to an early 7-2 lead after the first quarter and never looked back. The Tritons came out and applied the pressure early on.

"In order to break the defense, we decided we would have to counter them," UCSD junior Sarah Lizotte said. "That was our goal, and we did that, and it was a good start for us."

The Tritons clamped down on the defensive end and smothered

Cal State Monterey Bay, holding them to just one goal in the remaining three quarters.

Junior Melissa Bartow led the Tritons with four goals, and UCSD cruised to advance and play against Cal State East Bay the following day.

The game, played on Sunday April 14, proved to be a bigger challenge for the Tritons than the opening game of the tournament.

"We weren't happy with how we played," Lizotte said. "Of course, we were happy to win the game, but we definitely wish we would have performed better as a team."

The Tritons found themselves down 5-2 at halftime and had to fight in order to get themselves back into the game. Junior Leah Gonzales proved to be the spark UCSD needed and came out aggres-

See **WATER POLO**, page 11

SOFTBALL

Softball Sweeps Stanislaus and Overtakes Second Place in CCAA

After sweeping Cal State Stanislaus, UCSD travels to Humboldt State to take on the first-ranked Lumberjacks in its penultimate regular season series.

BY RACHEL UDA SPORTS EDITOR

The UCSD softball team slated its second series sweep of the season last week against bottom-of-the-conference Cal State Stanislaus. With the four conference wins, UCSD has leapfrogged Sonoma State — when the Seawolves lost three games to Humboldt State — to take second place in the California Collegiate Athletics Association conference standings. The Tritons are now 21-7 in the CCAA, two games behind first-place Humboldt State (23-5 in the CCAA, 36-12 overall) with two series left to play in the regular season.

In their first game on Friday, the Tritons won by their largest margin of the season in an 11-1 victory over the Warriors to take the sec-

ond leg of the doubleheader 11-3. Saturday's games were closer, but not by much. The Tritons won 9-3 and then 6-3 in the final game of the series. Four of UCSD's pitchers — junior pitcher Jennifer Manuel, freshman Hannah Duarte, senior Michelle Escamilla and sophomore Kayla Hensel — earned a win in the conference series.

"I think everyone played strong and we came out as a team against Stanislaus," Manuel said. "We just counted on each other, and everything just sort of came together."

Next up, the Tritons will have their hands full when they face last week's Worth/CCAA Pitcher of the Week, Humboldt freshman Katie Obbema. Offensively, the Lumberjacks seem to be firing on all cylinders, recording six home runs

in their last four games, one hit by Chrissy Stalf, leading the conference with 20 home runs on the season.

But the Tritons seem to be peaking at the right point in their season. After a rocky start, UCSD has now strung together two series sweeps, punctuated by a silver-bracket win at the Mizuno Tournament of Champions. Furthermore, the Tritons now have recovered all of their players from the disabled list, as freshman ace Alexis Edwards, leading the league in ERA, returns to the roster. Redshirt sophomore Taylor Sepulveda went 7-for-16 at the plate, while junior Caitlin Brown and senior Nicole Spangler both went 6-for-14. Brown also recorded seven runs batted in over the course

See **SOFTBALL**, page 11



PHOTO BY BEATRIZ BAJUELOS / GUARDIAN FILE