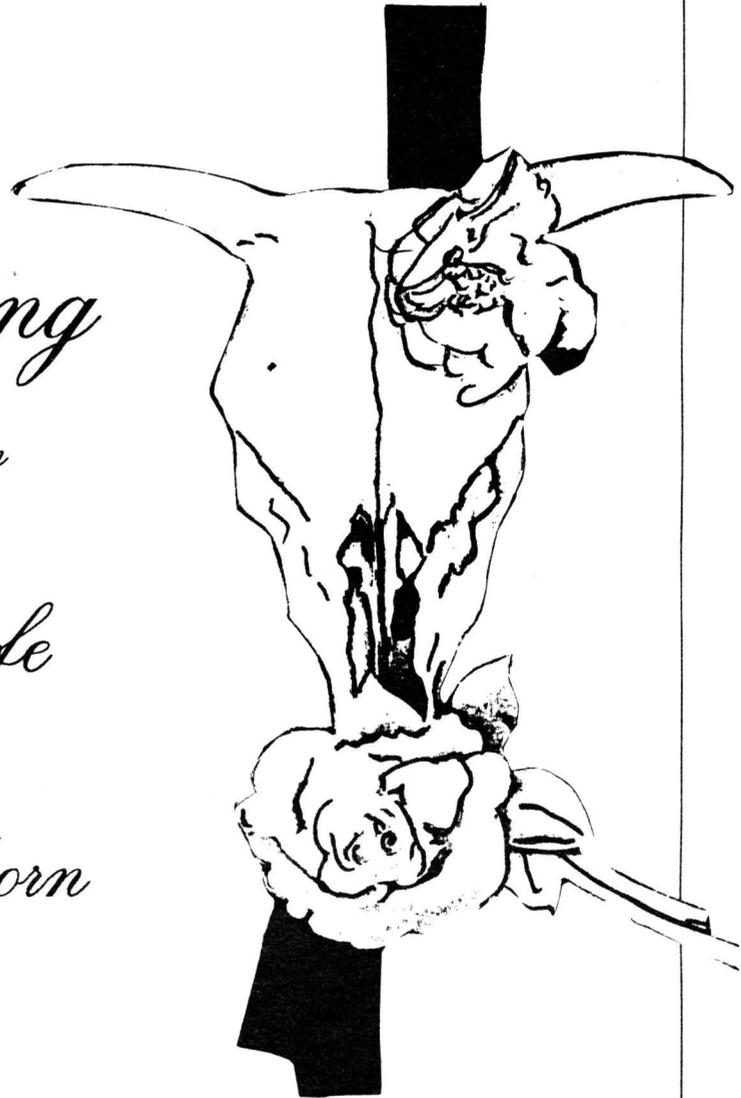


Bear Facts

Vol. XXX • No. 6 • THE NEWSLETTER OF OCEANIDS • March 1989

Join us for
a
Spring Outing
to the L.A. County Museum
for a
Georgia O'Keefe
and
Richard Diebenkorn
Retrospective
April 29th



Alice Kearns 453-7244
Reserve now

Beth Spooner 755-2322
See page 3 for details



Bear Facts

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Bear Facts is the newsletter of Oceanids a UCSD campus women's organization. It is published monthly except for July, August and September.

Letters to the Editor and articles of interest to UCSD women are invited. **ALL SUBMISSIONS MUST BE RECEIVED BY THE EDITOR NO LATER THAN THE 10th OF EACH MONTH.** The Post Office does not forward Bear Facts.

Please notify Circulation of any change of address.

Membership and/or subscription; \$15.00 per year.

Whale Watch Whale Watch

On Saturday morning, January 21st, four whales swam by Mission Bay on their way to Baja California. Witnessing the event

were 150 UCSD faculty newcomers, their families, and their friends.

The sell-out crowd stood on the deck of

The New Seaforth, the boat chartered by the Oceanids Newcomer's Committee.

The group followed the whales to the tip of Point Loma, on the smooth two hour trip.

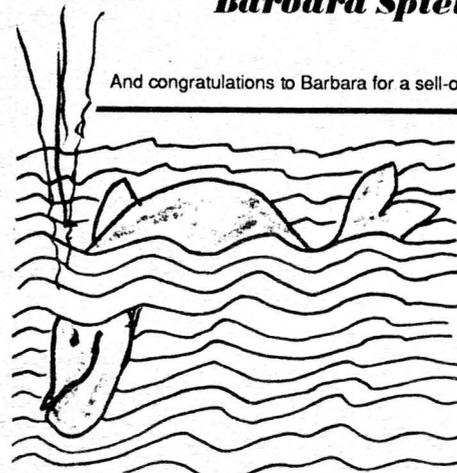
The skies were overcast but the ceiling was high and the air and ocean were calm. "These are perfect conditions for whale watching," said **Al Pentis**, the marine biologist who has been escorting Oceanids on their annual trip for years. "There is less glare on the water and nobody gets seasick."

On behalf of Oceanids I extend "thanks" to

Nettie Paar and Sharon Orcutt, chairman of *Newcomers*, for their help in organizing this year's excursion.

Barbara Spielvogel

And congratulations to Barbara for a sell-out event



CONGRESS, Women, & the Month of March

WHEREAS American women of every race, class, and ethnic background helped found the nation in countless recorded and unrecorded ways as servants, slaves, nurses, nuns, homemakers, industrial workers, teachers, reformers, soldiers, and pioneers;
and

WHEREAS American women have played and continue to play a critical economic, cultural, and social role in every sphere of our Nation's life by constituting a significant portion of the labor force working in and outside of the home;
and

WHEREAS American women have played a unique role throughout our history by providing the majority of the Nation's volunteer labor force and have been particularly important in the establishment of early charitable, philanthropic and cultural institutions in the country;
and

WHEREAS American women of every race, class, and ethnic background served as early leaders in the forefront of every major progressive social change movement, not only to secure their own right of suffrage and equal opportunity but also in the abolitionist movement, the emancipation movement, the industrial labor union movement, and the modern civil rights movement,
and

WHEREAS despite these contributions, the role of American women in history has been consistently overlooked and undervalued in the body of American history:

NOW, THEREFORE, BE IT RESOLVED by the Senate and the House of Representatives of the United States of America in Congress declared that the month of March is designated as *Women's History Month* and the president is requested to issue a proclamation calling upon the people of the United States to observe such month with appropriate ceremonies and activities.

March is the month when we write women back into history.

History, as traditionally interpreted and recorded by historians, has been the story of men and their activities, according to male values. One could properly call it *his story*. It is usually the story of the military and political exploits of men: who has won; who has lost; who has acquired land, power, wealth; and who has been defeated.

Women have been invisible, barely figuring in the story, except perhaps as members of families or relatives of important men, and they are generally portrayed as passive nonparticipants - thus perpetuating stereotypical images.

We know that every event in history was made possible by the activities of both men and women. Women shared equally in the hardships connected with the settling of the US, for example. They were there, but they are missing from our history books.

Historically, women generally are portrayed as passive nonparticipants....

In rewriting history today, feminist historians are unearthing these missing women, restoring them to their proper places, and giving us a truer historical picture.

The idea of celebrating women's role in history was initiated in the mid-seventies. The grass-roots push for this special observance rose up through the schools in Sonoma County, Ca. then through city and county governments, state legislatures and governors, to the Congress.

In '81, the US Senate officially proclaimed national Women's History Week, calling upon all Americans to hold programs of education and to celebrate the role of women in history.

Please refer to page 14 for article about **Health Lecture Day**.

PEOPLE TO PEOPLE

Meets 12:30 Monday, March 6 at the home of **Jane Wechsler**, 269 Seaforth Court, (south end of Stafford Ct.) Del Mar. Women from England, Germany and Scandinavia will discuss the health care systems available in their country.
RSVP 755-137

Carole Ziegler

SOUNDING BOARD

Monday, March 20
12 noon
at Frieda Urey's
7890 Torrey Lane, La Jolla
(off Amalfi Road)
Bring a bag lunch

Guest Speaker, Julie Popkin
"Update on El Salvador"

Julie Popkin, journalist and freelance writer is actively engaged in Amnesty International. She has recently returned from Nicaragua and El Salvador where she met with political leaders in both countries as well as with opposition leaders.

Julie's interest in El Salvador has been heightened since her daughter is the Assistant Director of a Human Rights Institute at the Jesuit University, the Universidad Centroamericana.

She has written extensively about Israel and the Holocaust.

Welcome back to Julie

O'Keefe & Diebenkorn

Join us for a "Spring Outing to the L.A. County Museum," Saturday, April 29. This will be the only west coast showing of the special **Georgia O'Keefe** retrospective which premiered at the National Gallery in the Fall of '87. In addition to the O'Keefe, we will have a guided tour of the **Richard Diebenkorn: Works on Paper**. This contemporary California artist's exhibit is currently at the Museum of Modern Art in New York.

The guided tours of both O'Keefe and Diebenkorn exhibits will be conducted by art historian and teacher **Jo Reed**. Ms. Reed feels art is a dialog and her docent tours provoke exciting insight into the artist, his or her style, and the culture of the period. The group will be divided in half in order to facilitate the limited space. Each group will have an opportunity to view the new Japanese Pavilion or return to the exhibit if desired.

Space is **limited**, however we will take a waiting list in case of cancellations. This will be an **all-day trip**, departing from the UCSD campus (see instructions below) at 8:00 a.m. and returning approximately at 5:30 p.m.

The cost of the ticket includes transportation, museum fee with service charge, and docent tour. We will advise on you places to eat, or feel free to bring your lunch and picnic on the grass. Any profit from the tickets will go toward aiding the Oceanids Scholarship Fund (estimated donation per ticket: \$5.00).

Cost:
\$27.50 per person (make checks payable to Oceanids and send to **Alice Kearns, 8422 Sugarman Dr. La Jolla, CA 92937**.)

Departure times and places:

8:00 a.m. departure from lot 604, UCSD. This lot is located on the northeast corner of Gilman and La Jolla Village Dr., behind the information booth. Approach is made via Sir. Wm. Osler Dr. (off Gilman) Please be prompt as coach cannot wait..

8:15 a.m. departure from the San Elijo campus of Mira Costa College, located about 1/2 mile west of I-5 on Manchester in Cardiff. Please meet in the lower left section of the parking lot - again, please be prompt.

3:00 p.m. departs from L.A. County Museum where left off. Allow at least 2 1/2 hours for return.

Beth Spooner

Pursuit of the *Midnight Sun*

Sister-in-law Lila and I went to Norway the summer past with the perfect formula for happy traveling: good friends in strategic locations and focused sightseeing. The friends were mine, most of them dating from my sojourn in Oslo during the 50s., a bride endeavoring to be a *norsk professorfru*. Lila who has been painting landscapes for years in eastern Canada provided the impetus for our sightseeing and for our travel northward in pursuit of the midnight sun.

Gyrd Erickson's gabled, tile-roofed house in a garden suburb of Oslo became our headquarters, where we incorporated in our jet lag adjustment the norsk 4 o'clock dinner hour and pre-bedtime supper at 9.

We soon learned to negotiate our way on the very efficient trolley (*trikk*) and subway system, where everyone pays his own fare without supervision, and I, an obvious *pensjonist*, paid half. From the fjord to the mountains surrounding the city takes less than an hour by *trikk*.

I must admit I was startled by my first attempt to guide Lila through downtown Oslo. Oslo is in the midst of a drastic plan to alleviate its traffic congestion by implanting a subway system underneath the existing city. The project has been under way four years already, and judging from the awesome abysses around which *trikk* and pedestrians must tread, there are years yet to go.

We alighted safely at Karl Johansgate, the staid and rather dreary main thoroughfare, which runs from the palace past the Storting to the east where young people of all nationalities saunter, sell T shirts, Mexican hurraches, Indian jewelry, Thai silk, and just junk, against a background of Flamenco guitar, country western and rock bands.

McDonald's is there, of course, there are two Burger Kings, and krokan ice cream cones are sold on the street corners. Here and there a *konditori* may still survive, where properly be-hatted ladies sit with coffee and open sandwiches, or wienerbrod, our Danish pastry in appearance only, and no relation to Vienna at all.

It was a relief to find Akershus unchanged. Belying its title of fortress and guardian of the busy harbor, it provides now only an unpretentious, simple

norsk setting for state social functions. We sat on the battlements, peeling the shrimp we had bought from the boat below and eating cherries, while tourists snapped a nearby sentry in his plumed bonnet, with a gaily painted cannon in the background.

Lila's objective was the museum dedicated to one of her idols, Edvard Munch, but since it was temporarily closed we started with the typical tourists' pattern of the Viking ships, the Fram, the Kon-Tiki, now joined by the Ra, of even more incredibly fragile appearance, and the Gjoa, retrieved from exile in San Francisco some years ago. All now gathered in close proximity giving emphasis to the many different phases of this country's association with the sea.

Most striking to me was the ethnic mix of the children

This summer was phenomenal; I remember only two rainy days, neither of them in Oslo, and the temperature at Fornebu airport hovered in the 90's for a week. All possible activities were scheduled outdoors.

Finally it was midsummer's *even*, or St. Hans, the 24th of June, and we joined Gyrd's son and his family for a community celebration in a vacant lot where the customary bonfire had been built, the local fire department standing by. Most striking to me was the ethnic mix of all those children competing in relay races and tug o' war, comparing them to what would have been a similar assembly 30 years ago when I lived in Oslo. Asiatic, So. American, and African children, all shades of skin color, mingled with their blonde sisters and brothers and communicated in perfect norsk.

The next morning we were to leave on our northward adventure. It was not quite what we had planned. We had hoped for passage on the coastal ferry, *Hurtigruten*, from Bergen to North Cape, but reservations for this trip are made as much as a year in advance. Gyrd had a better idea, to drive in her car along the coast, following in part the ferry route around the fjords and across to the Lofoten Islands, which offer some of the most dramatic scenery on the ferry's itinerary.

(to be continued)

Susan Scholander

Pacific Rim Studies



A year or so ago, I wrote an article for Bear Facts about a new graduate program in International Relations and Pacific Studies being offered at UCSD. I said that this was to be a two-year curriculum composed of the type of courses traditionally taken by students of business or public administration with the important difference that UCSD's students would also be expected to become proficient in the language and culture of a country on the Pacific Rim.

Under **Dean Peter Gourevitch**, this new school has progressed at such a breath-taking rate that it has been hard to keep current. Already about a dozen of the School's initial class are expecting to get their MPA's (Master of Pacific and International Affairs) this June, although IR/PS's first Commencement itself is still in the planning stages. Job prospects are said to be excellent.

The School has been able to overcome some of its early problems--such as lack of financial aid of some of its needy students who are involved in a rigorous academic program that leaves little to no time for outside paid work.

One of the time-consuming aspects of IR/PS's requirements is that of language. Students must be proficient in the language of their area-study, and this means Chinese, Japanese, or Spanish. We all know how difficult Asian languages are for American students and how much constant practice and study time is required for students to gain proficiency.

At this time 40% of IR/PS students are focusing on Japan, 36% on Latin America, 23% on China, with 1% other, and Korea about to become the new kid on the block.

On February 7, UCSD's distinguished scholar, **Prof. Lawrence Krause** addressed an audience composed of some 200 scholars, community leaders, and business professionals at a symposium held here. The title of his address was "*Korea's Leap to Maturity*." Dr. Krause sees Korea as an emerging economic giant, "*growing twice as fast as Japan in its heyday*." He states that Korea has become a major player in the world economy. The impact of Korea's economic competitiveness is felt primarily in the U.S.

but also in Japan. "*We have to understand and adjust to these realities.*"

IR/PS is seeking a three year \$147,201 grant from the Korean Research foundation of L.A. to begin the new program. and if the program is successful later funding will be taken over by state and private agencies.

One of the first things that must be done to get the program underway is to establish a comprehensive Korean language course, which also would be available to undergraduates. As Dr. Krause once served as distinguished visiting scholar at the Korean Development Institute Seoul, he has been able to establish a roster of visiting Korean scholars to teach the new courses.

The language training is scheduled to begin this September, with the rest of the program beginning in the Fall of '90. Dean Gourevitch states that "Korea is a vital part of the Pacific Rim, and a key player in economic and security issues involving the US, China, East and So.East Asia, and the USSR. Our students need to understand it, as do our policy makers, businessmen, faculty, labor leaders and voting public."

"Korea is about to become
the new kid on the block."

On a personal note, I might add that my own image of Korea comes from the very bleak photos and newstories from the Korean War days, as well as from the three hour wait we had at the airport in Seoul when our plane - on its way back from China to the US - was held up in Korean security. However, last November the Friends of the Int'l Center hosted a Korean Bar-B-Q, and **Dorothy Edwards** showed a video tape the Koreans made for potential tourists. This, plus the Olympic games, did make me aware of how ignorant I am of the history and geography of this country.

In any event, the Korean focus will certainly be a good addition to IR/PSD's existing concentrations as UCSD's Graduate School trains students for public and private careers in management and international affairs of the Pacific Rim.

We hope soon to be able to visit IR/PS in its new building near the Super Computer Center.

Hazel Alksnis

History Lesson

Transplanted Californians may bemoan their loss of roots, but intellectuals take note. If you think you're among the *pioneering group* of scholars who has left the east coast for the shores of Southern California, think again.

In 1835 **Richard Henry Dana, Jr.** took a leave from his law studies at Harvard, due to a bout of measles. Dana came to California the old fashioned way: He sailed around Cape Horn and up the coast of South America to San Diego and points north.

You can read all about Dana's voyage, including his experiences in and his impressions of California, in his book, **Two Years Before the Mast**, now a paperback classic. Personally I rank the book #2 on my list of *best boring books*. (**Lorna Doone** commands the #1 spot.). For anyone interested in California history, however, Dana's account is **a must read**.

Two Years Before the Mast
profoundly affected
maritime practices....

After you finish *Two Years Before the Mast*, reward yourself with an excursion to Dana Point, the coastal town named after the author. Dana Point is about an hour's drive north of UCSD. (Hwy 5N, 1N)

Along Harbor Drive in Dana Point there's a small craft harbor surrounded by several shopping complexes complete with a wide range of eateries and sidewalks for strolling, jogging, and roller skating.

At the the north end of the harbor the maritime museum features a full-sized replica of **The Pilgrim**, Dana's ship. Also in Dana Point there is a statue commemorating Dana, and, at a lookout on the bluffs above, an historical plaque referring to Dana's time in the area. In his book, by the way, Dana calls the town that is now Dana Point *the only romantic spot in California*.



Over The Mountain

If you're bored with the beach but don't want the hassle of Los Angeles try going *over the Mountain* to Palm Springs. There the dressier desert - resort style is a nice change of pace for a weekend getaway.

Palm Springs is a 3-4 hour drive away. From San Diego you can take the high road (15N, 79S, 371, 74), which makes a **spectacular** descent into the desert valley or you can take the low road (hwys15N 215N, 60E, 10E, 111S).

It's true that the center of attention has shifted somewhat to the south of Palm Springs to Rancho Mirage and Palm Desert, where there are newer shopping malls and larger resorts, but to the tourist it's all a happy continuum.

If you like to visit large resort complexes don't miss the mammoth Palm Desert Marriott, with its dazzling hanging garden lobby and man-made lake surrounded by pools, restaurants, and shops.

For a bargain breakfast or lunch, stand in line at Louise's Kitchen, Palm Canyon Dr., in downtown Palm Springs. Pizza lovers shouldn't miss the white pizza at Paoli's, a reasonably priced and popular restaurant on the main road halfway between Palm Springs and Palm Desert. The bar-b-que at the top of the aerial tramway in Palm Springs is cafeteria style, but on a clear, calm day the trip to the top of the mountain is worthwhile for the view, the hiking, and (in winter) cross country skiing.



Barbara Spielvogel

Please add to your directory the telephone number of **Marguerite (Peggy) Sard**: 272-8436

from The President

Don't miss the **Silver Tea!** Call **Marie Pearce** now at 453-4897 if you haven't already purchased your tickets.

The Silver Tea is a wonderful way to get together with friends and nosh in super surroundings. You will also help with our on-going National Debt Problem that I mentioned in my State of the Organization message.

Aside from the Debt, things are looking brighter financially. We now have enough money to pay on-going bills for the rest of the year, thanks to donations and to those of you who came to hear Paul Saltman.

However, we still owe the Scholarship Fund \$6000 of the \$9,000 we borrowed in utter desperation when there wasn't quite enough money to complete the Pavilion. The Interest from the Scholarship Fund is used for our annual scholarships, so it is important that we reimburse the fund as soon as possible.

You can help, and also have a wonderful time by coming to the Silver Tea - and you can help even more by telling your friends, and perhaps inviting some of them. What a wonderful way to pay back all those little social obligations!



Learn How To Protect Yourself

Don't be an easy victim! Even if you *never* park in parking structures, *never* go downtown to the Civic Theater or to Symphony Hall, and even if your car is guaranteed *never* to break down the side of the road, don't think that you are safe from the possibility of rape and violent crime.

43% of all reported rapes take place in the

victim's own home. These are not date/acquaintance rapes that I am talking about!

Come to a three hour hands-on workshop in **self-defense** against crime which will be held in the International Center lounge from 6 to 9 p.m. on Tuesday April 11.

The course will be given by **Sanford Strong**. During his 20 years with the San Diego Police Force, Strong was an instructor in self-defense training for officers, and a director of firearms training for the S.W.A.T. team. My daughter and I took the course, and we were most impressed with how much instruction and sensible advice he packed into an evening.

How much can you learn in three hours about protecting yourself against a rapist or mugger? This course does not attempt to turn you into a black belt in judo, effortlessly kicking guns and knives out of your assailants' hands. But it does show you some simple and sensible things to do that can turn the tables on your assailant, and it gives you the chance to practice them safely in simulated attack situations.

You will also learn when and how to flee, what can be done if your are threatened with a weapon, and how to attract help. These techniques are not guaranteed to work, but they are a lot better than putting yourself in the hands of an assailant whose only motive is to inflict injury or worse upon you.

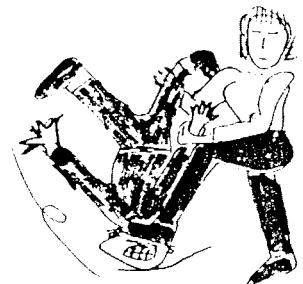
Fill out the coupon in this issue and send it to the *address on the coupon* along with \$30. Additional family members can take the course for \$25. (see page 10)

Sweats and running shoes will be the most appropriate dress, and you will want to leave dangling earrings, diamond tiaras, and other loose jewelry at home.

Call **Liz Fong Wills** at 454-6858 for more information.

Liz Fong Wills

**DO
SOMETHING**



Isabel Wheeler

Born in Los Angeles in the mid-twenties, Isabel Sloane grew up in a town quite unlike what it is today. She remembers that there were no freeways, no smog, no swimming pools, and the barbeque had not yet been invented.

Her parents met in Juneau, Alaska, where her father was doctor, but they decided that a nice, *normal* place like Los Angeles would be a good town to settle in and raise children. It was there that Isabel and her sister grew up, walking to school and sometimes riding the red street car to get to and fro places.

These things will never hold
up....it's a passing fad

What she remembers vividly was an ice chest, and the ice man delivering large blocks of ice to their home. One day her mother heard about something called a refrigerator. It ran on electricity and sounded wonderfully convenient. Mother bought one. The ice man was aghast when told his services were terminated and explained she had *fallen* for a passing fad. "These things," he said, "would never hold up. You'll live to regret it, ma'am." How her mother agonized over this blunder! But it was done, and they would have to live with it and make the best of it. And so they did.

Isabel majored in Child Psychology at Scripps College. She soon met **Henry Wheeler** who was at Cal Tech majoring in meteorology. On double dates she and Henry occupied the rumble seat of her friend's Packard. "Courting in a rumble seat was great fun," she reminisces.

After Henry returned from his stint as an air corps meteorologist in the War, they married and moved to Boston. While Henry attended Harvard Medical School, Isabel taught at the Perkins Institute for the Blind. Her duties consisted of testing students, who were being trained as piano tuners, for manual dexterity. At fifty cents per hour, she soon relinquished the job to raise her two daughters. Later, when Henry was appointed Professor of Medicine at Columbia, she attended Columbia Teachers' College and earned a degree in remedial reading. She taught

second grade for a time. After their move to UCSD she used her degree, teaching summer school at San Diego State.

Isabel loves the adventure of travel. Their first overseas stint came when Henry was a Guggenheim fellow and they lived in Copenhagen for a year. While their two daughters learned Danish (with copious tears), she and Henry hired a tutor so *they* could learn Danish, only to discover later that they had studied an unschooled Danish dialect.

their travels are strenuous,
hiking and climbing in exotic
lands

For the last nineteen years, she and Henry have travelled far and wide: The Sahara, Nepal, the Pyrenees, China, Switzerland, Madagascar. Their trips are strenuous and involve hiking and climbing.

Recently Isabel is learning to perfect her techniques of sketching from a photograph. (Her husband is a superb photographer). Isabel has also learned to cook exotic dishes, low in cholesterol and fat free.

A long time member of Oceanids Bridge Club, Isabel is currently the *sine qua non* of Bear Facts circulation and mailing: efficient, determined, reliable, coaching the process firmly with only an occasional crack of the whip.

Finally, no profile of Isabel would be complete without mentioning that she and Henry are avid movie fans. In fact, it would be foolhardy to plan a trip to the movies without first consulting her. She has seen them all and will happily guide you to the proper choice.

Elbet Marshall

Rec Classes are on-campus recreational courses offered to faculty and staff in a wide variety of activities from aerobics to ballroom dance, martial arts and yoga, beginning swim to advanced tennis.

They are offered every quarter to both rec card holders and those who do not wish to purchase a rec card. Call 534-4037 for a copy of the *Canyonview* and registration information.

NEWCOMERS

UCSD Oceanids and Newcomers are invited to attend a *Chamber Music Concert* on Saturday, March 11, 8:00 p.m., at the home of **Sally Buffington**, 3166 Bremerton Place La Jolla.

We hope you will attend this very enjoyable program which will include music for piano, harpsichord, flute, and voice.

Refreshments will be served after the concert.

Please call Sally for reservations at 453-5056. Adults only, please.

Sharyn Orcutt

And a Potpourri

Herbert York has retired as director of UCSD's Institute on Global Conflict and Cooperation. We are awaiting his next project.....**Sanford Lakoff** has been appointed acting director of the Institute.

Nearly 2/3 of the students admitted to UCSD had a high school GPA of 3.6 or higher... males outnumber females 7,543 to 6,562ethnic minorities make up about 30% of the undergraduate student body...the average undergraduate is 21 years old ..over 90% come from California...the number of entering students who actually graduate from UCSD is well above the national average..over 60% eventually complete their degree....in 1987-88, UCSD conferred 2,805 degrees, including 2,101 bachelors', 287 masters', 200 Phds', and 109 M.D. degrees.

UCSD is preparing final plans to build an 80-bed psychiatric center on university land east of I-5 across the main campus. The facility will be the only *free-standing* psychiatric hospital in the area.

Chinese Calligraphy

Friends of the International Center and the Chinese Brush Painting Society will sponsor "adventures in calligraphy" at the center on 10 March.

The event opens at 11 a.m. in the lounge during the Friday Cafe with an exhibit/sale of recent calligraphic works by the visiting professor of Chinese calligraphy, **Wang Dong Ling** of Zhejiang Academy of Fine Arts, Hangzhou, P.R.C.

Dinner in the evening will begin with appetizers at 6:30 p.m. with a traditional North American Feast beginning at 7:30 p.m. Tickets are \$15 for members of Friends and Chinese Brush Painting Society, and \$5 for UCSD students. Ethnic entertainment is included.

Wang Dong Ling presented his work in the Number 1 Salon in Beijing in 1986. On Saturday, 11 March he will conduct a workshop for the artists. His colleague **Shen** will present an illustrated lecture on perspective and composition in Chinese Brush Painting.

Please call **JoAnn Stoll**, 272-2090 or **Sherrie Kendrick**, 9488-4562 for more information about dinner, workshop, or lecture.



朋友

陸
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Translation of seal: *Painting and Calligraphy come from the same source..*

Translation of two character sample: *Friends.*

Translation of poem:

*The range of hills rolls to the edge of the sea
White clouds close together as I look back.*

Wang Wei, T'ang poet.

Ann Van Atta

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Signature _____

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Class Location _____ Class Date: _____

Name _____

Address _____ City _____ State _____ Zip _____

Phone Number (Work) _____ (Home) _____

If you include payment for more than one person, please list their names, addresses and phone numbers on a separate paper and include with this form. Parents of unaccompanied minors, please contact our office prior to class date.



Bear Facts Calendar

MARCH, 1989 OCEANIDS BOARD

President Liz Fong Wills, 454-6858. Meets Thursday, March 2
9:30 am for coffee; 10 am for the meeting
at the Oceanids Pavilion.

Lunch with Frieda will be at the Broken Yolk in L.J.
Call Frieda or Liz before February 28 for a
reservation.

BEAR FACTS STAFF

Editor Shirley Liebermann, 453-0354. Meets Tuesday, March, 21
at 9:30 a.m. for coffee; 10 a.m. for the meeting
at the Pavilion

NEWCOMERS

Chairman Sharyn Orcutt, 755-6139. Chamber Music
Concert Saturday, March 11, 8:00 p.m., at Sally
Buffington's, 3166 Bremerton Place, La Jolla.
Refreshments served after the concert. For
reservations, call Sally at 453-5060. Adults only, please.

INTEREST GROUPS

All Interest Groups are invited to use the Oceanids Pavilion for meetings.
Contact Ilse Warschawski, 453-2479; or Mabel Bittman, 453-7328
to be put on the calendar.

Oceanids may attend any group at any time; please call the
group chairman in advance. New groups may be formed if
five or more Oceanids are interested.

All members of Interest Groups must be members of Oceanids.
Call Interest Group Coordinator Betty Irvin, 942-3629.

Interest Groups

AVI-SET/BIRD WATCHING - Meets the 4th Monday of the Month. Call Sally Kroll, 459-1322, Teresa Lein, 453-4785; or Ginette Launay, 453-4663.

BOOK GROUP - Co-ch Dorothy Goldman, 454-9314; Clara Wall, 459-8570. meets Tuesday, March 14, at 9:30 a.m. at home of Sue Keller, 1916 Hypatia Way, L.J. The book to be discussed will be **Perfect Happiness** by Penelope Lively.

BRIDGE GROUP-DAY - Co-ch Rochelle Rosen 457-2277; Isabel Wheeler, 459-7461. Meets the first and third Tuesday at 10:30 a.m. Bring a bag lunch; anyone interested, please call a chairman.

BRIDGE, COUPLES' EVENING - Ch. Rose Baily, 453-2637. Meets 4th Friday of the month at 8 p.m. Call Rose for information.

CAFÉ FRANÇAIS - Co-ch André Adams, 459-9037; Margaret Caperton, 454-9453. La prochaine reunion aura lieu à 10 heures, lundi, le 13 mars, chez Barbara Valenta, 7070 Caminito Manresa, L.J. 459-0783. Tous ceux qui parlent français seront les bienvenus.

GARDENING - Ch Laura Norris 272-3299. The Garden Group will visit Perennial Adventures in La Mesa and Daylilies of Tomorrow, on Wednesday, March 22. Call Pat Austin, 222-5819, for information.

KITCHEN-EQUIPMENT/

BABY FURNITURE Rents kitchen equipment and baby things to short-term visitors to UCSD. Open at the International Center Wednesday mornings, 10:30-12, or call Maryruth Cox, 755-4007; Louise Keeling, 755-7121; Elisabeth Marti, 755-1408; or Liz Fong Wills, 454-6858.

MOVEABLE FEAST - Ch Liz Fong Wills, 454-6858, MFCOEOG will dine at the Athens Market Taverna on Friday, March 10. Please call Liz by Monday, March 6, if you wish to come.

PEOPLE TO PEOPLE - Co-ch Carole Ziegler, 297-0798; Phyllis Schwartzlose, 755-4088. Meets Monday, March 6, at 12:30 p.m. at the home of Jane

Wechsler, 269 Seaforest Ct., Del Mar.

POETRY - Co-ch Elaine Halperin, 459-5628; Kitty Ellickson, 450-5131. Call Kitty or Elaine for details; meets the 3rd Tuesday of the month..

RECORDER, ANYONE? - Meets every Tuesday from 9 am to 12 noon. For more information call Georgi Price, 459-1734, preferably before 9 a.m.

RENAISSANCE SINGERS - Rehearse 4-8 part Renaissance/Baroque music every Wednesday from 8-10 pm. Call Connie Mullin, 454-6871, for information.

SOUNDING BOARD - Co-ch Elaine Halperin, 459-5628; Joy Arthur, 454-6002. Meets Monday, March 20, at Frieda Urey's (bag lunch) at noon to hear Julie Popkin speak on *An Update on El Salvador*.

STAMP COLLECTING - Betty Shor, 453-0334. Call Betty if you have any stamps to exchange or give to the group.

TENNIS - Ch Barbara Saltman, 453-0559. Anyone interested in joining the Tennis Group should contact Barbara Saltman.

WEDNESDAY COFFEES - Ch. Emily Stowell, 481-7938. Meets every Wednesday, 10am-12 in the International Center. Children are welcome. Come for tea, coffee, cookies, conversation; bring your friends.

WINE TASTING - Ch Betty Shor, 453-0334; phone contact Ginette Launay, 453-4663. Meets the third Friday of the month. Call at least a week in advance if you are interested.

WITS - Ch Pat Kampmann. Meets the second Monday of the month. Send your name to Pat, 8448 La Jolla Shores Dr, LJ 92037, if you want to be on the waiting list for this stock investment Company.

UCSD CALENDAR

March 1989



GALLERIES EXHIBITS



LECTURES

Through Mar 18 "Marie DuBarry: Scenes of San Diego Circa 1930," - view plein air landscapes of San Diego by this now retired artist and water colorist, Grove Gallery, Tues.-Fri. 10-5 pm, Sat. 10-2, 534-2637.

Mar 28-Apr 15 "Portraits in the Time of AIDS," Compelling portraits of persons living with AIDS by New York photographer Rosalind Solomon. Hours as above.

Mar 11-Apr 9 Robert Israel: A Decade of Theatre Design," - a survey of drawings, photographs, blueprints and costumes designed by Robert Israel for four theatrical productions. THIS EXHIBITION IS IN TRIBUTE TO AN OUTSTANDING FACULTY MEMBER WHO WILL BE LEAVING TO JOIN THE FACULTY AT UCLA. Public reception on Friday, Mar 10, 6-8 pm. Gallery hours: Tues. thru Sun. 12-5 pm, no admission charge, 534-2864.

Mar 7 Trinh Minh-Ha, filmmaker, writer, composer, and director, "The Screens of the Other: Questions of Postcolonality and Film," Alternative Voices Series, 7:30, La Jolla Museum of Contemporary Art, \$3 general/\$2.50 students/free for UC students, faculty and museum members, 534-2862.

Mar 8 Above lecture repeated at UCSD - location to be announced.

Mar 23 Alice McDermott, UCSD, "Serious Fiction and the Modern Marketplace," - McDermott is currently a visiting lecturer in the Department of Literature; her published work includes numerous short stories and the novels A Bigamist's Daughter (1982) and That Night (1987). Friends of the UCSD Library California Authors Series, 5:00 pm, Conf. Room 111A, Matthews Administrative & Academic Complex, \$3 general/free to Friends of the Library and UCSD Alumni.

The Institute for Research on Aging will be having a lecture in March, but the date and speaker were not yet set as Bear Facts went to press. Check with them at 534-6299.



THE THEATRE

Mar 8-12 "The Good Woman of Setzuan," Bertolt Brecht's theatrically comic allegory of survival and morality, 8:00 pm (Mar 8-10); 2:00 & 8:00 pm (Mar 11); 7:00 pm Mar 12; Warren Theatre, \$5 all tickets, 534-4950.



POETRY READINGS

NEW WRITING SERIES:

Mar 1 Alan Davies, New York author, 4:30 pm, Revelle Formal Lounge, Revelle College, 534-2533.

Mar 8 Maureen Owen from Connecticut, As above.

Mar 15 Robert Gluck, San Francisco novelist. As above.



FILMS

Mar 2 "Pink Floyd-The Wall," 7:30 pm, Third College Lecture Hall, \$.50, 534-4450.



DANCE

Mar 4 Jubilation! Dance Company - With African dance as its root, modern, ethnic, jazz, and classical ballet techniques combine in this young company of dancers, 8:00 pm, Mandeville Aud., general public \$15; staff \$12; students \$10, 534-4090.



SPECIAL EVENT

Mar 18 Workshop: "Orchids of San Diego", Scottish Rite Center, 1895 Camino del Rio South, 8:30 am, \$10, 534-3400.



- Mar 1 SONOR performs large ensemble pieces by Elliot Carter, Salvatore Martirano, and Gyorgy Ligeti with West Coast premiere of Martirano's "Lon-Dons", 8:00 pm, Mandeville Aud., \$6 general/\$3 students, seniors, faculty, staff.
- Mar 2 Eric Mandat, clarinetist/composer performs and talks about his music, Noon Seminar, 12:00noon, Erickson Hall B-210 (Mandeville Center), free.
- Mar 2 MUSIC 201 EXTRAVAGANZA: The work of the winter quarter culminates in a performance of grand-scale works of Rzewski - under the direction of Profs. Rand Steifer and Philip Larson, Mandeville Aud., 8:00 pm, free.
- Mar 3 Soiree for Music Lovers: Violinist Janos Negyesy and actress Natalia Nogulich in an evening of music and poetry, 8:00 pm, Mandeville Recital Hall, \$7/\$5.
- Mar 5 Masters Degree Recital: Steven Elster, guitar, Recital Hall, 2:00 pm, free.
- Mar 7 Performance Forum: UCSD graduate performers in concert, 8:00 pm, Recital Hall, free.
- Mar 8 UCSD Jazz Ensembles directed by Jimmy Cheatham with guest artists, 8:00 pm, Mandeville Aud., \$5/\$3.
- Mar 9 Noon Seminar: David Bellugi-Klima recorder professor at Florence Conservatory returns to his alma mater, 12:00 noon, Erickson Hall B-210, free.
- Mar 9 UCSD Wind Ensemble: In the grand, popular tradition of concert bands, the ensemble performs Music from the Americas, 8:00 pm, Mandeville Aud., \$1.
- Mar 10 UCSD Chamber Ensembles: The work of the winter quarter showcased - coordinated by James Negyesy, 7:00 pm, Recital Hall, free.
- Mar 10 Carmina String Quartet, 8:00 pm, Mandeville Aud., \$18 general/\$9 UC students, 534-4090.
- Mar 11 La Jolla Civic/University Symphony, a concert of music inspired by biblical tales led by Thomas Nee, 8:00 pm, Mandeville Aud., \$8 general/\$6 staff, faculty, seniors, students, 534-4637.
- Mar 12 3:00 pm, above concert repeats.
- Mar 12 UCSD Guitars: Students of Pepe and Celin Romero in concert, 8:00 pm, Recital Hall, free.

Mar 13 UCSD Violin and Viola Recital: Students of Janos Negyesy, Recital Hall, 8:00 pm, free.

Mar 15 The Baroque Recorder: Music for recorder, gamba and harpsichord, Erickson Hall B-210, 8:00 pm, free.

For information on Music Department concerts, call 534-3229.



Scripps Aquarium Associates
Scripps Aquarium A-007
Scripps Institution of Oceanography
University of California, San Diego
La Jolla, California 92093

- Mar 4 Tidepooling - explore mysteries of environment below Swami's Park in Encinitas, ages 7 to adult, 12:15 - 2:30 pm, \$6 adult/\$4 children under 14, advance registration 534-4578.
- Mar 5 Beach Walk - stroll along coastline and steep cliffs near Black's Beach, La Jolla, 12:45-3:00 pm, \$6 adults/\$4 children under 14, advance registration 534-4578.
- Mar 11 Whale Watching Cruise - in March, mothers and calves should be swimming north and non-breeding adults may still be travelling south, 10 am-noon (or longer), ages 5 to adult, \$12 general/\$10 members, advance registration 534-4578.
- Mar 22 Home Aquarium Techniques (Basic) - workshop for home aquarium enthusiasts desiring to know more about animals, plants, tank design, filtering systems, etc, 7-9:00 pm, Aquarium Classroom, \$10 general/\$6 members, 534-4578.



TRAVEL

- July 1-7 Queen Charlotte Islands: The Canadian Galapagos. Join Scripps Aquarium aboard a 68-foot ketch for a 7-day exploration of the Queen Charlotte Islands about 480 miles north of Vancouver. The Islands have unique animals and plants, and are the home of the Haida Indians. Call 534-4578.
- April 28-29-30 Springtime on Santa Catalina Island. See coastline and backcountry, animals and wildflowers, vistas, underwater habitats, ancient Indian sites. \$250 Scripps Aquarium Associates/\$270 non-members, 534-4578.

The annual HealthLectureDay, sponsored by the UCSD Medical Center Auxiliary, will be held March 14, at the S.D. Marriott Hotel and Marina (downtown San Diego) from 8:30 a.m. until 2:30 p.m.

Five distinguished faculty members of the UCSD School of Medicine will discuss advances in the treatment of several common medical problems, provide an update on Cholesterol, and explore the new medical field of Sports Medicine. A twenty minute question and answer period will follow each lecture.

The introductory topic, **Latest Advances in Gallbladder Therapy**, will be presented by Dr. Alan Hofmann, Prof. of Medicine. **Allergies-Why Do We Have Them, What Can We Do about Them?** will be discussed by Dr. Stephen Wasserman, Chairman, Dept. of Medicine and Chief, Division of Allergies. The third lecture, **Cholesterol - What's Good, What's Bad, What's New**, will be presented by Dr. Daniel Steinberg, Prof. of Medicine.

After the morning lectures, there will be a chance to view the exhibits on display from the UCSD Medical Center and related community Health Services.

Luncheon will be served at noon and the afternoon topics will be **Sports Medicine - How Can It Help My Family?** presented by Dr. Mark Bracker, Asst. Clinical Prof. Family Medicine and **Breast Cancer - Good News About Treatment** discussed by Dr. Richard Davies, Asst. Prof. in Residence, Dept. of Surgery and Chief, Surgical Oncology.

All revenues for this event go to cover the cost of the luncheon and every effort is made to keep this cost at a minimum. Tickets for the day or afternoon (including lunch, and parking) are \$20. Reservations **close March 3**. There is a door prize of a week for two at Rancho La Puerta.

Elaine Schneider is chairing the event. For reservations and information please call Elaine at 453-8109, or **Edie Drcar**, 755-9212.

Ann Burrow

HOUSING:

Housing ads should not exceed 5 lines (about 40 words). The charge per ad is \$10. For re-runs the charge is \$5. Make check payable to Oceanids, and send along with your ad to **Ilse Warschawski** 8902 Nottingham Place, La Jolla, CA 92037, no later than the 10th of the month preceding publication.

The Commuter Student Services Dept. has listings for rentals and keeps a housing exchange list for vacations or extended visits abroad and in this country. Call 534-3670. The current sabbatical rental list can also be seen in the Friends' Office at the International Center.

SABBATICAL RENTAL: Sept.'89 -June '90. Furnished 3 bedroom, 2 bath house on L.J. Shores Dr. near UCSD. Bright and sunny. \$1500/mo. Water and gardener included. Non-smokers, no pets. Call Linda Simon (818) 792-9169.

FOR RENT: September '89-June, '90. Fully furnished 4 bedroom house, 2 baths, study, and pool. 10 minutes from UCSD. \$1600/mo gardener, water, pool maintenance included. Maid available. Sheila Cole 755-5703.

FOR RENT: June 15 '89' July '91. (negotiable). Attractive, redecorated fully equipped Univ. City home. 3 bedrooms, 1 1/2 baths, den, piano, yard. Minutes by car from UCSD, SIO. Gardener and twice/mo. maid included. Nonsmokers, no pets. \$1400/mo. Call M.. Corrigan, 453-8689.

WANT TO RENT: Want to rent mid-May for 3-5 months; house or apartment with 3 bedrooms, 2 baths, preferably with swimming pool, for family from Switzerland. Elisabeth Marti, 755-1408.

FOR RENT: '89-90 academic year in London, England: furnished house, 4 bedrooms, 2-1/2 baths, central heat, maid, gardener, close to transport. shops \$1,150/month. Contact Dr. R.Marriott, 18972 Muirland, Detroit, Michigan. 48221; (313) 861-4261.

SABBATICAL RENTAL: '89-90 academic year. Fully furnished house, 4 bedrooms, 2 1/2 baths, close to UCSD, SIO, schools, and shops, \$1500/mo Includes maid, gardener, water. Call Kitty Wan, 452-8669.

HOUSE-SITTING wanted by mother of a UCSD student for any period in March, April or May. Mistress of a 12,00 sq. ft. home in Washington, DC, experienced with pets and plants. Call Becky Lloyd at (301) 564-1063, or Liz Wills, 454-6858.

FOR RENT: From March 1 on: 3 bedroom, 2 bath, Clairmont area. Fenced landscaped backyard. Gardener and water included. \$975/mo. 459-3546.

MARCH 1989

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			1	2	3	4
				Board meeting 9:30 coffee; 10 meeting		
5	6 People to People 12:30.	7	8	9	10	11 Chamber Music Concert 8:00 p.m.
12	13	14	15	16	17	18
					St. Patrick's Day	
19	20 Sounding Board 12 noon at Frieda's Julie Popkin, Speaker	21	<u>22</u>	23 Bear Facts Staff Meeting-9:30 coffee 10 meeting	24 Good Friday	25
<u>26</u>	<u>27</u>	<u>28</u>	29	30	31	
Easter						

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Bear Facts
MARCH 1989

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Bear Facts

Month: March

Year: 1989



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