

## **Musicologist Jann Pasler receives prestigious Stanford academic fellowship and a UC Irvine Humanities Institute grant**

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Contact: Bonnie Harkins, Department of Music, 534-4830 or Alixandra Williams, 534-3120

**MUSICOLOGIST JANN PASLER RECEIVES PRESTIGIOUS STANFORD ACADEMIC FELLOWSHIP AND A UC IRVINE HUMANITIES INSTITUTE GRANT**

Jann Pasler, Ph.D., associate professor of music at the University of California, San Diego, is the recipient of a Stanford Humanities Center senior fellowship for September 1993- June 1994.

The appointment will allow Pasler to complete work on a book bearing the working title, "The Mechanism of Musical Life and Compositional Choice in Paris, 1890-1914."

Pasler also received a shared research grant of \$150,000, from the University of California, Irvine Humanities Institute, for the year 1993-94, to form a research residency group titled "Re-theorizing Music."

A musicologist, pianist and documentary film maker, Pasler is an expert on Parisian cultural life as it was experienced at the turn of the century. Her work has been honored by two National Endowment for the Arts fellowships and a University of California President's Fellowship. In 1983-84, she was the Chercheur associe at the Centre National de la Recherche Scientifique, Paris, where she co-founded the Centre d'information et de documentation Recherche Musicale.

In 1989-90, she taught a new 20th century music doctoral program sponsored by the Centre National and IRCAM (Institut des Recherches et Coordination Acoustique/Musique), at the Centre Pompidou, Paris.

Her documentary film, "Taksu: Music in the Life of Bali," was featured in an exhibition at the Smithsonian Institution during the summer of 1991.

For information call the UCSD Department of Music, 534-4830.

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